JULY 10, 1927.—[PART

ions Answered
rior Decorating

ed

Board to Buy
Eight Acres for
School Proj

BUENA PARK, July 9. (Special) Escrow papers have been signed by the Buena Park Grammar School Board for the purchase of an eight-acre site on which to erect a $30,000 grammar school building, bonds for both expenditures having been voted in an election April 16.

The site to be purchased is on Stanton Road and lies between Commonwealth avenue and Orange street. It is a part of the Clarke property and is being purchased from Mrs. Hattie Allen. As soon as the escrow is completed bids will be called for construction of the new building, which is expected to be ready for occupancy by the opening of the new school term next fall. The site is to cost approximately $850 per acre. The recently voted authorize an expenditure of $36,000 on site and building.

nce on
seen on
pany is
Spanish
Tour of
on the

t be
orth
Week
6 or 8
Thousand
Students
{and their Families}
Come to
od
ls
LS TODAY—
w Courts, Flats
ists. Then pour
eir families that
bring....
s prices are Pre-Uni-
ces. Pre-University
portunity. The future de-
Westwood Hills is assured.
growth of the past 3 years
ion of what the future holds.
INCOME LOT in West-
day while you can share in
development with a proven
ess—and an even brighter
e as the University of Cali-
evelop.
Branch Offices
557 So. Western Ave.
WAshington 1167
6516 Hollywood Blvd.
GLadstone 3131
420 Canon Drive
Beverly Hills—Oxford 1167
each sale.

VIDOR BLAZES NEW TRAIL

"Big Parade" Attempts to Capture Spirit of College Life in "The Crowd," Seven Months in Making; Tells Simple Story of Office Clerk

BY EDWIN SCHALLERT

Is the answer to another "Big Parade"? The hopes are high for King Vidor's production of "The Crowd," which has been seven months in the making. Lest there should be any misconception in the minds of the mention of this film in the same breath with "The Big Parade," it may be well to state that "The Crowd" is a picture.

Vidor is of the opinion that he has kept as far away from the beaten path as possible in selecting a theme, which is a story of everyday civilian life. Instead of the rage for stories of a modern metropolis, photographed in New York, Pittsburgh or other points east, Vidor has unconventionally provided a background for a story that has consumed much time in the making. The picture which Vidor has produced, and it has cost a fortune. It is a story of spectacular effects, the impression of a mammoth office wherein Vidor has placed the hero and heroine of the world. It is a story during pioneer-days, and much interest in this connection, as it represents a new type of production in which Vidor is to put his best—as with a modern

...

...ture, "The Crowd" ...of a small-time ...clerk. It tells ...against the most ...the most ...that one en... life. It is in ...a biographical ...also at a form ...as well.

...principal ...his birth in a ...childhood, his en... a big city, his ...and so on. ...that transpires ...quiet of the ...overwhelming ...the youth is a ...

...ures when he ...of the happy ...one can ...s is not the ...type of hap... there is a ...in the finish ...

...to story broadly ...read it to me, ...know that ...if it has been ...course as he ...picture is one ...out on the set ...script.

...Dialogue ...brilliance of ...Vidor's ...way—without a ...fixed plan in ...

...ken out of the ...the spotlight ...Big Parade." ...pictures ...and ...Excitement," ...theme of his ...story. There ...to be out... of self on the ...two films, I ...

...though, regard... ...whether ...it will be ...his own aims.

...that Vidor has ...the filming of ...is similar in a ...list of "The Big ...studied plot. ...has no known, ...in advance." ...is much bet... ...simple narrative ...without striving ...element of suc... ...and this is what ...want to do in ...

...during shows ...which he did ...picture is it for a ...ing of the pic... ...ing the pap... ...tapestry of ...has formerly ...

...methods ...in ef... ...child ...Jackie ...Coogan ...effort of ...Vidor's ...

...Crowd" ...things ...The Big Pa... ...internet ...story scand... ...We would ...had we ...new tech... ...of military ...

...Crowd"? I may ...is pre... ...to the large ...from the hero ...a person an ...to one, and ...and any ...I did not ...enough in ...theme of the ...

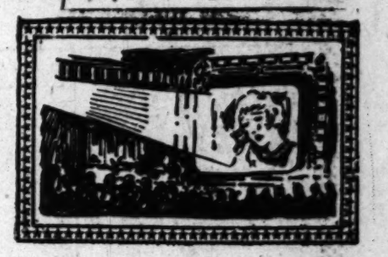
...there is ...exaggera...

(Continued on Page 14, Column 6)

BOUND-OUT-OF-ORDER PART III

FILMS
The Los Angeles Times

Vol. XLVI. SUNDAY MORNING, JULY 10, 1927. Unfolded by the Arthur Registered by the Camera



"THE WAY OF ALL FLESH" IS STORY OF SACRIFICE

Emil Jannings makes his first appearance in an American-made feature in "The Way of All Flesh," a Victor Fleming-Paramount production now showing at the Criterion. In it, Jannings is said to give his finest performance since "Passion," playing the role of an old German, a resident of Milwaukee. In the sketches below, made by Staff Artist A. L. Ewing, are seen Emil Jannings, Phyllis Haver and Belle Bennett.





SURPRISES MARK CAREER

Dave Butler's Screen Opportunities Shower on Him From Clear Sky

Broad-shouldered, sunburned and tanned Dave Butler, he of the full-back build who has been playing leading roles in the pictures off and on since 1913, in addition to making himself known as the ranking golfer of the cinema world, is preparing for his first job as director for Fox.

Dave confesses with a grin, his hair slightly rumpled and his face a bit moist from—on a very warm day—running about the Fox lot with Sol M. Wurtzel, that it's a trifle more work than he expected. He likes it, but he's rather worried about the golf, the squash, the swimming and the tennis that he is accustomed to making a part of his regular routine.

"Guess it just has to go by the board until I get this job off my hands," he admits ruefully. "Directing seems to involve a lot of work and responsibility . . . the responsibility thing is new, you know. Before, I just did my part and that was all . . . but, now, I have to watch for everyone else, not to mention sets and atmosphere and story and whatnot.

IN "SEVENTH HEAVEN"

His last part, before Fox executives clapped him on the back and inquired jovially, "How you'd like to be a director, my lad?" was that of the hoseman in "Seventh Heaven," now playing at the Carthay Circle.

That role, important as it was, was sort of an off-shoot of his golf playing. On the eleventh hole, one fine day, about to drive off, Dave was startled to hear Frank Borzage, his companion, say "Dave, I'd like to see you with the hose in your hand instead of that club. I think you're going to be a character in 'Seventh Heaven.'"

After the game (it isn't recorded who won,) the two went back to the studio, Dave slapped some nujol on his face, looked his Frenchiest and the role became his.

But that's the way all important things in his picture career have come to him, he declares. For instance, this directorship. It just arrived out of a clear sky—Fox executives calling him one day and inquiring very pleasantly, if he would like to direct. Dave would, he said, and he is.

His original break into the pictures was equally phenomenal. Stage director at the old Morosco Theater, on a small salary, he lost his total fortune, some thirty dollars, at a poker game one Saturday night. He had been blue and disconsolate with life, but the wiping out of his $30 made him feel worse.

EIGHT O'CLOCK CALL

At 8 o'clock the next morning, Sunday (he was still in bed,) the telephone rang and a voice inquired, "Mr. Butler?" Dave admitted the identity. "This is Mr. Griffith's assistant, can you come down and try out for a picture?" "Haw, haw," thought Dave to himself, and answered, "Well, how are you, Mr. Griffith's assistant? Ye-es, I'd be delighted."

"Very well," the voice replied, "we'll send a limousine for you."

Dave rolled back into bed and was sleeping again when the car arrived!

(Continued on Page 14, Column 2)

PEACE REIGNS IN STUDIO ROW

Colleen Moore Feted by Organization Officials

"Dearie" Proves Week's Best Feature

"Naughty But Nice" Given Sharp Criticism

BY NORBERT LUSK

NEW YORK, July 9.—The dove of peace has fluttered, cooed and settled over the recently troubled relations between First National, Colleen Moore and John E. McCormick and in order to leave no doubt of perfect amity in the minds of as many as possible, Richard A. Rowland was host at an extravagant tea dance in honor of the star and her husband Thursday at the hotel Plaza. The attendance was enormous and included those representatives of the press who had been disgruntled by the reputed high hat tactics of Miss Moore in refusing to receive them during the recent crisis in her business affairs.

According to the new agreement Miss Moore will make four instead of five pictures for First National, all under the supervision of McCormick, and production will be made at the Metropolitan studios, the first to be "Lilac Time" with George Fitzmaurice directing. "When Irish Eyes Are Smiling" the unsatisfactory scenario of which was given as the cause of the breach, has been eliminated from the present schedule. The McCormicks leave next week for Los Angeles via the Panama Canal.

FAR ABOVE AVERAGE

"Dearie," curernt at the Roxy, is pretty wild, so far as acting goes, but that very fact gives it movement from which there is no let-down. On the whole it qualifies as the most entertaining of this week's pictures with Irene Rich photographed to uncommon advantage and contributing a good performance. It is a refreshing variation of the "mother" theme, thanks to the authorship of the clever Carolyn Wells, but too many concessions are made to sentimentality in the last two reels for "Dearie" to fulfil the promise of the first part. As usual William Collier, Jr., receives unstinted praise, but for that matter the entire cast is thought to be far above the average.

Reginald Denny has appeared in too many Reginald Denny pictures to be unmindful of the pattern to follow in writing one for himself. Consequently "Fast and Furious" at the Paramount is pretty much like those which have gone before. It only is fair to add that the laughter of the audience is of high frequency which would indicate that the star knows his public as well as the value of weight reduction for in achieving slimness he has enhanced his plausibility as a hero.

All the artistry of Colleen Moore has not saved "Naughty But Nice" from sharp criticism. It is considered a silly, cheap picture, its trite story quite unworthy of Colleen and its attempted sophistication not getting over with the reviewers at all. However, the public has not remained indifferent to it and it is doing well in other cities. It probably will continue to keep the star at the top of the box office heap. Donald Reed has his first lead on Broadway has made good on the basis of an agreeable personality.

Considerable interest has attached to a foreign picture entitled "Street of Sorrow" at the little Cameo Theater, because it has been heralded as the last picture Greta Garbo appeared in before her American debut. The cast also includes Einar Hanson and Asta Nielsen.

Inspection of the picture dispels all interest, however, as it is typical of the worst school of continental acting, directing and make-up. It is dismal and dreary and Miss Garbo is chiefly notable for the bad lighting given her and the excessive make-up she employs though her role is classified as a sympathetic one.

Tom Mix in "The Circus Ace" is at the Hippodrome and rates as usual with the critics. "Tiptoes," the British National picture with Dorothy Gish and Will Rogers, is playing at a neighborhood theater, its first booking in New York.

HIRES CHINESE MOB

David Butler, now that he is directing for Fox, has fallen in line with the "economy wave" which recently struck Hollywood. The other day he hired real Chinese for Chinese mob scenes, probably to save on grease paint.

"CONVOY" FILM OF OUR NAVY

Story Woven Around Real Experiences of Late War; Deals With Spy System

Attired in an elaborate colonial gown and powdered wig, and waiting in her dressing room at First National's Burbank studio for a call from the set, Dorothy Mackaill looked not in the least like a secret-service girl.

She said, however, that her role in "Convoy," Robert Kane's First National picture which opened Saturday at the Uptown Theater, consisted of that.

"The story of 'Convoy,'" she explained, "is all about a girl whose brother goes to war and who is pressed into service to follow the operations of a man suspected of being in the employ of the German government. That part of the story takes place in Washington and it's exciting—and true.

"'Convoy' sounds a little wild and movie-plottish, but it is actually taken from a very thrilling scenario found in the last place you would look for it—the official records of the United States Intelligence Department.

"There have been so many absurd stories circulated about German spies and American spies during the war that we are inclined to doubt them all.

"But Willis Goldbeck—who wrote

(Continued on Page 14, Column 3)

ROMANTIC FACE AND COMEDY BRAIN IS DIFFICULT PROBLEM

Harnessing up a romantic face with a comedy brain—how to do it? —That is the problem that faces Gertrude Olmsted, Metro-Goldwyn-Mayer player.

Miss Olmsted, who plays the role of the English girl in "Mr. Wu," the current attraction at Loew's State Theater, just doesn't know how to classify herself under the prevailing list of motion-picture types.

"Mongrel! Is that what I am?" she queried, giving a gay toss of her red-brown hair—but all the time her deep blue eyes looked wistfully sad.

"I suppose if I am there are compensations," she added, "for it certainly keeps me up in the air!

"First I think I'm going to be a siren—one of those romantic, soulful creatures who play with men's affections like a-a-a-, well, a child with a bean-bag" (she gave an amused chuckle)—"and then before I know it, I get all excited over becoming a comedienne—one who could tear a laugh out of an undertaker's helper—but after all the shouting I end up as, well, how would you classify me?

"Sometimes it seems that I'm always an 'angel child'—just a common, ordinary, good little girl—prim and spotless, who smiles, always quite correctly, sits in a corner and meekly folds her hands—and all the while," this time the blue eyes took on quite a devilish glint, "all the while I'm positively aching to sling custard pies, make faces, chase dogs, have street fights, brick fights, most any kind of fight—just so there's lots of action!" (The recitation was also punctuated by naughty giggles.)

There have been so many good parts that Gertrude has been on the verge of getting—but something always happens!

"No, I'm not discouraged," she said, "you see, I have an extremely optimistic disposition—if I didn't have I would have long since sought refuge in the nearest lake. At present I'm living wholly for the future, and I'm hoping, oh, so hard, that it will bring a good part.

"What kind of part would I like? Most any kind, preferably one with-cut a blond wig—wigs are my pet aversion. Seriously, I'd welcome any type of part that offered chance for definite characterization. Comedy or tragedy—that is immaterial."

At the present time Gertrude is working in the Jackie Coogan picture, "Buttons." Her role is similar, in a great many respects, to her usual run of parts.

Before signing with Metro-Goldwyn-Mayer she worked free lance, playing numerous western and comedy leads with Universal and Fox. "I think that was just beginner's luck," she said, "but then I'm not finding fault, or I'm not exactly discontented—I'm just a bit overanxious, I suppose."

"What about the romantic face and the comedy brain?"

"They just simply won't work together—and that's that!" she said.

JANNINGS APPROVES AMERICAN METHODS

German Actor Prefers to Have Pictures Completed in Six Weeks Rather Than Six Months; Lack of English No Handicap

BY ALMA WHITAKER

Emil Jannings, whose ship preceded that of Queen Marie of Rumania when it steamed into New York harbor and so came in for a royal welcome by proxy, is to be seen in his first American-made picture, "The Way of All Flesh," at the Criterion. It has received loud and long commendation in New York.

"I am glad. I was not sure . . ." he smiles, deprecatingly in rapidly improving English." I no English, Mr. Victor Fleming no German . . . but we understand so well through the feeling, the heart. So, after all, it is good." And he sighs gratefully.

"Have you had to make any sacrifices of your art since coming to America?" I asked, remembering the painful compromises one hears about when these foreign artists forsake Europe for Hollywood.

GOOD FORTUNE HIS

"Good fortune has been mine with Mr. Fleming and Mr. Schulberg They understand the artist. Much I approve the story of 'The Way of All Flesh.' I approve the making in six weeks—in Germany they would have taken six months, the artiste gets tired of it in so long. Much better the quick way. And we make them straight through with the story not in unconnected scenes. I ask this and they kindly do it that way And we make logical ending, endings that are reasonable, not always happy, which is better for art . . . ," said Mr. Jannings, who has so far been seen in many poignant, tragic roles—a master of emotional heartbreak scene. In "The Last Laugh," in "Variety," in "Faust," and now most poignantly of all in this "Way of All Flesh" he makes of renunciation an exquisite thing.

This man has had an extraordinary life. Born in Brooklyn, his parents took him back to Germany when he was 4 years of age. He was considered a bad boy in such a respectable family, because he hated arithmetic, and loved only the dramatic lessons—so he often knew what are called "school prisons," where naughty boys are punished. Later he ran away to sea, which effectually cured any romantic ideas he had about that. So when, later, he ran away with a poor traveling troupe, they expected him back in no time at all—but that run led somewhere, even if it did entail the sort of woes portrayed in "Variety." It led to stage work in Germany at the salary of about $20 a month—but it was art, and oh, how he scorned the cinema in those days. But when, during the war, his tummy called, Emil Jannings, shamefully, miserably did a little picture work for his larder's sake by day, and acted on the stage by night for art's sake.

HATED MAKING PICTURES

He hated everything about pictures and picture-making then. But soon one picture scored a hit—and the critics were flattering. Also a raise in salary assisted a change of opinion. And when his portrayal of Louis in "Passion" with Pola Negri brought both fame and a big salary outstripping his wildest dreams of avarice, the screen seemed destined to harbor art after all. He had a huge following in Europe . . . which is one excellent reason why he was decoyed over here. Lasky's expect him to increase their foreign trade abundantly. But, they feel, to do this he must be put over here. With previous experiences behind them, they have not tried to make him over, but to develop his picturizations along his own lines.

Emil Jannings has several little philosophies about his profession One is that the good actor, when he leaves the set, thinks of what he will do tomorrow. The poor actor is thinking "What shall I do tonight?" Another is that the taking of many shots of one scene is wasteful, "because the first is always best." And, in his case, it probably is, for he steeps himself in his roles beforehand.

SHAKES ARMY TRUMPETER

The picture now in the making is tentatively titled, "Hitting for Heaven," a Salvation Army story in which Fay Wray, who will soon be seen in "The Wedding March," is the Salvation lass who later inspires the tough bad hero to another great renunciation. Maurice Stiller is directing. There is one scene in which Emil has to hold a poor little salvation Army trumpeter up by one hand and shake the life out of him, punch him, kick him. This fellow is a property man of four years standing, Ernie Johnson, who was conscripted for the part because he looked it. His artistic debut is certainly strenuous and painful. But the moment the scene was over, in which Jannings looked cruel brutality personified, he fanned the boy gently, patted him in the back, and whispered a little compliment on his work.

Mr. Jannings has been married to his present wife for five years, a dainty, chic, witty lady, who renounced a successful career as a diseuse in Berlin to devote herself to her husband, and the charming home they have bought in Hollywood—where her chief joy is raising a most superior flower garden. She has a shrewd little head for business too, and Mr. Jannings respectfully concedes her all the financial judgment. Her name was Gussy Hall.

Lya de Putti gave them a monkey for a Christmas present, but it kept Frau Jannings busier than twin babies, so they have exchanged it for a parrot.

During the making of a picture, Emil Jannings is completely absorbed in his role. His wife understands this and will even go away as she did during the making of "The Way of All Flesh," so that her presence may not intrude and make any demands upon him. But oh, they celebrate between pictures . . .

GARRET PLAYERS TO PUT ON "OLD SOAK"

"The Old Soak," by Don Marquis, will open at the Garret Players little theater on the 13th inst.

Charles Moore is directing the production, and Cecil Storm carries the leading role, supported by Aileen Carlyle, Mary Powell, Elise Whitteg, Magdalene Schaefer, Camden Knight, Cecil Morris, Jerry Hall and Stuart Lewis.

FRIENDLY SPIRIT PROMPTS JAPANESE TO MAKE PICTURE

There are many foreign producers of motion pictures in California, but only one of them is a Japanese. He is Kaito Edeguchi; and because he wanted to see a greater spirit of cordiality created between his people and Americans, he made "The Daughter of the Pacific." The fruit of his endeavors is on view at the Orange Grove Theater.

Kaito is an earnest little man with an unfailing courtesy. "All the time," he says, "my people want American pictures. They never have enough of them. But they will not allow the big American companies to control the market. Three of the biggest tried to buy up the theaters over there, but they could not."

Japan itself has not been idle, he continues. In the theater sections of the larger cities, whole streets are devoted to the exaltation of the cinema, gaudy banners and streamers outflaunting each other in their efforts to lure the pleasure-loving crowds. Twenty million feet of film are run through the cameras of active producing companies every year, wild melodramas which died here with the ten-twent'-thirt' era finding the most favor with the populace. Film theatergoers there have much in common with the German opera lovers once described by Mark Twain. Their insatiable appetite for amusement causes them to remain in the picture houses for as long as five and six hours clamoring always for more.

WANTED TO PRODUCE

From the red letter day when Kaito saw his first movie at Coney Island on the Atlantic Coast, he says he made up his mind to be a producer. Just like that. As a boy in Chicago he lived near the old Essanay studio; and when the company used to make exteriors near his home he was an avid spectator. He went often to see the players when they appeared in person: Francis Bushman, Beverly Bayne, Bryant Washburn, Broncho Billy Anderson and the rest. Always in his mind, he says, was the thought that the motion picture is the greatest medium for an understanding between nations.

At last he considered the time ripe. Where he raised the money he does not say; but, at any rate, he secured $12,000 and went about the business of recruiting his Japanese players in San Pedro street and his American in Hollywood. "We made the picture in forty days," he explains. "There was no trouble. The weather—you remember the rain in March?—sometimes held us up, but nothing else." (The film consists mostly of exteriors.)

Kaito has an unshakable confidence in his ability to make saleable movies. If the United States doesn't take to his first effort he will realize on his investment, he says, in the Orient. As it stands, "The Daughter of the Pacific" is ready for showing there, the up-and-down characters of the Japanese language sharing the titles with English on the Orange Grove screen.

"After this one, I will make another," Kaito states. He is noncommittal on the nature of the subject to be treated. Then, too, it is only natural to suppose that he will wait to see what fate befalls his initial effort before he tackles a second.

FROM POLAND IS ALMOST HAPPY

Contented Paramount Star Should Be Tragically Sad; Has No Intention of Retiring From Screen Career

BY MARQUIS BUSBY

It was terrifically hot in the little box-like set, flimsily erected in the ...and tired. The heat from the July sun seemed to travel in drowsy waves across the ...the warmth of the electrical apparatus on the set. Through a doorway long ...glimpsed growing up the slopes of the hills.

...has been trying to find in its atlas. One smart individual insists that it is bounded on the north by Graustark. In any event the next time when you meet Pola at tea don't for goodness sake, call her Mrs. M'Divani, Princess, please. All of which sounds fearfully exalted, almost as if she should ride to the studio from her manse in Beverly Hills in a coach and four, with townspeople playing the very dickens with their spines by making sweeping bows. Being a princess, however, has not changed Pola Negri. She had the necessary regal bearing long before she had the Prince.

She's very happy now, she says. Frankly, I doubt it. Pola is never really happy. At heart, I am sure, she is always the tragedienne, the last happy when she is happy, else why did she say:

TRAGEDY IN LIFE

"There is no one who has had more tragedies in life than I." Those great, strange, almost greenish-gray eyes brooded over the remark.

It was one of those moments when life seemed the darkest . . . when every hand seemed turned against here . . . "a lost ship on a big sea," as she expressed it, that she met again Prince Serge. She had known him in Europe—had known him for a good many years. Again they met and this time they fell in love. Pola, who had been so very sad, was hap-

(Continued on Page 14, Column 3)

ACTRESS FOUND BY BARRYMORE

Dolores Costello Lifted From Model Posing to Motion Pictures

Although the Warner Brothers themselves were the first to recognize Dolores Costello as a potential star for motion pictures, it was John Barrymore who really elevated her to an exalted position, for he was responsible for casting her as Esther Harper in the Warner Brothers' production of "The Sea Beast," his own first Warner Brothers' starring vehicle.

In order to prepare herself for her career, Miss Costello had given up modeling for the artist, James Montgomery Flagg, and had joined George White's "Scandals." In a performance in Chicago, one of the Warner brothers became interested in her immediately, and signed her.

This was also responsible for the second casting by Warner Brothers of Miss Costello and Barrymore in "When a Man Loves," which has proved equally popular in New York, and at the Forum Theater where it is now playing.

John Barrymore saw in the frail Dolores a quaintness of manner and a wistful appeal that made her ideal for both "The Sea Beast" and for "When a Man Loves." Abbe Prevost's story reveals her as a young girl with no experience, destined to be placed in a convent, nd even with her popularity as a result of the emotions she created in the breast of the dashing young Chevalier Fabien Des Grieux, she was unspoiled though misunderstood.

There's Limit Even to Box Lunch Idea

For two weeks, a company of motion-picture actors worked on a railroad location at Chatsworth, starting at 7:30 o'clock each morning and returning to the studios at a like time in the night.

For two weeks that company dined on box lunches, the same menu day in and day out, Sundays included.

Then the day came for the final scenes, and one of the stars, George Bancroft, announced that he would give the entire company, cameramen, property boys and all—a banquet in a Hollywood cafe. His team-mate, Chester Conklin, was to be the guest of honor.

CAREER MARKED BY SURPRISES

(Continued from Thirteenth Page)

"And if you don't think, I made a quick job of dressing, you're mistaken," he grinned.

The picture was "The Greatest Thing in Life," with Lillian Gish, and the role that of a French sophisticate. It went very well, but after a time he wandered back to the Morosco. He was making $35 a week. Accepting a luncheon invitation one day with a director friend, he was again approached for a leading role.

"We can give you $200 a week, I guess," said the director. Dave said he got red in the face, he was so excited for fear he couldn't accept quick enough that he lost his voice. "I looked down—I didn't want him to see my adam's apple sliding around in my nervousness," he said, "when the fool, thinking I was hesitating, said, oh, well, maybe we can make it $250.

"When I went home and told my dad I was making $250 a week, he nearly died. I did too, for that matter."

Dave's father is Fred Butler of Belasco, Butler and Davis. When a student at Stanford and Davis gave up his notions of becoming a chicken rancher Butler, Sr., gave him his first job, that of staging a football game on the stage at the old Alcazar where the elder Butler was stage director.

ALL GOT FIRED

"We all got fired," said Dave. "You never saw such games. Broken ribs and broken footlights with the ball bouncing over onto the audience."

But later he came to Los Angeles and made good and father was pleased. Now Dave with his wife and Mr. and Mrs. Butler, Sr., all live together in Los Angeles, one happy family.

Dave's first picture for which he is responsible as a director is to be a high school comedy with bits of atmosphere from Hollywood and Los Angeles highs, not to mention that which the director has injected from some vividly remembered scenes of his own days at Lowell in San Francisco. The annual Latin play, in all its grandeur and elaborate costuming as well as mishaps is to be enacted on the screen, there's to be an exciting basketball game, with two lads fighting for first honors and the girl. There's to be as much rollicking fun as can be crammed into the scenes. Dave helped Bill Conselman write the story.

Getting everything ready is a strenuous existence, he declares. But then Dave is a pretty strenuous person. When he was east with Richard Dix to make "The Quarterback" last year, he witnessed thirty-eight New York plays in fourteen weeks, as well as seeing five championships change hands in the sport realm—Tunney lick Dempsey, Helen Wills go down to defeat and so on. He worked in the picture, too.

SILVER SCREEN





Scene from "Chang," Million Dollar



Scene from "The Daughter of the Pacific," Orange Grove



Rosetta Duncan in "Topsy and Eva," Egyptian

John Barrymore and Dolores Costello in "When A Man Loves," Forum





Charles Farrell in "Seventh Heaven," Carthay

Joseph Schildkraut in "The King of Kings," Chinese

POLA NEGRI IS HAPPY NOW

(Continued from Thirteenth Page)

py—happy with a bitter-sweet happiness—for this was not long after the death of the man whom she considered to be her one great love.

"It means so much not to be alone," she told me. "I used to return to my lonely house after working all day at the studio . . . it was empty like my life. My husband and I love each other, of course, but greater than that is the wonderful companionship."

As for retiring from the screen, as it has been rumored, Pola smiles wisely.

"You know it is not easy for a woman who has been before the public—an actress who has tasted fame, to suddenly proclaim—'I am tired of fame, now I will retire to private life . . . have babies.' Ah, no, we may say it, but we don't mean it. I have been an actress since I was 12. It is my life."

Babies, Pola loves them, but whether she wants one of her own she doesn't know. Perhaps, later—who knows? She provides for an orphanage in Poland. It is her favorite charity.

PLEASED WITH CAREER

Perhaps for the first time since her arrival in America I believe Pola from Poland is pleased with the progress of her career. She considers "Barbed Wire," which is showing at the Metropolitan Theater this week, her best picture made in this country—even surpassing "Forbidden Paradise," in which she worked again with Ernst Lubitsch. "Barbed Wire" was directed by Rowland Lee. He is a great director, she told me many times. With the exception of Ernst Lubitsch, who directed her in "Passion" and "Gypsy Blood," he understands her better than any director.

"I have changed since those days in Europe—as I believe Lubitsch has changed. We have lost that primitive something we seemed to possess, and with it has gone some of the old sparkle. Perhaps it is because of the ease bought with the American dollars we have earned."

Just now the big thing to her is the filming of the life of Rachel, the famous French tragedienne who antedated Bernhardt on the stage of Paris. It is a subject she has always wanted to do. "Rachel" will follow "Sun Kissed."

"Rachel will be the greatest role of my career—I am sure of that," she prophesied solemnly.

In bits gleaned from conversations here and there I have heard Pola referred to as the cleverest woman in pictures, the most dramatic, colorful, the woman with the temper of a virago, warm-hearted, generous Pola.

Perhaps all of these are true. But above all she is a very great actress, whether the camera is turning or not . . . and that remark I make not flippantly, but in all sincerity. Her whole life is a long play, and Pola loves it . . . especially the handkerchief scenes.

"CONVOY" IS FILM OF NAVY

(Continued from Thirteenth Page)

the original scenario—swore himself that 'Convoy' is based on fact, with very little exaggeration or alteration in the adaptation."

Dorothy, of course, was the girl who pursued the enemy spy and Lowell Sherman—chosen, no doubt, for his ability to wear a monocle, which he does very well—is the sinister representative of the Central Powers.

Worked into this intrigue and secret conniving, of course, is a love story and a great deal of misunderstanding and other ingredients to make the plot sufficiently intricate. Dorothy, naturally, can't tell all her friends, not even her brother, what she is doing for her native land. All this, of course, puts things pretty generally into a mess as it was calculated to do. The brother doesn't see why his sister should be prowling around on strange missions and seen in the compan, of a dubious foreigner and lends a dramatic touch to the picture by dying without giving Dorothy a chance to explain.

"The Song of the Dragon" was the original title of the story written by Goldbeck, but the producers were so enthusiastic over the possibilities of the picture that it was made on a much greater scale than was originally planned.

The thrilling and dangerous work done by the Navy in transporting hundreds of thousands of American soldiers through dangerous waters with a minimum loss of life was easily one of the outstanding features of the World War. Believing this presented tremendous motion-picture possibilities, the original story was revised sufficiently to include a parallel theme.

"Convoy" was directed by Joseph Boyle with a cast including not only a number of well-known film players, but a large selection of celebrities from the New York stage as well. Lawrence Gray plays the lead, William Collier, Jr., is the brother, with Ian Keith, Victor Serrano, Lowell Sherman, Gail Kane and numerous others in supporting roles.

"As a matter of fact," Dorothy explained, "you'd better go and see the picture to get a real idea of it. I've never seen it. I had to dash back to Hollywood before it was edited and titled and I've been working so steadily now I don't know whether I can find time to get down to the Uptown or not.

"Naturally I know very little about the part of the story dealing with the transports because I didn't appear in that. There was no plausible place for a woman aboard a battleship in wartime, naturally, and Mr. Kane saw no reason for twisting facts in order to adorn the picture with femininity where it didn't belong."

CONDUCTOR ADVANCES NEW MUSIC

Leo Forbestein Introduces Unusual Melodies Into His Photoplay Scores

BY ISABEL MORSE JONES

Leo Forbestein, music director of the Million Dollar Theater, is doing more for the advancement of the new music than a half-dozen international societies. The greatest practical use of music today is in the motion-picture theater. When a frantically busy conductor like Forbestein takes it upon himself to go through piles of new music sent him from agents in New York and abroad every week, and when he actually uses this new music in making his unusual picture scores, he is not only a music benefactor, but he should have especial commendation from all bored picture fans with a musical ear.

The score of "Chang" is a fair example of his skill. Introducing "Bimbo," the new comedian of monkey stars, Mr. Forbestein has used a part of the score of Richard Strauss's "Helden Leben," a famous work which had its first presentation in Southern California last Tuesday night at the Hollywood Bowl.

Hours of research and comparison are spent by Forbestein and his assistants in order to carry out the impressions of the screen in the music. In "The Rough Rider," a certain moment of tragedy was made memorable by the slow beat of a single tympanum and a mood of utter despair evoked by a lone bassoon playing "There'll Be a Hot Time in the Old Town Tonight" in a minor key.

In "Chang" the music is as unhackneyed as the picture theme. A Valkyrie type of music comes in like the march of fate and adds a thrill. It was written by a new composer and it is called "Neron."

Frederic Cowen wrote the theme of the elephants and it is most appropriately named "March of the Giants."

The orchestration knowledge necessary to fit these excerpts together is a large factor in a score's success. Phrases must be exactly timed, not broken in awkward places and many times the orchestrator must write new phrases to fit into a score where a few measures break the continuity.

In arranging an overture, Mr. Forbestein is not always concerned with the identical atmosphere of the picture. For instance, this picture, "Chang," is of the Siamese jungle. The overture is taken from the sophisticated light operas of Victor Herbert to balance the interest. This is decidedly clever of the director. There is nothing bromidic or stereotyped about the music at the Million Dollar.

YOUTHFUL VOCALIST ACCLAIMED

Boy Wonder of Grauman Prologue Has Unusual Musical Abilities

Stewart Brady, the boy wonder of the singing world who is touching the high notes in "The Holy City," at Grauman's Chinese Theater where "The King of Kings" is being shown, is attracting much attention. He is just 10 years of age, is a normal, fat, roly-poly youngster with a love for boys' games and all the good-natured fun that any boy loves, but when it comes to music he is abnormal.

He will leave any play to listen to music and he loves to practice such things as Bach inventions and Beethoven sonatas on the piano. He sings dozens of opera arias and most of the well-known classic songs with the utmost ease and seems to know instinctively all the rudiments of tone production. He has never had a lesson in singing and but a few coaching lessons devoted to repertoire.

Young Stewart's mother has believed in his ultimate musicianship since his birth. At ten months he could follow a simple tune and he sang before he talked. He comes from a long line of musical people and his mother sought beauty in music during his babyhood in a remote Nevada mining camp.

In October, Stewart will take his first trip out of the West. He is going to New York to meet the critics, sing a precious few concerts and then retire for a time to bury himself in the study of languages and the piano which he loves.

The young singer is never unhappy and he declares that "to be temperamental is to be mean." Obviously, the child is superhealthy. He has a marvelous mouth with a roof so high that he has never been able to touch its highest point with his tongue. Experts are so interested in his mouth that now the boy walks up and politely shows the famous roof without any suggestion from his elders.

It is said that Caruso's mouth was formed much the same way.

Doubtless Stewart Brady will be heard from in a big way in a few years but in the meantime his performance at the Chinese Theater where he demonstrates his ability to go above high c to g, is a fine exhibition of a young genius.

Screen Titles Offers Rocky Way to Humor

Motion-picture titles are one of the most difficult means for the conveying of humor, according to the experiences of Walter Anthony, editor-in-chief of Universal's titling department. Concentration on the picture often prevents the fan from grasping the situation as rapidly as though he were reading the same line in a book or magazine, he says.

"If the humor in the title is too deep or subtle, the caption often seems prosaic or stilted to those who have given it only a casual glance while the greatest part of their interest has been focused on the previous scene," Anthony says.

"On the other hand, if the fun in the title is too obvious, it is immediately stamped as 'banal.' That's when you hear the little boys in the front row break forth with boisterous laughs plainly intended for sarcasm," Anthony observes.

Anthony recently completed the titles on "Betty's a Lady," directed by James Flood and featuring Charles Ray and Jobyna Ralston.

BASKING IN LIMELIGHT OF STAR PRODUCTION

A little girl with a wistful smile, a peculiar name and a penchant for bicycle riding basked in the radiance of a great motion-picture star and absorbed so much of that aura that she is now the outstanding player of her unique type.

ZaSu Pitts (don't forget the two capital letters in that first name) is her cognomen and her girl friend of nine years standing is Anna Q. Nilsson. The two are together again on the Universal lot where they have adjoining dressing rooms. Miss Pitts playing in "Buck Privates" under Melville Brown's direction and Miss Nilsson in "The Thirteenth Juror" directed by Edward Laemmle.

MAKES INITIAL CRASH

In 1918 Miss Pitts attempted to crash into pictures. She crashed, all right, for two days of extra work, and went jobless for a year. Then she met Miss Nilsson and through her gained admission to the lot and hung around the star's dressing room waiting for a "break."

Finally it came in the person of Marshall Neilan who strayed into the same lot one day. Result—Miss Pitts was chosen for a prominent role in Mary Pickford's "The Little Princess."

Then came ZaSu's first work with Universal. William Beaudine was signed to make a series of two-reel comedies and he gave Miss Pitts a chance. She admits today that she must have been "a riot" for she was fired after a month.

SMALL PARTS FOLLOW

Bits and small parts fell to her lot during the next three years until she went to New York. She developed into a combination comedy woman and second lead, a second lead, according to Miss Pitts, meaning a part in which she inevitably greets the fade-out with a crushed heart and that sad, wistful expression which comes from blasted hopes when she sees the leading woman take the leading man to the altar.

CRITIC REVIEWS NEW TRENDS

(Continued from Thirteenth Page)

ance that will convey far more than the actuality itself, which would seem deficient to the eye."

This is a principle of impressionism on which Vidor has worked, and that brought manifest results both in the march of the soldiers through the forest in "The Big Parade" and also the huge milling scene of their departure for the front.

In "The Crowd" Vidor is employing a similar technique to this scene of the departure in dealing with the mob idea. Particularly this has to do with the appearance of the principals in the story as a part of this mass, which seems at times to submerge and overwhelm them.

Star Wears Pearls to Be Like Actress

Wearing pearls is Greta Garbo's method of "feeling like an actress."

Whenever possible, the famous Swedish screen beauty wears pearls with her costume—not for the visual effect, but for the psychological effect on her.

"When I was a little girl I loved pearls intensely—and used to see famous actresses in Stockholm wearing them—until in my mind came up an association between the two," she says. "In fact, as a child my first ambition to be an actress came because as actress I could have pearls."

Today, says Miss Garbo, she unconsciously has the same idea. "If I am wearing pearls," she says, "I really feel more like an actress—just the result of the childish idea I had when I was a little girl." As a result, all of her costumes in "Love," Edmund Goulding's new Metro-Goldwyn-Mayer production, have pearls on them somewhere, or she wears a pearl necklace with them.

The new picture is an adaptation of Count Leo Tolstoy's novel "Anna Karenina," which is being played by a notable cast headed by John Gilbert and Miss Garbo. It is a vivid romance of Russia before the revolution, scenarized by Lorna Moon from the original Tolstoy story.

Two Daughters Follow Steps of Actor-Dad

The daughters of George Irving, Dorothy and Katherine, who have been appearing in films for a year, are following in the footsteps of their father, judging from the amount of screen work they have accomplished within the past few months.

The sisters recently completed roles in Adolphe Menjou's latest Lasky production, "Service for Ladies," and are now enacting parts in Billie Dove's current starring vehicle for First National, "American Beauty." Both Dorothy and Katherine have appeared constantly before the camera, with little or no time "between pictures" of late.

However, they are no more busy than their father, for Irving has the featured character lead in "Shanghai Bound," Richard Dix's picturization of Rex O'Reilly's thrilling story, which Luther Reed is directing for Paramount. Irving is now on location at Sacramento, Cal., with the Lasky company, filming exterior scenes on the Sacramento River. The movie troupe will return to Hollywood at the end of next week, after an absence of more than a half month.

Film Executive Turns Talents to Screen Opus

Raymond L. Schrock, film executive, has again turned his talents to writing, but instead of submitting his forthcoming manuscript to the publishers, it will be an original screen opus to be produced by Metro-Goldyn-Mayer, entitled "West Point," a romance woven around the cadets of West Point Military Academy.

Recently Schrock went to New York City to review the current stage plays, but his journey took him to the academy, where the commanding officers on being informed of his mission left no stone unturned to show him all the fascinating phases of cadet life, from the rigorous discipline of the classrooms to various ceremonies on the drill fields.

Thrilled by the impressions he received, he believes there is no subject at present that would be of more vital interest to motion-picture fans than an epic of West Point's prospective young army officers, who compose some of America's finest specimens of young manhood.

RETURNS FROM HOLIDAY

Otto Matiesen has returned from a few days holiday at Ensenada, Mex., to look after pending negotiations for his next picture. The player has just completed the role of Don Carlos Diego in M.-G.-M.'s "Romance."

Theaters—Amusements—Entertainments

SEE This Big Drama Of Spiritual Awakening Through Love and Courage

Charles Farrell — Janet Gaynor

CARTHAY CIRCLE THEATRE

10TH SMASHING WEEK

YOU'LL FOREVER REGRET MISSING IT

$1,000,000 William Fox Production

Directed by Frank Borzage

Mats. 2:15 — Eves. 8:30

7th HEAVEN

Gloriously Presented With Carli Elinor's Concert Orchestra AND Jack Laughlin's Sensational Prologue "Paris"

FIGUEROA THEATRE AT SANTA BARBARA ST

NOW the GIRL MEN CAN'T FORGET!

CLARA BOW

in her latest cyclonic laughter-picture

"ROUGH HOUSE ROSIE"

A COMPLETE VAUDEVILLE PROGRAM ALSO J. WESLEY LORD AT THE ORGAN

REALLY THE COOLEST SPOT IN TOWN

METROPOLITAN HILL & 6TH

Doors Open 10:45 A.M.

The World's greatest EMOTIONAL STAR-

POLA NEGRI

BARBED WIRE

A Paramount Picture

By HALL CAINE, Author of "The Woman Thou Gavest Me"

With Clive Brook, Elmer Hanson

ON THE STAGE

RUBE WOLF

in FANCHON & MARCO'S "BLUES"

With Madcap Nell Kelly, Oscar Taylor, Nora Schiller

Oh, Those 24 Serpentine Girls! They're What You Dream About!

3rd Tremendous week

CHANG

A Paramount epic Produced by Merian Cooper and Ernest Schoedsack

MILLION DOLLAR THEATRE - BDWY. at 3rd

POPULAR PRICES Continuous performances 11 A.M. to 11 P.M.

RIALTO ROOKIES

BDWY. NR EIGHTH

KARL DANE GEO. K. ARTHUR

Theaters—Amusements—Entertainments

ALL JO

ALL ADVENTU

ALL THRILLS

ARE POSSIBLE

DIRECTED BY

WHEN A MAN LOVES

THEY ARE CERTAIN WHEN YOU SEE THE SCREEN

JOHN BARRYM

STARRING IN WARNER BROS. MAGNIFICENT

DOLORES COSTE

OUKRAINSKY'S DIVERTISSEMENT YASCHA

FREE AUTO PARK—"D" CAR TO DOOR—SEATS AT BIRKEL'S, MAY CO, BDWY DEPT. STORE AND AGENCIES

FORUM

WEST COAST

LOEW'S STATE

First Time at

LON CHA

"MR. WU"

ON THE STAGE: Bathing Beauty Lynn Cowan

CRITERION

EMIL Jannings

"UPTOWN"

"CONVOY"

BROADWAY PALACE

BETWEEN 6TH & 7TH

NOW PLAYING

First L.A. Showing

WHAT HAPPENED

WITH

WARNER OLAND

FLOBELLE FAIRBANKS AND WILLIAM DEMAREST

A Warner Bros. Picture

ORANGE GROVE NOW

730 SOUTH GRAND

THE SENSATIONAL MOTION PICTURE FROM THE ORIENT

THE DAUGHTER

TALLY'S

now JOHN GI

"MONTE C

Screen High Lights



now entering the last week of its run at the Hollywood house.

Plantation memories, featuring the sisters in person, is offered as a prologue.

Rialto

"Rookies," Metro-Goldwyn-Mayer's latest comedy, is now playing at the Rialto. Karl Dane and George K. Arthur play the leads and are supported by Marceline Day, Tom O'Brien, Louise Lorraine, Lincoln Stedman and others.

The picture was directed by Sam Wood and is from an original story by Byron Morgan, who also wrote the continuity.

Million Dollar

Still maintaining its reputation as one of the most startlingly different motion pictures ever to be shown in Los Angeles, "Chang," has just entered its third popular week at the Million Dollar Theater.

The picture resulted when Ernest Schoedsack and Merian Cooper plunged into the wilds of the Siamese jungle with a script and a camera, and after experiencing untold perils, emerged some eighteen months since with an amazing photoplay filmed in the natural habitat of its characters.

Uptown

"Convoy," Robert Kane's story of the Navy, is now the current attraction at the West Coast Uptown Theater. This picture is hailed throughout the country as "The Big Parade of the Navy" and boasts a five-star cast which includes Dorothy Mackaill, Lowell Sherman, Lawrence Gray, Buster Collier and Ian Keith.

Stage entertainment at the Uptown is furnished by Dave Good and his Revelers and also many other surprise features which offer high-class entertainment to Uptown patrons.

Figueroa

"Rough House Rosie," starring the screen's most popular flapper, Clara Bow, is offered as the week's attraction at the Figueroa. In the production Clara appears as the rough-neck sweetheart of a rough-neck pugilist.

The usual five acts of vaudeville are an added offering on the program.

Metropolitan

"Barbed Wire," Pola Negri's newest starring picture for Paramount, is the feature attraction for the week at the Metropolitan Theater. In the production Miss Negri portrays the role of a Normandy farm girl in the days of the World War.

The cast included Clive Brook, Einar Hanson, Gustav von Seyffertitz, Claude Gillingwater and others.

Rube Wolf and Neil Kelly appear in a Fanchon and Marco "Blue" Ides.

Orange Grove

An interesting Japanese photoplay, "Daughter of the Pacific," is now having a limited engagement as the attraction at the Orange Grove Theater. The film is commanding much attention because of its unusual and picturesque nature.

Forum

"When A Man Loves," from the story "Manon Lescaut," is now in the first week of its run at the Forum Theater, with John Barrymore in the leading role. The production marks Barrymore's latest screen effort, and is said to be an elaborate reproduction of the "Golden Age of France," during the reign of Louis XV.

The excellent supporting cast is headed by Dolores Costello.

Leow's State

"Mr. Wu," Lon Chaney's Chinese characterization, is now playing a week's engagement at Loew's State Theater. The film is adapted from the novel of the same name and the cast includes Louise Dresser, Gertrude Olmsted, Claude King, Anna May Wong, Holmes Herbert, Ralph Forbes, Mrs. Wong Wing and others of note.

A Fanchon and Marco prologue is also offered on the program.

Arts Declared Interallied in Expression

Theodore Kosloff, motion-picture star and exponent of the Russian ballet, is a many faceted artist and has developed his talents in many mediums.

Kosloff spent ten years in the Imperial Ballet School at Petrograd, where he studied dancing, pantomime, music, painting, sculpture, designing and architecture. After touring Europe and the United States with his own ballet company, he turned his eyes toward motion pictures as a new world to conquer.

"All the arts are sisters," said Kosloff. "Each serves to illuminate the others, seeking through a little different technique to express the ideals of the soul. The world is crying for beauty, but men have been so busy establishing governments and building up commercial systems that little time has been given to beautifying conditions about them.

"Control of the body through dancing means beauty; the art of pantomime in motion pictures means beauty; the understanding of music teaches that life itself is set to glorious rhythm—all this means a broader appreciation and increases happiness."

CAST FOR NEW PART

William Davidson, who appeared on the stage in "What Price Glory" and who has performed in various Pacific Coast stock companies, has been cast for an important role in Adolphe Menjou's new Paramount picture, "A Gentleman From Paris."

PREPARATIONS FOR FILM RIVAL WAR MANEUVERS

Preparations for war and preparations for the filming of a motion-picture epic have their similarities if getting ready to film "The Trail of '98" is any criterion.

No quartermaster-general of the United States Army was ever any busier than the heads of the wardrobe and property departments of the Metro-Goldwyn-Mayer studio, it is said.

Factories and mills throughout the country worked in twenty-four-hour shifts to turn out the enormous varities of properties and clothing necessary to outfit players.

HUNDREDS OF BOATS

Lumber mills of Seattle and Vancouver sawed the timbers for hundreds of crude boats to be used on the waters of Lake Bennett and the Yukon River. Textile mills of New England wove cloth in patterns now abandoned, but a quarter of a century ago popular with the prospectors and traders of the frozen north. Shoe factories of Massachusetts turned out high-laced boots by the hundreds of pairs. A harness factor in the Middle West manufactured a thousand sets of dog harness for the sledge dogs.

Overcoats, socks, suits, extra trousers, fur coats, woolen shirts and mackinows were manufactured by the thousands. Tarpaulin was ordered by the hundreds of yards, and hats and caps by the thousands.

Prospectors' packs and the harness to hold them in place were made by the thousands, while guns, pistols, picks, shovels, coffee pots, frying pans and small tin stoves were purchased in lots of several hundreds each. Dog sledges, horse sleds and wagons were purchased by the dozen. A thousand pairs of snowshoes was but one of almost numberless orders for equipment.

1000 DOGS BOUGHT

One thousand dogs were bought to appear in the film. Of this number 500 were thoroughbred huskies and malamutes from the trails of the far north. Live-stock purchases went into the hundreds. Men and women were recruited for the great scenes by the thousands.

More than a mile of railroad siding was laid especially to accommodate the forty Pullman cars and six diners for one location alone. Special trains were chartered for trips from Los Angeles to Colorado for the Chilkoot Pass scenes, while special boats were chartered in Alaska to transport players and equipment. Radios, wireless and telegraph were installed at various locations.

Producing units and location scouts have traveled thousands of miles to find and photograph the correct backgrounds. Even airships and ocean-going steamers were hired by days and sometimes weeks.

Ladies' Day Seen in Play Writing Game

"Ladies' day," that time-hallowed institution of the ball games, apparently has come to stay in the American theater. Women authors by the dozen are visible everywhere, and their number increases.

"Women write approximately 25 per cent of the 6000 plays annualy copyrighted in Washington," says Lucian La Verne, stage star now appearing in "Sun-up" at the Egan Theater.

"In the acting profession, of coure, women have been attractions for centuries. Now and then in the past one has succeeded as manager or playwright. From fifteen to twenty-five years ago two or three plays a season by a woman author was a good showing for them."

This season, as in all the recent seasons, woman is no such timid violet. Take the executive field, for instance, Lucille La Verne is appearing under her own management in "Sun-up," which she directed. Mrs. Henry B. Harris produced nearly a half-dozen plays last season. The Duncan sisters wrote "Topsy and Eva," which they eventually owned. And Ann Nichols has her "Able" with us.

Women authors make up a still longer list. Lula Vollmer wrote both "Sun-up" and "The Dunce Boy." For volume Gladys Unger leads all, with her adaptations of "The Werewolf" and "The Virgin of Bethulia" and "Starlight." Then there are Frances Lightner, "Puppets;" F. Tennyson Jeese, the English author of "Quarantine;" Grace George George, translator of "She Had to Know," and the collaborators with men, Anne Morrison on "Pigs" and Constance Collier on "The Rat."

PRODUCTION CALLS FOR LONG STUDY

Jungle Film Producers Spent Three Months Getting Pictures

Merian C. Cooper and Ernest B. Schoedsack, producers of "Chang," the jungle melodrama now in its third week at the Million Dollar Theater, spent three entire months in Northern Siam learning the local customs, the people, and the location before they started shooting.

They found what the people could do or not do, and what their reactions were and incorporated all that in the picture. For instance, they found that the natives were afraid of animals; that they could laugh at certain things and not laugh at other things that would cause up to have fits of laughter.

They also found that while they could film a scenario according to movie standards, they could not have a happy fade-out with a clinch, as kissing is foreign to natives.

Cooper and Schoedsack had with them a motion-picture projection machine and many reels of old film. They gathered the tribe around and showed them their first moving picture.

The hero of "Chang" is a young native called Kru. Comedy relief is furnished by a white gibbon. There are leopards and tigers, and one of the big scenes is an elephant stampede, with about 200 of them charging furiously toward the camera.

Cooper escaped danger, but Schoedsack was a victim of malari, and when the two left for America they had lost enough weight to make them eager to return to their homeland.

NOSES COUNTED OFTEN

During the making of Richard Dix's latest Paramount picture, "Man Power," is was necessary to take a census of the cameramen after each scene. A heavy rainstorm was staged on a hillside of adobe mud and cameramen were stationed at various points to photograph Mr. Dix as he went by in a tractor. The mud was so slippery that several men skidded down the hill into the darkness. Each time a cameraman was found missing all work was stopped until he could clamber back into place.

GRAUMAN'S EGYPTIAN
2:30 TWICE DAILY 8:30 HOLLYWOOD ALWAYS GOOD SEATS MATINEES



POSITIVELY FINAL PERFORMANCES WED. EVE. JULY 20

Only a few more presentations and then goodbye forever to the world's cleverest stage and screen combination

THE DUNCAN SISTERS
IN THEIR SCREEN UPROAR
"TOPSY and EVA"

HURRY! HURRY!! HURRY!!!

You will never see them again in their funniest of all film travesties, and Personally appearing in songs, dances and rib-tickling clownery in

SID GRAUMAN'S PROLOGUE

Seats at Owl Drug, 6th and Bdwy.; Wurlitzer's, 816 S. Bdwy.; Egyptian Theater, HOlly. 2131, and 50 Box Offices thruout So. California

GRAUMAN'S CHINESE THEATRE



Come and Celebrate This Most Important Milestone

100th JUBILEE PERFORMANCE

MON. EVE. JULY 11th

at which presentation this magnificent temple of the cinema, and the greatest of all motion picture productions will formally pass the century mark, stamped with the unqualified approval of two hundred thousand enthusiasts who have seen

CECIL B. DE MILLE'S "the KING OF KINGS"

BY JEANIE MACPHERSON

Each and every one of them will tell you there has never been such a glorious edifice dedicated to the silent drama—and never before such an opus of all humanity, presenting the mightiest drama of all the ages on the silversheet and in

SID GRAUMAN'S INSPIRED PROLOGUE

200 artists in spectacle, tableaux and choruses, with scenic effects that beggar description.

Culver City Chamber of Commerce Coming en Masse to Honor De Mille

Stars of the Cast in Person to Greet You on This Occasion.

Mats. 2:15, 50c, 75c, $1 — Eves. 8:15, 75c, $1, $1.50, plus tax. Seats on sale Owl Drug, 6th and Broadway.; Wurlitzer's, 816 S. Bdwy., or theater box office, phone GL. 5184. P.E. cars direct to main entrance.

OUR OPERATIC ACHIEVEMENT

Three Hundred Resident Singers Have Found Opportunity in Los Angeles Opera; While Numerous Benefits Accrue Through Keeping Standards High

[A summary and a forecast by Gurney E. Newlin, President of the Los Angeles Grand Opera Association.—Ed.]

Things move with such rapidity in this dynamic city that there are no doubt many opera lovers, and perhaps some who have been subscribers to the seasons of the Los Angeles Grand Opera Association, who have but a vague and general idea of its growth and accomplishments, and even less of its policies, aims and purposes. It is to the public interested in the advancement of our community in general, and opera in particular, that this is addressed. The Los Angeles Grand Opera Association was organized early in 1924 with three major purposes in mind. First, to provide grand opera performances of a metropolitan character in a city fast freeing itself from dependence on outside musical, dramatic and operatic enterprises. The advantage of having the prestige, the credit for meritorious performances, the financial and other benefits inure exclusively to this community seemed obvious. Second, to take full advantage in every possible way of the resident resources in artists, chorus singers, orchestra, scenery, painters, designers, managers, etc., and third, to provide an opportunity for training and advancement to those seeking careers in all operatic lines.

Few may realize to what extent this has been found practical and workable. During the past three seasons, seasons, by the way, which have grown from five performances in an auditorium which seats 2700 people to twelve performances in a magnificent new home seating 6400, many of the original purposes have been accomplished. Enough, at least, on which to predicate brilliant future accomplishments. During these three seasons, more than 300 resident men and women, ambitious in a musical way, and many of them without resources to further their ambitions, have been trained in operatic repertoire, languages, stage department and have had actual experience under celebrated chorus and orchestral conductors, coaches and stage managers. From this chorus, various talented ones, to the extent of more than fifty, have been intrusted with minor roles, and have had the unusual opportunity of appearing on the same stage with the greatest stars, under the most able direction, an opportunity, perhaps without parallel in any other city in this country today.

Nor has the management been unmindful of the many splendid professional and semi-professional artists who reside in Southern California. Names familiar to all, such as Marjorie Dodge, Flora Myers Engel, Nelle Gothold, Patsica Robazza, Hazel Skaggs, Lenore Ivy, Clemence Gifford, Florence Russell, Elizabeth Happ, Bethellen Miller, Elinor Marlo, Saul Silverman, Enrico Martinelli, Elvira Leveroni, Joseph Bonnecaze, Corrine Culberson, Mae Dauphiny, Robert Mansanch, Tilda Wohr, Mme. Anna Sproule, John Brumbaugh, Lucille Chase, Myrtle Abbe Davis, Ingrid Arnesen-Bovill, Ledie Brigham, Henry Foster, Ruth Chaffney and many other singers, have sung roles with this company.

With their experience and ineentive gained here, more than a dozen singers are in Italy, gaining further knowledge of their chosen profession, while at least another dozen are in New York and other eastern cities for further opportunities, and many of them have already made a considerable success. It must be pointed out that with the exception of the Metropolitan company in San Francisco, no other operatic enterprise offers an opportunity for talented people to gain a hearing with such ease as does this association. Both the Metropolitan and the Chicago operas employ professional chorus people, and only the exceptionally endowed artist can be considered by them for roles.

The members of the Philharmonic Orchestra have had first consideration in the matter of the orchestra for the opera, and the opera has availed itself of this talented group almost exclusively and looks forward to that great ensemble for its future orchestral material.

Every piece of scenery owned or used by the association has been built and painted on the Pacific Coast. In fact all of it has been built and painted either in San Francisco or Los Angeles for the joint use of the two associations. The board of directors, as well as the executive committee, the general director and the managers of this association have uppermost in mind the use of resident material of all kinds and character in operatic presentation here. Few among laymen, fortunately, realize the difficulties, the vexations and the complications of producing opera. There is liable at times to be an impatience among some that more untried and inexperienced artistic material is not used. It must be remembered, however, that the public which attends opera here is a cosmopolitan one. Residents of the Southland see opera in Paris, Milan, Berlin, London, New York and Chicago with remarkable regularity. Only the finest performances will suffice for this clientele. To push inexperienced singers into the principal parts of operatic performances too rapidly is to defeat their and our aims.

The great artists in any generation are rare, and they belong and are part of, the great operatic enterprises of the world. The policy of this association is to keep the standards high, to use every local resource found practicable, and to produce opera of which the citizen, the opera-goer, and the artists participating, will be proud.

American opera has the attention of the management. This has been one of the real problems confronting opera organizations in this country for some years. Few works, comparable with others in the standard repertoire of these companies, have yet been written by Americans.

But progress has been made, and plans are maturing for the presentation of one and perhaps two operas written by Americans in the very near future.

The small number of performances in the season of this association has made it seem advisable to produce only world-celebrated operatic masterpieces, up to the present time. Announcement of the inclusion of opera in English, written by Americans, will be forthcoming in the not too distant future.

In the meantime, this association, to the best of its ability, will endeavor, by its presentations of operatic works, to hold those loyal supporters who have made possible its past success, and to each year add to their numbers.

PRIZES OFFERED FOR SYNAGOGUE MUSIC

The Society for the Advancement of Synagogue Music announces an international prize competition for a sacred musical composition. The prize offered is $500.

Rules of the competition are as follows:

(1.) The composition must be written to the Hebrew text of "Adon Olam", The Lord of All, a liturgical poem contained in the Jewish Prayer Book.

(2.) The music must be unperformed and unpublished.

(3.) The composition must be written for cantor (baritone) and mixed choir, with accompaniment of organ of instruments, or a capella, or a capella or if with accompaniment of instruments, an additional organ arrangement should accompany the manuscript.

(4.) A separate soprano, alto, tenor and bass part should accompany the score.

(5.) Scores must be written in ink.

(6.) The limit for the rendition of the entire composition should not exceed seven minutes.

(7.) Each manuscript must bear on its title page a nom de plume or motto. A sealed envelope containing the real name of the composer, and bearing on the outside the same nom de plume or motto, must accompany the composition.

(8.) The judges will be subsequently announced. If no work of sufficient merit is published the contest may be postponed.

(9.) The winning manuscript shall become the property of the Society for the Advancement of Synagogue Music. Compositions declined by the society will have the right of first performance. The composer will have the privilege of copyright and of editing publication from sources other than those mentioned above.

(10.) Manuscripts must be submitted not later than December 1, 1927, to Cantor Reuben H. Rinder, care Temple Emanu-El, Arguello Boulevard and Lake street, San Francisco, Cal.

CEBALLOS ORGANIZES SPECIAL UNIT

Larry Ceballos is organizing a special unit composed of twelve of the pupils of his studio who have thus far shown the most proficiency and this unit will be available for motion-picture producers for use in theatrical sequences and also for stage work. Incidentally Ceballos is about the busiest man in Los Angeles today for in addition to conducting his studio he started last week on his task of producing the dances for "Oh Kay," the New York musical comedy which, with Elsie Janis as the star, will open the beautiful new Mayan Theater some time in August.

Music and Art Schools

PAUL GERSON SCHOOL
AMERICA'S GREATEST SCHOOL FOR SCREEN AND STAGE. 27th year. ONLY school in this country with 6 months GRADUATING course. Motion Picture—Drama—Expression—Dancing—Piano and Vocal Departments, Juniors and children. Day and Evening Classes. Enroll now. Call or write PAUL GERSON SCHOOL, 6100 Hollywood Blvd., corner Grove. Phone HEmpstead 9077.

DAVIS MUSICAL COLLEGE
606 Majestic Theater Bldg. Phone TU. 5869

ERNEST BELCHER'S CELESTE SCHOOL of DANCING
634 W. 15th St. (Information on request) WEst. 9052.
Ballet, Character, Oriental, Grecian
Branches in Santa Monica, Long Beach

CHOUINARD SCHOOL OF ART
INCORPORATED
2606 West 8th St. DUnkirk 4798
SUMMER SCHOOL JULY 5 TO AUGUST 26.
Sound Technical Training in all Branches of Art and Design. Stage Craft, Friday mornings, landscape class, Friday afternoons.

CAROLYN ALDEN ALCHIN'S BOOKS
Applied Harmony. Keyboard Harmony—Parts I, II, III. Tone Thinking and Ear Testing.
AVAILABLE AT ALL LARGE MUSIC STORES
Address: ESTATE OF CAROLYN A. ALCHIN,
542 South Boyle Avenue, Los Angeles, Calif.

THE NATURE MUSIC SCHOOL—Summer Session
Opening Tuesday, July 5th. Public invited 9-12.
Three days a week—French, Dramatics, Art, Music; Dancing—Tap, Toe, Acrobatic.
1124 Grand View St. WAshington 3771.
1605 Hollywood Blvd. GRanite 7787.

College of Music
University of Southern California
Now located in new building with spacious practice rooms, studios and recital hall. University credits, diplomas and degrees granted. Catalog on request. All branches of Applied and Theoretical Music. 2201 S. Grand Ave. WE. 8566.

Piano

The Thilo Becker School of Music
Piano, Violin, Violoncello
Classes in Harmony, Ear Training and Composition
631 South Alvarado 53945

Edith Lillian CLARK
Concert Pianist Teacher
Studios: 605 So. Calif. Music Bldg.
Res. 1100 Victoria Ave. Phones: OR. 7180, TU. 6418.

Violin

CHARLES E. PEMBERTON
Teacher of Violin, Harmony, Counterpoint and Composition
Pupils accepted in Elementary and Advanced Orchestration.
COLLEGE OF MUSIC, U.S.C. Wednesday and Saturday.
Suite 612 So. Cal. Music Bldg.—806 So. Bdwy. Ph. 210-91. 51904.

Pre-eminent Artists on Future Program Lists



ANTONIO SCOTTI — BRUNO WALTER, CONDUCTOR AT HOLLYWOOD BOWL — LAWRENCE TIBBETT IN "THE JEST"



OSSIP GABRILOWITSCH



PHILHARMONIC TRIO

MUSIC NOTES

A recital by students in composition from the harmony classes of Mary Carr Moore, head of the theory department of the Olga Steeb Piano School, was held last week at Beaux Arts Auditorium.

The program included, in addition to piano solo numbers, selections for voice, violin and flute, the piano score in each case being played by the student who wrote the composition.

One of the delightful recitals of the past week was that held by the Los Angeles, Santa Monica, Ocean Park and Venice pupils of Edna Wright Chapelle in the home of Mrs. Nelson Madison at 2012 North Catalina street, before a large gathering of friends and parents.

Laura Kendall, writer and interpreter of songs, is lecturing on the Passion Play of Oberammergau in Southern California. She is residing in Riverside.

Mr. Abby de Aviratt, prominent resident pianist and teacher, has returned from a trip to El Paso, Tex., and has reopened his studio for the summer at 938 Elden avenue.

Willis Eades Honska, lecturer and specialist in the education of children, has returned to the city and will be heard in three lectures at the Beaux Art Building the 11th, 12th and 14th inst. The subjects will be: "Musical Education of the Child," "The Relationship of Psychology to Music-Teaching" and "The Business Side of Teaching."

The Edith Lillian Clark and Carolyn Handley piano and vocal studios presented two public recitals the last week of June, attracting large audiences, which concluded a series of programs given by these well-established musicians.

Mrs. Clark and Miss Handley have also presented several programs of their students at a number of the clubs during the season.

Miss Lysbeth Le Fevre, concert 'cellist, assisted by Nino Herschel, pianist, will appear in recital before the Pacific Palisades Chautauqua Friday evening. Mrs. Le Fevre and Mr. Herschel, who have both quite recently spent some time in Europe, will bring to their audience a most interesting program, which will include a group of Rachmaninoff's new compositions, the modern French, Hure Sonata, a Beethoven Sonata and Saint-Saen's 'cello concerto.

Carolyn Le Fevre, well-known violinist and former resident in Southern California, completes a successful eastern concert season with an appearance at the University of Pennsylvania, after which she will come directly to the Coast for a six weeks' vacation. Miss Le Fevre will not concertize while here, but will enjoy a complete rest in anticipation of her second New York concert in Aeolian Hall next October.

PROMINENT MEMBER OF CLUB ON TOUR

Mr. and Mrs. Robert H. Green of South Gramercy Place are spending the summer leisurely traveling throughout the cities and summer resorts of the Middle West. Mrs. Green is a prominent member of the Matinee Musical Club, retiring recently from the first vice-presidency in order to be free to take an extended vacation with Mr. Green. At the closing luncheon given by the club at the Ambassador, Mrs. Green's fellow-members presented her with a handsome traveling bag as a tribute to her value as a worker and friend.

CHARACTER BUILDED EARLY

Character building is the most vital duty of the educator of boys, according to N. William Brick, principal of the California Military Academy. Carrying on of studies and development of a healthy constitution must not be overlooked, Mr. Brick believes, but along with this, and playing a major part, training of the boy to become the ideal man must be carried on.

CLUB ENTERTAINED

Mrs. C. F. Nelson, 803 Rodeo Drive, Beverly Hills entertained members of the Mount Holyoke Club last Wednesday afternoon to meet Miss Julia Dickinson who was a member of the music department of the college for many years.

Youngest Star to Appear With Dean of Opera

For the first time outside the Metropolitan Operahouse in New York, Antonio Scotti and Lawrence Tibbett, who created operatic history there three years ago, will be heard together during the forthcoming season of the Los Angeles Grand Opera Association in October.

Scotti will be heard in his famous characterization of the roughish Falstaff, and Tibbett in the role of Ford in which he made his first outstanding success in New York. Los Angeles will also hear the immortal "Scarpia" of Scotti, when La Tosca is given, while another opportunity to hear Tibbett in an outstanding role will be provided by his appearance in La Cena Delle Beffe. For three years in succession Tibbett has provided a sensation for New York music lovers; first in Falstaff, then in La Cena Delle Beffe, and this year he scored heavily in the presentation of "The King's Henchman." His appearance here in opera will be the first he has ever made outside the Metropolitan Operahouse, and both his performances should be gala nights.

HOLLYWOOD HOTEL CREATES INTEREST

With several hundred guests present, the first anniversary of the salons instituted a year ago by Director Gabriel Ravenelle was celebrated in the Hollywood Plaza Hotel, many artists of note being on the program, with the Baroness Ryhiner Morrill receiving the guests.

The artists were John Claire Monteith, concert and oratorio baritone, with Margaret Duncan as accompanist; Alice Andrews Reilly, mezzo-contralto, whose accompanist was her husband, Alex F. Reilly; Louis L. Kios, harpist, formerly soloist with the Minneapolis Symphony Orchestra; Lenore Powell, pianist, formerly director of music at Glen Eden School in Stamford, Ct., and Mr. Ravenelle, who presented two rollicking original pantomime sketches.

PHILHARMONIC TRIO TO GO ON TOUR

The Philharmonic Trio, consisting of Sol Cohen, violinist; Earl Bright, 'cellist, and Alfred Kastner, harpist, all of whom are engaged in the Hollywood Bowl Orchestra, are also appearing at the Woman's Ath'etic Club on Sunday evenings, at concerts at the Casa de Manana at La Jolla, concerts at the Pacific Palisades and a two-weeks' tour, taking them through Yosemite Valley, where they will open a new hotel.

SUMMER SESSIONS

The special summer session of the Nature Music School opens Tuesday morning with demonstration classes. Classes will be held Mondays' Wednesdays and Fridays from 9 to 12. The courses will include dancing, which may be tap, toe, acrobatic or finterpretative. Children may enter as soon as they are 3 years old. The dramatic courses will be in charge of Miss A. Fraley, a graduate of Cumnock and other training courses, and a teacher of considerable experience. The dramatic course will include work in diction, elocution and little plays.

TERPSICHORE

"Some of the best ballet material we have ever had has come from Los Angeles and Southern California," says Andreas Pavley of the celebrated Pavley-Oukrainsky dancers, who have opened a branch school in Los Angeles. "We have schools in Michigan, in New York, in Chicago and abroad, but there seems to be a more intelligent interest in the ballet here than in other communities. More than twenty-four dancers will be selected by Pavley and Oukrainsky for the ballets of the Los Angeles Grand Opera Association season in October, the training of which starts immediately."

Elizabeth Hooker, premiere danseuse of Kosloff's ballet, dancing in the prologue at Carthay Circle, is often asked if she is of French parentage. Many who have seen her dancing in the Paris prologue declare that only a French girl could interpret the dance in the way that Miss Hooker does. But Miss Hooker is not French, and replies to the question: "I am able to portray the French character the way I do because of the training I have had."

Elisa Ryan, who left recently for New York to study under Ned Wayburn, noted theatrical producer, also intends to visit the leading dance schools of New York, it being Miss Ryan's custom to go east every summer to gather new material and ideas from the leading teachers and theatrical productions in New York.

With many new enrollments and the addition of summer courses in expression at the Elisa Ryan School of Dancing and the Powers School in Hollywood, Carter Weaver is having an active season. The adult and juvenile stock companies under the direction of Mr. Weaver are doing good work and an evening of one-act plays will be given in the near future.

VOCAL AUTHORITY LECTURES FRIDAY

Numerous requests have been received by the Zoellner Conservatory of Music for another lecture by Albert E. Ruff, head of the voice department.

This will be an illustrated lecture. Mr. Ruff will explain the means whereby he restored the voices of many noted artists, among whom are: Anna Case, Eugene Cowles, Geraldine Farrar, Hulda Lashanska, Henry Weldon and others. This lecture will be conducted as an open forum, and will be given on Friday evening at 8:15 p.m., at the Zoellner Conservatory Auditorium, 3839 Wilshire Boulevard.

GRIFFITH CLASS POPULAR

A number of new attendants of the Yeatman Griffith class are enrolling daily as some have been delayed in reaching Los Angeles until after the first of July. Teachers from colleges of the Middle West and the north have enrolled for coaching, and those who merely listen to the work of active participants are finding much to stimulate their own efforts. Some half-dozen States are represented in members of the Griffith ensemble, and a number of prominent Los Angeles and Long Beach teachers are coaching with him.

VIOLINIST ON LOCATION

Dolores Ordoqui, violinist, is away on location in Indiana with "The Harvester" company. This is the Gene Stratton Porter story which J. Leo Meehan is producing for F.B.O.

INDIAN CEREMONIALS IN BOWL

After the close of the Hollywood summer concerts, four musical, pageant and dramatic events are to be held September 12, 14, 16 and 17, in the Bowl, presenting a huge Indian festival similar to that held yearly at Gallup, N. M. Many people make the trip to the Hopi and Navajo reservations to witness the ceremonials there, but this summer representatives of fifty-two tribes will be brought to Los Angeles by Mike Kirk, well-known trainer of Indian runners, and installed in their own villages and tepees in the Hollywood hills adjacent to the Bowl. The Indian long has lived his wild life, but is now disappearing, but their peculiar habits and primitive way of living will be shown, the idea being to acquaint the white man with the history of the first Americans more vividly than is possible through the written or printed word. Charles F. Lummis is writing a libretto explaining the various weird rites and dances performed, with the history of each, while Charles Wakefield Cadman, Homer Grunn, Arthur Farwell and others will write the music.

"SYMPHONIES, SOLOS AND JAZZ," SAID SHE

Ticket-Selling for Bowl Brings Appreciation from Keen Enthusiast

BY PHILIP K. SCHEUER

I stared apprehensively at the lady as she came toward me at the entrance to Hollywood's smartest cafe, then glanced around in the desperate hope that it might be someone else whom she wished to engage in conversation. But there was no one, and I braced myself for the ordeal.

"Won't you," said the lady, "take some tickets for the concerts at the Hollywood Bowl? There will be symphonies, soloists and jazz."

An incoherent train of thoughts raced through my mind, somewhat in this wise: "Is it not enough that you are selling tickets for the concerts at the Hollywood Bowl? Is it necessary for you to add that there will be symphonies, soloists and jazz? Why, my dear lady, I know that, and that! To me music is the highest expression of God in man, and in your great natural Bowl under the stars it reaches its supreme consumation. It transcends all earthly joys and sorrows, and makes me one with eternity. It sings its way far, far down into the unguessed depths of me, and makes my soul into a singing Aeolian harp whose swelling crescendos are almost too indescribably sweet to be endured. I am like unto one on a vast boundless desert in a sandstorm . . . but the prickly stinging particles are infinitesimal pin-points of ecstasy. The bitter winds from the north and the burning winds from the south buffet me, and I sway before them. In the distance, yet strangely near, there is a great clock, but it is faceless and has no hands, and I laugh with glee to see its impotence . . .

Dear lady, I know your composers and their works, and some I like and some I love, and some I understand and others I try to understand—but all of them I feel. Your Rimsky-Korsakoff finds his complement in me; there is Scheherazade and there am I, and we two are all, riding the heavens . . . Your Tschaikowsky is like a familiar and well-loved litany. Your Beethoven is stern and precise and unexpectedly thrilling. Your Wagner, tremendeous and foreboding, sweeps by and back like an angry army charging and retreating. Your Stravinsky takes form as an ogle-eyed imp, grifacing and thumbing his nose at me, as he scherzgans down the strings of a violin. Your Johann Strauss catches me up and waltzes me 'round and 'round with ponderous levity, your Mozart tiptoes by.

Dearest lady, would you urge me to enter the gates of Paradise? I go willingly, willingly . . . you have my heartfelt support. For your great cause I am filled with profound respect . . . and yet—

* * *

"Thanks, no," I said, "I get passes through my paper."

Baptist Choir Heard in Fine Choral Effort

The First Baptist Church dedicated its musical activities in its new church on West Eighth, Westmoreland and Leeward, with a choral program under the direction of Alexander Stewart.

The choir of 200 voices with David L. Wright at the organ and Beaulah Ellis, Mildred Ware, J. Malcomson Huddy and Edward Adatt forming the vocal quartet with the assistance of Betty Travis, violinist, gave a program that was a revelation of musical beauty and intelligent leadership.

Bach and Cesar Franck chorales, the music of Bruch, Wagner, Handel and Rubinstein, as interpreted, displayed high standards of musicianship and for tone, shading and precision the large choir at the First Baptist Church showed itself able to occupy a high place among professional choral bodies.

HOLLYWOOD BOWL

Programs for week. Bruno Walter conducting.

TUESDAY

Overture, "Romeo and Juliet" ..... Tschaikowsky
The Birthday of the Infanta ..... Schreker
Bacchanale, "Tannhauser" ..... Wagner
Prelude and Love Death, "Tristan and Isolde" ..... Wagner
Overture, "Die Meistersinger" ..... Wagner

THURSDAY

Beethoven Memorial Program
Overture, "Egmont" ..... Beethoven
Symphony No. 5 "Heroic" ..... Beethoven
Overture, "Leonore" ..... Beethoven

FRIDAY

Overture, "Oberon" ..... Weber
Heavenly Aids from "Aida" ..... Verdi
Soloist, Ernest Davis, tenor
Will o' the Wisps, "Dance of the Sylphs," Rakoczy March, Carnival Romain ..... Berlioz
Hesitation, "My Affair Against This Gorgias"
Aria, "Sound an Alarm" from "Judas Maccabeus" ..... Handel
Soloist, Ernest Davis, tenor
Tone poem, "Mazeppa" ..... Liszt
Academic Festival Overture ..... Brahms

SATURDAY, POPULAR PROGRAM

Alfred Hertz, Conducting
Midsummer Night's Dream: overture, Scherzo; nocturne, Wedding March ..... Mendelssohn
Dance of Death ..... Saint-Saens
Midsummer Wake ..... Alfven
Overture, Poet and Peasant ..... Suppe
Minuet ..... Boccherini
Aubade ..... Leigini
Hungarian Dances, Nos. 5 and 6 ..... Brahms
Italian Caprice ..... Tschaikowsky

HARPISTS GIVE CLOSING PROGRAM

The Southern California chapter of the National Association of Harpists, of which Alfred Kastner is president, gave a charming closing concert of the season at the home of Mrs. Harwood Huntington, 419 Lorraine Boulevard.

A group of dancers from the school of Mme. Dufour performed with an accompaniment of four harps and the following members of the chapter contributed to the program: May Hogan Cambern, Gertrude Peterson, Marguerite Wilbur, Harriett Huntington, Guillernina Furlong, Klawannah, Stefanie Kastner and M. Foster, flutist.

Messrs. Geisler and Uhl spoke to the audience which gathered in the gardens. Many were in fiesta costume.

BERLIN TO SEE LOCAL DANSEUSE

Betty Roper, ballet dancer developed by Ernest Belcher, left this city last week bound for Europe to be the featured terpsichorean artist at the Winter Garden Revue, Berlin. Miss Roper begins her engagement in the German capital show on August 10. The dancer, who has just passed her teens, scored in important theatrical circles in Europe during 1926 and the early part of this year.

MUSIC & DANCING

BERTHA VAUGHN VOICE 908 S. Broadway
Ruth Shaffner, St. Bartholomew; Edwardes, First Methodist; Lee Atwood; Annetta Myers, Wilshire Christian; Margaret Schermer, West Adams Presb.; Ada Pillow, Temple Emanuel; Mrs. Crosby, St. Alban's Episcopal; Sarah Crosby, St. Andrew's Episcopal.

Florence Kaiser White
American Dramatic Soprano

KATHRYN WENTZ Soprano
135 South St. Andrews.

Lysbeth Le Fevre
Concert Cellist
(Alexanian-Casals Method)
544 South Wilton Place.

Pietro CIMINI
TEACHER OF VOICE
Former Conductor for the Los Angeles Grand Opera Association.
Strobe, Tamaroa and Trinity Auditoriums
4903 Rte. Strobe, Mut 10 to 1.

THREE FREE LECTURES For MUSIC
By WILLIA EADES HONSKA
Beaux Arts Bldg. West Hall

Dancing Schools

MAURICE L. KUSELL THEATRICAL DANCES
ADULT BEGINNERS
Buck & Wing, Tap, Acrobatic and all STAGE DANCING
DAVE AND NAT KING, ASSOCIATE
6146½ S. Broadway.

BALL-ROOM and STAGE DANCING
Wilson's
457 S. Soto St. NEAR HILL.
We teach Eccentric, Tap, Buck and Wing, Waltz Clog, Soft Shoe, Chorus, etc. When qualified, professional appearings.
STAGE OFFER
We guarantee you ten different styles of stage dancing for
$8 A MONTH $8

VISITING DANCERS
Get some of your new material from
NORMA GOULD
The West's Foremost Dance Creator
460 N. Western Send for Catalog

G. del Oro
Phone Santa Monica 28731. 224 San Vicente Blvd.

The Ernest E. Ryan SCHOOL OF DANCING
1500 S. Figueroa St. WEstmore 5017

ARNOLD TAMON CLASSIC BALLET
1223 Georgia St., Los Angeles. WEstmore 6705.

ROSE ROOM
SCHOOL OF DANCING

ELISA RYAN
DANCING
"The Aristocrat of Dancing"
STUDIO OF DANCING
3205 Wilshire Blvd. In the Heart of the Wilshire District.
All Dances Taught. Special Attention to Very Young Children. Adults' Soft Shoe Class Wed. Eve. Academy Graduate Class Thurs. Eve.

GEORGE SARI
Formerly of Arthur Murray's Teaching Staff
Sari's Evening Class. DU. 2252. Stage Class Monday Eve.

Winifred Pollard SCHOOL OF Dancing and Expression
An Exclusive School for Children—Phone 57
STUDY CLASSICAL DANCING WITH THE Andreas PAVLEY - OUKRAINSKY

Theodore Kosloff Studios
8150 Grand Avenue Imperial Russian Ballet

HARRY B. EDER
ANNA DOWDALL
Stage, Stage, Tap, Interpretative, Ballroom
6100 Hollywood Blvd. Phone GRanite 6107

LARRY CEBALLOS DANCE STUDIO

Music and Art Schools

EGAN SCHOOL
1318-24 South Figueroa St.
The foundation of hundreds of successful
AMERICA'S FOREMOST DRAMATIC
ENROLL NOW
Summer classes now open.
DRAMA—MOTION PICTURE

MARTA OATMAN
New Drama Class Forming
Drama—Dancing—Screen Technique
WEstmore 5718 1810 S. Figueroa

Zoellner Conservatory of Music
3839 Wilshire Blvd., Wilshire Arts Bldg. Phone DUnkirk 4798
LANGUAGES
Branches: 6318 Hollywood Blvd., Hollywood

OTIS ART INSTITUTE
A DEPARTMENT OF THE [illegible] art." [illegible] beginning and [illegible] by write or [illegible] Curtis's [illegible] Phone DUnkirk 4798 WILSHIRE BLVD. at

IC & DRAMA
ANCING & AR
VAUGH
OICE 608 S. Broadway.
Kaiser White
Soprano
Concert 'Cellist—T
(Alexanian-Casals Method)
TEACHER OF VOICE AND
LECTURES For MUSIC TEA
WILLIA EADES HONSKA
g. West Hall
Dancing Schools
ADULT
BEGINNERS'
Ballet & Wing, Tap, Acrobatic and all
STAGE DANCING
RICAL DANCE STU
VE AND NAT KING, ASSOCIATES
Wilson's
STAGE OFFER
$8 A MONTH $8
ING DANCE
some of your new material from
NORMA GOULD
West's Foremost Dance Composer
Send for Catalog
Oro
Ballroom
t E. Ryan.
DANCING
WEstmore 0917
N CLASSIC BALLET DANC
SCHOOL OF
DANCING—DRA
"The Aristocrat of Studios"
YAN
SARI
Formerly of Anna Pavlowa
Teaching Conductor
nifred Pollard
SCHOOL OF
ncing and Expression
DOWDALL
CEBALLOS
NCE STUDIO
sic and Art Schools
N SCHOO
Figueroa St. Tel. WEstmore
OREMOST DRAMATIC SCH
ENROLL NOW
ON PICTURE — MUSIC
OATMAN
rama Class Enrolling N
Dancing—Screen Technique
1510 Je.
Conservatory of M
dore Kosloff Studio
The only Private and Exclusive
of Ballroom Dancing in
R
Subscription Only
Tel. FAber
OWDALL
CEBALLOS
NCE STUDIO
sic and Art Schools
N SCHOO
Figueroa St. Tel. WEstmore
OREMOST DRAMATIC SCH
ENROLL NOW
ON PICTURE — MUSIC
OATMAN
rama Class Enrolling N
Dancing—Screen Technique
1510 Je.
Conservatory of M
dore Kosloff Studio
A DEPARTMENT OF THE LOS ANGELES



DRAMA
The Los Angeles Times
SUNDAY MORNING, JULY 10, 1927. WHERE TO GO.

MIDSUMMER INTRODUCES HEAVY SCHEDULE OF NEW PLAYS

PEOPLE LISTEN THROUGH SKIN

Frank De Voe; So He Uses Gestures

Voice Feels Rhythm of His Songs

Employs New Program This Week

PLAYERS WILL OPEN HERE SOON

Henry Duffy Company Will Appear at El Capitan Thursday

Widespread interest is being manifested in the announcement that the Henry Duffy Players, Inc., are to open at the El Capitan Theater on Thursday evening in Dore Mullally's comedy success "Laff That Off," with Henry Duffy and Dale Winter appearing in leading roles.

"Laff That Off," has long been sought after by Los Angeles theatrical producers, it is said, who were unsuccessful in securing the comedy hit as Henry Duffy had the piece contracted for the entire Pacific Coast. It has proved the biggest kind of a hit in the Duffy houses in Seattle, Portland and San Francisco and bids fair to duplicate its great popularity here, it is said. The play was a hit on Broadway, remaining throughout the hot months of midsummer along with the popular musical shows and so has a record of a year in the metropolis.

The story concerns a stranded actress who is adopted by three young men who have become inseparable and have pledged eternal friendship. Included in their agreement is the proviso of no love affairs. The girl, however, is a charmer and in distress and secretly every one of her hosts falls in love with her. By a strange combination of circumstances the young woman apparently betrays a trust and things look black for a while only to right themselves in the end.

Dale Winter will be the girl and the three chums will be impersonated by Kenneth Daigneau and Joseph De Stefani. The other players include Frank Darien, Helen Keers and Olive Cooper. Performances will be given every night with matinees Sunday, Wednesday and Saturday.

Themes Picked for Vitaphone Creations Here

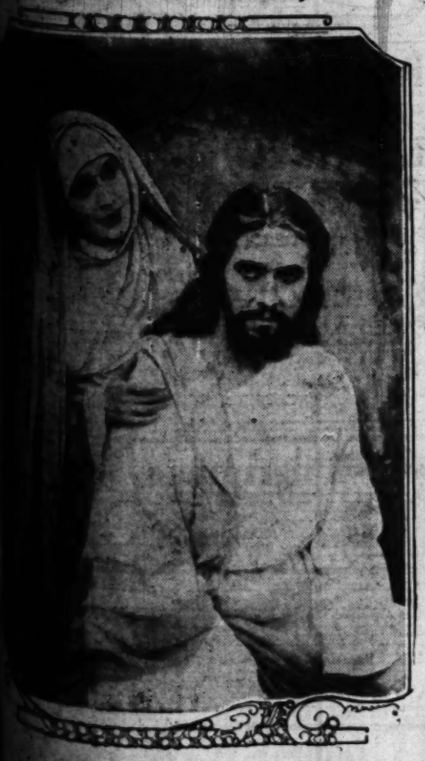
Although the western Vitaphone studios on the Warner Brothers lot have been open for active production but two weeks, feature Vitaphone subjects have already been completed. According to Sam L. Warner, who has supervision of the Vitaphone operations, productions of the synchronized sound-screen subjects will continue at about the rate of three productions a week.

Warner arrived here a few weeks ago intending to open the new studio, look after the first few productions and then return to his New York office. With production increasing, as it is, and the studios being enlarged, it looks as if Sam L. Warner will take up his residence here permanently.

The first eight subjects produced in Hollywood are all of stellar caliber. The "Four Kings of Harmony" have the honor of being the first to sing in the new Vitaphone stages. Since their act, subjects produced by Sam Warner have been "A Night in Coffee Dan's," featuring William Demarest; "Visions of Spain," featuring Lina Basquette, with Sam Ash, Eddie Peabody in "Banjomania;" John Maxwell and His Better Half;" Carolynne Snowden and company, Allen Prior and George Civot, "The Fanning Singer."

Both sound-proof Vitaphone stages are filled with apparatus and sets and are functioning efficiently at top speed. Other stages are being planned in order to take care of the increase in production, and for more expansive subjects. Several new musical arrangements have been introduced on these stages by Arthur Kay, Vitaphone musical director. Bryan Foy is director of the Vitaphone subjects.

Appear in Sacred Play



Mary Worth and Ian Maclaren

"The Pilgrimage Play," which opens its annual summer season in its hillside theater in Hollywood.



Dale Winter and Henry Duffy in "Laff That Off," at El Capitan.

ANOTHER BAD LITTLE GIRL!

Belle Greene Arrives From Chicago to Play Ill Behaved Youngster in Majestic Drama

BY ALMA WHITAKER

Since the "Bride of the Lamb" objectionable, ill-behaved little girls have had quite a vogue in numerous local plays. They had one in "Peggy Ann" at the Music Box, and now we are to have another in "Her Unborn Child," the birth-control play at the Majestic.

Belle Greene, who will play the role of this horrid little Mibbs, coming direct from Chicago, where she was the ingenue lead with Louis Mann in "That French Lady," is a tiny bit of a blondy girl who can look absurdly young and buy her clothes in the little girl's department at the stores.

She is not new to Los Angeles however, because she played child roles in pictures for ever so long prior to 1924, when they handed her a maid role at the Morosco in "Corners," which was later to lead to ingenue roles. Lillian Albertson also picked her to play the child with Robert Ames in "The Dark Angel" at the Playhouse in 1925. It was her success in this which won the call from Al. Woods to go to New York, culminating in her nice-little-daughter role in "That French Lady."

Belle is a bundle of loquacious vivacity. When I interviewed her she was accompanied by a young man who was most anxious to act as her trumpeter. Belle was a pretty smart girl, yes, ma'am. She was so popular that any story I might write about her would please thousands of friends and admirers right here as well as way back in New York. All the newspaper men adored Bella, she could be in the paper any day . . .

But Belle sensed that this wasn't a good line to take, and tactfully suppressed him. It transpired that he was a fiance.

"A romance," quoth I. "What's his name. Let's announce the forthcoming marriage."

"No, thank you. I don't care to have him included in the story. I'm not ready to say when I shall be married. But I am going to buy a house and live here permanently now. Although I was born in New York this feels more like home. You see, it was as a child actress that I used to act with my sister, Dorothy Greene, in pictures with Fox. I was a Sunshine Beauty . . ." she bubbled on—and fiance was effectually dismissed from the story.

This Belle is a piquant, keen and very ambitious little lady. She loves comedy. And above all, she loves portraying nasty, snoopy little girls. So this one in "Her Unborn Child," was worth refusing an offer to return to New York in "Speak Easy" . . .

MUSIC BOX TO REOPEN SATURDAY

Vaudeville Review, Movie, Cabaret on Roof Garden, All Planned

Once again does the Hollywood Music Box Theater establish a theatrical precedent for the Movie City.

When the theater was first opened in the fall of last year, its initial vehicle was a first locally produced revue that Hollywood had ever had; when Louis O. Macloon presented Fanny Brice in a revue, it was the first time that the famous star had ever been seen in a production in the West, when the same producer presented "Peggy Ann," it was the first New York musical comedy success to ever be seen in Hollywood direct from its eastern engagement. Now, with the reopening of the Hollywood Music Box Theater Saturday evening, the theater once more leads the way.

A new type of entertainment is to be offered which will consist of a great variety of theatrical entertainment, it is said. No name has as yet been selected, inasmuch as it is entirely novel and has never been attempted before. The program consists of a full length preview motion picture, scenic and news reel of the latest release, a vaudeville review in which Will Morrissey and Midgie Miller, nationally known artists, will be starred, free dancing on the roof garden. In addition theatergoers will be admitted free to the cabaret after the evening performances. The cabaret will be on the roof garden and will have entertainment furnished by the artists of the theater. There will be no couvert charge.

It is known that several northern and eastern producers are eyeing the developments with interest.

'What Happened to Father' is on at Broadway

"What Happened to Father," the Warner Brothers farce comedy which opened at the Broadway Palace Theater yesterday for a run of seven days, is uproariously funny, but funny in a "different" way from the usual farce comedy.

Charles Condon has built his scenario around a Mary Roberts Rinehart story, and Mary Roberts Rinehart is, as the wide world knows, adept in writing of love, adventure, mystery or mirth, and in the delineation of character. There is a good story to begin with, funny people, funny situations, and "Father," who is a whole show in himself.

John Adolfi, the director, has missed no opportunity to make the most of people, places and situations and has injected some good comedy. With Warner Oland in the lead, he makes the feature unforgettable.

Others in the large cast are the featured players, Florelle Fairbanks and William Demarest. Vera Lewis as father's masterful wife, John Miljan, Cathleen Calhoun, Hugh Allan and Jean Lefferty are also in the cast.

RAY'S FILM COMPLETED

Cutting was yesterday completed on Universal's "Betty's a Lady," a significant picture because of the fact it is Charley Ray's first starring vehicle in over two years. It is a story of a prize fighter and is reminiscent of "Scrap Iron" which Ray made under his own banner a few years. Jobyna Ralston plays the feminine lead with a large cast of Universal favorites.

Stage Comedy Popularity Said to Be Constant

"Able's Irish Rose," with its group of comedians is about to enter the fourth week of its engagement at the Los Angeles Playhouse. There is no sign of diminished popularity.

Anne Nichols's comedy is said to be one built to please the masses Her play contains the elements of success. There is a strong appeal in the tribulations of the young couple who marry against the racial prejudices of their respective fathers, a very human touch in the determination of Mrs. Cohen to tell of her operation; a bit of pathos in the sentiment of the Jewish father who stands before the portrait of his dead wife just before the wedding of his son and wishes she were there to see the boy married.

There is a plentitude of mirthful situations, humorous characterizations and some excellent acting by several specialists of long experience. The players of the company are William McFadden, Dorothy Coghlan, Ada Jaffee, James R. Waters, Ray Royce and Jack Holmes.

MANY LANGUAGES HERE

Emil Jannings's new starring picture, tentatively called "Hitting for Heaven," resembles a language class offstage. Jannings's copy of the scenario is in German; Maurice Stiller, the director, has his in Swedish; Olga Baklanova's is in Russian, and Fay Wray's is in English. Stiller speaks Russian, German and English as well as Swedish, so he is able to give directions in all of the tongues spoken by his players.

LOCAL STAGE GAINS FAME

New York to Make Theatrical Producing Center of Los Angeles in Near Future

BY MURIEL BABCOCK

New York is going to make a theatrical producing center out of Los Angeles. The drama crown which at present tops the seamy brow of that eastern city is soon going to have a change of climate and come to a new resting spot in California, it is predicted.

New York, whether the gentlemen who are now directing the destinies of America's dramatic efforts realize it or not, is pushing Los Angeles to such a dominant position.

Prohibitive chunks of money asked of Los Angeles managers for the right to stage so-called New York "successes" on the coast will make it imperative that this city come forth with its own plays, declare local producers.

And while it has been predicted for some time that Los Angeles will eventually become the theatrical mart of the world, just as it is now the movie center, the New York attitude may hasten the day, it is said.

Outright bonuses of $5000, $10,000 and $15,000, as well as royalties of 15, 20, 25 and 50 per cent of the gross in addition to authors' royalties have been asked for their plays by the New Yorkers this year.

HIGH TOLL ON PLAYS

In some cases, the toll has been paid. In others, it has not. "Broadway," one of the outstanding successes of the year, did not come this way, although several producers dickered for it, notably Edward Belasco of Belasco, Butler and Davis. But all

(Continued on Page 18, Column 1)



Ruth Hill in "Her Unborn Child," Majestic.

VOICE MAIN FACTOR IN PORTRAYAL

Ian Maclaren to Play Christus in Opening of Pilgrimage Pageant

Ian Maclaren, who will portray the role of the Christus in the Pilgrimage Play this summer, has enjoyed an unusually interesting stage career, and one of the factors that aided in establishing his success is his voice.

Yet, when Mr. Maclaren first turned his eyes toward a dramatic career at the age of 16, he was handicapped by an ineffectual voice. It had neither strength nor quality.

Much of Maclaren's experience has been in poetical and historical dramas and he has studied words as the artist studies his colors, testing each for its beauty and meaning. Aside from his voice and diction, Mr. Maclaren is bringing a quiet, yet forceful dignity to the exalted role of the Christus that illuminates his interpretation and promises to raise it to a very high standard.

With what is said to be an excellent cast of players in the supporting company and many new technical and electrical effects, everything is conspiring to make the 1927 presentation of the Pilgrimage Play one of the most beautiful and impressive in its history.

The eighth annual season will open tomorrow evening at 8 o'clock in the picturesque Pilgrimage Theater, one block north of the junction of Cahuenga and Highland avenues in Hollywood.

Actress, Back From Vacation, Gets to Work

Returning from New York this week after a brief vacation, Marie Prevost immediately launched upon a series of conferences with De Mille officials regarding her newest picture, "The Girl in the Pullman." Production activities are slated to get under way in a few days. Erle Kenton will direct.

"Vacations are mighty nice things to have once in a while and I'm not saying that I don't enjoy them, but I am always glad to get back to Los Angeles and work," declared Miss Prevost. "It invariably seems that faraway pastures are greener, until you get to them. Then you find they are not so green—particularly if you live in Southern California."

The forthcoming film of the comedienne will be her first under the De Mille banner. "The Rush Hour," which she recently completed, was the last picture on the schedule of Metropolitan Productions. Henceforth, no more pictures will be released under the Metropolitan name, having been merged with the De Mille organization.

LONG ARRAY OF COMEDY STARS CITED

Many Artists Boasted as Former Students by Harry Carroll

The vivacious group of girls appearing in the new Harry Carroll Revue at the Hillstreet Theater this week recalls some of the other feminine stars who have been seen in Mr. Carroll's vaudeville offerings of the past. Though Harry does not claim to be a Gus Edwards, it is a fact that many very popular musical comedy stars have been associated with him since he first began to present acts on the Orpheum Circuit.

Long, long ago when Harry Carroll was just beginning to be known as the composer of such popular hits as "Trail of the Lonesome Pine," and "Girl in the Heart of Maryland," he made his debut in vaudeville. Every season thereafter he came around in a new act and with a new girl partner, and finally at the head of elaborate revues with large casts.

Harry Carroll and Anna Wheaton were once one of the most dashing and personable song and dance teams in the two-a-day. As a duo they were also a hit in the legitimate musical comedy, "Within the Loop," for which Mr. Carroll provided the score. Then there was Adele Rowland, who is now a vaudeville headliner when she isn't living merely as Mrs. Conway Tearle.

Another of Harry's partners was Rosie Dolly, one of the Dolly Sisters, now starring in Europe. Then there was Lillian Lorraine, songstress of the "Follies." Vivienne Segal, heroine of many light operas; Kathlene Martin, who hailed from England; Mabel Withee, late star of the "Winter Garden;" and the high-kicking Linda, who is now appearing with Marilyn Miller in "Sunny."

In the Carroll Revue at the Hillstreet this week there are a half-dozen or more young girls, strikingly beautiful and of a talent which promises to lead them to future triumphs as notable as have been achieved in the past by such artistes as Miss Rowland and Miss Segal.

Parisian Star Brought Here for Leg Shots

Natil Barr has not yet appeared on American screens—but her limbs have.

Miss Barr, a Russian star of prominence abroad, was discovered in Paris and brought to this country by First National. While Al Rockett, production executive for First National, has been fine-combing the story marts for a vehicle for the little emotional scutes, she has pridefully consented to having her "Rolls-Royce underpinnings" photographed in several First National productions calling for "nether" shots.

MAY M'CABE IS HERE TO STAY

Character Actress Wants Motion-Picture Career

Returned to City for Role in Hollywood Comedy

Created Part in New York Version of "If I Wuz Rich"

Her imitation diamonds all polished up, her lavish Parisian gown freshly pressed and on the hanger ready for donning, May McCabe, character actress, who created the comedy role of the flapper society mother in "If I Wuz Rich," is in town ready to slither jovially about the stage of the Hollywood Playhouse when the comedy opens there the 18th inst.

This isn't the first time that Mrs. McCabe (she uses her husband's name,) who has a successful son writer and a beautiful daughter actress, has been in California.

She was here two years ago in an Orpheum skit, "Kisses," and then again twelve years ago in a playlet, "The Opening Night." And on her last visit she made up her mind that she would come here to live just as soon as opportunity presented.

RECEIVES S.O.S.

Hence, when Ed W. Rowland, general manager of the Hollywood Playhouse, sent an S.O.S. wire not long ago and asked her to re-enact the role she has created in New York, Mrs. McCabe accepted the offer with alacrity. She took the first train. Three hours after her arrival she had picked out an apartment, a comfortable, roomy one in the Hollywood residential district but a block or two from the theater.

She's here to stay, she announces. And she wants to get into motion pictures. No hedging, a frank avowal of her ambition to play character and comedy roles on the screen, if she is given opportunity.

Just now, of course, she is interested in Peggy Burton of "If I Wus Rich," the role she learned to know so well in the play nine months in Chicago and New York. "Short but showy," she terms her part, in which she does her principal work in the second act. It's that of a comedy flapper society momma, out to get all she can for fond daughter. The society mamma has a cracking laugh, the same one which has followed Mrs. McCabe throughout her acting career the last few years and won for her the name of "the lady with the laugh."

LADY WITH LAUGH

She used it first in the comedy, "As She Sows," in which she also created the principal character role. And she used it in her Orpheum skit two years ago.

This Peggy Burton part in "If I Wus Rich" was especially written for her, she said. Possibly the fact that her son, Clyde North, helped William Anthony McGuire put the play together, had something to do with this. For son writes a skit for his mother every time he gets the chance, she said. He recently did the book for "Yours Truly" musical comedy which played New York four months. Daughter Bernice is also known in Broadway circles, although her star hasn't been shining of late. Her last part was in "Irene."

Mrs. McCabe was born in Indianapolis and essayed her first work on the stage there with her husband, the late George McCabe. She has always specialized in character work and regards it as a separate and distinct field of work.

"So many think they can do ingenues and leads until they get too old and then step into characterization," she said. "I don't think it can be done unless the actress is very talented. But then, I have made characterization my life work and naturally I am prejudiced."

PICKED FOR MALE ROLE

Richard Arlen, one of the stars of Paramount's "Wings" production, will play the leading male role in Esther Ralston's next vehicle.

What's Doing in NEW YORK

Dull Holiday Week Gotham Weak in Music Negro Shows Continue

BY ALISON SMITH

NEW YORK, July 9.—If any one ever had any doubt about the drawing power of our noisiest national holiday he had only to wander up the deserted lanes of Broadway on the week-end of July Fourth. The crowds were moving, it is true, on the Friday before the holiday but they were moving toward the railroad stations and automobile roads leading away from the theaters. On that afternoon Grand Central Station looked like a mob scene done in the most lavish manner of Max Reinhardt, while outside the sidewalks of New York were beginning to take on the aspect of one of those slow motion action pictures—without much action to begin with. It was a dreary period for the box office.

On Monday night sights of activity began again but it was the activity of a weary, fretful crowd, bent on nothing so much as getting home to their own tables and beds, folks. So that any one intrepid enough to refer to the Fourth as glorious would be met by a snarl of baffled rage from managers watching the empty seats inside their theaters. There was no opening; the closest approach to it was a revised version of that ambitious little revue called "Merry Go Round," which had opened several weeks ago in such a state of chaos that it was characterized as "a premature dress rehearsal" by some of the reviewers. While it is still a bit erratic and disjointed in spots it has gained immeasurably by a smoother tempo and by the addition of several numbers, one of them a slyly satirical skit on the modern barber shop by Newman Levy.

"Merry Go Round" will never be one of the shattering hits of any season but its producers have yanked it about, washed its face and boxed its ears into some semblance of a diverting if somewhat amateurish musical show which adds distinctly to the entertainment of a midsummer season, strangely bereft of musicals shows.

We really are singularly short on comedies with music through these summer months which usually contribute one or two, for better or for worse with every week's opening. Since "Hit the Deck," which was really a spring premiere, not a single piece of any merit has opened, very few possibilities are in sight and the "Follies" won't arrive until August. Most of our best material, apparently, is over in London which is echoing with as sprightly a medley of American words and music as has hit the sedate thoroughfares as Leicester Square for many seasons.

It is a pleasure to report that the biggest song hit in years over there comes from the workshop of that prolific young trio—Rogers, Hart and Fields—who wrote "Dearest Enemy," "The Girl Friend," and the current and irresistibly diverting production called "Peggy Ann!" The song is called "My Heart Stood Still," and it occurs in one of their revues somewhat less felicitously called "One Dam Thing After Another," which Charles Dillingham will probably bring to New York. Its instant popularity was not retarded in the least by the fact that the Prince of Wales sang it one night to a band at the Plymouth in an effort to enable the obliging orchestra to pick it up for the next dance number.

After that, of course, nothing could keep it from being sung, whistled and played from every dance pavilion, restaurant and street corner in London. With all deference to His Highness I found that the song, even as played absent-mindedly with one finger by Mr. Rogers, who wrote it, has melody and charm enough to make it an instant hit without benefit of royalty.

It was not so long ago when Gilda Gray sang in the Follies "It's Getting Mighty Dark Along Broadway." The song referred not to the civic lighting system nor to the reversal of daylight saving time but to an invasion of musical shows rejoicing in an all negro cast. They started with "Shuffle Along," which opened quietly enough up at the Sixty-Third Street Theater and which might have gone serenely on through a season enjoyed exclusively by the Harlem trade had not some echo of its urgent, stirring melodies been wafted down to lower Broadway.

What is more, this echo reached the lofty peaks where are seated those academic scouts of the literary world whose business it is to discover or how definitely a popular idol is rooted in the rarest soil of pure art. They are the sleuths who told us of the relationship between Charlie Chaplin's feet and the comic genius of Aristophanes, between Fannie Brice and the ancient Portuguese

(Continued on Page 18, Column 3)

ACTRESS JUST HATES STAGE, BUT KEEPS RIGHT ON ACTING

Although she finally becomes the apple of Taylor Holmes's roving eye in the comedy, "The Great Necker" at the Belasco, after serving an arduous apprenticeship through the play as Estelle, the lady decorator, Jane Warrington, calls her role that of "an elevated lady butler."

"Whenever they want to yank somenoe off the stage, or provide a break in the conversation, or an interruption to what might become a lovely necking party, Estelle is called," she said.

"I'm almost like a butler—making my entrance at the psychological moment with a trayful of polite comments, none of them particularly relevant, but each making for the proper break in whatever action is transpiring.

ONLY SCENE

"My only scene is in the last act, when Mr. Holmes realizes that after all I am the only one," she sighed. "But, just about that time people are wondering what car they are going to catch home and how that hat happened to get squashed!"

Despite its drawbacks, the part is one that requires work and Miss Warrington enjoys it as a part, she admitted. Those who have seen her in the characterization which she terms "the elevated lady butler," declare that she does some excellent acting and because of her ability endows the part with more than it might hold ordinarily.

HATES ACTING

But Miss Warrington doesn't like acting, she declared. She doesn't care a rap about pressing herself on the stage. In fact, she "hates" it, but—she always comes back to it. In slightly more than ten years' work on the stage, she has taken any number of permanent "vacations" only to find herself back behind the footlights.

She came out to California in March for a Rest (with a capital R.) bought a car and started playing around on the beach and just enjoying herself and found at the end of four months she was in "The Great Necker!"

"And that's the way it goes," she said. "I got back to the stage, although frankly, honestly, truthfully, I don't like it! Acting necessitates use of the emotions—it is emoting in public according to the lines of a manuscript. I prefer to bury my emotions and use my mind."

STUDIES ASTROLOGY

And as for that, astrology and psychoanalysis are two of her deep interests, she confessed. Both of these subject have come in for considerable study by her as well as theosophy in which she is a believer.

Miss Warrington was brought up in Kentucky "on the Lexington Pike," she said. She left home to go to New York, "just to get away." For some reason or another, she decided upon the stage as a career, although she had never bothered with amateur dramatics at home. Her first work was in stock at Mt. Vernon, New York. She has played stock in Syracuse, Rochester, St. Paul, as well as carrying roles in a number of New York production. She had the lead in "The Busybody," played in "My Lady Friends" with Clifton Crawford, as well as in "The Cat and the Canary."

DRAMA CROWN TO REST HERE

(Continued from 17th Page)

that was asked for "Broadway" was $15,000 to start with and 50 per cent of the gross, plus authors' royalties.

Among the plays which did come and were heralded on the billboards as "New York successes" were "Chicago," "An American Tragedy," "The Donovan Affair," "The Noose," "The Barker," and others. The first two were reputed to have paid their way, the latter three were known as flops.

Before the day of this fad of bringing current productions direct to the coast for western casting and presentation, Los Angeles was not unknown as the birthplace of new plays.

Such a thing as "Abie's Irish Rose," by Anne Nichols, "Synthetic Sin," "Patsy," "Civilian Clothes," "White Collars," "Bird of Paradise," "Peg O' My Heart," "The Fool," "Canary Cottage," "So Long Letty," and others had their start here.

Perhaps Edward Belasco had this in mind when, following the poor reception of "The Barker" with its cast declared superior to the original New York grouping, he said:

"Very well, we'll stage our own plays!" and forthwith called in Elmer Harris who wanted to try out his "The Great Necker."

Harris had launched "Canary Cottage" and "So Long Letty" here, as well as "Sham" with Florence Roberts back in 1908.

"The Great Necker" was decided upon and Taylor Holmes cast for the leading role. Allen Connor and Hope Drown, both of New York reputation, as well as other experienced players were recruited.

Now well launched and drawing good crowds despite the summer season, "The Great Necker" looks like a New York production of next year. And Belasco says he's going to do some more things along the same line.

A. G. Wilkes starting with "An American Tragedy," at the Vine Street, which did fair business, found himself marooned with the next two efforts, "The Noose" and "The Donovan Affair." Both flopped. With his brother Tom, he took a chance on "The Lucky Son of a Bishop" brain child of J. R. Neebe, Detroit business man. It flopped.

Louis Macloon, one of the most successful producers of the coast, and known as the man "who started this," declares that while the eastern business seem to be getting pretty high, Los Angeles isn't ready to produce new plays—not yet.

Macloon was the original "eastern success" man on the coast, scoring big box office hits with "Spring Cleaning," three years ago and "No, No, Nanette," two years ago. "No, No, Nanette" was a Chicago hit, and proved a tremendous financial success on the coast.

Among his recent productions have been "What Price Glory," "Chicago," "Cradle Snatchers," "Peggy Ann," and "Hit the Deck" to come this fall. It was Macloon too who staged the successful "Spring Fever" in the West before it went to New York. Here the play was presented under the name of "Kelly's Vacation."

"Just now, Los Angeles is in a transitory state, said Macloon. "It will be a producing center eventually, but not for a while. A big-hearted philanthropist would help things along—an Otto Kahn who would underwrite a Los Angeles Theater Guild such as New York has. We've got the actors, or will have but we need to have our public educated. That takes money.

"I've got a good play now, an original by a well-known author, but I'm not going to take a chance on it here. I don't think the time is ripe."

Dickson Morgan, young Los Angeles play producer who came to the forefront this season with his special matinees, several of which have developed into regular-time productions, sees Los Angeles as the coming theatrical center of the world.

"Very foolish to pay New York managers high prices for their second-rate plays when we can do much better ourselves," he said. "The talent is here, the actors are here, and the theaters are here—it is just a question of time when the coast will be looked to as the starting point of the best dramatic efforts of the world.

"For my part, I would much rather stage something that is proven of merit than to trifle with the cheaper things because they are new."

Ed W. Rowland, general manager of the Hollywood Playhouse with two successful productions to its credit this year, "Alias the Deacon" and "The Little Spitfire," is well content with his showing and is inclined to believe that casting, settings and price have much to do with making a play successful in Los Angeles.

Rowland, however, has a copy of the Authors' League minimum basic agreement in hand, which he is studying with the possibility in mind of signing, it is said. That may mean, he too, is going to produce brand new plays, because before he can get anything by a member of the Authors' League to which practically all the prominent playwrights belong, he must have come in on the basic agreement.

IS AUTHORS' AGREEMENT

The agreement, designed to protect the financial rights of both playwright and producer, was also formulated to do away with "wildcatting" of the movie rights to a production. Before the producer has earned title to the picture rights, under this agreement, he must have given a play three weeks' showing in New York, or seventy-five consecutive performances elsewhere.

Tom and A. G. Wilkes, Arthur Priest, Lou Wiswell, Louis Macloon and Belasco, Butler and Davis are Los Angeles producers parties to this agreement.

Another Los Angeles source of new plays is the Pasadena Community Players' Association.

Operating as a nonprofit, community organization, the Players' Association is enabled to secure New York plays without paying bonuses or high royalties. As a rule it pays what a stock company is asked for the right to present a dramatic success.

The Community Playhouse, however, caters not so much to the popular taste as do the downtown theaters, and plays of high merit, by noted playwrights which otherwise might not find their way west, are produced therein.

Among the new plays which the Players have introduced to Southern California this season are:

"The Farmer's Wife," by Eden Phillpotts, a comedy never before done in this country but a big success in London.

"In a Garden," by Philip Barry, new to the coast.

"Captain Applejack," by Phillpotts and Hastings, new to the coast.

"Turandot," the dramatic version of the opera that was so big a New York hit this season. Director Gilmor Brown saw the Reinhardt version in Germany last summer and did it here in January for first time in America.

"Lady of Belmont," by St. John Ervine, a satirical sequel to the "Merchant of Venice" and never before done in America.

"Cyrano de Bergerac" received its first western presentation in a generation at the Playhouse this spring.

"The Wisdom Tooth," Marc Connelly's late New York success.

"The Haunted House," a mystery farce by Owen Davis.

Last summer Eugene O'Neill's "Great God Brown" was introduced to the coast. Also last summer Shaw's "Pygmalion" was received, several months before the New York revival.

Last season the Community Players did Yevreynov's Russian mystic comedy, "The Main Thing," which was done this season by the New York Theater Guild under the title of "The Chief Thing." The Community Players also did "The Devil in the Cheese" ahead of the Theater Guild "The Makropoulos Secret" was done here at the same time it was running in New York. "Hassan," a spectacular poetic drama, had its Pasadena its first presentation anywhere outside of London.

BROKEN NOSE RIGHTS SELF

Dick Hyland, end on the Stanford University team, is one athlete who did not need a nose operation to fit him for the movies.

Hyland, who is playing with Richard Barthelmess in First National's college picture, "The Drop Kick," had his nose broken in two places in the Stanford-University of Southern California game last fall. A surgeon advised him to wait until after the football season to have it straightened.

He took the advice, and in the Alabama game on New Year's, a husky southerner stepped on the broken nose and broke it back into a perfectly straight line again.

Star Creates New Style of Vamp Portrayal

Doris Lloyd is declared now definitely established as the creator of a new style of vamp. She commenced this needed innovation in "Lonesome Laddies," the new First National picture and is continuing it in "Two Girls Wanted," the Fox film starring Janet Gaynor now going through its finishing paces.

"The gray moth can steal a husband as well as the butterfly," Miss Lloyd said, defending her interpretation. "The quiet secretary with her dress buttoned to the neck, but beside the boss all day in real life often does real harm. But the screen has always decreed a conventionalized kind of vamp. In departing from this, it is really becoming a truer mirror of what actually goes on."

In addition to her screen activities, this young English actress has done much to promote the speaking play in Los Angeles and will head the bill when Dickson Morgan puts on the next in his matinee series.

Theaters—Amusements—Entertainments

HILLSTREET
TODAY · Orpheum Circuit Vaudeville · 8TH & HILL
KEN MURRAY—SPOKESMAN
HARRY CARROLL AND HIS NEW REVUE
"IN THE GYM"
CALIFORNIA COLLEGIANS
ANN GREENWAY | KEN MURRAY
FEATURE PHOTOPLAYS
"QUARANTINED RIVALS"
A Comedy Classic
ROBERT AGNEW
KATHLEEN COLLINS
AND JOHN MILJAN
REDUCED SUMMER PRICES
ALL SEATS 50¢
NIGHTS MON. TO FRI. & SAT. MAT.

THE LOS ANGELES MUSEUM
EXPOSITION PARK—Vermeer and University Cars
Autographed Letters of Famous People.
Student Exhibition from Otis Art Institute.
Etchings from Czecho-Slovakia.
Sculpture by George Stanley.
Chinese and Japanese Paintings.
Monotypes by William H. Clapp.
Open Daily 10-4 Except Wed. P.M. and Sunday A.M.
FREE
SPECIAL and PERMANENT EXHIBITS OF HISTORY, SCIENCE and ART

BURBANK THEATER
Sixth and Main
"VO DO-DEO VAMPS"
30 of 'em!! Go See 'em!!!

ERLANGER'S BILTMORE
FLORENCE REED in 'The SHANGHAI GESTURE'

The Stage



Kay Hammond and John Litel in "High Stakes," Morosco



Johnnie Alphin Burbank





Gladys Clark, Orpheum



Juan Zorraquiner, Mission Play



Allen Connor in "The Great Necker," Belasco



Stella Seager in "The Duenna," Pasadena Community



Gay Seabrook in "If I Was Rich," Play House (Coming)

Novel Parasol Stirs Interest in Hollywood

Deauville starts styles other than sandals and gay kerchiefs as proven by the parasol which Pola Negri brought back from her recent European trip. This parasol is very useful at the beach, where the wind and sand tend to mar perfect grooming.

The handle is the novel part of this particular parasol, ending in a knob about an inch and a half in diameter. The top of the handle comes off by unscrewing and inside it is a clear little mirror. The remaining portion of the handle is hollow. You pull on the little ring that appears in the opening and out comes an array of toilet accessories in slender glass containers—rouge, lipstick, perfume, powder and even cold cream in a collapsible tube.

Actor Learns Male Fashions for Fall Dances

Richard Barthelmess has found out what the well-dressed college boy will wear to dances this fall.

Barthelmess is playing in "The Drop Kick" for First National, a college story in which he is the football hero of the school. He was outfitted by a college haberdasher in Hollywood for the scenes showing the college prom as follows:

Plain-toed patent leather pumps with leather ties; dinner suit, with short coat, wide-lapeled; seminarrow braided trousers; soft-plaited shirt with no studs; wing collar and black bow tie; soft hat with plain band; the entire ensemble topped off with a backless white vest, which hangs over the shoulders by a narrow band, making it similar to a dickey.

Dog Language Translated for Novel Feature

Woof-wooruff-grrrrr . . .

Bow-wow-w-w-w- . . .

Yes, mam, that's just as significant in "canine-ese" as "Will you be mine?" and "Maybe . . . "

That's the contention of Frank Urson, Cecil B. De Mille's director-aide, who has just finished "Beautiful but Dumb," from the Richard Harding Davis story, and who has determined that the language of his dog actors shall be translated into human lingo on the screen.

Urson has made what De Mille studio attaches claim to be one of the most novel films in the records of production—a tale which parallels in human relations the poignant career of a cast-off dog who attaches himself to a down-and-out human, played by Vera Reynolds, who stars in the picture, the screen story of which was written by Clara Beranger.

Urson is having his canine players speak to each other in titles just as his human characters talk and the effect is said to be unique. Miss Reynolds, Kenneth Thomson, Claire McDowell and Ethel Wales play the human folk with Hank, Trixie and the prize-winning Regent Royal, the bow-wowing actors.

Camera Men in as Many Risks as Actors

Picture goers who are under the impression that film players take all the chances during the production of thrilling films might just as well be disillusioned.

The cameramen, led by Ira Morgan, who filmed "Rookies," Metro-Goldwyn-Mayer's new comedy which is now showing at the Rialto, took as many chances, if not more than the players. The man who shared the perils was Director Sam Wood.

Throughout the making of the picture the cameras were mounted in the most perilous angles in the rigging of an army balloon as it sailed two thousand feet above Hollywood, on swings attached to the bottom of the basket, and mounted in airplanes which followed as close to the balloon as possible and wound up by following an open parachute and its human freight, dropping thousands of feet to earth.

So perilous was the work that every cameraman as well as Director Wood and the members of the cast were forced to wear silken parachutes strapped to their backs for more than a week as they worked thousands of feet in the air.

Karl Dane and George K. Arthur are featured with Marceline Day in the picture.

Latest Dances to Figure in New Production

Renaud Hoffman, directing "Harp in Hock" for Metropolitan, desired the very latest dance for his picture and since Bessie Love was cast for this part, desired to give Hoffman just what he wanted. So nightly Bessie makes a tour of all the dance halls, just as a spectator, to get the very latest steps and styles of the dancers.

The dance of the Black Bottom, which she brings to "Harp in Hock," will be the very latest as interpreted on the west coast—for from the time she sees it until it is filmed there will be an elapse of just a few hours.

Rudolph Schildkraut, Junior Coghlan, May Robson, Mrs. Charles Mack, Lillian Harmer, Louis Naheaux and Joseph Striker are cast in featured roles. The adaptation and continuity of "Harp in Hock" are the work of Sonya Levien. Dewey Wrigley is the cameraman.

EVOLUTION OF COMEDY FILM MAKING SHOWN

Three elements went to make up the successful screen comedy of a decade ago—tumbling, long chases and pie hurling. Chester Conklin, he of the walrus mustache, will bear out the truth of that remark.

Conklin has been appearing in comedies since "Hector was a pup," as he puts it. Graduating from the clown ranks of Al Barnes's circus, Conklin became a comedian in the old Keystone pictures.

"In those days, the film comedy was a plotless affair that began nowhere and ended in a chase, after custard pastries were thrown about and after everyone in the cast either fell on his face or dropped off the end of an automobile," Conklin says. "The field was wide open, and the audiences would take anything the comedians would give them.

TWO WEEKS FOR FILM

"It took about two weeks to make a one-reeler, and when the two, or multi-reel comedies came out, we used to finish them in the same time it took to make one-half their size. In other words, we did anything for a laugh, and let the plots fall where they might. Most of the time the plots were left so high in the air that they couldn't even fall before the picture was over, but none worried about them.

"Times have changed. The motion-picture industry has grown from a howling baby to a good-sized human, and audiences have shown similar gains. Where it once took just a few pies and eight or ten tumbles to make a picture, now a definite plot and an exceptional cast—and a month or two—are needed.

MONTH IN MAKING

"Take Paramount's latest comedy, for example. It is called 'Tell it to Sweeney,' and it introduces George Bancroft as my new comedy teammate. It has already been a month in the making, and we've yet much work to do on it. We have battled with big locomotives and have ridden on runaway trains. We have fought and wrestled one another, and have gotten black eyes and skinned knees and arms. And we haven't used a single pie.

"Where in the old days, the comedians would get together without a script or anything and produce a picture, it takes several writers and a corps of 'gag men,' besides a lot of changing in the scenario and other activities before a company can even start the work. Three men worked on the script of 'Tell it to Sweeney,' and then Director Gregory LaCava and his gagsters made scores of revisions from that. It has been a month of hard labor, let me tell you.

Comedy-making is the most serious business in the world. It means strenuous work, and if a comedian gets any pleasure out of it, it's only pay-day that serves to cheer him up."

WHAT'S DOING IN NEW YORK

(Continued from Seventeenth Page)

drama and they found in this dusky classic a wealth of ancient African artistic tradition which, they assured you, made all subsequent art seem faded and anemic by comparison.

This was cheering but not a great help to the box office. What encouraged that sordid institution far more was a sudden influx of downtowners of all sorts and conditions of theatergoers in an audience packed with celebrities of every possible shade.

On the stage the more personal attractions were Florence Mills, now in "Blackbirds" in London, and that chorus girl called Josephine Baker, who is known as "Bakaire" in Paris and whose matrimonial titles have so delighted the foreign press, to say nothing of our own. But the main inducement of the show was its music and dancing. "Shuffle Along," we were told, set a new standard in native art and blazed the trail for a fresh and spontaneous comedy form.

Since then negro musical comedies have drifted with more or less steady regularity on and off of Broadway. All of them have shot at the triumph of "Shuffle Along," with varying degrees of success, but not one has actually repeated this gratifying reception.

Doesn't Feel, but Imagines Wicked Roles

"To save my life I have never been able to cram enough dirt into my heart to actually 'feel' the spirit of the despicable parts I am often called upon to portray on the screen."

This is Gladys Brockwell's answer to the theory often advanced that to interpret a dramatic role truly the artist must "feel" the emotional impulse of the part.

Miss Brockwell, who plays the role of the iron-hearted sister of Diane in "Seventh Heaven" at the Carthay Circle, says that imagination and dramatic experience are more important requisites to dramatic worth than an emotional complex.

"Of course, it is true," says Miss Brockwell, "that a player must in a sense feel, or live, a part. Still, an imaginative artist can visualize the character of any part required to interpret in a play of the stage or screen without undergoing a mental metamorphosis to be convincing. In other words you might 'feel' the part and look hideous, look it and win acclaim. That is where dramatic experience tells."

Proof of the worth of Miss Brockwell's version of dramatic achievement is offered in her own versatility as a screen actress. She has been acclaimed a perfect screen mother in one picture and in the next an ideal villainess.

Her newest sympathetic characterization was played in the Rupert Julian-Cecil De Mille production, "The Country Doctor."

A small circle of georgette, bordered with petals of the same material and lace, forms the newest evening handkerchiefs.

PROBLEM OF STORIES TO BE SOLVED BY CO

The most comprehensive and far-reaching plan ever undertaken to solve the most pressing problem of motion pictures—the story—has been launched by Paramount.

At the studio in Hollywood, which is declared faced with the most extensive production schedule ever slated for a single studio—seventy feature productions in twelve months—the executive personnel of the story department has been completely reorganized, the editorial work separated into three divisions, with an editor-in-chief at the head of each, the three being directly responsible to B. P. Schulberg, studio producing executive, as the final authority.

At the same time, in New York, at the home office of Paramount, an authors' council has been established for the special purpose of acquiring and developing ideas for screen stories from the leading fiction writers of the world, which, in turn, will be sent to Hollywood for adaptation and scenarizing. As his three editors-in-chief, Schulberg has named E. Lloyd Sheldon, Ralph Block and Louis D. Lighton.

SUCCESS IN FIELD

Each of these three has had success in fiction, newspaper work, scenario writing and editorial film supervision. To each of them is assigned the supervision, selection, adaptation and for a group of [illegible] mount banner.

Sheldon will handle the Pola Negri, Betty Daniels, Wallace Hatton and all the long-run specials.

Block is to take care of Richard Dix, Adolphe Menjou, Florence Vidor units, and will have the Clara Bow, Esther Ralston, Betty Bronson, Jack Holt and Zane Grey pictures and [illegible] tures. B. P. Schulberg will supervise production of the entire program.

FORMER CHIEF

Sheldon was former chief at the Hollywood [illegible] the production [illegible] heavy as to make it [illegible] for any single [illegible] the editorial supervision of Louis D. Lighton, also [illegible] editor-in-chief.

When the eastern [illegible] of Paramount were [illegible] the western at Hollywood, [illegible] twenty more pictures to [illegible] schedule of the studio, [illegible] Ralph Block, who had been in-chief at the New York [illegible] to Hollywood and was made third editor-in-chief [illegible]

COUNTRY DOCTOR EULOGIZED IN LATEST PRODUCT

Down the long corridors of America's hall of fame echo the familiar names of many great men, but there remains one character, the backbone of American life, whose toil and endeavor have endured the passing years, but none have paused to sing him words of praise. He is America's unsung hero—the country doctor.

With the march of progress comes the fast disappearance of the rural physician—a corps of men as outstandingly great as is possible for human beings to endeavor. It is but a few short years past that this universally loved and well-known character was to be found in every community, no matter how small, throughout the country. His heart and soul engulfed every individual who knew him and called him by his first name. Now, with the swift passing years, he is rapidly becoming a fond and pleasant memory.

Consideration for himself was his last thought, if ever he allowed his thoughts to dwell on himself. Day and night, summer and winter, no task was too difficult. When the entire countryside was wrapped in a heavy mantle of snow and the mercury huddled to the bottom of the thermometer, he was ever anxious and desirous to answer humanity's cry for assistance. And through summer sunshine his heart was lightened and his labors easier. He accepted every call with a cheerful smile.

This great unsung hero, who ranks with humanity's truly great men, comes in for his long delayed word of praise and the revelation of his heartaches and pains in the motion-picture epic of this beloved and neglected rural practitioner under the title "The Country Doctor," which Rupert Julian directed at the De Mille Studios. Rudolph Schildkraut, one of the finest actors of the screen, portrays the title role. His realistic characterization, backed by careful and truthful research, will carry his name farther across the cinema fame. Jean Marion, Virginia Cherrill, Coghlan, Louis Natheaux, Mary and Ethel Wales and [illegible] roles in "The Country Doctor" is adapted from [illegible] Page and the Pasadena [illegible] situated in a small [illegible] village, the scenes of "The Doctor" are cast in a [illegible] many of them were [illegible] actual setting. Consid[illegible] was taken in the [illegible] sets and costumes, and [illegible] of the scenario, in order [illegible] tire production would be [illegible] truthful story, an epic of [illegible] try doctor as he exists [illegible] environment and in the [illegible] townspeople.

Christie Gets Several Stars for Pictures

An indication of the fact that the new Paramount-Christie Comedies will present many comedians and supporting players of prominence in addition to the regular Christie forces, is seen in the signing of people this week for important parts in new releases.

Ethel Shannon was engaged for the Jimmie Adams comedy, "Doctor Quack," as leading lady. Babe London, who used to appear frequently in Christie comedies and who has been on the road in vaudeville, is back playing an important part with Jack Duffy in the latter's first starring comedy of the new season.

Cissy Fitzgerald, she of the wink of the early movie days, will have a feature role in Anne Cornwall's first starring comedy for the 1927-28 program. Virginia Sale, sister to Chic Sale of vaudeville fame, has been engaged for an important part with Jack Duffy in a "widow" comedy in which Miss Sale will play the widow. Dorothy Vernon, well-known character actress, and mother of Bobby Vernon, has also been engaged for an outstanding part in the Duffy comedy. Cliff Lancaster, Bud Ross, Gus Leonard, Bobby Watson and Kalla Pasha, all well-known character comedians, have also been engaged for supporting roles in current new comedies. These people are all in addition to the regular Christie stock company of comedians and leading ladies.

Comedy Stars' Records Double in Music Sales

Sale of Victrola records of the Duncan sisters' musical hits from the stage presentation of "Topsy and Eva" have tripled in the few weeks since the world premiere of the film version of "Topsy and Eva" at Grauman's Egyptian Theater where it is now showing, according to announcement of local music dealers.

Because this unprecedented sale of such hits as "Remembering," "I Never Had a Mammy," "Do Re Me," and "Stick in the Mud," indicates that the music will be in general demand elsewhere, a tie-up has been made with United Artists that will insure a supply of the Victor records and the sheet music at all music dealers in the cities throughout the country at which the Duncan sisters will stop on their coming fifteen-week tour with "Topsy and Eva." These song numbers and many others were written by Rosetta and Vivian Duncan and recorded by the Victor records, and the sheet music published by the Irving Berlin Company.

Charles Ray Becomes Star Second Time

Upon the completion of the titling and cutting of Universal's special "Betty's A Lady" yesterday, Charles Ray becomes a star for the second time in his long career. For more than two years Ray has submitted to minor parts at various studios in an attempt to regenerate himself after the flop of his own producing company. And perseverance has succeeded. For after a preview of the picture officials decided to assign stellar honors to the once star of bashful country boy roles.

"Betty's a Lady" is a prize fight picture some what reminiscent of "Scrap Iron," which Ray produced under his own banner. Jobyna Ralston plays the feminine lead with a strong supporting cast of Universal players.

Theaters—Amusements—Entertainments

BELASCO THEATRE
HILL AT 11TH WE. 8363
LAST WEEKS
NECKING
AS A FINE ART—DEMONSTRATED
ELMER HARRIS' MASTERY OF COMEDY
'THE GREAT NECKER'
WITH
TAYLOR HOLMES
NAT CARR and distinguished
Coming SOON
MADGE KENNEDY
'Love In A Mist'
SIDNEY BLACKMER

PLAYHOUSE
Figueroa at 9th
Phone VAndike 7344
A RIOT OF LAUGHS
LAST WEEKS!
HURRY! HURRY!
Positively Last Chance to See This Play in Los Angeles
ABIE'S IRISH ROSE
The Play that puts O in Humor.
Presented by a Company Direct From Long Chicago Run
Prices Evenings—75c to $2.20
Seats at the Playhouse, at the May Co. and Broadway Dept. Store

Pilgrimage Play
"LIFE OF THE CHRIST"
Seats on Sale Now
Birkel Music Co., 444 So. Broadway
Tel. VAndike 2110
Liggett Drug Co., 6285 Hollywood Blvd.
Tel. HOllywood 6262

Southern California Manufacturers' Exhibit
Interesting and Active Displays of Goods Made in Furniture, Textiles, Community Groups, Handicraft
Open Every Weekday, 9 to 5. All Welcome.

MISSION PLAY
By John Steven McGroarty
Free Parking Space for Patrons. Matinees every day; evenings, Wednesday, Friday and Saturday. $1.10, $1.65, $2.20. Last two weeks. Play closes

In the FOOTLIGHT REALM

The footlight realm schedules two new attractions at the theaters this week.

Closing last week at the Majestic was "Her Unborn Child," which was a problem play dealing with the present generation.

The Majestic, beginning Thursday evening, will be "Laff That Off," a comedy presented by the Henry Duffy players.

Fox Hills a new offering will make its bow to the afternoon, when "High Stakes," what is heavy as to make it an Lagoon for any single individual to the editorial supervision since editor-in-chief.

When the eastern production of Paramount were completed the western at Hollywood, six to twenty more pictures to the schedule of the studio. As a Ralph Block, who has been in-chief at the New York studio to Hollywood and was named third editor-in-chief here.

Theaters registered by Elmer Rice's comedy, "The Great Necker," has brought capacity audiences of the engagement tonight at least. Taylor Holmes will be seen in delight local playgoers in the comedy has been and "The Great Necker" is adapted from stories by Fage and Izola Forrester.

Situated in a small New village, the scenes for the Doctor" are exact in every many of them were taken actual setting. Careful was taken in the designing sets and costumes, and the of the scenario, in order that the tire production would be an truthful story, an epic of the doctor as he existed in environment and in the hearts townspeople.

Comic Strip Man Finishes New Origin

Ella Cinders's "daddy," Counselman, creator of The comic strip and side on the Moore film production of has just completed an the Fox company, "Pajamas" Borden is to be starred, Blystone directing.

"Pajamas" is a comedy the marooning of two young who detest each other, into which they have been through an airplane mishap. Blystone and Counselman leave for Banff, Canada days for the forest sequence. Miss Borden will be Gray, while Cliff Holland play featured roles. the youth who worked with Murnau on the latter's film production, "Sunrise."

Amusements—Entertainments

THEATRE
WE. 8363
NECKING
IS A FINE ART—DEMONSTRATED BY ELMER HARRIS' NAUGHTY COMEDY
THE GREAT NECKER
WITH TAYLOR HOLMES
NAT CARR and distinguished cast
E KENNEDY
In A Mist
BLACKMER
E A RIOT OF LAUGHTER
ABIE'S IRISH ROSE
The Play that puts U in Humor.
Wed. & Sat. Mat. Best Seats $1
age Play
THE CHRIST"
Sale Now
OPENS TOMORROW NIGHT
Southwest Mus
130 So. Main
rs' Exhibit
days of Goods Made Locally—Fash
unity Groups, Household Helps on
to 5. All Welcome. No Charge.
ON PLAY
party :-: San Gabriel, Calif.
ons. Matinees every day except Fri
riday and Saturday. Prices: 50c, 75c,
weeks. Play closes Sunday, July 31.

HOLLYWOOD PLAY HOUSE
The Little Spitfire
with DULCIE COOPER and HARLAND TUCKER
EVERY NIGHT
PHONE GR. 1131
Closes Next Sun. Night
HOLLYWOOD STAGE PREMIER
If I Was Rich
WITH BRILLIANT CAST
REGULAR PRICES
MAJESTIC
NOW!
A PACKED HOUSE ACCLAIMS THE STARTLING PROBLEM PLAY
"HER UNBORN CHILD"
AN ABSORBING DRAMA OF YOUTH SEX LOVE
Nites 50c-$1.50
PANTAGES SEVENTH at HILL
SIAMESE TWINS
DAVID E. VIOLET HILTON
THE WORLD'S MOST UNUSUAL AND NATURAL ATTRACTION
On the Screen Jazz Land WITH FLIRTY LOUISE FAZENDA
"THE GAY OLD DOG"
BLACK CROWS in RECORD TIME

brook, Phil Tead, May MacCabe, others will open on Monday night Charles Miller, Charles Dow Clare, Howard Hull Gibson, Al Ochs and following.

Majestic

"Her Unborn Child," a daring drama of youth, love and sex, opened last night as the attraction at the Majestic Theater. The production is heralded as a startling problem play and is expected to cause no little amount of comment. An excellent cast has been selected.

Morosco

"High Stakes," the New York comedy success that ran for a year on Broadway and six months in Chicago, will open at the Morosco this afternoon. Willard Mack is the author. James Durkin, stage director, announces that Kay Hammond and John Litel will take the leading roles, with Mitchell Harris, Ruth Stewart, Harry Garrity and Arthur Belasco in the supporting cast.

Playhouse

"Abie's Irish Rose" enters the last week of its engagement at the Playhouse tonight. The production has made a decided hit on its tour and has played to packed houses during the entire run here.

The cast includes James R. Walters, Ada Jaffee, F. B. Hersome, Nat Koff, William McFadden, Dorothy Coghlan, Jack Holmes, Ray Royce.

Hillstreet

Harry Carroll, the composer, producer and actor, will bring his big new 1927 musical comedy revue to the Hillstreet starting today, where he will top the show. Harry Carroll has not spared anything to make his act this season the greatest of his career. He has surrounded himself with a clever cast of comedians, dancers and pretty girls, each an artist in his or her own right, that can either sing, dance or be funny or possess everything that goes with entertainment.

On this big bill are other features, including Ken Murray, the bright young comedian; Ann Greenway will offer some songs, the California Collegians and a novelty called "In the Gym" will also be featured.

Orpheum

The Orpheum offers a new all-feature bill, starting with this afternoon's performance. The program features Frank McGlynn, star of "Abraham Lincoln;" Mickey Daniels and "Peggy" Eames of Hal Roach's "Our Gang" comedies; Pert Kelton, late of "Sunny," and many other famous and well-known stars.

Pantages

Coakley and Van, known as the "Two Black Crows" of record fame, are billed to headline at the Pantages beginning tomorrow. Their comedy hit has taken the country by storm and promises to be the bright spot on Monday's bill.

In addition to this act, Pantages offers "Carnival of Venice," Raymond Band and company, the four Covans and Dubell's pets.

On the screen will be Tom Mix in "Outlaws of Red River."

Actor Believes Comedy Might Replace Drama

Raymond Cannon, whose facile pen is responsible for the scenario of "The Rejuvenation of Aunt Mary," recently released by Metropolitan studios, believes in comedy. He believes that it is not at all improbable that farce will push its more serious sister—the drama—off the screen.

"Screen comedy has progressed much faster than screen drama," says this well-known writer of farce, and he speaks from the well-fortified position of several successive comedies which have registered A-1. "Because of the instantaneous and audible response of their audiences, comedy writers have had to originate rapidly and continuously, with the result that their methods have changed every few months. And unless writers of drama hurry up, they will find comedy taking a place as King of Entertainment."

"Never Say Die," "Introduce Me," "Go West" and "Taxi, Taxi" are others of Mr. Cannon's riotous efforts.

Footlight Favorites



Harry Carroll's Girls HILLSTREET

James R. Waters and Ada Jaffee in "ABIE'S IRISH ROSE," Playhouse

Midge Miller MUSIC BOX



Helen Sullivan, PANTAGES



Lucille La Verne in "SUN-UP," Egan

Florence Reed and Mary Duncan in "THE SHANGHAI GESTURE," Biltmore

ACTOR IN THIRD ROLE AS WRITER

John Litel Acts Playwright Part in "High Stakes" at Morosco Theater

Playwrights seem to be suitable roles for John Litel, the Morosco star, as he has been cast for such parts no less than three times in the last five productions in which he has played. His newest portrayal of such a character will be in "High Stakes," the Willard Mack melodramatic success, which opens at the Morosco this afternoon.

Litel will enact the role of Joe Lennon, a disappointed playwright, which Lowell Sherman created in New York. It will be a deviation from his other similar roles as, heretofore, he has always been a successful writer of plays.

Acting such a role should be easy to Litel as he takes the same role in real life. It is a well-known fact in theatrical circles that the actor is right now working on a drama which he plans to produce some day himself. There is no similarity between the stage playwright and the genuine article, however, according to Litel.

"As a stage character," remarked the actor humorously, "I have done everything to get material for and to write my play that I have never actually done in real life. I have posed as a crook in questionable apartment houses, traveled to small towns to get atmosphere, and tried to get the proper angle on the world but never have I practised such tactics myself.

"I work on my production between rehearsals and performances. Often I will get an idea in my dressing room and will put it down right away. Sometimes an inspiration comes while driving in the noise and confusion of traffic, so I park the car and hastily confine the idea to paper."

New Magic City Springs Out of Desert Wastes

Magic cities in the desert are old in the annals of mankind, but overnight a new and very real city sprang magically out of the Arizona desert for the filming of Warner Brothers' production of "The Outpost," starring Irene Rich and directed by Michael Curtis.

Three weeks before the actual filming of the picture began, engineers, advance agents and craftsman began to pour into the little town of Yuma, from which they transported to the desert spot twenty miles away, the materials from which the city was to rise.

It assumed the form of an old Indian fortress in which British troops were to be quartered, and was so constructed that it would house the company of over 1000 technicians and actors. Every detail of feeding and caring for this movie town which had sprung up more rapidly even than the phantom gold and oil towns of the West was carefully planned out in advance.

Two weeks after camera work commenced, the city was again deserted, and all its departments disbanded to become parts in many other screen enterprises. Foremost among the supporting cast of "The Outpost" are William Collier, Jr., William Russell, John Miljan, Douglas Gerrard and Jack Ackroyd.

Director Would Speed Up Film by Story Gait

Del Lord, in a recent interview, announced that his idea of Utopia would be to put a story in one of those rocket planes and shoot it across the screen. The rocket plane, he explained, with which some German is experimenting, will have a 200-mile-hour speed.

"Many things," says Lord, "mar a film. But when its progress is impeded by the weight of a story, characters and those explanations one must have to clarify the plot, then a director must be a magician to get it over.

"Drama is action. The ideal story is short on relatives and friends. Directors don't always prefer blonds but rather a hero and heroine that are orphans. Parents have to be explained and your trouble begins. Explanations mean more footage and clogged action!"

CITY SPRINGS UP AMID CALIFORNIA SAND DUNES

Overnight a new town has sprung up in California.

Yesterday a barren spot on the great sand dunes of California; today it has a population of between 500 and 1000 men, women and children, and with a lighting plant, a hospital, a police force, a sewerage system, in fact, every adjunct of an up-to-date town, but a newspaper and a chamber of commerce.

Sabreur is the name of the mushroom village. It was built to house the hundreds of persons who will act in "Beau Sabreur," Paramount's companion picture to "Beau Geste," which is to be made under direction of John Waters. It is one of the most imposing casts selected for a film this year.

To describe Sabreur one must first describe the sand dunes with which it is surrounded, one of the most amazing phenomena on the western half of the continent. The sand is of the consistency of powdered sugar. It is always drifting with the wind and a shift in the wind can change the topography of the country over night.

DUNES MOVE INLAND

The dunes are moving inland from the sea at the rate of approximately one foot a year, and it took 25,000 years, it is estimated, for the particular field of dunes on which "Beau Sabreur" is to be made to travel from the ocean beach, about four miles away.

The plane on which Sabreur has been constructed is directly under a dune that rises several hundred feet to a desert plateau a few miles wide and stretching away north and south as far as the eye can reach.

The building of the temporary town which must house in comfort between 500 and 1000 people for three weeks was a tremendous project. Under the supervision of James K. Brady, assistant studio manager, the city was built by W. L. Anderson, a contractor, who had built similar cities previously for location work in "The Ten Commandments," "The Winning of Barbara Worth," and other pictures.

COMFORT STRESSED

Comfort was the predominant note in the construction. Sabreur is 200 miles from Hollywood, fifty miles from a town of any importance whatsoever, and it was appreciated that the people who were going out there to live had to have much better accommodations than the nomadic tribesmen they were to portray.

The tent houses of the principals, and there is a long list of principals, including Gary Cooper, Evelyn Brent, Noah Beery, William Powell, Roscoe Karns, Mitchell Lewis, Arnold Kent, Raoul Paoli, Joan Standing, Frank Reicher, and others, are the last word in camping comforts. Each principal will have a private two-room tent, equipped with a bath and dressing-room, hot and cold running water, electric lights, a comfortable bed, not a camp cot. The rooms will be comfortable size, as the tents are 16x24.

Tents for the atmosphere players are 16x16, arranged to accommodate five persons. For bathing there will be a twenty-unit shower bath building.

An innovation in mess-hall accommodations will be tried out at Sabreur. The community dining hall, seating 1000 persons, and which will care for an average of 750 daily, will have comfortable chairs, such as found in a high-class restaurant, rather than hard wooden benches, and all tables will be kept covered with fresh linen daily.

CUTTING AND EDITING FILM IS MOVIE "PREP" COURSE

The technique of film cutting and editing, according to Al Hall, chief film editor and cutter at First National studios, has changed materially in the last few years and one of the most interesting changes is the elimination of many close-ups.

"We strive now," says Hall, "for naturalness. Even if the star is in a scene, he must uphold his own end. It is essential to the verisimilitude in a picture that too many individual close-ups when not actually required be avoided. A close-up is really a period in a sentence. It punctuates a situation, and it must be used sparingly, just as, today, punctuation is used more sparingly than in the past.

"A film editor or cutter must of necessity be something of a psychologist. He must enter into the spirit of a scene he is cutting, but not permit himself to be swayed by his emotions or any personal interest to the extent of allowing that scene to become too predominant. In a word, the cutter to be really successful must be cold-blooded; he must sense just what is best for the story and never allow anything to interfere with this idea—no matter how beautiful the scene in hand. It is a ruthless business, this film editing, but the results tell the story."

Al Hall, who has cut most of the Colleen Moore pictures and who is now handling the E. M. Asher pictures with George Sidney and Charlie Murray, for First National, avers that comedy is much more difficult to cut than drama.

"And yet it is the most fascinating—to me at any rate."

It is a case of building—a house of laughs! Comedy films depend for their success largely upon what is known as tempo—or timing. A half-foot of film too much or too little may kill a laugh. You cannot take your audience, for instance up to a given point where they are to laugh immoderately and then leave them hanging there. The proper timing, shading, are essential. Most directors shoot for this effect, but it is impossible to be certain until the film is assembled and cut. The cutter must know; he must be sure of his ground and be able to determine from the film as it winds through the little projection machine, just how long certain scenes must be to maintain their maximum of effect. It is easier to cut dramatic films because this element of timing is not so important. Here the emotions are at play and a few feet one way or the other is of small importance, if the climax is properly led up to and the situation logically concluded.

"The successful cutter," continues Hall, "must know drama, comedy, tempo and be able to construct rather than to destroy. Directors are natural outgrowths of the cutting room. A film cutter ought also to easily become a scenarist or even a playwright.

"Every director has his pet scenes—touches—and so has the star, as a rule. The cutter must be sure they are not overdone."

Al Hall is an artist at his profession, which is by all odds one of the most important in the entire range of motion-picture production.

FOUR BLONDE NOMINATIONS

Constance Talmadge, Claire Windsor, Madge Bellamy and Kathleen Myers are the four nominations, in order, made by John Griffith Wray, director, for the girl to play the role of Lorelei, the gold-digging heroine in Paramount's screen version of "Gentlemen Prefer Blondes."

CORSETS OUT OF DATE

Whalebone corsets of the period of 1870 or thereabouts cannot be worn more than an hour or two at a stretch, reports Thelma Todd after two days' work in the Zane Grey story, "Nevada," opposite Gary Cooper, for Paramount. Girls are not built that way any more.

UNSUNG MAKE-UP ARTISTS ESSENTIAL TO PRODUCTION

In life it's kiss and make-up, and in the movies it's make-up and kiss.

And thereby hangs a tale of one of the most important and least publicized arts of the motion-picture industry—the art of makeup.

When the Universal-Jewel production "Surrender!" was previewed at a Los Angeles theater recently, every attending critic gave mention to the makeup of Nigel de Brulier, who portrayed the role of the Jewish rabbi. The theme of the story, the acting of the players, could not overshadow this point.

A little investigation disclosed that de Brulier's makeup was the handiwork of one Jack Pearce. Pearce a few years ago was an itinerant barber who happened to find work in a barber shop across the street from the entrance to one of the larger studios. Extras with long beards that needed trimming began to find in Pearce a man who knew how to trim them and before long he was in constant demand by celebrities. He quit barbering for the much more lucrative business of making up stars and featured players.

Among the more prominent makeup men of Hollywood are Walter Rodgers, a specialist in Indian makeup, the man in complete charge of the making up of the thousands of Indians appearing in "The Flaming Frontier" and Herbert Myles who is in complete charge of all make-up for Universal's production of "Uncle Tom's Cabin."

Myles, long before becoming an expert with the grease paint and shears, was an excellent wigmaker, a profession that was no end of help to him during the filming of the Harriette Beecher Stowe book. The magnitude of his task is only realized when one considers that the production was two years in the making and the cast numbered into the hundreds.

Day after day, week after week, not only the principals but the scores of extras had to appear before the camera looking exactly the same as they did the day before. Little flaws perhaps not discernible to a person on the set, are very noticeable on the screen. Myles soon after the picture was started, involved a special "boiomania," a make-up for players in negro character that has practically revolutionized that phase of art. His care of the beards of J. Gordon Russell, Seymour Zeliff and other players having important roles in the picture, was an art that will not soon be forgotten by Harry Pollard, who directed the production.

JADE EARRINGS SYMBOL OF WOMANHOOD TO ACTRESS

One wouldn't think a pair of jade earrings would mean a lot one way or another to a movie actress, but Mary Brian is wearing a pair now that she regards not at all as ordinary jewelry.

To Mary, they are milestones in her picture career. Mary feels that when she screwed on the earrings, she definitely "grew up." She wears the earrings in the role of Sheila Louden, the heroine of Richard Dix's new Paramount starring picture, "Shanghai Bound." It is her first really grown-up role, and she is reveling in it.

For Mary, at the very mature age of 18, is actually an old-timer in this picture business. She has played in slapstick comedies, bedroom farces, westerns, college pictures and one roadshow, "Beau Geste"—eighteen pictures in all. She has worked in Hollywood and Long Island. She has worked for Paramount, Metropolitan, Metro-Goldwyn-Mayer, Fox, First National and F.B.O.

But in every one of the pictures she has been cast by directors who remembered her in "Peter Pan"—a little girl of 15, with long curls down her back. She has had her hair up in most of her roles, to be sure, but the ingenue tradition persisted in spite of the fact that even a year ago Mary was a very much grown-up young lady.

That's why, up to a couple of months ago, she regarded her part in "Brown of Harvard" as the best role she ever had. In that, at least, she was a college girl, and not an adolescent. That, of course, was before she played the night-club entertainer in Richard Dix's "Knockout Reilly." Then that became "the best part I've had."

DEFINITION OF "ORIGINAL"

Frances Nordstrom, distinguished author who recently sold "The Ruined Lady" to Paramount, is responsible for a revised definition of an "original." She avers an original is a very old story with a brand new title.

Parade of Old Autos in New York

Probably the most original method of announcing the opening of a picture is declared to be that used by Warner Brothers last Wednesday to announce the world premiere of "The First Auto," a motion picture dramatically telling of the passing of the horse and the development of the motor car. Led by Barney Oldfield, one of the first and most famous racing drivers, who appears in "The First Auto," an "old auto" parade of forty cars dating from 1907 back, startled all of Broadway, from Yonkers to the City Hall.

At the head of the parade, with Oldfield, rode Harry M. Warner, Albert Warner and other officials of the company. The Hebrew Orphan Asylum Band furnished martial music. In the parade, and very conspicuous, was the original 999, the racing car which Henry Ford made for Oldfield, and which Ford personally lent to Warner Brothers for the purpose. Oldfield drove the car down Broadway, and was followed by the forty rickety cars of ancient vintage.

In the cast are Patsy Ruth Miller, Russell Simpson, Frank Campeau and William Demarest. Roy Del Ruth directed.

Duncan Sisters Go to New York After Run Here

Stardom on New York's Broadway combined with business conferences.

Such is the pleasant fate in store for the Duncan sisters when they conclude their engagement appearing in Sid Grauman's prologue to their first picture, "Topsy and Eva," in Grauman's Egyptian Theater to go east after a few more performances.

Rosetta and Vivian, let it be known, are "big business" women, with bonds, real estate and mercantile ventures of large caliber. Estimates are that they made and saved $500,000 with the musical comedy in which they starred for four years before they entered the films here.

After the comediennes take their production to the Rialto Theater on New York's Broadway with the termination of its run in the Egyptian they will be kept busy with business conferences between appearances. Partners with their brother-in-law in one of the largest automobile accessory concerns in the country, they will decide weighty problems of salesmanship. During the last several years they have owned and operated their own music publishing house, which will share their attention. Also, there are bond coupons to be clipped and investment securities to claim their personal interest.

Low Costs Come From Planning, Says Ruggles

Now that the adjustment period in motion pictures is arrived, directors who have evinced efficiency in the production of pictures are winning more important recognition, according to officials of the Motion Picture Producers' Association.

In line with this policy, it is interesting to note, according to Universal figures, that Wesley Ruggles's produced "Beware of Widows," showing at the Uptown Theater this week, at a cost considerably lower than other Laura La Plante starring vehicles in the past. Despite this, "Beware of Widows" is said to be Miss La Plante's cleverest picture.

Preparation is the word that describes Ruggles's ability to produce good entertainment at low costs, by his own admission. The Universal director supervises every step in the production of a picture. He reads the story which is to be adapted to the screen. He aids the script writer in the preparation of the continuity. He assists in gagging the picture.

When the sets are planned and built, Ruggles is present to offer advice and to familiarize himself with their construction. He understands the operation of a camera and is well versed in proper lighting of sets and actors. Years of experience have taught him how to cut and edit a picture. Ruggles edits his own pictures always.

"Since the director is the man who is responsible for the picture, he is the one who should supervise it," is Ruggles's declaration. "In order to properly supervise it, he must understand every step in the making of the picture. He must see that those assistants assigned to various ture properly do their work."

Theaters—Amusements—Entertainments

EL CAPITAN HOLLYWOOD BOULEVARD AT HIGHLAND PHONE GR. 1147
GALA OPENING THUR. EVG. JULY 14.
The HENRY DUFFY PLAYERS INC. PRESENT
THE BIGGEST HIT IN THE DOMAIN OF COMEDY
"LAFF THAT OFF"
WITH HENRY DUFFY AND DALE WINTER
ALWAYS THE SAME SENSIBLE PRICES
EVENINGS 35¢-50¢-75¢-$1.00-$1.25
BARGAIN MATINEES
SUN. WED. SAT. 25¢-50¢-75¢
DOWNTOWN TICKET OFFICES, BARKER-MAY CO. - BOWY DEPT STORE

Orpheum Orpheum Circuit Vaudeville.
BROADWAY AT NINTH
THE ONLY THEATRE IN LOS ANGELES RESERVING SEATS FOR VAUDEVILLE
PHONE TRINITY 3214
AFTERNOONS 25¢ to 75¢ (EXC. SAT.-SUN.)
EVENINGS 50¢ to $1.65
LUCAS & LILLIAN FRANK DE VOE
IN ALL NEW SONGS - EDDIE WALLS AT THE PIANO
GLADYS CLARK & HENRY BERGMAN
IN "PUTTON" WITH HOLLAND DAYS DANCERS
PERT KELTON
LATE FEATURE OF "SUNNY"
FRANK McGLYNN
STAR OF JOHN RAMMATEER'S "ABRAHAM LINCOLN"
"MICKEY" DANIELS and "PEGGY" EAMES
OF HAL ROACH'S "OUR GANG" COMEDIES
WILL & GLADYS AHERN
"A SPINNING ROMANCE"
"A & P GYPSIES"
ENGAGING ORCHESTRA, ARTISTS AND FEATURES
All-Feature Programme IN ORDER OF APPEARANCE

MOROSCO
BEG. MAT. TODAY
The Play with a Terrific Punch! A Comedy Drama dealing with Sly Crooks!
"HIGH STAKES"
BY WILLARD MACK
The Master Work of WILLARD MACK Who Wrote "Kick In" "Tiger Rose" "The Dove" "Smooth As Silk" and many other hits.
Curtain Nightly, 8:30. Mats. Today, Thurs. and Sat., 2:30.

EGAN THEATER FIGUEROA AT PICO
9th CAPACITY WEEK
LUCILLE LA VERNE IN "SUN-UP"
SEE IT TONIGHT!
POP. MATS. WED. & SAT.
Sun. Eve., July 17
Lucille La Verne IN "GHOSTS"
By Henrik Ibsen

The Times Literary Page — Books and Their Makers

By Thomas F. and Lillian C. Ford

THE PSYCHOLOGY OF GENIUS

In "The Road to Xanadu" Prof. John Livingston Lowes Delves Deeply Into the Mysteries of the Creative Process Using Coleridge as a Special Example

BY LILLIAN C. FORD

THE ROAD TO XANADU. By John Livingston Lowes. Houghton Mifflin Company, Boston.

This fascinating study of poetry in the making and of the psychology of genius, does, indeed, as the publishers state, mark an epoch in literary criticism. While it is in a sense confined to the study of the sources, the inspiration and the process by which Coleridge's imagination wrought into unified beauty the poems that have made him immortal, it is in a broader sense a study of the creative process in the ming of a genius.

"The title of this volume," the author explains, "is less cryptic than it seems I propose to tell the story, so far as I have charted its course, of the genesis of two of the most remarkable poems in English, 'The Rime of the Ancient Mariner' and 'Kubla Khan.' If that should appear a meagre theme on which to lavish all these pages, I can only crave of the judicial reader a suspended sentence. For a quest which began with a strange footprint caught sight of accidentally just off the beaten track became in the end an absorbing adventure along the ways which the imagination follows in dealing with its multifarious materials—an adventure like a passage through the mazes of a labyrinth, to come out at last upon a wide and open sky. Those ways are the theme of the book."

Professor Lowes, is richly endowed for his task. He has imagination, intuition, understanding, scholarship and a fresh and inspiriting delight in the chase, whether it lead him into the British Museum to verify a footnote, back home to read some ponderous dull tome of a thousand pages which he feels sure Coleridge had read, to Dorothy Wordsworth's journal, or to some other little trod by-path.

The point of departure for the study was a note book of Coleridge's in which he jotted down vagrant thoughts, plans for future work, sentences or mere phrases or bare facts taken from his reading, doubtful recipes for making wine, stray thoughts on his liking for vegetables —in which he included broad beans and bacon—and many another obscure note. This notebook has been deciphered and published by Prof. Brandyl of Berlin, but it is the manuscript copy in the British Museum here referred to. Prof. Lowes, taking his clews from the note book, has followed each fertile one to its source and has thus discovered much in regard to Coleridge's reading that reveals how his mind became packed with the rich material from which he created his poetry.

No one less enthusiastic, less ingenius, less rich in store of reading, could have made much use of the note book. It took a veritable Sherlock Holmes, for instance, to ferret out certain facts about the source of the famous lines in "The Ancient Mariner" in which the water-snakes "moved in tracks of shining white." Dr. Lowes, who like Coleridge seems to have read everything and to have remembered everything he has read, recalled certain lines in Joseph Priestley's "Opticks," concerned with a phosphorescent sea. He felt certain that Coleridge had read those lines. How to prove it? With the note-book in mind, he read through the 806 "obsolete pages of the heroic dimensions of those unhurried days," without discovering a clew. Then he turned the last page and had his reward. For on that page he found, word for word, certain facts about candle-light that Coleridge had recorded in his note-book. But there is still no connection with the lines concerned with a phosphorescent sea. There is, however, a footnote to those lines referring to the "Philosophical Transactions of the Royal Society," vol. V. "Ah," reasons Lowes, "if the luminous fishes did impress him," he probably looked up Priestley's reference. So to the "Philosophical Transactions" we go and there we find the exact words of one of Coleridge's notes.

I find this kind of source-hunting altogether fascinating. But this is only an incident in "The Road to Xanadu." Even if you do not thrill over such discoveries, do not be sure that this book is not for you. Possibly the road may not seem to you to be a magic one, but it may be the journey's end that will prove the place of enchantment.

For the responsive spirit will find, that, as the author says, "The Road to Xanadu," as we have traced it, is the road to the human spirit, and the imagination, voyaging through chaos and reducing it to clarity and order is the symbol of all the quests that lend glory to our dust."

A HISTORY OF RUSSIAN LITERATURE. By Price D. S. Mirsky. Alfred A. Knopf, New York.

This volume by the lecturer in Russian literature at King's College, London, traces the history of Russian literature from the earliest times to the death of Dostoyevsky. It is planned to lead up to and form one whole with "Contemporary Russian Literature" (1881-1925,) by the same author.

The main divisions of the book consider the literature of old Russia, the passing of old Russia, the age of classicism, the golden age of poetry, the age of Gogol and the age of realism. Under the last head the author treats first of the earlier realistic novelists, then of the journalists, poets and playwrights, and lastly of the later novelists, which include Tolstoy, Dostoyevsky, Saltykov-Shchedrin and some others.

When one considers the long period covered and the immense amount of material considered, the remarkable clarity with which each period and each individual stands out is seen to be no little achievement. The style is full and well rounded, and the critical appraisals enlightening and, seemingly, fair and unbiased.

ESSAYS IN MEMORY OF BARRETT WENDELL. By His Assistants. Harvard University Press, Cambridge.

Opening this volume with the expectation of finding it a series of respectful tributes to Barrett Wendell—hybrid essays, probably, partly eulogy, partly reminiscences, partly biographical, one is most pleasantly disappointed. For instead, it proves to be an enlightening series of essays, each deriving in one way or another from the work of Barrett Wendell, but each a unit developing its own subject to a conclusion.

Here we have such literary essays as "What is Comparative Literature," by Oscar James Campbell; "The Six Centuries Since Dante," by H. W. L. Dana; "The Crux of Dante's Comedy," by J. B. Fletcher; "Chaucer and Mediaeval Romance" by H. R. Patch; "The Question of Mediaevalism" by T. L. Riggs; "In Praise of Cervantes," by H. B. Lathrop; "Joseph Conrad—Alchemist of the Sea," by P. A. Hutchison; and "A Note on Yeats" by N. J. O'Connor.

The volume is a genuine contribution to criticism.

UNWRITTEN IRISH HISTORY

When Benedict Fitzpatrick, author of "Ireland and the Making of Britain," recently addressed 1000 students and professors of Holy Cross College, Wooster, Mass., he declared that Irish history was the most promising virgin field yet left for aspiring authors. He said he himself could name off-hand at least a score of Irish books that are simply crying to be written and that ought to be written right here in America, where most of the Irish of the world are assembled.

When over a dozen years ago he first assumed the task of describing the restoration of European civilization—after the collapse of the Roman Empire—by devoted Irish scholars, monks, poets, preceptors and metaphysicians, he did not forsee the immensity of the undertaking; but he has found happiness, he added, in the thought that when that famous race of medieval Irishmen is better known, the noblest intellectual tradition of any people in Europe outside of Greece alone, will be restored to the Irish people.

The second and concluding volume by Mr. Fitzpatrick on this little-known subject will deal with "Ireland and the Foundations of Europe" and will be published in September by the Funk & Wagnalls Co.

PROPHETIC BOOKS

Among E. P. Dutton & Co.'s recent publications are two more of those always interesting and suggestive books in the Today and Tomorrow Series: "Nuntius, the Future of Advertising," by Gilbert Russell; and "Balbus, the Future of Architecture," by Christian Barman.

By Albert Edward Wiggam
The
Next Age Of Man
Mr. Wiggam's best book. If America's superior minds will master this book, our future will be safe.
Prof. Franklin H. Giddings, Columbia University
By the author of
New Decalogue of Science
Fruit of the Family Tree
$3.00 at all stores — BOBBS-MERRILL



Amazing, original, unique—set down with gusto and charm.
The Glorious Adventure
by Richard Halliburton
author of The
Royal Road to Romance
$3.00 at all stores BOBBS-MERRILL

GEORGE A. DORSEY'S
great book about ourselves
Why We Behave Like Human Beings
3rd year Best Seller
$3.50 wherever books are sold
HARPER & BROTHERS

MARY ROBERTS RINEHART
Her Greatest Novel
LOST ECSTASY
$2.00
DORAN BOOKS

American Writers in the Public Eye



Ben Hecht
Author of "Count Bruga," "The Florentine Dagger" and other books that have created considerable comment.



Sherwood Anderson
Author of "A New Testament," and two of his brothers. The portrait is by his brother, Earl.



Cornell Woolrich
Winner of the $10,000 College Humor and First National Picture Prize, with his "Children of the Ritz."

LITERARY GOSSIP

The Pulitzer novel prize goes to Louis Bromfield for his "Early Autumn," published by Frederick A. Stokes Company. This annual award of $1000 is given "for the American novel published during the year which shall best present the whole atmosphere of American life and the highest standard of American manners and manhood."

"Who is Louis Bromfield?" Dorothea Lawrance Mann says: "There is in him the same Anglo-Saxon persistence and driving will which carried his ancestors from New England and Maryland across the mountains to be among the first settlers in the western reserve. Even in appearance Louis Bromfield bears witness to this heritage, for he belongs to that blond Anglo-Saxon type which is more and more rarely seen in America. His forefathers carried the frontier forward because they were not afraid of work and they had a vision in which to believe. The Indian and the wilderness did not intimidate them, and Louis Bromfield has shown the same assurance in measuring himself against the difficult and the untried. No more than they is he content to be a blind follower in other men's footsteps."

T. E. Lawrence, according to meager information that has reached this country, is serving in the Tank Corps of the British army in India, avoiding notoriety by going under the name of Pvt. Shaw. George Bernard Shaw, aware of this, recently sent a copy of his "Translations and Tomfooleries" to the author of "Revolt in the Desert," with the inscription, "From Public Shaw to Private Shaw."

Joseph Hergesheimer's famous novel about oil and Mexico, "Tampico," which Alfred A. Knopf published last fall, will soon be seen in play form, Bartlett Cormack has joined Mr. Hergesheimer in dramatizing "Tampico" and Jones and Green will produce it. After a summer tryout it will be performed on Broadway early in the autumn. "Tampico" is Mr. Hergesheimer's first play and the literary reviewers, commenting on its dramatic form as a novel, revealed themselves as unconscious dramatic critics.

Education is killing folklore in Ireland, according to Ella Young, the Irish poet and author. With their outlook growing more and more sophisticated Irish children find fairies and pookahs and the great Celtic gods mere superstitions. Any attempt now to preserve the folklore of Ireland must be a race against time. Miss Young's book of Irish folklore, "The Wonder-Smith and His Son," was recently published by Longmans, Green & Co., illustrated by Boris Artzybasheff.

"Sorrell and Son," Warwick Deepings novel about the love of a father and a son, will finally reach the screen. It will be remembered that Famous Players purchased the novel several months ago for Herbert Brenon to direct. Later that company decided that it would be impossible to make a literal adaptation of "Sorrell and Son," and the book would have remained unfilmed except for Mr. Brenon. He was so enchanted with Mr. Deeping's book that he purchased it from Famous Players, secured a release from his contract, joined the United Artists and is about to produce his cherished possession independently. He went to England to discuss the filming of "Sorrell" with Warwick Deeping and has returned to America full of enthusiasm for his difficult task of translating the story into terms of the cinema.

A book that is bound to win favor with the fans and youthful players is "Secrets of Baseball Told by Big-League Players," edited by Mitchell V. Charnley and published by Appleton. Most boys learn to play baseball with a degree of skill, but nine out of ten acquire bad habits simply because they lack sane and expert advice. "Secrets of Baseball" will give young players just the tips they need.

Sydney George Fisher, the well-known historian, who died recently at his home near Philadelphia, conferred upon J. B. Lippincott Company a rare honor by the following paragraph in his will:

"I leave all my right, title and interest in any books that I have written and had published to my publishers Nee. J. B. Lippincott Company of Philadelphia, Pennsylvania."

Mr. Fisher was the author of "The Making of Pennsylvania," "The Evolution of the Constitution," "Men, Women and Manners in Colonial Times," "The Struggle for American Independence," "The True William Penn," "The True History of the American Revolution," "The True Benjamin Franklin," "The True Daniel Webster."

"Dunt Esk," Milt Gross's new book published by George H. Doran Company, is not another question-and-answer book. What was at first considered to be a humorous incident turned out to be a sober fact, judging from the numerous queries regarding the nature of Gross's forthcoming book. "Dunt Esk" is after the manner of previous publications by the same author.

TRAVEL AND ADVENTURE

LLAMA LAND: East and West of the Andes in Peru. By Anthony Dell. George H. Doran Company, New York.

To those of us who do our traveling by tracing far-away places on the map South America generally is a series of colored splotches that, when traced out, form a rough triangle. Peru is the sand-colored strip on the western coast of South America that in this book has been designed by the poetic name of Llama Land.

In this interesting volume the author, exercising that poetic license which we generally accord to the knights of the quill, splashes a few primary colors on that apparently dun strip and the result is that Peru comes vividly to life, with its tremendous deserts and more tremendous mountains; with the tropics of seaside lowlands and the Arctic cold of sierras towering 18,000 feet above the plains, and with its modern staccato civilization superimposed upon the leisured past of the Incas, whose language is their own, but whose present dress is copied from that of their early Spanish conquerors.

The book is more than a succession of exciting and exotic place names and native phrases. There is a deal of practical information concerning copper mines, oil wells, sugar plantations and the governmental scheme of irrigation which is reclaiming vast desert areas, where they raise cotton of Sea Island quality.

Anthony Dell is one of those men to whom "trekking" means "living." In the spring of 1914 he traveled through Albania and was besieged and afterward imprisoned in Elbasan by rebel tribesmen. He was released through the intervention of Sir Edward Grey, then Foreign Minister. After the war he traveled throughout new and old Serbia, while engaged in work for the British government, and visited Bosnia, Dalmatia and Herzegovina. In 1925 he cruised through the Aegean and published an account of the trip under the title of "The Isles of Greece."

A ROYAL ADVENTURE IN THE FOREIGN LEGION. By Prince Asge. Doubleday, Page & Co., New York.

This is the account of a real Prince's adventure's as a member of the Foreign Legion, the Prince being the son of the King of Denmark. This Prince is not troubled as was that other Prince of Denmark, for indecision never seems to to have been part of his royal make-up. His is not a countenance "sicklied o'er with a pale cast of thought;" on the contrary, action seems to be his first, middle and last name.

When, early in 1923, Prince Asge secured permission from his father to resign his commission in the Royal Life Guard of Denmark he at once proceeded to enter the French Foreign Legion organized for duty in Morocco. Detailed to a Moroccan battalion, he found himself in the midst of severe fighting in the Middle Atlas Mountains. From that time until the autmun of 1925 he was continually in action against one or another of the revolting Berber tribes.

As captain of one of the Legion's famous mounted companies Prince Asge distinguished himself many times and was decorated by the French government. He was in the heaviest fighting against Abd-El-Krim, took part in the relief of the blockhouse at Bibane and witnessed the capture of the French outposts. In his book the Prince reproduces all the color of North African campaigning. He tells in a soldier's direct manner a tale of hardships borne without complaint, of the forlorn hopes in which the Legion has been engaged, of the bravery of officers and men under relentless hardships and of the anxious times when a few native troops and the Legion were all that stood between the French colony and the hordes of Abd-El-Krim.

THE VALLEY OF THE ARNO: A Study of Its Geography, History and Works of Art. By Edward Hutton. Houghton Mifflin Company, Boston.

Here is a volume that is evidently a work of love, written by one who has steeped himself in the atmosphere of the valley and river of which he writes until exact information fairly oozes from his pores. This makes for a thoroughness that will delight the tourist who intends spending weeks or months in the region, with plenty of time to visit every picturesque or historic spot.

The thirty-two illustrations are from old prints in possession of the author. They make a rare and lovely collection.

TWO NOVELS OF DISTINCTION

THE TRIUMPH OF YOUTH. By Jacob Wasserman. Translated by Otto P. Schinnerer. Boni & Liveright, New York.

The scene of this semihistorical story is laid in Wurzburg in the year 1623, when a determined effort was being made "to purify society" by hunting down and burning at the stake all those suspected of practicing wisardry of witchcraft and thus advancing the interests of His Satanic Majesty.

Bishop Phillip Adolf of Wurzburg, who was virtually the creature of his confessor and adviser, the Jesuit Father Gropp, was especially active in this war upon those who were held to be in league with Satan. Under the rule of this devoted pair "business in the diocese was carried on in an atmosphere reeking of burned corpses."

The bishop, who was an unsophisticated and overwhelmingly superstitious individual, had a nephew, and lad of 15 years of age, who lived with his widowed, impoverished and weak-minded mother in their dilapidated hereditary castle. The mother paid no attention to her son and he, being very imaginative, made his drab life tolerable by reading and listening to fairy tales, when he was not wandering about the impoverished country surrounding his home. Associating with all sorts of subject-people his tender heart was moved by their wretchedness, which he knew but one method of relieving, while at the same time entertaining himself, that being through the use of his really wonderful imaginative faculty for their amusement. Gradually his fame as a skilled maker and teller of tales spread through the countryside and this gift, combined with a sweet nature and a charming personality, made him deservedly popular, especially among those of his own age.

But Father Gropp believed the lad's power of pleasing a sign of demoniac possession and the young baron soon found himself in prison and sentenced to death for alleged "practice of magical arts." A good priest who devoted his days to the administration of spiritual consolation to condemned prisoners told him his error had been that of using his artistic gifts in such a way as to blind himself to "the true purpose" of his life, which, presumably, was to be a leader of the people and especially the young people. At all events, the young were his saviors. To these the news of his approaching execution was a trumpet blast calling to revolution. They stormed the prison by thousands and released him. To what purpose remains to be told. The only certain thing is that the young baron's art would henceforth be used as a means to an end, rather than as an end in itself, and that his creator has thus definitely aligned himself with "the Puritans."

THE COUNTERFEITS. By Marjorie Strachey. Longman's, Green & Co., New York.

Adela Clifford, an English girl possessed of some means and with an assured position in the upper middle class of London society, a V.A.D. in Russia during the great war, had naturally met a considerable assortment of male bipeds. Her experience in this direction had led to a unity of spirit with that Old Testament writer who informed those whom it might concern that, with an intimate knowledge of a thousand creatures who wore male apparel and produced beards, he had found only one man.

Entering adult life with decidedly advanced standards of conduct, with a profound contempt for the lesser conventions and a thoroughly modern distaste for gentleman with manners of formal politeness, habitual self-control and a respectful, slightly protective attitude toward womenkind, Adela inevitably failed to recognize the real right person when she met him masked and muffled in the objectionable mannerisms already enumerated. It was not until she had been seduced and deserted by the Russian officer to whom she was bretrothed, escaped by the skin of her teeth from the too-pressing attentions of his married brother, been accessory before the fact to a suicide and had other illuminating experiences that her point of view was altered and sincerity, self-restraint, kindliness and generosity seemed apt qualities even when unaccompanied by vivacity and ardor.

The tale of this English girl's experiments in the art of living is cleverly conceived and dexterously executed. It must be added that a hero who is at once as tolerant, as fair-minded and as personally impeccable as Capt. Hope is a very rare bird. In the language of the faraway and long-ago Chimmie Fadden, "He ain't born yet and his mudder's dead."

A SUBSTITUTE FOR LIFE

"Writing is, after all, only a substitute for life," says Konrad Bercovici, whose gipsy tales have brought him fame as one of the most distinguished short-story writers in America. "In Rumania I live fully, completely, cannot write," he told Ruth Peiter of the Toledo Times.

"Dear as these gipsy stories are to him, they express but one facet of his mind," says Mrs. Peiter. "He turns eagerly to other types of writing and is now at work on what he designates as his life's dream, the story of Alexander the Great. During the winter he will retrace a path which he has taken once before through Persia, following the route of Alexander, traveling as suits his fancy, not to secure definite material so much as to keep alive in himself the spirit in which he is writing his new book."

RECENT FICTION

THE HAPPY FREE. by Rosalind Murray. Harcourt, Brace & Co., New York.

Rosalind Murray is the daughter of Gilbert Murray. This is her first novel. It is the story of a young woman who, when she thought that the man she had loved from earliest childhood had turned to another, married a commonplace doh who wooed her not wisely but too well.

After marriage her own true love returned to her, but neither was courageous enough or sinful enough —as you may decide for yourself—to break over the conventions that bind a young wife and mother to her husband and her children.

It is written in a melancholy strain, brooding, disillusioned, and somewhat middle-aged. But it has a certain reality and reveals a decided talent.

PILGRIMS. By Ethel Mannin. The George H. Doran Company, New York.

Ethel Mannin is one of the young English woman novelists who see life from the new slant, rejecting petrified standards and precepts.

"Pilgrims" is the story of the young Dutch artist Louis Van Roon, who broke away from the traditions of his tradesman family and followed his own bent, which led him into the new art of impressionism.

While a youth of eighteen he met and loved a flower-like girl, the daughter of a banker. Of his idealization of this girl and of the disillusion he suffered, the author tells in her own capable and sophisticated and sometimes brilliant way.

THE FOURTEEN THUMBS OF ST. PETER. By Joice M. Nankivell. E. P. Dutton & Co., New York.

This story of present-day Russia is told in the first person, supposedly by a young English woman who as a visitor in Russia became sadly disillusioned by what she saw.

The story centers about the activities of the Communists and Reds in their attack upon the orthodox religion of Russia.

LET'S GO TO THE MOVIES. By Iris Barry. Payson & Clark, Ltd., New York.

Here is a book which makes an honest attempt to take critical stock of motion pictures from a modern, worldly, intelligent point of view. It is not in any sense a high-brow discussion of whether motion pictures are or are not an art, but the lively reflections of an intelligent woman, gifted with a keen perception, frank in her comments, whether favorable or otherwise.

What she undertakes to do is to give the average reader such a view of the motion picture industry as to enable even the less discriminating to form a reasonably sound opinion on the industry and to be able, in a measure at least, to differentiate between pictures that are sincerely produced and those that aim only as pure hokum.

There are chapters entitled "The Public's Pleasure," "The Sub-Title," "Acting," "Stars," "Conventions and Morals," "Producers, Directors and Others," "Art Dolls and Dreams," and many other subjects pertinent to a discussion of the industry that will be of value to all, whether interested in motion pictures from a professional, artistic, or amusement standpoint.

The author is a young writer well-known in the literary circles of London and one of the founders of the Film Society. She is the movie critic of the Spectator, the Daily Mail and the Weekly Despatch. She came to her professional position not from the ranks of the hardened dramatic critics, but from the simple status of the movie fan. "I have gone to the pictures steadily since 1919: in 1918, 1919, and 1920 I suppose I went 1000 times (sometimes twice a day.) Since then I suppose I have seen another 2000 films if not more." This status she has never lost.

ROMANCE OF GEOLOGY. By Enos A. Mills. Doubleday, Page & Co., New York.

Here is a book for boys and girls and for adults who are not beyond the age when they can still thrill over new presentations of certain aspects of nature. Under Mr. Mills's competence guidance one learns many fascinating bits of geological history such as that the Great Pyramid was made of shell-fish, that the Grand Canyon has been dipped into the ocean three times, that we are sinking at the rate of one foot every 9000 years, that camels once lived as natives in the United States, that snow-flakes are wonderful rock polishers, that the Niagara River is new, the Rio Grande a vagabond, and the Tennessee a pirate and that chalk is chiefly made of skeletons. Those who have read Mr. Mills's "Adventures of a Nature Guide," and other books about the Rocky Mountains know that he can make geology more romantic than fiction.

A SUMMER JOY

One enthusiastic reader of "The Key Above the Door" wrote to Stokes Company: "I'm charmed with it. 'Tis like a cool sip of water to a parched throat, or a refreshing breeze after a hot day. Indeed for a vacation substitute we know of no better—the lochs and the bonnie braes of faraway Scotland will send their chuckles and sweet fresh scents to your very hearthside." Maurice Walsh's novel has required four printings in England; a fourth is now en goose here.

LEADERS IN THE LIMELIGHT

In "Portraits and Portents" A. G. Gardiner Discusses in a Good-Humored Way a Number of the Outstanding Men and Women of the Present Day

BY THOMAS F. FORD

PORTRAITS AND PORTENTS. By A. G. Gardiner. Harper & Bros., New York.

This volume, contains thirty-seven sketches of men and women prominent in world affairs, making a gallery of characters whose sayings and doings are the subject of club gossip, drawing-room tattle, press comment and often of solemn discussion in the legislative halls and chanceleries of two continents.

This brilliant commentator, editor for nearly twenty years of the London Daily News, gives us the pro and con of public opinion as to the mediocrity, near-greatness or genuine worth of such characters as President Coolidge, who some consider an accident—the creature of a phrase—while others look upon him as the embodiment of the finest of New England tradition—a man of few words of deep thought and an uncanny insight into affairs that are of great pith and moment to his country.

Of Stanley Baldwin, Britain's Premier, Gardiner says: "The emergence of Mr. Baldwin will furnish the historian with an active theme. Was he an accident or was he the architect of events? If an accident, was he a happy accident? If an architect of events, was he a good architect?" He does not answer these questions directly, but closes his sketch of Mr. Baldwin on a note of distinct doubt as to that eminent statesman's right to be considered either eminent or wise.

Of Sir Austen Chamberlain he is likewise in doubt. He admits that Sir Austen is a man of great energy, with a high sense of public duty. But his contribution to public life Gardiner thinks is limited to a "conscientious and painstaking rectitude," for being cursed with having been born in the shadow of a great name, he has not been able to emerge from that shadow.

One of the most amusing of the sketches is that [illegible] tor. In discussing [illegible] says: "A less ordinary [illegible] not exist than the [illegible] Sutton Division of [illegible] remark is called [illegible] ship's statement: [illegible] thing that the [illegible] into Parliament [illegible] woman, because [illegible] other ordinary [illegible] her." He further [illegible] when in a speech [illegible] in Virginia, in which [illegible] the United States [illegible] of Nations, she [illegible] we dropped the [illegible] not call it the League [illegible] give it a new name [illegible] give it a chance." [illegible] Lady Astor is hap[illegible] he thinks her [illegible] for he says: "[illegible] high spirits were [illegible] crection, she might [illegible] ing career by being [illegible] address to America."

The book is one [illegible] place in the [illegible] who like now and [illegible] peak at the men [illegible] name and fame [illegible] of contemporary [illegible] with high lights [illegible] sonalities, and has [illegible] that rarest of [illegible] and just enough [illegible] of wit to now and [illegible] out of some to [illegible] wig.

THE PAGEANT OF [illegible] World Romance and Adventure told by Foreign Experts. Warren. The Century Co., New York.

The purpose of this volume is to show that [illegible] through observation of its illustrations on the [illegible] of all nations, that a

(Continued on Page [illegible])



"WE" by Charles A. Lindbergh
The famous Flyer's own story of his life and his transatlantic flight, together with his views on the future of Aviation. $2.50.
Advance orders now being taken at Bullock's Book Store, Hill Street Building. Order your copy now and avail yourself of a first edition. Books ready for delivery about July 15. Only a limited number available.
(Note: The publishers announce the sale of the entire first edition before publication!)
The above picture of Colonel Lindbergh reproduced from Supplement to July Century Magazine
ONE O'CLOCK SATURDAY
BULLOCK'S
BROADWAY · HILL AND 8TH ST.

Women loved him . . .
and he hated it. So, to escape the arms of one and the dreams of another, he marries a girl whom he does not love . . . only to find himself in a most amusing situation . . . Be sure to read
The MATING CALL
The New Novel
By REX BEACH
MASTER STORY TELLER
$2 wherever books are sold
Rex Beach: How he grew up—a humorous sketch. Photograph
HARPER & BROTHERS 49 E. 33rd St., New York

ATTRACTIVE BRIDE OF SEASON

Newlyweds Return From Honeymoon



[Tycko Ambassador studios]
Mrs. Harold Charles Holmes, Jr.

One of the attractive brides of the month is Mrs. Harold C. Holmes, Jr., formerly Miss Elizabeth Phillips, whose wedding on the coast of May 28, the event taking place in St. John's Church, and Mrs. Holmes have returned through Los Angeles and returned to Los Angeles Thursday, and will be for at least a month with Mrs. Holmes's parents, Mr. and Mrs. Erwin Phillips, 723 North Rodeo Drive, Beverly Hills. Mr. Holmes is the son of Mr. and Mrs. H. C. Holmes of Piedmont and like his bride, his alma mater is the University of California at Berkeley, she being a member of Chi Omega while his fraternity is Alpha Tau Omega and also Phi Delta Phi law fraternity.

OUR HISTORY IN PICTURES 764 "Juntas" and "Filibusters." by J. CARROLL MANSFIELD



PIERRE KEY'S Music Article

WASHINGTON, D. C., July 10.—Kissing, we are told, is in favor. By that token, the selection of a new operahouse in Chicago has settled for its future one particular problem, but the New York Metropolitan appears to be in something of a quandary. It had been assumed that the site on East Fifty-seventh street, between Fifth and Ninth avenues, was the place where our operagoers will be beginning November, when Mr. Kahn had acquired the site and his associates seemingly approved of its suitableness for operatic purposes. But lo and behold, this character still is in question, suddenly have evidently not an ideal site as to location in the mid-town district.) the West Fifty-second property assuredly surpasses in accessibility of the proposed place—One Hundred and Fifty-second street, facing the west side of Central Park. For who is willing to journey that far? Even New York residents would have no end of transportation problems, primarily in inclement

CHICAGO'S PLANS

The Chicago Civic Company with Mr. Insull summoned by President Insull, may prompt the company to move somewhat more rapidly than has been its wont. Insull has a method of rebuilding the Chicago which will ultimately be a monumental independence. The now-prevailing annual deficit is replaced by a fund, as is the Insull intention, to make a training school for native opera talents. I should say five or six years, at which time Chicago's company will be made up of younger members, and will be during the regular season of the present company in

It would cut two birds with one stone, by giving much-needed support to young artists, in the country, and, secondly, by lessening the demand for well-known performances which exist only in communities that can be reached by the large and expensive Chicago organization. Chicago eventually must come with project. It has the money. All that is necessary, apparently, is a changed attitude on the part of General Manager Gatti-Casazza, who never has favored anything that is not of the most impressive character.

AN OBLIGATION

Is due the public shown a change in American opera companies today. Nor has there been a time when the public has resulted so high

It is pleasing to note that the experiment of performances sure-fire operas during the summer are likely to be followed in years to come. The Metropolitan Company are afraid of first taking chances. That is no reason why they should not do so. That is not the way to succeed and right. So the Chicago company is making his efforts to be successful, appreciations are difficult—and

[illegible] the barriers—and [illegible] to top them—[illegible] caliber or [illegible] to American coin. [illegible] to be the face and [illegible] the alterations [illegible] We owe an [illegible] capable op-

...Makers
...Lillian C. Ford.
...THE LIMELIGHT
...A. C. Gardiner Discusses ...a Number of the Outstanding ...of the Present Day
...THOMAS F. FORD
...sketches is that devoted to Lodge. In discussing her subject she says: "A less ordinary woman does not exist than the [illegible] Dutton Division of Plymouth. This remark is called forth by Lodge's statement: "It was a fine thing that the first woman to go into Parliament was an ordinary woman, because it made it easier for other ordinary women to follow her." He further quotes her [illegible] when in a speech to [illegible] in Virginia, in which she urged the United States to join the League of Nations, she said: "Even if we dropped the French [illegible] not call it the League of Nations, give it a new name and [illegible] give it a chance." He adds that Lady Astor is high, [illegible] he thinks her a bit too [illegible] for he says: "If her [illegible] high spirits were tempered with discretion, she might crown her [illegible] ting career by being the best [illegible] ambassadress to America."
The book is one that should have a place in the library of every one who likes now and then to [illegible] speak at the men and women whose name and fame are part and parcel of contemporary history. It is [illegible] with high lights on current [illegible] comedities, and has no [illegible] that rarest of qualities, [illegible] and just enough of the [illegible] of wit to now and then [illegible] out of some too highly [illegible] wig.
THE PAGEANT OF CIVILIZATION: World Romances and Adventures told by Postage Stamps. By F. [illegible] Warren. The Century Company, New York.
The purpose of this interesting volume is to show that on many through observation of the postage illustrations on the postage stamps of all nations, find a coherent

(Continued on Page 22, Column [illegible])

...Charles A. Lindbergh
...n story of his life and his trans-...r with his views on the future of
...being taken at Bullock's Book ...ilding. Order your copy now ...first edition. Books ready for ...15. Only a limited number
...rs announce the sale of the ... publication!)
...of Colonel Lindbergh repro-...ment to July Country Life.
...LOCKS ...HILL AND LEVERING
...oved him . . . ...d it. So, to escape ...of one and the ...nother, he mar-...n he does not love... ...nself in a most amaz-... Be sure to read
...he ...TING ...ALL
...New Novel ...X BEACH
...STORY TELLER ...ner books are sold ...49 E. 33rd St., New York

TELEPHONE BR-WAY 3940

THE MAY COMPANY

BR-WAY EIGHTH & HILL

MONDAY COMES THE AWAITED SEMI-ANNUAL

Sale Infants' Apparel and Children's Wear



An Event to which mothers look forward with eager anticipation . . . just please glance through the list of items! It will give you some idea of the magnitude and unusualness of this occasion! Back of every item is a decidedly interesting story.—Of May Company foresight and five-store buying power. — Of months of preparation. Of the Baby Shop Expert's trip abroad in the interests of this semi-annual Sale.—A story of unusually judicious and fortunate buying—of co-operation by leading manufacturers. Come Monday with your expectations HIGH! You'll not be disappointed!

Everything to Outfit Infants and Children for Summer Read! Act!



Children's Sweaters Bright colored rayon slipovers with aeroplane design. They have a lot of appeal for the kiddies and are out of the ordinary values. Sizes 2 to 6 years. 95c

75c Blankets 30x40-in. cotton blankets in checks and solid colors with stripe border. Come in pink, blue and white. Comfy as can be and 'way lowpriced! 39c

$8.95 High Chairs $6.95 Ivory enameled high chairs with wide spread enameled or aluminum tray.

$1.65 Blankets, $1.29 36x50-in. cotton crib blankets with sateen binding. Floral and nursery designs in pink-and-white, and blue-and-white.

$1.35 Blankets, $1 Solid white, pink or blue blankets with contrasting stripe ends. 36x50-in. size.

$3.95 Cribs, $2.95 36x18-in. ivory enameled cribs on wheels. Woven wire spring.

Cribs, $6.95 Large ivory enameled cribs with drop-side and kick plate. Have steel spring and frame. 28x52-in. size.

$13.95 Cribs, $9.95 Ivory enameled cribs with polychrome trim. Steel cane panel. 22x42-in. size.

$1 Crib Sheets, 79c 42x60-in. muslin sheets with hemstitched ends.

Crib Pillowcases, 29c

$5.95 Silk Dresses Tiny tots' crepe de chine dresses in plain little baby styles that are delightful. Just 100 at this extraordinary saving! Sizes 1 to 3 years. $1.95

$2.95 Sweaters All wool slipover and coat sweaters in numerous patterns and colors that the youngsters approve! Just right for the beach trip. Sizes 1 to 6 years. $1.89

$1.50 Creepers Pretty, practical little garments made of plain and checked ginghams in likable colorings. Get a goodly supply at 89c! Sizes 1 and 2 years. 89c

Tots' Party Frocks

Crepe de Chine! Usually $5 to $8.95!

Darling little party frocks of crepe de chine in delicate pastel shades. Quaint long-waist styles. Others ruffle trimmed and some are sleeveless. Just the sort of frocks the wee maids of 2 to 6 years love to wear to parties and on other important occasions! $2.95

Crib Pillows, 49c A special price for 12x16-in. kapok-filled pillows covered with white, pink or blue sateen.

Pillowcases, 49c Crib pillowcases of sheer batiste. Hand-made and embroidered. Some have colored threads. Special!

85c Rubber Sheets, 49c "Hickory" brand. Have reinforced corners with holes for tying to bed. 27x36-in. size.

Bootees, 29c to 49c Over the knee and short bootees also many moccasin styles. Usually 50c to $1.00.

$2.50 Comforters, $1.59 Crib comforters in a charming nursery design. $1.59 is a special price!

$3.95 Silk Coats, $2.95 Dainty little coats made of pink and blue crepe de chine.

Infants' Hats Our entire line of infants' straw, lawn and organdy hats and bonnets is priced just half the usual marking for this semi-annual event! Charming variety! ½

75c Garments Infants' flannelette gowns, gertrudes and kimonos at a saving! Some neatly trimmed with pink or blue. More economy to buy than make them. 46c

$2.50 Knit Sets, $1.79 Sweater, cap and bootees that are all wool and very attractive.

$3.95 Knit Sets, $2.79 And some that were $4.95. 3-piece sets, all wool or rayon-and-wool. Some are hand finished.

$2.95 Bloomers, $1.95 Dainty crepe de chine bloomers in sizes for girls 6 to 14.

$3.95 Slips, $1.95 Pretty little crepe de chine slips and combinations. Some are lace trimmed. Sizes 2 to 6 yrs.

$1.25 Dresses, 88c Infants' hand-made dresses with hand embroidery. Some are finished with tiny lace edge.

$1.25 Gertrudes, 88c The right length to wear with the hand-made dresses, specially priced, 88c.

$2.25 Dz. Diapers "Cosy Down" and Birdseye diapers, hemmed, ready for use. Each dozen put up in a sealed, sanitary pkg. 27-in. size. Save 36c on every doz. at $1.39. $1.39

Wool Coats What an opportunity to buy for future as well as immediate needs! Smartly styled, well-made coats, popular materials. You pay just ½ marked price! ½

$1.95 & $2.50 Dresses, $1.59 Infants' dresses, every stitch made by hand, and beautifully embroidered.

Boys' $1.50 Suits, 89c Clever little button-on and two-piece suits—a wide assortment. Sizes 2 to 6 years.

75c Vests, 49c Cotton-and-rayon, also cotton-and-wool vests. Double breasted and pin back styles. Sizes infants' to 2 years.

$2.95 Nursery Chairs, $1.95 Ivory enameled nursery chairs with baby face on back panel.

$1.95 Sacques, 95c Pretty all-wool sacques and sweaters with pink and blue trim. Finished with ribbon and touches of handwork.

$2.95 Knitted Capes, $1.95 And some that were $3.95. White wool trimmed with pink or blue. Some have rayon threads and touches of handwork.

$1.50 Voile Dresses A variety of styles in cool little frocks of voile with touches of hand embroidery. And who would spend time to make them when they are 89c? Sizes 2 to 6 years. 89c

$16.50 Ivory Enameled Cribs, $12.95 Have drop side with kick plate and swivel wheels. Steel cane panels; polychrome trim; semi-bow foot. 22x42-in. size.

$3.95 Enameled Nursery Chairs, $2.95 Ivory enameled nursery chairs with commode and counting beads. Have wide wood panel in back.

$2.95 and $3.95 Bloomer Frocks Ginghams, prints and sheer dimities in a host of captivating styles. Generous savings on the sort of frocks that little girls need in ample supply. Sizes 2 to 6 years. $1.76

63-Pc. Infants' Layette Includes: 3 doz. Diapers; 3 Flannelette Gowns; 3 Flannelette Gertrudes; 2 Flannelette Kimonos; 2 Hand-made Slips; 2 Hand-made Gertrudes; 1 Hand-made Dress; 3 Silk-and-Wool Vanta Vests; 3 Silk-and-Wool Vanta Binders; 2 Wrapping Blankets; 2 prs. Wool Bootees; 1 cake J & J Soap; 1 can J & J Powder; 2 pkgs. Safety Pins. $21.73

(The May Company—INFANTS' WEAR—Third Floor)

COMEDY DECLARED VITAL TO NEW TYPE OF WAR FILM

The World War continues as a popular theme for motion pictures, but the dramatic element of the great conflict has been overplayed, and it is the humorous aspects which appeal almost exclusively to movie audiences now, according to John W. Considine, Jr., United Artists executive.

"There has been a gradual demand in recent months for war pictures which ignore the 'blood and thunder' aspects of that long dramatic struggle, and which picturize the human and humorous angles only," Considine declared.

"Now the pendulum has swung still further, and the war flavor is being gradually eliminated, and the comedy element emphasized. I believe that some of the biggest pictures of the near future will be the elaborate feature-length comedies, with or without the war, but always with the laughs."

Considine at present is supervising the expenditure of $500,000 on a single comedy film, to experiment with his theory. The picture, "Two Arabian Knights," made by Caddo Productions, a new United Artists unit, presents William Boyd and Louis Wolheim as a pair of army buddies who have some hilarious adventures in Europe and the Orient during and after the war, principally after the war.

Most of the sequence in "Two Arabian Knights" is filmed in a background of oriental splendor, on a pretentious scale, and in an atmosphere of rich settings. Mary Astor appears as an oriental charmer in the first Caddo creation, her maiden effort in a vampish impersonation.

"Two Arabian Knights," is based on the screen story of the same name by Donald McGibney, and is being produced under direction of Lewis Milestone.

GOLF INDUSTRY IMPORTANCE REVEALED IN NEW PICTURE

In the year 1491, before Columbus started on his voyage to America, an angry king in Scotland issued an edict against playing golf, on the ground that it was a waste of time. Today the larger American cities use more than 1,000,000 golf balls a week in keeping the proscribed game of ancient Scotland going.

In a fraction of a century the ancient Scottish game has been so enthusiastically adopted by America that this country today leads the world in the number of its golfers.

These are some of the interesting details brought to light in the research for the filming of "Spring Fever," William Haines's new Metro-Goldwyn-Mayer starring vehicle. In the picture, an ultra-modern comedy laid on the golf links, the latest models in all types of golf implements were purchased by the studio—with the result that it was realized that in magnitude the golf industry almost rivals that of the screen in rapid growth. Millions of golf balls, for instance, are manufactured yearly. New York golfers use 200,000 balls a week. Chicago, Boston and Philadelphia take 150,000 weekly to keep their golfers merrily slicing and pulling, and Los Angeles and San Francisco in the neighborhood of 100,000 weekly.

The new golf picture, in which Haines plays a shipping clerk who becomes a golf star, was directed by Edward Sedgwick, himself a noted golfer, and is a hilarious comedy with the famous golf game as a background. Joan Crawford plays the heroine, and George Fawcett, Eileen Percy, George K. Arthur, Lee Moran, Edward Earle and Bert Woodruff are in the cast.

PICTURE PLOT INVOLVES COUNTRY DOCTOR OF YORE

In actual years it hasn't been long since the rural physicians held sway throughout the rustic regions of America, often taking farm produce rather than money as their fee. But so many radical changes have come about during the interim that it seems like a century, it is said.

Automobiles have become common, even in the most isolated districts, radio has practically eliminated the rural type, bringing to farmers the latest news, jazz, jokes and ideas of the metropolitan centers. A war has been fought. Prices have soared and the medical profession has gone in for specializing rather than general practice.

Therefore "The Country Doctor," now filming under the direction of Rupert Julian at the De Mille studio, is declared to be of special interest today. To some it will recall the days of youth, and to the post-war generation it will have all the thrills and fascination of a quaint and rather wistful era, it is said.

This production, featuring Rudolph Schildkraut in the title role, treats of life in a quiet New England village—placid upon the serface, yet teeming with loves and hatreds underneath. It deals with the heroic and pathetic life of a country doctor who has devoted his entire existence to caring for the physical and mental ills of his community.

Sara DeDrinne enacts the role of the New England Caesar with the skill which first brought his laurels as the Prince John of "Robin Hood." Junior Coghlan, kid stowaway of "The Yankee Clipper," enacts the kid brother, while the supporting cast includes Gladys Brockwell, Louis Natheaux, Ethel Wales, Jane Keckley, Virginia Bradford and Frank Marion. It is being supervised by Bertram Millhauser.

CAMERAS PIERCE ALASKAN WILDS TO SHOOT PICTURE

With the heart of Alaska as a background, its swiftly rushing waters running blue and icy cold, its snow-capped peaks and the towering grandeur of the northern end of the great chain of Rocky Mountains, batteries of motion-picture cameras have pierced the upper reaches of the Copper River, where they are filming scenes for "The Trail of '98."

Penetrating into the wilderness for hundreds of miles, the picture-producing unit has threaded its way into spots almost inaccessible and never before gazed upon by white men with the exception of a few daring trappers and prospectors, who have staked their lives in the hope of finding gold.

In the heart of a primeval forest, abounding with wild beasts, the daring picture makers, under the leadership of Harry Schenck, are filming the marvelous rapids and turbulent waters of the Copper River, as well as the dark canyons and towering summits of the great American Rockies.

Headquarters have been established at Cordova and supplies are being pushed over the trails far into the wilderness to where the cameramen from Southern California are recording thrilling action from the Robert W. Service story against the most magnificent scenery in the Western Hemisphere.

Dog teams mush supplies in relays from one wilderness depot to another, and men with high-powered rifles vigilantly stand guard against depredations by wild animals as actors and cameramen film these amazing scenes for Metro-Goldwyn-Mayer's great epic of the north.

Dozens of boats, the pieces of which have been sawed and planed in the mills of Vancouver and Seattle and later shipped to Cordova by steamer, are being assembled near the coast and later towed up the Copper River. The larger craft are being assembled on the banks of the river under the supervision of technical men from the M.-G.-M. studio and a gang of ship carpenters from Seattle.

ACTOR PORTRAYS ROLE OF TRUE WESTERN RANCHER

David Butler, featured with Marie Prevost in "The Rush Hour" is a real prototype of the western character in pictures. This does not mean that Dave is a wild and wooly rider of the plains, but rather that he is the young man who "comes out from the West" to make good.

Dave, born and educated on the Pacific Coast, is a big, broad-shouldered he-man type. Always willing to take a chance in a business venture, ready with the glad hand to help the down-and-outer, eager to plunge into some gigantic undertaking. Ever ready to take a chance, to gamble on the outcome of a large business venture. And if he loses, well that's just too bad. No regrets. No sighs. Accepting his luck as he finds it.

BELIEVED GREAT ROLE

"In 'The Rush Hour' I have a great role—not that I am egotistical about it—but a great role to me" continued Butler. "Just falling heir to millions, and on the way to broaden my education. Lived in the West all my life. Took a chance and placed all the money that I could beg, borrow or steal on a few wells and one comes in for 10,000 barrels a day.

"Just how a young man in the oil fields would act if he were to receive a large amount of money was difficult for me to imagine until I had passed a few days among the riggers and drillers in and around Signal Hill and Santa Fe Springs.

"It was not an easy task to locate a chap who had experienced the same thrill that I was portraying in the picture. Many of those who had made money re-invested and made more, contented to remain right on the job and increase their nest egg.

"Finally I did find one boy, waist deep in oil, and I chatted with him for two hours.

"He'd made about $150,000 and was still working as hard as he did the first week on the job.

"It was from him that I drew my characterization—his cordial reception when we met, his willingness to converse—in other words, he was a typical western young man. Carefree, honest, sincere, a good business man, a regular guy."

E. Mason Hopper is directing the Crane, Seena Owen, "Bill" Irving and production with Harrison Ford, Ward Franklin Pangborn in the cast.

ACTRESS GIVES SCREEN BAD WOMAN CHARACTER

Gladys Brockwell has given the screen "bad woman" a soul!

Forceful and unique, Miss Brockwell's portrayals of the film's "bad woman," although a character that is dissolute and terrible, show adverse conditions and unfortunate circumstances are responsible for her status in life. At heart, a good woman, yet outwardly callousness and cruelty are lined in her hard features.

The tragedy and irony that Miss Brockwell weaves into her work make her characters live on the screen with an unusual appeal in their utter helplessness. Her women can not help themselves. Their environment and long association with the rougher side of life have firmly left their imprint on their brain. It follows as a natural result then—an ignominious fate—suicide or death from the effects of their warped mode of living.

Specializing in this characterization that requires the complete submergence of her own personality, Gladys Brockwell, for the past two years, after many successive years as a film actress of marked ability, has portrayed the "bad woman" with striking force in several productions. Having played the cruel and heartless wanton in "Seventh Heaven," she now enacts the shunned character of a New England village in "The Country Doctor," directed by Rupert Julian for De Mille.

In "The Country Doctor," Miss Brockwell again has brought to the screen this type with all its gruesomeness and color as no contemporary actress has been able to do when thrown into such a part. The small rural village, in which several scenes of "The Country Doctor" take place, the town "bad woman" is utterly out of the activities of the village and her life is lead in drabness and alone.

DIDN'T RECOGNIZE FATHER

Silas Hinson was having quite a little amusement last week from the fact that his friends did not recognize him. For more than fifty years he has worn a mustache and whiskers. When he had them shaved virtually no one recognized him. His own daughter did not know him.—[Monroe City (Mo.) News.

The clay subsoil, on which most of London stands, is causing many buildings to slip owing to the heavy vibration of modern motor traffic.

The MAY COMPANY'S SEMI-ANNUAL Rug Sale
Whittall Discontinued Patterns



the famous Anglo-Persian rugs so much sought after by interior decorators to sell at a straight 20% DISCOUNT!

STIRRING NEWS! This is the event eagerly awaited by many people! When the famous Whittall Mills take price reduction off the discontinued Anglo-Persian rugs—and grant the privilege of a straight 20% discount, it means this much to YOU! You have choice of the finest, most widely known worsted Wilton rugs obtainable in the market. Famed for their exquisite colors and designs, likewise the excellent wearing qualities. Being termed discontinued patterns does not mean that they are undesirable. On the contrary—they are just as desirable as ever they were, but the mill prefers to turn out new patterns every year. This is YOUR opportunity. Every conceivable size—from 22½x36 to the large 11.3x21 foot—and EASY TERMS!

14—$138.00 Anglo-Persians, 8.3x10.6, at $110.40
11—$ 97.50 Anglo-Persians, 6x9 feet, at $78
4—$ 54.00 Anglo-Persian rugs, 4.6x7.6, at $43.20
3—$215.00 Anglo-Persian rugs, 9x15, at $172
2—$259.00 Anglo-Persian rugs, 9x18, at $207.20
5—$269.50 Anglo-Persians, 11.3x15, at $215.60

Whittall Rugs
Anglo-Persians, reg. $150
Beauties, every one! All perfect—in the 9x12 size. Just 30 all told. (Easy Terms.) $119.75

2—$323.50 Anglo-Persians, 11.3x18, at $258
2—$393.50 Anglo-Persians, 11.3x21, at $314
20—$ 25.00 Anglo-Persians, 36x63 inches, at $20
15—$ 16.00 Anglo-Persians, 27x54 in., at $12.80
8—$ 10.75 Anglo-Persians, 22½x36 in., at $8.60

(The May Company—RUGS—Fifth Floor)

We Aim to Please, But Not to Grovel

OURS is an American institution, staffed by men and women whose self respect does not permit cheap affectations and kowtows.

But there IS limitless courtesy, constant consideration and a sincere desire to execute the desires of every customer.

We buy the best procurable merchandise, and retail it at savings only possible to maximum outlet and efficiently organized purchasing power.

We draw directly from all style and production centers, giving preference at all times to American manufactured merchandise.

David May
Founder of The May Company
Copyright, 1927, The May Company. All Rights Reserved.

Monday Only! $30,000 Worth for $15,000! Semi-Annual Package Sale!

Silk & Wool Remnants

We believe this to be the most comprehensive collection of desirable remnants we have ever grouped in one Sale! One to five-yard lengths of fashionable silks from Cheney, Mallinson, Stehli, Stern, Forstmann & Hoffmann, Botany, Migel, Skinner, and other makers. Every smart material and summer color. But, fair warning: limited quantities! Some may not last a half hour after Sale opens!

Black Silks Remnants
Crepe Roma
Taffeta
Crepe Louise
Canton Crepe
Chamois Crepe
Fontainbleu
Satin Crepe
Satin Canton
Canton Crepe
Frost Krepe

Remnants Staple Silks
Canton Crepe
Satin Crepe
Satin Canton
Charmeuse
Taffeta
Fountainbleau
Crepe de Chine
Crepe Louise
Frost Krepe
Georgette

1/2

Remnants Printed Silks
Crepe de Chine
Flat Crepe
Georgette
Chiffon
Polka Dots
Stripe Crepe
Print Taffeta
Cheney Prints
Brocaded Silks
Persian Prints

White Silks!
Crepe de Chine
Mayco Crepe
Flat Crepe
Crepe Louise
Fountainbleau
Frost Krepe
Satin Crepe
Satin Canton
Georgette
Roma

Wash Silks!
Radium
Sports Crepe
Broadcloth
Striped Broadcloth
Checked Broadcloth
Sports Stripe
Wash Satin
Radium
Ruff Silk

(Silks—Second Floor)

1/2

Woolen Remnants
Coatings
Kashmere
Borders
Flannels
Tweeds
Poiret Twill
Marchan
Charmeen
Bedford Cord
Bengaline
Serges
Tasha Voile
Velour
Broadcloth
Challis
Crepe Egypta
Diagonal Fabrics
Costume Cloth
Plaids
Hairlines
Fancy Stripes
Fancy Checks

(May Company—WOOLENS—Second Floor)

No Phone Orders—Sale for One Day Only—Monday!

Fruit-of-Loom Shirts



Our Entire Stock New $2 and $2.50 Qualities—Five Days Only at

This is the first time in several years the maker has permitted this offer. And now for only FIVE days. Make the most of this, men. Stock up for summer. Neckband, collar-attached and collar-to-match styles. Newest summer patterns. All sizes. $1.55

(Men's Shirts—First Floor)

Garment Bags



Moth Proof! Dust Proof!

Damp proof! Three for $1.50 Monday! Made from extra heavy red kraft paper! Large 26x57-in. size! Convenient side-opening style that stays open while you pack! Practical, sturdy hanging device! Watch out! Now's the time when the deadly little moth "gets his innings!" Six light-weight or three heavy articles made safe in one of these bags! Monday, 3 for $1.50. 59c

(Notions—Street Floor)

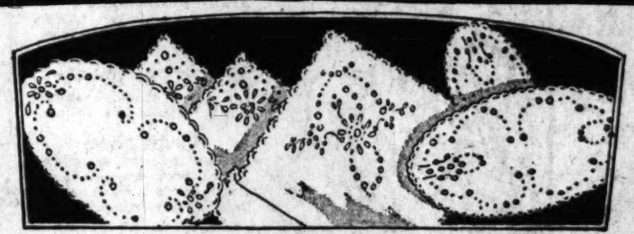
"Black Knight"



Ivory Body China Dinner Services!

"Fontainbleu" — new "Black Knight" design! To our best belief the most beautiful we have ever shown! Half-inch cobalt blue border and quarter-inch gold incrustation! All handles full mat gold! Service of 95 pieces, $484.80; fifty-two pcs., $292.50. "The Trianon" 50-pc. set, ¼-in. gold incrustation band, $163.85—94 pcs., $246.90.

(Dinner Services—Fourth Floor)



$28,500 Purchase—Annual July Event!

Madeira Linens

Dainty Ovals and Oblongs—Usually $1!

A quick glance at the price—inspiration to buy generously for home and for gifts. The attractive ovals and oblongs that give a dainty touch to table setting. Beautifully hand embroidered on fine round thread Irish linen. Sizes 10x14 and 12x18. 65c

$1.50 to $2 grades, sizes 10x14 and 12x18 at $1
$2.25 to $2.50 grades, sizes 15x24 and 18x27 at $1.50

Madeira Cloths, $3.50
Reg. $4.95. 36x36 in. size. Pure Irish linen, hand worked. Plain or rose point scallops.

$20 Napkins, Doz., $15
Elaborate Madeira dinner napkins — pure Irish linen, hand-worked. Size 17x17. Also $30 size 22x22 at $22.50.

$1.95 Vanity Sets, $1.50
Lovely Madeira linen, elaborately hand-embroidered. Boxed three pieces to the set for gifts.

Six Napkins, $2.55
Fine round thread Irish Madeira linen, hand-embroidered in dainty designs. Size 12x12. Half doz. $2.25. Reg. $5.95!

$25 Dinner Cloths, $15
Hand embroidered Madeira cloths of Irish linen. Size 72x72. Also $17.50 size 54x72 at $12.50.

Cases, Pr., $3.95
The pair! Madeira—always a joy to the particular hostess. Fine cotton. Reg. $4.95!

(The May Company—LINENS—Second Floor)

Grocery Specials

Stock Up the Pantry Shelf. Phone BRoadway 3940.

25c Peaches, sliced lemon cling, No. 2 cans, 18c.
Pineapple, Quail Brand, No. 2½ cans, each 25c.
June Peas, Diner Brand, No. 2 cans, each 12c.
Hams, Cudahy's Puritan, 10 to 12 lbs. each, lb. 29c.
Coffee, Arabian Mocha and Mandheling, lb. 68c.
Old Dutch Cleanser, 4 pkgs. 25c.
25c Fig Confection, ground and pressed figs stuffed with walnut meats and glace cherries and rolled in cocoanut. ½ lb. pkg. 10c.
ZO Breakfast Food and Fig and Bran Breakfast Food. 2 pkgs. 25c.
Padre's Wine Bitters, bottle $1.23.
Pickwick pale and stout, doz. bottles $2.69.

(The May Company—GROCERIES—Fourth Floor)

"Tom Sawyer" Suits

Regularly $2.50 to $4!

Second day of the Wash Suit Sale of Sales! Mothers buying three, for $5.50! It PAYS to buy in quantity! If Sonny doesn't need them right this minute, he's bound to, very soon! Open-collared, short-sleeved, wide, short pants, gay sports belt! Broadcloth, rayon, jeans, linen, Devonshires all included! All sizes, 2 to 9 years! Buy liberally, Monday—and SAVE! $1.88

(Boys' Store—Second Floor)

Stamped Scarfs

Linen! Jewel Cloth

Stamped for simple embroidery! Wide border of effective lace! Made up! $1

Stamped Bath Towels, Colored Borders 49c
Stamped Hemstitched Muslin $1.50
Stamped Scarfs, 18x45, on Oyster Linen 39c
Children's Stamped Aprons, Yellow Art Cloth 39c
Stenciled, Stamped Fudge Aprons, Special 19c
Black Sateen Card Table Covers, Stamped 89c

(Art Needlework—Street Floor)

Puritan Cretonnes

Many Exclusive Patterns!

Charmingly suitable for light summer draperies! For spreads! Couch covers! Slip covers! Cushions! Smocks! Monday, 45c. 45c

Linen Finish Crash Cretonne, new patterns, 25c
$3 Ruffled, Stitched Voile Curtains, $1.75
$4.95 Gold-Colored, Bullion-Fringed Panels, $3.75
$3.50 Gold-Colored Rayon Panel Curtains, Fringed, $2.95

(Draperies—Curtains—Fifth Floor)

QUESTIONS AND ANSWERS

Q.: What is considered a good sale on a popular song? F.B.U.

A.: A writer of popular songs recently made the statement that if 100,000 copies are sold the song is a hit. Even "Irene"—500,000 is a big sale. Some years ago a sale of 2,000,000 copies was not unheard of.

Q.: How many cities in the United States have areas of more than twenty square miles? L.G.

A.: There are fifty-nine American cities of such size. The ten largest in point of area are: Los Angeles, New York, Chicago, New Orleans, Philadelphia, Detroit, San Diego, Baltimore, Cincinnati and Cleveland.

Q.: How fast did the old stage coaches travel? C.B.

A.: They often attained a speed of ten miles per hour, the number of miles traveled in a day depending upon the nature of the country that was traversed. Stephen Bunting, a famous driver, established a record when he covered 181 miles in twelve hours. Ordinarily coaching was frequently interrupted by carrying important letters.

Q.: When are the examinations for admission and fall in the fall? G.T.

A.: Harvard, Yale and Princeton are to hold no more fall final examinations. It means that boys must pass a sufficient number of units in the spring in order to enter these colleges in the fall.

Q.: How many steam shovels and dredges were used for the Panama Canal? G.A.S.

A.: There were 102 steam shovels and twelve dredges used.

Q.: What material is put with emery to make an emery wheel? J.C.B.

A.: Emery wheels are made by using the proper proportion of emery in the composition of which the wheel is made. The cement must be thoroughly mixed and of the right degree of hardness to wear away with the emery, or the surface will soon become glazed.

Q.: Can a person tell whether he is firing a blank cartridge or a loaded one? J.G.V.

A.: Blank ammunition makes practically no recoil. The recoil of a gun loaded with ammunition and with a ball is strong. Hence a person can almost inevitably tell whether he is firing a blank cartridge or a ball cartridge.

Q.: Will gasoline or oil harm a cement floor? A.F.

A.: Gasoline and oil have been known to injure and cause the death of plant life if such substances come in contact with the bark, particularly in the case of the roots. The oil applied penetrates to the cambium layer, which is a particularly sensitive and actively growing tissue, injuring it beyond repair. It is not known that there be toxic substances in the mixture other than the gasoline themselves.

Q.: How many children injured by toy pistols blinking caps? T.S.S.

A.: The Institute of Makers of Explosives says that about 400 children are injured each year by handling toy caps containing dangerous explosives. The caps contain fulminate of mercury, a quick and powerful explosive, and children playing about mines or quarries should be warned not to touch it.

Q.: What name pine applied coniferous trees having needle leaves? W. W. T.

A.: The Forest Service says that the name pine is applied to almost all trees having needle leaves. However, some trees have needle leaves that are not classed as pine.

Q.: Is it true that sea elephants are rapidly becoming extinct? N. H.

A.: Sea elephants which at one time existed in large numbers off the coast of California and Southern Mexico were in 1912 estimated as numbering only 150 on the Island of Guadalupe. A recent expedition from Mexico to the same island found the herd to consist of 450. The government of Mexico is doing its utmost to preserve this species.

Q.: Does the poet laureate of England receive compensation for service to that position? E. J. G.

A.: The compensation that goes with the office is $100 per annum.

Q.: Why was Greece called Hellas? G. C.

A.: The eponymous ancestor of the Greeks was, in Greek legend a king named Hellen. From this name the Hellenes. The common name for the country was "Hellas."

Q.: Which mint makes the specials? N. A.

A.: All special coins are issued by the Philadelphia mint.

Q.: Why does the large hail in summer melt half in winter? A. L. W.

A.: Weather Bureau says that hail, or true hail, is the result of an uprush of air in the cumulus which carries it so high that they freeze before they fall back to earth, where they pick up moisture and again are caught in the upward and carried up to the cold region. This is repeated until the hailstone gets so heavy that it falls through the air down to the earth. The frequently called sleet, consists of raindrops, the rain falling through a surface layer of cold air.

Q.: How long after President Johnson took the oath as President did Andrew Johnson issue a proclamation? L. B.

A.: Only two hours elapsed before Johnson took the oath which was administered by Salmon Chase.

Q.: What is the sand club used to keep in equilibrium? L. B.

A.: The word is supposed to be a corruption of the Italian cleofan, to which belong an association of ideas which are shared by the word.

Q.: How long after being reset or grafted will a lilac bush bloom? M. W.

A.: The Bureau of Plant Industry says that lilacs in variable as to the age at which they begin blooming after being transplanted or grafted sprout and grow in new years.

Q.: What is the valuable old violin mentioned in Ouida's novel, "Moths"? C. M.

A.: The famous violin of the Brothers Hill, which, after an exhaustive search, was found to be a genuine Stradivarius. One of the experts said "400 years hence inquiry and research will show that there were 1000 Stradivarius violins" and Alexander Bachmann in his "Influence of the Violin" says that there are many violins extant; yet if you should find a really genuine Stradivarius today, you would be lucky.

Q.: What was the name of the first woman who was Ellen Terry's husband? E. A. M.

A.: Ellen Terry's first husband was Charles Kelly, or true hall, is the result of an upsurge, or upsurge of air in the cumulus which carries it so high that they freeze before they fall back to earth, where they pick up moisture and again are caught in the upward and carried up to the cold region. This is repeated until the hailstone gets so heavy that it falls through the air down to the earth. The frequently called sleet, consists of raindrops, the rain falling through a surface layer of cold air.

Q.: How long after President Johnson took the oath as President did Andrew Johnson issue a proclamation? L. B.

A.: Only two hours elapsed before Johnson took the oath which was administered by Salmon Chase.

Q.: What is the sand club used to keep in equilibrium? L. B.

A.: The word is supposed to be a corruption of the Italian cleofan, to which belong an association of ideas which are shared by the word.

Q.: How long after being reset or grafted will a lilac bush bloom? M. W.

A.: The Bureau of Plant Industry says that lilacs in variable as to the age at which they begin blooming after being transplanted or grafted sprout and grow in new years.

Q.: What is the valuable old violin mentioned in Ouida's novel, "Moths"? C. M.

A.: The famous violin of the Brothers Hill, which, after an exhaustive search, was found to be a genuine Stradivarius. One of the experts said "400 years hence inquiry and research will show that there were 1000 Stradivarius violins" and Alexander Bachmann in his "Influence of the Violin" says that there are many violins extant; yet if you should find a really genuine Stradivarius today, you would be lucky.

Q.: What was the name of the first woman who was Ellen Terry's husband? E. A. M.

A.: Ellen Terry's first husband was Charles Kelly, or true hall, is the result of an upsurge, or upsurge of air in the cumulus which carries it so high that they freeze before they fall back to earth, where they pick up moisture and again are caught in the upward and carried up to the cold region. This is repeated until the hailstone gets so heavy that it falls through the air down to the earth. The frequently called sleet, consists of raindrops, the rain falling through a surface layer of cold air.

Babylonian, Roman, Grecian and the present cycle.

Q.: Where is the largest spring in the United States? B. E. B.

A.: It is impossible to state exactly which fresh-water spring is the largest in the United States since springs fluctuate in their discharge and it is also the question of considering a group of springs singularly or collectively. Among the largest fresh-water springs in the United States are the Thousand Springs and the Malad Springs, both of which are in Idaho. Either of these springs would supply the city of New York with water. Silver Spring and Wakulla Spring in Florida are also among the largest fresh-water springs in the United States.

Q.: Is the term "stucco" applied to ornamental plaster work, whether interior or exterior? D. L.

A.: Formerly it was. It is now confined to exterior plastering, either plain or ornamental.

Q.: Who won the George Bellows Memorial Prize? W. E. D.

A.: The first award of $100 in this prize was won by a 12-year-old girl—Judith Abels, the daughter of Rabbi Abels of Woodmere, Long Island. She is said to have displayed remarkable talent in a national competition with 15,000 school children.

Q.: What was the size of the largest meteor ever found in the United States? A. G.

A.: It is ten feet long, six and a half feet high, and four feet, three inches thick. It weighs 31,107 pounds. It was found at Willamette, Or., in 1902, and is now in the American Museum of Natural History, New York.

Q.: Why are the Midway Islands so named, and what is their importance? B. N.

A.: The Midway Islands in the Northern Pacific Ocean are so named from being midway between Asia and America. They are the most northernmost islets of the Hawaiian group, extending about 1800 miles north by west of Honolulu. The islands have come into prominence as the intermediate station of the American-Pacific cable to the Ladrone and Philippine Islands via Honolulu.

Q.: What size guns does the airplane carrier Lexington carry? J. J. M.

A.: The ship carries eight-inch guns.

Q.: What is the new method of windrow harvesting? R. P.

A.: The wheat is cut with a header, after which it is dropped into the windrows. The wheat is then picked up and thrashed with a combine.

Q.: What English Queen set the fashion for wearing chints and printed calicos? D. M.

A.: Mary, wife of William III.

Q.: Have aerial photographs proved of assistance in making hydrographic charts? R. D. G.

A.: The United States Navy considers the airplane an important factor in the survey of both land and sea areas. The value of using aerial photographs in chart-making has been proved after several years of effort and experiment.

Q.: Is dry-cleaning really "dry"? R. E. M.

A.: The term dry is applied to cleaning with gasoline, or related agents, because such solvents are free from moisture even though they are liquids. The Bureau of Standards says these liquids are highly explosive and should be handled by experienced cleaners. Carbon tetrachloride is perhaps the safest and most efficient solvent for use in home dry-cleaning.

Q.: How long has Efrem Zimbalist been playing in public? E. M. F.

A.: Zimbalist, who is now 27 years of age, was first violinist in an orchestra and a soloist at the age of 8. When he was 17 he made his first concert tour of Europe.

Character No Longer Minor Screen Role

No longer is the featured character actor of a motion picture a minor figure in the cast. While true in the earlier days of the cinema, theater fans of today have come to look upon such a thespian as an index of the type of entertainment they are to witness, it is claimed, a fact borne out by the box-office value of Jean Hersholt's name.

So eager is the public to pay tribute to an actor of Hersholt's type, it is willing to let the romance element of a drama occupy the background, as in the case of "Alias the Deacon," wherein Hersholt assumes the role of the lovable deacon, the Bobtinhood-like card sharp.

Nowadays the public is solicitous to know the kind of romance it is about to see in a motion picture, it is pointed out, and seeks out the name of the featured character thespian before visiting the box office. This is a marked contrast to the custom of a few years ago, when the love theme predominated.

Hersholt recently was loaned by Universal, to whom he is under contract, to Paramount for the featured characterisation opposite Pola Negri in "Sun Kissed."

Screen Hero Changed into Film Comedian

On Joseph Franklin Poland, Universal's supervising editor of feature comedies, and Director William Beaudine must be placed most of the responsibility of changing one of the screen's popular heroes into a genuine comedian. This was accomplished with Norman Kerry in the actor's latest picture, "Too Many Women."

When Poland joined the Universal staff about a year ago, this story, "Too Many Women"—really little more than a title, which had lain on the shelves for a long time—was assigned as sort of a lost hope to the new editor. Under his supervision a sophisticated comedy drama was finally made of it. It was then that Poland suggested that Norman Kerry would be just the man for the leading role. This caused no end of discussion pro and con among the studio officials but the arguments of the comedy editor finally prevailed.

William Beaudine, noted for his comedy productions, was next assigned the task of transforming Kerry into a comedian. The result has been highly gratifying to all concerned and a recent preview of the picture went off with flying colors. As a result of this first attempt Kerry says that he intends to confine himself to comedy roles from now on.

Actors Given Samples Used in Production

Harrison Ford is making many new friends at the Metropolitan studios—and the reason is that in his role with Marie Prevost in "The Rush Hour," her starring vehicle, he always has a large supply of samples which he distributes daily to electricians, painters, plasterers and other employees.

In the picture, Harrison is the proprietor of a smalltown drug store and daily is the recipient of many samples from various manufacturers. Of course, he, being in love with Marie Prevost, calls upon her nightly and brings her samples of candy, perfumes, powder, tooth paste, chewing gum, shoe polish, hair goods, toilet soaps and what have you. All of which results in a general distribution to the entire personnel of the unit at the close of the day's shooting.

David Butler, Seena Owen, Ward Crane and "Bill" Irving are also featured in this production, which E. Mason Hopper is directing from a script by Zelda Sears and Fred Stanley.

Dewey Wrigley and Alex Phillips are "shooting" the picture which F. McGrew Willis is supervising.

EDITS AND ADVERTISES

Hector Bolitho, who with the dean of Windsor Castle edited "The Letters of Lady Augusta Stanley," comprising the first intimate study of Queen Victoria, not only edits, but advertises. In a recent campaign of the London Fruit Traders' Federation, in which Bolitho took an active part, gross business totals were increased from $200,000 to $10,000,000 within a year by his slogan, "Eat More Fruit." Bolitho has now forsaken advertising to devote most of his time to writing. "Letters of Lady Augusta Stanley" will be published in the fall, and Bolitho's first novel, "Solemn Boy," some time later.

A BOULDER TRAGEDY

Five children were crushed to death near the village of Doshalti, Russia, when a great boulder, under which they were taking shelter during a rainstorm, was loosened by the downpour and fell on them. Searching parties sought the missing children for several days before their bodies were discovered, almost hidden under the mass of granite. The rock, weighing several tons, had to be lifted before their bodies could be taken out.

Government and People Vie in Russia Industry

Governmental plans and the will of the people are at odds in the matter of motion pictures in Russia, according to Leonid Snegoff, former star in the Moscow Art Theater, one of the latest European artists to join the rapidly swelling ranks of the international colony in Hollywood.

American films are not wanted by the officialdom that now dominates the former land of the Czars, but the public demand is so great that the product of Hollywood's film studios still entertains in Russia's theaters.

"The change in theatrical conditions in Russia is one of the most striking indications of the awakening of the minds of the masses," declares Mr. Snegoff. "Up to the passing of imperialism, the Russian theater catered only to the noble and wealthy classes. The stage confined itself to what is termed in the American vernacular as 'highbrow stuff.' The great majority of the people was illiterate and dramatic art did not reach them.

"The success of the revolution unloosed the chains that bound the Russian masses mentally. With the passing of Czarism the people began to think. The development of popular theaters, catering to the masses, has been swift. The patronage they receive, tremendous now and continually growing, is a barometer of the great awakening that has come to the people of the country."

SOME VERY USEFUL TREES

In Sierra Leone grows the creamfruit tree, the fruit of which has the taste of cream and is very agreeable to the palate.

In Ceylon there is a breadfruit tree from which a type of bread is made. It is said to compare favorably with the ordinary article.

In South America we find a milktree and a tree that grows in Sumatra is known as the vegetable tree. Probably the Eskimo would like to get this to grow in the Arctic regions, for the early Arctic explorers had a task to keep these people from devouring all their candles as dessert after meals. Excellent candles are made from the berries of another tree which grows in South Africa and the Azores.—[Exchange.

LEADERS IN THE LIMELIGHT

(Continued from Twentieth Page)

connected record of civilization. The author shows how by scanning these postal pictures and studying their meaning and history we will find in them scores of great adventures, outstanding episodes in the world's progress, and brief but illuminating vignettes of some of the most unique and romantic figures of all time.

Here we will meet kings and rickshaws runners, great princes and lowly peasants, daring explorers, mighty military captains, great lovers and historic haters, bandits and buccaneers, heroes and villains of all times and climes. The postage stamps of the nations reveal some of the queer quirks of history and show that many apparently unimportant acts on the part of obscure persons have at times changed the whole current of world history.

Here we find recorded the bust of an Irish merchant who became—not the admiral of the King's Navy, but the admiral of the navy of the Argentine republic, how a printer's error created Napoleon III, how the Dutch by defeating England practically "kicked" the British into possession of an Indian Empire.

In fact all history is romance. There is scarcely a great event that has not behind it some romantic feature. It is in the revealing of this romance that the author has made a contribution to the literature of history, for he has taken to heart postage stamps and shown that there on each nation has recorded the romance and adventure that has gone into the making of its national life.

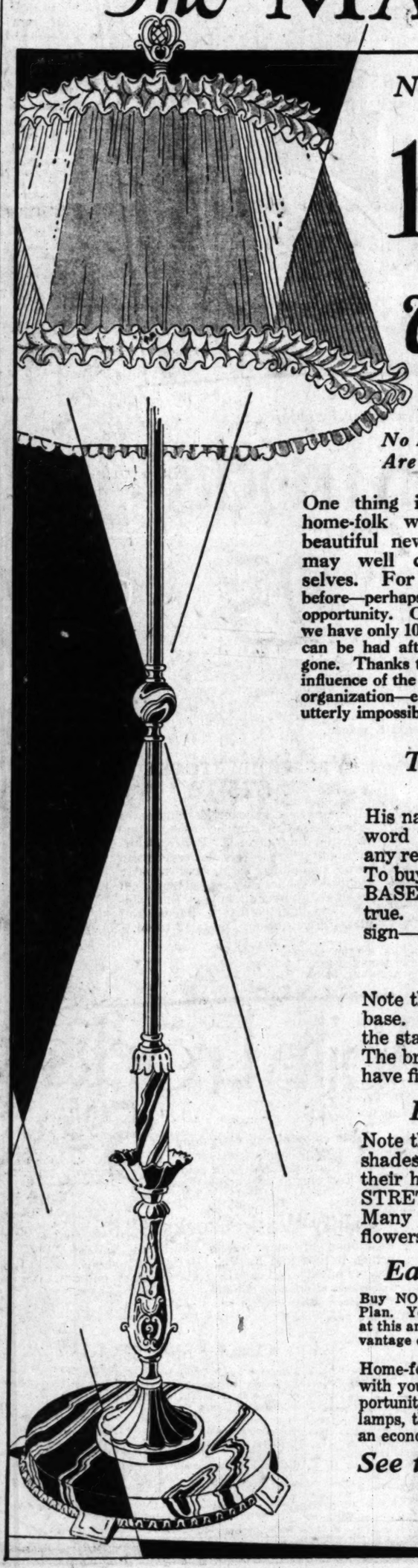
It is a book well worth reading for it tells a story rich in episode and event and pregnant with the drama of the unusual. In its swift and colorful pages one may mount the fabled magic carpet and ride on the wings of the morning to the uttermost ends of the earth.

THE MIDDLE COURSE

The story is told of Sir James Barrie, who, when visiting this country during the war, was guest at a dinner at which there was a dispute about some international character. Some attacked the man savagely, others insisted that he was a fine fellow in spite of his mistakes. During a lull in the argument Barrie, who did not appear to have been listening, said quietly, without looking up from his plate: "He was an infernal scoundrel, but 'twas his only fault."—[Outlook.

The MAY COMPANY

BROADWAY EIGHTH & HILL



Never Before—Perhaps Never Again Such An Extraordinary Sale of

1,000 Lamps *with* Shades

Lamps with GENUINE ONYX BASES—Lamps Intended to Sell at $37.50—Monday

No More After These Are Sold and Gone!

$19.95

One thing is certain — Lucky home-folk who capture these beautiful new lamps tomorrow may well congratulate themselves. For certainly never before—perhaps never again—such an opportunity. Our one regret is that we have only 1000 lamps—for no more can be had after these are sold and gone. Thanks to the powerful buying influence of the May Company 5-store organization—else this offer would be utterly impossible.

The Maker of These Lamps Is One of the Best Known in America

His name inspires the same pride of ownership as does the word "sterling" on your silverware. To buy his lamps at any reduction at all is an opportunity always eagerly seized. To buy his newest creations—lamps with GENUINE ONYX BASES—at $19.95!—why, it sounds almost too good to be true. Lamps by the very same maker—of even earlier design—are selling right now at $37.50.

Gold Plated Metal Standards

Note the large lamp illustrated at the left. The heavy onyx base. Also the balls of onyx which make an artistic break in the standard. The standards have pull chains and sockets. The bridge lamps are swivel adjustable. The Junior Lamps have finials.

Finely Pleated Georgette Shades

Note the narrow pleats of the smartly tailored Georgette shades. Less than one-quarter inch. Positive evidence of their high character. Look at their silk linings. DRUM STRETCHED. Smooth as glass. Shades of many shapes. Many shades. Trimmed in many ways with imported flowers—braids—and medallions.

Easy Payments

Buy NOW—on our Easy Payment Plan. You have this privilege—even at this amazing sale price. Take advantage of it. You'll never regret it.

Small Deposit

A small deposit will reserve the lamp of your selection while you make any comparisons you may desire in any store in the city of Los Angeles.

Home-folk, we have given you the FACTS—and now rest the sale with you. You know best whether you can afford to let pass an opportunity that may never came again. You'll doubtless buy TWO lamps, the Junior with bridge style to match. At this low price it is an economy to do so!

See the Broadway & 8th Street Window Today—Be Here MONDAY!

(The May Company—LAMPS—Fifth Floor)

TELEPHONE BROADWAY 3940

THE MAY COMPANY

BROADWAY EIGHTH & HILL

CLEVELAND AKRON LOS ANGELES ST. LOUIS DENVER



Dinner-Dance Frocks

Many Reproducing Late Imports

$59.50 to $95

Individualized frocks, breathing the very spirit of the Paris from which they take their inspiration. Distinguished couriers of the newer mode for evening. Models of sheer beauty, as widely varied in style and treatment as in their featured pricings. Arresting in loveliness—supreme in chic—exotic, feminine! Exquisite chiffons and lustrous crepe satins. Fluttery scarfs — "cobwebby" laces — sunburst tuckings—rhinestone and crystal beading—fringe! Black—white—pastels!

(The Gown Shop—Third Floor)

Beaded Bags

From Paris! Of Metal!

$8.95 & $14.95



Our own importation! Hand-wrought of tiny metal beads! Gold and silver backgrounds on which are flower and conventional designs in pastel colorings. Chain handles! Silk lined! Mounted on gold-plated tops! Fringed! Many styles, colorings, designs! Medium and small sizes. Monday's the day to get your evening or day-time French bag!

(BAGS—Street Floor)



Tomorrow's Mode is

Tenne Felts

$10

Summer felts, from the Tenne Studios, arrive for mid-season. So new, so uncompromisingly smart, so individual! Models with a French accent, plus an American dash! New and becoming contours—depending on the turn of a brim or the manipulation of a crown for their individuality. Cleverly stitched! Velvet bands and facings! Grosgrain trimmings—ornaments. White and the newer colors.

(MILLINERY—Third Floor)

Two-Skin Scarfs



Decreed by Paris. The ultimate in smart summer furs! So chic with the trotteur suit, the smart afternoon frock, the unfurred coat! So practical, so flattering! Two-skin scarfs of dark Stone Marten . . . beautifully matched and mounted. Every one a choice selected pelt. Natural heads, paws and tails. Expertly mounted. An outstanding value at $69.50.

$69.50

(FUR SHOP—Third Floor)

Are Your Furs in Storage?

Our modern Cold Storage vaults give you a maximum protection for your furs at a minimum cost.

Self-Strap! Bodice-Top!

Rayon Vests

Usually $1! And Well Worth It!

These are really very superior vests! The rayon is heavy, very lustrous and the tailoring and finish excellent! Roomily cut! Lovely pastel shades!

89c

For vacation bags! For gifts! For your own future supply—Monday, 89c.

Rayon Bloomers $1.69

The same superior quality of rayon that fashions the vests—matching sets, in fact! Closed style. Elastic at waist, knees. Pastel shades.

(The May Company—KNIT UNDERWEAR—Street Floor)

Imported Pumps

Custom Made! Exquisite!

$15



Shown only by The May Company! Of Feericuir kid—lustrous, silk finish! "Josette:" A Sandal-Pump with cut-out vamp. In peach or orchid. "Ninette:" A Strap-Pump in rose-blush or parchment. "Sabot:" Step-in Pump in baby blue. "Nice:" A strap-pump in orchid or grey. Trimmings are of exquisite Belgian leathers in harmonizing shades. Striking Pumps! Delightful in contours and colors! Four are pictured.

(IMPORTED PUMPS—Street Floor)

Tomorrow! Mid-Summer Fashion Event

Vacation Frocks

At Two Specialized Prices

$16.50 $25

The ecstasy of youth in Summer frock fashions! Suggestive of the happiest moods of this happy carefree season. Frocks for Madame and Mademoiselle, that will go gayly to beach or country club! To afternoon tea or the informal dinner-dance! That will play the game comfortably or travel smartly. Blithesome! Colorful! Chic! And so modestly priced.

Vacation Frocks $16.50

Frocks whose sparking charm challenges much higher priced models. Intricate simplicity in sports types. Flatteringly feminine versions of the afternoon mode. Long sleeves—short sleeves—sleeveless! New necklines! Newest details of finish! Flat Crepe—Georgette—Crepe Roma—Chiffon—and smartest Summer Prints. Sizes 12 to 44.

Vacation Frocks $25

All the newest, smartest fashion notes as expressed in modish street, afternoon and dinner frocks. Fluttery chiffons, gay prints, lovely flat crepes and crepes de chine, satins and picardy crepes. Vionnet tuckings, geometrical tuckings, all-over tuckings. Embroidery, beading, self-tone laces and pleats in profusion. Sizes 12 to 44.

(The May Company—{INEXPENSIVE DRESS SHOP / MISSES' DRESS SHOP / SPORTS APPAREL SHOP}—Third Floor)

For Summer Comfort

Philippine Gowns

500 of these dainty gowns specially priced! Ideal for summer—so cool, so dainty, so easily laundered! In fact, many women prefer them for all-year-'round service. Gowns made of high count material, with or without cap sleeves. Variety of necklines. All hand-made and exquisitely hand-embroidered.

$1.45

Cotton Crepe Gowns, $1

A real vacation necessity. Easily and quickly laundered. Good quality crepe, full-cut and well-made. In flesh, pink or white. Only $1 each.

Voile Lingerie, $1.85

GOWNS — CHEMISE — STEPINS! Fashioned of the popular Romola Chiffon voile. Tailored and lace-trimmed. Various necklines, pleatings, ribbon sashes and shoulder straps. Pastel colorings.

(Lingerie—Third Floor)

Corsettes, $5

Others to $10. For the every-day needs of the average woman. Many types, fashioned of broche, silk and satin. All have cleverly placed elastic sections to assure comfort and freedom.

Scanties, $5 to $15

For those who prefer the all-in-one garment that combines bandette, girdles and panties. Scanties, Triplettes and Snugglebands, fashioned of broche, silk, satin, swami, crepe de chine, Milanese.

Sports Girdles, $2.50

Developed in dainty broche, novelty batista. Pink and peach tints. Side fastening and longer backs.

(Corsets—Third Floor)

Organdie & Voile Frocks

For Happy, Carefree Summer Days

$5.95

A collection of bewitching warm-weather frocks. Gayly colorful and refreshing as an old-fashioned garden! Fluffy, frilly, feminine! Quaint basques—boleros—short sleeves and sleeveless models. Pastel colors! Flowered and solid color combinations. Frills of lace, organdy bows, all-over and cluster tuckings! Extraordinary at this featured price.

Smart Wash Frocks $1.95

Adorable! Youthful! Cool as a sea breeze! Frocks that will amaze you at this insignificant price. A half a dozen would not be too many to see you through the Summer. Fascinating prints in combination with organdy. Dainty batistes. Unusual details of trimming. SLEEVELESS!

Dainty Wash Frocks $2.95

Fashioned of sheer tissue ginghams, voiles, prints, batiste and Rayon. Delightful models. Basque effects, full skirts. Dainty collars, cuffs and inserts of organdy. Tie-backs, jabots, lace, contrasting pipings. Short sleeves and sleeveless.

(HOUSE DRESSES—Third Floor)

Overblouses $6.95 & $7.95

Ever-so-smart to top the pleated silk skirt. Attractive all-over patterns in Margo lace—cream and beige. Tiny ruffles of Val lace! Narrow ribbon sashes! Short sleeved and sleeveless.

(BLOUSES—Third Floor)

Costume Slips, $2.95

Made of genuine Battina cloth, in white and pastel shades. Soft and lustrous—easily laundered. Plain or dotted designs. Sizes 34 to 44.

(PETTICOATS—Third Floor)

Crepe de Chine

Pleated Skirts

So popular with blouses of sweaters. $3.95

Made on bodice tops. Cluster or double box-pleated fronts, stitched to hipline. White, black and Summer shades.

(BLOUSES—Third Floor)

Costume Slips, $3.95

The new wraparound costume slip that assures a slender silhouette. Fashioned of crepe de chine and carefully tailored. White and pink.

Short Petticoats, $1.95

Dainty little petticoats developed in lustrous Bettina cloth. Finished with wide hemstitched hem or lace trimmed. White, pink, peach.

(PETTICOATS—Third Floor)

Flowers 50c

Exquisitely Natural!

Huge, loose-petal roses! Gardenias! "Tight" little "nosegays" containing various flowers in lovely color combinations — dozens and dozens of shades! For evening! Street! To ramble down the side of a perky little straw hat—Monday, 50c.

(FLOWERS—Street Floor)

Kerchiefs $2.95

Brilliant squares Dozens and dozens of designs! Color combinations! A quaint old-time fashion revived! Sewed into the neckline of sweaters and knotted in front. Used in may ways Special — at $2.95!

Vestees $2.95

Lace! Cobwebby nets! Real Irish lace! Effective imitations of Venise laces! Some lovely collar-and-cuff sets! New—specially priced.

(The May Company—NECKWEAR—Street Floor)

'Kerchiefs 15c

Women's! Reg. 25c

Odds and ends! White Linen! Colored Linen! White Swiss! Colored Swiss! Embroidered!

Men's 'Kerchiefs, 15c

Reg. 25c. White centers. Colored woven borders!

Silk 'Kerchiefs, 25c

Women's! Regularly 39c. Sports type! Fancy color patterns! Scalloped edges!

Odds, Ends, 5c

Women's 'kerchiefs. Colored. White! Regularly 10c.

Linen 'Kerchiefs, 10c

Men's! Hand-made, hand-embroidered. Hand-rolled hems and whipped cord finishes.

Men's 50c Fancy Handkerchiefs, 25c

(Street Floor)

10, 1927.—[PART III

BROADWAY
EIGHTH & HILL

Tomorrow's Mode in
ne Felts
$10

elts, from the Tenne
rive for mid-season. So
compromisingly smart so
Models with a French
us an American dash!
becoming contours—de-
the turn of a brim or
ulation of a crown for
viduality. Cleverly
d! Velvet bands and
Grosgrain trimmings—
White and the newer

LINERY—Third Floor)



Comfort
owns
$1.45

1.85
INS! Fash-
iffon voile.
s, necklines.
lder straps.

5
one garment
and panties.
bands, flash-
al, crepe de

2.50
elty batiste,
tening and
hird Floor)

'Kerchiefs 15c
Women's! Reg. 25c
Odds and ends! White Linen! Colored Linen! White Swiss! Colored Swiss! Embroidered!
Men's 'Kerchiefs, 15c
Reg. 25c. White centers. Colored woven borders!
Silk 'Kerchiefs, 39c
Women's! Regularly 50c! Sports type! Fancy tape-set patterns! Scalloped edges.
Odds, Ends, 5c
Women's 'kerchiefs. Colored! White! Regularly 10c.
Linen 'Kerchiefs, 39c
Men's! Hand-made, hand-embroidered. Hand-rolled hems and whipped cord finishes.
Men's 50c Fancy Handkerchiefs, 35c
(Street Floor)

Angels End Losing Streak With 3-2 Triumph



SPORTS
The Los Angeles Times

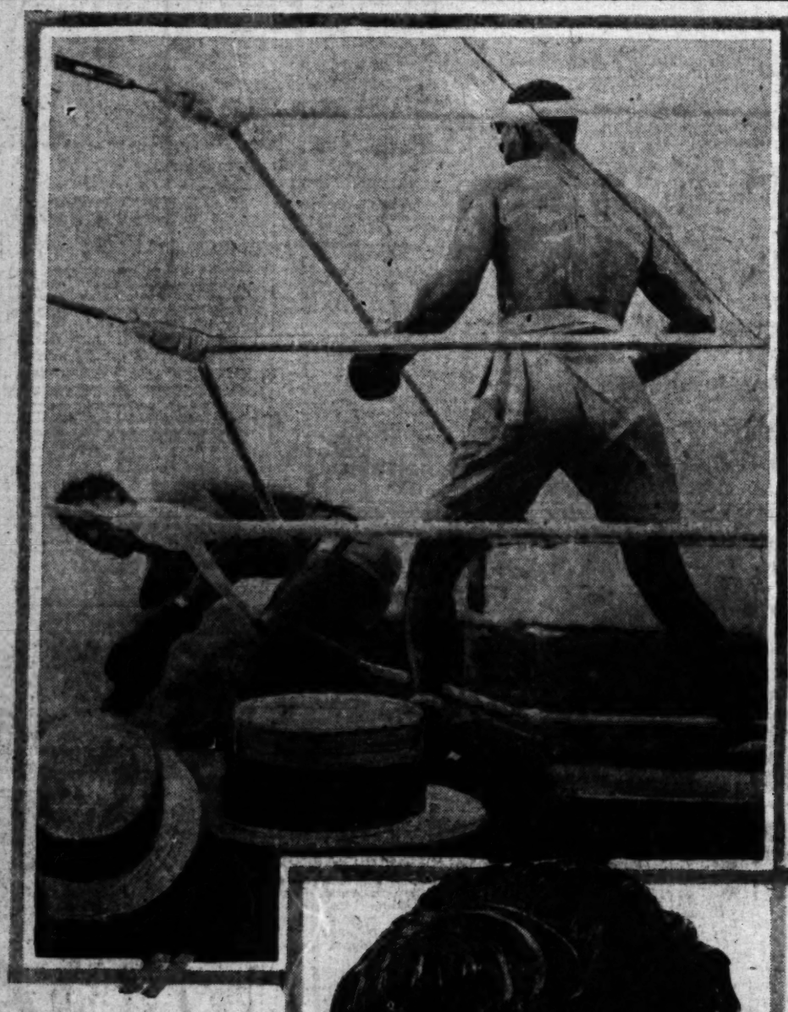


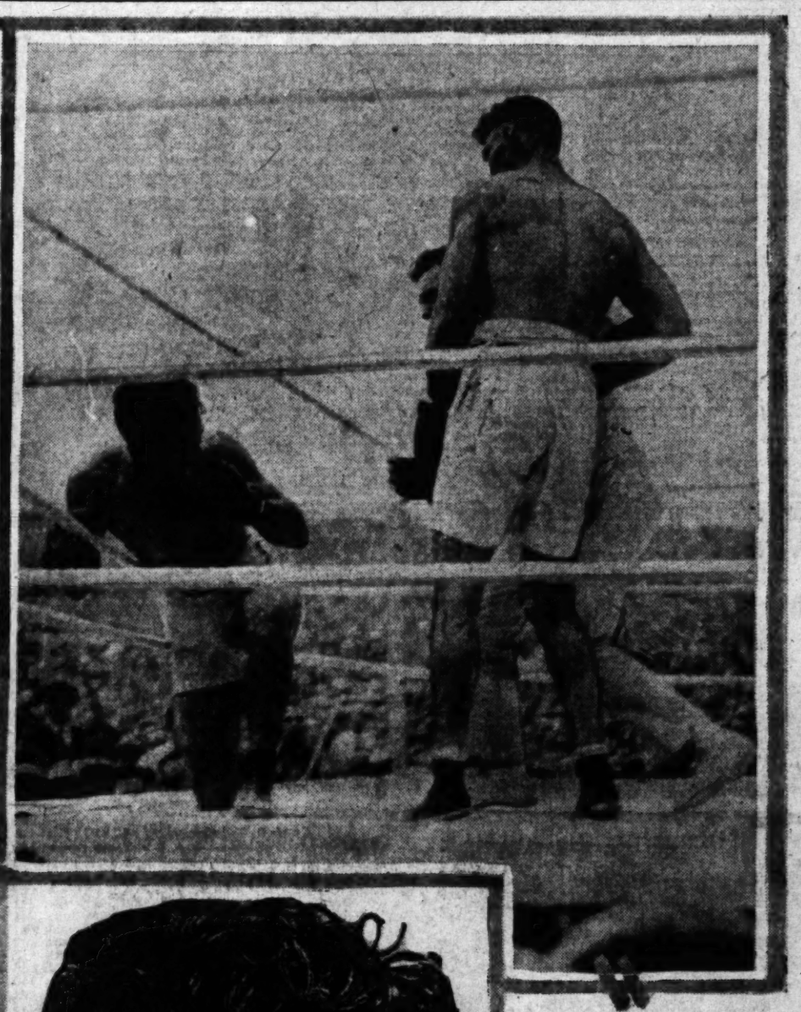
SUNDAY MORNING, JULY 10, 1927.

RUTH HITS TWO HOMERS; PIRATES BEAT CHICAGO

OH, MR. SHARKEY, REMEMBER WHAT JACK DID TO GEORGES?

In case the Boston sailorman has forgotten, these pictures show how Dempsey slugged Carpentier to sleep on July 2, 1921. At the left the Frenchman is headed through the ropes after taking "Iron Mike" on the chin. On the right Georges is coming up at the count of nine. Note the muscles in Dempsey's shoulders and back. Harry Ertle is the referee. See how close Dempsey stands to Carpentier as Ertle tolls off the count. Below, at left, is Dempsey as he was in 1921. At the right is the Dempsey of today.









...AMBINO LEADS GEHRIG AGAIN

...Two Circuit Clouts Against Detroit

...of Swat Has Total of ...9 Four-Base Blows

...Split Double Bill ...ith Tiger Club

...July 9. (AP)—Detroit ...the Yankees under a 14-... in the second game of a ...double-header today after being ...on the short end of a 19-to-7 score in the opening ...fray. The attendance was ...about 23,000.

The first game ...a long-drawn-out affair, lasting for ...three hours. Approaching darkness forced the termination of the second contest at the close of the seventh inning.

...Bush marked out a pair ...runs in the opener giving ...nine for the year, ...than his club mate, ...The Yankees totaled ...hits off Holloway and ...fifty-six bases. Ruth ...in a brace of doubles ...triple as well, account-...two New York runs. ...a double in the sec-...

...and Meusel crashed for ...in the eighth while Tony ...the fourteenth homer ...of the closing battle. ...of Detroit led both ...attack with five hits ...of his 1h the second ...the home. Scores:

DETROIT	AB	R	H	O	A
...					

...					

...

NEW YORK	AB	R	H	O	A
...					

...					

...

STAR RALLY RUN SHY IN LAST ROUND

Weathersby and Hulvey in Mound Duel; Sheiks Score Two in Ninth

BY BOB RAY

Marty Krug's sunken Seraphs finally put an end to their losing streak yesterday, but they weren't quite certain that they had won a ball game until the final Hollywood batter had been retired in the ninth inning with the tying and winning runs on the paths. The final check-up showed that the Angels had scored three runs and the Stars two, both of Hollywood's counters coming across in the ninth, so if anybody can figure why that doesn't entitle the Cherubs to a much-needed victory, the drinks are on the house.


GALE STALEY

For seven rounds the contest was a scoreless hurling duel between "Tex" Weathersby, the Angels' chunky southpaw, and Hank Hulvey, the keeper of the nuts. Hulvey weakened first, yielding two runs to the Angels in the eighth, but it wasn't so much Hank's fault as it was Babe Twombly's, who either misjudged or lost in the sun Weathersby's towering drive to right that fell for two bases. Hank gave way to a pinch-hitter in the home half of the round and the Cherubs picked up their last run in the ninth at the expense of Leo Fitterer.

Instead of being good sports and letting the unfortunate Angels win without a struggle and less worry, the Stars injected a

(Continued on Page 5, Column 2)

...TLE SELLS MILJUS TO PITTSBURGH CLUB

...sale of ...of the ...to the Pitts... ...here ...who has won ...this ...still receive $17,500 cash, and Ed House, former St. Mary's College hurler.

The directors of the Seattle team in announcing the sale, said that "financing difficulties make the move necessary." The last appearance of the big Siberian left-hander with the Indians will be against Hollywood here Wednesday.

SHARKEY WALLOPS PARTNER

Unleashes Wallops When Angered by Backhands; Toys With Others

NEW YORK, July 9. (AP)—Jack Sharkey waded through six sparring partners in his training for Dempsey here today and unleased the lightning of his punch for a scant half second in the half-dozen rounds of boxing.

An unknown heavyweight named Marcus Polo aroused the Lithuanian's ire by clubbing him with the back of his wrist bone as they came out of a clinch.

Watch that "backhand," warned Sharkey.

A moment later the sparring partner landed the same foul blow.

"Oh, ho, ho, its getting to be a habit," Sharkey growled, eyes narrowing and he jarred the

(Continued on Page 6, Column 6)

STANDINGS AND RESULTS IN MAJOR AND MINOR LEAGUES

PACIFIC COAST LEAGUE

	W.	L.	Pc.
Oakland	62	43	.590
San Francisco	55	49	.570
Sacramento	56	49	.533
Seattle	54	48	.529
Portland	50	52	.490
Missions	49	56	.467
HOLLYWOOD	47	58	.448
LOS ANGELES	43	61	.413

Yesterday's Results

LOS ANGELES, 3; HOLLYWOOD, 2.
Oakland, 3-4; Portland, 2-5.
Seattle, 11-2; Missions, 3-5.
Sacramento, 7; San Francisco, 6.

How the Series Stand

HOLLYWOOD, 6; LOS ANGELES, 1.
Oakland, 4; Portland, 1.
Sacramento, 5; San Francisco, 0.
Missions, 3; Seattle, 2.

NATIONAL LEAGUE

	W.	L.	Pc.
Chicago	47	28	.627
Pittsburgh	45	27	.625
St. Louis	42	32	.568
New York	41	37	.526
Brooklyn	37	40	.481
Boston	29	42	.408
Cincinnati	28	50	.359

Yesterday's Results

Pittsburgh, 4; Chicago, 0.
St. Louis, 6-4; Boston, 3-2.
Brooklyn, 7-0; New York, 5-1.
Philadelphia, 12; Cincinnati, 11.

Games Today

Chicago at Brooklyn.
St. Louis at New York.
Philadelphia at Cincinnati.

AMERICAN LEAGUE

	W.	L.	Pc.
New York	56	23	.709
Washington	44	32	.579
Detroit	41	35	.539
Chicago	43	37	.538
Philadelphia	41	37	.526
Cleveland	34	44	.436
St. Louis	31	44	.413
Boston	19	57	.250

Yesterday's Results

New York, 10-4; Detroit, 7-14.
Washington, 6-3; Cleveland, 5-2.
Boston, 2-0; Chicago, 1-5.
St. Louis, 7; Philadelphia, 5.

Games Today

New York at Detroit.
Washington at Cleveland.
Boston at Chicago.
Philadelphia at St. Louis.

INTERNATIONAL LEAGUE

	W.	L.	Pc.
Syracuse	52	34	.618
Buffalo	50	34	.617
Baltimore	47	35	.573
Newark	47	41	.534
Toronto	46	41	.529
Rochester	41	41	.500
Jersey City	38	46	.452
Reading	18	72	.182

Yesterday's Results

Toronto, 11-1; Baltimore, 4-0.
Buffalo, 4-4; Reading, 3-3.
Rochester, 13-21; Jersey City, 1-4.
Newark, 12-4; Syracuse, 7-2.

WESTERN LEAGUE

	W.	L.	Pc.
Tulsa	52	32	.615
Wichita	50	32	.610
Des Moines	50	36	.581
Denver	45	37	.549
Oklahoma City	36	48	.429
Amarillo	37	47	.440
Omaha	34	47	.420
Lincoln	30	53	.361

Yesterday's Results

Wichita, 4; Oklahoma City, 1.
Omaha, 10; Lincoln, 5.

(Continued on Page 5, Column 7)

LINCOLN HANDICAP TO SANDE

Famous Jockey Rides Chance Play to Win at Chicago

CHICAGO, July 9. (AP)—Earle Sande, America's premier jockey, rode Chance Play to a convincing victory in the $25,000 Lincoln Handicap at a mile and a quarter at Lincoln Fields this afternoon, while 35,000 fans cheered their tribute.

Chance Play, the 4-year-old son of Fairplay-Quelle, displaying an abundance of speed, was master of the race from the start. His victory almost was a repetition of Zev's Kentucky Derby victory in 1923. Sande, the master rider, came west at the last minute to ride Zev and won. Today Sande came from New York to ride Mrs. A. W. Harriman's great chestnut thoroughbred, and again he got what he came after.

Flat Iron, something of a champion in Kentucky and Illinois racing

(Continued on Page 2, Column 1)

DEMPSEY RESTS ON SABBATH

Jack to Do No Work Today Following Slow Drill at Camp

WHITE SULPHUR SPRINGS, SARATOGA LAKE (N. Y.) July 19. (AP)—After the regular daily workout feature of a slow ten-round training drill, Jack Dempsey today hung up his boxing gloves to rest over Sunday in his preparation for the match with Jack Sharkey the 21st inst.


TEX RICKARD

A host of fistic celebrities crowded into the private workout today and saw Dempsey try with little success to knock out three of his sparring partners. Of the trio only Jack Hildebrand failed to finish his round after twice hitting the canvas from short left hooks to the chin. The New York boy suffered the same fate yesterday.

Two other heavyweights, Petro

(Continued on Page 2, Column 7)

VIC ALDRIDGE MASTERS CUBS

Former Windy City Hurler Thumps ex-Mates

Holds Foes to Two Hits as Bucs Annex, 4 to 0

Pittsburgh Bunches Blows in Fourth Inning

PITTSBURGH, July 9. (AP)—Vic Aldridge mastered the Cubs today and Pittsburgh blanked Chicago, 4 to 0. The Pirates' victory ended Chicago's nine-game winning streak, and placed Pittsburgh only two percentage points behind the first-place Cubs.


"PIE" TRAYNOR

Determined to take at least one out of the three-game series, Aldridge bore down with a vengeance on the Chicago sluggers. He gave them only two hits, one by Grimm in the fifth and another by Adams in the ninth.

John Brillheart hurled a good game for the Cubs, but the Pirates bunched three hits, a sacrifice and an error in the fourth inning to score three runs.

Groh and Paul Waner singled. Traynor forced Groh, but Cuyler, the next batter, shot a single to right, scoring Waner. When Webb fumbled the ball, Traynor scored and Cuyler went to third. He scored on Barnhart's sacrifice fly. The Pirates added another run in the sixth. Paul Waner drew a pass. Traynor sacrificed. Brillheart then made a wild pitch and after fielding the ball, Hartnett threw wild and Waner tallied.

The Cubs threatened in the ninth when, with one out, Adams crashed a single to right and Tolson, a pinch hitter, got a walk. Heathcote, the next batter, flied out and Webb popped a foul to end the battle.

The battle was played in one hour and twenty-six minutes, the fastest game of the season in Pittsburgh. Score:

CHICAGO	AB	R	H	O	A
Adams,ss	4	0	1	1	7
Pick,2b	1	0	0	1	0
Tolson,xx	1	0	0	0	0
Cavilish,xxx	0	0	0	0	0
Heathc'te,lf	3	0	0	1	0
Webb,rf	3	0	0	1	0
Stephn'n,rf	1	0	0	2	0
Grimm,1b	3	0	1	13	0
Hartnett,c	3	0	0	5	1
Beck,2b	3	0	0	4	2
B'lheart,p	1	0	0	0	4
Scott,x	1	0	0	0	0
Totals	27	0	2	24	14

PITTSBURGH	AB	R	H	O	A
Grant'm,2b	4	0	0	4	3
Groh,3b	4	0	1	2	1
P. Waner,rf	2	2	2	2	0
Traynor,ss	3	1	0	1	2
Cuyler,cf	3	1	1	2	0
Barnhart,lf	3	0	1	1	0
Harris,1b	3	0	2	11	1
Spencer,c	3	0	1	5	0
Ald'ge,p	3	0	0	0	2
Totals	27	4	7	27	9

t—Batted for Brillheart in 9th.
xx—Batted for Pick in 9th.
xxx—Ran for Tolson in 9th.

SCORE BY INNINGS

Chicago	0	0	0	0	0	0	0	0	0	0
Pittsburgh	0	0	0	3	0	1	0	0	1	4

SUMMARY

Errors — Webb, Hartnett, Groh. Sacrifices—Heathcote, Barnhart, Traynor. Double plays—Adams to Beck to Grimm; Traynor to Grantham to Harris; Brillheart to Adams to Grimm. Left on bases—Chicago, 4; Pittsburgh, 3. Bases on balls—off Aldridge, 3; Brillheart, 2. Struck out—by Aldridge, 8. Wild pitch—Brillheart. Umpires—Jorda, Hart and Rigler. Time—1h. 26m.

Betty Nuthall Sets Sail for Canadian Soil

LONDON, July 9. (AP)—Miss Betty Nuthall, English schoolgirl star, who recently vanquished some of the world's most seasoned lawn tennis veterans, embarked on her first ocean trip today, boarding the steamer Ascania for Canada with other members of the team which will contend for the Wightman cup in the United States.

Maj. D. R. Larcombe, secretary of the All-England Club, who will manage the team, accompanied the party which, besides Betty, comprised Miss Joan Fry, Miss E. H. Harvey, Miss Gwendyln Sterry and Mrs. John Hill.

Miss Harvey will captain the team until the arrival in New York of Mrs. Kitty McKane Godfree, who is sailing later. After visiting Quebec, Montreal, Ottawa and Toronto, the party will reach New York the 30th inst.

LOUISE M'FARLAND WINS TWO OREGON NET TITLES

PORTLAND (Or.) July 9. (AP)—California tennis players held a field meet here today in the final sessions of the Oregon State tennis tournament. Bradshaw Harrison, San Francisco, tucked away the Oregon men's singles title, winning over John Risso, his fellow-townsman, 6l0, 6-4, 6-2, and in the women's singles, Louise McFarland of Pasadena won from Marion Williams of the same city, 4l6, 6-3, 6-3. Both hold titles various and sundry. Harrison replaces Alan Herrington as champion. Herrington did not compete this year. Miss McFarland won the cup held since 1926 by Carolyn Swartz of San Francisco.

In both men's and women's singles, the players seeded at No. 2 defeated those seeded at No. 1. Harrison in defeating Risso, covered the court with the speed of a whippet and played even his most difficult shots with startling accuracy. Risso tried vainly, for the most part, with expertly-placed shots to get past Harrison's flashing racket, and he pressed the winner consistently. The second game of the set went twice to deuce but Risso could not shove over the winning point in the pinches.

Miss McFarland, national girls' champion, played a cool-headed, consistent game in defeating Miss Williams, Southern California champion. The loser had been favored in the early rounds of the tournament to defeat her less experienced rival, should the two meet.

The scores of the final matches in all events follow:

Men's singles—Bradshaw Harrison defeated John Risso, both of San Francisco, 6-0, 6-4, 6-2.
Women's singles—Louise McFarland defeated Marion Williams, both of Pasadena, 4-6, 6-2, 6-2.
Men's doubles—Bradshaw Harrison and Sherman Lockwood, San Francisco, defeated John Risso and Bob Allen, San Francisco, 6-1, 7-5, 8-6.
Women's doubles—Louise McFarland and Marion Williams, both of Pasadena, defeated Mary K. Green and Mrs. St. L. K. Yorky, both of Portland, 6-2, 6-1.

Southern California Earns Reputation as Fastest Growing Yachting Center in Amer

STAR SKIPPERS SHINE IN EAST

Local Corinthians Hope to Cop Sloop Title

Midwinter Regatta Boosts Southland Sport

Loynes Scores in Speedboat Class in Florida

BY EDWARD LAWRENCE

Much as eastern yachtsmen are inclined to abide by the rule that charity begins in home waters, the Atlantic seaboard is speedily being forced to recognise Southern California as the fastest growing yachting center in these United States.



BEN WESTON

Southland Star sloop skippers who pioneered in eastern waters, have done much towards focusing attention on local yachting through their good work in competition with skippers of international renown. Staff Commodore Ben Weston of the California Yacht Club first gave the East a glimpse of western talent in 1923 when he finished second in the International Star championships of that year.

Weston has ben followed by such well known skippers as Commodore Owen P. Churchill of the Skippers' Club, os Jessup of San Diego, Commodore R. Ray Schauer of the Los Angeles Yacht Club, Harry Fisher of San Diego, and Walton Hubbard of the Newport Harbor Yacht Club.

SCHAUER AND HUBBARD

The annual log of the Star class which was recently issued gives the local skippers an excellent play. In last year's series Harry Fisher and Walton Hubbard made their debut. Fisher's Dona Bertha took third in competition with sixteen sloops and Hubbard's Tempo II. was eighth. Schauer, who has undoubtedly one of the finest Star sloops to be found anywhere, copped sixth place which is exceptional considering the fact that he was disqualified in the fourth race.

It looks like Schauer and Hubbard would team up again this year when the races are held on Narragansett Bs. starting August 27 to September 3. Joe Jessup is likely to take his Windward to New England this time since he has cleaned up the San Diego Bay fleet, and if he does, the Atlantic Coast boys had better be on their toes. If Southern California can only bring the championships out here one year, the East is going to waft a long time before the gold star trophy is shipped home again.

Another record-breaking fleet of Stars will turn out for the Pacific Coast inter-club championship series the end of this month to battle for the trophy now held by Jessup. The sloops will then be all set for the regatta at Santa Barbara to race for the Pacific Coast, Southern California, and Lipton Star championships.

MIDWINTER REGATTA

Another big boost for Southern California yachting is scheduled for February and March, when the second annual midwinter racing series will bring a flock of six-meter sloops from Long Island Sound for the first time in the history of Pacific Coast yachting. Don Lee has posted a $1000 gold trophy for an international R-sloop series which is also attracting a number of famous eastern sloops of that class. The Corinthians are going to have a lot of fun and not a few arguments over the relatives merits of the sixes and twenty raters since the controversy over the international and universal rules has waxed hot and furious.

Last Feburary's midwinter regatta, the first ever held in American waters, did a great deal to interest the East in local yachting. Clifford D. Mallory was so interested that he talked several eastern clubs into sending sixes to the Coast. Commodore Churchill has plans already drawn for a defender. That forward step is really paving the way for the Olympic championships in 1932, when six-meter yachts will be raced in local waters for the world's championship.

Next June will see the biennial Honolulu race under way again, sponsored by the Newport Harbor Yacht Club. The 2000-mile blue-water jaunt is the longest deep-sea yacht race on the books and surpasses the annual Bermuda race, the eastern long-race classic. It is hoped that some of the large eastern yachts can set a new precedent by entering the race.

LOYNES WINS LAURELS

Southern California has also made excellent progress in motor boating, particularly through the efforts of Dick Loynes of Long Beach. With Miss California, a 181-class hydroplane, he cleaned up Florida waters during the early spring months and set a new world record practically every time he started.

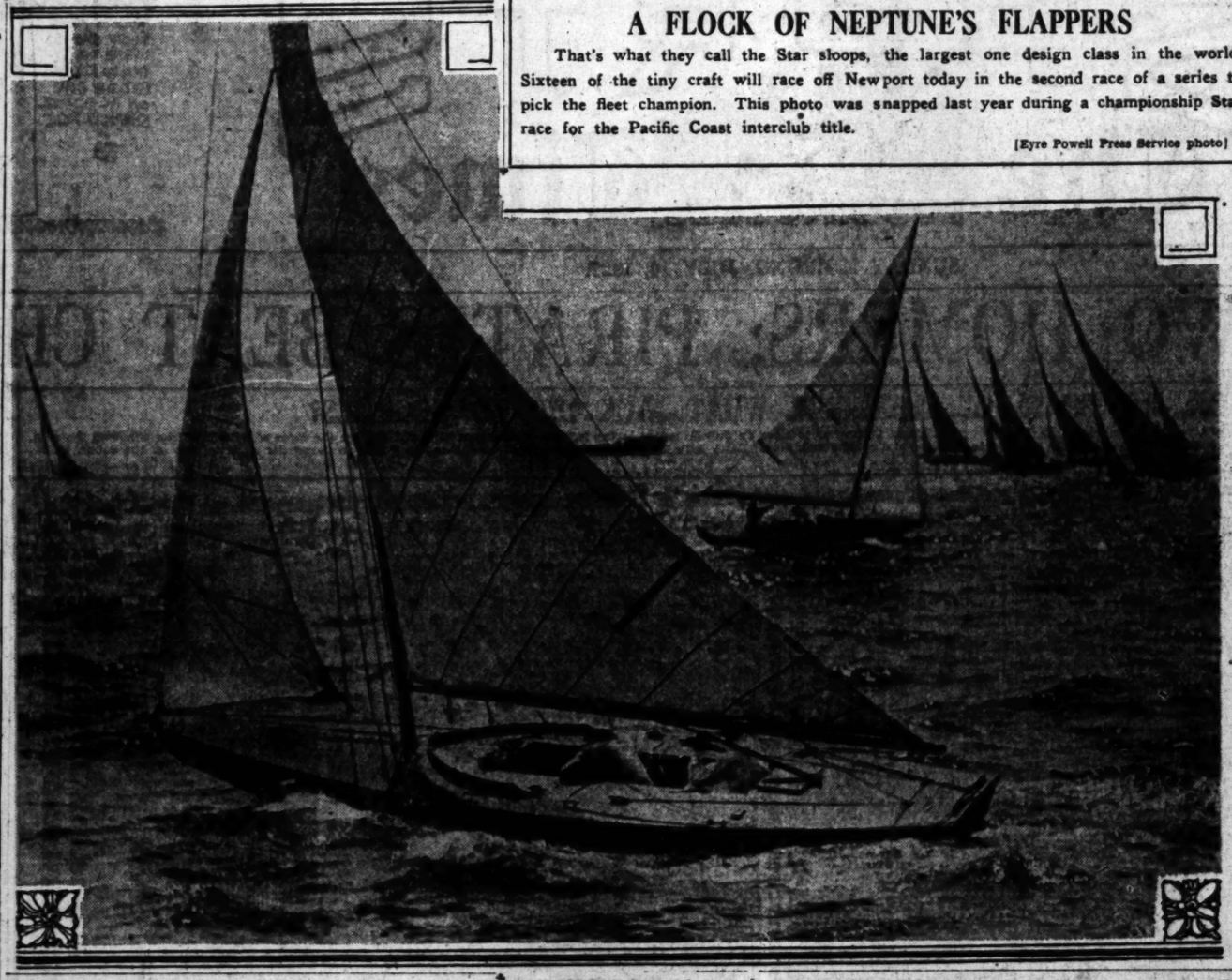
A story from an eastern source which recently appeared in The Times referred to the fact that every major motorboat trophy was held in the East and gave the West no credit at all. Evidently the eastern speedboat critics have not only overlooked Loynes's successes, but also the fact that the boat which won the famous Detroit Junior Gold Cup was powered with a Miller-motor built right here in Los Angeles. This year Harry Miller will have a Hacker hull of his own entered in the race which has been powered with a Miller straight eight and he expects to cut quite a figure in the East for the first time.

The Miller motor has also revolutionized the "151" sport and the world record has jumped from thirty-five miles an hour to over sixty-four miles an hour in the short space of two years.

A FLOCK OF NEPTUNE'S FLAPPERS

That's what they call the Star sloops, the largest one design class in the world. Sixteen of the tiny craft will race off Newport today in the second race of a series to pick the fleet champion. This photo was snapped last year during a championship Star race for the Pacific Coast interclub title.

[Eyre Powell Press Service photo]



HANDICAP TO CHANCE PLAY

(Continued from First Page)

this season, finished second, almost two lengths back of the flying Sande. Princess Doreen weakened in the stretch and was barely able to save third place.

The winner established a track record, stepping the mile and a quarter in 2m. 4 1-5s, clipping 2 3-5 seconds off the old mark. The former record was made last year by the plater Blarney Stone.

Thirteen of the original eighteen entrants started in the race. The absentees were War Eagle, Boon Companion, Moonraker, George De Mar and Flagstaff.

EVERY DOG HAS HIS DAY

This Mutt Had His at Ascot Yesterday



[P. & A. photo]

Charles Kane and His Mutt "Jeff"

Which won the Harold Lloyd Trophy for the funniest hound in Ascot Mutt Dog Show.

POSITIVE proof that the Weenie manufacturers in these parts will have nothing to worry about when it comes to material for the summer trade was evidenced yesterday, when the first annual Mutt Dog Show burst forth on the unsuspecting public at Ascot Speedway. The show brought out the funniest collection of dogs this side of the pound. The dogs were all sizes and of all descriptions. Some were small, some were lean, some were big, and some were in between. All told about 300 mutts with about that many freckled-faced kids showed up for the show.

The affair was a riot from start to finish. The mutts all started to run all over the speedway as though they were related to some of the dirt-track drivers who usually frequent the track. Mr. Don Hutchinson, promoter of the show with a corps of assistants, finally rounded the dogs into a group for judging. Just as the judges stepped forward to award the prizes a number of the mutts who evidently thought they had not been given a fair deal, started a general freefor all.

Mr. Hutchinson and his judges retired from the scene until the owners of the dogs had quieted their belligerent hounds. The judges finally came out in the open again and announced that the first prize of $500 had been awarded to a little stray dog named Whiskey. (Several prohibition officers who had dogs entered took note on this.) The winner belonged to Jack Mulhall of 1634 El Centro avenue, Hollywood.

Whiskey is nine weeks old and is a cross between all the dogs in Hollywood and some in Boyle Heights. His owner told the judges he picked him up on the street about a week ago. The next prize, which was the Harold Lloyd trophy for the funniest dog in the show, went to a little mutt named Jeff, who belongs to a youngster named Charles Kane, 1331 Lyman Place. The boy paid 10 cents for the dog and after winning the funny prize yesterday one of the judges, Harry Lucenay, offered the kid $50 for the mutt.

The prize winners:

Dog and Owner—	Prize
"Whisky," Jack Mulhall	$500
"Jeff," Charles Kane	Harold Lloyd Cup
"Lindy," Hart Yorke	$10 plate
"Scotty," Mrs. LaRoy	Dog collar
"Bob," R. Waite	Dog harness
"Stupe," Miss Murphy	Dog harness
"Filly Filly," Ella Gil	Dog harness

AMERICAN TRACKMEN DEFEATED

Bow to British Runners as Three Records Tumble in English Meet

STAMFORD BRIDGE, July 9. (AP)—The combined Oxford-Cambridge track-and-field team today won the international meet from Yale and Harvard, winning seven first places to five for the Americans.

Three meet records were shattered. Weightman Smith set a new high hurdle mark of 15 1-10s. in defeating Lord Burghley, who came back in the 220-yard hurdles to win in the record-breaking time of 25 7-10s. Pratt of Harvard won the shot put with a record-breaking throw of 44ft. 5in.

A fourth record was equaled when Sabin Carr of Yale, the world's record holder, won the pole vault with a mark of 13ft.

Although his vault only equalled his own winning mark in the 1925 meet in the United States, Carr's performance broke the British pole-vault record of 12ft. 9in.

Lord Burghley and J. W. J. Rinkle, both of Cambridge, were the individual stars of the meet. The titled British hurdler, besides winning the low hurdles, finished second in the high hurdles and performed an iron-man stunt by running in the half-mile and finishing second. Rinkel showed his heels to American sprinters by capturing both the 220 and 440-yard races.

The summaries:

100-yard dash—Won by Miller, Harvard; second, Norton, Oxford; third, Ellis, Yale; fourth, Basil Oakley, Cambridge. Time, 10 1-5s.

220-yard low hurdles—Won by Lord Burghley, Cambridge; second, Kinnthorst, Yale; third, Livingstone-Learmouth, Cambridge; fourth, Sheldon, Yale. Time, 24 7-10s. (New meet record; old record 25s, flat made by Robb, Harvard, in 1925.)

Shot put—Won by Pratt, Harvard; second, Locke, Harvard; third, Howland, Cambridge; fourth, Ford, Cambridge. Winner's distance, 44ft. 5in (New meet record; old record 44ft. 2in. made by Eastman, Harvard, 1923.)

220-yard dash—Won by Rinkel, Cambridge; second, Norton, Oxford; third, Miller, Harvard; fourth, Paulsen, Yale. Time, 22 3-10s.

High jump—Tie for first, Pendlebury and Tweed, both of Cambridge, at 5ft. 10in.; third, Wolf, Yale; fourth, Larsen, Yale.

One-mile run—Won by White, Oxford; second, Haggerty, Harvard; third, Wilder, Harvard; fourth, Hanes, Cambridge. Time, 4m. 27 1-5s.

120-yard high hurdles—Won by Weightman-Smith, Cambridge; second, Lord Burghley, Cambridge; third, Sheldon, Yale; fourth, Campbell, Yale. Time, 15 1-10s. (New meet record; old record of 15 4-10s. made by Kronsore, Harvard, 1921, and equaled by Lord Burghley, 1925.)

Three-mile run—Won by Smith, Yale; second, O'Connor, Oxford; third, Held, Harvard; fourth, Thomas, Oxford. Time, 14m 44 1-5s.

440-yard run—Won by Rinkel, Cambridge; second, Ledgwood, Oxford; third, Ross, Yale; fourth, Earle, Yale. Time, 50s.

Broad jump—Won by Deacon, Yale, 23ft. 9¼in.; second, French, Harvard; third, Harrison, Oxford; fourth, Powell, Cambridge.

880-yard run—Won by Brown, Oxford; second, Lord Burghley, Cambridge; third, Koran, Yale; fourth, Haggerty, Harvard. Time, 1m. 56s.

Pole vault—Won by Carr, Yale; second, Sundr, Yale; third, Bond, Cambridge; fourth, Longland, Cambridge. Winner's height, 13ft. (equals meet record made by Carr in 1925.)

Valley League Baseball News

HANFORD, July 9.—The second half of the 1927 contest of the San Joaquin Valley League begins tomorrow with the same six teams playing there were in the first half, the Hanford Standards, Coalinga Calpets, Fresno Generals, Fresno Firemen, Maders Coyotes and Dinuba Merchants. Lindsay, which won the series of the Orange Belt League, made a bid to play to the Valley League, as the Calpets were reported as retiring, but the Calpets decided to stay in and strengthen up. The Standards won all but one game in the first half and took first place, with the Calpets second. Those three teams are considered the strongest contenders for first and second place for the whole series. The Generals bid fair to contest for second place, at least, and if the Standards have a reversal of form both the Calpets and Generals have a chance for the lead.

The first games of the second half will be played as follows: Coalinga at Madera, Hanford at Fresno (against the Generals,) Fresno Firemen at Maders.

ADAMS WINS OVER DEHATE

San Bernardino Scrapper Gets Verdict After Hot Ten-Round Battle at Hollywood Stadium

[Reprinted from late editions of Saturday's Times]

Johnny Adams, often referred to as the "San Bernardino Mountain Lion," was awarded a close decision over Paul De Hate by Referee Harry Lee after ten rounds of furious scrapping in the main event at the Hollywood Legion Stadium last night.

DeHate staged a strong finish in the last three rounds and some of the fans thought the Compton scrapper was entitled to at least a draw, but the referee thought otherwise, which is what counts in the records, pay-offs, etc.



JOHNNY ADAMS.

The pair started in throwing punches in the opening round and continued to do so until the final bell, with gloves flying from all angles. Adams finished up with a cut eye, while DeHate's nose was beaming a beautiful claret red at the conclusion, which probably pleased the fans who care for a bit of color with their box fighting.

Adams was steaming along quite a bit in front when the eighth started and in this round he stepped out and decided to pile up some more to his margin. A two-fisted attack drove DeHate to the ropes and apparently riled Paul, who came back with a rally of his own that forced Adams to spend the rest of the round in reverse. Johnny was pasted against the ropes and was in a woozy condition when the bell ended the round.

DeHate came out of his corner with a rush in the ninth and looped over a terrific right that almost put Adams away. However, Johnny stuck on his pins and fought back furiously to get an even break in the round.

The tenth was another thrilling round, with DeHate having a slight edge over his San Bernardino foe.

DeHate weighed 145 pounds, while Adams tipped the beam at 142.

A crowd that packed the house was on hand for the show.

Eddie White had his hand raised over Benny Dotson in the six-round semi-wind-up. White scored the lone knockdown of the bout in the third round when he put over a right to the chin that dropped Dotson for a three count.

Dotson was always trying and clipped White with several rights and lefts, but Eddie always managed to keep the upper hand throughout. The pair are lightweights.

Mateo Magdalepo won in the six-round special event over Young Carreon after the best fight of the evening. The two bantams slugged it out from start to finish and both took a lot of punishment. Magdaleno, however, had the more stamina and in the sixth round he battered Carreon from pillar to post with a terrific, two-fisted body and head attack that clinched the decision for him.

In the second four-rounder Tom Moore, a 160-pounder, carried off a verdict over Leo Myslanaki after a fair scrap. The curtain-raiser was won by Jack Stephens, with Mike Cardoza, who substituted for Manuel Lopez, on the short end.

OBSERVATIONS

BY THE INNOCENT BYSTANDER
BILL HENRY



THOSE boys down at Santa Monica Athletic Club certainly do have a grand and glorious time these days. The S.M.A.C. is a venerable organization as beach clubs go, and it is unique in a way, because it didn't start as a beach club, but as just what its name implies, an athletic club. They had a home up on Third street, near Wilshire in Santa Monica, but got a chance to buy some beach frontage and did so. The original organization is almost entirely made up of Santa Monicans, which gives it an esprit de corps—whatever that is—not found in most clubs whose membership is composed exclusively of folk who had a little money and didn't know what to do with it.

• • •

Instead of lying dormant during the winter, the S.M.A.C. members under Doc Clancy, the demon athletic director, engage in a frightful internecine strife on the handball courts occasionally varied with indoor baseball and other sports. But during the summer they break out in full bloom with all kinds of excitement, indoor and outdoor. The club has a volleyball team composed of a lot of old gentlemen who think they are still young and who play in the Class-A league against the Beach Club Strollers and Sea Breeze Club. A volunteer second-string organization keeps the first team in its place by beating it several times a week.

• • •

The latest form of amusement, however, is the yacht club. Commodore Don Douglas, the airplane designer, is the moving spirit and owns a fifty-foot sloop or yawl or something—anyhow it has two masts and a lot of sails, and then the club owns four racing dories, all of the same design and the great feature event of each week is a race between the four boats every Sabbath afternoon. There is a skipper for each boat and he loads as many of his cronies as can be stowed on board and off they go. So far George Wilson is the leading skipper, having won two races.

• • •

Ralph Maskey, assistant commodore or something along that order, skippers another of the boats and can be counted upon to provide thrills for all concerned. In one race he managed to run into the only other boat at that time occupying the Pacific Ocean, a peaceful fishing barge, and last week, while coming about in the brisk breeze, everything went well except that the skipper fell overboard. The boys aren't as bad as it sounds, however, as they picked him up and still won second place.

• • •

The first race of the season was more or less of a classic as three of the four amateur skippers succeed in capsizing during the race, since then the average usually has been cut down until last week's fine record in which Skipper Maskey proved to be the only victim. The boys are having so much fun with their boats that there is considerable talk now of having a couple of new fleets built to be owned and manned by members of the Beach Club and other clubs on the sand. With all the boats of the same design they will hold regattas and eventually hope to get the City Fathers to build them a breakwater.

HELEN JACOBS PLAYS IN EAST

NEW YORK, July 9. (AP)—Preparing for the grass-court tennis campaign, Miss Helen Jacobs, 18-year-old Berkeley (Cal.) girl, is practicing at Forest Hills. She will be there for ten days.

It was only two years ago that Miss Jacobs, an expert volleyer with a fine service, began to invite comparison with Helen Wills. She engaged in an active campaign and received a ranking at No. 14 for her efforts. Last year she did not come east.

A remarkable parallel is offered in the careers of Miss Wills and Miss Jacobs, so far as the latter has gone. Both reside in Berkeley, belong to the same tennis club, attended the same private schools, have won the national junior championship for girls twice. Next fall Miss Jacobs will matriculate in the University of California, Miss Wills's alma mater. Miss Jacobs's family is now living in the house formerly occupied by the Wills family.

Miss Jacobs will start eastern tournament play the 16th inst. at East Hampton, N. Y.

DEMPSEY TO REST TODAY

(Continued from First Page)

Corri and Italian Jack Herman, who also met with disaster yesterday, managed to weather today's storm, although both were groggy when the bell ended the round.

Jack Ruttl, elusive little featherweight from New York, worked fast for three minutes and nimbly sidestepped whenever danger loomed. Jack tried hard to put away Larry Gains, negro heavy of Toronto, but missed fully a dozen straight lefts to the head that would have turned the trick.

Dave Shade, California middleweight, bounced two stinging rights to Dempsey's head and so angered Dempsey he chased Dave around the ring, hammering short hooks to head and body. Jack completed the workout with several rounds of wrestling, ring calisthenics, bag punching and pulley boxing.

In Jack's audience was Tex Rickard, New York promoter of Dempsey's come-back melee with Jack Sharkey.

"Dempsey certainly looks better than he did at Atlantic City while training for the losing battle with Gene Tunney last fall," Rickard said.

FISH AND GAME LA... POPU...

Use of ... Results is C... for Italian

SAN FRANCISCO, July ... ularity of the provisions of ... laws of California, ... that the fish and game ... other wild life, belong to ... of California, was proved ... viction by a jury and ... sessed by Judge ... a case tried in Justice ... vato Township in ... cently.

Far away from the ... influences of the ... sitting dispassionately ... called to try ... ecumenical ... birth who has lived ... for twenty-seven years ... learning to speak ... erated less than half ... fore finding him guilty ... an illegal act to ... bass.

Deputies ... arrested ... erman with two men ... in his boat. Two ... of the entire ... and a half inches ... law, while one-inch ... the law. Seven ... found in the boat, ... the deputies. ... had caught the fish ...

Brought into ... court by ... an interpreter, ... and demeanor ... Robert D. Bates ... the California Fish ... mission, ... ing.

Anticipating a ... Marx Brosco, ... torney for the Fish ... mission, tried his ... himself and lost ... curing the ...

Groome ... pleased with the ... fine of $100 ... dolph, ... port of the ... cases of this ... are popular and ... fornia realize ... State belongs to ...

BOXI... HOLLYWOOD ... LEGION STADI... FRIDAY NI...

And now com...
INNES End O' Season Sale
With Its Special App...
To Men Who Would ... Save As They Spend
A REAL EVENT, THIS! So unusually good are the values that they will prove their own best argument. Seeing's believing!
MEN'S SHOES $4.85 to $13.85 A Saving on Every Pair
Men's Hose 39c 3 pairs for $1.00
Of lisle, rayon and lisle, wool and cotton; mostly plain colors; some stripes and checks. Also lisles and silk and wool mixtures. 79c a pair, 3 pairs $2.00. Real saving!
Men's H... $1.29 3 pairs ...
Golf Hose at 25% Reduction
INNES SHOE Co...
216 WEST SIXTH
6501 Hollywood Boulevard 453 E. Colorado ...

BASEBALL Wrigley Field TO...
LOS ANGELES vs. ... 41st and Avalon ...
HOLLYWOOD Daily 2:15 p.m. ...
OLYMPIC Grand at 18th NO W DEMPSEY-TUNNEY CHAMPIONSHIP ... 2 Shows Nightly, 7:15 P.M.

DAY MORNING.

ay Final

ETS MARK HAMPIONSHIP

Easton Eliminated i... ast Court Struggle

n Hansen Trims La Jolla Star at Midwick

... Defends Laurels Against Fast Rival

...matches in the Southern ... junior championship ten... ...ment are on schedule at ... Country Club today, fol... ... series of sensational upsets ...

... the biggest surprise was ...ation of Ted Easton, La ...pster, who was expected ... the final round, by Martin ... who won a flashy three-set ... 6-2, 8-7, 6-2.

BLOWS BADLY

... and Keith Gledhill had ... outstanding favorites to ... the final match for the title ... start of the tournament. ... La Jolla youth blew up ye... ...ter taking the first set in ... ...son. Hansen, who had sur... ...ve win, from Junior Parker ... previous, played heady, con... ...ous, took quick advantage ...ponent's errors and won ... ...ourtime sets.

... meets Gledhill in a ... match this morning ... o'clock, with the winner ... Jack Tidball for the ... finals. The latter ad... ... to the final round with ... ...ton yesterday. He won ... ...ets from Birkman, ... 6-4, and then trimmed ... ...in a stirring match.

...ny James who holds ... ...California senior champion... ...eliminated yesterday by ...ephine Cruickshank. The ... ...was easily subdued her ... rival in straight sets. ... and today meets Midge ... ...ding title-holder, for ... ...honship.

COCHINS CLASH

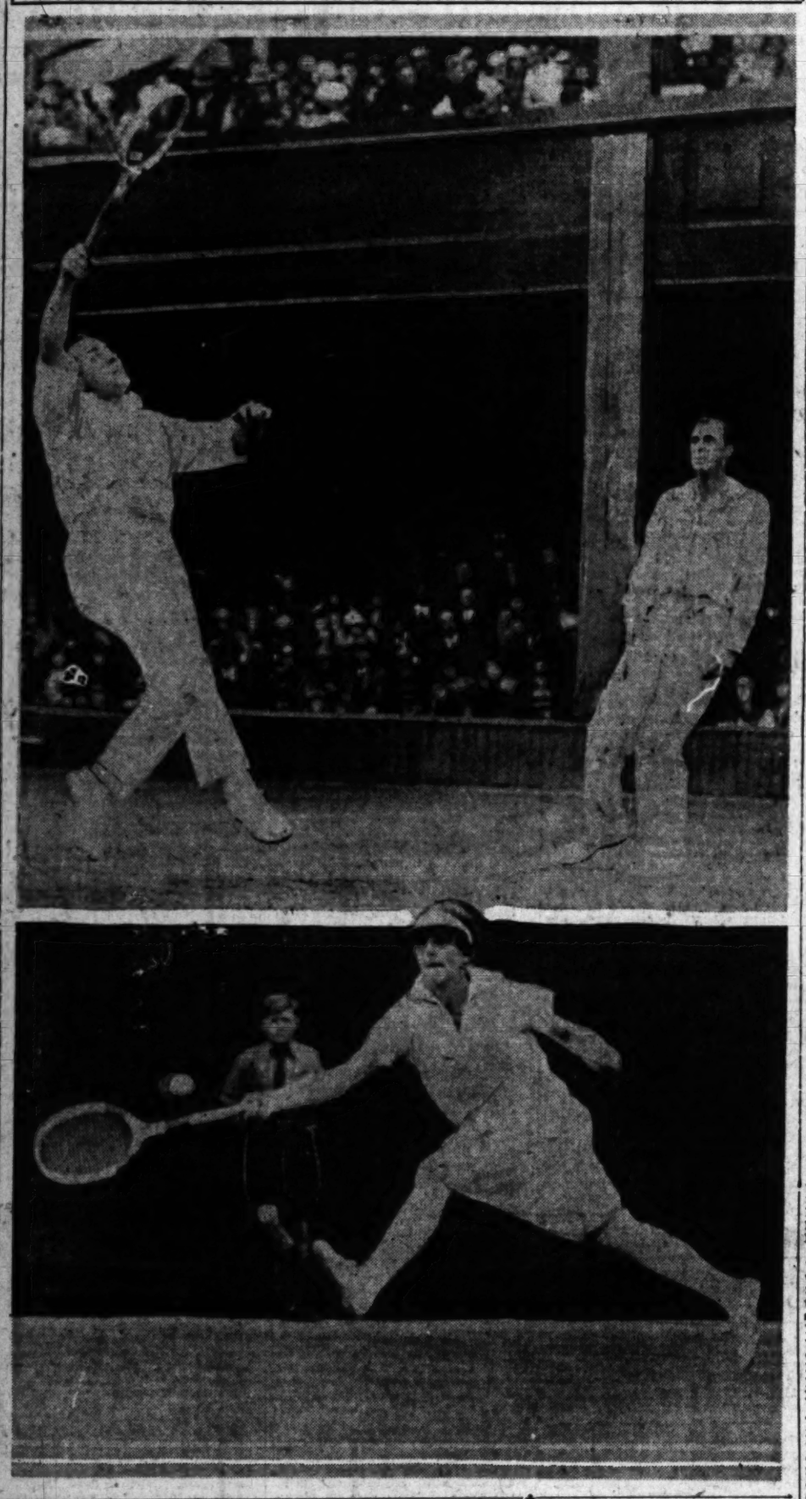
... Rusty and May Doeg, tiny ... members of the famous ... Doeg families of tennis ... for the championship ... ...s and under at 11 ... feature exhibition match ... at 3 o'clock, when Miss ... and Charles Hunt, San ...quiters, meet Jack Phillips ...uel Stevens, local players, ... mixed doubles match. ...ewick, Midwick tennis ... ...ounced today's schedule ... final matches will be ... afternoon. Yesterday's ... today's schedule:

... defeated Miss Dietz, 6-0, 6-4.
... defeated Abrioti, 6-1, 6-2.
... defeated Miss Vivian Dean, 6-0, 6-0.
... defeated Miss Marlow, 7-5, 6-4.
... defeated Miss Dietz, 7-5, 6-4.
... defeated Miss Marlow, 6-4, 7-5.
... defeated Abrioti, 6-1, 6-2.
... defeated Miss Vivian Dean, 6-0, 6-0

...y Final Matches Today in Junior Net Tournament

GLIMPSING THE CHAMPS IN ACTION AT WIMBLEDON

At the top are Bill Tilden and Francis T. Hunter, who defeated Henri Cochet and Jacques Brugnon of France in the doubles finals of the English tennis classic. Photo shows Hunter taking a high shot. Below "Poker Face" Helen Wills, who captured the women's championship, is seen going after a hard wallop. [P. & A. Photos]



...ETS MARK ...AMPIONSHIPS

...Eliminated in ... Court Struggle

...Trims La Jolla ... at Midwick

...Defends Laurels ... Fast Rival

...ation in the Southern ... tennis championship ten... are on schedule at ... Country Club today, fol... of sensational upsets ...

...the biggest surprise was ... of Ted Easton, La ... who was expected ... final round, by Martin ... won, a flashy three-set ... 6-4.

...NNY HARLY ...ed Sam Gledhill had ... seeding favorites to ... final match for the title ... of the tournament, ... his youth blew up yes... winning the first set in ... Easton, who had sur... ...m Junior Parker ... played heady, con... ...took quick advantage ... ...'s errors and won ...

...ames Gledhill in a ... this morning ... with the winner ... Tidball for the ... The latter ad... ...to final round with ... yesterday. He won ... from Hickman, ... and then trimmed ... a stirring match.

...Jones who holds a ... junior championship ... defeated yesterday by ... Cruickshank. The ... ...easily subdued her ... ...set in straight sets. ... ...meets Midget ... title-holder, for ...

...ALONSO DEFEATS HOLMAN

Middle States Lawn Tennis Title Falls to Spaniard; Card Netter Falters

PHILADELPHIA, July 9. (AP)—Manuel Alonso, former Davis Cup star, won the Middle States lawn tennis championship today by defeating Cranston Holman of Stanford University in the singles finals, 7-5, 3-6, 6-3, 6-2.

Alonso's victory gave him the honor that was denied him last year by William T. Tilden, who won the title by beating the Spanish ace in five sets. Tilden did not defend his title this year.

Alonso did not have to extend himself to defeat the Coast collegian as he did to win in earlier matches in the tournament. He had Holman running all over the court and, although he dropped one set, the others were won with comparative ease.

GREYHOUND RACE RESULTS

Tijuana Hot Springs results, eighth day greyhound meeting:

First, three-sixteenths of a mile, purse—Sunset Model, Outshine and General Vallejo. Time, 20s.

Second, one-quarter of a mile, purse—Shipjay, Velocity and Mac McGrath. Time, 26 3-5s.

Third, five-sixteenths of a mile—Golden Rod, Pat O'Brady and Jeffie George. Time, 32s.

Fourth, one-quarter of a mile, hurdles—Nora Trawler, Johnny Kumpup and Art Smith. Time, 30s.

Fifth, three-sixteenths of a mile, purse—Rising Sun, Jess and Rain Hard. Time, 20 1-5s.

Sixth, one-quarter of a mile, purse—Rocky Hill, Man O'Mine and Raised Hell. Time, 27s.

Seventh, one-quarter of a mile, U. S. Grant Hotel Stake—Miss Chain, Mira Monte and Tar Flat Boy. Time, 26 1-5s.

Eighth, one-quarter of a mile, purse—Shuffling Belle, Beats Wedgewood, The Batchelor. Time, 26 3-5s.

Ninth, five-sixteenths of a mile, Russian wolfhound, hurdles—Dixie, Lady Charlotte and Lemons. Time, 32 3-5s.

HE CAN SPOT 'EM

Hansel P. Wells, 19-year-old son of Percy Wells, veteran marksman, won first prize in the Texas State tournament with a mark of 98 on the 1000-yard range.

PADDLERS IN WILSON SWIM

Seven-Mile Event Off Venice This Afternoon

Prizes Totaling $300 Go to Those Who Place

Life Guard Among Those Doped to Win Event

Henceforth it is to be known as "coin of the deep," rather than of the realm, as handed down for these many years. For today some fifty to seventy-five of the prize mermen and mermaids of the sunny Southland and such far-away places as Porterville, San Francisco and other foreign spots, will contend for real clinking lucre in the $300 professional swim over a seven-mile course lying off the Venice shore.

The formal title of the oceanic professional battle is the fifth annual O. B. Wilson trophy swim. Doc Wilson, sponsor of the event, after whom it is named, has contended in it every season himself, although dangerously near the fifty-year mark.

Favorites in the "short long-distance" splash are veterans of the gruelling Catalina Island Channel swim. This applies to both male and female divisions. It is expected, however, that in true accordance with the history of other sporting events, an "unknown and unsung" will leave the brine with the $150 first prize salted away in a special pocket of his greased bathing suit.

The money, which is something of a weighty consideration for the contestants, will be divided four ways. With the winner to receive $150, second place will draw $75, third place $25, and the first mermaid to drag her tired limbs across the finishing line will get $50.

According to the latest development, the race will begin and finish on the long stretch of sand immediately behind the Venice Plunge. It had first been intended to begin the swim from a diving platform on the north side of the Windward pier, but the paddlers themselves demurred at the idea. While the swimmers are competing out to sea, other entertainment will be provided in the form of exhibition diving, rowboat races, aquaplaning and canoe-tilting.

Expert opinion is naming but few favorites. Six of the mermen, however, loom up in the advance "pickings." They are Bob Foster, Venice life guard with the Los Angeles municipal forces; Seward Holley, 270-pound policeman, who hopes to compete in the world's long-distance swimming championships at Toronto Bay; Kjalmar Johnson, San Pedro fireman, with great natural swimming resources; Gene Jordon, Los Angeles; Cealo Mohawk, Santa Barbara, and Carlos Sun Garrido, Philippine Islands, all contestants in the Catalina event.

Amongst the femmes, four are outstanding. The quartet selected by the natatorial authorities to make the strongest fights for the $50 cash reward are Lelia Fourvier, Long Beach; Dorothy Grey, Santa Monica; Doris Jackson, Long Beach, and Saga Kolb, Ocean Park.

Those water-going athletes with a yen for collecting titles will be in their element the evening of the 26th inst., when Aileen Allen stages the Pacific Coast indoor championships at Brookside Park in Pasadena. Because of the heavy expense involved in sponsoring them, the Pacific Coast outdoor championships have been sadly neglected from a promotional standpoint the last few years.

After the staging of the rough-water swim this afternoon at Venice, in which he will be a principal contestant, Seward Holley, mammoth copper, will commence arduous training to knock off the biggest possible chunk of the $50,000 prize money offered winners of the world's long-distance swimming championships at Toronto Bay next month. Because of his bulk, a grand total of 270 pounds, the longer events are far more to Holley's liking. To raise the money requisite for a training campaign in Canadian waters, fellow-patrolmen and officers at Venice are about to spring a campaign upon a somewhat suspicious public.

Coach Frank Holborow's mermaids have at last started to put their summer clean-up program into action. In the recent Aloha Beach championships at Lake Elsinore, Holborow's maidens captured all three places in the day's feature event, the three-mile swim. The winner was Hilda Curtis, the fair splashist who came down from the north to join with the local Holborow camp, and who went the distance in 48m. flat. Dootie Blewett and Marjorie Lowe were right behind her in that order for second and third places. The Los Angeles Athletic Club duplicated the Holborow feat through the energies of Dutch Smith, nationally known diver; George Leach and Oscar Simmons. The last two were members of what probably was Los Angeles High School's strongest swimming team.

The Mission Beach Women's Swimming class is the latest in mass aquatics. The women of this class, organized at the popular resort by Wilbur Kyle, meet twice a week throughout the entire year for half an hour of calisthenics on the beach followed by an invigorating dip in the Mission Beach Plunge. Instruction in swimming is given the 100-odd members by L. C. Fleetwood. It is probably the only club of its kind along the Southland coast, at least with such a big membership and consistent interest.

She refuses to have anything to do with "age," or she might be known as the "grand old lady" of the swim. As it is, Mrs. Anna E. Van Skike, flapper grandmother of Santa Monica, is in daily training for a twenty-five-mile swim on August 6, to celebrate her sixty-seventh birthday. Those who get up early enough in the morning to see her, marvel as she runs along the beach, takes light calisthenics as a bracer, and then reels off several miles through the foamy brine. "Conditioning is the life of the swim game, you know," Mrs. Van Skike says. If Mrs. Van Skike attains her twenty-five-mile goal, she probably will have established a world's record for any swimmer of her age, man or woman.

Southern California has long had its place in the sun, for it has been noted for its sunny qualities if nothing else. Now it assumes its rightful place in the aquatic sun. Bill Wrigley started it with his $25,000 shindig across the Catalina Channel. Long Beach followed it up with another moneyed event, the Catalina rowboat marathon. Venice spurs on the aquatic movement with its professional swim this afternoon. Ocean Park will further the idea with an amateur swim on August 18.

DEER SEASON OPENS SOON

Dyas Hunting and Fishing Expert Furnishes Inside Dope to Anglers and Hunters

Hunting and fishing news aplenty was turned loose last week by Pete Peterson of the B. H. Dyas Company. He received his vast amount of knowledge of the great outdoors from many sources and it will be of some interest to local sportsmen.

Of especial interest to hunters will be the news that the deer season will soon open in District No. 3 and other districts of California, the date being August 1, but of the districts to open on that date, No. 3 will be of the most importantce locally as it includes Ventura and Santa Barbara counties.

It was announced also that numerous changes in the California hunting and fishing laws will go into effect on the 29th inst., possibly the most important being the deer season in the High Sierras, or District No. 1. The open season will start September 16, instead of September 1, as in the past. The other district openings will be the same as heretofore.

However, the opening of the High Sierras country on September 16 will cut the season two weeks, but at the same time it will open the same day as the Southern California district will open—thus eliminating the fears or ignorance of some hunters of bringing deer from an open district into a closed district.

Deputy Fish and Game Commissioner Bauder announced last week that 500,000 baby rainbow trout will be distributed in the headwaters of the creeks in San Bernardino, Riverside and Los Angeles county during the next two weeks. The young trout were propagated in the State hatchery at Big Bear Valley.

Yellowtail, the bravest fish of the sea, started running off Santa Monica last week with a good many being caught. Capt. Cliff Morris of the Morris boat Company at Santa Monica sent a couple of good-sized yellowtail to Dyas's for display and reported that barracuda also were running.

Last week saw the opening of the golden trout season and found a good many local rod and reelers journeying to the High Sierras. Barney Johnson at Crystal Crag Lodge reports that many limits were caught on the opening at Duck Lake. The limit on golden trout is twenty fish.

The Kern River is now clear above Durwood and the water low. The trout are congested into the pools, making limit catches easier.

QUAIL GET PROTECTION IN NORTH

Trespassing Frog is Run Off Game Farm by Official

SAN FRANCISCO, July 9.—"There'll be no trespassing on the quail's drinking fountain," declared August Bade, superintendent of the State game farm operated by the Fish and Game Commission at Yountville, as he ejected a large frog that had usurped the sanctuary placed in the front yard of the superintendent's cottage.

Bade's attention was called to the fat and satisfied frog "claim-jumper" when the bunch of quail, reinforced by a flock of young ones recently hatched out near the superintendent's house called for a morning drink, and backed away without drinking upon their approach to the fountain.

As the quail are daily callers and get a lot of pleasure out of the fountain, which is merely a small pool with a drip coming from a pipe, Bade investigated and while he expressed his sympathy with Mr. Frog, who was sprawled comfortably all over the pool with the water dripping on his back, felt that his first duty was to the twenty quail, who first filed on the sanctuary, and he gently but firmly removed the frog to another location.

As soon as the frog had vacated the quail gathered around chattering gaily and took full advantage of Bade's exercise of his police powers in running off the trespasser.

AGED LIGHTWEIGHT

George Green of St. Catherines, Ont., has issued a challenge to any man of 65, weighing not more than 135 pounds, to meet him in a boxing bout.

ARMY POLOISTS COP CUP AGAIN

PHILADELPHIA, July 9. (AP) The United States Army team won today won the national junior polo championship by defeating the Rumson team, 13 goals to 11. It was the third consecutive junior championship for the army.

HILL · AND · SEVENTH · ONE · O'CLOCK · SATURDAYS

BULLOCK'S STORE for MEN

New Summer Weight Pajamas for Men---$2.65
3 for $7.50---Many Fabrics

Such a splendid variety it looks like a store's entire stock instead of a one-price event. No doubt you will recognize many patterns as having occupied regular stock places at higher prices.

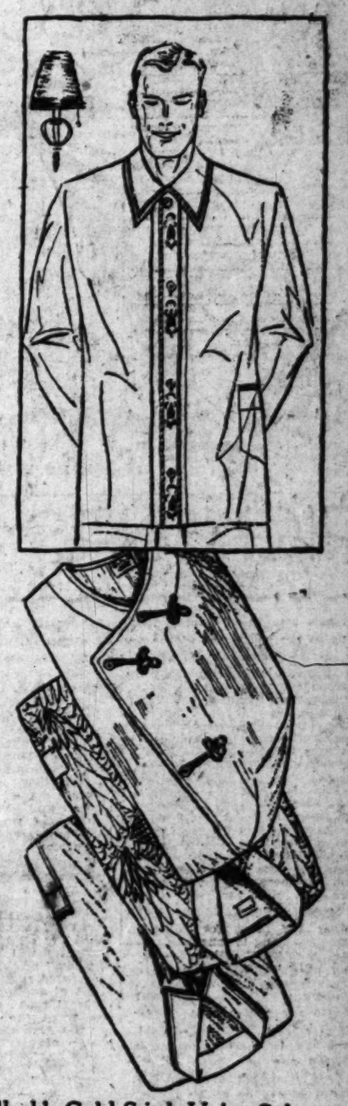
This is because a great many of these Pajamas are the final selling of manufacturers' stocks. A fact which makes opportunity emphatic—tomorrow—at Bullock's Store for Men.

Pajamas tailored from imported English Sateens woven and printed madras—twills—cotton pongee, cotton crepes, light weight Rayons—and that ever popular summer Pajama fabric, plain colored English Broadcloth.

Smartly striped Pajamas — vividly colored all over patterned Pajamas—modernistic designs—as well as conservative treatments—a big summer weight event at a price of impressive sales-making significance—$2.65—three for $7.50.

Sizes A, B, C and D are all represented—but not every style in every size. French neck, slip over, shawl collars and collarless models are all here—frog trimmed and plain.

An occasion of enthusiastic proportions and promises—at Bullock's Store for Men—tomorrow.



2500 Bullock's Gold Stitch Union Suits $1.85, 3 for $5

A Union Suit of the better kind—tailored from fine quality imported English Broadcloth and self striped madras.

$1.85 each, three for $5.00—make Bullock's Gold Stitch Union Suits a value as well as a character presentation.

All points of strain reinforced with bar tack stitching in gold colored thread.

Leaders in the Sports Field! Bullock's 4-Pce. Sports Suits, $37.50



A specialization which has built a widening clientele on merit; new suits are coming continually to keep these stocks well rounded out, and keep their variety up to par.

Monday will introduce recent arrivals. Tailored from woolens of high character. Finished in a manner reflective of care and ability. Correctly cut Plus-4's, long trousers, coat and vest. An ideal suit for town and club wear. The right weight for Southern California.

The right styles for men abreast of the mode. The right value for men who appreciate character — at $37.50.

Bullock's Store for Men, Street Floor, Hill Street Building

AGAIN A DAZZLER - - - By Feg Murray



Copyright, 1927, by Metropolitan Newspaper Service

PICK-UPS

BY BOB RAY

Who's going to be voted the most valuable player in the American League at the conclusion of the present campaign, which to date promises to be a run-away affair for the New York Yankees?

Probably the first name that will pop into your mind will be that of "Larruping Lou" Gehrig, the Yanks' youthful first-baseker who is pounding out home runs faster than even Ruth himself.


TONY LAZZERI.

Gehrig is a good guess, all right, but don't entirely overlook Signor Antonio Lazzeri, who also cavorts on the Yankee infield. Lazzeri's all-around play has been one of the features of the season and his ability to fill in at any of the infield berths is one reason why the Yankees are so far out in front.

Since the season got under way Tony has played second, short and third base for Miller Huggins and he's done an extremely neat job at all spots. Lazzeri started on at his regular position, second base, but when Mark Koenig was injured Tony stepped over to short and the Yankees went on winning just the same. Soon after that "Jumping Joe" Dugan was hurt so Tony promptly shifted his activities to third with the same pleasing effect. In fact Tony's fielding has been so phenomenal that eastern critics are pronouncing him "another Lajoie" and "another Wagner," which is no small tribute to the youthful Italian who got his baseball start with Bill Lane at Salt Lake.

However, Lazzeri's good work doesn't end with his fielding. He is batting over the .300 mark and numerous extra - base hits are included among his safeties. Tony's twelve homers are somewhat overshadowed by the circuit clouting of Messers. Ruth and Gehrig, but at that Lazzeri has rapped most of his four-baggers when they meant the ball game, one of them coming with the bases full.

Anyhow, if it were left to the American League's Italian fans to vote the circuit's most valuable player, Lazzeri would win in a walk. Tony is the idol of the Italian fans in all of the American League cities and if he accepted all of their offers to dinner he would soon eat himself out of the national pastime.

New York's Italian fans have presented Tony with an automobile and a bag of money, while in Boston recently Tony was the guest of honor at a banquet given by prominent Italians of the Hub City. Tony was given more money by the Boston Italians and also presented with a diamond ring that contained a stone big enough to sink a battleship.

Lazzeri packs in the Italian fans wherever the Yankees play, and in honor of his brilliant playing and popularity, the New York bosses have set aside September 12 as "Lazzeri Day" at the Yankee Stadium. On that day all New York's Italian restaurants will serve "spaghetti a la Lazzeri," and Tony will probably be presented with more presents by his host of admirers.

We'll grant that Lou Gehrig may be voted the most valuable player in the American League this fall because of his home-run hitting, but don't be at all surprised if none other than the Pacific Coast's own Tony gets that honor.

MOORE SIGNS WITH EVANS AT PASADENA

Tommy Moore and Battling Evans, middleweights, will fight the ten-round main event at the Pasadena arena Thursday night. This is a promotion for Moore and gives him a chance to develop up into the class of those other Pasadena ring products, Baby Joe Gans, Santiago Zorrilla, Ernie Hood. The Irishman is very popular with Pasadena crowds and is going great just now. He has kayoed Rudy Steiner twice in the last six weeks. Evans formerly fought at the Armory and has won his last eight fights with kayoes.

Ralph Hernandez and Joe Flores, junior welters, will fight the six-round semifinal, a rematch after a great draw two weeks ago.

Completing the card will be the following four-rounders:

Owen Williams vs. Charles McClintock, 145 pounds; Mike Cordova vs. Henry Valles, 115 pounds; Kid Mungaray vs. Pat Patrick, 142 pounds.

SHUNS SENTIMENT

Manager Hen Sherry of the Frederick (Md.) club handed his brother Jack a release when he failed to measure up with the bat.

Now that the Vance guard of those Doughty Dodgers is back again in Manhattan for the second series with the Giants away from home, let's take a peek at a man whose career has been as checkered as the flag that Fred Wagner waves at the winner of all the big auto races each year—Dazzy Vance.

Those of you who hoped that Brooklyn would win the National League pennant in 1924 so that Vance and Walter Johnson, the two greatest pitchers in either league, would oppose each other in the post-season classic, must have watched Dazzy's slump during 1926 with much chagrin, for his last season's record of nine wins and ten losses looked pretty sad after the two years before in which he had won a total of fifty games and lost only fifteen. But this year he appears to be back again on the road to success, and with the season half-way gone and the late spring out of the way, it is quite possible that the Dazzler will turn in twenty victories for Brooklyn once more.

I have watched Mr. Vance's career with quite a personal interest since 1924, when he was voted the most valuable player in the National League, because I designed the medal which was presented to him the following spring to commemorate that honor. I had nothing whatever to do, however, with the bag containing $1000 in gold, which went along with the medal, and which I watched Dazzy open eagerly on presentation day!

Mr. Arthur C. Vance, you know, draws down about $15,000 a year for throwing baseballs for Brooklyn. When you remember that he struck out seventeen batters in a ten-inning game, seven in succession in another and allowed only one hit in two successive games, in 1925, it seems that he is earning his big salary in spite of one bad year. More power to you, Dazzy!

FOUR BOXERS DRAW STIFF SUSPENSIONS

SACRAMENTO, July 9. (AP)—Suspensions of two months each for non-appearance for their scheduled bouts were meted out to four California boxers this week by the State Athletic Commission. The fighters shelved by the commission were Metior Majhanoy, Brawley; Billy Wells, Los Angeles; Buck Cook, Long Beach, and Joe Piedmont, San Francisco.

HAS 'EM SWINGING

Ed Abo, pitcher for the Swedetown club of the Copper Country League, recently ran his string of strike-outs to sixty-five for three games when he fanned twenty-four batters in a game with Lake Linden.

Buccaneers' Ability to Stick Up Near Top Despite Series of Injuries Heartens Pittsburgh Follo

ANGELS TACKLE SENATORS NEXT

Krugs and Sacs Open Seven-Game Series Tuesday

Spurting Stars Depart for Three Weeks on Road

Hollywooders Face Indians in Invasion Starter

Marty Krug's ailing Angels, who appear doomed to wind up in the Coast League cellar, will play hosts to Buddy Ryan's Senators from Sacramento in next week's series at Wrigley Field. The Senators have been going none too well themselves of late, but at that they figure to take a majority of contests in the seven-game series that starts Tuesday.

The way the Angel pitchers are performing at present would make any club in the circuit favorites over the Cherubs, who apparently have cracked like last year's walnut crop. Any team with a staff of average chuckers had a big advantage over the Angels, and the Sacramento chucking corps, which has Rudy Kallio, "Sheriff" Singleton, Louie Vinci, Ray Keating and Max Rachac available for duty, is better than average.

The unfortunate injury of May Jacobs, with his .310 average and thirteen home runs, took away from the Angels some useful batting power as well as their best shortstop, for Johnny Mitchell is still fielding in an erratic manner and throwing badly.

After winding up today's twin bill Oscar Vitt's spurting Stars will hop on a rattler for Seattle where they open against the Indians to start a three weeks' road trip. Series with the Portland Beavers and Sacramento Senators are on the Hollywood schedule before they return home again.

Red Killefer's Suds are at present on a spurt of their own and will probably give the Hollywooders a tough time of it. Vitt believes that the Stars will win at least half of their games on the trip, which ought to make it possible for them to pass the Missions and climb into sixth place.

New attendance records are expected to be recorded at San Francisco in the coming week's series. The slugging Seals, who jumped into second place at the Angels' expense, will meet the league-leading Oaks at Recreation Park and Bay City fans are all pepped up following Nick Williams's outfit's unexpected dash toward the top.

The Mission Bells open against the Beavers in Portland Tuesday in the other series on next week's bill.

LA BARBA HOLDS RECORD

Fidel La Barba, world's flyweight champion has held the title longer than any boxer. He began fighting when only twelve years old.

AMERICAN LOOP FANS TURN EYES ON RUTH AND GEHRIG INSTEAD OF PENNANT RACE

BY BUD RENNIE

NEW YORK, July 9. (Exclusive)—Interest in the race for the American League pennant, with the Yankees so far out in front that it looks like a walkaway, has been sidetracked for the moment in favor of the closer and more personal contest, which is being made by the home-run twins, Babe Ruth and Lou Gehrig, for the leadership that once was the Babe's.


LOU GEHRIG


BABE RUTH

Each has his staunch supporters. Some say Gehrig will outnumber the Babe. Others are equally sure that when the last game of the season is played the Babe will still be the leader—not so undisputed as formerly but still the leader.

It's a moot question with the season not quite half over yet.

Needless to say, Ruth wants to win and so does Lou. It means something to be an outstanding home-run hitter in a major league. Already Ruth has reaped a harvest of wealth from the distinction. It has helped make him the highest-priced player in baseball. Lou is just beginning to discover all those things for himself.

BABE USED TO FAME

But through it all these two, Ruth and Gehrig, hold nothing but the best wishes one for the other. The Babe, being older and more used to fame and fortune, is outwardly the more generous. He can afford to be. He is at the top. Gehrig is coming up. The Babe is more calm about it all than Lou. He made a public speech recently which was part of a most unusual dinner.

It was in Boston. The Italian-Americans of that city hired the ballroom of one of the largest hotels and gave a dinner in honor of Tony Lazzeri, the boy from San Francisco, playing on the New York team. They also gave him a diamond ring and a check for $1000. It was extraordinary. Among others—Judges, city officials, a former Mayor and important business men—the Babe was called upon to speak.

He dwelt at length upon those qualities in Lazzeri which make him a great ball player. Then suddenly his train of talk shifted to the hitting of home runs and his pursuit of his record of fifty-nine in 1921. He said he hoped to better this record.

"But," he said earnestly, "if anyone is going to beat me out I hope it will be Lou Gehrig."

PRAISES GEHRIG

And then he went on to tell what a great fellow Gehrig was. In the end Lou had to stand up and make a bow. So that's how the Babe feels about Lou.

Gehrig obviously could not make a speech like that about the Babe. He is not defending a record; he's out after one. But just the same, Lou has at times an air of being like a pupil who was beating his teacher at something and feeling rather self-conscious about it.

They were on the bench before a game recently, Ruth squirting tobacco juice and advising the other team's catcher, who had just missed a foul ball, to look on the ground for it; Gehrig at the other end explaining to a friend how he speared gels in the shallow water at night. A group of photographers approached the dugout and said they wanted a picture of Lou and the Babe. They asked Lou.

"It's all right with me," said Lou, "if it's all right with the Babe." His answer, with its tone of deference to Ruth, denotes in a way how Gehrig feels. To him Ruth is still the master, while he, Gehrig, is in there trying. Needless to say, Ruth got up and arranged that picture, telling Lou what to do to make it interesting.

It is only when these two go to the plate that each surrenders nothing to the other. They are up there to hit.

TOUGH ON HURLERS

Interest in the progress of Ruth and Gehrig is by no means confined to the people in the stands. There are a lot of pitchers in the league, who, as they meet up with this terrible pair, wish they had been born first basemen.

As one player put it: "Ruth and Gehrig should be in a league by themselves with Grove pitching against them."

Publicity has done much to accentuate this contest between Ruth and Gehrig and to make them conscious of the importance of it. Some say that under the strain one of them will crack. If so, that one would more than likely be Gehrig. Ruth is used to strains. But Tommy Connolly, the dean of umpires, and a wise man when it comes to ball players, says Gehrig won't crack. "He won't even slump," says Connolly. "He's too strong."

PIRATES FIGURE BREA DUE TO COME THEIR

Donie Bush Believes Corsair Do Better in Last Half of Provided Injury Jinx Rele

BY JOHN P. GALLAGHER
"Times" Staff Correspondent

CHICAGO, July 9. (Exclusive)—"Things worse than they have been, so there is no reason why not breeze home with the National League pen

That statement epitomizes the spirit of the Pittsburgh fans, who, having seen their club suffer one of the worst mid-season slumps, caused by a series of disheartening injuries, ever encountered by any major-league club, are looking confidently into the future, which brings October and the world series.


DONIE BUSH

Setting a then league record of eleven straight wins, the Pirates went into first place late in May and, despite the pitfall that weakened their pitching, hitting and fielding strength, early July finds them still there or thereabouts and favored to beat out their present closest pennant rivals, the Chicago Cubs.

The Pittsburgh fans do not base their prediction on mere hopes; they have the race figured out mathematically, thus: Of the eighty-eight games left to play by the Pirates eight more remain to be played with the Cubs, who have so far got an even break in the fourteen already played. Nine remain to be fought out with the Cardinals, who so far have been able to win seven out of thirteen. Sixty-one games remain to be played with the other teams, over which the Freebooters have at least some advantage.

HAVE REASONS FOR HOPES

While the followers of the destiny of the Buccaneers recognize that basing ball games on past performances is extremely hazardous and in many ways nonsensical, they seem to feel that it is not beyond reason to anticipate that the Pirates will do no worse than they have already with the West, while the Phillies, Braves and Robins, so far harder for them to beat than the recognized pennant contenders, will likely prove easier in the bulk of games remaining on the schedule.

The possibilities that Ray Kremer and Vic Aldridge, the leading pitchers, long on the injured list, will return to form for the swing through the East early this month figure not a little in the Pirate fans' hopes. If Kremer and Aldridge hit their stride this month, it will take a great load off the shoulders of Carmen Hill, who, since the injury to Kremer during the last eastern trip, has been the most reliable hurler on the club. Lee Meadows, although boasting of the best mark among the Pirate pitching staff, is far from the form one would expect from a hurler who has won ten and lost two. Lee was unable to finish his last three games, but was fortunate enough to escape being charged with defeats. Morrison, Cvengros and Dawson will likely get plenty of work within the next two months, and of these Cvengros seems to be the most formidable, although Morrison and Dawson have looked good in spots. Yde has been of little or no use to the club and it is figured that Donie Bush does not have much confidence in the portsider, who once led the league.

HURLERS' MENTAL WORRY

The pitching staff has been the Pirates' whole source of worry, this even being more of a mental hazard than the repetition of accidents that deprived the team of Kremer, Wright, Cuyler, Aldridge, Morrison, Cooch and Harrison during the season and the long-time suspension of the pugnacious Earl Smith. In fact, it has been the unprecedented slugging of the Waner brothers, Joe Harris, Traynor and the rejuvenated Clyde Barnhart that time after time has aided the Bucs in coming from behind to win.

So, although their margin was whittled down to a half-game with the beginning of July, Pirate followers are hopeful in the knowledge that forty-nine games remain with the Phillies, Robins and Braves, while they are not at all scared of the fact that they must [illegible] Giants quite a [illegible]

Any club with [illegible] er of the Cincinnati defensive strength that in the [illegible] league, a [illegible] infield problem [illegible] the veteran Max [illegible] development of [illegible] Cronin, will [illegible] until the last [illegible]

Other Pirate [illegible] out, have failed [illegible] one-half-game lead [illegible] but that was [illegible] Donie Bush, the [illegible] fellow who has had [illegible] front in the race [illegible] heartening pitching [illegible] piorable hitting [illegible] Cuyler, Wright, [illegible] and Gooch.

PLAYERS [illegible]

These players are [illegible] now and with the [illegible] will come enough [illegible] which, had it been [illegible] aggregation, would [illegible] under the wraith of [illegible] and heart-breaking [illegible] leading players.

So, looking to [illegible] pickings in the [illegible] when most of [illegible] be fought with [illegible] one of which [illegible] all to overtake [illegible] wonder that the [illegible] Pirate hopes [illegible] knowledge that [illegible] was good enough [illegible] near the top [illegible] injuries that would [illegible] most dim.

MAJOR LEAGUE GLEANINGS

Spine Injury Ruins Lindstrom as Third-Sacker; St. Louis Fans Forgive Breadon for Hornsby-Frisch Deal; Robins Thought $1000 Too Much for Gehrig

John Joseph McGraw, whose slipping Giants are causing him plenty of mental anguish these days, has at last been forced to admit that Freddie Lindstrom, one of his outstanding stars for several seasons, is through as a third baseman. Four or five weeks ago McGraw scoffed at stories that Lindstrom's spine would not permit him to get down after ground balls although the doctor's report was given as the basis of the stories. Now, after seeing several games fade away through third base, McGraw says he is willing to convert Fred into an outfielder.


FREDDIE LINDSTROM.

Young Andy Reese is giving a good account of himself at the hot corner. He is a little too eager in playing a ball, but it is thought he will gradually settle down and develop into a star. McGraw believes that when Reese, to whom Tupelo, Miss., was a great metropolis before he joined the Giants, gets used to the large crowds, he will start knocking down the fences. Mac considers Andy one of the greatest natural hitters he ever saw.

FRISCH MAKING CARD FANS FORGET RAJAH

When the Hornsby-Frisch deal was put through last winter there was heard a threat of the St. Louis fans to boycott the team. Owner Sam Breadon took the chance and grabbed Frisch. It was the best trade he could make and, though John McGraw, in an article purporting to have been written by him, says the Cardinals got the worst of the deal because Hornsby is a better second baseman than Frisch, the St. Louis fans think otherwise.

In the article mentioned, McGraw pointed out that Hornsby was a better pivot man in the double plays, but the sharps looked up the records for the season and answered the Little Napoleon with the figures that showed the Fordham Flash as the pivot man in twenty-five double killings to seventeen for Hornsby. Pie Traynor said the other day that had not Tommy Thevenow been hurt, the Cardinal keystoners would have set a world record for double plays.

There can be no denying that Hornsby is an idol in St. Louis, but the expected boycott has failed to allow rust to grow on the St. Louis turnstiles. In fact, reports from the Mound City are that the Cardinals have played to more paid admissions at home than they did for the same number of games last season. And one of the reasons is that Frankie Frisch is playing the game of his life for St. Louis. He is batting twelve points above that of Hornsby, and Rogers never was in Frisch's class as a fielder.

CHARLEY ROOT CALLED WRIGLEY'S BEST BUY

Charley Root, sterling ex-Coaster, is trying his best to pitch the Chicago Cubs to a pennant. He is with what the ball players call a lucky club, lucky because it has so far escaped serious injuries such as have fallen across the paths of the St. Louis Cardinals and the Pittsburgh Pirates. The North Side fans idolize Charley for his unstinted efforts to win. He is one of those well-poised individuals who works steadily with one object in view—victory. There are no half-way measures in his lexicon. Sharps call Root the best purchase Wrigley ever made and may return more cash for him through the course of a few years than he spent when he bought the Los Angeles franchise.

Root shakes no bones of the fact that he likes to work with Joe McCarthy, whom he regards Root. The fans and writers of Chicago went up in the air early in the season when McCarthy let Root stay on the mound after he had passed three men in the ninth inning to lose one of the five defeats charged to him this season. McCarthy simply had confidence that if there were any pitcher in baseball able to retire the side with the sacks clogged, Charley Root was that hurler.

The Cub pitcher is not tacking up his great record at the expense of soft spots in the schedule. McCarthy reserves him for the tough series where he needs a moundsman of proved courage and stability, and Root seems to revel in the going. So far this season he has defeated the Pirates three times, the Reds and Giants three, but has been able to turn back the Cards only once, Brooklyn only once and the Phillies twice. The Reds have beaten him twice and the Pirates, Cards and Braves, once.

DODGERS PASSED UP CHANCE FOR GEHRIG

It may be of interest to the fans to know that, according to information from a reliable source, the manager of the Brooklyn team once passed up a golden opportunity to engage Lou Gehrig, the same fellow who is now covering the initial sack for the Yankees and hammering out home runs at an amazing rate.

When Gehrig was at Columbia University, the story goes, the Brooklyn manager heard about his playing and dispatched George Smith, at that time a member of the Brooklyns' pitching staff and a graduate of Columbia, to go up and look him over. Smith, known as Columbia George, went on the scouting trip and returned with word that Gehrig was a great major-league prospect, eager to play in the big leagues and that he wanted a certain amount, something around $1000, for signing a contract.

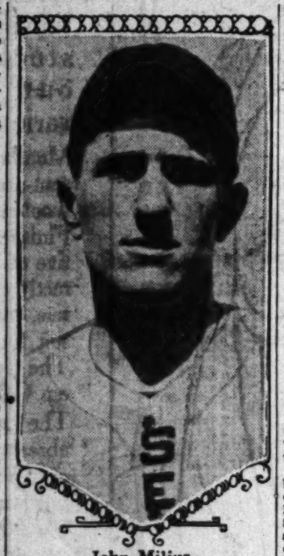
The Brooklyn management was all ears until Smith mentioned the $1000. Smith heard no more about the trip and "the gentleman known as Lou" never received any offer from the Dodgers. So long after that Manager Huggins of the Yankees got busy and did not stop until he had Gehrig under contract, and that despite the fact he had Wally Pipp on his team.

Not long ago one of the scribes reminded Uncle Robby that McGraw purchased Rogers Hornsby to offset the drawing power of Babe Ruth. "So I understand," drawled Robinson. "If I had Lou Gehrig I believe I could draw as many into Ebbets Field as Ruth and Hornsby together could draw. That's not a back-handed compliment to either the Babe or to Hornsby. Lou is only 23 years of age. If he takes care of himself he's good for at least fifteen years, and he surely has the drawing power right now."

DOG SWIMMING RACES

Dog swimming races are the latest thing in sports.

COAST CALENDAR OF OUTSTANDING EVENTS


John Miljus

June 30—Second Baseman Kimmick of Seattle secured three hits in four trips to the plate and became the league's leading batter with a mark of .391, one point ahead of Elmer Smith, Portland outfielder. McCurdy, Portland, secured a home run in the lucky seventh, the only run scored off Vinci, Sacramento hurler.

July 1—Micky Heath proved himself a hero by driving out a home run in the ninth inning and Hollywood scored a win over the Missions. Kimmick continued his heavy hitting as Oakland and Seattle played at Vancouver, B. C., in celebration of Dominion Day. "Buzz" Arlett batted out his fourteenth home run and Frank O'Doul stole his nineteenth base. San Francisco used up five pitchers in winning from the Angels. In the four games played this week the Seals have scored fifty-three runs and have made sixty-seven safe hits.

July 2—Frank O'Doul batted out his twentieth home run and stole his twentieth base. Every Hollywood player scored one or more runs and made one or more safe hits in defeating the Missions, 15 to 3. John Miljus scored another win and became the league's leading twirler. He has won eight straight games.

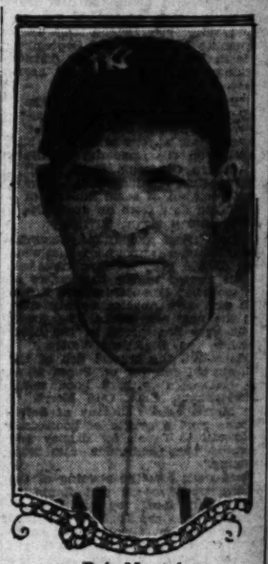
July 3—Clyde Barfoot drove out one of his famous runs to win his own game. McCabe turned in a two-hit game of seven innings and Hollywood won from Missions, 1-0. San Francisco won its tenth successive game. The Angels stopped the Seals in the p.m. contest by scoring seventeen runs on twenty-one safe hits. Ten Seattle players who participated in a seven-inning game with Oakland all made one or more safe hits and scored one or more runs. Jimmy Reese, Oakland, and Cooper, Sacramento, both arrived at the 100 mark in safe hits.

July 4—Elmer Smith batted out his twenty-fifth home run. Frank O'Doul collected his twenty-first circuit clout. Ray Jacobs batted out a home run in both double-header games, making five home runs for the week, before meeting with the unfortunate accident which may keep him out of the game for the remainder of the season. Kimmick and Purdy, two Seattle players, are leading in the batting averages for the fourteen weeks ending today. Kimmick is hitting .393 and Purdy .384. San Francisco climbed four and one-half games closer to Oakland during the week and are now trailing the leaders by only two and one-half games. Los Angeles and San Francisco totaled 167 runs in the nine games.

July 5—Dick Cox collected his thirty-second double to tie with "Buzz" Arlett for the leadership of this department.

July 6 — Kimmick, leading-leading batter, secured four hits and boosted his season's batting mark to .410. Brandt pitched a three-hit game for Seattle and held the Missions to no scores. George Boehler twirled shut-out ball against Portland and held Paul Strand and Elmer Smith hitless. Hollywood climbed out of the cellar and took both double-header games from Los Angeles.

WHAT EX-COASTERS ARE DOING IN MA


Bob Meusel

June 30—Bobby Meusel secured three safe hits and scored two runs and Tony Lazzeri had two hits and one run and stole a base in game in which Messrs. Ruth and Gehrig batted out their twenty-fifth home runs off Boston twirlers. Earl Sheely and Willie Kamm both had two safe hits as the White Sox won from St. Louis. Dave Bancroft was back in the Boston line-up and secured five hits in the double-header game with the New York Giants. Harper had three hits in the second contest.

July 1—Dazzy Vance twirled for Brooklyn vs. Philadelphia and lost out in the ninth inning. Paul Waner had two hits as Pittsburgh defeated Cincinnati. Sammy Hale secured one of Philadelphia's three hits and drove in the only runs scored off young Hadley, Washington pitcher. Arnold Statz and Heinie Sand both secured two hits. Jackie Warner, Heinie Manush and Harry Heilman all secured two safe hits and scored one run as Detroit won from Cleveland.

July 2—Bob Meusel's double in the sixth inning, scoring Gehrig, gave the Yanks a victory over Boston. Dutch Reuther, the league's leading pitcher, won his eighth game in nine starts. Lazzeri hit safely and scored a run. Lloyd Waner's heavy hitting helped Pittsburgh defeat Brooklyn.

July 3—Charlie Root may pitch the Chicago Cubs to a National League championship. He tucked away his fourteenth win of the season today, when he held St. Louis to six hits and the Cubs advanced to within one-half game of the Pirates. Paul and Lloyd Waner each hit safely and scored a run when the Pirates

Washington Nabs Pair From Tribe; Cards Climb by Beating Braves Twice, 6-3, 4-2

THERE'S GOLD IN THAT GRIP

As long as it keeps producing home runs for Lou Gehrig, Lou is due to make "beaucoup" jack with his circuit-clouting grip, shown in inset.

[P. & A. photo]



ANGELS FINALLY WIN ONE

Stars' Rally in Ninth Falls Short; Seraphs Get All Three Runs in Last Two Innings

(Continued from First Page)

flock of pinch-hitters, pounded Weathersby to the showers with four hits put over two runs and almost increased their winning string to eight straight. It was quite a punchy ending to a good ball game and if the fans weren't satisfied, the baseball magnates might just as well close up shop.

There were five double-plays that helped to pull the rival hurlers out of some tight spots as well as speed up the contest. In the last three games the Stars and Serpahs have pulled off a total of twelve double killings, which may or may not be some kind of a record.

ANGELS HAVE CHANCE

The Angels came up with the first chance to score in the fifth inning, which Weis and Cox began by hitting singles, the latter's clout sending Art to third. Mitchell hit to Kerr, who held Weis on third and threw to Lee to force Cox. Sandberg then hit into a double-play, Lee to Kerr to Heath, so those two swats and the good start was wasted.

Hollywood threatened to score in the seventh, which was Weathersby's first wobbly inning, but Tex pitched his way out of trouble. Twombly opened with a single but was caught trying to steal second when, with the hit-and-run sign up, Sandberg called for a pitch-out and nailed Babe with a neat throw to Mitchell. Weathersby then walked Murphy and Sheehan, who advanced to second and third when Staley tossed out Heath. Holley, after fouling off about a dozen of Weathersby's tosses, also walked, filling the sacks. Witt had a hunch to put in a pinch-hitter for McNulty, but finally decided not to. After getting himself in another three-and-two hole, Weathersby struck out McNulty to retire the side.

With one away in the Angel eighth, Sandberg started something with a hit to left. Weathersby then lifted a high one to right that should have been caught but fell for a double. Sandberg winging his way to third. Brazill was purposely passed to fill the sacks. Hemingway hit to Heath and Sandberg was forced at the plate. That made things look better for Hulvey, but Gale Staley punched the next pitch over short for a single that drove Weathersby and Brazill home, Hemingway going to third. Staley stole second, but Jahn rolled to Kerr for the third out.

With Fitterer pitching, Weis opened the Angel ninth with a single to right. Cox's infield out moved Art along a base. Mitchell hit one through the box that Fitterer deflected just enough to turn it into an infield hit, Weis taking third. Sandberg's single to center brought Weis home. Art Jacobs then took charge and retired Weathersby and Brazill without further scoring.

STARS STAGE RALLY

Sheehan lined to Jahn to start the Hollywood half of the frame, but Heath got an infield hit off Weathersby's glove. Holley arched to Weis, but Witt, batting for McNulty, smashed a single to left. Chuck Gooch batted for Jacobs and placed a double that landed on the right-field line and almost bounced into the box seats for a home run. Heath and Witt scored on Gooch's hit. Frank Shellenback, who batted in place of Lee, singled infield to Mitchell who got the ball in deep short to prevent Gooch's scoring. Weathersby was then lifted and Piercy sent to the mound.

Inasmuch as Piercy and Kerr are anything but friends and Johnny appears plate shy when Bill is tossing baseballs around his head, Witt lifted Kerr and sent in Frederick. Johnny's best effort was a pop fly to Hemingway that ended hostilities, the Stars' winning streak of seven straight and the Angels' losing streak of a like number of contests.

Two today. Come early for the opener gets under way at 1:30. Score:

LOS ANGELES	AB	R	H	O	A	BOLLYWOOD	AB	R	H	O	A
Brazill,lf	4	1	1	2	0	Lee,ss	4	0	0	1	4
Hemingway,cf	4	1	2	2	0	Kerr,3b	4	0	0	1	1
Staley,2b	4	0	2	1	3	Twombly,rf	4	0	1	1	0
Jahn,1f	4	0	0	1	0	D.Murphy,cf	4	0	0	2	0
Weis,rf	3	1	1	1	0	Sheehan,lf	3	0	1	0	0
Cox,rf	0	0	0	0	0	Heath,1b	4	1	2	10	0
Mitchell,ss	4	0	1	1	4	Holley,2b	3	0	0	2	3
Sandberg,c	3	0	0	3	1	McNulty,cf	3	0	0	0	0
Weathers'y,p	3	1	1	0	2	Mulvey,p	3	0	0	0	3
Piercy,p	0	0	0	0	0	Agnew,x	1	0	0	0	0
						Fullerton,xx	0	0	0	0	0
						Fitterer,p	0	0	0	0	0
						A.Jacobs,p	0	0	0	0	0
						Witt,xxx	1	0	1	0	0
						Gooch,z	1	0	1	0	0
						Shellb'k,zz	1	0	0	0	0
						Fred'k,zzz	0	0	0	0	0
Totals	34	4	9	27	10	Totals	35	3	5	27	11

x—Batted for Hulvey in 8th.
xx—Ran for Agnew in 8th.
xxx—Batted for McNulty in 9th.
z—Batted for A. Jacobs in 9th.
zz—Batted for Lee in 9th.
zzz—Batted for Kerr in 9th.

SCORE BY INNINGS

Los Angeles	0	0	0	0	0	0	3	1	0	—4
Base hits	0	0	0	0	0	0	2	1	0	—3
Hollywood	0	0	0	0	0	0	0	0	3	—3
Base hits	0	1	0	0	1	0	1	1	4	—8

SUMMARY

Errors—Mitchell, 2; Sheehan, Heath. Innings pitched—Weathersby, 7 2-3; Piercy, 1; Mulvey, 1-3; Weathersby, 0 2-3. Credit victory to Weathersby. Charge defeat to Hulvey. At bat—Off Hulvey, 29; Fitterer, 4; Weathersby, 32. Hits batted off Hulvey, 4; Fitterer, 3; Weathersby, 6. Runs scored—Off Hulvey, 2; Fitterer, 1; Weathersby, 2. Runs responsible for—Hulvey 2; Fitterer, 1; Weathersby, 2. Sacrifice hits—Weathersby, 2. Bases on balls—Off Hulvey, 3; Fitterer, 3. Stolen bases—Staley. Two-base hits—Weathersby, Gooch. Three-base hit—Staley, 2; Sandberg. Gooch, 2. Double plays—Staley to Mitchell to Brazill; Weathersby to Mitchell to Brazill; Lee to Kerr to Heath. Left on bases—Los Angeles, 7; Hollywood, 5. Time of game—2h. Umpires—Magerkurth and Brown.

PHILS COLLECT

PHILADELPHIA, July 9. (AP)—After overcoming a seven-run lead and forging two ahead by the seventh inning, the Cincinnati Reds lost to Philadelphia today, 12 to 11. Donohue, who relieved Jakey May after the second inning, held the Phillies hitless for four rounds, while his teammates forged ahead, but weakened in the eighth, when the Phillies tied the score and filled the bags with only one out. Art Nehf went to the rescue and Cy Williams cleared the sacks with a two-base hit against the short right-field fence. The Reds came back in the ninth and scored two runs, but were retired with the tying run on first. Score:

CINCINNATI	AB	R	H	O	A	PHILADELPHIA	AB	R	H	O	A
Sitas'n,2b	6	2	3	1	1	Cooney,cf	4	1	2	4	0
Pipp,1b	5	1	1	9	0	Wilson,rf	4	1	1	1	0
Dressler,lf	4	0	1	2	0	Mokan,rf	1	0	0	0	0
Walker,rf	5	0	1	1	0	Spalding,lf	3	1	1	2	0
Curtis'h,cf	5	0	0	3	0	Sand,s	4	0	1	1	4
Ford,ss	5	0	2	3	1	Kaufm'n,1f	0	0	0	0	0
Allen,3	0	1	0	0	0	Wr'ams,lb	3	1	1	9	0
Critz,2b	5	0	1	2	4	Wlan,cf	1	0	0	0	0
Hargrave,c	0	0	0	0	0	Wil'ms,rf	1	0	0	0	0
Ruberth,c	3	1	1	6	0	Wilson,c	4	1	2	7	0
J.May,p	0	0	0	0	0	Leach,lf	4	0	0	1	0
Donohue,p	1	0	0	0	2	Fitzger'd,2b	4	0	1	2	3
Neh,p	1	0	0	0	0	Fey'son,p	0	0	0	0	0
						Ulrich,p	0	0	0	0	0
						Rent,p	0	0	0	0	0
Totals	43	11	10	34	9	Totals	36	5	10	27	10

x—Batted for Spalding in 8th.
z—Ran for Ford in 8th.
zz—Batted for J. May in 8th.

SCORE BY INNINGS

Cincinnati	0	0	0	0	0	1	1	0	9	—11
Philadelphia	0	0	0	0	0	1	0	5	1	—12

SUMMARY

Errors—Ulrmann, Walker, Ford, Cooney. Two-base hits—Thompson, Wilson, Leach, Flee, Ford, Critz, Williams. Three-base hit—Ulrmann. Sacrifices—Nixon, Dressler, Sabarth, Cooney. Double plays—Fribert to Thompson to Wrightstone. Left on bases—Cincinnati, 9; Philadelphia, 6. Bases on balls—off May, 1; Neh, 1; Ferguson, 2; Scott, 1. Struck out—by Donohue, 4; Neh, 1; Ferguson, 1. Hits—off May, 6 in 3; Donohue, 6 in 5 1-3; Neh, 1 in 3-3; Ferguson, 7 in 4 (none out in 8th); Ulrich, 1 in 1-3; Scott, 1 in 1 2-3. Winning pitcher—Scott; Losing pitcher—Donohue. Umpires—Klem, McCormick and McLaughlin. Time—1h. 58m.

ONE-ARMED BALL PLAYER

Ned Sterling, whose right arm is amputated two inches from the shoulder and a student of Leonard Hall Prep School, Leonardtown, Md., knocked out a home run recently when his team played Georgetown Prep. Sterling plays center and is described as a deadly fielder. After making a catch he quickly discards his glove and whips the ball with accuracy.

HE SHOULD WORRY

Dudley Branom, "millionaire first baseman," who has been sent to the Portland team by Connie Mack, is making the long overland trip in his high-priced automobile.

SIWASHES AND BELLS SPLIT TWO

Seattle Cops First by 11-to-3 Count; Missions Win Second, 5-to-2

SAN FRANCISCO, July 9. (AP)—Seattle and the San Francisco Missions divided a twin bill here today, the Indians romping home an easy winner in the first contest, 11 to 3, and the Bells evening the day by a 5-to-2 score in the final game. Three pitchers failed to stop the Indians in the first game. A batting spree netted them nineteen hits. In the second contest the Bells bunched their hits in the fifth inning of a seven-frame tilt, scoring four runs for a safe lead. Both Holling and Edwards were in good form, each allowing only six bingles. The scores:

First game:

SEATTLE	AB	R	H	O	A	MISSIONS	AB	R	H	O	A
Purdy,cf	4	0	0	2	0	Ridda,ss	5	0	0	1	3
Brady,2b	3	1	1	1	3	Gillespie,lf	4	1	1	2	0
Calleg'n,lf	5	2	1	1	0	Wade,rf	4	1	1	1	0
Huff,rf	4	0	1	2	0	Read,c	4	0	1	7	0
Hudgens,1b	5	1	2	9	2	McDan'l,1b	4	0	0	11	1
Elliott,ss	5	1	1	3	3	Parker,3b	4	0	1	2	0
Kinn'k,2b	4	1	1	2	4	Blade,ss	3	0	0	1	3
Jenkins,c	4	1	1	6	0	Walters,c	3	0	1	6	0
Graham,p	0	0	0	0	0	Pillett,p	0	0	0	0	0
						Bryan,p	0	0	0	0	0
						Whitney,x	1	0	0	0	0
						Hooper,z	0	0	0	0	0
						Kelling,p	0	0	0	0	0
Totals	40	11	10	27	9	Totals	35	3	5	27	15

x—Batted for Beckelberg in 7th.

SCORE BY INNINGS

Seattle	1	4	0	0	1	1	0	3	1	—11
Base hits	2	5	1	1	2	1	0	4	1	—19
Missions	0	0	0	0	0	0	0	0	3	—3
Base hits	0	0	2	1	1	0	1	1	0	—6

SUMMARY

Errors—Ellsworth, Graham. Innings pitched—By Pillette 2; Beckelberg, 6. Charge defeat to Pillette. Hits batted—Off Pillette, 3; Beckelberg, 6. Runs scored—Off Pillette, 5; Beckelberg, 2. Runs responsible for—Graham, 9; Pillette, 5; Beckelberg, 2; Bryan, 4. Struck out—By Graham, 3; Bryan, 1. Bases on balls—Off Graham, 2; Pillette, 2; Beckelberg, 4; Bryan, 2. Wild pitch—Bryan. Stolen bases—Kinnick, Purdy, Hudgens, Ellsworth, Huff. Two-base hits—Purdy, Slade, Ross. Sacrifice hits—Huff, Brady, Ellsworth. Runs batted in—Huff, 4; Purdy, 3; Hudgens, Brady, Kinnick, Ross, Parker, Graham, Gillespie, Wade, 2. Double plays—Ross to Walters; Hudgens to Ellsworth to Hudgens. Time of game—2h. Umpires—Goss and Baker.

Second game:

SEATTLE	AB	R	H	O	A	MISSIONS	AB	R	H	O	A
Purdy,cf	4	0	0	2	0	Ridda,2b	3	2	1	1	3
Brady,2b	4	0	0	2	3	Swanson,cf	3	1	1	2	0
Calleg'n,lf	3	2	1	2	0	Parker,1b	3	1	1	9	1
Huff,rf	3	0	1	2	0	Griffin,rf	3	0	1	1	1
Hudgens,1b	3	0	1	8	0	Ross,lf	3	0	1	2	0
Elliott,ss	3	0	0	1	3	Slade,ss	3	0	0	4	3
Kinn'k,2b	3	0	1	2	2	Whitney,c	3	0	0	3	0
Jenkins,c	3	0	0	5	1	Holling,p	3	0	0	1	0
Edwards,p	3	0	0	0	3						
Eldred,z	1	0	0	0	0						
Totals	35	2	4	24	12	Totals	30	5	6	24	5

x—Batted for Edwards in 7th.

SCORE BY INNINGS

Seattle	1	0	0	0	0	1	0	0	0	—2
Base hits	1	0	0	0	0	2	0	1	0	—4
Missions	0	0	0	0	1	0	4	0	0	—5
Base hits	0	1	1	1	2	0	1	0	0	—6

SUMMARY

Errors—Ellsworth, 2; Parker, Whitney. Runs responsible for—Edwards, 2; Holling, 1. Struck out—By Edwards, 2. Bases on balls—Off Edwards, 3; Holling, 3. Hit by pitched balls—Ross, Hudgens. Two-base hits—Kinnick, Parker, Ellsworth, Swanson. Sacrifice hits—Ridda. Double plays—McDaniel to Slade; Ridda to Parker to McDaniel. Time of game—1h. 5m. Umpires—Hecker and Goss.

BROWNS VICTORS

ST. LOUIS, July 9. (AP)—Milton Gaston held the Philadelphia Athletics to five hits while the St. Louis Browns were garnering eleven safeties, and the Browns won today, 7 to 5. Home runs by Gaston and Rice in the second inning, each with one man on, gave the Browns a lead which the visitors could not overcome. Sisler, the league's leading base thief, stole his sixteenth base of the season.

PHILADELPHIA	AB	R	H	O	A	ST. LOUIS	AB	R	H	O	A
Bishop,2b	4	0	0	0	3	Adams,2b	3	0	1	2	3
Hale,3b	4	2	2	1	1	Bennett,lf	5	1	2	1	0
Cobb,rf	4	0	1	2	0	Sisler,1b	3	1	1	11	0
Simmons,cf	3	1	1	1	0	B.Mil'r,rf	3	2	2	3	0
Cochrane,c	4	0	0	4	0	Rice,3b	4	1	1	0	2
Dykes,1b	4	0	0	9	0	Wil'ms,cf	4	1	1	2	0
Lamar,lf	4	1	0	2	0	Schang,c	4	0	1	4	0
Boley,ss	4	1	1	1	8	Gerber,ss	3	1	0	2	4
Willis,p	3	0	0	0	4	Gaston,p	4	1	1	1	4
Gray,p	0	0	0	0	0						
Rommel,p	1	0	0	0	2						
French,x	1	0	0	0	0						
Totals	33	5	5	24	11	Totals	36	7	11	27	15

x—Batted for Gray in 8th.

SCORE BY INNINGS

Philadelphia	0	2	0	0	0	0	1	0	0	—5
St. Louis	1	5	0	1	0	0	0	0	1	—7

SUMMARY

Errors—Bishop, Adams. Two-base hits—B. Miller, Schang, Simmons. Three-base hits—Boley, Hale, Adams. Home runs—Gaston, Simmons, Rice. Stolen base—Sisler. Left on bases—Philadelphia, 9; St. Louis, 5. Bases on balls—off Willis, 3; Rommel, 1; Gaston, 2. Struck out—by Gaston, 2; Rommel, 2. Hits—off Willis, 5 in 1 2-3; Gray, 4 in 2 1-3; Rommel, 6 in 4. Wild pitch—Rommel. Losing pitcher — Willis. Umpires—Hildebrand, Evans and McGowan. Time—2h. 51m.

SLUGGING BUC TRIO STILL TOPS NATIONAL; GEHRIG IS AMERICAN LEADER

CHICAGO, July 9. (Exclusive)—For four straight weeks now the three musketeers of the Pirate crew have dominated the hitters of the National League—the aged Joe Harris, the young Paul Waner and Clyde Barnhart—and this trio is still at th top today.

The D'Artagnan of the three, Paul Waner, was the last to climb the heights, joining his pals the first week of June, but he has held up his end nobly ever since.



PAUL WANER

The batting figures of today, including Wednesday's games, show that these three alone of the top-notch stickers of the National League have held their own against the hot-weather pitching of the summer's first fortnight, the others in the first ten doing a collective fadeaway like ten pins. Waner dropped 2 points and the other two stand on their same percentages.

Frankie Frisch and Rogers Hornsby slumped together, just back of the Pittsburgh trio, Frisch losing 16 points and Hornsby 12, with Frisch only 5 points ahead of his rival.

On the mound too, the Pirates are supreme. Their two bespectacled twirlers, Lee Meadows and Carmen Hill, top all the National League fingers, Meadow with a mark of eleven and two, and Hill with a mark of twelve and four. Charley Root of the Cubs has fourteen victories but six defeats are charged against him.

The new home-run king, Lou Gehrig, has just finished his biggest week with the war club and lacks only 1 point today of being the major league's only .400 batter. In the eight games over the holiday period Lou slammed fifteen hits, including the four home runs which gave him a lead of two up on the king, Babe Ruth.

Out in the West another star rose over the horizon, Herschel Bennett of the St. Louis Browns. When his chance came to play in the outer garden regularly the former Tulsa Western Leaguer responded with an average of two hits per game, becoming one of the first ten hitters in the league. Tradition has it that he once outran Loren Murchison in a 100-yard dash.

The White Sox pitching team of Lyons and Thomas, which ruled the circuit for a time, has been broken up. Thomas has been jinxed by inability to chalk up his thirteenth victory, while Ted Lyons has gone on to his fourteenth and the league leadership. Willis Hudlin, the Indians' sensational youngster, is close behind in percentage, although he has but ten victories, a mark reached by three others.

AMERICAN LEAGUE
Individual Batting

	AB.	R.	H.	HR.	Pc.
Shaute, Cleveland	269	47	101	1	.375
Gehrig, New York	269	77	117	26	.399
Bennett, St. Louis	50	15	23	0	.460
Simmons, Philadelphia	287	67	110	11	.383
Meusel, New York	219	33	70	5	.323
Dykes, Philadelphia	130	27	50	1	.371
Schang, St. Louis	146	20	54	3	.370
K. Miller, St. Louis	233	49	88	2	.368
Ruth, New York	264	89	93	24	.352
Cobb, Philadelphia	239	55	83	3	.350
Williams, St. Louis	181	39	63	8	.351
Wheat, Philadelphia	103	21	36	0	.349
Woodall, Detroit	66	9	23	0	.347
Fothergill, Detroit	293	65	98	4	.346
Burns, Cleveland	268	48	92	2	.344
Heilmann, Detroit	216	41	74	3	.343
R. Collins, New York	139	19	41	5	.342
Rice, Washington	271	54	91	7	.336
Combs, New York	225	71	110	7	.327
Speaker, Washington	269	43	89	0	.331
Bassler, Detroit	171	12	56	0	.324
McNeely, Washington	71	21	23	0	.324
Lamart, New York	297	50	93	13	.313
Cochrane, Philadelphia	197	33	60	7	.305
Manush, Detroit	295	67	89	4	.302
Durst, New York	91	13	27	0	.297
Thurston, Washington	54	9	16	2	.296
Hunnefield, Chicago	232	32	68	2	.293
Hale, Philadelphia	228	39	66	1	.291
Warner, Detroit	263	48	76	0	.278
Kamm, Chicago	262	43	72	0	.268
Blue, Detroit	260	32	69	0	.265
Sheely, Chicago	166	16	44	2	.222

Pitching Records

	Won	Lost
Willis, Philadelphia	10	2
Burke, Washington	9	0
Pipgras, New York	9	0
C. Falk, St. Louis	7	0
Smith, Detroit	7	1
Ruether, New York	8	3
Pennock, New York	9	3
Lyons, Chicago	14	4
Hudlin, Cleveland	10	4
Lisenbee, Washington	10	4
Thurston, Washington	9	4
Quinn, Philadelphia	7	3
Ehmke, Philadelphia	5	3
Nevers, St. Louis	6	4
Cole, Chicago	3	1

NATIONAL LEAGUE
Individual Batting

	AB.	R.	H.	HR.	Pc.
Harris, Pittsburgh	180	36	70	3	.389
P. Waner, Pittsburgh	292	63	113	5	.387
Barnhart, Pittsburgh	148	33	56	2	.384
Frisch, St. Louis	294	50	107	9	.364
Hornsby, New York	279	70	101	15	.362
Farrell, New York-Bos.	237	38	84	4	.354
Harper, New York	231	38	79	6	.342
Mueller, New York	93	16	33	1	.350
F. Scott, Chicago	76	13	27	0	.346
Traynor, Pittsburgh	242	40	83	3	.343
Hendrick, Brooklyn	217	33	73	5	.336
Hafey, St. Louis	167	30	56	6	.335
Stephenson, Chicago	251	37	84	2	.335
Wright, Pittsburgh	224	43	75	6	.335
Southworth, St. Louis	233	48	74	3	.332
Lindstrom, New York	267	43	85	3	.330
Cuyler, Pittsburgh	194	43	64	3	.330
Bottomley, St. Louis	265	40	87	3	.328
Wilson, Pittsburgh	270	42	88	7	.326
Sand, Philadelphia	250	46	75	0	.300
Fournier, Boston	112	15	34	2	.304
Herman, Brooklyn	225	33	68	0	.302
Demorest, New York	85	10	25	1	.294
Stats, Brooklyn	190	32	56	1	.295
Butler, Brooklyn	195	15	57	0	.292
Bancroft, Boston	250	31	73	0	.292
Lowe, Cincinnati	83	9	24	0	.289
Roth, Chicago	90	10	25	0	.278

Pitching Records

	Won	Lost
Pitt, Brooklyn	1	0
Goldsmith, Boston	1	0
Clark, Brooklyn	1	0
Sweetland, Philadelphia	1	0
Bush, Chicago	11	4
Meadows, Pittsburgh	11	4
Hill, Pittsburgh	12	4
Brillhart, Chicago	1	1
Rhem, St. Louis	8	3
Doak, Brooklyn	1	1
Kremer, Pittsburgh	1	1
Reed, Chicago	1	1
Aldridge, Pittsburgh	1	1
Lucas, Cincinnati	1	1
McGraw, St. Louis	1	1
McWeeny, Brooklyn	1	2
J. May, Cincinnati	9	9

HIT SPELLS SHAVE

Jimmy Long and Kettle Wirts, catchers for the San Antonio club in the Texas League, agreed not to shave until they hit, and accumulated several days' growth before ending their batting slump.

YOURS TRULY
Rogers Hornsby — Ty Cobb

Dear Rog:

All the boys in my league are punching the bag about the home-run duel between Babe Ruth and Lou Gehrig. I suspect it has started a lot of talk over in your league, too.



TY COBB



ROGERS HORNSBY

It strikes me that it may affect baseball in several ways. In the first place, it will solve that intentional pass problem about which you and I exchanged ideas. If Gehrig keeps on punching 'em out of the lot, there won't be one time in a dozen when it will be good tactics to pitch four wide ones to Ruth.

That I consider good business for teams that play the Yanks. Opposing pitchers simply will have to bear down and try to get the two home-run sluggers. Some pitchers may get a stock of confidence when they do stop the Babe and Lou a couple of times.

But the thing we talk about most is the threat to increase the distance a ball must travel to become a home run. If Ruth and Gehrig go on socking four-baggers the way they have been, something may come of the proposition to stretch the carry.

Two home-run clouters on one club might take a lot of the thrill out of it. When Ruth was the lone king, all home-run hitting was compared with his. Everybody was shooting at his records.

There are any numbers of angles to this debate. I'm going to let you do some reading between my lines. If I told you all that we have talked over in connection with the Ruth-Gehrig duel, you might say I was "sour grapes."

As one of the "hired hands" with no official capacity on my club or in the league, I don't know for sure just where I stand on the proposition to increase the distance for homers. I'll admit I cuss sometimes when a high fly that should be caught drops over a short fence when the ball is hit by a man on an opposing club. But then when a batter on my club gets the same kind of a homer, I think it's fine and dandy.

I do say, as I always have said, that I'd like to see more base running and less "power-house stuff." As a younger player, my thrill in the game was to stretch a single into a two-bagger, or maybe get on first, steal second and run home on a short single. But I'm only one of several hundred. Just how do you feel about it, Rog?

No, the A's haven't fallen out of the league. We sure did hit the toboggan after winning the first three games of the six-game series with the Yanks. We couldn't seem to get our pitching and hitting and fielding all working together.

The fellows on my club have not quit. We will fight on until what the reporters call a "mathematical chance" has deserted us. I'm not what you would call optimistic, Rog, but I'm darned hopeful.

Yours truly

Ty Cobb

(Copyright, 1927, by the Christy Walsh Syndicate.)

WORLD CHAMPIONS GAIN ON PIRATES AND CUBS

Reinhardt and Rhem Hurl Double Win for St. Louis; Giants, Dodgers Divide; Phils Outslug Reds

BOSTON, July 9. (Exclusive)—St. Louis gained on the Pirates and Cubs by taking both games of today's doubleheader from the Boston Braves today, 6 to 3 and 4 to 2.

The hurling of Art Reinhart and Flint Rhem, the Cardinals' hurlers, proved too much for the Braves. Reinhart limited the locals to five hits in the opener and pitched shut-out ball until the last two rounds, while Rhem yielded but eight widely scattered safeties in the nightcap.



FLINT RHEM.

The champions clinched both games with early four-run rallies. McQuillan was the first victim in the third inning of the opener, while Charley Robertson of no-hit fame suffered a like fate in the initial round of the afterpiece. Scores:

First game:

ST. LOUIS	AB	R	H	O	A	BOSTON	AB	R	H	O	A
Hein,3f	1	1	1	1	0	Bancroft,ss	3	0	1	3	4
Toporcer,2b	4	1	2	0	1	Smith,ss	1	0	0	0	0
Frisch,3b	4	1	1	0	4	Welch,cf	4	0	1	1	0
Bottarley,1b	4	1	1	9	0	Maun,rf	4	0	1	1	0
Bentley,rf	4	0	1	1	0	Farrell,2b	4	0	0	1	1
Douthit,cf	4	0	1	3	0	Bart'y,1b	4	0	0	9	0
O'Farrell,c	4	0	0	5	0	Moore,lf	4	0	0	1	0
Reinhart,ss	4	1	1	2	3	Brown,3f	4	0	0	0	1
Reinhart,p	4	0	1	0	2	Gibson,c	4	0	1	4	0
						McQ'lan,p	0	1	0	0	0
						O'Neal,x	1	0	0	0	0
						Gelbert,p	0	0	0	0	0
						McN'mee,xx	1	0	0	0	0
						Hogan,zzz	0	0	0	0	0
Totals	35	6	11	27	9	Totals	31	1	3	20	6

x—Batted for McQuillan in 7th.
xx—Batted for Bancroft in 9th.
zzz—Batted for Goldsmith in 9th.

SCORE BY INNINGS

St. Louis	1	0	0	4	0	0	1	0	0	—6
Boston	0	0	0	0	0	0	0	1	0	—1

SUMMARY

Errors—Bottomley, O'Farrell, Bancroft, Farrell, McQuillan. Two-base hits—Reinhardt, Toporcel, Reinhart. Three-base hit—Brown. Stolen base—Toporcer. Sacrifices—Southworth 2, Frisch. Double plays—Toporcer to Frisch to Bottomley; Welch to Bancroft to Farrell. Left on bases—St. Louis, 8; Boston, 4. Bases on balls—off McQuillan, 3; Reinhart, 1. Struck out—by McQuillan, 2; Reinhart, 2. Hits—off McQuillan, 10 in 7 innings; Goldsmith, 1 in 2. Losing pitcher—McQuillan. Umpires—Moran, O'Day and Rearden. Time—1h. 47m.

Second game:

ST. LOUIS	AB	R	H	O	A	BOSTON	AB	R	H	O	A

Amateur Golfers Ready for Best Ball Invitational Opening at Oakmont Club Tues

RANKING TEAMS SIGN FOR GLENDALE TOURNAMENT

Neville and Cornes Favored to Lead Invaders but Home Stars Are Dangerous

The first real invitational tournament of the Oakmont Country Club, scheduled to get under way over the vastly improved Glendale layout, Tuesday, promises to introduce an enjoyable form of competition to more than 200 ranking amateurs.

The affair will be a two-ball, best-ball event and with many of the best two-man teams in this vicinity enrolled scoring in the eighteen-hole qualifying round that may be played either Tuesday or Wednesday, promises to be very fine.


JACK NEVILLE

J. S. Thompson, Oakmont president, is offering the club invitational as a tee and greens testimonial to the golfers who contributed to the success of the last Southern California Golf Association team league and scores of players who failed to win places on their respective club teams are also expected to pair for glory and silverware in the Oakmont event.

With one partner invariably shooting for birdies while his team-mate makes certain of par, scoring possibilities in best-ball play are practically unlimited. The sixteen low scores in the qualifying play will be paired for match play, at scratch, in the championship flight. Four additional brackets of sixteen players each will also be paired for match play, to be staged at handicap.

Oakmont officials have worked hard and conscientiously to improve the club course. Greens are in very fine shape, fairways coming along fine and a series of well-placed traps, hazards and bunkers afford a very fine test. Oakmont boasts of some real feature holes—is an enjoyable course to play and the "different" form of competition should result in a very representative entry.

Jack Neville and George Cornes of Lakeside, together with Bruce Bundy and C. L. (Chief) Soldani, will lead a very representative assault on Oakmont defenders. J. F. Robertson and Freeman Davis, low handicap men, will head the Oakmont defense, while Russell (Buddy) Thompson (3) and Carter Elliott (7) will be dangerous and Gilbert Eckles and Dave Hanna, both (8) youngsters may successfully turn back all invaders.

There will be low gross and low net prizes in the qualifying play and also in the eighteen-hole consolation round for nonqualifiers and players defeated in first-round matches. The added event will be played Friday. There will be sixteen valuable trophies awarded winners in the match play that will conclude Sunday.

Qualifying will be in foursomes. Entries will be accepted and starting times reserved by phoning Miller Fischell, club professional, Glendale 128, this week.

MOSER COPS ARROWHEAD GOLF LEAD

Shoots Seventy-five, But Brilliant Wilshire Golfer Steps Ahead of Field

BY BILL WISE
"Times" Staff Correspondent

LAKE ARROWHEAD, July 9. (Exclusive)—Allen Moser of the Wilshire Country Club of Los Angeles, the most promising youngster in west coast golf missed par by three strokes here today but his resultant seventy-five proved to be four shots better than the medal of his nearest competitor in the second annual invitational tournament of the Lake Arrowhead Golf Club that got under way here yesterday.


Allen Moser

Ellis Eikses of Hillcrest excercising a familiarity with hazards that shocks contestants in the competition being staged over this mile-high, all-grass nine-hole course weaved in an out of stately groups of majestic oaks and spreading limes and marked up a seventy-nine for second low gross in class A.

Ray Palmer, winner of the invitational that introduced the Lake Arrowhead course to the Southern California fraternity last year, started out to repeat over the first half of the thirty-six-hole affair staged today but after a practice round of thirty-seven the rancho southpaw slipped up one with a thirty-eight at the turn in his first ojcial round trouble started to stalk the golfer who plays from the wrong side of the tee and used up forty shots coming home to finish with an eighty-three.

Elmer Ralphs of Wilshire who came within a few shots of winning the invitational championship last year started with a fair 82 today and may clip several strokes from his medal tomorrow. Dave Rose, big trunk and suitcase man from Rancho, changed grips coming up the mountains yesterday and the resultant 93 today is strokes poorer than the visitor's usual card. Gordon Money A. Newcomer from Victoria, B. C., has been scorching local golf courses for the last few weeks and skied his first card to 82 today.

Lake Arrowhead provides the most informal competition of the year. To start with, the snappy nine-hole course nestles in the lofty San Bernardino Mountains and has more trees to the acre than any layout in the West. Narrow openings lead to all greens, affording a severe test where accuracy is absolutely essential. The putting surfaces are in very fine shape and fairways will be better. Winter rules predominate and the U.S.G.A. infraction has been have been authorized to tee up in water hazards, which is more or less of a shock to born-in-the-wool members of the world's most famout colony.

While Moser drew the best gallery of the day players in second and third division did not lack friends and Routers more than a smatter ing of players from San Bernardino and vicinity arrived late this afternoon and will travel the full thirty-six holes tomorrow.

George Von Elm, national amateur champion, is due to arrive tomorrow and reservations are also waiting for Wilfred, George Cornes, Neal Burns, Frank Collins, Howard Hughes, Jack Neville and other ranking Los Angeles amateurs, any one of whom may cut Moser's winning streak before the final scores are chalked tomorrow. All visiting golfers will be guests of Harry Briggs. Lake Arrowhead officials a special breakfast on the lodge terrace overlooking the lake in the morning usual number of celebrities will be inattentent as the Arrowhead orchestra renders suitable music while winners are presented with trophies late tomorrow afternoon.

The following golfers have qualified to compete in the finals tomorrow: Milton Getz, M. A. Katz, Ellis Eikes, J. W. Knight, W. E. Alexander, P. M. Cunningham, J. H. Crippen, Peter Hanson, W. P. Powers, W. S. Lincoln, L. Stillman, J. Pierce, Fleep White and Ronald White, Dr. W. E. Leonard, Thomas Putterson, R. L. Stephenson, J. G. Knapp, Allen Moser, Phil Gough, Ira Marshall, O. J. Johnson, Blaire Boyd, en Gubser, Tom Endicott, E. G. Paulson, J. B. Hardy, William Gibson, H. J. Schroeder, M. C. Schroeder, L. R. McRie, J. C. Smith, Frank McClure, W. E. Seeley, V. Ollmer, M. Hannah, D. Hamilu, J. Hamilu, W. B. Briggs, Gordon Money, Elmer Ralphs, Scott Chisholm, Herman Paddock, Dave Rose, Ray Palmer, Dr. C. K. Manhart, J. W. Lewis, W. A. Savage and T. M. Savage.

YOUNGSTERS DEFEND CLUB HONOR IN INVITATIONAL

The sturdiest group of golfing youngsters in the Southland, all members of the Oakmont Country Club and pictured below, will team to trounce visiting players in the best ball invitational tournament, sponsored by their home club and scheduled to get under way Tuesday. Miller Fischell, club professional, has a great group of promising youths ready to start in the interclub affair and the novel form of competition, two-man teams, best ball, insures a fine entry.



English Golf Fans Back of Atlanta Star

ST. ANDREWS (Scotland) July 9. (AP)—Bobby Jones, fighting to retain his British open championship, is the ETAOINSHRDLU all-absorbing center of interest in the classic British tournament, which starts here in the ancient home of golf on Monday.


BOBBY JONES

There are 206 other competitors, but the young Atlantan is the real golfing crusader, and if they held popularity contests in Scotland Bobby Jones would easily be the victor.

The American flag flies over his hotel as if he were a foreign Ambassador and the other buildings of St. Andrews display it also, as a courtesy. His picture is flashed on motion-picture screens, nightly, and gets spontaneous applause. After each practice round he is the center of a struggling mass of Scottish bairns seeking the autograph of the great golfer—and in Scotland there is no one greater than a great master of the ancient game.

Jones put the finishing touches on his practice yesterday with a round of 70, which was the record for this year's practice until George Duncan today turned in a 69. Tomorrow Jones plays at Glen Eagles, and early Monday morning plays his first qualifying round on the old course where the championship proper will be decided.

On Tuesday he plays his second qualifying round on what is known as the new course.

Jones is not the lone American at St. Andrews. There are a half-dozen of his countrymen here, including Jim Barnes, himself British champion only two years ago, and Bill Mehlhorn, Joe Kirkwood and Larry Nabholtz, but they don't attract the attention Jones does on the course.

Nabholtz, however, attracte dmuch attention today by sending one of the longest drives ever seen at the eighteenth hole. It was over 300 yards, and brought a round of applause from th ecrowds. Nabholtz finished off the hole with a deadly pitch and a putt for a birdie three. It was the fourteenth three that he had in two rounds today, but a number of bad holes kept his aggregate in the seventies in each round.

JUNIORS PLAY DEL MONTE

Annual State Championship Opens Tomorrow; Father and Son Tournament Staged Today

The younger generation will have the right of way on the Del Monte golf course from the 11th to 14th inst., the dates set for this year's junior championship. This tournament is open to all boys who have not reached their eighteenth birthday by July 11. There will also be a special boy's tournament for lads under 16. Entries should be mailed in at once according to M. C. Hall, promoting manager, who will be in charge of the tournament. The annual father-and-son tournament will take place today.

Del Monte Properties Company today announced the appointment of M. C. Hall as promotion manager, in charge of rents, publicity and advertising. Hall arrived at Hotel Del Monte today to assume his new duties. He comes to Del Monte from Santa Cruz, where he was manager of events for the Santa Cruz Seaside Company and the Casa Fel Rey.



The usual capacity crowd of golfers registered at Hotel Del Monte for the annual Fourth of July tournament. Among the well-known divot diggers in action were L. L. Corey, Blaine Rogers, H. R. Lake, George J. Weber and A. J. MsAllister, all of Fresno; George Wahlgreen, Jack French and John Parrott of San Francisco, and Norman Macbeth of Los Angeles. Al Jolson also entered.

On the Monterey Peninsula Country Club course keen competition is predicted this week-end in the annual president's tournament for the handsome S. F. B. Morse trophy. Among the noted entrants are: Gouverneur Morris and Dr. Harri Brownell of Monterey, "Dink" Templeton, Stanford track coach, and Clair Goodwin of Oakland.

BACHELORS TO TAKE ON DAIRY BALL CLUB

SANTA MONICA, July 9. (Exclusive)—Everything points to a grand and glorious tussle for the championship of the Santa Monica Community Service twilight indoor ball league when the Bachelors and Santa Monica Dairy nines hook up in the last game of the final round.

Both the Bachelors and Dairy baseballers maintained their hold on the league leadership, neither team having lost a game, when the Bachelors whipped the Brentwood Dairy squad, and the Santa Monica Dairy squad tripped up the Bay Cities Transit Company. The one big threat for the leaders is the Outlaw squad, formerly the Bay Builders' Exchange. After the final title match is contended, the first four teams in the eight-squad loop will be fete dat a barbecue feed by those in the second division.

FRASER RESIGNS AT MIDWICK TO TAKE FOX HILLS PRO JOB

Chick Fraser, rated as one of the best golf professionals in the West, will resign his job with the exclusive Midwick (Pasadena) Country Club tomorrow and take over a similar berth with the new Fox Hills organization, near Culver City. Fraser has been in charge at Midwick since the war and during his years as playing and teaching professional has done much for the playing membership of the second oldest club in the Southland. Chick put his famous "slammer" spoon on the market more than a year ago, and since that time, has manufactured more than 5000 of the clubs. Fox Hills, still in the process of construction, will open one complete eighteen-hole golf course Labor Day. The second eighteen-hole unit will be completed next spring.


Chick Fraser

"LIKE FATHER---LIKE SON"

Charles, 16-year-old son of Everett Seaver, one of the most distinguished sportsmen on the west coast, promises to follow in the golfing footsteps of his famous parent. For the first time in years, the father, a former titlist, failed to qualify in the last Southern California amateur championship, but the son slipped right up with the leaders to make the first flight. Charles also gives promise of developing into a fine all-round athlete.



LA SALLE AND BRUCE IN WILMINGTON BOUT

Making a good impression in his first bout on the Coast, Sammy Bruce, colored Memphis (Tenn.) welterweight, again goes to the post at Wilmington Wednesday night. This time Bruce steps the ten rounds against Bobby La Salle. Bruce lost an unpopular decision to Larry Murphy in his initial appearance at Wilmington.

Whitey Black, negro middleweight, has been assigned to the task of turning back Kid Mexico in the Kid's comeback fight. Mexico has been out of the game for some time. He formerly fought main events at the harbor, but will step out in the six-round semifinal Wednesday night.

Red Atkeson and Jack Campbell, welters, hold down the special event They go six. The four-rounders show Mickey Orosco and Bobby Pouncey and Burt Brooks facing Indian Guerrero.

VETERANS GOLF AT LA CUMBRE

A golf tournament for the World War veterans of California will be staged in August at Santa Barbara during the annual State convention of the American Legion there, according to Adjutant Robert W. Wilson of Los Angeles Post of the Legion.

The affair will be eighteen holes medal play golf tournament and will be held on the course of the La Cumbre Country Club. Silver cups for high, gross and net scores will be presented to the winners of the tourney.

FINE CARD FOR LOCAL GOLFERS

August Busy Month for Members of Down-State Fraternity

Starting with the Montecito Club invitational the fourth day of next month, August promises to be the busiest period of the year for local golfers.


George Von Elm

The Montecito event, scheduled for August 4 to 7, inclusive, will draw a fine delegation of local golfers, but the annual Rancho invitational, opening Monday, August 8, will be one of the best events of the current season and should draw an entry of more than 350 players.

The Los Angeles Club event, scheduled for the week of August 15, will be the golfing renewal of the most distinguished interclub event of the season. The Spreckels Cup tournament gets under way August 22 and will divide local interest with the annual city municipal championship, scheduled for the Wilson Memorial course in Griffith Park the same dates.

In addition to the above annual competitions there will be other events not listed on the official golf calendar, including the tourney for World War veterans, staged over the Griff La Cumbre course, during the convention of the former battlers, planned for Santa Barbara.

Incidentally the national amateur championship will open in Minneapolis August 22 and in addition to George Von Elm, champion, Allen Moser, George Cornes, Capt. A. Bullock-Webster, David Martin, Dick Smith and possibly several other local golfers will be in the East.

SEAVER IS CHAMPION OF JUNIORS

Defeats Sangster in Fast Links Battle 2 and 1 to Annex Laurels

Charley Seaver of the Los Angeles Country Club, a golfing son of a golfing father, won the Southern California junior golf championship over the rolling Brentwood greens yesterday afternoon by defeating Danny Sangster, 15-year-old Potrero youth, 2 and 1, in an impromptu eighteen-hole final match. The title play originally was scheduled for thirty-six holes tomorrow, but the two finalists decided to play off yesterday afternoon, following a series of morning semifinal jousts, and wound up their play on the eighteenth green.

Seaver, a 16-year-old son of Everett Seaver, long prominent in Southern California golfing circles, caught Sangster when the youngster, who has been something of a sensation in the tournament, started to crack. Seaver was 2-down at the turn, but rallied brilliantly while his opponent wavered, to square the match, and then shoot into a lead that would not be denied.

Seaver won voer Warren Johnson in a semifinal match by a 3 and 2 score, while Sangster nosed out Les Hensley of Long Beach, 2 and 1. Sangster turned in another sensational round, finishing with a par 72, while Seaver was negotiating the course in 75. Both had 78s for the final battle in the afternoon.

Dave Hanna won first honors in the second flight, defeating Dick Thompson 1 up, while Phil Ayres won from Harry Lawson, 4 and 3 in the final battle for third flight honors.

SHARKEY SOCKS SPARRING MATE

(Continued from First Page)

swarthy Polo to the heels with a pile-driving left and right.

Except for that moment, Sharkey was the big bronzed good-natured boy, looking the part of a handsome fullback of some college football team, in the leather helmet he wore in the ring.

"Ladies and gentleman," Sharkey announced with a grin as he finished his six rounds and beckoned a grey-haired, battle-scarred veteran into the ring, "I want to introduce to you—my namesake,—not my father— Tom Sharkey.

The old-time heavyweight who narrowly missed a championship himself in the days of Jeffries and Fitzsimmons, took a bow and later confided that "the boy" looked good to him and that he was proud to have him wearing the name of Sharkey.

Young Jack Cucoskey, took the fighting name of the old sailor when he was a gob in the Navy learning to box.

Sharkey's second day of training here began at 7 o'clock in the morning when he jogged his four miles in Central Park with Mrs. Sharkey accompanying him at the wheel of Jack's big car.

Eager for action, Sharkey was in the ring atop Madison Square Garden before the scheduled hour of 2 o'clock, ready for his sparring mates, after pummeling the heavy sandbag for two rounds.

GIVING THE DEER A CHANCE

It has been proposed in Connecticut that hunters be permitted to kill deer with bow and arrow in an open season at the proper time of the year. Since deer have been wholly protected in that State it is believed hunting the game with rifles would fill the woods with a horde of sportsmen and be a consequent danger of human life.

HAGEN COMPARES CHICK

World's Greatest Golfer Discourses on Table of Variety and Votes for Minneapolis Blonde But Favors "Pocahontas"

BY WALTER HAGEN

(One of a series of timely articles being written for the Los Angeles and North American Newspaper Alliance by the American open champion, the only player to win both American and British open championships.)

[Copyright, 1927, in all countries by North American Newspaper Alliance.]

Recently I was looking at a map of America and Canada to see if there were any spots I had neglected in my travels, and I was surprised to find I had knocked a golf ball around every State in the Union except New Mexico, and every province of Canada on the mainland.



I doubt if many public entertainers have visited as many places, for while a stage star can do better on Broadway than anywhere else, a golfer must travel from one end of the earth to the other to draw the crowds, and then he doesn't always draw them.

One enjoyable feature of barnstorming is the opportunity to study the varieties of food served in many places, and I have selected a number of favorite restaurants in widely separated places, and special dishes.

In Seattle there is a place called Rippes, where I can highly commend the crab cocktails. In New Orleans there are a number of fine places to dine between rounds of golf, especially a place called Antoines, where oysters Rockefeller are as rich as the name implies.

BOSTON EATS WELL

Durgin and Parks in Boston is a great spot for a really hungry man, and in Bargings in Minneapolis you are safe in asking for anything from soup to nuts.

There is a spot in San Francisco called Coffee Dan's, where early in the morning they serve ham and eggs and bacon and eggs that are irresistible. As guests enter the room, everyone picks up a wooden hammer and salutes them. Eddie Brandstatter's Montmartre Cafe in Hollywood is famed for beautiful motion-picture stars—and scrambled eggs.

New York is supposed to have wonderful night clubs, but outside of four-dollar cover charges they are not nearly as wonderful as the Club La Vida in New Orleans.

There are some great eaters in golf, but Ted Ray, captain of the British Ryder cup team, and Arthur (Ducky) Yates, Rochester amateur, can distance the field in eating. Ray and Yates punish food something terrible. I have seen Ted go through a big bill twice and then call for a third helping of ice cream.

Yates, who won all the amateur championships in the South one winter, holds the open championship at table d'hote in the hotels of the South. In many trips south, Arthur has never missed a meal. He merely hands the menu card to the waitress, and says: "Bring it to me quick."

Of course an athlete should eat sparingly. Between rounds of a championship a light salad is plenty. A few slices of bacon are also a good meal, provided the bacon is well cooked and crisp.

Fried chicken is the [illegible] in America. It is [illegible] State and at all [illegible] have had enough fried [illegible] before me to start the [illegible] farm in the world or [illegible] ways goes well with [illegible] do it best in the South, [illegible] thing they do well there [illegible] with the old Battle Born [illegible] taking first honors. I [illegible] manager to fix it so [illegible] breakfast in Modin.

Minneapolis can [illegible] ty girls than any [illegible] thousand of [illegible] navians of the third [illegible] eration are very [illegible] where have I met [illegible] beauty in one room [illegible] day night in the [illegible] Raddison Hotel in [illegible] season Minneapolis [illegible] as Miss Minneapolis [illegible] City beauty, [illegible] been pulled, but [illegible] be represented by a [illegible]

Another important [illegible] ment is that [illegible] mer president of [illegible] Chamber and who [illegible] tal part in making [illegible] 000 open the means [illegible] will head the [illegible] charge of the open. [illegible] freiest women golfers [illegible] liked. His selection [illegible] will be good news to [illegible] those connected with [illegible] itself.

Bobby Cruickshank [illegible] Los Angeles open title [illegible] mour, national champ [illegible] Cooper, who lost to [illegible] play-off; Leo Diegel, [illegible] Guest, Von Elm, the [illegible] Dave and Johnny Farrell, [illegible] Willie Hunter and a host [illegible] will be on the job. It is [illegible] mored, this time after [illegible] that Bobby turned in [illegible] the British open title at [illegible] eral days more, will add [illegible] to his itinerary.

The outlook for the [illegible] mighty promising and [illegible] Chamber is outlining [illegible] months' campaign and [illegible] open. It looks as if [illegible] Pays bigger and better [illegible]

MAY PLAY OPEN A[illegible] GRIFF[illegible]

Golf Officials [illegible] Site for Nati[illegible] Championship

More than a few [illegible] staging of the 1928 Los [illegible] 000 open, which is [illegible]


BOBBY CRUICKSHANK

pressure is being [illegible] give the mastered [illegible] an even break in the [illegible] two all-gram [illegible] George Thomas, Jr., who [illegible] have his name [illegible] courses, Griffith Park [illegible] vorable contender [illegible] Griffith, first [illegible] tical scene for the [illegible] this paper, has [illegible] From the gallery [illegible] course, is a very [illegible] municipal park [illegible] Also, it would [illegible] preliminary rounds, [illegible] rupted the fast [illegible] could be divided [illegible] ers playing either [illegible]

Scenic beauties [illegible] which plays more [illegible] from the gallery [illegible] courses could in [illegible] present a test of golf [illegible] be "pie" for the [illegible]

Another important [illegible] ment is that [illegible] mer president of [illegible] Chamber and who [illegible] tal part in making [illegible] 000 open the means [illegible] will head the [illegible] charge of the open. [illegible] freiest women golfers [illegible] liked. His selection [illegible] will be good news to [illegible] those connected with [illegible] itself.

Bobby Cruickshank [illegible] Los Angeles open title [illegible] mour, national champ [illegible] Cooper, who lost to [illegible] play-off; Leo Diegel, [illegible] Guest, Von Elm, the [illegible] Dave and Johnny Farrell, [illegible] Willie Hunter and a host [illegible] will be on the job. It is [illegible] mored, this time after [illegible] that Bobby turned in [illegible] the British open title at [illegible] eral days more, will add [illegible] to his itinerary.

The outlook for the [illegible] mighty promising and [illegible] Chamber is outlining [illegible] months' campaign and [illegible] open. It looks as if [illegible] Pays bigger and better [illegible]

HARD FORTUNE

Boyd Fitzsimmons came [illegible] the proper offer and Man[illegible] hastened to sign on [illegible] line. The champion's [illegible] set tight for he knew [illegible] some promoter would [illegible] some amount he had to pay [illegible] Dempsey into the ring. The [illegible] has made good money dur[illegible] past year and it can be safely [illegible] if Sammy is beaten on Fri[illegible] he can retire with about

RABBIT

by PAUL LOWREY

[illegible] the winner of a [illegible] race by the shadows [illegible] the runners threw over the [illegible] grey cove of more value [illegible] the vote of second, third [illegible] place judges on such [illegible] heavy issue as the Newman[illegible] six-day at Lincoln, Neb. [illegible] At any rate it is an [illegible] procedure. E. S. Me[illegible] of Lindsay has presented [illegible] argument in favor [illegible] Dempsey victory. His let[illegible] for Ripley.

[illegible]sey, Cal., July 6, 1927

[illegible] Times, [illegible] Angeles, Cal.

[illegible] looking for your at[illegible] opening of the half-[illegible] which appeared in a [illegible] of The Times show[illegible] of the recent 100-[illegible] at Lincoln, Neb. I [illegible] photo is of much [illegible] value in helping [illegible] the winner of the [illegible] drawn a straight [illegible] the furthest points [illegible] and of Bowman's [illegible] on the track. You will [illegible] that a white finish [illegible] directly under [illegible] When the distance of [illegible] sport is measured [illegible] that the Borah [illegible] only 17-32 inch apart, [illegible] Bowman ends are 19-32 [illegible] additions to this, [illegible] portion of the camera [illegible] consideration, the [illegible] would tend to narrow [illegible] between the two [illegible] Bowman end; in [illegible] is really the width [illegible] finish line and the [illegible] should be even [illegible] is found to be the [illegible] photo.

[illegible] This is a very fair [illegible] of the fact that [illegible] was the rare.

[illegible] for fair play.

"E. A. McGREGOR."

Pirrones and Royal Gi[illegible] Tangle T[illegible]

The Philadelphia [illegible] famous aggregation of [illegible] players, go against [illegible] stars at the [illegible] afternoon. Two [illegible] the first to [illegible] The Giants [illegible] in Los Angeles [illegible] month tour which [illegible] Japan and Honolulu [illegible] ney the club will [illegible] and lost but one.

Pitchers Cooper and [illegible] in action here during [illegible] league, are with the [illegible] twirl today. Cooper [illegible] ers are Meyer, Pipgras [illegible] die, Dinneen, Welsh [illegible] Pullen and Durham.

Joe Pirrone pitches [illegible] the athletes who [illegible] during the winter [illegible]

...lub Tuesday

MAY PLAY OPEN AT GRIFFIT...

Golf Officials C... Site for Next $10... Championship

More than a few changes ... staging of the 1928 Los Angeles ... 000 open, which is the ... the Junior ... ber of ... ntenance, ... lampiates ... chief ... is the ... consider... Griffith ... being ... likely ... the event ... the ... tant ... namental ... America.

It is ... that the ... has been ... to the ... of the ...



BOBBY CRUICKSHANK.



Sammy Mandell

pressure is being brought to ... give the municipal links ... an even break in the selection. ... two all-grass courses, designed ... George Thomas, Jr., who has ... have his name attached to ... courses, Griffith Park boasts ... vorable contender for the ... Griffith, first mentioned as a ... tical scene for the $10,000 ... this paper, has much in its ... From the gallery viewpoint, ... course, is a very important ... municipal park would be ... Also, it would solve the ... preliminary rounds, which ... rupted the first event. The ... could be divided in half, ... ers playing either course.

Scenic beauties there are ... which plays more than a ... from the gallery viewpoint. ... courses could be worked ... present a test of golf that ... be "pie" for the money ...

Another important ... ment is that Emerson ... mer president of the ... Chamber and who played a ... tal part in making the ... 000 open the success that it ... will head the committee in ... charge of the open. Ever ... tireless worker, official par ... liked. His selection as ... will be good news to golf ... those connected with the ... itself.

Bobby Cruickshank, ... Los Angeles open title; ... mour, national champion; ... Cooper, who lost to Armour ... play-off; Leo Diegel, ... Guest, Von Elm, the Nich... Dave and Johnny; Farrell, ... Willie Hunter and a host ... will be on the job. It is ... moved this time rather ... that Bobby Jones, who is ... the British open title at least ... eral days more, will add Los ... to his itinerary.

The outlook for the 1928 ... mighty promising and the ... Chamber is outlining plans ... months' campaign prelim... open. It looks as if we ... have bigger and better $10...

...OMPARES CHICKENS

...fer Discourses on Table and S... otes for Minneapolis Blonde; ... Favors "Pocahontas"

BY WALTER HAGEN

...e articles being written for the Los Ange... ...s Alliance by the American professional ... ...th American and British open champions ... ...ountries by North American Newspaper Alli...

Fried chicken is the ... in America. It is served ... State and at all special ... have had enough fried chicken ... before me to start the largest ... farm in the world, and the ... ways goes well with the crowd ... do it best in the South, and ... thing they do well there is ... with the old Battle House ... taking first honors. I always ... manager to fix it so we ... breakfast in Mobile.

Minneapolis can boast of ... ty girls than any other ... thousand of population. The ... natives of the third and fourth ... eration are very attractive, and ... where have I seen more ... beauty in one room than on ... day night in the Flame Room ... Raddison Hotel in Minneapolis ... season Minneapolis sent a ... as Miss Minneapolis to the ... City beauty contest. It never ... been politics, for Minneapolis ... be represented by a blonde.

Another place where ... girls gather especially on ... afternoons, is the clubhouse ... Fair Grounds Race Track in ... leans.

Winnipeg has some beautiful ... go, N. D., and in Kansas City ... are, of course, a lot of pretty ... beauties in Hollywood, but no ... there gives the impression of ... ing an effort to be beautiful.

A shock came to me in Tulsa ... one of the homelands of the ... tribe of Indians. There are ... wealthy Indians there, made ... oil lands. Golf has become one ... ite sport with some of the ... chiefs and Osage girls, many ... many Indian girls with ... European educations, dressed ... is and Fifth avenue clothes, ... ing country-club life.

There are pretty girls in ... but not in such numbers ... America, where Mr. Hughes ... have one-half of one per cent ... beauty of the land.

Pirrones and Royal Giants Tangle Tod...

The Philadelphia Royal ... famous aggregation of colored ... players, go against Joe Pirrone's ... stars at the White Sox Park ... afternoon. Two games will be ... the first to start at 1:30 p.m. ... The Giants only recently ... in Los Angeles following a ... month tour which took them to ... Japan and Honolulu. On this ... ney the club won thirty-two ... and lost but one.

Pitchers Cooper and Johnson, ... in action here during the ... league, are with the Giants ... twirl today. Other Royal ... ers are Mackey, Pegan, Greer, ... dle, Dixon, Walker, Brown, ... Pullen and Duncan.

Joe Pirrone plans to use ... the athletes who performed in ... during the winter season.

...immy Mandell Will Defend His Title Against Phil McGraw in Detroit Bout Friday

...IGHTWEIGHTS TO BATTLE IN UNIVERSITY STADIUM

...h-Absorbing Challenger Given Good Chance to Annex Laurels From Popular Champion

BY WALTER ECKERSALL

...ICAGO, July 9. (Exclusive)—Sammy Mandell of Rock... the world's lightweight champion, will defend his title ... Phil McGraw of Detroit on Friday. It will be a ten... ...decision contest to be held in the University of Detroit ... and is expected to draw heavily from the northern ... of Michigan, while Illinois and Indiana will be heavily ... at the ringside.

...contest will be ... Floyd Fitzsim... ...promoted shows in Ben...

$100,000 in the bank and real-estate holdings.

McGraw has a pleasing record. He dropped a decision to Ace Hudkins of Omaha in New York in fifteen rounds and later on held Ace to a draw in twelve sessions. He boxed a ten-round draw with Stanislaus Loayza and was outpointed by the same fighter. McGraw has met such well-known fighters as Tommy Herman, Red Chapman, Jack Duffy, Frankie Callahan, Basil Galiano, Johnny Rocco and in 1925 went twelve rounds to a draw with Mandell.

McGraw is a Greek. His correct name is Phil Karmanos. He was born in Sparta, Greece, in 1904 and broke into the boxing game in 1920 although he did not attract attention until the following year, when he knocked out several aspiring lightweights. He is tough and rugged and his admirers expect him to make a strong bid for the title.

The challenger is a glutton for punishment. He can take punches and still come back. He is a good defensive fighter, but he prefers to slug with opponents or get in close to use both hands on his opponents' bodies. He can hit with a right hand and he is sure to keep Mandell busy for a majority of the ten rounds.

Mandell's ability to fight is well known. He is fast and clever. He depends largely upon a left hand to pave the way for telling right-hand punches. Sammy is the sort of fighter who battles best when he is stung. He is content to go along and outbox most of his opponents providing he is not hurt. If he catches a stinging punch, Sammy tosses a lot of his science to the winds and proceeds to make a fight of it.

Sammy is game and takes punishment. He showed this in Chicago a few years ago when Frankie Garcia, the Mexican lightweight, caught Sammy flush on the chin with a long right-hand swing in the fifth round. Mandell went down and took a count of nine. He was practically out on his feet, but had the fighter's instinct to hold on and cover until the end of the round. For the remainder of the fight Mandel was not himself and it was not until several hours later that he recovered his senses and realized how close he was to being knocked out.

Mandell did some fighting in 1926, but it was not until the following year that he attracted attention. Sammy was substituted for another fighter at a show in East Chicago, Ind. At the time he boxed with any fighters at the Arcade gymnasium in Chicago. He was looked upon as one of the ordinary run of gymnasium fighters who are always eager to box with champions or near champions.

DEMPSEY STILL FAR FROM GOAL

Jack Needs Plenty of Hard Work Yet, Says Leonard

Ex-Champ Has Not Regained Old Punch by Long Way

Sparring-Partner Ballyhoo Bunk, Declares Benny

BY BENNY LEONARD
(Retired Lightweight Champion of the World)

WHITE SULPHUR SPRINGS (Saratoga Lake, N. Y.) July 9.—Jack Dempsey cannot afford to take many more lay-offs from training like he did this week. It looks to me as if Jack needs every bit of intensive work he can get. He is not near enough to his fighting weight to have to fear going "stale" or over-training. He needs still all the practice he can crowd into the time remaining for him to sharpen up his hitting and tighten his judgment of distance and accuracy.



BENNY LEONARD

It looked to me, come to think of it, as if Jack wasn't seeing all the openings left by his sparring partners. If he did, he wasn't taking advantage of them. And I know that Dempsey never "saves" a sparring partner. He may think he is saving a man, but he does not.

I remember the time he was asked to give Monte Munn a tryout. Jack was asked to "go easy" with him. They laid on the gloves and Monte squared off. Dempsey bobbed in and swung a terrific left hook around that caught poor Monte right on the chin. He wavered and sagged, but, though he was goggle-eyed, he managed to keep his feet.

"Are you all right?" called out Dempsey, and he hesitated until poor Monte was able to nod his head to signify that he was "all right," then, "bopp," over came Dempsey's right on the other side of Monte's phiz, and that was about all for Monte.

The thing was that Dempsey simply could not pull his punches if he tried. He thought "going easy" with an opponent meant smacking him a good one and then holding him up till he was able to stand alone, and then let him have another. This is the worst kind of punishment you can inflict.

Therefore, his knockouts of a couple or so of sparring partners in the last week do not prove much except that Dempsey can hit pretty hard. This doesn't mean that he is hitting in his old-time form by a long shot. I know a dozen heavyweights, yes, light-heavyweights, who could slap over these same men more impressively. My old friend, Bold Michael McTigue, is not supposed to be a terrible hitter, yet I venture the opinion that if he wanted to he could step out there in that ring and knock over those sparring partners as fast as he wanted to.

And yet Dempsey, as I have said before, looks very good right now. He is coming along in his training. From the way he is working here it seems to me that he is going out to do or die in the early rounds when he meets Sharkey. He'll sail in there to take a chance, or I am very much mistaken.

You see this time he'll have no title to defend. He'll really have everything to gain and nothing to lose by taking a chance. He found he could not hit Tunney in Philadelphia and no matter what he may think he was in there trying to wear down Tunney and save that precious title the last time he fought.

Much has been written about the ex-champion's "mental attitude" since he came here. He appears to be in fine spirits and he really appears to get a bit of enjoyment out of the grind. But he is not as full of fight as he was in the old days when he held supreme sway in his class. The spirit may be willing enough but the old fire isn't just there.

No matter what happens I think it will be interesting. Dempsey is a hard man to fathom. He wants to go in there with something in reserve. He feels, I know, that he'll want to have something left to put over the finisher if the opportunity comes. He reasons that Sharkey is not the classy boxer, the cool ring general that Tunney is, and I really think he believes he can beat Tunney if he gets another crack at him.

[Copyright, 1927, by Press Publishing Co.]

KIRKWOOD HAS HOST OF GOOD TRICKS

But Few Are Good in Matches Where Competition is Hot



ALBANY (Ga.) July 9. (AP)—Joe Kirkwood has become such an artist of extraordinary golf shots that his name is a simile of the links, but in acquiring this fame he has sacrificed his competitive game.

In fact, he has never won a great championship and has scant prospects of capturing the British open, to which he made a hurried trip with Bobby Jones, the defending title-holder. Yet just before the two sailed, Joe gave the young amateur one of the worst lacings he has experienced in many a day.

THE REASON

It was this astonishing victory that caused Joe to take passage in the hope of adding to his world-wide fame as a trick shot a championship from old St. Andrews, Scotland.

"My opponent was buried behind a tree," the locker-room lament runs. "He took a back-handed swipe with the handle of his putter and pulled a Joe Kirkwood to win the hole."

And it is a deserved simile. Using a single club, Joe can imitate every shot in a golfer's bag, from the low raking drive to the tiny pitch biting into the green.

A golf ball struck with a club is supposed to move forward. But Kirkwood from a trap can make it hop backward over his shoulder. Dropping another, he takes a full swing with a niblick. Up shoots the ball like a flushed quail, almost out of sight, and then down into the cup held nonchalantly by his side.

TRUST IN JOE

Trusting souls let Joe use their skulls for tees. Failing this, he fastens one ball atop another with a pinch of putty, strikes out the lower one 200 yards as the upper ball hops into his pocket.

Advancing the left foot is supposed to result in a hook, but Kirkwood, with the ball teed on his own left toe, plays perfect mashie shots dead on the distant pin. Lining up twelve balls on the green, he huddles them into the cup until the latter resembles a nest of an ambitious hen.

Another dozen lined up on the fairway and he gets them away without moving his feet. Swish, swish, as fast as his arms can whip back they are gone—a low ball, a skied ball, a hook and a slice, one pushed and one pulled and then six down the middle, each dropping twenty-five yards back of its fellow.

With his putter, Joe makes a ball hop ten inches in the air and negotiate a stymie. That's an easy one.

They are all easy to Joe. Not much good in tournament play, but unless Joe has changed his mind since beating Bobby he is not a tournament golfer. He makes a living many title-holders might envy.

PHOENIX LANDS ON TOP

Senators Cop First Half of Season's Play in the Arizona Baseball League; Mesa Second

PHOENIX, July 9. (Exclusive)—The Phoenix Senators have won the first half of the 1927 season play, with a record of .583, with fourteen games won and ten lost. Then follow Mesa, Globe and Miami, for considerations of distance and transportation this year have cut the Arizona League down to only four clubs.

The last game of the half-season was in Phoenix, with the local club taking a five-inning game from the Mesa Jewels, 12 to 8, with everyone batting free and frequent. The game was called because of the elements, with a fifty-knot sandstorm blowing into the bleachers and causing weird things to happen on the diamond. Yet the well-entertained crowd, the largest of the season, stuck to the seats till the umpires were unable to call the balls and so stopped the game.

The Mesa club is expected to make a strong bid for the championship. It is being strongly supported at home, where the City Council has taken over its debts and has purchased the baseball park, a matter of $10,000.

Fight Fans to See Greatest Show Filmed

Beyond doubt the greatest boxing show that was ever assembled is running nightly at the Olympic.

It shows three world's championship fights—Dempsey vs. Carpentier—Dempsey vs. Firpo—Dempsey vs. Tunney.

The three fights drew a total of $4,711,126.

Total attendance for the three world's championship battles was over 300,000.

The comparisons between Dempsey in his greatest fights is amazing.

It shows Dempsey giving punishment—it shows him taking it.

Dempsey at his best against Carpentier is the perfect heavyweight. Then comes the Firpo fight which is unquestionably the wildest struggle between two big men in the history of the world.

What happened to Dempsey against Tunney is still puzzling everyone. He didn't fight like he was doped—but he didn't fight like Dempsey. What was the matter?

Recent training camp shots show Dempsey at Ojai, at Santa Monica and a late news reel from his camp at White Sulphur Springs, N. Y.

It is the greatest fight series ever offered to the public and it comes at a time when everybody is talking about Dempsey and his chances of coming back against Jack Sharkey on July 21.

PITY THE POOR UMPIRES

Baseball umpires are at a premium in France and the French baseball federation has called for volunteers, guaranteeing their safety. They are paid twenty francs per game (about 80 cents,) and taken to and from their homes in automobiles.

MUST GET PERMISSION

Many requests have been made to the register of the Jockey Club for permission to name a thoroughbred after Col. Charles Lindbergh. An unwritten rule of the turf prohibits the naming of a horse for a living person unless that person consents.

A GOLF BALL STRUCK WITH A CLUB IS SUPPOSED TO MOVE FORWARD. BUT KIRKWOOD FROM A TRAP CAN MAKE IT HOP BACKWARD OVER HIS SHOULDER. DROPPING ANOTHER, HE TAKES A FULL SWING WITH A NIBLICK. UP SHOOTS THE BALL LIKE A FLUSHED QUAIL, ALMOST OUT OF SIGHT, AND THEN DOWN INTO THE CAP HELD NONCHALANTLY BY HIS SIDE.

A WORTH WHILE GUY

Tommy Armour, the Scotch golf star, who won the American open golf championship at Oakmont, Pa., lost an eye in the World War. He enlisted as a private in the British Tank Corps, rising to a major's rank before his fighting career was stopped short by serious wounds.

GIRLS CHALLENGE SENIORS

The Canadian seniors' golfing team which will meet the British and American seniors in a three-cornered international match at Sunningdale, near London, has been invited to play against a team of British ladies, to be selected and captained by Miss Cecil Leitch.

HIS TEAMS WIN

Widow Pendleton, manager of semi-pro ball teams for many years in Seattle, enjoys a unique distinction in that his teams have never been beaten.

BEST OF THE LOT

Out of a total of eighty-two varsity sweaters awarded this year by Indiana University, Walter Fisher was the only athlete to win three letters.

THREE-DOLLAR TICKET

Three-dollar mutuel tickets calling for $1 straight, place and show have been inaugurated at the Hamilton race track in Canada.

How the Two Jacks Tape

Dempsey		Sharkey
32	Age	24
207 pounds	Weight	192 pounds
6ft. 1⅛in.	Height	5ft. 11⅝in.
74 inches	Reach	74 inches
17½ inches	Neck	17 inches
44 inches	Chest, normal	41 inches
46 inches	Chest, expanded	45 inches
36 inches	Waist	34½ inches
15 inches	Biceps	13½ inches
13½ inches	Forearm	12 inches
9 inches	Wrist	9 inches
23½ inches	Thigh	21⅝ inches
15⅝ inches	Calf	15½ inches
9 inches	Ankle	9 inches

HERE'S THE LOWDOWN ON MARK JUDGE

Spider Kelly's Boy to Fight Everett Strong at Legion Friday

The only big boxing show in Los Angeles this week is presented by Hollywood Post, 43, of the American Legion and it features Mark Judge and Everett Strong in the main event.

Who is this Mark Judge? The boxing fans asked that question when Dan Tobey introduced Mark at Hollywood Friday night. He is a middleweight managed by Spider Kelly, the old-time fighter and second. Spider is right here in this city personally supervising the work of his protege and will second Judge when he fights Strong.



TOM GALLERY.

Every old-time fight fan in California knows Spider Kelly. They know Kelly knows fighters and when he takes the trouble to come here from Arizona with a fighter he must be good. Judge is an eastern boy who has had several fights with tough boxes and held his own.

The fact that Spider Kelly is in town with a fighter will bring out such characters as Uncle Tom McCarey, Charley Eyton, Jim Jeffries, Ed Maier, Charley O'Connor, Al Greenwald, Tom Jones, Jack Kipper and many others who were ringsiders in the olden days when the fight racket was making history in this State.

Mark Judge is working every afternoon at the Main-street "gym" and Spider Kelly has issued a call for every fight fan who would like to see a great middleweight in action to see his boy box. If you don't like Judge in the gymnasium don't buy a ticket to the fight is what Kelly has been telling all his friends.

Four other fights on the card look very fast and entertaining. Joe Cordova, the Culver City Wild Man, is fighting M. Vasquez in the semi-wind-up. Jack McFarland throws gloves with Joe Abrams in the special. R. Lugo is down for four rounds with M. Martinez in the second spot while Russell Walters trips the light fantastic with Sailor Eddie Williams in the opener.

THREE MAIN EVENTS ON CULVER PROGRAM

Three feature bouts, all scheduled for ten rounds, will be offered to the boxing fans Thursday evening at the Culver City arena.

One of the best "shots" on the card looks like the Pedro Amador-Dou Levy scrap. Amador is a stablemate of Santiago Zorilla and enjoys a reputation as a glove thrower. He proved he can hit when he stopped Joe Leopold at Wilmington last week.

Danny Kramer who has fought many battles hereabouts comes back for another fling at the ring game with Joe Rivers as his opponent.

In the third ten-rounder Benny Chavez will tackle Midget Smith. Chavez in his last start at Culver flashed a sensational fight against Billy Evans, the Cleveland bantam.

TRAINER GIVES SHARKEY EDGE

De Forrest Believes Boston Boy in Better Form

Claims Dempsey's Old-Time Speed Lacking Now

Flynn Held Shrewd Manager by Noted Conditioner

BY JIMMY DE FORREST
Former Trainer of Jack Dempsey and Famous Conditioner of Fighters

[Copyright, 1927, in all countries by North American Newspaper Alliance]

NEW YORK, July 9. (Exclusive)—With Jack Dempsey and Jack Sharkey both down to the grind for their coming battle, I find that Sharkey is already closer to fighting form than the former champion, despite the fact that Dempsey has been doing routine work quite a bit longer than the Boston man.



JACK SHARKEY

The reason for this is that Sharkey really has been very close to fighting form for some time. He never has gotten out of condition.

When I last saw Dempsey he appeared to be just on the verge of finding himself. He was like a fellow who had been laid up for some time starting to walk again, uncertain and faltering.

Leo Flynn, about as shrewd a fight manager as you can find anywhere, was quick to see what Dempsey needed and he was just as quick to apply the remedy. He made Dempsey cut out his public performances and buckle down to real hard work—the work of learning how to fight all over again.

MUCH SPECULATION

There was quite a lot of speculation as to what effect the death of his brother John would have on Dempsey. Some said that it would prove a setback. I don't believe this. I think just the opposite. Dempsey reminded me a good deal of a hack horse when I first saw him in action at White Sulphur Springs, where he is preparing for Sharkey. He was jogging along nice and lazily, thinking he was getting into condition. He needed a swift kick, just like the hack horse needs a sharp cut from the buggy whip to spur him into real effort.

The tragic circumstances surrounding the passing of his brother supplied this kick. It shocked him into action. He had to do something to let off steam and excitement and he was doing it in the last couple of days I saw him at White Sulphur Springs.

I am convinced Dempsey will be able to round into what will look like good condition, physically. Any man living the life he is living at present, in the pure air, out in the sunshine and exercising, is bound to get into good shape; he can't help it.

But how about Jack's boxing? How about his ability to withstand punishment? How about his ability to carry on a sustained effort at top speed?

Those are important questions. Dempsey used to be able to take a terrible wallop on the jaw. I wonder if he can stand up under a few of them today?

SET FOR PUNCHES

I noticed he was not hitting as fast as he should, not near as fast as he used to. Besides, he seems to have to set himself these days for a punch, whereas in the old days he just let them go—"zip-zip-zip," like torpedoes slipping from a gun.

Two weeks of intensive training, under a master like this fellow Flynn, is going to make a big difference in Dempsey, I am sure. But the thing that will be on trial July 21 will be Jack Dempsey's style of fighting.

His style will be pitted against Sharkey's style, and there is no doubt that the stuff Sharkey showed in his fight with Jim Maloney is better than what Dempsey has to offer, or rather, had to offer when I left his camp.

RABBIT PUNCHES



Fried chicken is the ... in America. It is served ... State and at all special ... have had enough fried chicken ... before me to start the largest ... farm in the world, and the ... ways goes well with the crowd ... do it best in the South, and ... thing they do well there is ... with the old Battle House ... taking first honors. I always ... manager to fix it so we ... breakfast in Mobile.

Minneapolis can boast of ... ty girls than any other ... thousand of population. The ... natives of the third and fourth ... eration are very attractive, and ... where have I seen more ... beauty in one room than on ... day night in the Flame Room ... Raddison Hotel in Minneapolis ... season Minneapolis sent a ... as Miss Minneapolis to the ... City beauty contest. It never ... been politics, for Minneapolis ... be represented by a blonde.

Another place where ... girls gather especially on ... afternoons, is the clubhouse ... Fair Grounds Race Track in ... leans.

Winnipeg has some beautiful ... go, N. D., and in Kansas City ... are, of course, a lot of pretty ... beauties in Hollywood, but no ... there gives the impression of ... ing an effort to be beautiful.

A shock came to me in Tulsa ... one of the homelands of the ... tribe of Indians. There are ... wealthy Indians there, made ... oil lands. Golf has become one ... ite sport with some of the ... chiefs and Osage girls, many ... many Indian girls with ... European educations, dressed ... is and Fifth avenue clothes, ... ing country-club life.

There are pretty girls in ... but not in such numbers ... America, where Mr. Hughes ... have one-half of one per cent ... beauty of the land.

CAULIFLOWER ALLEY NOTES



Sunny Baker, the popular Australian boxing promoter, is doing yeoman service for his old kick, Jack Wren, the man who has the glove industry of kangaroland at his beck and call. Sunny, at this end of the line in Los Angeles, has lately been crimping a batch of clever scrappers for the new fifteen-round contest across the real estate. Among the number he has shaped up is "Tiger" Johnny Cisco, who Baker declares, should be a strong bid for the featherweight honors against the best Aussie middleweights. Sunny is of opinion that the cutting from twenty to fifteen rounds in the big island is sure to make the game more popular than ever. He looks for a large American invasion of athletes before autumn rolls around.

Put this in your hat band. Soon after John L. Sullivan licked Paddy Ryan, he struck a snag in a six-rod fight in Australia. The Australian tough mob had John L. under, and was decorating his phiz to a fare-ye-well. Up rushed one of the Boston boy's friends, and his method of "first aid" to a tartar off the downfall champion, the friend asserted, "Say, do you know you're scrapping with the great John L. Sullivan?" Quicker than a wink the plug ugly scrambled to his feet and burned the sidewalks up with pattering heels. Now, do you believe in psychology?

Last Tuesday afternoon at the Stadium, a rabbit sat for hours in one corner looking as glum as a punctured tortoise before subsequently. "What's the matter, Bob?" asked Jerry McCarthy. "Nothing much," drawled the rabbit, and sent the old lady out to get a cigar but she brought back a rough seller." Play hard, here come the gallops.

Willie Bernstein rises beyond the grumph heaven when you mention the name of Fred Lenhart, the wild woodsman of Spokane. Fred is a light heavyweight, with a featherweight's intellectuality. His specialties is confirmed with twenty-one victories in twenty-one starts up. During these onslaughts, Lenhart fathered nine carpet layers—a record forseeth to warm the cockles of any old scrapper's heart. Emile Ostera has felt the temper of his steel to his climax. Bernstein expects to lithe Fred at Cal. Depue's Olympic before the day days are over. Keep your glimmers on this "wild woodsman."

T. P. McGilligan, one of the greatest Olympic pansies of the last decade or two, ran foul of Spider Kelly many years ago during the St. Louis World's Fair. T. P. afterward, about a running Spider's reminiscence but the wily soldier raised a halting hand. "No, no, Mac, they're stale, they were run some fifteen years ago." "Don't let that disturb you," exclaim the mighty pedestrian." a lad named Billy Shakespeare ran some about 300 years ago and they're going strong yet."

An Australia has stopped their bouts from twenty to fifteen rounds there has been a mad hegira of Los Angeles glovers to the big island. Some of our lads that couldn't make the large jump successfully, have volunteered to bear down on a bilgewater soup during the Jerby tedium—in fact there is a glut in the soup industry. A disgruntled local gumboy who recently returned from the kangaroo ballyhoo started, "They boast about fighting under the southern cross but the best I got was the double cross."

Just put your optics on this. England boasted of an unbeaten pugilist as far back as the end of the eighteenth century and his name was Jack Randall. Jack was born in 1784 and throughout his entire little career, which lasted ninety years, never bit the turf. He topped the beam at 12 stone 5, about 146 pounds, and stood 5 feet 2 in his fighting shoes. The wonderful part of his record is the fact that he opened many a pugilistic career in the ring. Like the modern automotive, most of them lasted one hour or less. Almost all of Randall's wins were clean-cut knockouts, and he only met with one disappointing reverse. Jack hasn't been over to the other side lately, for his great showing has seldom been paralleled.

Sydney Kelly was always loyal to his friends. Many years ago when he was battling Joe Gans he was getting nearly each session almost the worst of it, and to make matters worse, the referee seemed to make a practice of favoring Gans. Kelly didn't mind the glove spat, but the partial points put under his proboscis. In a fit of uncontrollable anger he finally blurted out, "Say you big black stiff—if my friends weren't betting on you to stay the limit, I'd jump right in here and knock your block off."

Nobody that ever invaded a boxing arena can recall a real patient quicker than Bill Fitzsimmons. At the Olympic last night he had his hospital ring a whole show window of Chinese Eggs. The quiet manager set out to fix up his boxers in a peaceful period. "Why," he explained, "this pair of mine can win under any plan, what shall I do with—him?" "Why him over to the Bill Jeffries' corner," retorted Fitzsimmons, "they'll enjoy a ring around his name the first week out of the box."

Manager T. J. O'Grady believes in the bonific grind for his charges. Says there is no place like the ring for training, as the dissipations found where the old game flourishes. O'Grady has a featherweight named Vicq Dumas who is said to be the rural scrap. At the stables last Tuesday, Dumas displayed a style of mauling that was quickest cure with a sledge hammer. "Put him up to keep you hardened," was the cold Jeff Chase. Imagine his surprise when Vicq answered with, "Oh, simply by staging a scrap—one every day in the business end of a bottle."

Danny Kramer is back in town with renewed vigor and energy. Glad guitar-chaser is a past grade of training cards under the early era of Jimmy Burns and, expects to be mailing the "Call" from hotelquarters before the fall gets in. At one time Danny was a scrapper to reckon seriously with. He has fought all the tough ones, and the inspectahers and still have a shade of a smile.

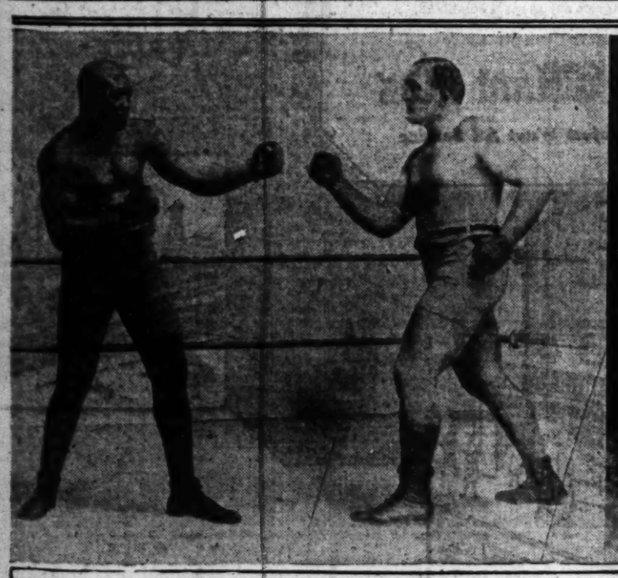
As a card room athlete, Ralph Lewis, boxing and featherweight, is sharing honors with Charley Eyton. Ralph's sporting pals in both branches cut from the Hollywood Athletic Club and extends every week so far as the Stadium and Olympic.

Claude C. Craig who dominates the Community Laundry is a wrench hidden faint fan. He is one of those never-failing boys that people the colossal lower of the Hollywood Athletic Club. Claude's policy of existence is "Treat the other fellow, and you'll get yours." He finds time every week to steal away in the cool of the evening from his old pal, Roberts, to ringside at the Stadium and Olympic.

TURNING BACK THE PAGES OF BOXING HISTORY TO THE JEFFRIES-JOHNSON FIGHT

It was seventeen years ago—July 4, 1910—at Reno, Nev., that Jack Johnson and Jim Jeffries fought for the heavyweight championship of the world and Jeffries, the hope of the white race, was knocked out in the fifteenth round. Old-timers will remember the picture of Jeff and Johnson as they posed for the cameraman a few seconds before the gong. At the right is a photo of Jeffries and his handlers. Left to right (standing) Farmers Burns, Jack Jeffries (Jim's brother,) Dick Adairs, Joe Murphy, Jack Kipper and Sam Berger. Sitting—Jack Wooley, Hector McKenzie, Jim Jeffries and Walter Kelly.

[Keystone View Co. photos]





Los Angeles Athletic Club Junior Track Athletes Loom as Future Olympic Cham

YOUNGSTERS TO CARRY BURDEN

Youths of Today Big Guns of Tomorrow

Olympic Games Here in 1932 to Test Locals

Present Junior Champs All Mere Youngsters

BY BRAVEN DYER

Some time ago Messrs. Charles Keppen, Les Henry and Boyd Comstock gathered the local newspaper scribes together at the Los Angeles Athletic Club. Said scribes did considerable eating after the manner of most writers while Messrs. Keppen, Henry and Comstock talked, both in and out of turn.


CHARLEY KEPPEN

Much was said about a number of things and great stress in particular was laid on matters pertaining to track and field athletics. All three Mercury orators desired the hungry scribes to know that the Los Angeles Athletic Club was building for the future—the future in this particular case being the Olympic Games of 1928 and 1932.

GAVE BOYS CHANCE

After satisfying the inner man we went away with the idea that the L.A.A.C. had started a big movement and that in a few years the palpitating public could reasonably expect to hear great things of the Mercury athletes. Messrs. Keppen, Henry and Comstock in particular had told of the plans for the development of junior track athletes—that is the boys just out of or still in high school. Most clubs don't care to bother with these youngsters, preferring to take the seasoned collegians who have already made names for themselves.

But the Mercury moguls, with the ball rolling, decided to do the right thing from the beginning. A junior team was accordingly gathered together and sent to Lincoln, Neb. Approximately thirty youngsters, many of whom had never competed outside Los Angeles, got their first test under fire and how they came through is history. The L.A.A.C. won the junior national title with 68 points while the second place team scored but 18 digits. Taking eight first places gave the Mercuries eight national champions.

In 1932 when the Olympic games are held here most of these eight athletes will be at the height of their careers. Which indicates that Messrs. Keppen, Comstock and Henry are far-sighted gentlemen to say the least.

There was Henry Lunney in the mile. His time of 4m. 26 3-5s. was only slightly below that of Conger who won the senior mile in 4m. 23 2-5s. Lunney has been running only two years. He'll be at the top of his form for the Olympics.

Frank Wykoff, the Glendale boy, doesn't finish high school until next year and will be at his best when 1932 rolls around. He ran 10 flat in the nationals and has been consistent at 9.8s. here.

Frank Labes, who threw the discus 142 feet as against the winning throw of 146 feet in the senior meet, is only a frosh at U.S.C. He'll be in full bloom five years from now.

Bob Patton, junior hop, step and jump champion, has just completed high school at Riverside. If we remember correctly, and won't be more than a youngster when 1932 arrives. He was so good as a junior that he entered the senior meet and beat out all but his own team-mates, Casey and Minsky.

Although Ralph Smith has been pole vaulting with the best of 'em for some years he's still a kid and ought to be going strong five years from now.

Morton Kaer, 440-yard hurdle champion, has the physique and ability to be just as good as ever in 1932. How well he shows up then will depend to a large extent on how well he takes care of himself during the ensuing years.

Wentworth, fifty-six-pound weight artist, and Chuck Eaton, javelin champ, are older fellows, but both are in events where age should not lay them low.

There are others who look good and more youngsters will be added from year to year. The Los Angeles A. C. has started in the right direction and its junior team will get as much attention as its senior squad from now on. And naturally, as the juniors increase in strength, so will the seniors blossom and show their prowess.

Our hat is off to the Mercury moguls for their far-sightedness!

A safe-blower doesn't blow about it later.

SOME OF THE FASTEST SPEEDSTERS IN THE WORLD

Behold this aggregation of wonderful speedsters, all of whom, with the exception of Bernie Wefers, Sr., competed in the recent national A.A.U. track championships at Lincoln, Neb. Left to right, Bernie Wefers, Sr., who held the 220-yard record of 21 1-5s. for a quarter of century—a record which Charley Paddock and later Roland Locke smashed; Roland Locke, who holds the present mark of 20 5-10s.; Jackson Scholz, Olympic champion; Charley Paddock, known as "The world's fastest hu man," and Chet Bowman, who was given a second-guess victory in the 100-yard dash over Charley Borah of U.S.C. in the Nebraska meet. [P. & A. photo]



PEGLER IS REPENTANT

Author of Humorous Yarns Sorry He Said Some Unkind Words About Huggins, McTigue

BY WESTBROOK PEGLER

[This is Pegler's first article since he underwent an operation for appendicitis. It would seem to indicate that he is well on the road to recovery, or mayhap is about to die. At any rate he has acquired the true hospital atmosphere, as the story indicates.—Ed. note.]

NEW YORK, July 9. (Exclusive)—Mr. H. Ford of Detroit has made the unhappy discovery that his private magazine, the Dearborn Independent, has long been in the habit of uttering snimsh remarks about a large element of the populace and immediately upon having his attention called to this matter, he has disavowed these contumelious texts. This was a noble deed of Mr. Ford and it sets an example which I am very glad to follow.

On my part, I discover that in an unguarded moment some months ago I regarded Mr. Miller Huggins as a highly inferior baseball manager and I now hasten to assure Mr. Huggins that I must have done this when I was not looking as I have always had the highest regard for Mr. Huggins's contributions to art, literature and science.

My attention has been called to one paragraph in this offensive writing in which I seem to have stated that Babe Ruth executed his home runs in solo and I hasten now to state this was far from my idea of the case as I have always realized that without the assistance of Mr. Huggins that Babe would never have hit a ball out of the infield. In fact I personally have heard Mr. Huggins say "Sock one, kid," whereat the Babe indeed socked one.

CLEARS MICKEY

While I am about it I may as well clear up the matter of Mickey McTigue for it has been brought to my attention that I once rebuked him for running away from Mickey Walker, who was only a welterweight at the time, whereas McTigue was the light-heavyweight champion. From the published accounts of the affair it appears I said Mr. McTigue dogged it for twelve rounds and would have jumped out of the ring but for the fact that the promoters would have impounded his purse. Mr. McTigue, although Irish, is decidedly McTavish by nature, and loath as he is to be patted on his nose, yet he is more loath to be punished in his finances.

As I look back on it I wonder how such remarks could have been issued in my name as Mr. McTigue has ever been my favorite prize fighter and his record as the light-heavyweight champion strikes me as a chronicle of fierce raw courage and that sort of business. I can't understand how I ever came to say that Mr. McTigue dogged it in a fight with a mere welterweight and I hope he will believe me when I explain that this statement was written without my authorization. I am astonished to hear about it and hope Mr. McTigue will accept my assurances of esteem as I have always had a high appreciation of his contributions to literature, science and art.

My attention has also been called to certain paragraphs which appeared under my name concerning Mr. James J. Johnston, the manager of McTigue. It appears that I have appeared to call him Jimmy the Snitch, and implied that he seemed to appear to be employed as the official stealthy man for the New York prize fight commission under the distinguished episcopacy of Mr. James Farley, chairman.

APOLOGIZES TO BOTH

Need I say that I am astounded to hear about these deplorable cracks at Jimmy the Snitch and need I add that I regret ever having seemed to imply that the distinguished Mr. Farley would have anything to do with such a character? I apologize to both of them and assure them that I have long been mindful of their contributions to literature, science and art.

Similarly I am suffused with an overall blush for that I appear to have stated at some distant time that Mr. Jess Willard was somewhat less than philanthropic and inclined to pay off his benefactors in such remarks as "Thank you" and "Much obliged," when more substantial acknowledgment might have been desirable. I cannot comprehend how such utterances came to be emitted in my name and I have directed that no more cracks of this nature shall appear under my signature because I have always had the highest appreciation of Mr. Willard's contribution to literature, science and art. And in conclusion I wish to assert that this disavowal is motivated only by my overwhelming passion for honor and square dealing. The fact that I intend one day to bring out a book and wish these celebrated contributors to literature, science and art to invest in copies of the same, has nothing to do with the case.

WEEDING OUT BAD ONES

The Illinois Boxing Commission has suspended more than 130 professional boxers and wrestlers in its efforts to keep the sport clean. The charges on which suspensions were made varied from technical violations of the commission's rules to stalling and questionable tactics in the ring.

ARCHERS SHOOT FOR STORY

Southland Bow and Fans Hold Tourney at Glen Oaks Today

Archers of Southern California assemble this morning at the ... to shoot for the Walter P. ... for men and the Guy H. ... for women, in the first ... Glen Oaks archery ...

Entries have been ... Stanley Spencer, ... target champion; Art ... big-game hunter; Mrs. ... son, Southern California ... champion's who won ... weeks ago in Griffith Park, ... others.

A delegation is expected ... ta Monica and Santa ...

Men will shoot a ... round with thirty arrows ... yards, thirty arrows at ... and thirty arrows at ... The women will shoot a ... lumbian round with ... rows at fifty yards, ... rows at forty yards and ... arrows at thirty yards.

According to ... to Chester ... dent of the Southern ... Archery Association, no ... be charged. The archery ... East Glen Oaks Street, ... corner of Arcade Place. ... tournament starts at 10 ...

"WILD BILL" LEAR TO BOSS TWIN ...

SAN FRANCISCO, July ... liam (Wild Bill) Lear, ... eral weeks ago as ... Mission club of the ... Baseball League, announced ... that he will take over ... Falls club of the Utah-Idaho ... He accepted terms of Leo ... one of the owners of ... mento Coast League club, ... interested in the Twin ...

FRANCE IS FINALIST IN DAVIS CUP ...

EASTBOURNE (Eng.) ... France today became a ... European zone Davis Cup ... tion when the doubles ... Borotra and Jacques ... ed the South African ... Condon, 7-5, 6-4, 8-6. ... the series as France ... both singles matches ...

WITH THE CHECKER PLAYERS

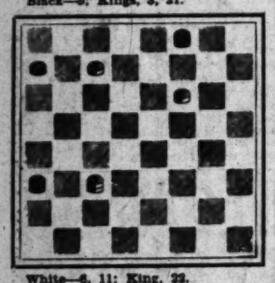
BY JOHN DOUGHERTY
July 10, 1927

Chess and checker headquarters, 311 Union League Building, corner of Second and Hill streets. All chess and checker players invited to join. All communications intended for this department should be addressed to John Dougherty, The Times, Los Angeles, Cal.

AMONG THE FANS

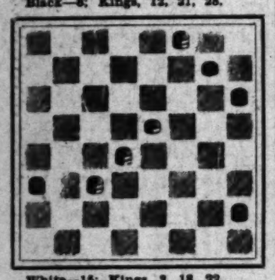
N. W. Banks and W. E. Davis recently played a subscription match at Tonawanda, N. Y., which Banks won by a score of 5 to 1 and 32 draws.

PROBLEM NO. 1061
By G. H. Slocum
Black—5; Kings, 3, 21.



White—6, 11; King, 22.
White to play and win.

PROBLEM NO. 1062
By G. H. Slocum
Black—8; Kings, 12, 21, 28.



White—15; Kings, 3, 18, 22.
White to play and win.

SOLUTIONS TO PROBLEMS

PROBLEM NO. 1059
By D. Kirkwood
Black—4, 7; King, 28.
White—6, 27; King, 12.
White to play and win.

6- 2	7-14	12- 8	8-11
7-10	8-11	11-16	24-28
27-24-a	14-18	28-27	11-16
28-19	19-24	16-20	28-24
2- 7	18-23	27-32	32-28
4- 8	24-28	28-24	W. wins.

a—2-7, 28-32, 7-14, 32-28, drawn.

PROBLEM NO. 1060
By W. C. Belden
Black—13, 21; King, 15.
White—23, 29; King, 6.
Black to play and win.

13-17	23-18	6- 1	9-13
6- 9	15-10	9- 5	13-15
17-22	22-17	26-22	13- 9
9-14	25-30	13- 9	15-10
22-26	18-14	30-26	9- 6
14-17	10- 6	9-13	10- 7
26-31	17-13	26-23	6- 9
17-22	31-26	13- 9	7- 2
21-25	14- 9	23-18	B. wins.

LOS ANGELES TIMES GAME
No. 2154
Denny 10-14, 22-17

The four following games this week were played in the local club tournament between S. Jeruchemson and W. L. Lundy.

Black—Lundy		White—Jeruchemson	
10-14	4- 8-b	23-26	26-22
22-17	26-22	6- 2	16-20
7-10	7-11	26-30	22-26
17-13	22-15	2- 7	20-24
3- 7	11-18	30-26	26-22
24-20	31-26	7-11	24-27
14-18	8-11	26-22	15-19
23-14	19-15	17-13	11-16
9-18	10-19	22-26	19-23
26-23	23- 7	20-16	27-31
10-14	2-11	26-22	6- 10
28-24	26-22	16-12	16-11
6-10	11-15	22-26	23-26
30-26	27-24	12- 8	31-27
1- 6	13-16	26-22	15-19
32-28	22-17	8- 3	11-15
11-16-a	6-10	22-26	19-23
20-11	24-20	3- 7	27-31
8-15	16-19	26-22	26-30
24-19	13- 9	11-16	15-10
15-24	19-23	22-26	22-17
28-19	9- 6	7-11	25-22
			W. wins.

a—14-17 is more usual.
b—This loses; 14-17 is published draw.

LOS ANGELES TIMES GAME
No. 2155
Denny, 10-14, 22-17

Black—Jeruchemson		White—Lundy	
10-14	30-25	11-15	17-14
22-17	5- 9	23-19	10-17
7-10	25-18	7-10	21-14
17-13	9-14	32-28	18-22
3- 7	18- 9	2- 7	27-23
24-20	1- 5	24-20	22-26
14-18	17-14	15-24	23-18
23-14	10-17	28-19	26-31
9-18	29-25	7-11	19-15
21-17	5-14	20-16	31-26
18-22	25-21	11-20	14- 9
25-18	4- 8	31-27	26-23
15-16	28-24	17-22	9- 2
20-11	8-11	26-17	23-14
8-22	27-23	14-18	15-10
			Drawn.

LOS ANGELES TIMES GAME
No. 2156
11-15, 24-20

Black—Lundy		White—Jeruchemson	
11-15	8-11	17-26	17-22
24-20	27-24	31-22	26-24
15-19-a	4- 8	7-10	22-26
23-16	17-13	23-18	24-19
12-19	2- 6	15-19	26-31
22-18	32-27	24-15	19-16
9-14	1- 5	10-19	8-12
18- 9	25-22	18-14	15- 8
5-14	14-17	3- 7	12-19
25-22	21-14	22-18	18-14
10-15	10-17	6-10	7-11
22-17	26-23	27-24	
6-10	19-26	10-17	
29-25	30-23	24-15	Drawn.

a—This forms the Bristol.

LOS ANGELES TIMES GAME
No. 2157
Ayrshire Lassie, 11-15, 24-20

Black—Jeruchemson		White—Lundy	
11-15	26-23	10-17	9- 6
24-20	10-15	21-14	10-14
8-11	30-25	6-10	24-19
28-24	15-22	14- 7	15-11
4- 8	25-18	3-10	28-19
22-18	7-10	22-17	23-26
15-22	29-25	1- 6	6- 2
25-18	10-15	26-22	26-31
9-14	25-22	6- 9	2- 6
18- 9	8-12	22-18	31-27
5-14	32-28	16-19	6-10
23-16	6-10	17-13	14-17
14-23	31-26	9-14	10-14
27-18	2- 6	18- 9	17-26
12-16-b	18-14	19-23	19-15
			W. wins.

b—Black seems to get into trouble after this move.



Clearing Ho... FOR THE ENTIRE SOU... VOL. XLVI.

Ge...

As you loo... today, you wi... in a number ...

You ca... one-fourth t... ture, but i... materials, ... array.

You can... roadster for... Car" column...

More re... than in all ... opportunities...

Money-m... portunity" o... rentals for t...

Spend the n... big sections!

WANT-AD INDEX
PART IV
GENERAL WANT-AD SECTION
Page.
LOST AND FOUND ... 1
BUSINESS OPPORTUNITIES ... 1
EDUCATIONAL ... 1
PERSONALS ... 1
MISCELLANEOUS ANNOUNCEMENTS ... 1
EMPLOYMENT ... 1
Agents and Canvassers.
Beauty Culture and Nurseries.
Dressmaking and Parent Attorneys.
FINANCIAL ... 1
Building and Investments.
Legal and Insurance.
Loans and Mortgages.
Money to Loan.
Real Estate ... 1
Real Estate for Exchange.
Real Estate Wanted.
Rooms and Boarding.
Rooms and Boards.
Rooms and Board for Children.
Rooms for Rent.
Rooms, Furnished ... 1
Rooms, Furnished and Unfurnished ... 1
Rooms, Furnished ... 1
Rooms, Furnished and Unfurnished ... 1
Rooms, in Country ... 1
Rooms, Unfurnished ... 1
Rooms, Unfurnished and Furnished

General Want-Ad Section

Clearing House. FOR THE ENTIRE SOUTHWEST.

Los Angeles Sunday Times

Part IV: 8 Pages — COVERING THE COUNTRY

VOL. XLVI. SUNDAY MORNING, JULY 10, 1927. ON 'CHANGE Where Man Meet for Barter And Where "Things Are Doing."

ULY 10, 1927.—[PART I.]

...npic Champs

ARCHERS TO SHOOT FOR STORY CUP

Southland Bow and Arrow Fans Hold Tournament at Glen Oaks Today

Archers of Southern California will assemble this morning at Glen Oaks to shoot for the Walter P. Story cup for men and the Guy M. Bush cup for women, in the first invitation Glen Oaks archery tournament. Entries have been received from Stanley Spencer, American national target champion; Ar' Young, noted big-game hunter; Mrs. Robert Thompson, Southern California women champion's who won her title two weeks ago in Griffith Park, and many others.

A delegation is expected from Santa Monica and Santa Barbara.

Men will shoot a single American round with thirty arrows at sixty yards, thirty arrows at fifty yards and thirty arrows at forty yards. The women will shoot a columbian round with twenty-four arrows at fifty yards, twenty-four arrows at forty yards and twenty arrows at thirty yards.

According to Chester Soper, president of the Southern California Archery Association, no entry fee will be charged. The archery range is in East Glen Oaks Boulevard at the corner of Arcade Place. Officials in the tournament starts at 10 o'clock.

"WILD BILL" LEARD TO BOSS TWIN FALLS

SAN FRANCISCO, July 9. (SP)—William (Wild Bill) Leard, ousted several weeks ago as manager of the Mission club of the Pacific Coast Baseball League, announced today that he will take over the Twin Falls club of the Utah-Idaho league. He accepted terms of Lewis Wolfe, one of the owners of the Sacramento Coast League club, who is interested in the Twin Falls team.

FRANCE IS FINALIST IN DAVIS CUP MATCH

EASTBOURNE (Eng.) July 9.—France today became a finalist in the European zone Davis Cup competition when the doubles team of Borotro and Jacques Brugnon defeated the South Africans, Raymond Condon, 7-5, 6-4, 8-6. This completes the series as France had already won the singles matches yesterday.



Get Ready for Surprises!

As you look over the pages of Times Want Ads today, you will be sure to discover amazing bargains in a number of interesting things. For instance:

You can furnish your home completely, at a cost one-fourth to one-half less than usual. Not only furniture, but lawn implements, trees, shrubbery, building materials, live pets, etc., are included in this bargain array.

You can obtain a dandy coupe, sedan, touring car or roadster for a small down payment. See the "Used Car" columns.

More real estate offerings appear in Times Want Ads than in all other local newspapers combined. Excellent opportunities for investment and home-buying.

Money-making offers abound in the "Business Opportunity" columns. Good jobs are open. A long list of rentals for those who must find a place today.

Spend the next hour with Times Want Ads. Two big sections!

WANT-AD INDEX

PART IV
SPECIAL WANT-AD SECTIONS

Page

Special Notices 1
Autos for Hire 1
Personals 1
Business Announcements 1
Educational 1
Contractors 1
Employment 1
Lost, Found, Strayed 2
Notices 2
Special Notices 2
Travel Opportunities 2
Yelloway, Inc. 2
Lost—Found 2
Lost, Found, Strayed 2
Notices—Misc. 2
Notices 2
Special Notices 2
Travel Opportunities 2
Yelloway, Inc. 2

Clearing House.

FOR THE ENTIRE SOUTHWEST.

VOL. XLVI.

Los Angeles Sunday Times

SUNDAY MORNING, JULY 10, 1927.

Part IV: 8 Pages — COVERING THE COUNTRY

ON 'CHANGE Where Man Meet for Barter And Where "Things Are Doing."

SPECIAL NOTICES—Miscellaneous

Baths and Massage —3-A

COME AND SEE
what real Swedish massage, Ionaco, electric-hydro-therapy will do for your health. 322 Union League Bldg., 2nd & Hill sts. VA. 0270.

BEST MASSAGE, BLOOD WASH & Internal Bath. 747 S. Hill. Rm. 217

Medical —3-B

MAN DOCTOR

Over 30 years' experience. A true specialist in this line, chronic or recent. Honest treatment, sensible charges is why satisfied patients recommend others. See his charts on these diseases. No routine. Treatment as condition req. Health, vigor, strength restored. Latest European methods. Vegetable medicine known and USED by HIMSELF ONLY. No delay from work. Genuine 606. Exam. free. Hours 10 to 6. Sundays 10 to 12. 330 DOUGLAS BLDG.

Drs. Shores & Shores

Catarrh, deafness, head noises, hay fever, asthma, rheumatism, eczema, piles, epilepsy, goiter and other CHRONIC DISEASES of nerves, blood, skin, lungs, heart, stomach, bowels, bladder, kidneys, liver a specialty. 22 years. 501-3 Metropolitan Theater Bldg., 323 W. 6th st. Hrs. 9 to 12, eves. 6 to 8. Suns. 10 to 12.

DISPENSARY (Graves Memorial) of State University of California 720 N. Broadway. A charitable organization for the sick and injured. Daily (except Sundays) clinics in medical and surgical diseases and all specialties. Glasses prescribed. Admission hour, 12 to 1.

90% SUCCESS

Cancer, rheumatism, dreaded blood and skin diseases, kidney and female troubles, appendicitis, pneumonia, etc. Magic Life Remedy. 6201 S. FIGUEROA, Los Angeles.

DR. ELSIE Haigler, phys. & surg. Spec. women's diseases. 218 Ferguson Bldg., 3rd & Hill. VA. 6641 10-5

Sanatoriums, Hospitals, Etc. —3-C

HILLCREST Sanatorium, Tujunga, Calif. hr. ride from Los Angeles, Hollywood and all Pasadena over paved blvd. Elevation 2300 ft. All new buildings. Private suites consisting of combination living and dressing rooms, lavatory or bath & sleeping porch, with 3 exposures. Hellotherapy, artificial pneumothorax, X-ray, fluroscope. Graduate nurses. We cater to tubercular patients in all stages. Rates from $40. Sunland 127.

ROSEMEAD LODGE
A BEAUTIFUL SANATORIUM
CARING FOR CONVALESCING
MILD NERVOUS CASES. PERGOLAS & WATER GARDENS. OWN DAIRY & EGG SQUAB ETC.
MILK TREATMENTS GIVEN. 10 MILES FROM L.A. P.O. 12 ACRES OF GROUND. SPECIAL ATTENTION TO DIET.
CITY OFFICE, PHONE 592760.

LOS ANGELES SANATORIUM—
Acute and chronic disorders successfully treated by Hydro-electric therapy, diet, rest. Modern conveniences. Battle Creek method. Quiet location. Steam heat, Hot, cold water. Large grounds. 726 E. ADAMS ST. HU. 7782.

"DORE SANATORIUM" MONROVIA
Chest diseases. $20 to $30. Grad. nurses, sun baths, dietetic care. Alkaline water. Elite location, over-oak floors, beautiful grounds, physician as desired.

"EVERGREEN REST HOME
Wonderful place for elderly people. Invalids & convalescents. Suites for couples, nurses in attendance. Sterling 1769. 526 E. MARIPOSA. Altadena.

ARBOR REST HOME
Elderly people, invalids and convalescents receive best of care. Highest, healthiest part of Glendale. 1200 E. LEXINGTON. phone Glendale 12.

TUJUNGA Valley Sanatorium & Rest Home. New management. Asthma, bronchitis, etc. Spring water, strictly med. Sunland 121. Tujunga 1-W.

FLORENCE Crittenton Home, secluded maternity, for expectant mothers. 334 EAST AVE. 33. No. 2 car.

LOVELAND Rest Home for convalescents and aged, sun baths, rates, food diet. $150 per mo. up. OL. 1377.

BOARD, room & care for convalescents & elderly people. Private place. 7276 Fountain ave. GR. 4679.

GRAD. nurse. Beaut. Hollywd. home. Special care for post-op., nervous & chronic cases. Spinal nurse. 1708 Ivar. GR. 4978.

MOUNTAIN View Rest Home, ideal for elderly and convals., reasonable rates. 101-24. 101 2ND ST., Covina.

PRIVATE Home for aged & semi-invalids. $10 wk. up. Ph. Gardena 116

FERN, home for elderly and chronic, special diet, good cooking. BE. 2153.

FOR Rent, furnished, small modern sanatorium. Culver City. 3214.

A retired nurse will board elderly lady or convalescent. DU. 3989.

INVENTION saves steps for semi-invalids. $10 wk. up. Ph. Gardena 116

Society Meetings —3-D

STRANGERS' SOCIAL CLUB meets Tues., Thurs., Sat. Music-Art Hall, 252 S. Broadway, 7 to 11:30. Cards, dancing and refreshments. Join us and get acquainted.

JOIN THE WIDOWHOOD CLUB
New hdqtrs. 1417 Georgia st. 2nd flr.

Detectives —3-F

INTERSTATE
DETECTIVE BUREAU
Civil & criminal investigations, missing people located, consultations free. Days, VA. 1777; nights, EM. 2218. 708 LINCOLN BLDG., 742 S. Hill.

Osteopathy —3-L

INVALIDS get health quickly when osteopathy makes normal. ME. 1754.

TRAVEL OPPORTUNITIES—Land, Water, Air —3-B

AN experienced tours manager who has conducted parties throughout both the Orient and Europe wishes to travel with one or more young women, or will act as guide for a select number of ladies who wishes to travel and at the same time finds traveling alone too difficult. References submitted and required upon application. Address Rim of Pacific Tours, Box 997, Portland, Oregon.

FREE for all party by Pack-train for Kern River, Mt. Whitney or Kings River Canyon about 1st of August. Everything furnished except bedding & personals, 20 lbs. allowed, 2 weeks' trip, $7.50 per day. For further information and reservations address G. W. CANFIELD, Box 233, Exeter, Cal.

YELLOWAY, INC.

Salt Lake, Denver, K. C. & points east. Hotel Hayward, Sixth & Spring Phone FAber 3600.

PORTLAND $20. Seattle $23.50. No hotel bills. Bonded new $10,000 15-chair parlor cars every Mon., Wed. & Sat. Stowell Hotel. 414 South Spring. TRinity 3021.

BIG BEAR—$16 two-day trip. Includes everything. Transportation in priv. sedans. Meals & lodging at beautiful SAMARKAND HOTEL, right on the lake. 720 W. 6th st. VA. 7801.

EXPERIENCED, refined chauffeur will drive your car Chgo. for transportation. Best references. Address 764, Times, Long Beach.

VACATION, gentleman driving closed car, Northern Cal. & Oregon, wants companion to share expenses. Address F, box 190, Times Office.

NURSE wishes care of patient or child motor or train to N. Y. exch. for exp. Mrs. Boyce, OR. 7820.

CARS daily, Salt Lake and all eastern points. Dallas, Chic., City. 4170 WHITTIER BLVD. AN. 4040.

GENTLEMAN wants camping companion with car, going B. C. by Aug. Address F, box 209, Times Office.

ENGLISH infant's nurse, will give service for to England in Aug. Address R, box 29, Times Office.

WANTED—Gentleman to assist driving car to Chicago about July 20. Phone OR. 4276.

Chi., K.C., all points E., Dallas, Seattle, Reno, ME. 6355. 408 E. 5. Lloyds

LADY care for girl en route to Denver Address R, box 205, Times Branch.

WILL drive your car to N. Y. and share expenses. TRinity 6942 Rm. 109

DALLAS, El Paso, Amarillo. Lloyd's, 208 S. Hill St. VA. 5808.

NEW York. Lady going in July, care invalid or children, fare. AX. 6119

TO Indiana at once. Man, small car. DU. 4815. Room 7.

OAKLAND, Pues. acc. 2, company, part gas, oil, exp. HO. 5937.

WILL drive any make car to Kansas City. Have fine refs. ME. 4820.

DALLAS, El Paso, Amarillo. Lloyd's 208 S. Hill St. VA. 5808.

CHI., $40. K.C., $30. Dallas, $25. Dly. 3965 WHITTIER BLVD. AN. 9484.

CHICAGO, K.C., St. Louis. Lloyd's 208 S. Hill St. VA. 5808.

AUTOS FOR HIRE—With or Without Driver —3-K

LATE model sedan with exceptionally competent driver, hour, day, week or month. Go anywhere, any time. Know Cal. thoroughly. DU. 9828.

20c PER MILE!
1 or 6 people. Short or long trips. PHONE DRexel 4252.

INSURED new Buick sedan, $1.50 hr. Owner drives. A-1 refs. 594-291.

NEW CLOSED CAR. Owner drives. Reas. rates. Ph. DUnkirk 7861.

BUICK sedans, broughams, prac. new Day, wk, mo. Mr. Dodge. GL. 0442.

NEW Chryslers, all models. Sensible rates. OL. 5515. 4456 Sunset Blvd.

BEAUTY SHOPS—And Women's Specialty Shops —3-S

ADELE MILLER
FACIAL SURGERY
Face Lift. Ears. Nose Corrected
DEEP WRINKLES, PITS, SCARS
MULTIPLE NEEDLE, Removal of Hair, Moles, Broken veins.
ASTRINGENT ICE PACK REJUVENATES FACE & NECK.
Permanent Wave (GUARANTEED)
EXPERT FINGER, WATER, MARCEL
WEIGHT CORRECTION
BUST REDUCED—DEVELOPED

Wonder Peel Paste—$5.00
OVERNIGHT HOME TREATMENT
Freckles. Wrinkles. Pimples. Pits. No failure. No redness afterward. No Carbolic Acid.—No Mercury

ADELE MILLER
1005 Brack-Shops. TU. 7392.

Original Bessie Barber
Liquid Skin Peel, Home treat., $10. Deep Muscle Facials. Bleaching. Acne treated: Birthmarks removed. Bust Development & Reducing.

Darling of the Gods
FACE BLEACH $1.25
(Est. 1894) Write for beauty booklet

PERMANENT WAVE $10
DON'T BE DISAPPOINTED
Regular $15 wave, fingerwave and shampoo includ. Scalp & oil treats. Expert hair dyeing and bleaching. Open evenings by appointment. 1233 Loew's State Bldg. VA. 9427.

ALL LADIES Adore
OUR PERFECT
PERMANENT WAVE
"Satisfied Customers are Proof"
HAIRCUTTS to suit type.
FINGER WAVES by expert.
HAIR-a-gain treats. Insecto dyeing.
ELECTROLYSIS by grad. nurse.
MARINELLO facials.
CAMPBELL'S BEAUTY SHOP
505 Brack-Shops MEt. 0351

WHY LOOK OLD
AND HAVE SAGGY MUSCLES, DEEP LINES AND WRINKLES?
When by the use of our IMPORTED FRENCH OIL we can PERMANENTLY eliminate and rebuild your face to give a youthful complexion and appearance. Facial treatment, $5, price. The New Improved System. MOUSER'S ELECTRIC FACIALS 602 Brack-Shops—Suite 1640.

FREE PERSONAL ADVICE
A NEW FACE
IN 7 DAYS
$50 plastic peel, special, $25.
$2.50 supreme beautifier, only $1.
Hair dyeing, $5. Henna pack, $2.50.
Free shampoo with finger wave, $1.
Gray hair restored without dyes.
Specialist in dye removing.
ROSE MARIE DOREENE
302 Stack Bldg. 4 Bdwy. VA. 3850.

B-SLENDER
REDUCES 2 TO 5 LBS. A WEEK.
Sample jar with instructions $3.
ON SALE FRENCHIES BEAUTY STUDIO, 1465 W. 6th st. WA. 1696.
Plaza Beauty Shop, 1517 W. 11th st.
Lexington Beauty Shop, 1119 W. 6th.
FEGGY BONE BEAUTY SHOP.

M. ELLA HARRIS METHOD
Why not shampoo, nurse, stricture wrinkles for a beautiful new face in 2 weeks' time? Acne, pits & pock marks & sunnaeneitis removed. Also hands & arms treated. No surgery, pain or scars.
MURIEL PALACE DEBEAUTE
1921 No. Wilcox. Fh. GL. 6981.

SPECIAL
Nestle circuline wave $8.00
White or red henna pack .. $2.50
Soft water shampoo, marcel .. $1.50
Shampoo & fingerwave $1.00
Bleach pack, face & hands .. $2.50

Ethel Riddle
236 LOEW'S STATE BLG. MU. 2370

$7—ROOS WAVE—$7
FOR 30 DAYS ONLY
Complete head, no extra charge. GUAR. MARCEL RINGLETS, using RENNEE'S Nestle method. Personal supervision of MRS. ROOS and the same expert operators of many years' experience at 207 STACK BLDG., 4TH FLOOR PANTAGES BLDG.

Permanent Wave, $10-$15
Our Specialty. Eugene, Fredric
VITA-TONIC WAVES
COMPLETE BEAUTY SERVICE
Western Ave. Beauty Shoppe.
MYRTLE HOLLENBECK
463 N. Western Ave. GR. 9902

Hairdyeing Only
Scientific Hair Parlor
515 Fay Bldg., 3rd-Hill St.

$7—SPECIAL—$7
LATEST NESTLE CIRCULINE
Expert Permanent Wave. Guar.
RHODES WAVE SHOP
804 Pantages Bldg. TU. 8907.

B-Slender Treatments
Given at B-SLENDER PRODUCT CO., 996 N. WESTERN AVE. 8 car. CAR. WESTERN PARK APTS.

LEGPADS MAKE SHAPELY LIMBS; defy detection. Also figure improvers. CAMP. LA-246 Fifth av., N. Y.

MACDONALD'S Hairdressing College, 732 S. Broadway, now has $7.50 complete head. No water or fingerwave necessary. Guaranteed

OLD FACES MADE NEW—
MME NELL E ANDERSON
315 S. Broadway. MEtropolitan 2764

$15—Nestle Wave—$10
Experts, 305 Loew's State. VA. 2986

BEAUTY operator with following, a booth space for rent. DR. 4120.

$15 Nestle wave for $10. Experts. Vivian's, 405 Loew St. Bldg. VA. 2986

OVERWEIGHT? Slen-Tay our BLOOD WASH system. 747 S. Hill. Rm. 217

PERSONALS—Business —4

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 6700.

PERSONALS—Business —4

MOTION PICTURE STUDIO
IN
HOLLYWOOD
WILL GIVE A
Free Screen Test
to men, women and children possessing talent and possibilities as potential actors and actresses. To those who qualify will be given an opportunity to train and develop under the direct supervision of
MR. JOHN INCE
Noted Motion Picture Director, Actor and Producer.
Mail coupon below.

MR. JOHN INCE:
1329 Gordon st., Hollywood, Calif.
Name .....Age.....
Address .....
T-7-10.

Important Notice
No further tranfers on Sea Breeze Beach Club memberships will be made until October 1, 1927.
Sea Breeze Holding Co.

On $1000 business, shares $2500, return in a year, offered by highly reliable party, unusually rare opportunity. No bluff. E. M. E., consult engineer, Address S, box 295, Times Office.

LOOK!
A little book for every car owner, explains the ignition system, shows you how to operate your car when your switch key is lost; something you need to know about your car. Send $1 cash or money order. Pearl Smith, 41 S. Morris st., Mess. Arts.

PHOTOPLAY STORIES Wanted
New literary bureau, daily touch with scenario market. Bring or send manuscripts. If merits, will dispose of at highest prices. The Screenmart, 5611 Sunset Blvd., Hollywood, California. GL. 0601.

SARAH! Julian stockholders or anyone interested in getting copies of S. C. Lewis's speech, word for word, verbatim, delivered at the Olympic Auditorium Thursday night, can purchase same from the Associated Court Reporters. Address 719 Security Bldg., Los Angeles. Henry.

A YEAR TO PAY
for any club membership that I sell. Cheapest prices only. 7% interest on deferred payments. Est. 1920. Refs., any bank. "CLUB" BRACE
219 Detwiler Bldg. TR. 9929.

FAMOUS LIFE READER
MR. CAROL VLODOROV (licensed.) 225 San Vicente Blvd. Santa Monica. Ph. 21111. Detailed scientific study of your character and possibilities. Numerology, graphology, palmistry. 10 to 4; appointment.

BUSINESS girls' rally Tuesday eve. 8, to 8. Girls' Corner Club, Auditorium Bldg. 5th & Olive sts. Fine home-cooked lunch 35 cents. Splendid musical program, positions & homes secured free and vacation camp now open.

B-SLENDER

Reduce The Bust
B-SLENDER, GUARANTEED TO DO THE WORK.
B-SLENDER PRODUCT CO., 996 N. Western ave. 8 car.

TYPES FOR MOVIES
Movie directors select types by film, not photos. Your oppor. to enter movies is by having our screen tests made. Call for free direction.
1425 N. Hoover, Emankay Studio.

BECOME a good bridge player without much effort. E. F. Woods' Short Cut Contract Auction Bridge, sent postpaid on receipt of $1.50. M. J. MANASSE. 1933 S. Bronson ave., Los Angeles.

PERSONAL, am 60 yrs. old, but feel like 20, vim, vigor and pep. Deans' S.V.T. the only revitalizing tonic. You may go but Dean's S.V.T. will bring you back. DICKINSON DRUG CO., 360 S. Main st., Los Angeles.

AT THE SCREEN STARS' WARDROBE EXCHANGE, 257 S. WESTERN AVE.: you will always find extraordinary values in ladies' high grade wearing apparel. DR. 4621.

WILLING to risk my life, perform legit. dangerous work requiring nerve, courage, ability. Accustomed to rifles, pistols, horseback riding. Address S, box 97, Times Office.

WHY BALD SO YOUNG
Scalp rejuvenation grows hair. New scientific. Results pos. Free advice. 302 STACK BLDG., 4TH & BDWY.

The Middle Aged Woman
A little journal for women who are making the race in life on "second wind." Only 12 per year. Woman's Co-operative Club, 126 W. 3rd.

?—Overworked?-Sick-?
OUR BLOOD WASH TREAT. REVOLUTIONIZES the system of living. It is superior to any week-end trip. Investigate. 747 S. HILL. Rm. 217

LONDON, England, attorney, going there on legal business is willing to take care of other business which requires personal attention in England. Address H, box 878, Times Branch.

WANTED—Names and addresses of Spanish American war veterans or their widows. Service April 21, 1898 to July 4, 1902. O. ANDERSON Pension Attorney, 7 So. Hilliard st., Montgomery, Ala.

ACCOUNT leaving city, forced to sell membership Wilshire Country Club, & Pacific Beach Club, no reasonable offer refused. Cash or terms. P.O. box 1522, Sta. C.

BUSINESS man leaving July 16 for Honolulu, will transact business or act as mfr.'s agent. Best local ref. Address G, box 228, Times Branch.

I WISH to meet a salesman, promoter looking for a new, legitimate, meritorious, profitable proposition requiring quick action. Address H, box 406, Times Branch.

All Club Memberships
Save time & money by calling TR. 6306, 212-213 Quinby Bldg. "Loubert For Memberships."

AT THE SCREEN STAR'S WARDROBE EXCHANGE, 257 S. WESTERN AVE., you will always find extraordinary values in ladies' high-grade wearing apparel. DR. 4621.

GENTLEWOMAN, middle aged, of small independent income, desires position as companion in congenial surroundings, small remuneration. Address J, box 875, Times Branch.

WILLS drawn with technical and legal accuracy by the author of a book on wills. Reasonable charges. 1007 Chester-Williams Bldg. MU. 8432.

DO you seek Capital? or are you planning to organize a Company? Consult HITCHCOCK, 713 Ins. Exch. Bldg., 9th & Olive.

COLLECTIONS; "tough ones" preferred. Quick action. Results guaranteed. Pacific Adj. Bureau, 402 S. Hill.

"LADIES LEARN TO DRIVE"
By expert or will drive for you
MISS RITCHER. TRinity 2394.

LOS Angeles Tennis Club, very cheap. Write G. B. TODD, care Foster & Kleiser Co., San Francisco.

ROOM in attractive & artistic home for business man, $25 a mo. Ref. Address H, box 648, Times Branch.

DON'T be lonesome, take Spanish with Prof. Ramon. 605 Lissner Bg. MU. 6361.

DEAUVILLE Beach Club membership. TRANSFER FEE $100

BUY now, SEA BREEZE memb. $100 No tax, no transfer. GR. 1758.

BRENTWOOD Golf and Country Club preferred, $1000. Owner, RE. 6148.

THE Gables, life memb., reas. Address H, box 236, Times Branch.

New Wilshire Tonaco health bath, $25. 1028 Mansfield. WH. 2529.

MRS. EDWARD LOUIS TECKMAN Phone old friend. AT. 6748.

CARA Del Mar life memb. Cheap. Address J, box 206, Times Branch.

INECTO NOTOX gives best results in hair tinting, experts work. DR. 6427

BEACH Club memb. Very reasonable. 556515.

SANTA Monica Swim Club memb., chp Address R, box 145, Times Office.

CLUB MEMBERSHIP EXCHANGE, 701 Spring Arcade Bldg. PA. 2158

WILSHIRE Country Club memb. Bargain. WA. 5011.

HOLLYWOOD Athletic Club, regular membership. Phone HE. 2728.

"LOUBERT FOR MEMBERSHIPS" TR. 6306. 212-213 Quinby Bldg. "Club" Brace, Detwiler Bg. TR. 9929

BRENTWOOD Golf Club memb., undepriced. Address R, box 12, Times Office.

WILL board & room child by week or month. Best of care. 133 W. 59th St. TH. 3662.

WOULD you be interested in making a nominal investment in business enterprise for WOMEN; organized and controlled by WOMEN, managed by WOMEN in way to please WOMEN, making the business an assured success. Investigation invited. J. E. Maguire, 506 MERRITT BLDG.

HOLLYWOOD Country Club membership for sale. Address S, box 847, Times Office.

MEMBERSHIP in one of finest downtown clubs for sale to bus. man. $50. Address E, box 33, Times Office

FOR SALE—Deauville Beach Club paid-up founders' life membership. $1000. Wakefield 5392.

DADDY—Have you tried the MEDICALITE for your rheumatism? Answer, HELEN.

READ the article on "Beach Clubs" in July Country Club Magazine at news stands or 355 South Broadway.

MUST dispose of my membership in the Women's Athletic Club at once. Address J, box 367, Times Branch.

FOR SALE—Sea Breeze Beach Club membership at sacrifice for immediate sale. WA. 2506.

LOVELY rest home for convalescents and aged, $50 per mo. up. OL. 1377.

MUST sell Cal. C.C. memb. reas. Address J, box 401, Times Branch.

LOS Angeles C.C. memb. for sale. Address J, box 222, Times Branch.

FALSE TEETH REPAIRED, 424 Bryson Bldg. 2d-Spg. (Op. eve.) TU. 9252

SAC. Sta. Mon. Swim Club memb. Address J, box 212, Times Branch.

SANTA Monica Swimming Club membership, $250 net. GL. 2909.

BY owner, associate mbrship. Potrero Chop. No trades, fee. RO. 1751.

GABLES Beach Club transferable life membership. Address H, box 410, Times Branch.

FOR rent, priv. resid. studio rm., grand piano, days for teach. or pract. WA. 7138.

Handbags, Leather Goods

Made, repaired. 315 S. Bdwy. R. 801

WRITERS—We pub. books to ord., revising typ. copyrt. Gem Pub. Co., 216 S. Bdwy., 4th fl. Free booklet.

CALIF. Country Club membership for a fraction of its value. Address S, box 229, Times Office.

WILL sacrifice membership Potrero Country Club for cash. Address G, box 398, Times Branch.

FINANCIAL expert wanted to finance new patent; big advances. Box 61, L. A. Times, OCEAN PARK.

FOR ADOPTION, four-year boy, Box 77, Times, PASADENA.

CLUB memb. hotsat, sold, exch. Misc Condon, 362 Taft Bldg. GR. 1766.

Inquiries, Missing People —4-A

$10.00 REWARD

For the present address of R. H. McKenzie, Ed. Powell, Barney Gray, E. C. Graham, Jack Roberts, Chauncey Large, Harry Brownstein, Carl Sangert, Wm. J. Burns, Arve Malmberg, B. A. Shay, R. W. Green, B. F. Locke, Willis West, L. P. Harris, W. D. Allen, J. M. Price, Jack Tomlinson, W. H. Stagner, D. H. & R. Walton, Roy Middleton, R. W. Brown, W. H. Claypool, L. M. McLeod, Geo. B. Geddes.

NATIONAL AUTOMOBILE INSURANCE COMPANY
1401 So. Hill st. Westmore' 6084.

JOHN CLANCY or any person knowing whereabouts call WA. 0451.

CHURCH NOTICES—Liberal and Orthodox

Liberal —5

SPIRITUALIST TEMPLE of Light. Music Hall, 232 S. Hill. Usual Wed. service. Also Thursday at 8. Special healing & message services. Sunday 2:30 p.m., 7 p.m., presentation of Assoc. Ministers & healing certificates to Stanley Grandjean, also healing certificate to Mary Dennis; by Idella McFarlan, secy. of C.S.S.A. Also lecture and messages, Rev. Mary Miller, pastor. BE. 0161

SPIRITUAL and Psychic Science Church No. 1, 247 W. 58 st. Sunday, 7 p.m. Message service; 7 p.m., lecture by Rev. Reinhardt, messages by Mrs. Shoenig & Mrs. Shardt; 4 p.m. message service. Messages by Mrs. Mickley & Mr. Todd. 8 p.m. Ordination services by the National Federation of Spiritual & Psychic Science Churches. Messages from all the ministers present.

PEOPLE'S SPIRITUAL CHURCH — 2537 W. 12th st. Rev. Inez Wagner, pastor. DR. 2681. Service Sunday & Wednesday, 2:30 & 8 p.m. Address Sun. 8 p.m. by Judge Fred E. Stevens. Wed. aft. & eve. BENEFIT services for Mr. and Mrs. M. L. SRACK, who were seriously injured in auto wreck.

FIRST SPIRITUALIST TEMPLE—904 S. 23rd st. Service Sunday 9:30 a.m., lyceum; 11 a.m., conference; 2 p.m., healing; 3:00 p.m., lecture; 3:30 p.m., message circles; 7:30 p.m., mediumship study; 7:45 p.m., lecture Thursday, 2:30 p.m., SUNSHINE CLUB. 8 p.m., Pastor, MARY G. VLASEK. HU. 8147.

SPIRITUALIST CHURCH REVELATION, 327½ S. HILL. 1:00, membership meeting; 2:00, healing; 2:30, messages; 4:00, 7:15, lecture. MRS. M. WHALEN; messages. MRS. SAYERS. Friday, 2:00, flower meetings & circles.

FIRST CHURCH OF SPIRITUAL PROSPERITY, 1853 W. 11 st. cor. Union ave. Ph. DR. 9051. Pastor, JOHN G. PATTI. Sunday, 3 p.m., Lecture and messages, Tuesday and Thursday, 8 p.m., messages.

CHURCH of Occult Thought, 1605½ S. Main. Lectures & messages, Sunday, 3 p.m. & Tues. 8 p.m. by Revs. Blake & Pelkey.

ROSE CHAPEL
Fraternal Spiritual Church, 216 E. 31st. Sunday services, 3 p.m.; Wednesday & Friday, 2:30 & 8 p.m. Lectures & messages by Rose Fisher.

CHURCH of Nature Psychic Class. Mrs. Rissinger, pastor, 2619½ A No. Bdwy. Circles Wed. 2:30. Services Thurs. 8 p.m. & Sunday, 2:30 & 8 p.m.

REV. N. McCLURE, spiritual advice daily. Circles Sunday, Wednesday, Friday, 2 & 8 p.m. 1323½ S. Olive.

Rev. Myrtle L. Shannon, con. daily cir. Mon. Thurs. eve. 228 W. 11. AT. 7717

BUSINESS ANNOUNCEMENTS—Miscellaneous

A Remarkable
Radio Development
Highly approved by officials of U.S. Government, adaptable to the thousands of sets already in homes is being produced.
Exclusive sales rights in all counties and towns available for parties properly qualified. This is an unusual opportunity for the right man. International Distributors' Corp., Union Insurance Bldg. VA. 1611.

PRINTING
1000 printing bus. cards....$1.50 up
1000 letterheads or envelopes..$4.50
1000 blotters, enamel 4.00
1000 statements or billheads .. 4.00
1000 listing cards or circulars 4.25
25 paneled wedding notes.... 3.00
Mail orders given prompt attention.
DOUGLAS PRESS
728½ S. Spring. FAber 1288.

$1 WATCH HOSPITAL
Watches repaired this week $1. Materials furnished, sold at wholesale. Hands 25c, mainsprings 50c, crystals 25c, cleaning $1. Work guaranteed 2 yrs. Please bring this ad. 408 S. Broadway.
Opposite the Broadway Dept. Store.

"MEDICALITE"
Treatments are guaranteed for all ailments. Watch for opening on Wilshire Blvd.

WANTED, will care for your estate or trust fund, 25 yrs. exp. MR. JOHNSON, 709 S. Hope. TR. 7694.

FURNACE & chimney work. CAMPBELL THE STOVE MAN. AX. 0510

CARDS printed in 15 min. 50c per 100 & up. Mail orders, 344½ S. Spring

AWNINGS, windows, $5; stores, $15. CAMPBELL AWNING CO., AX. 0510

Attorneys. Counselors —6-A

WALTER L. CASE 436-7 Consolidated Bldg. corner Sixth and Hill sts., specializes in law of domestic relations, negligence, damage cases, probating of estate, commercial collections. Ph. TU. 1245 for appmt.

NO charge for consultation, any case. California, Arizona, Nevada. 607 SO. HILL STREET. Room 532.

ALL LEGAL MATTERS. JACK P. LEONARD. 902-904 Broadway Arcade. TU. 7663.

ADVICE free & confidential. Wick Matheny, Attv. 210 Douglas Bldg.

LAW—Advice free mornings. All matters. PIERCE, Attv., 347 Wilcox Bg.

FREE law auto cases, family matter, $4 DOUGLAS BLDG. Eve. 5-7.

BUSINESS ANNOUNCEMENTS—Miscellaneous

Patents, Patent Attorneys —6-B

INVENTIONS
DEVELOPED, MODEL MAKING, PATENT DRAWINGS, DRAFTING AND DESIGNING.
THE WATMON CO.
949 N. Main. ME. 3454.
424 Calif. Bldg.
Open evenings by appointment.

DIES, MOLDS, STAMPING, SCREW MACHINE PRODUCT
We have the largest and best equipped die shop on the Pacific Coast. Let us make your dies and note the difference.
POULSON & NARDON
1251 E. 9th St. ME. 3194.

ACCURACY FIRST—
HARRY W. HAHN MFG. CO.
Die casting, dies, molds, tools, Bakelite molded parts, MODELS, stamping contract manufacturing; inventions developed, experimental work. MOST COMPLETE SHOP IN WEST
627-29 S. San Pedro. TUcker 5172

MODERN DIES are MODERN—Our shop equipment and force are second to none on the Pacific Coast. Our deliveries prompt, our prices reasonable. We are experts on dies, special machinery and metal stamping.
Modern Die & Stamping Co.
544 E. 16th St. WE. 4062

ABSOLUTE SATISFACTION GUARANTEED. Bakelite moulds, models perfected, camera wk, screw mach., wk., dies, tools & experimental wk., prof. by W. W. Crandall, reg. pat. atty. 23 yrs. prac. CRANDALL MACH. WKS. 1239 S. Main St.

HAZARD & MILLER, H. Miller, 8 yrs member of exam. corps, U.S. Pat Office. Hazard's book on patents free. 502-4 Central Bldg., 6th-Main.

PAC. ENGINEERING & MACH. CO. DIE & PUNCH PRESS WORK. PATENTS DEVELOPED.
WE. 8622. 310 E. 10TH ST.

PATTERNS, cut from sheet metal, any design, low price. S. A. ASQUITH & SON, 2514 Sunset Blvd. DU. 5271

POSITIVE puncture proof, pneumatic tube, patent for sale. Apply to Morris, Address R, box 210, Times Office

F. E. Maynard, Reg. Patent Atty. Free information. 20 yrs. exp. Trade-marks, copyright. 215 W. 9TH. ST.

L. H. MECHANICAL WKS. 5847 S. San Pedro. AX. 7710. Tools, dies, metal stamp. mnfg. & gen. mch. wk.

REAL PATENT SERVICES. A. E. BOWMAN Lawyer, 1015 Spring Arcade Bld. FA. 1534. Free booklet

PATENT of new & useful article. Sell cheap. Call AT. 9166, day or eve.

INVENTORS! gain by my experience. KRUGER, pat. atty., 405 S. Hill.

Collection Agencies —6-B

ROSS, Col. Agency, 445 Subway Term. Bldg. VA. 9415. No coll., no charge.

GRAY Coll. Agency, 526 Bryson Bldg. TU. 2466. No coll., no charge.

EDUCATIONAL — SCHOOL, College, Private Instructions —7

Beauty Culture —7-D

LEARN BEAUTY CULTURE NOW
REDUCED SUMMER RATES FOR REGULAR MARINELLO COURSES
Train this summer for a splendid position at $35 to $75 a week. The demand for skilled operators is greater than we can supply. The famous Marinello School provides complete practical training in facials, bobbing, marcelling, manicuring, permanent waving, etc. Learning made easy with motion pictures. Cool, pleasant classrooms. Easy terms of payment. Take advantage now of special low summer rates in day and night classes. Phone Fitzroy 2926, Desk 2, for appointment, or call in person. National School of Cosmeticians, 2404 W. 7TH ST.

CONTRACTORS—and Builders —8

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 6700.

Do You Want To Build
EITHER FOR A HOME OR INCOME? If so, see
S. M. COOPER,
4415 W. 2nd st. near Western ave.
Bungalows, 2-story residences, dupl

WANTED—HELP—Male

Miscellaneous —10

3 FINISH carpenters, $7 day. Auto wrecker, body & fender repair man, $1 hr. Ornamental blacksmith, $27.50 wk. Rolled screen man, $5 day. Hand screw machine man, 45c hr. Furniture repair man, 75c hr. Furniture repair man, $35 wk. Bread wrapper, $22 wk. Linoleum salesman, $25 wk. Messenger, $15 wk. Chicken picker, $20 wk. 2nd cook, $125 mo. & bd. Fry cook, $35 wk. Sandwich & salad man, $100 mo. & fd. Pantry man, $80 mo. & fd. Choreman, $30 mo. & fd. Ranch hands & teamsters, milk-house man, $70 mo. & fd. 2 milkers, $90 mo. & bach. 3 milkers, $100 mo. & fd. 2 milkers, $80 mo. & fd. Married milker, $160 mo. & house. 3 married orchard hands, $90 mo. & house. Married orchard hand, $3 day & house. Married rancher, wife cook, $75 mo. & fd. Track foreman, $5 day. Section foreman, $125 mo. & house. MURRAY'S READY EMPLOYMENT AGENCY, 504 Towne Ave.

Personnel Director

With large national organization, local branch, is seeking experienced personnel man, well grounded in employment and training. He must be an accomplished speaker, know group plan hiring thoroughly, be able to sell new applicants on our business. He will have an analytical type of mind, with a fine grasp of detail, nominal salary to start, with very rapid promotion for a go-getter. For application and information, see Mr. Harvey, 816 S. Figueroa, Room 100, Monday, 12 noon. No other time.

YOUNG MEN for Creditors' Association to do investigating, reporting, taking of skins, etc. We need men for city and road. Desire those who, after a 2 weeks' training, can take charge of branch operations. Should have experience in meeting public. THIS IS NOT SOLICITING ACCOUNTS FOR COLLECTION. PERSONNEL DEPARTMENT 2250 VENICE BLVD. 9:30 A.M. OR 1 P.M. ONLY.

WANTED—Night chef, $150. bench, Pastry chef, $150. R.B. hotel 4 fry cooks, $150 to $140. R. & B., beach. Garde manger, $150. Delicatessen clerk, second cook, $125. R. & B. Fountain & sandwich man, soda fountain man, grill chef, roast cook, $135. R. & B., resort. Waitress, bus boy, housemen, kitchen helpers. Tourist Employment Agency, 145 S. Spring st., Rm. 312.

MAN OVER 50

TO DO LIGHT WORK IN BUILDING

Knowledge of engineering desirable. Call 8 a.m. Monday.

RANSOHOFFS

728 S. Flower.

YOUNG man, 20 to 26, with some selling experience preferred, but what is more essential is WILLINGNESS TO LEARN, WORK, AND ADVANCE. Salary $20 per week, extra compensation for good work. Steady employment will depend on you. References required. Address Z. box 59, Times Office.

MAN ability can connect with American Glass Corporation, 324 Wilcox Bldg. Must be salesman of ability and integrity with proven experience to offer proven man an excellent connection. Good remuneration with best of co-operation. Prove to us you are the man. Address H. box 511, Times Branch.

A LARGE well known electrical jobber wants several young men to train for salesmanship branch manager. Must be satisfied with $30 to $35 per week during training period. Call between 9 and 11:30 a.m. Monday. No other time. 411 S. SAN PEDRO.

WANTED—5 man experienced in buffing, cementing and stitching rubber, apply 7:30 Monday morning ready for work. Former employees preferred. Ballston Corp., 727-733 Merrill Ave.

A NEW men to fill vacancies with large chain stores system, in and around L.A. Must be neat, well educated and able to talk well. Apply these during a permanent position apply, daily 1 p.m. Monday, no other time. 819 E. 3rd st.

MAN who can qualify with Best Ever Bottling Co., can make excellent connection providing you have sales experience sufficient to handle route. Prefer man over 28. 717 INS. EX. BLDG., Los Angeles.

YOUNG 2-class mechanic for (General) Motors' 2 most popular cars. Excellent opportunity to make some real money. If you have the stuff, cash in with us. Address R. box 100, Times Office.

COLLEGE STUDENTS

Vacation position, guaranteed salary and bonus, allowance to expenses for 48 days work. Good opportunity. Rm. 711, 626 S. SPRING.

YOUNG man, part time at cash, small hotel in exchange for room. Must be employed or have employment. Call 1747 N. CAHUENGA, Hollywood. Mission Hotel.

WANTED—Well-appearing young man to drive for florist. Good opportunity to learn business. Must know city. Apply Rm. or Mon. 2304 W. 6th st., Western Bldg.

AUTOMOBILE HELP

AUTOMOTIVE AGENCIES 1241½ S. FIGUEROA.

YOUNG man 21 to 35, light secretary duties & help in art shop 2 months to begin, for room & board. Call DR. 6282 evenings & Sunday.

MAN wanted to drive light tractor. Must be experienced in automobile repairing. References required. Address B. box 306, Times Office.

YOUNG American with some dental laboratory or dental assistant experience. Address J. box 341, Times Branch.

WANTED—We offer our students part-time employment, $4 to $10 weekly. California - Brownsberger College, 2211 West 6th st., Fits. 1122.

MAN & wife, chef and 2nd cook. First class small hotel, near city. $200. R.B. Hunsrud Bros. (Agy.) 129 Towne av.

ATTORNEY—Young, hard worker, to handle civil cases. Give proof of success in past. Reasonable fee. Address H. box 589, Times Branch.

UNIVERSITY graduate engineer to call on steam plant. Splendid opportunity. Address R. box 155, Times Office.

AUTO mechs., 65c-85c hr. City and country. Washers & others, see Mr. Wood, 1 p.m. Monday. 418 St.

SOLICITORS—House-to-house. SALARY & COMM. PD. DAILY. 422 SO. BROADWAY, RM. 413.

BOYS—2 between 18 and 19 to earn $15 to $20 per wk. Apply 9 a.m. Rm. 709, 145 S. Spring.

EXP. BRASS FOUNDRY salesman. Address J. box 343, Times Branch.

ASST. mgr. wanted by hosiery concern of national prominence. Apply 9-12, Room 417, 126 W. 3rd.

ELDERLY man to sell 5¢ lines to consumers. Sell, comm. 154 SO. HILL.

6 GOOD salesmen, steady work, chance to advance. Apply 9 a.m. Monday, Owen's Sizzle Bldg., 7th at Broadway.

YOUNG man, experienced retail paint store, $28. Chance advancement. Address J. box 344, Times Branch.

STABLEMAN, experienced polo ponies, saddle horses. Address M. box 217, Times Office.

BOYS, 21-25 yr. day, sell ice cream. 1305 San Julian st.

MEN to solicit for carpet cleaning and wood proposition. DR. 2427.

YOUNG man to learn trade in factory. 524 S. Hill st.

MAN for steady work. Good pay. Also dist. mgr. 4606 Sunset Blvd.

Store and Office —10-A

WINDOW trimmer-card writer & ad man for dry goods & men's wear store, steady position with good prospects. Give all details in own handwriting, stating where employed, extent of experience, salary expected, etc. Confidential. Box 71 Times Office, PASADENA

BKPR., LL steno., young $125
CLOTHING clerk $100
STENO., exp. $100
ASST. bkpr., clk. $100
BURR, bkprs. $100
BUSINESS SERVICE BUREAU
312 Spreckels Bldg. 714 S. Hill Agy.

WANTED—About August 11, young man hook-keeper, between ages of 25 and 35, for temporary employment with out of town firm. Apply by letter, stating age, previous employers and salary expected. Address M. box 213 Times Office.

STOREKEEPER, mach. exp. ..... Open
STENO, Temp. chemicals $130
STENO, Young $100
TRACER clerk $150
PRODUCTION MGR. exp. women ..... Open
CONSOLIDATED AGENCIES, INC.
231 Bullard Bldg. (Ag.) 215 W. 7.

MANAGER FOR FURNITURE STORE

Located in L.A. Must be experienced buyer and able to give good ref. State age. Correspond confidential. Address Box 2119, Times Branch.

YOUNG man 18 to 20, high-class grad., living with parents. Hard work & long hours, but splendid future for one making good. Give full particulars in letter. Address J. box 224, Times Branch.

CONFIDENT cost accountant capable of installing, operating and explaining system to workmen thoroughly. Must be diplomatic, energetic, progressive and indefatigable. Address S. box 76, Times Office.

P.B.X. night work, mature, sal one. Steno., to exp. $125. Bur. bkpr. $115. Phillips Emp. Agcy. 239 S. Broadway.

WANTED—Man who is thoroughly familiar with supplies used by large dept. store and mfrs. He would like to get in position as purchasing agent. In reply state age, if married, nationality and number of years' experience in employment and salary expected. Address J. box 333, Times Branch.

BOOKKEEPER — Married man under 40 for large institution in Pasadena, must be man of tact who will appear-ance and ability to meet the public. Prefer resident of Pasadena. This is permanent salaried position with splendid future. Give full information and can see beyond your pay check, you will be interested in this opening. Salary $150 to start, including lunch; with increase in two months. Box 7, Times Office, PASADENA.

TEMP. CPA ..... wk. ..... $25 da.
DEPARTMENT MAN for store exp. $20
REMT SR. Acct. Aris. ..... Open
BKPR. Coll. corres. Beach $120
BKPR. Exp. Hdw. $125
BKPR. Typist, single rm. bd. $90
TYPIST cashier $120
COLLECTOR car (instal) exp. $150
WATCH salesman, single $150
ESCROW man, Calif. exp. $150
Pacific Coast Escrow Corp.
329 Story Bldg. (Ag.) 6th & Broadway

ACCOUNTANT, credit man, dept. store exp., country $200
Mech. engr., exp. auto chassis design $200
Chief clerk, exp. large corps. purchasing dept., country, start $175
Struct. draftsman, oil exp. $165
Young engineer $150
Storekeeper, factory exp. $120
Hotel clerk, bkpr. ..... $60, R.B.
Hunsrud Bros. (Agy.) 129 Towne av.

INSIDE installment collector, good type; $130-$150; fine opening. F. S. BEAVIS Agency since 1912. "BY-WINNING WOMEN FOR THE UPLIFT." Chapman Bldg.

HKPR.-Accountant $150
Burr. bkprs., bank. (4) ..... $110-$125
Hummer & Belt, Quality now. Write 216 Consolidated Bldg. 6th & Hill.

OFF. mgr. mfg. busi. Perm. Single. With means preferred. ME. 0462.

Business Training Courses—10¼-A

FOREST RANGERS, railway mail clerk, postoffice clerks, carriers and other fed. civil service jobs. Write immediately. MOKANE, Dept. D-67, Denver, Colo.

POSITION waiting, learn Burroughs machine. Elliott-Fisher bkpr. FIGURES INST., 605 W. 7th.

Salesmen, Solicitors —10-B

Want First-Class Salesmen With Cards

Must be hustlers for fast-selling mountain proposition. Nothing like it in this part of the country. We pay 25% commission to men who close their own deals. If you want to make a stake in the next 30 days this is your chance. Apply personally to B. H. Woodcock, 524 S. Hill st.

CLOTHING salesman! New plan offers you amazing 4-way opportunity for big success. First, a new proposition; 2nd, exclusive clothing; 3rd, customers get 24-hour free examination privilege. Third, free illustrated book in its own field. Fourth, a big six-price line, $22.50 to $35—No lost business. 17-year-old pioneer house back of you. Write quick. Martin Co. Inc., 35 West Jackson, Dept. 10, Chicago.

SALESMEN—The most unusual opportunity to earn $100 per week with an institution of high standing. This is not a date to get you in, but an interview will definitely prove that I have a real opportunity to earn at least $100 a week; more hours, more money—this is not real estate, stock or insurance. Monday 9 to 12. 705 Subway Terminal Bldg.

DIRECT to consumer salesman: ever hear of a proposition that gives one extra suit, special or overcoat FREE with each of the first 100 orders you take besides giving you a commission of $6 on every order. Write or wire for details of the most amazing proposition ever offered to local representatives. LANDSDOWNE TAILORS, INC., 530 Broadway, N. Y.

SECURITIES SALESMEN

Wanted, a few high-class experienced men. Good deal that is selling, unusually strong selling points. Excellent proposition. Real support. Must be made. See Mr. Gunsaul, care of

Wright, Alexander & Greeley, Pacific Nat'l Bank Bldg.

6 MEN to represent Independent petroleum marketers for California territory. An almost incalculable amount of business can be obtained in this district by salesmen of investible determination & fixity of purpose. The right men can expect earnings of $1000 per month. Ralph Capron, 4413 W. 2nd st. WA. 8590.

A NECESSITY

MANUFACTURED HERE; needs 2 high class salesmen for Los Angeles county territories. Must be experienced and known by County and State. This is a rare opportunity for the right man. Phone Personnel Department, VE. 87115.

MAKE $5 ON EACH $17.50 SALE. New fall samples now ready, suits, topcoats, winter overcoats. Large 10"x28" sample case. Fancy worsteds, French backs, cashmeres, cheviots, pin stripes, powder blues, gray, blue & brown stripe effects and mixtures. Satisfaction guaranteed. Burr-Adams Clothes, 711 W. Quincy st., Chicago.

AN opportunity exists for good man to market a dollar hardware specialty. Sells at every home and through the trade. Exceedingly meritorious article. Big margins. No investment. Worth investigation. See Alhambra Mfg. Co., 300 S. 5th st., Alhambra, day or evenings ph. Alhambra 842.

WANTED—Salesman to sell Cascade electric water heater, exclusive territory, AL. 1141 or DE. 4015. 4556 YORK BLVD.

SALESMEN, staple line. We guarantee $40 weekly. Best ever made up to $200. BOX 522-AC, Iowa City, Iowa.

WE offer new merchandise proposition to distributor at side-line basis. Big money maker. Call Rm. 3, 1605 Cahuenga ave., Hollywood.

$15 DAILY taking orders tailor-made suits and overcoats. Prompt delivery. Outfit free. LEEDING, 74 East 19th, Chicago.

RESIDENT agents. Introduce necessity from MFGR. to home. Demand and earnings steady. 126 W. ANN ST., CITY.

WANTED salesmen — Established building material manufacturer has an opening for 3 live salesmen with cars. Phone HO. 6057 for appt.

EXPERIENCED boiler compound salesman with auto. L.A. territory. Commission basis. State age & exp. Address R. box 61, Times Office.

SPECIALTY salesmen. Kriss Kross safety razor strapper, exclusive territory open to hustlers. Apply 1 to 5, 524 S. SPRING, ROOM 211.

WANTED—Salesmen. Excellent possibilities to those who qualify. For appointment call GR. 4050, between 8 & 12 a.m. Monday. Office.

AGGRESSIVE man with sales ability to qualify as director in local corp. 419 Sun Finance Bldg.

SPECIALTY SALESMEN for a new machine. Big com. Call 4 to 5 p.m. only. 423 Security Bldg.

SALESMEN WANTED
THE T. LAWRENCE CO.
701 WEST SIXTH ST.

5 MEN for special work, experience not necessary. See order dept. 823 GRANT BLDG.

Salesmen, Solicitors —10-B

A Cordial Invitation
FROM
John W. Hamilton.

Salesmen, Saleswomen, Solicitors

FOR THE MOST HIGHLY EFFICIENT SALES FORCE IN CALIFORNIA.

Experienced, or inexperienced, if you are willing to learn, you will have the benefit of personal instruction in higher salesmanship from John W. Hamilton, master salesman, practical teacher, and founder of the Hamilton Plan.

Mr. Hamilton's complete course on "Scientific Salesmanship," selling nationally for $100 given free to our staff.

Mr. James earns over $10000 per month. Other men now earning $500 to $1500 monthly. With the most genuine, interesting and magnetic sales program ever presented. Your customers are your best friends, and one sale automatically means ten more. You will work with the personal co-operation of the Hamilton executives, a close association of unusual value to you.

Men and women of integrity and high purpose will build a permanent business for themselves, without investment on their part, and with the helpful assistance of entire Hamilton organization.

We cordially invite every salesperson interested in improving their position to call and meet our executives.

Sales program provides permanent positions for 6 to 7 years, with the most highly efficient sales force and executives in Los Angeles.

COME TO THE
Remarkable Lecture Free
BY
JOHN W. HAMILTON

Monday, July 11, 7:30 p.m. at Auditorium, 3008 W. 7th st.

SALESMANSHIP

Scientific Approach

How to interest your prospect. Character Analysis. It's simplicity and power when understood. Practical demonstrations given.

John W. Hamilton, Inc.
3008 West 7th St.

DO YOU REALIZE THAT

La MORADA del ARTE
"The Home of the Arts"

IS DIFFERENT

and appeals to all who are artistically inclined, as well as the business man or woman. The present membership of more than three hundred are lending their unstinted support in helping make this beautiful home and club the one outstanding of its kind in this country.

This magnificent home and club structure will be built on the corner of Whitley and Franklin avenues, Hollywood—a home that will be an asset and inspiration to all members and the community as well, filling a long-felt and distinct need in this vicinity.

Memberships are selling fast and many prospects are being submitted by the months.

CAN USE A FEW HIGH-CLASS MEN AND WOMEN.

Must have good reputation, personality, and be able to meet and converse with the Elite.

SEE MR. LAIRD
406 Taft Building, Hollywood Cal.
At Vine st. & Hollywood Blvd.

SALESMEN

California's largest house building company will start a drive on the sale of five hundred completed homes. It is necessary to enlarge the organization, by joining now you qualify for an executive position with us before the fall. We will have thousands of homes for sale on easy terms. Highest commission paid, and a wonderful public-ity campaign with it. Meeting at 10 o'clock sharp, Monday July 11, 1927, at 1610 SOUTH HILL STREET.

SALESMANAGER

I need a man who can organize and perhaps has the nucleus of a sales force right now, to sell "on the map" on the largest resort project on the Coast. I'll make that manager a deal that will mean $ 1-2 over-write and mean about $2000 monthly if he hits it only halfway right. Give me the reason why you believe you are the man. Write Owner, address H. box 463, Times Branch.

COUPON—Trading stamp or men with advertising experience preferred. Backed by million-dollar yearly magazine advertising campaign. Some of our men make high as $18,000 yearly. Year in and year out in good times or bad, this proposition has always been world's best money maker for real salesmen. Collect us you go; travel if you wish. TRASTER, Room 707, 215 S. Hill.

SALESMAN acquainted with woodworking trade to sell glue for large N. Y. house. Must have knowledge of stock. Man now selling allied lines preferred. Address S, box 153, Times Office.

OFFICE EQUIPMENT EXPERIENCED PRODUCERS, STATE FULL EXPERIENCE AND REFERENCES FIRST LETTER. Austin Safe & Desk Co., 1035 2nd st., San Diego, California.

A HIGH-CLASS salesman wanted for roofing cements and paint specialties; manufactured on Pacific Coast; state qualifications first letter; references required. Address S. box 144, Times Office.

ALL around electrical & radio salesman, capable of taking charge, with car preferred. State exp. and min. pay to start. Address S, box 153, Times Office.

LEADING AUTOMOTIVE whole sale jobber wants city salesman. Give details, experience, age, salary expected, etc. Address J. box 325, Times Branch.

TWO men who have had experience meeting the public for permanent position with large corporation. Car an asset. MR. MITCHELL, 1109 W. 7th.

WANTED—Salesmen to sell Cascade electric water heater, exclusive territory, AL. 1141 or DE. 4015. 4556 YORK BLVD.

SALESMEN, staple line. We guarantee $40 weekly. Best ever made up to $200. BOX 522-AC, Iowa City, Iowa.

WE offer new merchandise proposition to distributor at side-line basis. Big money maker. Call Rm. 3, 1605 Cahuenga ave., Hollywood.

$15 DAILY taking orders tailor-made suits and overcoats. Prompt delivery. Outfit free. LEEDING, 74 East 19th, Chicago.

RESIDENT agents. Introduce necessity from MFGR. to home. Demand and earnings steady. 126 W. ANN ST., CITY.

WANTED salesmen — Established building material manufacturer has an opening for 3 live salesmen with cars. Phone HO. 6057 for appt.

EXPERIENCED boiler compound salesman with auto. L.A. territory. Commission basis. State age & exp. Address R. box 61, Times Office.

SPECIALTY salesmen. Kriss Kross safety razor strapper, exclusive territory open to hustlers. Apply 1 to 5, 524 S. SPRING, ROOM 211.

WANTED—Salesmen. Excellent possibilities to those who qualify. For appointment call GR. 4050, between 8 & 12 a.m. Monday. Office.

AGGRESSIVE man with sales ability to qualify as director in local corp. 419 Sun Finance Bldg.

SPECIALTY SALESMEN for a new machine. Big com. Call 4 to 5 p.m. only. 423 Security Bldg.

SALESMEN WANTED
THE T. LAWRENCE CO.
701 WEST SIXTH ST.

5 MEN for special work, experience not necessary. See order dept. 823 GRANT BLDG.

Salesmen, Solicitors —10-B

SALESMEN

IF YOU HAVE SOLD RUNNYMEDE

OR POULTRY RANCH PROPERTY OF ANY KIND IN SOUTHERN CALIFORNIA, GET IN TOUCH WITH US AT ONCE.

RUNNYMEDE IS LAUNCHING THE GREATEST CAMPAIGN IN ITS HISTORY.

THE LARGEST POULTRY RANCH IN THE WORLD NOW BUILDING IN THE HEART OF THE RUNNYMEDE COLONY.

GRAND OPENING NEXT SUNDAY

$2000 PRIZES

IMMENSE CROWD CERTAIN

NEW, MOST UNIQUE SELLING PLAN

LOW DOWN PAYMENT, BIG COMMISSION, LARGE NEWSPAPER COPY.

GET PARTICULARS OF IMMEDIATE INCOME PROPOSITION AT ONCE.

SUITE 1101.
704 S. SPRING ST.

SALESPEOPLE READ THIS AND PROFIT!

Another wonderful month of sales in MONTEBELLO PARK. Look! Mercer's sales totalled $112,000. Baldwin sold $105,000; Collett, $79,000; Connolly, $63,000; Chester, $59,000; Lane, $55,000; Foster, $58,000. And so on down the line. Figure it out yourself what these workers made during June. They're ALL shooting BIG this month with a lot of big advertising to help. Another big industrial announcement in a few days will shoot sales skyward. Come in, no matter what you have sold, and see us. J. B. RANSOM CORPORATION, Metropolitan sales office, 616-17 S. Olive street before 11.

Do You Want a Permanent Profitable Position?

Our Sales Department has an opening for another man. He must be between 28 and 45 years old, of fair education, of good appearance, and forceful enough to make a good impression on Pacific Coast: state qualifications first letter; references required. Address S. box 144, Times Office.

Radio Advertising

EXPERIENCED & INEXP.

Medium, new, novel, and most salable in city—making a good living with a date a problem if you want to work.

M. A. LANE, 702 LANE MTG. BG.

A salesman experienced in life insurance to head dept. for one of the largest and most progressive firms in So. Cal. Unless you can produce results from the start don't apply. Give references. Address T, box 3, Times Office.

WANTED—Stock salesman, if you are a real stock salesman this is your opportunity to make a permanent connection with an old established machinery firm. Here is a live money making proposition. Call mornings 9-12, T. BRILES, 216 N. Los Angeles st.

SALESMAN

Experienced young man to sell new line of best advertising novelties on this market. Will share profits with proper parties. Address H. box 468, Times Branch.

OUTSIDE man familiar with ornamental iron and fire escapes to see architects and contractors, take items off plans and make details for ornamental iron. Must have experience. Address J. box 315, Times Branch.

SALESMEN—A new trade stimulator that is a "knockout." $150 to $250 weekly. Every merchant a prospect. Send for outfit. Well rated company. Sales Manager, 308 N. MICHIGAN, R. 426, Chicago.

WANTED—Real estate salesmen on commission basis with strong account. Reference required. Must have auto. Apply 316 STORY BLDG. between 10 and 12 a.m.

WANT—2 salesmen with cars for out-of-town work. Preferably washing machine, vacuum or magazine men. Call Monday morning, 1203 SUNSET BLVD.

SALES SUPERVISOR
Wholesale Bakery Route
MUST BE PROVEN SALESMAN.
Give details, experience, age.
Address R. box 166, Times Branch

Telephone Salesmen

SEE MR. CLINTON
1107 W. Western ave., Suite 1.

SALESMAN, agent to handle fastest selling article on market, large returns, pay every night. 1615 S. VERMONT.

BEST chance for many years. Extraordinary inducement to buyers. Full commission. Good leads furnished. OR. 8659. Ask for MR. COOPER.

PAINT & varnish salesman, exper. locally. Comm. Good opportunity. Address J. box 219, Times Branch.

WANTED—Rebuilt tire salesmen. Exclusive territory. 909 S. San Pedro.

MAN to represent Artland Club. Must have education and manners. Good remuneration. Address Mgr. Artland, Fine Arts Bldg., 811 W. 7th, TR. 6344.

SALESMAN with real hustler who has a car & the ability & efficient to follow up our qualified telephone appointment can make $100 a week. This is a permanent position. Chance for job hunters & those unable to finance themselves. Reference first week need not apply. See Mr Watson, 1107 N. Western Ave.

ENERGETIC SALESM'N

Can use TWO energetic salesmen for development work.

$150 SALARY TO START.

Future rests with yourself.

Call Monday morning before 10.
COCHRAN BROS., 1601 Griffith ave.

4 LAND SALESMEN

We sell avocado land. We have live leads. We need 4 men who can sell the best avocado land in the State to live prospects. We pay highest commission. Phone for appmt. TR. 0946.

INDUSTRIAL MEN—Sell health & accident, monthly premium payments. $2.20 men $2.50 women. Book $100. Sick & accident benefits with $1000. Principal sum. Inter-Ocean Casualty Co., 803 Crocker-Whitsan Bldg., 5th nr. Bdwy. Top comms.

THREE GOOD SALESMEN WANTED. SPECIAL PHOTO OFFER. ONE DOLLAR FRONT, 10% COMM. APPLY

PLATT STUDIOS,
224-226 PLATT BLDG.
SAN BERNARDINO, CAL.

WANTED—2 experienced salesmen for high grade Resort Property. PLENTY OF LEADS

Fullest co-operation and support. Call MR. SILK or MR. WILSON, AL. 5118, 4900 GLASSELL AVE.

2 SALESMEN, preferably with cars, to sell our Sanitary Servant electric dishwasher. Wonderful success in the East. Now here. A portable machine that has no competition. Apply mornings, 1510 W. 7TH.

A FEW salesmen with cars to sell paper to retail merchants on drop basis. Prefer exp. paper men, but will consider others; recommendations are satisfactory. Golden State Paper Co., 2600 Santa Fe ave.

ADV. specialty salesmen and saleswomen. Commission advanced. Something different. Excellent future. Call before noon. Out-of-town applicants write or wire for information. 402 Bradbury Bldg.

SALESMEN TO SELL Radio Advertising

Between 10 & 12. 319 Lissner Bldg., 524 S. Spring.

MEN who need real money and have "guts" can share-stop the'r job hunting with our fire extinguisher. HOLCOMB, 509 Stimson Bldg., 129 W. 3rd st.

EXCEPTIONAL OPPORTUNITY

For young man in retail sales dept. Permanent and good earnings with a future. See Mr. Rising between 4 & 5 p.m., 2228 W. 7TH ST.

SALESMEN to increase membership in old estab. downtown club, hot leads, quick money. 1122 S. Hope.

ATTRACTIVE commission proposition for young and live salesman. Apply 1015 S. Los Angeles st.

Salesmen, Solicitors —10-B

A Hot Dinner

SALESMEN BRING YOUR WIVES!

SALESLADIES BRING YOUR HUSBANDS!

YOU WILL BE SERVED ABSOLUTELY FREE THE BEST MEAL YOU EVER HAD IF YOU WILL BE AT

1244 W. 6TH ST.
10:30 a.m. Monday

WE WILL THEN GIVE YOU THE FACTS ON THE FASTEST SELLING, BEST MONEY MAKING PROPOSITION IN L. A.

NOT REAL ESTATE, STOCK, BONDS, OR HOUSE TO HOUSE. BUT AN ABSOLUTELY NEW WRINKLE BY A GOING CONCERN THAT IS A POSITIVE KNOCKOUT.

See Mr. Hubbard

THE ONLY AD OF ITS KIND TODAY

LAST CALL FOR JUNIOR SALESMEN AND SALESWOMEN IN THE LARGEST ORGANIZATION OF ITS KIND IN THE STATE OF CALIFORNIA.

C. R. STOWELL

IS FILLING IN THE GAPS. HE IS APPOINTING SOME NEW "RIGHT HAND" MEN AND WOMEN. HE HAS OLD MAN OPPORTUNITY AT HIS RIGHT HAND TODAY.

ADANCEMENT OPPORTUNITIES POSSIBILITIES

Just a few more to be taken in—then no more applications will be accepted for salesmen or saleswomen. LAST CALL—LAST CHANCE. The livest deal in town. More money than ever. Easier to sell than ever. Leads and co-operation galore. Start in, no matter what you have sold, and see us. J. B. RANSOM CORPORATION, Metropolitan sales office, 616-17 S. Olive street before 11.

Food Products

Salesmen to sell high-quality health foods direct to home thru demonstration. Men with experience selling aluminum, etc., thru demonstrations, can qualify. Large eastern corporation. Write full details concerning experience, etc.

Address H, Box 390 Times Branch.

SALESMAN—ATTENTION!
WITH OR WITHOUT AUTO
Our Rapid-Fire Selling

Campaign now centered on GLENDALE - LANKERSHIM, WEST HOLLYWOOD, HOLLYWOOD, PALISADES DEL REY

GIGANTIC SELLING CAMPAIGN READY TO BE LAUNCHED ON

DEL REY HILLS

PROPOSED SITE OF THE WORLD'S LARGEST UNIVERSITY

OUR PAST SUCCESSFUL SUBDIVISIONS

LOADS OF WITH VERIFIED LEADS! LEADS! LEADS!

SEE MR. J. C. CANNON
DICKINSON-GILLESPIE
815 WEST EIGHTH ST.

Mortgage Salesman

The Mellus Bond & Mortgage Company offers an excellent opportunity to a high caliber mortgage man in its brokerage department. See Mr. Heyler, Third floor, 706 S. Hill st.

SALES manager experienced in organizing territory wanted for State of Calif. This will require at least $75,000 cash, should net right party $25,000 to $50,000 first year; headquarters located in Los Angeles; owning equipment consisting of die, tools, molds for making product complete. Phone AX. 1767 for appmt., Monday a.m.

Notice, Salesmen

No further applications being considered pending special announcement to be made shortly.

4702 HOLLYWOOD BLVD.
"YOU CAN BANK ON BURBANK"

WANTED—Salesman for Lower California, one with trade connection preferred, to handle line of electric goods, including batteries, bulbs and flashlight cases. Exceptional proposition will be given right man. Give reference and experience in letter to Universal Sales Corp., 903 Milton Cooper Building.

YOUNG MEN

To make good money selling beautiful line of advertising calendars to retail merchants. Prices low, easy to sell. See MR. HAWKINS, 524 S. W. Braun Bldg., cor. Pico and Main. If you live out of town, write at once.

TIRE salesmen. Unusual opportunity for high-grade experienced tire man. Factory branch, independent company. State in confidence connection now enjoyed, salary expected. Address J. box 352, Times Branch.

SALESMAN, California and Oregon open for sales business getting on department and chain stores with exclusive line of infants' and juvenile high grade knitted novelties. Address THE RITZ KNITWEAR CO., 339 Broadway, New York.

MEN OF ABILITY, capable of presenting facts in a forcible way to business men. Strictly commission. No advances. Earnings $50 of more per week. Old established firm. Call between 9 & 11 a.m. only. Room 608, 1031 S. BROADWAY.

LARGE manufacturer wants salesmen selling direct to stores to sell pocket size specialty. Quantity production, millions sold. Nationally known and approved article. Commissions paid promptly daily. Unequaled opportunity for increased earnings. Address Box E-49, Boonville, N. Y.

STATIONERY salesman for a nationally known line of stationery, local territory, prefer man having some experience or an acquaintance with local drug trade; commission basis with guarantee; must have machine. Address J. box 247, Times Branch.

Private Car Salesmen

TORRANCE is hot. Western avenue property close to steamtie industrial development. Car allowance and good commission. Sales-manager, 988 S. Western Avenue.

WONDERFUL gas refrigerator mfr. by the Servel Corp. is now being sold in large quantities. No machinery, no noise, nothing to wear out. Money-back guarantee. Big gen. for specialty salesmen. Call Mon. 1 & 4 p.m. Servel Corp. 1620 W. 7th.

SALESMAN

I can use one good salesman. I furnish guaranteed leads and you will make money from the start. MR. [illegible]
922 SO. FLOWER ST.

WANTED—Experienced mtg. or bond salesman to help us follow up live prospects. Attractive opening for capable man. Write for personal interview, giving your qualifications. Ralph G. Wolff Co., Roosevelt Bldg.

LARGEST gummed tape organization in the country offers permanent year-round connection, big commissions, exclusive established territory. Full or part time. Sager Co., Mfgs. Dept., A-24, 211 Jackson Blvd., Chicago.

EXPERIENCED commercial stationery and printing salesman with auto for regular outside territory. See Mr. Brewer, Grimes-Stassforth Stationery Co. 737 S. Spring St.

TEN Catholic experienced salesmen with cars. Must speak Spanish. See MR. MARTINEZ, 8-10 Monday morning. Mission Distributing Co., 237 Wilcox Bldg.

Salesmen, Solicitors —10-B

ATTENTION

Salesmanagers

If you have a selling force of 50 or more with a record of success, you can connect with one of the most reliable and successful developing firms in Los Angeles. Applications treated confidentially. A 3 years' campaign on a development unsurpassed from every standpoint and unlimited money back of it.

Address F, box 106, Times Office.

ALL OVER TOWN
SALESMEN ARE TALKING
DANA POINT
FOLLOW ACTIVITY TO SUCCESS!

I can place high-grade salesmen to handle selected prospects in a live, fast-hitting, money-making organization under

JOHN M. LYLE

Splendid commission arrangement. Apply mornings and ask for WILLIAM BURNS
$100 WILSHIRE BLVD.
NEAR VERMONT

LOOK AHEAD!

WITH A VIEW TO PROMOTION A FEW MEN MAY ATTACH THEMSELVES TO OUR FAST GROWING CONCERN. NO EXPERIENCE OR NO ACQUAINTANCE REQUIRED. JUST BRAINS AND WILL TO DO IS ENOUGH! REAL INTRODUCTORY LEADS. PART TIME MEN TOO. SUITE 710, STOCK EXCHANGE BUILDING. SEE VICE-PRESIDENT.

AN OPPORTUNITY

Nationally known Xmas Greeting Card and Commercial Stationery house wants reliable, capable and energetic representative on very liberal commission basis in every town and city served by the Los Angeles Times. Quick promotion to District Manager's positions immediately available for those measuring up to our standards. Apply immediately GENERAL SALES MANAGER, THE PHOTO-CESS ENGRAVING CO., INC., Troy at 21st st., Chicago.

SALESMEN WITH CARS
PROSPECTS FURNISHED
DANA POINT
DOWNTOWN OFFICE.
905 SOUTH FIGUEROA ST.

SALESMEN with autos, character, experience and ability wanted to sell wonderful small home investment farms at Riverside. May sales over $1100 down and gasoline money furnished, extensive development and selling plan soon commencing; full co-operation. Backed by wealthy and influential men. See general sales manager, 2 to 4 p.m. Roosevelt Farms, 250 S. Hill.

SALESMEN to serve as exclusive line; no competition; 90% of your prospects will be as enthusiastic as you are yourself if your repeat orders will prove about 100%. METAL TRIM for doors & windows is something new and a winner. Ask any good builder of one of our representatives.

DOWELL METAL TRIM, INC.
1295 E. HIGHLAND. GL. 6791.

TIRE salesmen for Southern California. We need an energetic, aggressive tire salesman who has ability to sell tires of quality to dealers. Must be a man with a good past record, preferably in the tire business. Salary and expenses. Work every week-end. Give your full history, family, religion in your reply. Applications treated in confidential. Address S, box 276, Times Office.

SALESMAN — If you could offer a business man high-grade pencils with his ad imprinted in gold, in quantities as small as a single gross cheaper than he buys his own plain pencils, so he could use them himself or as an advertising novelty, wouldn't you think you had a real live proposition? Easy sales. Big commissions. Mr. Hobbs, Sales Manager, 33 Murray st., New York City.

SALESMAN for New York manufacturer showing extensive well made line-hand crocheted and machine knitted outerwear for infants and children's wear; active representation with good following amongst the better class department and chain stores in California, Oregon and Washington. DEPARTMENT H. H., 339 Broadway, New York.

SALESMEN, exclusive territory now being allotted for giant force pumps for use in buildings equipped with plumbing. Removes stoppages in pipes, saves plumbing bills, can be operated by any one. Limited districts open for live men. Address J. E. KENNEDY CORP., 79 Madison ave., N. Y. Dept. 24.

YOUNG MEN

To make good money selling beautiful line of advertising calendars to retail merchants. Prices low, easy to sell. See MR. HAWKINS, 524 S. W. Braun Bldg., cor. Pico and Main. If you live out of town, write at once.

TIRE salesmen. Unusual opportunity for high-grade experienced tire man. Factory branch, independent company. State in confidence connection now enjoyed, salary expected. Address J. box 352, Times Branch.

SALESMAN, California and Oregon open for sales business getting on department and chain stores with exclusive line of infants' and juvenile high grade knitted novelties. Address THE RITZ KNITWEAR CO., 339 Broadway, New York.

MEN OF ABILITY, capable of presenting facts in a forcible way to business men. Strictly commission. No advances. Earnings $50 of more per week. Old established firm. Call between 9 & 11 a.m. only. Room 608, 1031 S. BROADWAY.

LARGE manufacturer wants salesmen selling direct to stores to sell pocket size specialty. Quantity production, millions sold. Nationally known and approved article. Commissions paid promptly daily. Unequaled opportunity for increased earnings. Address Box E-49, Boonville, N. Y.

STATIONERY sales

WANTED—HELP—Female

Store and Office —11-A

STENO., DICTAPHONE OPR....$125
STENO., F.C. BKPR. ....$110-$125
STENO., movies, young ....$101-$120
LEGAL STENO., young $90
COLLECTION STENO. $90
STENO., bond exp., $100
TYPIST-CLERK, ½ day $45
STENO.-P.B.X., light $100
BKPR.-STENO., light $100
TYPISTS, TEMP. ....SEVERAL
BURROUGHS BKPR., downtn...$90
MOON-HOPKINS biller $100
ELLIOTT-FISHER biller $100
TYPIST-P.B.X., young ....$85-$90
SALESGIRL, specialty shop....$75
TYPIST, mimeograph $85
STENO., young, downtown $80
APPLICANTS WANTED
SOUTHWEST EMPLOYMENT AGY.
704 So. Spring st., Suite 714-16.

Business Training —11½-A

DOWNTOWN COACHING SCHOOL

SHORTHAND—Gregg, Pitman, Graham. Beginning and Review students.

TYPING & FILING, 6 wks. Course. Business English and Correspondence

Advertising and Retail Selling. (Instr. Grad. Prince School, Boston)

DAY ENROLL NOW NIGHT

KURTZ EDUCATIONAL SERVICE
619 Hollingsworth Bldg., 6th & Hill.

SHORTHAND

Strictly Personal. No Classes.
BEGINNERS and FINISHERS desiring quick preparation and best employment. Gregg, Pitmanic, etc., OR ADVANCED stenographers, high class literary, court, law, secretarial, civil service. (Day or evening.)
See W. H. DIRLON.
21 Years Reporter, Private Teacher By Actual Business.
Wilcox Bldg. All summer, MU. 1606.

OUR short intensive FILING COURSE will fit you for good paying position in few weeks. Strong demand for trained file clerks now. Class starts July 18. Enroll at once. Room for only few more.
COM'L EXPERTS' TRAIN. INST.
209 So. Hill st. MEtro. 0251.

POSITION waiting, learn COMPTOMETER, BURROUGHS, ELLIOTT-FISHER or UNDERWOOD mach. bkpr. 6 weeks' course, supplies free. FIGURES INST., 605 West 7th.

STENO. prepare quickly for the BETTER PAYING POSITIONS by entering OUR SPECIAL REVIEW & SPEED CLASSES. Many openings now. Day and eve. classes. COM'L EXPERT TRAIN. INST., 209 S. Hill st. MEtro. 0251.

STUDENTS may earn room, board & $30 mo. Part-time students pay only PARTOFTIME tuition. EFFICIENCY business COLLEGE, 747 S. Hill.

RESPONSIBLE students may pay entire tuition after graduation. Call or write Bookkeeper Course. 3711 West 6th st. Fitz. 1122.

STUDENT can earn $36 mo. assistant. 6 days. EFFICIENCY business COLLEGE, 747 S. Hill.

PHYSICIAN, laboratory tests, either night or day classes given by class A physician. Ref. Prof. Ch. Hill, 1565.

NURSES, bus. women, better yourselves. Day and night Lab. & X-ray courses. 215 Ferguson Bg. MU. 8435.

SHORTHAND IN 6 WKS. GUAR. 180 WORDS MIN. $06 Bwy. Arcade.

Saleswomen. Solicitors —11-B

YOU CAN SELL THIS PROPERTY!

Another wonderful month of sales in MONTEBELLO PARK. Look! Homes sold to date $1312,000. Baldwin sold $105,000; Collett, $79,000; Connolly, $63,000; Chester, $55,000; Lane, $48,000; Foster, $55,000. And so on down the line. They're all shooting BIG this month, too. With BIG and WONDERFUL to help. No matter what you are selling, or what you have sold, if you want to make ACTUAL RETURNS on your efforts come in and see us. Some excellent opportunities also for several women between 35 and 45. Call before 11. J. B. RANSOM CORPORATION, Metropolitan sales offices, 650-12 S. Olive street.

SALESWOMEN

We need women
for special work in and around Los Angeles
DIGNIFIED WORK.
Unlimited possibilities.
No money needed.
No car necessary.
START WORK AT ONCE.
SPECIAL INTERVIEW MONDAY MORNING, JULY 11, 1927 at 10 o'clock sharp.
1010 SOUTH HILL STREET.

$40 WEEKLY $40

Selling direct-to-consumer most unusual line ladies' lingerie and sports wear in existence. Stores have nothing to equal them. They sell themselves. Your own repeat business. Opportunity for advancement to district manager. Leads furnished. Samples free. Territory being rapidly taken. Out of town ladies, reply. Address H. box 425, Times Branch.

$30 WK. and commission

BUSH GARDEN HEIGHTS

The lowest priced high class property ever offered.

ALL IMPROVEMENTS including concrete streets, sewer and underground lighting and telephone system. Paved and completed. Professional Bldg. 1016 W. 6TH ST. VA. 7625.

To Learn Trades —11-C

Women of refinement and education to represent Artland Club. Good remuneration. Address Mgr., Artland, Time Bldg., 811 W. 7th, TR. 4344.

SALESWOMEN of refinement under 40 may secure positions, highly remunerative, with an institution demonstrating how the possibilities of advancement are limited only to accordance with your ability; hours work a day will pay you. $100 per week. An interview will prove of mutual benefit. 9-12 Monday a.m. This is not real estate, stock or insurance.
701 SUBWAY TERMINAL BLDG.

LADY FOR VACANCY

Large local firm. You must be neat, alert and able to deal with the public. Business not necessary. $18 PER WEEK PLUS COMMISSION.
Call at 621 S. Western

WANTED, FIVE REFINED LADY SOLICITORS for positively the finest property on the west side of the city.
SALARY AND COMMISSION
G. D. ROBERTSON & CO., INC.
711 Subway Terminal Bldg.
Call in person between 9 a.m. and 1 p.m.

SOLICITORS

TORRANCE is hot. Western avenue property close to gigantic industrial development. Salary and commission. Offer your guests a trip to Honolulu. Salesmanager, 933 South Western Avenue.

$25 TO $35 WEEKLY

Ladies in spare time make real success showing beautiful Christmas cards to friends. We help you. Experience unnecessary. Sample free. 40% commission. SAM LEPPCARD CO., 29 E. Madison, Chicago.

REAL COMFORT AT LAST! New invention prevents shoulder straps slipping. To see one is to want one! Write for FREE sample offer. LINGERIE "Y" CO., 53 W. Jackson Chicago.

LADY thoroughly experienced in selling over telephone. Splendid position for right party. Give full particulars immediately. Call DU 2355, Sunday or Monday.

LADY—Experienced with car to take charge rental dept. Better than ordinary proposition. See Mr. Stone, J. HARVEY McCARTHY CO., Carthay Center. WHitney 2113.

WOMAN of mature judgment to handle the Spencer complete line of surgical supports. See MRS. STAFFORD, Hotel Stillwell, between 1 and 4.

SALESLADIES for L.A. & surrounding territory. Dignified work & unlimited possibilities. Salary & commission. Apply 1010 LOEW'S STATE BLDG.

LADIES—A new, nifty fast seller. Call a.m. 421 San Fernando Bldg.

WANTED—HELP—Female

Salesmen. Solicitors —11-B

Salesladies
and Solicitors

You do not ring door bells. You do not go door to door. You do not take daily loads to the property. You do not originate your own leads. Our method is pleasant, refined—it has already attracted women of ability who are making money.

The property is in San Diego, ocean frontage, two De Luxe trains every week. Our salesmen furnish transportation—a new and different set up. I hope to have the pleasure of talking this over with you. Interviews Friday and Saturday and Monday, 9:30 to 12 a.m. and 2 to 6 p.m. Wm. Stoermer, Salesmanager, 1101 Pershing Bldg.

SOLICITORS
IT'S EASY

TO GET PEOPLE TO THE BEACH IN THE SUMMER.

PROPERTY LOCATED ON PICO BLVD. CLOSE TO THE OCEAN.
WE PAY YOU AS MUCH AS ANY AND MORE THAN MOST.

See Mr. N. Brazeau
T. J. LAWRENE CO.
BRANCH OFFICE, 633 W. 9th st.

Women
$22.50 a Week

and good commissions, plus a bonus to those who qualify. Experience not necessary. We maintain the highest-class school of its kind in Southern California to train you. We will interview all week.

See Salesmanager
6308 Sunset Blvd.
CORNER VINE

CREW MANAGER

$20 and 1 per cent

See Arthur W. Fisher, Edwards & Wildey, Granada Headquarters, 1726 W. 7th st.

WANTED—Ladies to sell a high grade line of cosmetics, manufacturer to consumer. Territory, 5 c.m. 5721 HOLLYWOOD BLVD.

MAIL our circulars—$25 weekly spare time. Inclose stamped addressed envelope. Advertising Service, 1271 Calif. st., San Francisco.

$400 A MONTH

Salesladies pleasing personality. Good car. Sales Manager, GL. 3857.

ATTRACTIVE girl to model sport hat. Must have sales ability. Call prepared to work. Rm. 3, 1606 CA-HUENGA AVE., Hollywood.

salesladies of good character, neat appearing. Apply after Sun. 9 to 12 only. 224 STACK BLDG., 4th and Broadway.

MAIL our circulars. $25 weekly spare time. Inclose stamped addressed envelope. Advertising Service, 1269 Calif. st. San Francisco.

SALESWOMEN, organizers and corsetiers, ext. eastern firm, perm. pos. Good pay. 2341 Portland Mon.

FRANCO-AMERICAN HYGIENIC CO. Beauty prep. 40 yrs. standard. Guspar & Gasper. 1021 HAAS BLDG.

WANT several high class salesladies. Salary & liability demonstrated. 726 W. 6TH ST.

Trades —11-4

WANTED—Union special operator to run both flat bed and cylinder machines on cotton garments; must have experience; also single-needle operators.
See W. LAWSON MFG. CO.
746 S. Los Angeles st., room 504.

DRESSMAKER, first-class. Must be skilled in custom dressmaking. Apply Miss Ann Morgan, 1041 N. Formosa ave., Hollywood.

THOROUGHLY experienced dress operator & finisher. None but those need apply. Will pay top wages. 175 El Monte st., Baldwin Park.

EXPERIENCED HAND
BUTTONHOLER
AND FINISHER ON COATS.
1008 MAPLE AVE.

OPERATORS, awngs. Top wages to experienced help. 2121 NO. HIGHLAND AVE. GR. 3849.

WANTED—Designers on high-class silk dresses, must be experienced. Globe Dress Co., 1100 S. Hope st.

WANTED—Exp. linens and finishers on ladies' coats. Apply rm. 402, 320 S. Broadway.

WANTED—Upper fitter. Steady work. Wasserin Shoe Manufacturing Co., 228 S. Hill.

WANTED—Experienced operators and pressers on ladies' coats. Apply Room 402, 320 S. BROADWAY.

FORELADY—Also exp. OPERATORS and BINDERS. 822 WALL ST.

CHOCOLATE dippers, experienced. Apply 1230 E. 4th st., AVE. 23.

WANTED—Experienced fur finishers. 1101 S. Western ave. EM. 9959.

Commercial Art Instructions —11-CA

Do You Like to Draw?

MEYER-BOTH CO. a large art and service organization, offers opportunity of practical training during spare time. Ambitious girl willing to draw and want to become commercial artists.
Write or call for catalogue.
816 W. 5th STORY BLDG.
Sixth and Bdwy. Open evenings.

AMATEUR ARTISTS

who are seriously interested in drawing to learn and earn under professional artists without interfering with present occupation. Write or call for information and free test.
McTEER STUDIOS
261 East Colorado.
Pasadena. Wakefield 7344.

To Learn Trades —11-C

WOMEN AND GIRLS

wanted to learn operating Bonnaz Embd., hemst., button hole, 2-needle and plain sewing machines. Dresses. 224 S. SPRING, Room 524.

RESPONSIBLE students may pay entire tuition after graduation. California-Pacific Business College. 2711 WEST 6TH ST. Fitz. 1122.

CHOCOLATE dipping taught. ROSE DUNHAM expert teacher, at manufacturing house. 1250 S. BROADWAY every day, 2 till 5. DR. 7619.

EARN while you learn. Costume designing and gown building. NEFF STUDIO, 2812 W. 7TH st. WA. 4569. CLASSES in millinery, fall models, French flowers, fabric painting; 2000 W. 6th st., Westlake ave.

LEARN hemstitch, Bannaz emb. and power mach. opr. 10% dis. on rates during July and Aug. 1402 S. Hill.

LEARN chocolate dipping, low vacation rates, day and eve. classes. Ph. ALICE LLOYD, HO. 2465.

GIRLS, learn to be dental nurses. 703 PERSHING SQUARE BLDG.

LADIES, earn good money in hand work at home. 4012 S. Broadway.

Household. Domestic —11-D

RELIABLE young woman as mother's helper, good home, steady position. Apply 455 S. Westmoreland ave. Ph. AX. 2132.

ELDERLY woman, who wants a home, to keep house for 2 boys, age 11 & 14 yrs. Small wages. 2739 S. Cimarron. Phone HO. 4540.

GIRL, assist with work priv. boarding-house, $40 to $50; also student, services for rm. and board and small salary. 825 S. Burlington. DR. 9675.

GIRL, refined, as mother's helper for summer in nice home at ocean. ABLOW, 41 Ave. 20, Venice, Calif.

REL. woman, gen. hawk., some wash., home nights if pfd. No Sunday. German or Swedish. Ref. WH. 2446.

WOMAN to assist with housework & care 2 children. Good home. $35 mo. 4286 MARYLAND DR. WH. 3747.

RELIABLE white woman, not over 40. General housework. Permanent position. $30 to start. Call GR. 3909.

WANTED—White girl, general housework, baby washing. Must go home nights. 812 Ark. EM. 2783.

WOMAN to assist with housework & care 2 children. Good home. $35 mo. 4286 MARYLAND DR. WH. 3747.

RELIABLE white woman, not over 40. General housework. Permanent position. $30 to start. Call GR. 3909.

WANTED—White girl, general housework, baby washing. Must go home nights. 812 Ark. EM. 2783.

WOMAN, assist gen. hswk. Good plain cook. 2 adults. Room, bath & mod. salary. OX. 7-0.

MIDDLE-aged woman, companion and housekeeper to 2 ladies. Address R. box 58, Times Office.

CAPABLE white girl, general housework, 3 adults, plain cooking, close in. $55. PHONE EM. 2238.

EXP. wh. & col. girls at once for gen. hswk. Good wages. Lewis Emp. Agcy., 211 Scholl Bldg., 441 Bev. Dr., Bev. Hills. OX. 7405.

CHAMBERMD. $70. Nurse girl $40. Gen. mds. $75. Holly. Emp. Agcy., 4366 Sunset. OL. 3715.

WHITE couples & white cooks. Scotanus Emp. Agcy., 1414 Santa Monica Blvd., Beverly Hills. OX. 1805.

HOUSEKEEPER, single lady under 45, for small rooming house. 155 N. Daly st. No. 3 car, north.

WANTED—HELP—Female

Household. Domestic —11-D

COOK, Beverly Hills, $110. Cook, $90, city. Butler, $100. Couple, for private home, $175-$200. Child's nurse, $75. Second girl, $75. Genl. maid, $75-$90. Swed., Empl. Agcy., 101½ S. Bdwy.
NEW MANAGEMENT—ALL NATIONALITIES

MAID, GOOD COOK, TO TAKE CARE OF 5-RM. BUNG., FAMILY CONSISTS 2 ADULTS, 1 7-MO.-OLD BABY; MUST DO BABY'S WASH. SALARY IMMATERIAL TO PROPER PARTY. PHONE GLENDALE 6076.

WOMAN chef, hospital, $140, r. h. Couple, janitor, maid, hotel, $125. Cooks, gen, $60 to $90. Cook restaun. $25 wk. Couple, cook, chauf., butler, $150. Mother help, $50. GERMAN AGCY., 406 S. Main, Room 236.

WANT refined woman or girl to go to Big Bear for 4 wks. to care for small child in exchange for board & rm. Apply Sun. a.m. or Mon., 4507 W. 18TH ST. or call WY. 1064.

WANTED, neat girl to assist with work and cook dinner daily except Sun. from 4 to 7:30. Private family, vicinity Wash. and Western, $6 per wk. RO. 6919.

REFINED woman, middle aged, desiring home more than wages, for light housework in small family. $25. 113 S. SERRANO AVE. WA. 2781.

REL. woman, $5 or 46, for gen. hswk. Must be good cook, do personal laun. 3 in family. 2 adults & girl 10 yrs. old. Good home. Must have local refs. Salary $40. OR. 3441.

WANTED—Young woman for general housework and cleaning, to come 6 hours a day. Apply Monday, 2424 WEST ADAMS ST.

WANTED—Reliable competent woman for general housework & cooking 4 days a week. No washing. $5 and carfare. GL. 1031.

WHITE or col. girl living W. of Figueroa, to assist with work and do plain cooking for two. Home nights. $30. Carthay Center. OR. 8230.

RELIABLE woman with car, companion and baker, for convalescent; moderate salary and upkeep of car. GA. 7356.

WANTED—Middle-aged woman to assist housekeeper and semi-invalid; home comforts with medium wages. C.S. pfd. EM. 2175.

EXPERIENCED white woman for general housework & assist with care of children. Must have local references. Phone 560, Inglewood.

REFINED housekeeper, must be good plain cook. Bung., family of 3, good wages, home to right party. R. for married person. Glendale.

WHITE helper for housework, 2 adults, $35 per mo. WH. 5338. 875 S. VICTORIA AVE.

WANTED—Refined lady housekeeper in the Hollywood hills, 5 days, Monday with ref. 2329 W. 25TH ST.

COOKS, couples, all domestic workers rely on Melrath Bev. Hills Agency. Courtesy at 421 Bdwy. Dr. OX. 4116.

NEAT, reliable woman for general housework, must like children, good home, no laundry, $50. WH. 891.

WHITE girl, good home, light housework. Small family. No laundry. In Altadena. Phone GL. 9681.

WHITE col. girl, live in, hours mail, $50 mo. Not at home on Sun. until 7 p.m. Ph. HO. 6845. Refs.

HOUSEKEEPER in motherless home. Girl 14 to 16 years. Address S. box 103, Times Office.

WHITE girl for general hswk., and assist with 3 children; must stay on place. RO. 6779.

LADY with small girl as matron in girls' school, good home and small wages. RO. 6095.

WANTED—Cook, will MARY SUPERNANT please call 910 TAFT BLDG. Hollywood.

RELIABLE girl to care for 4-year-old child and assist in housework. Good home, reas wages. OR. 3011.

WANTED—Mother's helper, good home nice surroundings. 914 Havenhurst Dr. GL. 6372.

YOUNG girl to assist as mother's helper, stay on place, good home. Phone HO. 3566.

WHITE girl for hswk. & assist with child. $40 mo. Ref. GL. 0778.

MAID, white, gen. hswk., indry. Good cook, children, A-1 ref. $75. EM. 9727

MAID, gen. hswk., 3 adults. Ph. FI. 0122 after 5 p.m.

ELDERLY lady or schoolgirl, assist hswk. Rm. bd., $10 mo. HO. 5362.

GIRL for gen. housework. Three adults, nurse & child. Call FI. 3859.

GENERAL housework, good cook, 3 in family. Small house. $45. OR. 9374

RELIABLE white woman or girl for general housework. AT. 2925.

REF. person, gen. hswk. 2 mo. Good home, small wages. BE. 3595.

MOTHER'S HELPER YOUNG WHITE WOMAN, 2 BOYS, HO. 1635.

WANT a snappy cook, small family, moderate salary. HI560.

WANTED—Competent plain cook. Apply Monday, 3424 WEST ADAMS.

YOUNG woman for housework & care of child, good home, $30. GL. 8878.

WOMAN, white, assist with care of baby, gd home, wages. DU. 7991.

HOUSEKEEPER, plain cook, small family. No washing. Call GL. 5276.

Hotel. Restaurant. Club—11-E

EX. carving girl, $18, waitress, hotel & rest. help of all kinds; National Employment Exchange, 325 S. Spring.

WAITRESSES, exp. good appearance. 221½ S. SPRING ST.

Professions. Vocations —11-F

NURSES WANTED IMMEDIATELY 16 grad. gen. duty, $85 to $100. R.B. 12 mos. off, $125. 2 yrs., $135 mo. L.A. NURSES' HOME & CENTRAL REGISTRY (Agency) 702 W. 17 st.

NURSE, 40 to 45, unincumbered. Experienced in care of maternity cases. Maternity hospital, 1227 Elysian Park Ave. $70. R. & B.

TEACHER (primary,) with small amt. of capital for partnership. Address J. box 311, Times Branch.

POSITIONS open for reg. nurses in Class A hospitals. Drs. & Nurses' Agency, Ferguson Bldg.

GREGG shorthand teacher, experienced Address H. box 581, Times Branch.

GRAD. night nurse, young. $100. 326 Mer. Nat. Bank Bldg. Agcy.

$16 W. STORY BLDG.
Sixth and Bdwy. Open evenings.

WANT young girl pianist for vaudeville. Play exceptionally. RO. 5961.

Investment Required —11-S

ADDRESSING ENVELOPES—Experience unnecessary. Earn $15-$45 weekly at home during spare time. Diagram and particulars 2c stamp. GOODRICH SUPPLY COMPANY, EAST CHICAGO INDIANA

LADIES, earn $11 doz. sewing aprons home; experience unnecessary; materials cut; instructions furnished. Addressed envelope brings particulars. No Canvassing. 235 Broadway, Bayonne, N. J.

LADIES, earning from $25-$35 weekly addressing envelopes at home. No experience necessary. Send 2c stamp for particulars. Troy Letter Service, Century Bldg., Indianapolis, Ind.

YOUNG lady with MOVIE desires, having ability and able to invest, can make good connection with reconstructed producer. Guaran. proposition. Address R. box 268, Times Office.

LADIES—Make $35 weekly at home, experience unnecessary, easy to learn, everything furnished. 2c stamp brings particulars. HOWARD & McGLE, Advertisers, Anderson, Ind.

LADIES—Earn good pay gilding our greeting cards. Nothing to sell. Stamped envelope brings particulars. RAYMOND-FIELD, 4 Court Square, Brooklyn, N. Y. (Dept. 12.)

LADIES—40c AN HOUR. Distribute samples, homes, office. Send addressed stamped envelope. DENISON, A409 Becket Bldg., Dayton, O.

EARN $25 weekly, spare time, writing for newspapers, magazines. Exp. unnec., details free. Press Syndicate, 108, St. Louis, Mo.

WANTED—Lady for bath and hand treatments. $400 required. GL. 0482.

WANTED—HELP—Male and Female

Miscellaneous —11

FITTERS and pickers during apricot harvest. Season opens after July 4. Small children or dogs not permitted. Inquire and board and small salary. 825 S. Burlington. DR. 9675.

GIRL, refined, as mother's helper for summer in nice home at ocean. ABLOW, 41 Ave. 20, Venice, Calif.

REL. woman, gen. hswk., some wash., home nights if pfd. No Sunday. German or Swedish. Ref. WH. 2446.

WOMAN to assist with housework & care 2 children. Good home. $35 mo. 4286 MARYLAND DR. WH. 3747.

RELIABLE white woman, not over 40. General housework. Permanent position. $30 to start. Call GR. 3909.

WANTED—White girl, general housework, baby washing. Must go home nights. 812 Ark. EM. 2783.

WOMAN, assist gen. hswk. Good plain cook. 2 adults. Room, bath & mod. salary. OX. 7-0.

MIDDLE-aged woman, companion and housekeeper to 2 ladies. Address R. box 58, Times Office.

CAPABLE white girl, general housework, 3 adults, plain cooking, close in. $55. PHONE EM. 2238.

EXP. wh. & col. girls at once for gen. hswk. Good wages. Lewis Emp. Agcy., 211 Scholl Bldg., 441 Bev. Dr., Bev. Hills. OX. 7405.

CHAMBERMD. $70. Nurse girl $40. Gen. mds. $75. Holly. Emp. Agcy., 4366 Sunset. OL. 3715.

WHITE couples & white cooks. Scotanus Emp. Agcy., 1414 Santa Monica Blvd., Beverly Hills. OX. 1805.

HOUSEKEEPER, single lady under 45, for small rooming house. 155 N. Daly st. No. 3 car, north.

WANTED—HELP—Male and Female

Investment Required —12-A

LADY OR GENTLEMAN

to join us in the general contracting business with or without services. Investment $500 to $1000, fully secured. HUNTINGTON PK. CONSTRUCTION CO., 1321 Walnut St. Huntington Pk. Dr. 8481.

Instruction, Misc. —12-B

LEARN mechanical dentistry, day and eve. classes. 215 Jewelers' Bldg.

WANTED—Agents and Canvassers —12

WANTED—Ambitious, industrious person to introduce and supply the demand for Rawleigh Household Products. Good openings near you. Make sales of $150 to $600 a month or more. Rawleigh Methods get business everywhere. No selling experience required. We supply Products, sales and advertising literature and service methods, everything you need. Profits increase every month. Lowest prices, best values; must complete service. W. T. RAWLEIGH CO., Dept. CA-2563, Oakland, Calif.

AGENTS—We paid one Studebaker watch agent, $1070 in single month. Paid $225 to another for 22 hours spare time. We have a few choice openings this territory. Full time or part time. Sell famous Studebaker 21-jewel watches direct from factory at saving of 50% on easy payments. Latest thin model designs. Nationally advertised. No investment needed. We supply everything. Write today. STUDEBAKER WATCH COMPANY, Dept. A822, South Bend, Indiana.

WONDERFUL new invention makes $75-$100 weekly easy. Agents clean-ing up with remarkable wrench that has revolutionized this field. Auto owners, mechanics, farmers, factories, all good prospects. No dull season. Free sample offer. HANDE WRENCH CO., 228 N. La Salle, Dept. 361, Chicago.

AGENTS MAKE $15 DAILY

Show samples and distribute teas, coffee, spices, extracts; 200 products; things people eat. I go $6-$6 and furnish Chrysler closed car. Offer made to first person answering in your locality. Write or wire. HEALTH-O-QUALITY PRODUCTS CO., Dept. 1005, Cincinnati, O.

AGENTS—$25 DAY QUICK! EASY! Exciting new book, "LIFE STORY OF LINDBERGH." New York to Paris. Biggest seller of century. 128 pages and pictures, only $1.50. Big profits. Send 10c postage quick for cloth bound sample. NATIONAL PUBLISHING CO., Edition A-212, Dayton, Ohio.

AGENTS—Make $10 day with delicious, cooling drink. 25 GLASSES 25 CENTS. 100% profit. Carry makings for 25 glasses in vest pocket. Write quick for territory and samples. NATIONAL PRODUCTS COMPANY, District E474, Dayton, Ohio.

AGENTS—$260 month. Amazing NEW can opener. Quickly and cleanly removes ENTIRE CAN TOP as easily as turning your key. Child operates; gets cash when money is scarce. Part time easily brings $3 hour. Sample postpaid 25c. NATIONAL NOVELTY COMPANY, County J-347, Dayton, O.

AGENTS-DISTRIBUTORS—The greatest fire extinguisher on the market. Get into a business for yourself and build an independent future. Demonstration will convince the most skeptical. Big profits. Make sure of sales. Write EXTINGUISHER SALES CO., INC., 56 Church st., N. Y. City.

MAKE $3500 month selling direct to wearer, guaranteed shirts, work shirts, overalls, coveralls, work pants, play suits. Experience unnecessary. Complete sample FREE! NIMROD SHIRT CO., 4922-26 Lincoln ave., Chicago.

THIRTY days' free trial. Compare our quality and prices with anything in the line. The best values ever offered in Beauty Creations. Wood Products and Aluminum, 310 daily easy. Automobile free. THE TRU-SAN COMPANY, Memphis, Tenn.

AGENTS, $250 month, raincoats, all colors. Your choice $2.95. Part time pays $2 hour. Complete line 60 patterns, newest styles. Outfit free. WM. COMER MFG. CO., Division G-1475, Dayton, Ohio.

15 EASY SALES DAILY. PROFIT $100 monthly. Specialty carpets' practically doubles gasoline mileage. Free newspaper advertising. Exclusive territory. PHILIS MFG. CO., St. Louis, Mo.

NEW fast seller. ECONOMY ICE SAVERS. Ice lasts twice as long. 100% profit. Sales and customer's satisfaction guaranteed. CARTER PRODUCTS CO., Albuquerque, New Mexico.

$15 A DAY EASY! Take order for auto seat covers. Every car owner a prospect. Amazing profits. Largest commissions. Big sample outfit free. DURO Dept. X, Lake & Wasbtenaw, Chicago.

COLORED agents only, good honest, steady, intelligent worker. Tired of hard labor? You can make $6 to $8 day. No capital required. Address S. box 70, Times Office.

MAKE $25 daily selling colored raincoats and slickers. Red, blue, green, etc., $2.95. Hat free. Commissions daily. Outfit FREE. ELLIOTT BRADLEY, 243 Van Buren, Chicago

JUST think! Grass shears with handles working up and down. Everyone buys. Big money. Write at once. Alliance Toy & Specialty Co., Alliance, Ohio.

ATTRACTIVE warm weather opportunity, amazing profits selling Rainbow Diamonds. Genuine Diamond's best known rival. RAJAH DIAMOND CO., Box 10, Salisbury, N. C.

$15 DAILY taking orders for our writing paper and envelopes. We deliver. Samples, plan free. DE LUXE STATIONERY, 344 W. 52nd st., N. Y.

AGENTS—GOLD SIGN LETTERS for store windows; 500% profit, free samples. METALLIC LETTER CO., 425 N. Clark, Chicago.

EMPLOYMENT—Agencies —14

EFFICIENT col. help, emply't dept URBAN LEAGUE, Katherine Barr, Supt., 1325 Central ave. ME. 6345.

CALL GL. 4427 FOR ALL KINDS RELIABLE JAPANESE WORKERS

BEST colored help, male, female. White Agcy., 1107 E. 12th. ME. 3338

WANTED—SITUATIONS—Male

Miscellaneous —18

AUTOMOBILE man from East, with excellent production record and unusual references, wishes to connect with distributor or dealer in Southern Cal. or Arizona. Any capacity, sales or service, in which there is a future, or will take over service end of business for dealer or fleet owner. Not looking for drawing account or free demonstrator, but a place where ability and money directed effort will bring returns. Address S. box 41, Times Office.

WANTED—Position by middle-aged man in good health to care for lawn and make himself generally useful around private residence, owns inclosed car, will drive employer; furnish best references as to honesty and good habits, comfortable place to live in main object; please phone 61674 week days, between hours 11 a.m and 2 p.m.

CAPABLE young man wishes garage or janitor work or handy work. Also school boy wishes any kind of work. UN. 0320.

YOUNG American, fluent Spanish, experienced in auto accessories, worked in Cuba and Mexico. Address P. box 96, Times Office.

WANTED: Position as superintendent of operations for warehouse, store or factory. Fifteen years' experience. References. Address X. box 297 Times Office.

PROPERTY MANAGEMENT
Rents collected, tenants obtained, repairs, taxes, etc., looked after. 2008 VICTORIA AVE.

GRAD. of U.C.L.A., major econ., vig. orous, clean. To work with men of ability, refining, uplifting, merchandising. 242 E. Adams. HU. 3904-W.

MAN, aged 48, strong, robust, native here, Shriner, Elk, able to deposit $100 cash bond, also have light car. P. O. BOX 246, Redondo Beach.

FRONT or back office work on small daily or weekly by journalism senior, University of Oregon. BOX 377, La Crescenta.

WOULD like position with reliable firm that offers chance on the road. Have a honey. Bennett, Ph. 551893.

EXP. reliable man wants p sition as janitor or night clerk. Loc. ref. Phone WE. 4504.

RELIABLE man, 5 yrs. L. A., will care for lawn, exch. hskpg. room. Address S. box 283, Times Office.

JANITOR, elevator operator, handy with tools. HUmbolt 1257. Ask for Webb.

IF you need expert oriental decorator and painter, Beverly Hills Studios, OX. 6402.

BOY, 15, wants work for room, board and some wages. Write 934 Nowlin Pl., Venice.

RELIABLE man wants position as watchman or caretaker, local references. PHONE VE. 4017.

LARGE boy, 16, wishes position to help support mother. TH. 2002.

ACTIVE man, 50, marrier, wants work. I have Hudson coach. Ph. 554517.

EX. service man, col., desires steady empl. All or p. day. HU. 7572-W.

BOY 14, large for age, wants work dur'g vaca'n. Has bicycle. OL. 5295.

EXP. hotel clerk, reliable, A1 ref. TRinity 2371, room 509.

COLORED schoolboy willing to work; any line of work suitable. HU.6497-J

PAINTER, paperhanger, plumber, steady work in institution. TH. 2102

WANTED—SITUATIONS—Male

Miscellaneous —15

IF you want an absolutely reliable, capable and widely experienced business manager, the following will undoubtedly interest you. Age 39, married, for six years resident of Los Angeles, fifteen years manufacturing experience including four years traveling this country and broad. Six years distributing business. An expert accountant, able to compile comprehensive statistical and financial statements, installing suitable systems, figuring costs. Well versed with commercial and corporation laws of this State. Forceful salesmanager, efficient office manager. Not afraid of work or hours. Accustomed shouldering responsibility. During past twelve years held only executive positions. Want opportunity to show my ability and receive remuneration accordingly. Bond furnished if desired. Best references. Address P. MARTIN, P. O. box 1480, Station C.

JANITOR, col., wants work 2 to 4 rs. eve. or otherwise. AX. 4917 eves

U. C. MED. student desires pos. as male nurse or other wk. AT. 5044.

BOY, 16, wants job in machine shop or garage. Ph. DE. 6276.

RELIABLE worker has 1927 Nash and wants afternoon work. HE. 5237.

BOY wants work, print shop and office experience. HU. 1395-M.

Store and Office —15-A

BUSINESS EXECUTIVE

Experienced executive, 30 years old, married, university graduate, 5 years' business and manufacturing experience, wishes to make permanent connection with reliable established concern. Absolutely A-No.-1 character. Highest possible references. Address S. box 161, Times Office.

WANTED: PERMANENT POSITION AS PERSONAL SECRETARY BY CULTURED LADY 28 YEARS OF AGE. EXPERIENCED EXECUTIVE. FAMILIAR WITH DOMESTIC FOREIGN TRAVEL. ABLE TO EXECUTE DIFFICULT COMMISSION. BEST OF LOCAL REFERENCES. ADDRESS J. BOX 371, TIMES BRANCH.

A RARE COMBINATION
Alert, active man, neat, educated, experienced accountant and office man, also good carpenter and mechanic, seeks job where above combination will be useful; have car; moderate expectations. Address H. box 397, Times Branch.

BOOKKEEPER and cashier over 12 yrs. exp. with 2 corporations, in full charge, desires steady position. Married. Can be bonded. 1st class references from former employers. Moderate starting salary. Address H. box 446, Times Branch.

YOUNG lawyer, graduate, married, wishes position as secretary. Can furnish best of refs. Can do adjusting & credit work. Address LAWYER, box 1, COMPANY, County J-347, Dayton, O.

AGENTS-DISTRIBUTORS—The greatest fire extinguisher on the market. Get into a business for yourself and build an independent future. Demonstration will convince the most skeptical. Big profits. Make sure of sales. Write EXTINGUISHER SALES CO., INC., 56 Church st., N. Y. City.

MAKE $3500 month selling direct to wearer, guaranteed shirts, work shirts, overalls, coveralls, work pants, play suits. Experience unnecessary. Complete sample FREE! NIMROD SHIRT CO., 4922-26 Lincoln ave., Chicago.

OFFICE man, single, 20 years' exper., familiar with pay rolls, longhand billing, R.R. consisamy and surety bond experience, office details. Very accurate. Highest testimonials. Salary reas. Address H. box 411, Times Branch.

YOUNG man, Swiss, 24 years old, 4 weeks in Los Angeles, with bank experience, wants employment in bank or business. Address S. box 199, Times Office.

PAY-ROLL auditor, insurance, desires connection, several years' exp., can handle special agent's work, local ref. City or traveling. Address S. box 104, Times Office.

EXPORT CLERK, familiar with all phases of exporting, wants position with steamship or manufacturing company. Address S. box 281, Times Office.

YOUNG man, 21, good education and morals, wants position in office or wholesale house; willing to adv. Dependable ambitious industrious. Address E. box 491, Times Branch.

BOOKKEEPING for firms requiring only part time service. Financial statements and income tax returns prepared by competent accountant. Phone for estimate. GR. 3437.

ACCOUNTANT, executive, 36, married, 10 yrs. exp. Open any offer. Full or part time. Cal. connection desired. USED, $4951 Succs.

ACCOUNTANT BOOK-KEEPER 15 yrs. exp., efficient, reliable, open and close books, statements prepared, system installed. CA. 4938.

STENO, correspondent, sales, local exp. and refs. Good app. and pers. part-time position preferred. Address R. box 21, Times Office.

ALERT, efficient accountant keep books part time, open and close books, prepare financial statements. TU. 6952 or EL. 1427.

ACCOUNTANT junior, experienced. Desire connec. with C.P.A. Refs. 911 S. STAFFORD AVE., Huntington Park. DE. 3959.

EXPERT citrus grower desires ranch work. 15 yrs. exper. So. Calif. Excellent recommendation from local growers. T. D. Foust, La Verne, Cal.

BOOKKEEPER - STENO. KNOWS SPANISH, off. duties. Address R. BOX 198, TIMES OFFICE.

ACCOUNTANT, 5 yrs. public practice, wishes to locate permanent position. Salary. Address Windsor Square district preferred. Phone YO. 5737

EXPERT citrus grower desires ranch work. 15 yrs. exper. So. Calif. Excellent recommendation from local growers. T. D. Foust, La Verne, Cal.

EXP. Japanese, care of lawn or other light work for board and rm. Address S. box 179, Times Office.

GARDENER, single, fully exp. in care of lawn, flowers, shrubs, greenhouse, priv. place. A1 loc. Ref. BE. 7596.

EXPERIENCED gardener, will take care of lawns by the month, from $20 to $50. RO. 9851.

BOY wishes work on ranch during summer vacation. Age 17. Address R. box 263, Times Office.

GARDEN, clean-up work, spading, etc. 25c hour. Reynolds, CA. 4940.

JAPANESE expert gardener, care of law

WANTED—SITUATIONS—Female

Housekpers. Domestics. Cooks—16-I

HOUSEKEEPER, middle-aged lady, reliable, desires position in gentleman's home where efficient care of small motherless children would be appreciated. Have also experience in care of invalid. Call anv time after Sun., Sunland 1612, or write to E. E., 1230 Manzanita Dr., Tujunga, Calif. Box 128.

REFINED middle-aged woman with best local refs. desires position as housekeeper for elderly gentleman or small family; motherless home. C.S. preferred. Address H. box 393, Times Branch.

GIRL will keep up home daily. Hours 8 to 3 a.m. Will return at 4:30 cook and serve dinner. Excellent cook. Room and board and $10 a week. RO. 9062, or MU. 7327.

EXP. HOUSEKEEPER WISHES POSITION WITH ADULTS. BUS. PEOPLE PREF. GOOD COOK. REF. HE. 8246.

MOTHER & daughter wish positions together, cook and second girl. Wages $90. 1061½ BYRAM ST., corner 11th near Main.

LADY with boy 11, wants hskpg., take full charge in motherless home or employed couple. DE. 7835.

CHEERFUL refined woman, hskpg. for elderly couple as mother's helper. Mrs. Whitman, 3521 Arlington.

RELIABLE woman with girl 9 apt. house & grocery exp 1234 W. Vernon. UN. 3724.

MIDDLE-aged lady wants pos. as housekeeper, city or country. MEt. 5749.

UNINCUMBERED English lady would like to care for home while party is on vacation. DE. 6188.

RELIABLE middle-age woman wishes light housework, adults. Good cook. Reference. EM. 2049.

YOUNG woman wishes plain cooking, nursing a personal maid work. Can travel. HUm. 3018-J.

SWEDISH maid wishes position in priv. home, no cooking, best refs. Address J. box 139, Times Office.

YOUNG woman college graduate will care for small children or tutor afternoons or eves. ex. FI. 7137.

MID.-aged lady exp. cook & pastry work, & taking charge of home. TUc. 7158.

ELDERLY lady will care for child & minor details. Protestant preferred. $15 mo. 1401 Park av. Ant. 204

YOUNG, exp., reliable col. girl wishes to go with small family to summer home. AX. 6516.

EXP. rel. colored girl wants work by week 3 or 4 months. HOB-9-R.

COL. girl wnts cooking or 2nd work, priv. family. AT. 6304.

RELIABLE col. girl wishes 3 hrs. work afternoons. DR. 2867.

HAWK. pl. cook, exp. middle-aged woman. Mrs. M., 209 S. Olive.

REFINED baker wishes to care for invalid or children. APT. 317-12½.

COLORED girl wants job as mother's helper. Call MUmbolt 4445-R.

WOMAN wishes pos. as cook. Home nights. Hollv. TU. 4642.

COL. woman wants genl. hswk. Good wages desired. AT. 1740.

EXP HOUSEKEEPER WANTS POS. REF. ME. 4128. APT. 317-12½.

WOMAN wants few hrs. general work mornings. HU. 1646-J.

EXP. maid wishes pos. as cook or housekeeper. Ph. RO. 47-J.

NEAT col. girl wants housewk. Plain cooking. HU. 1179-W.

HIGH school girl as mother's helper. Phone Mr. Carfare. WE. 2408.

YOUNG hskpr. in motherless home. Address J. box 317, Times Branch.

YOUNG white woman wants ¼ day work by the week. Call BE. 8259.

UNINCUMBERED woman wants housework. DR. 6161, Apt. 1, 1 P.M.

COLORED, good cook, $75 and up. Refs. Phone BA. 6466.

EXP. cook or gen. in or out of city, no laundry. WE. 7412.

RELIABLE col. girl, steady job hswk. or 2nd maid. HU. 5407-J.

NEAT col. girl wishes pos. as mother's helper or light housework. HU. 4720-J.

NEAT, col. girl wants ½ day work city refs. AT. 0451. 8:30 to 1:30.

GIRL wishes gen. housework or mother's helper, colored, refs. 5857 Gage.

COL. girl wishes general housework by day or week. Ref. HU. 3283-J.

COL. girl thoroughly exp. cook or gen. wk., refs. no ins. HU. 1240-W.

HSKPR, good cook, motherless home, pfd., west or southwest. OX. 3214.

EXP. Swedish woman wishes day work in home. Call AX. 2212.

EXP. col. girl wishes ½ or all-day housework or laundry. Ref. AX. 6466

NEAT col. girl exp. wants mother's helper or gen. wk. Inexp. US 4472.

HSKPR., elderly couple, motherless home, plain cook. HU. 1841 Sun.

WANT halfday work, general by week. Call AX. 1628.

EXP. colored girl wishes cooking and housework. Phone AX. 1888-W.

TRUSTY young girl as help in home, room, board, small salary. YO 2987

EXP. cook wants ½ day work. By week or month. TU. 7727-W.

EXP. practical nurse or maid, colored. Babv or elderly people. AT.5617.

WHITE couple, excellent cook, chauffeur, butler. A-1 refs. Ph. 6158926.

COMPETENT col. maid wishes pos. in priv. fam. Home nights. UN 4285.

COL. girl wants hswk. No washing or ironing nights. Refer AN 1515.

COLORED girl, half day work, morning. AXridge 0269.

PLAIN sewing or any kind home work. Phone 5992S.

COL. girl, first-class cook wants work. No Sun. AX. 1548.

EXP. girl wants gen. hswk. all or ½ day. Plain cook. HU. 1124-J.

COLORED girl, neat, clean, honest, good cook, home nights. AT. 7757.

GIRL for general housework one-half days. Hu. 1622-M.

Dressmakers, Seamstresses—16-E

GEORGETTE, originator of Georgette fashions, will design and make smart frocks at moderate prices. DU. 6324.

EXPERT dress & coatmaker. Perfect fit. Work guaranteed. Summer prices. WA. 4174. 138 S. Western.

COATS, dresses, alterations a specialty. Draperies. WE. 4590.

SMART dresses, coats, suits remodeled. Prices fit. By day, 5173S5.

DRESSMAKING, alterations, etc., at home, 14 l. dav. BE. 2181. W. 27th.

SMART dresses, coats, remod. Efficient. Your home or mine. DR.4270.

EXPERT coats & frocks. Also copy exclusive models. Reasonable. RO. 9095.

SMART dresses, coats remod. quick. Summer rates. 16 day. DU 8700.

DRESSES, smocks, alterations. Good work. $2.50 day. EXt. 7178 Quigley.

DRESSmkg. by day in homes. Coats. Rel. Call AT. 3166 day or eve.

PLAIN sewing, all sorts, $2.50 day. Good wk. Try me. ME. 3092, R. 48

NEEDLEWORK, all kinds. Alterations, $2. NO. 13260.

SMART gown finished in 1 day, A-1 designer. 36 day. HOlly. 0969.

DRESSMAKING and alterations. HO. 5354.

SMART, classy dresses made in your home. Speedy. Ref. HE. 01. 2127.

COATS & dresses, style, fit, guar. $5 day. Dress a day. DR. 5898.

Day Work. Laundresses—16-I

LAUNDRY DONE BY CAPABLE JAPANESE LAUNDRESS. SILKS CAREFULLY DONE. REAS. CALL FOR & DEL. EM. 1796.

RELIABLE German laundress. A-1 cleaner, knows how to work, gives perfect satis. Go anywhere. OR.7226

COL. girls wish afternoon or morn. work. No washing. $10 wk. and carfare. MU. 643229.

EXP. maid wants day work any kind AT. 8261.

EXPERIENCED A-1 white laundress. Wed., Thurs. & Fri. DE. 2108.

WIDOW wants laundry, house cleaning or woodwork, day. Ar. AT. 4776.

A-1 LAUNDRESS, call & deliver. Ref. WA. 7129; eves. ME. 5672.

Col. lady desires laundry work at own home. EM. 2061.

RELIABLE Swedish woman, day work Laundry or cleaning. YOrk 2993.

RELIABLE col. girl wishes ½ day work. HU. 7581-W.

JAPANESE woman wants washing, ironing & housework. EM. 6242.

EXP. col. girl wants day or general housework. AX. 1838.

YOUNG WOMAN WANTS WASHING, IRONING. WAsh. 3647.

COL. girl wishes whole or ½ days work. Refs. DU. 8673.

REL. Japanese woman wants washing to take home. BE. 1891.

FIRST-class col. laundress wants washing or day cleaning. DR. 4078.

DAY work wanted by 1st-class col. laundress. Do fancy iron. EM. 6239.

EXP. woman wants laundry or cleaning Tues., Wed. MUtual 5634.

DAY WORK OF ANY KIND PHONE AX. 4905.

COL. girl from Atlanta, Ga., day work. 50c hr. & car fare. AX. 3111

COL. woman wants work of any kind, city or near. AX. 5492.

EXP. woman wants ½ day house or hotel work. TU. 6732.

COL. woman wants day work or take laundrie home. EM. 6265.

COL. woman will cook, serve, clean, laundry, by hr. Refs. AN. 6816.

WHITE laundress, compt., quick. Mon. Tues., Wed. AT. 6701. Sun. or eves.

COL. woman wants washing & ironing for Mon., Tues., Wed. AX. 7715.

WANTED—SITUATIONS—Female

Day Work. Laundresses—16-I

NATURALIZED German lady wants work by the day, washing, ironing, cleaning. Handle electric machine. $3.70 day, also cooking. HE. 1891.

LAUNDRESS, exp., wishes laundry or cleaning by day. Call VA. 6814.

EXPERT laundress & day cleaning, will serve dinners. HU. 1356-J.

WANTED—SITUATIONS—Male and Female —17

GERMAN cpl., 32, wife unstairs, eventually cook; man first-class hskpr. or chauffeur; little garden exp., clean and eager workers, man speaks fair Eng. VE. 7248 (don't call aft. 5)

A-1 HSPR, white couple, age 35, woman as general or unstairs maid, capable of full charge. Man as chauffeur. To refined people. PH. 58278.

MAN & wife, white. Wife an excellent cook. Man A-1 chauffeur and butler. Capable entire charge of home. Excellent local refs. Phone 584899.

WANTED—By reliable & exper. married couple, management of apts. or court. Full charge. References. Address S. box 88, Times Office.

EXP. col. couple wish pos. priv. fam. Cook, butler, maid, gen. hswk. AT. 6680.

MID.-aged couple want management of apt.-hse. 2 yrs.' city exp. Ref. Address R. box 21, Times Office.

RELIABLE exp. couple wants complete management of apt.-house; salary or per centage. Ph. 584817.

COUPLE, LOCAL experience, wants management of large apt. house. Can bring good ref. & wife. GL.6459

COUPLE, flexibility & experience with management of court in or near Hollywood. Refs. Phone GR. 7071.

REFINED, capable, responsible couple with management of court in or near Hollywood. Ref. GR. 7071.

YOUNG couple, wife excellent cook & servicing, Man good chauffeur, hse. work, &c. VAn. 1869.

COUPLE, exp. & ability & experience with management of court in or near Hollywood. Refs. Phone GR. 7071.

COUPLE, neat, young, desire positions, exp. chauffeur and butler, cook and downstairs. best refs. RU. 3117.

COUPLE, Scotch, cook, butler, chauffeur, valet, Sterling 3692, Pasadena

JAPANESE young couple, chauf. wife cook, desire pos. Phone OLympic 5110.

YOUNG col. couple, Man chauf., butler, wife cook, maid. Refs. AX. 2168

COUPLE—Man chauffeur, wife cooking & upstairs wk. HU. 1584-W.

EXP. Filipino couple, couple want pos. in priv. fam. Ph. ME. 6141. Apt. 1.

RENTALS

WANTED—To Rent

Miscellaneous —18

WANTED—To rent double apt, furnished, Wonder Park, give full par. to Lankershim, cost $1000, clear. Address F. box 49, Times Office.

WANTED—4 rooms furn. $45 to $50, for 6 months and 1 year. Rent or Nr. 5c or 6c car. SIEBER, 600 Grosse Bldg.

APT. duplex or sing. house, rent in exch. for equity in lot. 211 Burton Way. Beverly Hills. OX. 2032.

Rooms —18-B

MIDDLE-aged rent., employed, desires room in Christian family. Address S. box 72, Times Office.

WANTED—By bus. woman, good rm., reas., comparatively quiet, close in. Address J. box 175, Times Office.

Rooms and Board —18-J

QUIET, cultured young man, employed, desires permanent attractive room, breakfast and evening dinner, in congenial home of refinement; will require garage and occasional use of good piano; courteous attention to all replies giving full particulars; reference exchanged as desired. Address S. box 176, Times Office.

PAYING guest by middle-aged gentleman in private home of refinement, quiet, Wilshire or Hollywood dist. Address J. box 232, Times Branch.

ROOM and board with C.S. family for elderly lady requiring care. Can furnish own room. Call OX. 7260.

MOTHER wishes home & care of 1 yr. girl, in other boarders, forms reas. Address S. box 178, Times Office.

Houses —18-S

WANTED—By adult couple, furnished house, year or more, Wilshire, Hollywood, Beverly Hills, district. Linen, china, silver, etc. Excellent care and reasonable rent. Best references and financial responsibility. Address J. box 2, Times Office.

WANT to lease houses for kindergarten & school, rm. or partly furn., 3 baths, or laundry, prv. cor. house; well fenced lot, large lot adj. Holly. $100. Ph. OL. 2578, apt. 11, 9-11 a.m., 4-8 p.m.

WANTED—to lease, by responsible people, furnished bungalow with 2 bedrooms, not over $60. State all particulars or do not reply. Address B. box 196, Times Office.

HOUSE, bungalow or apartment with view, quiet neighborhood, reasonably close in, by small refined family; might buy. Address S. box 81, Times Office.

WANTED, unfurnished Spanish or Moorish 4-room house, garage, reasonable or more. Phone ORegon 5110.

ATTRACTIVE residence near Westlake Park or Wilshire and Vermont. VA. 0702.

WILL lease new 7-rm. 2-bath duplex or bungalow, Wilshire dist. Builders phone MEt. 5745 (for appointment)

BACHELOR apt. No. of Wilshire Biv. Garage. 597565.

Flats, Apartments —18-L

WANTED—For 10 mos., 3 to 4-rm. furnished flat or cabin in 150. Monterey Park; value $1200; replies confidential. Address R. box 99, Times Office.

Stores, Offices, Business Prs.—18-M

WANTED, good loc. for rest. & sm. soda fountain, industrial dist. pref. Have fixtures & own equip. Will rent or build sm. bldg. 5126 E. 26TH ST. Ph. TH. 0155 eves.

Beach Property —18-P

WANT rm. & kitchenette, Sta. Monica. Have small dog. Reas. rent. Mrs. Robertson, 355 Ramona, Pasadena.

TO LET—ROOMS—Furnished

West and Northwest —19-A

BEAUTIFULLY furnished connecting bath, priv. entrance, every comfort garage, close in. MU. 4696

ROOM, priv. bath in beautiful studio home, 1 or 2 girls, garage, references. DR. 3224.

$5 WK. cor. front rm. adj. bath, no other roomers. 1393 Redondo. WE. 5970.

SEPARATE garden room, private bath, gentleman. 1256 N. Kenmore. 592-R.

$3.50 LARGE front rm., car. You'll like it. Also sleeping porch. $2. 827 W. Washington. AT. 6552.

LARGE comfortable room, close in. Twin beds. Gentleman only, $ car. 327½ S. Catalina. DU. 5733.

$35—Gentleman. Nicely furn. room, priv. bath, separate bldg., in rear. Garage. 1701 N. MANSFIELD.

LADY'S own beaut. home, Twin beds, & dbl. Bus, man or lady, 8 car. DU. 4980.

VERY desirable room, Beverly Hills, just off Wilshire, 10th or without garage accommodations. OX. 4024.

SUMMER rates, $2.50 up. Pleasant rooms, ftr., parking space. Phone 1st floor, 1468 Wield st. BE. 2181.

$30 UP, light, airy rms, refined home. 715 S. Bonnie Brae, DR. 5249.

FINE room and bath, private family. Garage. WH. 3529.

VERY nice cor. rm. with kitchenette other nice airy rms. BE. 3456.

GOOD rm., $3 wk. Sm. rm., $2. Westlake dist. 1430 Shatto st. Rear hse.

ATTRACTIVE rm. in my home. P car. 1406 S. Van Ness ave. EM. 8874.

LOVELY rm., twin beds, priv. bath, 2 blks. Ambassador. 1458 S. Western, cor. 6

DESIRABLE room, priv. ent. close in, $3 wk. 1647 W. 1st st. DR.4199.

NURSE, middle-aged, will share home with party employed. Gar. 592625.

$12 ROOM, $5, in rear. 238 S. Harvard Blvd. WA. 0491.

NEWLY furn. twin beds, priv. bath, 2 blks. Bonnie Brae. 548 S. Westlake.

LARGE rm. with bath, priv. home, 3 or 2 gentlemen. Phone 53705.

$2.50 WK. Sleep. porch, blk. S. Pic. & Vern. Walk. dist. 528 W. 20th st.

LARGE airy rm., well furn. Gent. Reas. DR. 3787. 414 S. Catalina.

NICE large front room, bath, ph., nr. Westlake. 2716 W. 8th st. DU. 5212.

FRONT room, quiet home. Gar. Parking optional. 918 S. Bonnie Brae.

Pleas. frt. rms. adj. bath, pri. home. Meals ont. 416 N. Marianna. 592495.

SLEEPING porch, front, upstairs windows. Refs. 2717 W. 9th. WA. 9441.

NEWLY furnished front rm. in private family. 1610 W. 27th. EM. 5719

FRONT room for 2 Westlake Reas. Also single. 1003 S. Bonnie Brae.

DBL. room, 3 beds, nr. Ambassador. ¼ blk. from car, tile bath and shower, $15 a person. 7609 S. New Hampshire st. DU. 6653.

CORNER front room, priv. entrance tile bath, use of living room, garage, gentleman. 934 8TH AVE. RO. 6170.

WILSHIRE district, a large pleasing comfortable room in refined & religious home for gentleman. Almost private bath. Gar. Ft. 2233.

LARGE sunny rm. for bus. person, priv. family, refs. 1 or 2 beds. Rent Nr. 5c or 6c car. SIEBER, 600 Grosse Bldg.

$15 mo. up. W. Adams dist. Cool, attrs. front rm., adj. bath, gar. Gentleman. 2667 Effendale. BE. 5714.

$5 WK. $7.50, priv. bath, nr. Westlk Quiet. Better than downtown. Hot water. DR. 7245. 810 Beacon.

W. ADAMS dist., $20 mo. lge. rose & ivory front rm., adj. bath, 2 gar. Gent. 2766 Effendale. BE. 8116.

NICE airy rm., hot and cold running water, private home, near 8 car. 110 S. Irving blvd. WA. 0758.

PLEAS. front rm. with all conv. Gar. priv. fami. 604 N. Serrano. HE. 8246.

$45 S. RAMPART, nicely furnished room in private home, best location; gentleman preferred.

EXTRA lg. airy pleasing ft. rm., priv. home, kitchen & home privilege for woman. W. side. $20. RO. 9033.

ROOM, bath & gar. Select home in Wilshire dist. Business gentleman. 857 S. Plymouth. WE. 7248.

ROOM, twin beds, $3 each, 6 doors S. Adams. Hoover. C.S. Church. 2550 PORTLAND.

$3.50 & $4. COZ. rms., ivory furn. Close-in, near Pico & Vic. 1405 SOUTH ST. AT. 8097.

CORNER room adjoining bath, close to H car, private home. C.S. pfd. 326 S. Lafayette Park Pl.

BEAUTIFULLY furn., airy bedrms. Homelike & unobtrusive. $3 wk. IN-BRAE. DU. 5591.

HOTEL ARAPAHOE, lov. rms., bkfst. if you wish. Rates reasonable. L car to Rooar. 846 Arapahoe.

LADY with beautiful home will rent room to gentleman. Garage. Meals optional. References. RO. 2694.

2 Connecting rooms, private bath, gar. if desired; reasonable to 2 gentlemen. 1031 W. 24th.

LGE. rm., with E. exposure, priv. family, 2876 W. 15th st. EM. 7509.

LGE. rm., twin beds, priv. bath, walk. dist. 1241 W. 2nd. cor. Bixel.

PLEASANT furnished front room, $50 a m. Normandie ave. 594884.

ATTR. furn. rm., including piano. 2255 W. 7th st. Flat C. WA. 0826.

$20. PICO-Hoover dist. Large pleasant rm., bath, phone. 1249 Magnolia av.

LADY alone has nice large airy rm. $25. 522 S. Westmoreland. DR. 7495.

IDEAL rm., priv. home, good locs. Rent RO.4891. 1227½ S. Norton av.

2 lovely rms., 1 front, home, comforts, walk dist. park. 1211 W. 10.

$25—FRONT rm., priv. ent., sep. ht. bath. Phone, gar. Gent. ENt. 6941.

LGE. attr. rm. and bath, priv. ent. Br. Western. 4843 Melrose. GL. 7127

$25—NICELY furn. room, fine loc. 2961 Leeward. Near 8 car.

344 E. Harvard, priv. entrance, priv. bath. FRONT RM. ADJOINING.

$2.50 TO $6. Beaut. cozy dbl. & sgl. rooms, nr. P. car. 1402 Arapahoe, nr. Vermont. RO. 4283.

FR. rm., real home, n.w. C car. 2nd Gent. 322 Columbia av. R. Pioneer 51168

2 LOVELY upper rms. in Wilshire home. Reas. $45 S. Gramercy pl. S.E. cor. rm., priv. home, adj. bath. 2 blks. Wilshire dist. RO. 4283.

LGE. sun. attract. rm., no other roomers. 1822½ Arapahoe, nr. Wash.

NICE rm. with kitch. & home priv. $25. OL. 5264.

BEAUT. lge. front rm., walk. dist. Cool, airy, $5 wk. 1041 Ingraham.

LARGE rm., twin beds, private bath, car. B car. 648 S. Hobart Blvd.

Hollywood —19-W

COMFORTABLE rm., gents only. With private bath, home, el. to Hollywood Blvd. OL. 1257.

$25—Pleasant room adjoining bath, garage, near Vine and Sunset. 6224 AFTON PL. HO. 0789.

PRIV. home nr. blvd., sep. lavatory & toilet. 1773 Las Palmas. GL. 9564.

SHARE my home with business couple. No other roomers. 590784.

EXCLUSIVE dist., W. Hollywood, lg rm., priv. ent. Gar. $165. Sunset.

South and Southwest —19-B

LADY alone desires to let nice room to lady, kitchen laundry privileges. VE. 1517.

NICE garage room for working man or elderly man. 923 W. 69TH. Phone THornwall 4528.

LARGE front room, piano, for use of people. 3438 S. Figueroa.

2 WK. mod. rms. for gentlemen. Dude Hotel. 4237 S. Flgrca. AX. 0915

PRIVATE home, 2 gents. $15 E. Twin beds. 5521 Edenhurst. OL. 2552.

Hotel Rooms —19-H

GATES HOTEL
6th and Figueroa Sts.

300 ROOMS—Continuous guest entertainment. Orchestra, cards and dancing. Special rates. A limited number of outside, sunny rooms and bath. $19 month. NO UPS.

$25.00 UP

Richly furnished and ornately decorated rooms. Texture plaster. So. Hollywood in center of everything. AHMED APTS. 5615 Lexington Ave. Western Ave. car or bus.

HOTEL ELMAR, JUST OPENED—250 rooms, without or with shower or tub baths. The quietest family hotel in the city, yet within 5 min. walk of business center. Rates as low as $5 per week. Garage, 235 S. HOPE ST. 100 feet north of west entrance to 3rd st. tunnel.

$1—DAY NEW—$1

19-story Modern Fireproof Hotel. 400 rooms. $1 day, bath privileges. $5 TO $10 PER WEEK. 200 rooms with bath. $1.50, $2 day. EL REY HOTEL, San Pedro at 6th. Operated by Stillwell Hotel Co.

HOTEL MELROSE, 120 S. GRAND. COOLEST SPOT IN TOWN. RATES BETTER THAN $4 WK. UP. PRIVATE BATH $6 WK. UP. DINING RM. FREE FR. TR. 6221.

COLONIAL HOTEL
AT WESTLAKE PK. DR. 4852.
SPECIAL SUMMER RATES
All rms. priv. bths. 514 S. Westlake

NEWLY OPENED. Wilshire Dist.
HOTEL TRAYMORE
All with baths. Summer rates.
3209 WEST 17TH ST. DU. 7201.

DO YOU KNOW—
Hotel Ingraham has a $7 wk. rate, $10 with bath. Monthly rates, 2 blks. 7th-Figueroa. 1046 Ingraham.

HOTEL NORTHERN
Hill and 2nd. 200 fireproof rooms. Modern hotel service. $30 per mo. Detached bath. $40 with priv. bath.

$1-HOTEL COROLA-$5
Corner Pico & Hill. WE. 4888.
$1 DAY UP—HOTEL EDWIN
$6 wk. up. New, mod. 1214 W. 8th.

TO LET—ROOMS—Furnished

Hotel Rooms —19-H

NEW HOTEL VIRGINIA
Southern Hospitality
Reduced Rates $12 Wk.

Beautiful room & bath, $12 per wk. Twin beds, large outside room and bath, 2 persons, $15 per wk. up. SPECIAL DAILY DINNER, 50c. Garage, club, billiard & ballrooms. A refined home-like family hotel. 744 S. Beacon, near Westlake Park. J. W. Weitsman, Mgr. DU. 4501.

HOTEL KNICKERBOCKER
New, modern, QUIET. 1 blk. west of Figueroa, bet. 5th & 6th. Out of traffic. Few min. walk downtown. POT OF COFFEE & ROLL SERVED TO RM. EACH MORNING All rooms have priv. baths or shwr; $2.50 per day, $10.50 per wk. single. $2.50 per day, $12.50 per wk. dbl. 551 S. FREMONT. Ph. MU. 8101.

AUTORA Hotel, don't overlook charm, rms., shower, $5 up. 717 S. Whittier.

56 wk., priv. bath. Walk distance. 1 blk. Fix. & Wash. 625 W. 7th st.

NICE quiet rooms for $3 a week. 508½ E. 3RD ST. F car.

$4 WK. Nice light rms. GLENVIEW HOTEL. 320 S. FLOWER ST.

TO LET—ROOMS—Unfurnished —19-G

RM. with sleep. porch & kl. priv. if des. Beaut. loc. Adults, EM. 5959.

TO LET—ROOMS—And Board —19½

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

EXCLUSIVE guest home in restricted dist., cool, quiet homelike atmosphere, beautiful rooms with or without private baths, excellent food, catering to discriminating guests; transient or permanents. References exchanged. PL. 07494.

2340 PORTLAND W. ADAMS ST. DIST. NEAR C.S. & CATHOLIC CHURCHES. LARGE NICELY FURN. FRONT ROOM, TWIN BEDS, SLEEPING PORCH, PRIVATE BATHS. BOARD OPT.

WANTED—LADY TO SHARE DOUBLE ROOM WITH REFINED YOUNG LADY, TWIN BEDS, SUN PORCH, EXCEPTIONAL MEALS. DAILY LOC. REFERENCES. RO. 6541.

ARAPAHOE, 1000, Wilshire district, L car. Large frt. rm., 3 windows, 2 sgls., large grounds & porches. Gar. Excel. meals. Special rates. Phone. No sign. Rates. DU. 8135.

LARGE attractive rm. with private bath, also other desirable rooms in well-appointed home in best dist. Every convenience. Excel. meals. 648 S. New Hampshire.

MANFORD home will have vacancies for few business people, strictly high class, beautifully furn. rms. Newly decorated. Excellent board. Music, dancing. 275 S. HOOVER.

WOULD like as paying guests, two gentlemen or couple, able & willing to pay. Best meals & real comfort of a nice congenial home. No other roomers. 840 S. New Hampshire

LARGE front room for 2 or couple with private bath, $90 per month. Phone & hot water. Board if desired. MISS GREEN, 1466 W. 25th st.

SOMETHING different for new bus. people, to attract, sgle. or dbl. rms., twin beds, awfully good table. 309½ S. Berendo. WA. 1614.

WILSHIRE district, refers large single & dbl. rms. EXCELLENT MEALS. Reasonable rates. S. N. R cars and bus 631 S. BERENDO. WA. 0171.

EMBASSY CLUB
Under new management. $4b to $70. ex. meals, catering to young people. 701 S. New Hampshire. DR. 8272.

LGE. beaut. rms., sgl. & dbl. Refined atmosphere. Excellent meals. Bus. people. 2½ blks. from Ambassador. 413 S. Harvard Blvd. DR. 6411.

AIRY ROOM WITH PRIVATE BATH. EXCEPTIONAL MEALS. GARAGE. WA. 2223. 927 S. ARAPAHOE.

DOUBLE rm., twin beds, run. water connect. bath. 1030 Magnolia. FI. 2290.

MOTHER and caterchaer will take children to Lake Arrowhead for summer, room for parents. RO. 4037.

AKSARBEN TERRACE. Elegant lge. rms., all modern conveniences, bathe, widow's home, rens. 1040 Wilshire.

945 S. WESTLAKE AVE.
Suite of 2 bedrooms, sitting rm. and bath, suit for 3 or 4 people.

MRS. Neville just opened beaut. home, meals & rooms, family suites. No sign. 625 S. Harvard Blvd. DR.6119

2 Connecting rooms, private bath, gar. if desired; reasonable to 2 gentlemen. 1031 W. 24th.

LGE. rm., with E. exposure, priv. family, 2876 W. 15th st. EM. 7509.

LGE. rm., twin beds, priv. bath, walk. dist. 1241 W. 2nd. cor. Bixel.

$6.50 WK. Nice light rm. 2 beds. 1 blk. Fix. & Wash. 625 W. 7th st.

$10 WK. Delicious home cooking. Every conven. Bath & showers. Gar. Close in. 615 Wilshire Ter. WA. 8215.

$55—RM. & bd. for 2, best meals in L.A. Sun. din. A home away from home. 3006 Wilshire. WA. 6576.

NEW home in Hollywood, recent in nurse's priv. home Beverly Hills. Call OX. 5020 before 10 a.m. & after 7 p.m.

WILLBROOK LODGE
Lg. dbl. & sgl. rms. Reas. rate. 555 S. Alexandria. DR. 8543.

$11—LGE. cool rms., shwr., tw. beds, home priv., piano, victr. 1038 Elden av.

A HOME where will board elderly lady or convalescent. DU. 3939

SUNNY rms. & good home cooking. $10 up. 601 S. VIRGIL. DR. 6899.

ELEGANT FRONT RM. EXCLUSIVE HOME. SUPERIOR MEALS. GAR. 677 S. NEW HAMPSHIRE.

BEAUTIFULLY furnished room for 1 or 2, breakfast & evening dinner, private home. RO. 5291.

LADY alone will share real home, C. S. business woman preferred. 1040 WEST 35TH ST.

BOARD & ROOM. WILSHIRE DIST. ALL CONVENIENCES. DU. 7014.

REFINED private home, couple or two ladies. Garage. UNiversity 8536.

$9 up. Home cooking, walk. dist. Gd. loc. 1125 S. 8TH ST. NE. 8084.

HOLLY. beaut. furn. rm. for 2. Exc. meals. Priv. home. 1418 N. Wilton Pl.

RM. with or without bd., $7 wk. Excl. cooking. 1247 Cam. Dr. 2016 W. 23d.

$27 West Adams. BE. 7491 Well furn. dbl. & sgl. rms. good table. Gar.

$5 & up. 1491 Courtland ave. near Hollywood Blvd. BR. 1188.

REAL home for bus. people, frt. rms. Priv. bath. $62 SO. HARVARD.

ROOM & 3 meals for young man. Opposite Holly. Blvd. car. GR. 7242.

CONGENIAL home for those interested in Christian Science. BE. 0494.

CONVALESCENTS or invalids taken in nurse's home. Reas. OR. 1943.

NICE rooms, good board, $8 and $10. 427 NO. VERMONT. WA. 0649.

WEEK free. Nurse's beau. new home for, aged, afflicted, reas. VE. 4456.

3 NICE large rms. for married couple or gentlemen. 1245 S. Hope. GA. 2294.

BEAUT. furn. well-kept rms. (excel.) meals. 1246 S. Westlake. BE. 2109.

SINGLE and double rms., exceptional meals Park. 850 S Alvarado. 52132

HOME for Spanish students, steam ht., near also U. S. C. 1238 W. 23rd.

RM. & board for 1. Parking space. 598-118.

NICE room with board. $5 wk. West Side. BE. 4589.

1951 S. GRAND. AT. 6121. $6 wk. Good food, plenty of it. Fr. M. J car

Rooms, Board for Children—19½-B

MOTHER Goose Kindergarten. Ideal training & supervision. Children 2 to 6 yrs. 1564 S. Western ave. EM. 1794.

ATTRACT. pl., exc. board. Discipline & Christian training. Accommo. 4. Address Route 4, box 166, Santa Ana

BEAUTIFUL fireproof BOARDING & TRAINING HOME for GIRLS. 5618 Berghein Drive. GA. 82118.

HOME for 2 or 3 small children, room for parent, Catholic family. Large yd., shade. 748 W. 1st. MU. 6823.

SPLENDID food & care for children. Nurse's home. Rm. parent. TU. 5836

BERENDO, 1216 NR. HOME FOR BOYS 7 TO 5. PARENTS REAS. 592-767.

SUNNY GABLES SCHOOL for girls & boys. Summer rates. BE. 8096.

EXCEPTIONAL Hollywood home for girl 5 years, for mother. Ph. BE.9649

EXCELLENT care 2 children, nice rm. par., best refs. DR. 1965.

INFANTS' proper food & care. home atmosphere. Reas. WA. 9005.

2478 Pl., 2121, W.—Refined home. Mother's care, 2-6 yrs., yd. RO 7054

ADAMS, 518, W.—Board for 2 or 3 children. Rm. for parents. BE.1542.

TO LET—HOUSEKEEPING Rooms —20

$30, RM. with kitchenette, private entrance. 920 N. Hobart. HO. 4238.

BEAUT. fur. apt. Priv. ent. Everything fine. $28. Gar. opt. 650 W. 61ST ST.

$15 MO. LOW. HOUSEKEEPING RM. 2327 N. COMMONWEALTH AVE.

$25 UP. 3 rms. & kitch., everything furn. 1st. W. Lake, morn. 1231 S. Grandview

LARGE frt. rm. kitchen, sink, everything furn. $28. Gar. 1654 W. 25th.

LOV. 3-r. suite. Adlts. Gar. Nr. Adams car. Sun. rates. 2187 W. 25 st.

$4.50 WK. Lrt rm. Rm. & kitchen lt., gas, park. 1459 W. 29th st.

SUM. rates, everything furn. fr. ph., nice location. 2722 LaSalle. RO. 9796

$5 & $1 wk. Beaut. furn. all mod. priv. bath, cool, airy. 316 N. Beaudry.

TO LET—HOUSEKEEPING Rooms —20

NICELY furnished front bedrooms to refined couple with privilege of large home. Phone VErmont 1406 Saturday afternoon, Sunday & eve. after 6:30.

2 HSKPG. rms. $2.50, $4 wk. 3 apts., $5, $6 wk. Light, gas, tel. Blk. N. of Temple st., blk. E. Edgeware Rd. 1239 Ionia st. C car. MU. 6877.

$4 up. Hotel rms., make hot coffee, everybody happy, cook own ham & eggs. ME.6362, Elevator. 317 S. Hill

$5 WK., sunny front rm. with kitchenette, gas & light, 2 adults. 106 S. BUNKER HILL AVE.

$5.50. NICE LARGE AIRY HOUSEKEEPING RMS. 1067 BYRAM ST. CORNER 11TH ST. AT. 6704.

1 RM. & kitchenette, well furn., priv. entrance, everything incl. Gar. opt. 3002 S. Robert. RO. 5469.

$4.50. NICE hskpg. rm., everything furn. 2 blks. Fix. 1402½ Bond. P car.

FLEAS, rm., kit. U car. Widow's home, reas. $49 W. 37 Dr. BE. 9043.

$25 MO. Sunny front rm. and kitch. Gas & lights. 2627 Orchard.

NICE large front rm. Hskpg. priv. $25. S. Julian. DU. 7015.

CLEAN comfortable rooms, $4 week & up. F & L, cars. 1542 Winfield

2 NICELY furn. rms., everything furn. $6.50. 2662 S. Vermont. BE. 1448.

TO LET—APARTMENTS—Furnished

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

Miscellaneous —21

BELMONT SQUARE
ENGLISH FLATS
Handsomely furnished doubles. 10 minutes walk from Pershing Square. High school convenient. 3rd at Vermont. Phone 52994; office. 214 COLUMBIA STREET

BELMONT SQUARE
ENGLISH FLATS
Handsomely furnished doubles. 10 minute walk from Pershing Square, high school convenient. Ph. 52994. Car to 2nd & Columbia. 4 blks. east to office. 214 COLUMBIA Pl.

$35.00 MONTH
Wonderful brand new apts., stall showers, tile drainboards, aluminum kitchens. Quiet, modern building. PALENCIA APTS. 1034 S. CATALINA.

$37.50 MO.
Richly furnished 2-room apartments. Exquisite colors & furnishings. RAMESES APTS. 1003 S. New Hampshire
L car to New Hampshire

$40—FRANCESCA APTS.
Tastefully furnished, homelike apts. on beautiful Santa Barbara ave., 1 block from Vermont ave. 3-minute walk car line. 1731 West Santa Barbara.

$35, L. A.'s Finest, $40
Most beaut. furn. & best appointed apt. ever offered for the money. KANSAS ARMS. 1215 KANSAS AV. off Vermont at 42nd at Manual Hi

WANTED—Middle-aged couple to board elderly gentleman in exchange for good home. Christian people preferred. Michigan ave. Phone ANgelus 1334 or Holly. 4291.

NEWLY furnished apt. ¼ blk. from Ocean and center of town, will rent by week or mo. to attractive rates by mo.

TO LET—APARTMENTS—Unfurnished

NOW RENTING
LES MAISONETTES
APARTMENTS
Three, Four and Five Rooms
ONE TO SIX BATHS
Hollywood's Finest Apartments
Studio with disappearing bed, complete with every modern convenience
Private Garages
"CHATEAUX"
Destined by Leslie Carter
See the results of our years of study and research in the planning of apartments to meet requirements. It will pay you to investigate.
YOU may rent a Chateau for as low as
RENTS AS LOW AS $75
SOUTHERN EXPOSURE
HARPER, 1140 N. Gower St.

4 LGE. rms., tile bath, Murphy bed, gas heat, refrig., garage; $70. 1140 N. Gower.
3 RMS., unfurn. apt., $40. 1140 N. Gower.
LGE. unfurn. apartment, 3 rms., bath, garage; $50. 1140 N. Gower.
4 RM. upper, $50. 1129 S. EDGEMONT. Wall Fur.

TO LET—FLATS—Furnished

4N easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

West and Northwest —32-A

4-Rm. New Unus, Attr.
STUCCO FLAT, GAR. $70 N.
NEW! HARDWOOD FLRS. 1955-61
4 RMS., $55; beautiful new stucco, near L.A. High & cars, high ground, 1559 Vineyard Ave. W. of 16th st. cars. WA. 1060.
4 RMS., new, 2 beds. Cool. Nr. Echo Pk. $ min. 5th & Bdwy. Summer rates. 1831 Santa Ynez. DU. 8432.
4-RM. upper, $50. Near Carthay Center & Wilshire bus line. Key at 6707 PICO BLVD.
5 RMS., $35; beautiful new modern flat, hdwd. flrs., tile bath & sink, shopping dist. 4214½ W. 28th st.
2-RM. beautiful lower flat, all outside rooms, $40. 860 N. EDINBURGH.
DU. 7944.
4-RM. APTR. MOD. UPPER, WALL BED, GAR. REAS. RENT. 2484½ ALLEN AVENUE.
4-ROOM flat, sewer south, corner, 21st & 4th ave., unfurnished. Owner, EM. 3184.
4-RM. modern upper, Westlake dist., 2224½ S. BURLINGTON AV. $37.50. 10 min. to Broadway, D car.
LGE. rms., beaut., brand new, mahog. finish, Frigidaire, gas & elec., nr. Westlake Park. 2585½ S. Carondelet. DU. 6137.
4-RM. mod. ½ stucco duplex $40, with sun. 1334 Benton ave., near West Pico. PHONE WIL. 1803.
4-RM. new upper. East expos. $45. Attract. nook. Extra bed, tile fpce & sunparlor. 1512 W. 25TH ST.
3 VERY large beaut. rms., S upper flat. Delightful, close-in neighborhood. $30. Adults. 1139 E. Lake st.
4-RM. modern, light, airy, sunny, 1 block north West Adams car lines. 2249 W. 25TH ST.
4 ROOMS, 314 N. Mariposa, new hand decorated, electric refrig., sunny view location. A masterpiece. $75.
4-RM. upper, newly decorated, Extra clean, garage, w. to 1015 S. Hobart. BERENDO. DU. 6618.
4-ROOM upper, YARD, GARAGE, low children. 2931 S. west of Hobart. Blackmore. 595803.
LARGE airy rm. upper, 4 closets, porch, desirable dist. Adults. $30. 1727 Echo Park ave., near P car.
4-RM. lower south, newly decorated, Garage, $31 S. Hobart.
4-ROOM upper mod. Gar. On beaut. cor 436 N. Wilton Pl. DU. 2745. & car.
4 RM., 2 nches. Lov. low flats, mod. 1647 GIRARD. 593601.
4-RM. mod. ex. bd. drapes-rm. gar. 1 block Adams car. 1240½ S. 10TH.
4 RMS. $30. Gar. New H. car. U.C.L.A. 861 N. Alexandria. 599827.
4-RM. upper mod. Gar. Or beaut. cor. 426 N. Wilton Pl. DU. 2745. & car.
4-RM. lge. sun. water. Wilshire dist. 2567 White House Pl. W.A. 3014.
4 RMS., new $50. Ext. bed. Gar. High elevation. 1440 S. La Brea. WH. 1970
4-RM. elegantly furnished, $75. Must be done. Owner on premises 10-5:30.
4-RM. upper south. Modern. Extra-bed. Newly decorated. Fine view. A real home. 20 min. from Bdwy. If car. 3239 Heliotrope Drive. DRexel 2896.
4-RM. lg. un. Spanish stuc. $55. Key by 1st. pch. or Gar. Quiet. Nr. Univ. Adults. 1154 N. New Hampshire.

4-Rm. New Unus, Attr.
STUCCO FLAT, GAR. $70 N.
NEW! HARDWOOD FLRS. 1955-61
4 RMS., $55; beautiful new stucco, near L.A. High & cars, high ground, 1559 Vineyard Ave. W. of 16th st. cars. WA. 1060.
4 RMS., new, 2 beds. Cool. Nr. Echo Pk. $ min. 5th & Bdwy. Summer rates. 1831 Santa Ynez. DU. 8432.
4-RM. upper. Nr. Carthay Center & Wilshire bus line. Key at 6707 PICO BLVD.
5 RMS., $35; beautiful new modern flat, hdwd. flrs., tile bath & sink, Murphy beds, shopping dist. 4214½ W. 28th st.
2-RM. beautiful lower flat, all outside rooms, $40. 860 N. EDINBURGH.
DU. 7944.
4-RM. APTR. MOD. UPPER, WALL BED, GAR. REAS. RENT. 2484½ ALLEN AVENUE.
4-ROOM flat, sewer south, corner, 21st & 4th ave., unfurnished. Owner, EM. 3184.
4-RM. modern upper, Westlake dist., 2224½ S. BURLINGTON AV. $37.50. 10 min. to Broadway, D car.
LGE. rms., beaut., brand new, mahog. finish, Frigidaire, gas & elec., nr. Westlake Park. 2585½ S. Carondelet. DU. 6137.
4-RM. mod. ½ stucco duplex $40, with sun. 1334 Benton ave., near West Pico. PHONE WIL. 1803.
4-RM. new upper. East expos. $45. Attract. nook. Extra bed, tile fpce & sunparlor. 1512 W. 25TH ST.
3 VERY large beaut. rms., S upper flat. Delightful, close-in neighborhood. $30. Adults. 1139 E. Lake st.
4-RM. modern, light, airy, sunny, 1 block north West Adams car lines. 2249 W. 25TH ST.
4 ROOMS, 314 N. Mariposa, new hand decorated, electric refrig., sunny view location. A masterpiece. $75.
4-RM. upper, newly decorated, Extra clean, garage, w. to 1015 S. Hobart. BERENDO. DU. 6618.
4-ROOM upper, YARD, GARAGE, low children. 2931 S. west of Hobart. Blackmore. 595803.
LARGE airy rm. upper, 4 closets, porch, desirable dist. Adults. $30. 1727 Echo Park ave., near P car.
4-RM. lower south, newly decorated, Garage, $31 S. Hobart.
4-ROOM upper mod. Gar. On beaut. cor 436 N. Wilton Pl. DU. 2745. & car.
4 RM., 2 nches. Lov. low flats, mod. 1647 GIRARD. 593601.
4-RM. mod. ex. bd. drapes-rm. gar. 1 block Adams car. 1240½ S. 10TH.
4 RMS. $30. Gar. New H. car. U.C.L.A. 861 N. Alexandria. 599827.
4-RM. upper mod. Gar. Or beaut. cor. 426 N. Wilton Pl. DU. 2745. & car.
4-RM. lge. sun. water. Wilshire dist. 2567 White House Pl. W.A. 3014.
4 RMS., new $50. Ext. bed. Gar. High elevation. 1440 S. La Brea. WH. 1970
4-RM. elegantly furnished, $75. Must be done. Owner on premises 10-5:30.
4-RM. upper south. Modern. Extra-bed. Newly decorated. Fine view. A real home. 20 min. from Bdwy. If car. 3239 Heliotrope Drive. DRexel 2896.
4-RM. lg. un. Spanish stuc. $55. Key by 1st. pch. or Gar. Quiet. Nr. Univ. Adults. 1154 N. New Hampshire.

TO LET—FLATS—Furnished

4N easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

West and Northwest —32-A

12-RMS. 4 baths, Italian stuc., Hancock. $650.
10 rms., 3 baths. Windsor Sq. Beaut. furn. $400.
9 rms. stucco, ½ blk. Wil. $200.
7 rms., 2 bedrms., 2 baths. Attractive bung. $125.
Call Miss Stockard or Miss Rush
CHELEW & HOIT
Wilshire at Harvard
DR. 4236 DR. 4236
11-RM., 4 bths., Hancock Park. $100.
10-rm., 4 bths., nr. Wilshire. $300
Bung. 8-rm., 3 bths., beaut. $225
DU. 2396. Mrs. Wood.
LAACK & WILLIAMS
6th street at Oxford ave.
11 RMS., 8 sleep. rms., 3 baths, basement, shower. Interior being redec. 1038 S. Westlake ave.
10-RM. MURFIELD ROAD, Italian stucco. 4 bedrms. and sunroom of great charm. Walled garden, 3 servants' rms. 3 mos. or longer, $600 per mo.
WILSHIRE OFFICE
W. I. Hollingsworth & Co.
3203 WILSHIRE. WAshington 7346.

10 RMS., 3 baths, exquisitely furn. home in Hancock Pk. Lovely garden. $375.
9 rms., 3 baths, grand piano, twin beds. $275.
5 rms., beaut. furn. $125.
JAMES J. DONAHUE,
DR. 4951. Wilshire Bd. cor. Western
10-RM. 3 bth. Business zone . $270
9-rm. 3 bth. Stucco. Chinese rge. Ampico. Radio. nr. Wilshire. $200
9-rm. 3 bth. So. Wilton $150
6-rm. bung. Chinese rge. $115
Open Sunday. Key at MOTEN
The Henry de Roulet Co.
Wilshire at Western. DU. 4400.
10-RM. completely furn. Sacrifice. Piano, victrola, large grounds. Good income. Only $126. WA. 2228.
10-RM. comfortably furn. or unfurn. 267 S. Rampart Blvd. $125. OR. 1594.
10 RMS. $175. A-1 cond. Exclu. Lafayette Sq. 3 baths RO. 5231 morn.
7 ROOMS. MY ELEGANTLY FURNISHED HOME IN FREMONT PLACE. WH. 5237.
5 RMS., beaut. furn. mod. home, dbl. gar. 3 mos. or longer. Wilshire Blvd. 1507 ARNAZ. OR. 2546.
3 RMS., comp. furn., 2 sleeping pch. & garages. $55. 1031 W. 36TH PL. Apt. 1. ADams 0900.
8-ROOM, 4 bedrooms, nicely furnished. Oriental rugs, etc. W. 6th st. car. $165. 320 S. Gramercy Pl. DU. 7243
3-RM. beaut. bung. Will lease furn. or unfurn. Rear. Adults, children welcome or lady will reserve room for less rent. 503 CAMDEN DR., Beverly Hills. OX. 4383.
4-RM. mod. bung. completely furnished St. Andrews nr. Wilshire. Rent reasonable to responsible family for two or three months. DU. 7414.
5 RMS., priv. home, well furn. 5 bedrms., 2 upstrs., glassed in basement, elect. refrig., close to car, 4th & Alexandria Temple. Excellent to rubber tires. Only $125. DR. 6081.
8 ROOMS, completely furnished, 2 baths, sleeping porch, piano, double sun parlor, gas furnace. Splendid condition. $125. 1738 Crenshaw.
8-ROOM, 3 baths, double garage, beautifully furnished. Beverly Hills, new home, to lease for 3 to 6 months. Phone OR. 4548.
5 RM. beaut. new English bung., Bev. Hills, 3 baths, ideal summer home. Furn. $225. Apply 566 Walden Dr.
8 ROOMS, furniture new in Carthay Center. 6354 Warner Dr.
7 RMS., summer months or longer. Lovely Spanish stucco house, beautiful location, convenient to Wilshire Country Club grounds. 2 large bedrooms, 2 baths, patio, exquisite rugs & furnitures. $100. WA. 2228.
7-RM. span. completely furn. 2 beds, 2 baths. Steinway grand piano. 3-yr. lease, $200 mo. Open for inspection. 403 Bevedere Drive, Beverly Hills. Call Mr. Noake. GL. 5171.
7-ROOM 2-story dwelling. 3 large sunny bedrooms, attractively & completely furnished. Garage. 8 to responsible party. 2727 DALTON AVE. Near West Adams. RO. 9211.
7 RMS., owner's Span. home, attrac. furn. 2 bedrms. and garages, rent on lease. 1042 Crenshaw. OR. 6126.
7 RMS., 3 bedrms., sl. pch., near State University. Comp. furn. $125. (Less for summer.) 111 E. Kensington. RIal. 6082.
6 RMS., 3 mos. for $250, comp. furn. bung., lge. liv. rm., 2 bedrms., gar. Fine loc., longer time if desired at reas. rent. 1656 3RD AVE. EM. 1970 or 5994410.
6-RM. furnished cottage, good condition, 2 baths, 3 bedrms., 2 with private entrances, dbl. garage. 1616 S. NORTON. Res.
6-RM. beautifully furn., rent reas. to desir. tenants. Excls. dist. 7951 NORTON, cor. Laurel. W. Holly.
6-RM. bungalow, completely furnished, $75 a month. OX. 4403 or 4404 WILSHIRE BLVD., Beverly Hills.
6 RM. home, $125; 2 baths, garden. 1514 S. ARDMORE. EM. 1240.
6-RM. nicely furn., 2 bedrms., piano. Adults, $40. 121-A W. 32nd st.
6 RMS., 2 bdrms., phone, garage, cars. 1143 Manzanita ave. Glendale.
6-R. mod. tile bath, nice yd. Completely fur. $110. 611 N. Wilton Pl.
6 RMS., cosy, overstuffed, 3 bdrms., nice pch. & yd. 4629 Fountain. 4600.
6 RMS., ovstf., piano, cool yd., nr. 2, car. 2110 Magnolia ave., Glendale.
6 RMS. & sleep. pch. piano o'stfd gar. Westlake. 52563 EM. 2611
6-RM. house, also 5-rm. lower flat. 1997 W. 11th. DR. 1795. adults.
6-RM. furn. house, overstuffed furn. & piano. 2 gar. BE. 8498.
6-RM. beaut. Spanish bungalow, mah. overstuffed, piano, nr. L.A. High. Good car. Immediate possession. This is a snap $1100
DU. 2506. Mrs. Wood.
LAACK & WILLIAMS
6th street at Oxford ave.
6-RM., new, fix to steady tenants. 2 bedrms., beaut. & comp. fur. Sunny All comforts of high-class home $1134 La Salle. Nr. W. car. RO. 1187
6 RMS. & sleeping porch. Very attractive. Nice yard. Income from 2 rms. 1320 W. 16th st.
5-RM. attract. well furn. piano, washing machine, Twin beds, gar. adults. 1426 W. 29th st., nr. Vermt.
5 RMS. Owner's completely fur. home. Garden. Low rent to responsible party. $13 Jo. Gardner, WH. 6180.
5-RM. beautifully furn. Belgian style bungalow. 4461 W. 57th ST.
5-RM. $50. Br. new furn. o'stuff. Gar. 1014 S. Normandie ave., L.A.
5-RM. bung., 253 S. Hobart. Completely furn. Phone & car. WA. 8576.
5 RMS., West Adams district, $50. 1643 W. 22nd pl.
6-RM. bung., comp. furn. for 3 mo. 516 N. Larchmont Blvd. HE. 2296.
6-RM. stucco, 2 bedrms., yard cared for. 523 N. Larchmont Blvd.
5 LGE. rms., 2 bdrms., ex. bed, ovst. fur. $45. 1941½ Cordova. 5 mo. $40.
5 LGE. rms., $35 bedrms. parking sp. Gd. loc. 2460 Bellevue. DU. 7319.
5-RM. sple. bung., 2 blks. L. A. High. Dble. garage. $45. OX. 2023.
6-ROOM furnished house. Garage. $45 mo. 2930 S. Hobart Blvd.
5 RMS., mod. bung. piano, fireplace. $55. 3527 Garden ave. Gl. 4062.
4-R. ½ dble. Mod. Nicely furn. O'stuf. Ex. bed. Gar. Nr. L.A. High. 1 blk. Pico. 1217 S. Plymouth Blvd. WH. 1706.
4 RMS. to couple, $10 mo. Some stry. Also 6-rm., ideal loc. adults. OL. 6152.
4-RM., lge., up-to-date, extra bed, new overstuffed furn. New white gas range. 2023½ Echo Pk. ave. $45.
5-RM. 2 front stucco houses. $45 & $50. Octagon Blk. nr. Sunset. 1403 Sutherland. MU. 8817.
4 RMS., $60, modern, large bedroom, ext. wall bed. Adults. 4169 Oakwood Ave., nr. Kenmore. H car.
4-RM. attractive, furn., sun rm., very lge. marvelous view. 20 mins. out. Adults. 2542 Vestal. DR. 8210.
4-RM. $35. Comp. furn. Gar. Also 6-rm. ovstf. fur., new stuc. Gar. $40. 1043 Waterloo. 6 min. subway.
4 RMS. $40. Quiet, comfortable home for couple. Hollywood car, 5c fare 1459 SCOTT AVE. MU. 5932.

TO LET—FLATS—Unfurnished

South and Southwest —33-B

4-RM., extra bed, newly dec., nr. Exposition Pk. $42 W. 40TH PL.
4 LGE. rms. upper flat. Gar. Jeff. & Hope. $20. EM. RM. 7324. RO. 0173
2-RM. S.E. and W. Exposures. ½ dbl. W. car. Rent, $8. 2420 Mon.
$35; 4-RM. flat. 1256½ W. 31st. Ph. BE. 3548.

East and Southeast —33-C

4 RM. lower, strictly modern, first class condition. $32.50. 1324 Maple ave.

North and Northeast —33-D

4 RMS., bath, $20 mo. Gas, light, water free. 695 AMETHYST ST. Nr. Lincoln Park. OR. 0952.

TO LET—HOUSES—Furnished

4N easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

West and Northwest —34-A

4-RM. HARVARD TERR.
New res. apt. $95. high ground, lt. looking for high-class home with all comforts, luxuriously furn. twin beds., private entrance incl. Gar. Beat looking blde. in L. A. 2823 S. Harvard Blvd., bet. Washington & Adams. 1 blk. 2 & 3 cars. EM. 2245.
4-ROOM bungalow, 2 built-in beds, extra bedrm., high class location. $40. Inquire 1808 4TH AVE.
4-RM. ½ dbl. bung. Newly dec. Garage. $45. 1241 S. Kingsley.
3 RMS. 2 beds. Large kitchen, dressing room & bath. Adults only. 1 month free rent. $42.50. DR. 9363. 975 So. Normandie.
3 RMS., 2 dbl. beds, o'stuffed, 1 blk. S. of Adams, ½ blk. W. of Vermont. Reas. 1423 Dana st. BE. 5989
3-ROOMS, $45. Completely furnished. If tenant stays one year they get it for $40. 1731 S. BERENDO.
3 RMS., bath, nk., extra bed. Gar. Adults. $40. 734 N. Ardmore. HE. 1729. H car.
3-R. bung., beautifully furn. The right place for the right party. Come look at it. $214½ Mariposa ave.
3-RM. bung., nearly new. $35. All conv. 1930½ Kent st. DR. 0016.
3 RMS. ½ dbl. bung. All mod. Gar. $30. 2717 Newell. NO. 2249.
2-ROOM APT. HOUSE. 2614 W. 17TH. $12.50. EM. 0908.
3-RM. bung., nearly new. $35. All conv. 1930½ KENT ST. DR. 0016.
2 LGE. rms. bath & use of floor porch. 984 S. NORMANDIE AVE.
3 RMS. Kitchenette, bath, ½ dble. Fur. Mod. W. car. 280. 1924 Dosa st.

For The Discriminating
11 rms. beaut. apntd., nr. Ambassador. Owner's. Never rented. Yr. lse. $350.
8-rm., 3 bth. Well apntd. Span. Beaut. loc. Avail. now 3 mos. $150.
6-rm. bung. 5th nr. Serrano nr. Los Feliz. Perfectly apntd. $300.
7-rm., 3 bth., distinct. Spanish. Swimming pool and tennis. $250.
MRS. GUERNSEY
O'CONNELL & WHITE
4060 W. 6th st. Fltz. 4667.

PRIVATE home, never before rented, located in choice residential section of West Adams st. Four bedrooms and maid's room. Three baths. Living room, hall, dining room, breakfast room, kitchen enclosed terrace and open terrace with grill. Two-car garage. New. Unfurnished. $400 per month, water and gardener included. 4003 W. Adams st., corner 10th ave.

ROOF BUNGALOW FOR LEASE
5-room bungalow on roof of downtown apartment. Completely and modern in every detail. 5 baths, this is something different. Rent to reliable party only. Ph. Mr. Rowley. TU. 5828.
BEAUTIFULLY furn. home, 3 bedr., sleep. porch, 2 baths, all elect. equipment, fine grand. Quiet, exclusively surroundings. Responsible party only. 6 month lease. $125 mo. Gl. 6206, GR. 1594.
$27.50 — Rent — $15. Furnishings $12.50. 3 clean, light, airy rooms and bath. Flowers, lawn and suburban recreation privileges. One block past end of Echo Park ave. Red car line. 1536½ CURRAN ST. 1Key at 402 NORTH RENO ST.
5-room furnished bungalow & gar. on fine paved street, good car and transportation. $40. Call OWNER. VA. 2261 Monday.
SMALL rose covered cottage, fireplace, piano, patio liv. room, with pool. Water & gardener paid. $75. 4517 W. 4TH ST. between Van Ness and Westminster. WIL. 4182.
HIGH-CLASS HOMES & APTS.
KELLS & GRANT
Wilshire and Western. DU. 3000.
TO LEASE—12-room house, close in, beautiful grounds, suitable for a rest home, osteopath or chiropractor. 929 W. EDGEWARE RD.
CALL MISS REED — DR. 3388
FOR WESTLAKE & WILSHIRE RENTALS 6845 S. ALVARADO.
WESTLAKE district, 14 rooms, 3 baths. Will sell fur. on easy terms. 1017 S. BURLINGTON AVE.
ATTRACTIVE apt. bung. (rear) suit. house keeping, sleeping room, 2 beds, lr., pri. ph., all $40. 1236 Ingraham
$25 MO., small rear cottage, Westlake dist. 1521 INGRAHAM, nr. Union.
$35, 4 rms. & sep. bath, built-ins, lawn. C.S. pfd. ½ blk. car. 3018 7th av.
$40. 4-rm. bung., well furn. Real home, pk. space. 1240 S. ARDMORE.
CLOSE in 5-rm. furnished cottage. 1411 14th.
NICELY furnished mod. bung., 3 rms. Adults, $30. 1510 W. 1ST ST.

Hollywood —34-W

10 RMS., owner's home, nicely furn. 3 baths. Dbl. gar. GL. 6820.
8-RM. 2-story comp. furn., real home. $110 mo. 1603 La Mirada. GL. 9661
ROOMING HOUSE, 1714 HOLLYWOOD HILLS. HE. 6280.
6-RM. artistic Eng. bung., big studio liv. rm., garden, pool. Los Feliz dist. Space, summer flat rate, utilities pd. Resp. parties only. 2327 OBSERVATORY AVE. 596378.
6 RM., would like to rent my home for 2 to 4 mo. to responsible party. 2 baths. Beaut. view of mts. & city. GL. 1662.
6-RM. Spanish, 3 bedrms. Wonderful home. View. Air. Beautifully furnished. Will lease. HE. 2155.
6-RM. bungalow, 3 bdrms., nicely furnished, fine loca. Rent $45. GR. 6414
2 RM. beaut. furn., just fin. Holly. Blvd. Water paid. GR. 2332.
6-RM. bung., 2 bedrms., well furn., $100. 1537 NO. KINGSLEY DR.
6-RM. stucco, fine loc., large sunny rms. Fireplace, overstuffed furniture, new closed back yard, 2 blocks So. of Santa Monica Blvd. near Seward. 1021 Barton Ave.
6-RM. MOD. FURN. BUNGALOW—2 bedrms. Floor furnace. Janitor service & gardener. Variety of trees. Hillside location. 1388 Edgecliffe Dr. OL. 4514.
5 RMS., stucco, low. $55. Tile. o'stuf. furn., fireplace. 1 or 2 adults. 4507 Russell ave., nr. Holly'd Blvd. 593-951.
5-R. comp. furn. 2 bedr., sh. Gar. Choice loc. 1 blk. Hollyw. Blvd. Summer rates. 1814 N. Harvard. GR. 2066.
5-RM. bung. $60. Lge. liv. rm., fireplace, patio liv. room, with pool. Del Mar N. Holly'd Blv. Gl. 5656.
5 LGE. rm., elegant. fur. beaut. surround., heart of Holly. GR. 7581.
5 RMS. furn. Hillside view. Near cars, bus. Reasonable. HE. 8071.
5 RMS., patio, o'stuff. fur. Beaut. Hillside. $75. 5949 Clevelon.
5 RMS. gar. trees, fenced in yard. $65. 1144 Lodi Pl. 592271.
4-RM. front apt. in triple bung., cosy, conv., 2 bdrms., $65. 732 N. GRAMERCY PL.
4-ROOM house, sleeping porch, completely furn. $45 mo., with garage. Adults. 1½ Tularosa Dr.
4-RM. house and car. N. of Santa Monica blvd. 1136½ N. WILCOX
4 RMS., furn. and unfurn. $45. 1 Double. 1131 N. Ardmore. GR. 9383.
4-RM. cosy bung., (not in court.) 1648 N. Kenmore nr. Holly. Blvd. $65.
4-RM. exquisitely furn. 2 beds, gar., cool. $50. 860 N. Fairfax. GR. 3760
4-RM. upper dup. furn., gar. Hancock Pk. $70 N. Sycamore. OR. 1341
4 ROOMS, cutest place in Hollywood. 1714½ HILLHURST AVE. 597263.
4 RM. newly decorated cottage & gar. 2519 BEECHWOOD DR. HE. 8802.
4-RM. modern, beaut. location, adlts 1748½ N. Alexandria. ME. 2205
5-RM. bung., bth., cleta., also 8. half bung. 2 bds. Desir. Resa. Heart Holly. Pk. in. Inquire 1427 Hudson.
5 RMS. 3 large closets, extra bed, nr. 2 cars and bus. Lovely quiet home. Adults, $45. 846 N. Wilcox ave.
5 ROOMS & bath, large screen porch. Partly furn. Adults. In rear. $30. 742 Tula Rosa Dr. OL. 5748.
5-RM. bung., beaut. furn. Phone, gar. Adults. 1411½ N. Alexandria.
5-RM. bung., in rear, very attractively furnished 1839½ N. Mariposa.
5-RM. completely furnished $75 nr. Lasky studios. 5252 Melrose ave.
4-RM. houses close in, 2 car lines. $25 & $30. $5 for car. WH. 8162.

See Newell Van Derhoef
For Rentals
$75 and up. Unfurn. and furn. homes, flats, apts., etc., in Hollywood and Beverly.
THE FRANK MELINE CO.
6777 Hollywood Blvd. HOllv. 0781.
RENTAL SPECIALISTS
HOLLY. & WILSHIRE DISTRICTS
5 RM. FURN. 3 BATHS. $300 MO.
6 RM. FURN. $175 MO.
5 RM. FURN., $75 MO.
6 RM. $65 MO.
7 RM. FURN. $419

IN heart of Hollywood, cosy furn. 5-rm. mod. bung., twin beds, auto. heater, ph., gar. Front and rear lawns, 1 blk. car. Sunset 1½ blks. W. Western. 5646 De Longpre ave.

HOLLYWOOD TERRACE
Fur. & unfur. hillside bungs., 4-5 spac. rms. exclus. bet. Sta. Mon. & Sunset. 5457 Fountain. GL. 9929.
MRS. CARR
HOLLYWOOD Rental SPECIALIST
6391 Hollywood Blvd. Call HE. 8104
LUNTALS. furn. & unfurn. See Mrs. Bergeron with Tweedale. Realtor 6246 Hollywood Blvd HO. 4011
$175 NR. Laughlin Pk. 6 rm. 2 baths, gar. $65. 4 rm. gar. 5245 Russell. GL. 0786.
ATTR. new 4-rm. hillside bung. Ex. bed. Gar. Close in. Near Bowl. DR. 3592.
SMALL Span. house, 2 rms., well furn. Above blvd. GR. 0140.

TO LET—HOUSES—Furnished

Hollywood —34-W

FURN. home with ½ acre landscaped grounds, 40-ft. living rm., sun rm., dining rm., 2 large bedrms., 1 small bedrm., large sleep. pch., roomy dressing rm., closet, etc., 2 tile shwrs. & bath. Elec. refrig., elec. disp. washer & wash. mach. Steinway grand piano. Greatly red. rental to small fam. for immed. occupancy. HO. 1594.

ONLY $250
Elegantly furnished 8-rm. stucco home in Hollywood's most picturesque section. 4 bedrms. 4 baths. A real home with spacious rms.
Tom Humes, Realtor
7101 Sunset Blvd. GL. 1146.
ELEGANTLY loc. & furn. home for refined adults. 3 b.r., 2 baths, beaut. garden. No acts. GR. 7781. GR. 6235
$60. NICELY FURNISHED 4 SUNNY ROOMS & GARAGE. BLK. S. OF FRANKLIN AVE. PHONE OL. 1171.
SEE ETHEL FOR
HOLLYWOOD RENTALS
GL. 1026. 1527 Sunset. HE. 1305.
LET us help you with your rental problems. All prices.
TAFT REALTY CO HO. 7190.
DO you want a year's lease on 6-rm. furn. home? Nice beds, inner-sprung and yellow car lines. OL. 6224.
SMALL FURN. BUNG. & GARAGE. 1112 KINGSLEY DRIVE.
$30—Single stucco bung., 2 rms. & bath. Well furnished. OL. 1171.

South and Southwest —34-B

5 RM., 2-story; mohair o'stuff., Wilton rugs, china, 2-unit furnace, dbl. gar., nr. Manual Arts, U.S.C., Exp. Park. $100. 1116 W. Santa Barbara.
7-RM. attractively completely furn. piano. Extra disap. bed, convenient to stores, car. bus $55. Ref. 1835 S. 41st Pl., VE. 3762.
7-RM. well furnished bungalow 3 bedrooms, garage, 1317 W. 41st st.
7-RM. modern house and garage. $75. 2022 WEST DRIVE AVE. 6519.
7 LARGE rms. Good loc. Gar. Nr. M car. 4520 S. Normandie ave.
6-ROOM bungalow with large yard in excellent location. Either completely or partly furnished. 658 W. 27th st. Just west of Figueroa. Beacon 8289
HOME and sleeping porch, beds, laundry, piano, car lines, $60. Children. 502 W. 55th st. BE. 2926.
6-RM. bung. Mod. 3 bedrms hardwd. firs. Nr. car line, etc. 1319 W. 49th st. YE. 4373. M car. 48th & 4th av.
6-RM. house with garage. 2 adults only. Apply 1138 W. 53rd st.
LARGE rooms $75. Cheaper on lease. 1712 W. 37th st. AD. 1000.
6-ROOM bungalow. 638 West 41st st. 2 bedrooms
6-RM. HOUSE ON PAVED ST., nicely furn. Radio, overstuffed. 2 bedrms. Garage. 3978 Arlington ave.
6-RM. bung., in court. 2 beds, gar., adults, $45. 1041½ Santa Barbara. 1063 Browning Blvd.
6-RM. mod. bung. sun parlor, built-ins. 2 gars. $50. 5506 S. Main. AX. 3201.
5-RM. mod. gar., yard. fruit. F car. water pd., $40. 1390 W. Manchester.
5-RM. house, $50 mo. 2723 ALSACE ST. DR. 0194.
5 RMS., partly furn., water paid. $30. 2317 S. Hoover. VO. 2792.
5-RM. bung., close in, new dec., nice yard, gar. Adults. 149 W. 41st st.
2 RMS., 2 bths. St. Andrews nr. 6th. $75. 1261 S. Western. GR. 7781.
10 rms., 3 baths, Ardmore nr. Wil. $150
8-rm., 9 bth. Lotswood nr. Wil. $150
5-rm., 2 bth. Span. Sacrifice. ..$125
MRS. GUERNSEY. Open Sunday.
O'CONNELL & WHITE
4060 W. 6th st. Fltzroy 4667.
2 RMS., bath, dble. gar., lawn, flowers, shrubs, (privilege sub-letting.) 2 blks. Fairfax car. Pl. in car or green bus ½ blk. $100. WA. 2847.
12 LARGE ROOMS, 2 baths, 3-car garage, lot 75x178. St. Andrews near Pico. Good for school, club, physician or family. EM. 3677.
1 ROOMS, 3 baths, suitable for artistic studio or physician, studio for doctor's office, 411 S. HOOVER, bet. 4th & 5th st. Telephone TUcker 4001.
11-RM. house, good condition & location. Inq 670 S. Bixel. DU. 0481.
10-RM., 3 bths., Windsor Sq. $250
9-rm., 3 bth., nr. C. Club Dr. $175
8-rm. bung., 3 bths. nr. Wils. ..$135
DU. 2396. Mrs. Wood.
LAACK & WILLIAMS
6th street at Oxford ave.
10 ROOMS, 4 baths, ballroom. $150.
Corner home, 7 bedrooms, 3 baths. $150. Call Miss Chesnut.
HENRY L. MAHIN CO.
609 So. Vermont. DUnkirk 2800.
10-RM. 5-bedrm. 2 baths. In elegant condition. Near 4th St. car line. 15 min. to town. $105 per mo.
GLENN & SMITH
1021 S. Western Ave.
WA. 9371 WA. 7220 WA. 2198
10 RMS. $120. Good condition. 5 entrances. 2 baths, separate showers. Good loc. 1148 S. Ardmore. Phone OR. 9211.
10 RMS., $100. 5 bedrms., tile baths, large wash rm., furnace, 2-car gar. 1400 St. Andrews Pl. GL. 9516.
9-RM. 3 bth. Span. nr Wil. ..$250
9-rm. stucco, 4 car gar. ..... rm. & bath over garage Suitable for business. $175
6-rm. 2 bth. Stuc. like new .. $125
7-rm. 2-story. Corner $125
OPEN SUNDAY. Key at MRS. MEYER
The Henry de Roulet Co.
Wilshire at Western. DU. 4400.
PARKING SPACE—DRIVE IN.
9 RMS. 5 bedrms. 3 baths. Exclusive Wilshire location.
Only $110
HOWARD & BOSWELL
3461 W. 8th st. DU. 1845.
9 RMS., 3 baths, $95 S. Ardmore, lovely hse and yd., priv. fam. only, owner on prem. to 6. $150 incl. care garden and water.
5-RM. beaut. home, 4 bedrms. nr. Catholic & public schools. Call OX. 4661 or EM. 4240.
5-RM. Italian villa, 4 bedrms. & wonderful sleeping porch, 3 baths, dbl. gar. $100. 1734 Bonnie Brae.
9 RMS., hdw. firs., 2 bths., 5 bedrms. Fly. furn., suit. inc. Gar. Close in $100 mo. Call Upton, DR. 4032.
5 LARGE rooms, 2 bedrms. sleep. porch, gas furnace, auto water heater. $85. 2506 Dalton ave. RO. 3770.
9 RMS., mod. doub. gar., lawn, flowers. $85. W. Adams dist. 1011 W. 36th pl.
8-RM. bung., 2 baths, lge. liv. rm., adj. music rm. Home, office of Dr., dentist or studio considered. Large grounds. Int.-glass apt. dist. nr. Ac cents list. 721 Irolo st. WA. 9775.
5-RMS., 4 bdrms., lawn cared for. $115. $10 S. Virgil. DU. 2720.
4 RMS., NICELY FURN. IN BEAUTIFUL EMERALD COURTS. HOLLYWOOD. 1024 N. BERRIANO AV.
4 RM., beautifully furnished. $50. Foothill dist. Bet. Brand and Central at 119½A BURCHETT, Glendale
4-RM. mod., extra bed, o'stuffed. $413 W. 23rd, cor. 4th ave. WA. 8665.
4 & 3-rm. bungs. 2 beds. Beautiful court. Call at 962 S. HOBART.
3-RM., 2 beds, sleg. turn., lge. kitch. & nk. 1671 2-3 S. Arlington. EM. 2255.
3-RM. beaut. furn. bung., bdrm., & ex. bed, very desirable, biggest rent value in city. 4418½ Melrose ave.
3-ROOM furn. bung. in court, rent reas. 413-15 E. 39TH ST.
3 RMS., bedrm., extra bed, nr. Pico & Hobart. $45. 1407 Wright st.
3-R. $30. Cln. in. Sunset, gn. Beautiful dry. 945 White Knoll Dr. NO. 6646.
3-RM. $27.50, individual bung., ostf. High & cool, free pkg. 2920 W. 27.
3-RM. MODERN FURNISHED BUNG. $27.50. COMP. FURN. 2 BEDS. 3023½ S. HARVARD. RO. 3405.
3 RMS., dressing room and bath. 2 beds. $40. 1282 W. 23RD ST.
6 RM., overstuffed, tile nook, extra bed, 1606 3-4 SO. ARLINGTON.
3-RM dress. rm., tile bath. 1781½ 21st st. Norm. BE. 5145.
3-RM. $40. Beaut. furn., o'stuf., 2 beds, linen, silver, dishes. 1616 S ave.
$40, BEAUTIFUL overstuffed furnished bungalow court. Real privacy for two couples, private entrances, garage, water, light and built-ins. Rado from. Adults only. Call 4435 Whittier Blvd., AN. 4646.
BR. new sunny 2-rm. stuc. bung., nothing like it in city. Elec. furn., every conv.

TO LET—
Or Lease

Offices and Desk Space —27-I

EXCELLENT space in office bldg. in financial center. Suites 600 sq. ft. to 3800 sq. ft. All partitions of mahogany. Large suite has floor covering and is specially suited for corporations, lawyers, sales organizations, etc. See Mr. Goodwin, Suite 1205, Lane Mortgage Bldg.

EXCELLENT space in office bldg. in financial center. Suites 600 sq. ft. to 3800 sq. ft. All partitions of mahogany. Large suite has floor covering and is specially suited for corporations, lawyers, sales organizations, etc. See Mr. Goodwin, Suite 1205, Lane Mortgage Bldg.

FINE LIGHT OFFICES, $15 UP
LANKERSHIM BUILDING
S.E. corner 3rd & Spring sts.
SAN FERNANDO BLDG.
S.E. cor. 4th & Main sts.
Call at office either bldg. or
Phone F. C. WOOD, Tucker 1512

SACRIFICE to stop loss for bal. of leased period, 4 furn. office rooms in first-class downtown office building, tenants having moved to larger quarters and have rooms on their hands without any use for same, for 7 months. Phone DUnkirk 2605.

OFFICE FURNITURE
for rent, complete office outfits and single pieces. We deliver and bring back at your convenience. Rental applies on purchase. Easy terms.
211 W. 2ND ST

Secretarial Service
Desk space, telephone and mail service. Low rates.
F. J. CAMPBELL, MCR.
216 Transportation Bldg.

FOR LEASE—VERY DESIRABLE OFFICES ON LARGE LOBBY OR FACING STREET. REASONABLE RENT. PH. TR. 1131. ASK FOR MR. AYRES.

FROST BLDG., N.W. cor. 2nd & Bwy. Specializing in select tenants. Ideal location. Heart of Civic Center. Furn. or unfurn. Bldg. needs good doctor & dentist. None in bldg.

WELL-arranged suite of offices for rent, furnished or furn. optional; exceptional buy. See Mr. Martin, 907 Financial Center Bldg., 704 S. Spring.

FOR RENT—A FEW GOOD OFFICES FOR IMMEDIATE OCCUPANCY. ASHLEY ROOM 604, SOUTHWEST BLDG., 130 W. BROADWAY.

RENT—A DESK
or complete office outfit from us. Apply rental on purchase later. Los Skeels, 1912 S. Main. WE. 6105

FINE location for dentist, 2 furnished offices ground floor, W. Washington st. Phone KEm. 6582 or call 1907 S. Arlington ave.

DELTA BUILDING, offices, single and en suite, some furnished. Rent reasonable. Apply R. 724, 426 S. Spring

DESK space, phone & mail service in public steno.'s office. 629 S. Spring. Room 409.

LISSNER BLDG.—Pleasant, light offices. Fine central location. $17.50 upward. FA. 2194. 524 S. Spring.

MAHOGANY desk & private hi-class office. Part steno. time. RM. 531, SECURITY BLDG. MU. 2202.

PART FINE FURNISHED OFFICE, PHONE, ETC. 1340 PERSHING SQUARE BLDG. VA. 8568.

CONNECTED suite of outside offices also few attrac. singles. Very reas. rent. Pan Pac. Bldg., 216 W. 2d. TR. 6641.

SUITE OF large outside furnished offices, beautifully furn., use of typewriter and phone $28 mo. 308 Grant Bldg.

DESK, phone inc., $20. in furn. office. 530 Lowe State Bldg. VA. 0451.

$12.50 PHONE desk, mail serv. Spring Arcade Bldg. Suite 701. Anne Moore

ROOM suitable for office, light, private entrance. 1040 W. Virgil. Wash. 1123

FURNISHED office suite opposite elevator. Rent reasonable to right party. Call 528 Pacific National Bank Bldg.

VERY desirable office space with use of reception rm. for rent. 607 Merritt Bldg.

FURNISHED or unfurnished office, 409 Insurance Exchange Bldg.

OFFICE space for rent with law firm. MU. 2254.

Industrial and Business Prp.—27-K

FOR RENT, industrial property, 20,000 square feet land. Modern daylight brick stucco factory building covering 6000 square feet with spur track in rear. Located on corner of Fowler street & Ranbow Drive in heart of City Terrace Industrial Tract near Lincoln Park. Rent $100 month.

N. N. SUGARMAN
210 So. Los Angeles st.
Phone MUtual 5117.

LARGE shed & platform with plenty of open ground space. Wonderful for motor truck depot. Just 5 minutes from 7th & Alameda. Will let to 1 or more firms. Reas. Box 454. Arcade Sta.

COMPLETE nickel plating plant in heart of automobile district. Reasonable rent for equipment or space or will sell equipment. PULLIAN & PULLIAM CO., 1235 S. Grand.

NEW 1-sty brick daylight bldg., close in, 7000 sq. ft. Will rent or divide. CENTRAL REALTY COMPANY VA. 1204 Loew's State Bldg.

THREE buildings, factory 70x100 ft., forge and office, 635 GIBBON ST. Phone Capitol 6202 between 2 & 3 p.m.

6 NEW modern factory bldgs., low rent, some free rent. Bradstreet Miller, 5856 Santa Fe ave. DE. 3212.

FOR 99-yr. lease, choice Hollywood business corner. Address H, box 388, Times Branch.

INDUSTRIAL BRICK BLDG.
40x100. 1609 COSMO ST.
Call Robishaw. MUtual 3201.

3567 Moneta ave. Suit. for light mfg. Very reasonable. See F. H. Ballinger, 3300 S. Main st.

BRICK bldg., 50x110 at 625 Stanford ave. Open for inspection. OR. 6864.

Poultry Ranches —27-M

¾ A. on blvd., nr. El Monte. Small, neat house, $10 mo. cash. $150 labor material pays rent. Partly furn. Good walnut crop on shares. Ph. AN. 6288.

TO LET—FLATS, HOUSES, APTS., Furniture for Sale —28

FIVE room flat, completely furnished. $65 per month. Make offer for furniture. Call Saturday after 2 p.m. 342 SOUTH RAMPART.

ATTRACTIVE 5-rm. cottage with sleeping porch. Furniture for sale. Income from 2 rms. 1320 W. 18 st.

13-RM., furniture & lease, 1030 Georgia nr. 11th. Make offer. AT. 9061.

MISCELLANEOUS

FURNITURE—HOUSEHOLD
GOODS, Sale, Exchange —30

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

AT EXTREMELY LOW PRICES
Used, and closed out lines of new furniture, hundreds of articles including pianos, $65 to $139.
Rustic nursery suites, $75 to $35. Also one nearly new paper baler, cheap.
EXCHANGE DEPARTMENT
LOS ANGELES FURNITURE CO.
720-722 S. HILL ST.

GAS range, used, $6: new 40-lb. roll-side cotton mattresses $4.95; used sewing machines, $5.95; new 9x9 rugs, $7.95; used refrigerators, $7.75. Also large hi-oven gas ranges, $12; 7-piece bedroom set, all new, in ivory, gray or dark, $47.45; 3-piece new overstuffed set, $55. The Orange Front, 129-131 S. Spring st.

THOR washer, Premier vac. cleaner, lawn mower, Superior & Vulcan gas ranges, bed davpt., Circassian walnut dresser, china cab., ivory bedrm. set, de luxe coil springs, mahog. Princess dresser, chairs & chiffonier, gas. cot & pad, 2 odd dressers. Call DE. 1488.

ENTIRE contents of exquisite furnishings of home, will sell separately, very unusual French din. rm. furn., lovely liv. rm. pcs., only high class things, brica-brac, wonderful Persian rugs, many antiques, 146 N. MANSFIELD between 10 and 5 or phone for appointment, OR. 7659.

FINE household furnishings, also a very beautiful dining rm. set, and Wm. Guerin French china dinner service for 12, European bric brac, many other lovely things. Very reas. 7129 SUNSET BLVD.

BEAUTIFUL furn. of 7-rm. home to be sac. 2 bedrm. suites like new, gorgeous hand carved din. rm. suite inc. from Italy, beaut. liv. rm. things, wonderful oriental rugs, both large and small lamp, etc. 216 S. Maple Dr., Beverly Hills.

GREEN & orchid Taffeta chaise longue, cover & pillow, gold silk gauze, French door curtains, call mornings & eves. 1068 S. Verdun, nr. La Brea. Phone WH. 6859.

SACRIFICE 3 piece mohair set $95, Caswell chair, $25.50; 9x12 velvet rug $24.50. 7 piece gen. wal. dining set $45. At 3507 W. WASHINGTON, cor. 5th ave.

FURNITURE of a Wilshire home, mohair set, rugs, walnut dining & bedroom furn., Caswell chair, lamps. Not 2nd-hand dealer. 1453 So. CATALINA.

FURN. of a 8-room res., walnut dining & bedroom furn., rugs, lamps, mohair set, odd pieces. Not 2nd-hand dealer. 1614 S. GRAMERCY PLACE.

MUST sac. 7 rms. up to date furn. at once, all or by pc. Too much to mention. No reas. offer refused. Not 2nd hand dealer. Call all week, 251 N. Gramercy Pl. near Bev. Blvd.

STRICTLY high class beautiful rest. onyx table lamps. Sacrifice. Quick sale. 873 SO. WESTERN AVE.

FURNITURE—HOUSEHOLD
GOODS, Sale, Exchange —30

STAR STAR
IF YOU WANT
GOOD FURNITURE
AT
ROCK BOTTOM PRICES
WE ADVERTISE WHAT YOU WANT AND SELL WHAT WE ADVERTISE. YOUR CREDIT IS GOOD
OPEN EVENINGS

5-PC. BEDROOM SET	$28.50
7-PC. BEDROOM SET	59.75
5-PC. DINING SET	22.75
7-PC. DINING SET	49.75
3-PC. DAVENPORT SET	49.75
3-PC. MOHAIR SET	99.50
High-oven gas range	24.50
Practically all-white range	37.50
40-lb. refrigerator, top icer	11.95
40-lb. refrigerator, side icer	19.75
Bow back chairs	.95

BIG RUG SALE

6x9 TAPESTRY	$ 8.50
9x12 TAPESTRY	12.95
6x9 VELVET	14.50
9x12 AXMINSTER	21.45
9x15 WILTON	49.50

250 OTHER NEW PATTERNS
ALL SIZES.
USED FURNITURE ACCEPTED AS PART PAYMENT ON NEW
STAR
FURNITURE CO.
ESTABLISHED 1919
Complete home furnishers.
3573 WHITTIER BLVD.
PHONE Angelus 8890.
2 miles from Main street, 'tis true; 2 miles from high prices, too.
Take car marked R going east on 7th, get off at Esperanza.
7:30 a.m. Open evenings 10 p.m.
STAR STAR

Oldest Most Reliable
Used Furn. Store in City
$150 massive French vanity dresser $50
$75 massive brass bed $25
$55 Sonora mah. phonograph $25
Large oak sideboard, snap $25
ASK TO SEE comb. bed, desk & wardrobe $50
Iron beds, springs & matts., up $5
$35 Peninsula gas range $20
80 assorted rockers, up $2.50
$45 4-piece living room fiber set $20
Rugs, cots, trunks, couches, tables. YES, WE BUY, SELL & exchange furniture.
Neil Colgan Furn. Co.
1108 So. Main, near 11th St
Free Delivery. WE. 9437.

Washington Furniture
WHERE THE BEST COST LESS
5-Pc. Genuine Wal. Bedroom set with Coil Spgs. & Matt. $79.00
Wal. Table, Buff. & Chairs. $52.00
3-Pc. Chaise Mohair Set $99.00
White Enamel Bed $45.00
3-Pc. Bed Davpt. Set, Velour. $77.50
32-Pc. Set of Dishes ..... $ 2.95
3-Pc. Overstuffed Set $77.50
This Is All New Furniture
BE SURE AND SEE OUR
4-Rm. Outfit, $119
YOUR CREDIT IS GOOD
WASHINGTON
FURNITURE CO.
1806 S. MAIN
OPEN EVENINGS

SACRIFICE by pc. exquisite furnishings of 9-rm. Wilshire home. Artistic Spanish wal. twn. bedrm. set 7 pcs.; rose velvet davpt. suite, also 6-pc. set, 8-pc. wal. din. set, mohair set. Baby grand piano. Grandfather clock, Chaney phon. pcs. of art. Coxwell chair. Oriental & Wil. rugs. Everything pertaining to a fine home. 236 S. OXFORD.

BEAUTIFUL ivory enamel hand-decorated baby bedroom set, 5 pieces, never been used, will sell for ½ list, elect. sewing machine, motor reversible 12-unit Radiant gas heater, brass andirons, pr. price; ivory baby carriage, ½ price. No dealers. OX. 5722.

DRAPES, 3 pr. English design India Batik panels, colored des. black back ground especially suitable Med. Spanish home. Excel. cond. 8 pr. French drapes. Carved wood rods. OX. 4924.

GAS ranges, close-out prices on slightly used high-grade ranges. Acorns, Superiors, Buckeyes, Premiums, A.B.'s, Wedgwood. Reliables at 1-3 of actual cost. Western Stove Works, 1522 W. PICO.

FURNITURE, 4 rms. to be sold today, move Mon., also beaut. lamp, mirror, stove, etc., antique tables, statuary, odd pieces. Flat for rent. 4649 Sunset Blvd.

ANTIQUE chest of drawers, serving table, colonial console for sale. Also fine oriental rug 9x12. 146 N. Gramercy Pl. after 2 p.m. No dlrs.

6 ROOMS, USED MODERN FURN. Must sacrifice for cash. You will not be interested unless you want real fine furniture. OR. 4163.

FOR sale, in fine condition, bedroom furniture, dining set, gas range, library table & rockers, bicycle. All or by piece. Phone GL. 2461.

COMPLETE modern furnishings of 9 rooms, by the piece. Call today & all week. Darling, apartment 7, call, 1188 S. BRONSON

5 INDIAN rugs for $65, worth double, call. Mon. or after. Markwell & Co. 302 Citizens Nat. Bank Bldg. cor. 5th & Spring.

FEW good dishes, patchwork quilts, old lamps, brass andirons and other things; antique; modern desk, reas. 1017 N. Alvarado st.

FURNISHINGS of 8-rm. home, bedrm. set, studio couch, colonial dining set, Wilton rugs, gas range, floor lamp and other articles. 1709 S. OXFORD

ROUND dining table, used 10 low as $2.85. Bargain basement. GOODAN-JENKINS FURN. CO., 724 S. Bdwy

CHAIRS—We rent folding chairs, Gothic, Flemish, Jacobean. 1217 SKEELS, 1912 S. Main. WE. 6105.

GOOD stove, bought Barker's. High oven, $25. Refrigerator, side door, 60 lbs., $18. 2777 S. Catalina, a.m.

NEW $65 Herrick refrigerator, $40; $150 Wilton rug, $50; breakfast rm. set, table, 4 chairs, $15; davenport table, $15. GR. 5438.

FOR sale, beaut. French walnut bed & dresser, wonderful springs & mattress, Simmons bed, spring & mattress. 4363 Converse Ave.

SEVEN complete rooms furniture, cheap. 3237 Griffith ave. New, all or part. Off of South Vine. 6359 Primrose ave. GL. 1091.

DINING set, walnut, living-room suite, rugs, lamps, range and several odd pieces, very reasonable. Dealer, 160 3d ave.

ORIENTAL RUGS. For sale, a few small rugs and runners. Private party call at 856 SO. ST. ANDREWS. near 9th st.

GOING away, will sell cheap, 5 rms. of furniture. Call Sunday only. 9630 CROSBUS AVE. Drive out Alameda to 67th st., then 4 blks. west.

RUGS, 2 9x12 matched Wiltons, 11x15 Wilton, 8x10½ Anglo-Persian, oriental runner, misc. goods. 1188 S. BRONSON

BED, hair matt., springs, $22. Princess dresser & chair $13. Table, 2 3 stools, $21. 9x12 rug, $6. 1190 Victoria ave. OR. 7150.

FURNITURE of 3 rooms, including overstuffed pieces & lge. porcelain Bohn refrigerator. 941 N. Beachwood

HOOVER vacuum, $35 Lib. table $25. 45-pc. Theodore Haviland china, $60. HO. 9083.

$500—4 RMS. of good furn., has had good care, can be seen any time. No dealers. 820 N. Rampart. FI. 6947.

HOUSE sold. Must sell furniture. 5 rms., A-1 condition. 3651 La Salle ave. TH. 6901.

16-PC. walnut dining set, only $150; paid $475; no dealers. 900 Westchester Pl. RO. 7926.

WALNUT dining rm. set, couch, chairs, center table, andirons. Ph. $90935.

MOHAIR set, bedroom & dining-room sets, lamps, rugs, drapes; sacrifice. Dirs. Aucts. Do not call. 879 W. 43

1 CHINESE blue, also 5 imported heavy expensive rugs. Sac. $35 & $65 each. 2 blks. So. Catalina.

COMPARATIVELY new gas range for sale, reasonable. 173 E. 47th Pl. AX. 7746.

ALL kinds of furniture for sale by private party. 191 N. Kenmore ave.

$50 BABY bassinet, reas. 1845 S. Western. KE. 3035.

FURN. of rugs for sale, priv. home. 224 S. Doheny Drive. OX. 1344.

RUGS, 2 Chinese & 5 Oriental. Beaut. designs. Will sac. 326 So. Berendo.

LARGE variety new & used furn. rugs. Sell cheap. 1127 E. Jefferson.

GAS ranges, high-grade porcelain and blk., slightly damad. 1308 Santa Fe.

32-Piece decorated dinner sets, $3.75. Many odds & ends at low prices. 2103 S. Main.

$56 DUOFOLD davenport, never used. With matt. $15.50, 2 rockers, all 3 $45.50. 1784 W. 37 Pl. Call Mon.

PORTIERES, 1 pr. double blue velour, 6ft. 6in. x 48in. WH. 9837. 1333 S. HOBART BLVD.

LIVING rm. & bedrm. furniture complete for sale by piece or whole. 1195 S. NORTON AVE.

ENTIRE furnishings of stuff. & nkf. sets, bedrm. set, lamp & rugs. 2349 PORTLAND ST.

DAY BED, $25. CALL MONDAY. WH. 7990.

SMALL solid oak buffet, price $10. 2626 S. Bronson. EM. 5276.

COMPLETE fur. 6-rm. house, $350 cash. Might sell separately. DR.4600

GOOD furniture & upright piano reas. 324 W. 17TH ST.

LEATHER davenport, 1 leather rocker, 1 lib. table, range DU. 9092.

FOR sale, $45. Gas range $15. 88 radiant heater $4. Owner, GL. 6246.

LIBRARY TABLE, solid mahogany, 2 drawers, eastern make, HO. 0516.

FURNITURE—HOUSEHOLD
GOODS, Sale, Exchange —30

Quits Furniture and Rug Business—Sells to Western

MILTON G. COOPER & SON, INC., JOBBERS & MANUFACTURERS, QUITS RUG BUSINESS and is POWERS QUITS FURNITURE BUSINESS—SELLS ENTIRE STOCK TO WESTERN. CASH WILL BE KING

$28 WALL BEDS, all sizes	$14.95
$90 2-PC. BD., D'PORT SETS	49.95
$50 2-PIECE WALNUT FINISH DINING SET	29.95
$100 3-PC. OVERSTUFFED	59.95
$150 3-PC. BEDROOM SET	89.95
$20 REFRIGERATORS	11.95
$8 MATTRESSES	4.95
$2 KITCHEN CHAIRS	1.00
$28 BAKEWELL RANGES	14.95
$50 2-PC. UPH. REED SET	29.95
$25 7.6x9 VELVET RUGS	12.95
$10.50 7.6x9 BRUSSELS	9.95
$25 8.3x10.6 BRUSSELS	12.95
$25 6x9 AXMINSTERS	12.95
$25 6x9 FIBER RUGS	6.95
$35 8.3x10.6 AXMINSTERS	17.95
$35 8.3x10.6 VELVET RUGS	17.95
$25 9x12 AXMINSTERS	12.95
$35 9x12 VELVET RUGS	17.95
$120 9x12 WILTON RUGS	59.95
$55 9x12 BRUSSELS	27.95
$24 6x9 VELVET RUGS	12.95
$40 9x12 AXMINSTERS	20.95
$29 9x12 AXMINSTERS	17.95
$22 9x12 BRUSSELS RUGS	11.95
$32 9x12 BRUSSELS RUGS	16.95

WESTERN DEPARTMENT STORE
227 SOUTH BROADWAY
226 SOUTH HILL STREET
Free parking to furn. rug buyers.

REAL late grain, new 3-piece ivory bedrm. set, also good bed, springs & mattress, $15. Call early. 860 S. ARDMORE. 4631.

GAS stove, 4-burner, $7. Also large cement blocks for stepping stones free. WH. 6824 or ME. 4475.

EUREKA vacuum cleaner, all attachments. Like new. Sac. $30. 1825 W. 65TH PL.

DINING room set & bedroom set, bdrm. rug, 9x12, & odd pieces. 4537 FINLEY AVE. 592370.

REFRIGERATOR, davenport, davenport, Navajo rugs, antique cupboard, sofa. GR. 3620.

LATEST style, 7-pc. wal. dining set, cost $175, sell $80. WH. 8786.

2 FINE oriental runners, one 12 ft. long, one 16 ft. Reas. GR. 5922.

FURNITURE, elec. cooker, ice box, rugs, cheap. 2723 W. Pico.

3-PIECE overstuffed living rm. set. 606 Alvarado Blvd.

STYLISH $100 chairs $45. Carved sets ⅓ price. 268 N. VERMONT AVE.

1 DINING room table, 6 chairs. 3513 S. LA SALLE AVE.

FOR SALE—Set of real Haviland China. Very reas. EM. 4052.

BEDRM. and living rm. furn. for sale cheap. 336 S. Palm Dr. Bev. Hills.

THOR washer, 2 yrs. old. Make offer. 2037 W. 43rd pl.

RANGE, rugs, $125 ice box for $25. Day bed, sew. mach. 6411 2ND AVE

FURN. of 6 room house, almost new. Must sac. at once. 5710 Cimarron.

NICE rug, dining rm. set and other various articles. Cheap. TH. 3093.

ANTIQUE and modern furniture. OLIVER'S, 225 S. Western.

ANTIQUES, special discount sale. Grabber's, Inc., 3E. 3E. 8352.

GAS stove, splendid condition. $19 SOUTH ORANGE GROVE.

COMPLETE furnishings of 6 rm. house. 6843½.

APEX electric cleaner, like new, sac. $18.50. 7036 De Longpre. HO. 6736.

HOSPITAL bed and wheel chair, like new, a bargain. HO. 0399.

1 RM. furniture for sale. 4926 SO. GRAMERCY PL.

REFRIGERATORS. FLR. SAMPLES. BARG. 1305 SANTA FE AVE.

Furniture. Household Goods at Auction —30-A

AUCTION
Tues., July 12, 10:30 a.m.
2400 S. Gramercy Place

Elegant furniture & furnishings of a 14-rm. home must be sold piece by piece to the highest bidders. Consists in part of 2-pc. mohair set, Coxwell & occasional chairs, mirrors, tapestry, lamps & bric-a-brac. Very fine 2-pc. walnut dining set, 7 assorted bedrm. sets, decorated breakfast set, all white gas range, ice box, pr. Wilton rugs. Fine assortment of china, oriental & domestic rugs, all sizes.

AUCTION
WED., JULY 13, 10 A.M.
3311 S. MAIN

We have for this week's sale a selected lot of furniture & carpet, fine homes, several factory closeouts, also the complete stock of a Pasadena furniture re & paint store. Lot of garden and other tools, plumbing supplies. All the office equip. Burroughs adding machine, typewriter, check protectors, desks, showcases, etc., moved here for convenience of sale. Lot of new gas ranges and refrigerators of rugs. You can't afford to miss this sale S. BARAK, Auctr. HU. 6149.

AUCTION
Unclaimed Storage
ALSO LARGE QUANTITY OF HOUSEHOLD FURNISHINGS
Ordered Sold By
HOLLYWOOD AUTO TRANSFER & STORAGE CO.
TUESDAY, JULY 12, AT 10 A.M. at HOLLYWOOD AUTO TRANS FER & STORAGE CO
1629 COSMO ST.

BETWEEN VINE & CAHUENGA ½ block south of 6300 block, Hollywood Blvd. The following property: Oriental rugs, overstuffed suite, Coxwell chairs, bedroom suites, dining room suites, domestic rugs, trunks, cases and other household furnishings too numerous to mention. A rare opportunity to furnish your home at your own price as everything will be sold. A. L. MOXLEY, AUCTIONEER.

AUCTION
Tues., July 12, 9:30 a.m.
112 E. JEFFERSON

The entire stock of furniture from the Davis Furniture Co. has been removed to our salesroom, also furniture consigned from several homes, factory samples and with our regular stock we have furniture of every description. Dealers, apartment owners and private, don't fail to attend this sale. Everybody welcome. SOUTHWEST AUCTION HOUSE
Capt. J. Dornblind, W. O. Greenbaum

AUCTION DE LUXE
MONDAY, JULY 11, 10 A.M.
633 SO. CATALINA

10 rooms of beautiful furniture consisting of beautifully carved frame mohair & fringe living room furn., Chinese, Oriental & Wilton rugs, 9-pc. Wal. dining suite, maple brkfst. set, Chinese carved chairs & screen, Spanish hall rest & wal. bedroom sets and many beautiful odd living room pieces

AUCTION WEDNESDAY
JULY 13, 10 A.M.
1614 SO. GRAMERCY PLACE

9 rooms of selected furniture. Chinese & domestic rugs, mohair living room suite, Coxwell & occasional chairs, beautiful lamps 8-piece wal. dining set, full size & twin wal. & green bedroom sets and many beautiful odd pieces too numerous to mention. Do not fail to attend these sales. For better description see display ad today's paper CHAS. J. HELLNER, Auctioneer EM. 7504

AUCTION
Thursday, July 14, 10 a.m.
716-716½ TULAROSA DRIVE. 2 blks. east of Hoover—2 blks. So. of Melrose. Lge. 10-rm. 2-sty. COMPLETE FURNISHINGS—PIECE by PIECE, consisting of 2-pc. figured chase mohair living rm. suite; mah. and reed rockers; 2 comb. library & dining tables; chairs to match; day beds; Amer. wal. bed set; ivory bedset; floor & table lamps; slide oven gas ranges; breakfast set; refrigerator; curtains, drapes, etc. C. H. O'CONNOR & SON, FI. 3134.

AUCTION
TUES., JULY 12, 9:30 A.M.
2218 S. MAIN ST.
A splendid stock of household furniture and furnishings to be sold at public auction. Our salesroom is full. We need the room. All goods must be sold at your price. Everything from a dish pan to a high grade living room set, piano or phonograph. Dealers & general public invited.
DAN FELDMAN,
Pacific Auction House.

COMPLETE FURNISHINGS
AUCTION
MON. JULY 11, 10 A.M. 2111 Prosser Ave., Westwood. 4 blks. N. of Pico; half mi. W. of Fox Studios. Everything goes incl. 10-pc. wal. dining set. ALSO 7-rm. HOME. FI. 2134. C. H. O'CONNOR & SON, Auctioneers.

AUCTION
WEDNESDAY, JULY 13, 10 A.M.
2820 S. VERMONT
A full line of household goods.
BILL GREEN, Auctioneer.

AUCTION MONDAY, 10 A.M.
3652 SO. MAIN. Attend our big weekly sale, full line furn. & lot of good bedding. J. R. WARD selling. HU. 3632.

FURNITURE—HOUSEHOLD
GOODS, Sale, Exchange

Furniture, Household Goods at Auction —30-A

AUCTION
Tues., July 12, 10:30 a.m.
An auction sale you will remember. This week our studio is completely filled with the finest home furnishings we have ever exhibited. Fine overstuffed sets, fancy bedroom and dining room sets in walnut and mahogany. Beautiful floor lamps, radios, phonographs and pianos. A large assortment of fine rugs. It will pay you to attend this sale of wonderful home treasures which you can buy at your own price. Auction starts at 10:30 a.m. promptly.

KLECK & PATTERSON,
S. C. KLECK, AUCTIONEER
626-28 N. Western ave. GR. 7726.

FURNISHINGS of restaurant at auction Mon., 10 a.m., 803 W. 3rd st. (Whole or by the piece.) STROUSE-LENNERD CO., TRASK, Auctr.

FURNITURE—HOUSEHOLD
GOODS—Wanted —30-W

LEWIS S. HART, AUCTIONEER—Will buy your furniture, regardless of quantity. Will pay cash for spot cash & will take possession at your convenience. My method of business will amaze you now. Phone WE. 5291. (Sun., WA. 0213.)

Just Call HU. 3143
You will get
More Money
For your furniture, etc.

THE Barak Auction Ha. has always paid highest cash for furn., rugs, pianos, office & store equipment.
Call HU. 6149

THE Southwest Auction House pays highest prices for FURNITURE, rugs, office and rest. equipment.
CALL HU. 0260

FURN. Oriental, domestic rugs, pianos, linen, any quality or quantity. Pay cash. Premium at your convenience. Abell, BE. 3028, OR. 9663.

WANTED, PRIVATELY, COMPLETE FURNISHINGS of a home. ORIENTAL, domestic rugs, silverware, linens, antiques, books, etc. FI. 2134.

WANTED — FURNISHINGS AND HOUSEHOLD GOODS, RUGS, ETC. QUICK SALE, BIGGEST PRICE TO YOU. BEDILLION, ME. 1543.

WANTED—FURNISHINGS AND HOUSEHOLD GOODS, RUGS, ETC. QUICK SALE, BIGGEST PRICE TO YOU, BEDILLION, ME. 1543.

WANTED—Oriental rugs, top prices paid. MARKWELL & CO., 302 Citizens' Natl. Bank. MU. 4249.

WANTED, rugs, furniture and household goods at once. Pay cash. Please phone Ambrose 3421.

I NEED FURNITURE BADLY
HUmbolt 5011

WANTED, privately, fine furn. of a part or comp home. Linens, drapes, silverware. Pay cash. WE. 6584.

HIGHEST CASH PRICES
FOR YOUR FURNITURE
KLECK & PATTERSON. GR. 7726.

MUST have furn., rugs, etc., by 15th. Pay all cash. Miss Smith. BE. 8912 or. BE. 5843.

WANTED—At once, furniture, rugs, linens, dishes, etc., complete home or part. Mrs. Nash, 2134 Ave. 64. CY. 5491

NEED furniture for courts. Pay cash any amount. CALL VE. 9042.
PHONE AX. 3888

FOR CASH BUYER NEED FURN. HIGH prices paid for furniture any amount. Cash. HUmbolt 4653.

BEFORE you sell your fur. call us. We will appraise it free. HU. 6123.

AM furnishing large home. Need furn. immediately. UN. 2681.

WILL pay for house full of furniture. Spot cash. CH. 4006.

CASH for your furnishings of priv. home. Call RO. 3870.

PRIVATE party will exchange fine residence lot for furniture. $3540.

WANT furn., rugs, linens, pianos, silverware. Pay cash. HU. 4857.

CASH for furn., rugs, etc., any amt. Removed at once. HU. 0198.

COUPLE want antiques & mod. furn. 7 assorted bedrm. sets, decorated breakfast set, all white gas range, ice box, pr. Wilton rugs. Pine assortment of china, oriental & domestic rugs, all sizes.

AUCTION
WED., JULY 13, 10 A.M.
3311 S. MAIN

We have for this week's sale a selected lot of furniture & carpet, fine homes, several factory closeouts, also the complete stock of a Pasadena furniture re & paint store. Lot of garden and other tools, plumbing supplies. All the office equip. Burroughs adding machine, typewriter, check protectors, desks, showcases, etc., moved here for convenience of sale. Lot of new gas ranges and refrigerators of rugs. You can't afford to miss this sale S. BARAK, Auctr. HU. 6149.

AUCTION
Unclaimed Storage
ALSO LARGE QUANTITY OF HOUSEHOLD FURNISHINGS
Ordered Sold By
HOLLYWOOD AUTO TRANSFER & STORAGE CO.
TUESDAY, JULY 12, AT 10 A.M. at HOLLYWOOD AUTO TRANS FER & STORAGE CO
1629 COSMO ST.

BETWEEN VINE & CAHUENGA ½ block south of 6300 block, Hollywood Blvd. The following property: Oriental rugs, overstuffed suite, Coxwell chairs, bedroom suites, dining room suites, domestic rugs, trunks, cases and other household furnishings too numerous to mention. A rare opportunity to furnish your home at your own price as everything will be sold. A. L. MOXLEY, AUCTIONEER.

AUCTION
Tues., July 12, 9:30 a.m.
112 E. JEFFERSON

The entire stock of furniture from the Davis Furniture Co. has been removed to our salesroom, also furniture consigned from several homes, factory samples and with our regular stock we have furniture of every description. Dealers, apartment owners and private, don't fail to attend this sale. Everybody welcome. SOUTHWEST AUCTION HOUSE
Capt. J. Dornblind, W. O. Greenbaum

AUCTION DE LUXE
MONDAY, JULY 11, 10 A.M.
633 SO. CATALINA

10 rooms of beautiful furniture consisting of beautifully carved frame mohair & fringe living room furn., Chinese, Oriental & Wilton rugs, 9-pc. Wal. dining suite, maple brkfst. set, Chinese carved chairs & screen, Spanish hall rest & wal. bedroom sets and many beautiful odd living room pieces

AUCTION WEDNESDAY
JULY 13, 10 A.M.
1614 SO. GRAMERCY PLACE

9 rooms of selected furniture. Chinese & domestic rugs, mohair living room suite, Coxwell & occasional chairs, beautiful lamps 8-piece wal. dining set, full size & twin wal. & green bedroom sets and many beautiful odd pieces too numerous to mention. Do not fail to attend these sales. For better description see display ad today's paper CHAS. J. HELLNER, Auctioneer EM. 7504

AUCTION
Thursday, July 14, 10 a.m.
716-716½ TULAROSA DRIVE. 2 blks. east of Hoover—2 blks. So. of Melrose. Lge. 10-rm. 2-sty. COMPLETE FURNISHINGS—PIECE by PIECE, consisting of 2-pc. figured chase mohair living rm. suite; mah. and reed rockers; 2 comb. library & dining tables; chairs to match; day beds; Amer. wal. bed set; ivory bedset; floor & table lamps; slide oven gas ranges; breakfast set; refrigerator; curtains, drapes, etc. C. H. O'CONNOR & SON, FI. 3134.

AUCTION
TUES., JULY 12, 9:30 A.M.
2218 S. MAIN ST.
A splendid stock of household furniture and furnishings to be sold at public auction. Our salesroom is full. We need the room. All goods must be sold at your price. Everything from a dish pan to a high grade living room set, piano or phonograph. Dealers & general public invited.
DAN FELDMAN,
Pacific Auction House.

COMPLETE FURNISHINGS
AUCTION
MON. JULY 11, 10 A.M. 2111 Prosser Ave., Westwood. 4 blks. N. of Pico; half mi. W. of Fox Studios. Everything goes incl. 10-pc. wal. dining set. ALSO 7-rm. HOME. FI. 2134. C. H. O'CONNOR & SON, Auctioneers.

AUCTION
WEDNESDAY, JULY 13, 10 A.M.
2820 S. VERMONT
A full line of household goods.
BILL GREEN, Auctioneer.

AUCTION MONDAY, 10 A.M.
3652 SO. MAIN. Attend our big weekly sale, full line furn. & lot of good bedding. J. R. WARD selling. HU. 3632.

SEWING MACHINES—
Sale, Exchange, Wanted —30-J

SPECIALS
SINGER 99-K, USED.
$45 6-75-79.
SINGER 64 PORTABLE ELEC. $39
99 SINGER PORTABLE ELEC. $35
USED DROP HEADS
$19.50 UP.
ELECTRICS, $19 UP.
$165 White Martha Washington.

$145 White Puritan desk, used, $59.
Sewing Machine Exchange
4522 S. Western ave. VE. 0225.

USED AND RENEWED

Singer drophead	$15
White drophead	$15
Singer 66 model	$20
Western Electric	$25
Davis electric	$25
New White Peerless	$25
Singer electric	$35
Singer electric	$50
Singer cabinet electric	$75
White desk electric	$75

5-YEARS' FREE SERVICE.
Emporium, 712 S. Grand

SINGER, WHITE and misc. makes, used sewing machines, $9.50 and up. Console Electrics, $59.50 & up. Portables, $24.50 and up. Terms as low as $1 week. Machines rented. Week or month. Repaired and up. NEW METHOD SHOP. MA. 3707. 114 W. 9th. TR. 0061.

WANTED—Sox darner. State condition and lowest price. Address H. 1256 18TH ST. San Diego.

$42—New Singers. Bargains in tradeins, $5 up. HERRICK, 334 S. Broadway. Renting, repairing. MU. 6191.

ALL makes, fully rebuilt, guaranteed, cheap for cash or very easy terms. Quick delivery. Call at 856 S. Hill

SEW, mach. sold & rented for $2 & $3 mo. Cash or terms. 2nd mach. in FISHER, 944 S. Bdwy. TU. 5605.

SINGER, electric, good condition. WA. 6760. DU. 7241.

MUSICAL INSTRUMENTS—
Sale and Exchange —31

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

STORAGE PIANOS—Must be sold this week, uprights, players, baby grands, all used but guaranteed. Kimball, Knabe, Steinway, Chickering, Sohmer, Hardman, Gulbransen, etc. 2-pc.

MISCELLANEOUS—

For Sale

DESKS
CHAIRS

ENTIRE BUSINESS COMPLETE OFFICE "FLOW SHEET DESIGN" AND EQUIPMENT
EXCHANGES
400 S. Los Angeles
FOR SALE—BURROUGHS book-keeping machine, accompany quilting machine, $1375, ... ment. WOOD-JACKSON, 943 S. Los Angeles st.

Typewriters and Supplies

NEW UNDERWOOD
With 4-bank standard keyboard. Also a complete line of reconstructed standard typewriters at discount. Buy now if desired, ... months. $7.50 ... $16.50. Typewriter WHOLESALE TYPEWRITER CO. 143 S. Spring. Phone ... OUT of the high rent district? Typewriters for rent, $2.50 per month; portables, $1 per week. ... ADDING, time, mach. for ... lost, only each ... No. 1217 S. BROADWAY. ROYAL ... $37.50 ... 1199 Interlake ... TYPEWRITER ... rent, $2.50 ... 1141 ... ROYAL, $37.50 ... 1141 ... Remington, $35.50 ... 1141 ... TYPEWRITERS ... makes. Webster Typ. Co. ...

Clothing, Furs &c.

LADIES—All year round joy good clothes without ... other ... dies' Advance Clothes ... sizes of women's ... clothes ... most every needed garment ... wearing apparel, call ... to give ... par. Dresses $3.95-$6. ... Coats, $5 to $35. Hats ... skirts, $1 to $3. ... garments, $5 each. ... Ladies' Advance Clothes ... 1006 So. Main. ...
SHREWD WOMEN ARE LEARNED that it is now ... Suits, HIGH-GRADE CLOTHES than ever ... have some varied ... suits, dresses, ... shoes from $1 to $10 ... Make it a habit to ... BARGAINS. Boys' ... CLOTHES SHOP, 114 ...
THE Cinderella Shop is ... wonderful bargains of ... of highest quality. For ... or ... Miss ... Monica Blvd. ... and service our ... Monica Blvd. ...
$5 CLOTHES, formerly ... per. manager. ...
AT THE SCREEN ... RORS EXCHANGE ... traordinary values ... trade wearing ...
BACRIFICE — Beautiful ... sable, like ... dress, ... jackets, fox ... Room 417 Mason ... Sat. 9 to 5; ... 2:30 to 5 ...
NEW UNDERWOOD ... With 4-bank standard ... Also a complete ... reconstructed standard ... machines at discount. ... if desired, ... months. $7.50. ... $16.50. Typewriter ... WHOLESALE TYPEWRITER CO. 143 S. Spring. Phone ...
OUT of the high rent district? Typewriters for rent, $2.50 per month; portables, $1 per week. At a bargain. ...
ADDING, time, mach. for ... lost, only each ... No. 1217 S. BROADWAY.
ROYAL ... $37.50 ... 1199 Interlake ... TYPEWRITER ... rent, $2.50 ... 1141 ... ROYAL, $37.50 ... 1141 ... Remington, $35.50 ... 1141 ... TYPEWRITERS ... makes. Webster Typ. Co. ...

Clothing, Furs &c.

LADIES—All year round joy good clothes without ... other ... dies' Advance Clothes ... sizes of women's ... clothes ... most every needed garment ... wearing apparel, call ... to give ... par. Dresses $3.95-$6. ... Coats, $5 to $35. Hats ... skirts, $1 to $3. ... garments, $5 each. ... Ladies' Advance Clothes ... 1006 So. Main. ...
SHREWD WOMEN ARE LEARNED that it is now ... Suits, HIGH-GRADE CLOTHES than ever ... have some varied ... suits, dresses, ... shoes from $1 to $10 ... Make it a habit to ... BARGAINS. Boys' ... CLOTHES SHOP, 114 ...
THE Cinderella Shop is ... wonderful bargains of ... of highest quality. For ... or ... Miss ... Monica Blvd. ... and service our ... Monica Blvd. ...
$5 CLOTHES, formerly ... per. manager. ...
AT THE SCREEN ... RORS EXCHANGE ... traordinary values ... trade wearing ...
BACRIFICE — Beautiful ... sable, like ... dress, ... jackets, fox ... Room 417 Mason ... Sat. 9 to 5; ... 2:30 to 5 ...
NEW UNDERWOOD ... With 4-bank standard ... Also a complete ... reconstructed standard ... machines at discount. ... if desired, ... months. $7.50. ... $16.50. Typewriter ... WHOLESALE TYPEWRITER CO. 143 S. Spring. Phone ...
OUT of the high rent district? Typewriters for rent, $2.50 per month; portables, $1 per week. At a bargain. ...
ADDING, time, mach. for ... lost, only each ... No. 1217 S. BROADWAY.
ROYAL ... $37.50 ... 1199 Interlake ... TYPEWRITER ... rent, $2.50 ... 1141 ... ROYAL, $37.50 ... 1141 ... Remington, $35.50 ... 1141 ... TYPEWRITERS ... makes. Webster Typ. Co. ...

AUTOMOBILES, ETC.—

Miscellaneous —40

STUPENDOUS Used Car Sale

25 DIFFERENT MAKES TO SELECT FROM

Extra tire and full set of tools with each car.

1923 Oakland 6-cyl. Coupe $315
Finished in a snappy shade of lacquer; bumpers, motometer and fine rubber.

1926 Willys-Knight Great Six Roadster, $1295
Will meet the requirements of the most exacting. beautiful finish, black with orange trimmings; has rumble seat, 4-wheel brakes, balloon tires and every extra you could wish for.

1924 Chandler 6-cyl. Tour. $437
Very nice shape, has bumpers, wind wings, disc wheels balloon tires and a lovely finish of black, with orange trimmings. A snappy job.

1923 Marmon Big Six Tour $532
Truly an exceptional automobile of outstanding qualities; beautifully finished in green lacquer with red wire wheels and new tires; come and see.

Cole 8-cyl. Touring, $85.
Car in fine running shape with fine rubber, bumpers and wings. See the car and you'll be surprised at the price.

1924 Peerless 8-cyl. Phaet. $695
Just the car you want, with the sweetest finish of blue lacquer possible; extra-large trunk, bumpers, practically new tires; don't fail to see.

1927 Star Coach, $823.
Practically a new automobile, run only 200 miles, a saving of over $250 on this job; some extras. It's a find for some one.

1926 Overland Great 6 Cp. $795
Can be recommended to the most particular; mechanically and upholstering and finish like new; every needed extra.

1924 Willys-Knight Sedan $562
Blue lacquer finish, perfect upholstering, good tires; many extras.

Every Car Sold On 5 Days' Trial

EXCELLENT TERMS

Cars as low as $35.00

Willys-Overland Pacific Co.
Los Angeles' Fine Used Car Store.

500 W. PICO
AT HOPE WE. 3840

Open Eve.'s & Sundays

We Sell Used Cars At Wholesale Prices

Our prices and merchandise are so attractive that we have sold over $500,000 (half-a-million dollars worth) of used cars since January first.

1543 satisfied used car purchasers for the first five months of this year.

BUY FROM US AT WHOLESALE PRICES

Hudsons. Essex. Buicks. Dodges. Studebakers. Fords. Chevrolets. Cadillacs. Nash. Chandlers. Jewetts.

Coaches, broughams, sedans, coupes tourings, roadsters. Cars of every make and model at very low prices.

EASY TERMS

W. M. MURPHY MOTORS CO.

Hudson-Essex Distributors

942 SOUTH HOPE ST.
1046 WEST 7TH ST.
4415 S. VERMONT AVE.
6250 HOLLYWOOD BD.
1265 N. VERMONT AVE.
5737 S. CENTRAL AVE.
285 W. COLORADO, PAS.

STEPHEN S. NERNEY
Hollywood Lincoln Dealer.
1213 N. VINE STREET

SALE OF HIGH GRADE USED CARS

1926 Lincoln Coupe.
1926 Lincoln 2-W. sedan.
1925 Lincoln 7 Sedan.
1925 Lincoln 7 Sedan.
1924 Lincoln Sedan.
1924 Lincoln Touring.
1924 Lincoln 4-pass. Phaeton.

1924 Loco. Tour.
1924 Nash 2-Bro. Sedan.
1923 Pierce-Arrow spt. phae.
1924 Peerless 7 Sedan.
1926 Stutz speed.
1925 Studebaker sedan.
1925 Willys-Knight sedan.

Nerney—Lincoln Dealer
GLadstone 5174.
1213 NORTH VINE STREET.

Dear Father:
I have some news which will greatly benefit you, when you are ready to buy your automobile. As you know, I am driving the WILLYS-KNIGHT which I bought from FRED FUDGE. He will write a contract to suit you, and he carries the insurance. He also saved me money on my interest. So I am sending it to you on the BOARD BILL. I've owed for such a long time.

YOUR LOVING SON, JOE.

WILLYS-KNIGHTS WHIPPETS
FRED FUDGE
130 W. ELAUSON. DE. 4324.
HUNTINGTON PARK

SUMMER BARGAINS

'27 Chev. coupe, sly. new, discount
'27 model Chrysler, spec. $975
'25 Essex, disc wheels, orig. $395
'24 Oakland sed., 4-whl. brk. .. $550
'26 Chev. sed. & coupe, extra $595
'26 Chev. coach & coupe $450
'26 Chev. tour., little fixing $150
'24 Jewett coupe, good $425
'25 Star sport tour. $275
Kennelly's Chev. Deal, 1166 S. Main

FOR SALE: Cadillac town car cheap, 4 condition. Can be seen by appointment. Phone evenings, WA.3624

ORDER on new CHRYSLER. $100 discount. Terms. Tel. 225-J, Arcadia.

Touring Cars for Sale —40-A

AUBURN sport touring, '25-'26 series. Been in storage. Has bumpers, disc wheels, balloon tires & many other extra. Must sacrifice. $495. Terms arranged. $125 dn. 1230 S. Figueroa.

AUBURN 6 good top and paint, new battery, new coil, good rubber. Only $160. 1227 W. 30th st.

BUICK '25 7-P. tour. Bumpers. New Duco, motometer, 4-wh. brakes, snub Rex inclosed top. Seat covers. Good tires, one spare. Stop light. $350. DON LEE, Fix & Fico.

BUICK '24 master 6 touring, good cord tires, new battery & extras, all in excellent condition. $450. $150 down. GR. 5204.

BUICK '23 sport. A-1 cond. 17 payments left at $27.21 mo. Sac. eq. $200 cash. 212 S. GRAND. No. 208.

BUICK 1923 TOUR. $125
A-1 shape throughout. Terms $20 W. PICO. WE. 5725. Open Eves.

AUTOMOBILES, ETC.— Miscellaneous —40

Touring Cars for Sale —40-A

BUICK sport touring, 1924, 4-wheel brakes. Repossessed; assume $1450. Continue contract at $50 per month. Total cash price $695. HOWARD AUTOMOBILE CO. 1247 So. Figueroa. WE. 5912.

Buick 1926 Road.
Standard 6, Gold Seal. Just like new, G.M.A.C. terms.
HOWARD AUTOMOBILE CO. 1020 So. Figueroa. WE. 5461.

BUICK master 6 sport rdstr., 1927 series, very latest, driven only few miles, special bumpers, every extra, sac., tremendous bargain; accept old car in trade. Liberal payments arranged. $250 dn. 507 S. Flower.

BUICK Master 6 sport roads., latest '27; brand new; only run few miles; every extra; rim, seat, to close estate; must sacrifice this beautiful car at trem. disc. $285 dn. 1234 S. Fig.

BUICK master 6 roadster, '25 Like new. Driven very little. Must go. Take $145 dn., bal. 16 or 18 mos. This is a beauty. 4261 S. Broadway.

BUICK 1926 ROAD.
Standard 6. Extras. New rubber. $385. EL. 2443.

BUICK rdstr., stand '25, Sac. for $785. $160 dn. Car almost new. Driven but little. 4261 S. Broadway.

BUICK '27 stand. rd. Run $40 mi. 15% off. No dirs. 1243 N. Formosa.

CADILLAC roadster, 1924, good Duco finish, new tires, $1275, easy tms. WALTER M. MURPHY MOTOR CO., 942 S. Hope st. Van. 9401.

CHANDLER roadster, '25, $375. Motor overhauled, new tires and paint, easy terms. gnar.

W. P. HERBERT CO.
1110 S. Flower. WEstmore 0222.

CHRYSLER '70 Road, '24. Can't tell from new car. Every imaginable extra. Circumstances force me to sell at big loss. Can acp. $2400 dn. Bal. 12 mo. Garage. 1061 W. Washington

CHRYSLER '70 sport roadster, very latest 1927 series, run very little. Big discount. Take your car in trade. 507 S. Rampart Blvd. Apt. 109. DU. 7129.

Cadillac V-63 Road., '24
A beautiful sporty roadster with rumble seat. Has been driven very little. Must be sacrificed. $395 down. Will take smaller car for any part. Balance long time.
SHEER MOTOR CO.
1015 So. Figueroa. WE. 9178.

CHRYSLER 80 roadster, '27 series. Looks & runs like brand new car. Only driven 7800 mls. Has many extra. Must sacrif. $895. $195 down. 1234 S. Figueroa. 4261 S. Broadway.

CHRYSLER 70 roadster, very latest '27; brand new car, 3 weeks old; every extra; forced to sacrifice at tremendous discount. $745 down. Will trade. 1234 S. FIGUEROA.

CHRYSLER rdstr., 6-70, '26 series. Almost new. Driven very little. Sacrifice for $1095. $265 down Fully equipped. 4261 S. BROADWAY.

CHRYSLER 60 Sport roadster, brand new, never registered. New, Sacrifice. More than $500 disc. Liberal terms. Will trade. 1234 S. Figueroa

CHRYSLER 60 roadster. 27 series. Brand new, never run a mile. Must equip. Must sac. today at a great big disc. $276 dn. 243 S. Figueroa.

CHRYSLER rdstr., 6-70, 1926 series sport model. By owner. 9999. Terms or trade. 245 S. Serrano. WA. 6427.

CHRYSLER '26 70 Road. Bumpers, rubber good, paint good. $12,000 mi. $495. 1077 W. 37th St.

CHRYSLER 6 70 sport road., late '26, $1098. $225 dn. 1049 S. Flower

CHRYSLER '28 70, new paint, good tires, motor A-1. $245. Bal. 12 mos.

CHRYSLER 60 Rd. '27 mod. 4000 mi. Extras, $1395. Tr. 1161. Local $21.

DIANA 8 road. spt. '26 ser. Must sac. this beaut. car immed. Looks & runs exactly like brand new car. Accept $745 dn. 16-18 mo. 4261 S. Bdwy.

DODGE special roadster de luxe, latest 1926-'27 series. Orig. finish, like brand new car. Has rumble seat, disc wheels, disc wheels every extra. Sacrif. trem. bargain. Lib. paymts. arrg. $1495 dn. 507 S. Flower.

DODGE .....'23 ROAD. $125
DODGE .....'26 COUPE $495
CARLE ANTHONY, INC.
1001 S. Hope. Pack'd Dist. WE. 9321

DODGE sport roadster, 1927 series. Just like new. Sell very cheap. Take down, balance 16 or 18 months. This is that beautiful blue one. Garage, 4261 S. BROADWAY.

DODGE rdstr., late '25. Lots extras. Perf. cond. Only $495. $125 dn., bal. 8 mos. 1 new balls. DU. 1385. Mr. Hackley

DODGE '26 sport rdr., fully equipt. Mech. A-1. $125 dn. 1226 S. Fig.

DODGE, 1927 closed. Priced right, until you come to 543 S. Figueroa.

ESSEX roadster, very latest '27. Brand new, never run a mile. Must sacrif. Big disc. Equipped. $175 down. $185 down. 542 South Figueroa.

FORD roadster '28. Blue pruyvitz paint. Reconditioned & guar. Trms.

DUNHAM for FORDS

Ford Dlr. Used Car Dp. 1918 S. Main

FORD '26 road. Rebuilt, new paint, balloon tires, rumble seat, wind wings, etc. $245 dn. Bal. 12 mos. NADEAU'S Ford Bargain Center. Central & Slauson. Open eves.-Sun.

FORD roadster, 1926, good condition. $120 accessories, $50 cash, assume balance contract, small payments. Ph. WA. 5291 Sunday before 2.

FORD 1927 ROAD. $350
2 mo. old. Loaded with extras. 220 W. PICO. WE. 5725.

FORD rdstr. '24 ..... $118
198 W. PICO. WE. 9209

FORD '25 road. Original finish, balloon tires. $45 dn. 1016 S. Main.

JORDAN 3 sport road., late '26. $395 dn. 1049 S. FLOWER.

MUNN 7 spt. rdstr., brand new. Driven on just a few mi. Loaded with extras. Sell very reas. Accept $288 dn., bal. 18 mos. 4261 S. Bdwy.

JORDAN rdstr. Line 7, '26 mod. Best looking roadster in L.A. Only driven 4200 miles. Very reas. Accept $250 down. Originally cost $2250. Stored garage. 4261 S. Broadway.

JORDAN 8 Sport Rd. '25 model. Almost new. Balloons, wheel brakes. Sac. for $745. $185 dn., bal. 16 or 18 mos. A wond. buy. 4261 S. Bdwy.

MARMON BUYERS
If you are in the market for a Marmon roadster it will pay you to see this particular car. Registered 1926. No matter how many Marmons you have owned, seen or ridden in, you'll like this one. If someone is going to own this Marmon roadster this week regardless of price. Put it over the Burdick today, try it any way or place you like.
2027 SOUTH FIGUEROA

MOON 6 roadster, '25 series, sport. Sac. for $645. $130 dn. Hydraulic brakes, balloons, everything just like new. 4261 S. BROADWAY.

NASH Adv. 6 sport rdstr., latest 1926 ser., pract. brand new car, driven only few hundred miles; has bumpers, every extra, perfect; must sac. immediately. Accept car in trade. $1495. $295 dn. 507 S. Flower.

NASH ADV. 6 SPORT ROADSTER. Very latest '27; cannot be told from brand new car; every extra, rumble seat; forced to sacrifice at tremendous discount; $235 down; will trade. 1234 S. FIGUEROA.

NASH Advance 6 sport roadster, latest 1927 series, practically brand new car. Has spec. bmprs. wind deflectors, car is perfect. Will sacrif. at tremendous bargain. Liberal payments arrg. $285 dn. 507 S. Flower.

NASH 6 sport roadster, '24, repossess, assume $85, continue contract at $35 mo. Total cash price $385.
HARRISON FINANCE CO.
2820 S. FIGUEROA. WE. 6586.

NASH Advance 6 sport roadster, late 1926 series. Looks and runs like brand new car. Fully equipt. Trade-in, $1495 dn. $507 S. Flower.

NASH special sport roadster, latest 1926 series, practically brand new car. Has bumpers, every extra. Will sell at tremendous bargain. Liberal pymts. arrg. $1495 dn. 507 S. Flower.

NASH Special 6 sport roadster, latest 1927 series, new car, driven only few miles. Will sacrif. at tremend. reduction. Acc. car in trade. Liberal pymts. arrg. $285 dn. 507 S. Flower.

NASH Advanced road. 6 cecial equipment throuot, looks like new Reconditioned by Nash mechanics. Guaranteed. Open evenings. OX 1134. 442 N. Rexbury Dr., Beverly Hills.

NASH Adv. 6 spt. road. '27 mod., like br. new. Snubs, bmps., spare, etc. Fam. gone for 6 mo. Must sell. Acp. $1195 dn. Bl. 18 mo. 1061 W. Wash.

NASH Adv. 6 road. Refinished latest duco, glass inclosed. $265 dn. W. H. COOK. 1120 S. Figueros.

OAKLAND roadster, new tires. Many extras. Snappy car. Only $475. $95 dn. W. WASHINGTON.

AUTOMOBILES, ETC.— Miscellaneous —40

Roadsters for Sale —40-B

Buick 1926 Road.
Gold Seal Sport Model. Original 2 tone finish, natural wood wheels. HOWARD AUTOMOBILE CO. 1247 So. Figueroa. WE. 5912.

Buick 1926 Road.
Standard 6, Gold Seal. Just like new, G.M.A.C. terms.
HOWARD AUTOMOBILE CO. 1020 So. Figueroa. WE. 5461.

BUICK master 6 sport rdstr., 1927 series, very latest, driven only few miles, special bumpers, every extra, sac., tremendous bargain; accept old car in trade. Liberal payments arranged. $250 dn. 507 S. Flower.

BUICK Master 6 sport roads., latest '27; brand new; only run few miles; every extra; rim, seat, to close estate; must sacrifice this beautiful car at trem. disc. $285 dn. 1234 S. Fig.

BUICK master 6 roadster, '25 Like new. Driven very little. Must go. Take $145 dn., bal. 16 or 18 mos. This is a beauty. 4261 S. Broadway.

BUICK 1926 ROAD.
Standard 6. Extras. New rubber. $385. EL. 2443.

BUICK rdstr., stand '25, Sac. for $785. $160 dn. Car almost new. Driven but little. 4261 S. Broadway.

BUICK '27 stand. rd. Run $40 mi. 15% off. No dirs. 1243 N. Formosa.

CADILLAC roadster, 1924, good Duco finish, new tires, $1275, easy tms. WALTER M. MURPHY MOTOR CO., 942 S. Hope st. Van. 9401.

CHANDLER roadster, '25, $375. Motor overhauled, new tires and paint, easy terms. gnar.

W. P. HERBERT CO.
1110 S. Flower. WEstmore 0222.

CHRYSLER '70 Road, '24. Can't tell from new car. Every imaginable extra. Circumstances force me to sell at big loss. Can acp. $2400 dn. Bal. 12 mo. Garage. 1061 W. Washington

CHRYSLER '70 sport roadster, very latest 1927 series, run very little. Big discount. Take your car in trade. 507 S. Rampart Blvd. Apt. 109. DU. 7129.

Cadillac V-63 Road., '24
A beautiful sporty roadster with rumble seat. Has been driven very little. Must be sacrificed. $395 down. Will take smaller car for any part. Balance long time.
SHEER MOTOR CO.
1015 So. Figueroa. WE. 9178.

CHRYSLER 80 roadster, '27 series. Looks & runs like br. new car. Only driven 7800 mls. Has many extra. Must sacrif. $895. $195 down. 1234 S. Figueroa. 4261 S. Broadway.

CHRYSLER 70 roadster, very latest '27; brand new car, 3 weeks old; every extra; forced to sacrifice at tremendous discount. $745 down. Will trade. 1234 S. FIGUEROA.

CHRYSLER rdstr., 6-70, '26 series. Almost new. Driven very little. Sacrifice for $1095. $265 down Fully equipped. 4261 S. BROADWAY.

CHRYSLER 60 Sport roadster, brand new, never registered. New, Sacrifice. More than $500 disc. Liberal terms. Will trade. 1234 S. Figueroa

CHRYSLER 60 roadster. 27 series. Brand new, never run a mile. Must equip. Must sac. today at a great big disc. $276 dn. 243 S. Figueroa.

CHRYSLER rdstr., 6-70, 1926 series sport model. By owner. 9999. Terms or trade. 245 S. Serrano. WA. 6427.

CHRYSLER '26 70 Road. Bumpers, rubber good, paint good. $12,000 mi. $495. 1077 W. 37th St.

CHRYSLER 6 70 sport road., late '26, $1098. $225 dn. 1049 S. Flower

CHRYSLER '28 70, new paint, good tires, motor A-1. $245. Bal. 12 mos.

CHRYSLER 60 Rd. '27 mod. 4000 mi. Extras, $1395. Tr. 1161. Local $21.

DIANA 8 road. spt. '26 ser. Must sac. this beaut. car immed. Looks & runs exactly like brand new car. Accept $745 dn. 16-18 mo. 4261 S. Bdwy.

DODGE special roadster de luxe, latest 1926-'26 series. Orig. finish, like brand new car. Has rumble seat, disc wheels, disc wheels every extra. Sacrif. trem. bargain. Lib. paymts. arrg. $1495 dn. 507 S. Flower.

DODGE .....'23 ROAD. $125
DODGE .....'26 COUPE $495
CARLE ANTHONY, INC.
1001 S. Hope. Pack'd Dist. WE. 9321

DODGE sport roadster, 1927 series. Just like new. Sell very cheap. Take down, balance 16 or 18 months. This is that beautiful blue one. Garage, 4261 S. BROADWAY.

DODGE rdstr., late '25. Lots extras. Perf. cond. Only $495. $125 dn., bal. 8 mos. 1 new balls. DU. 1385. Mr. Hackley

DODGE '26 sport rdr., fully equipt. Mech. A-1. $125 dn. 1226 S. Fig.

DODGE, 1927 closed. Priced right, until you come to 543 S. Figueroa.

ESSEX roadster, very latest '27. Brand new, never run a mile. Must sacrif. Big disc. Equipped. $175 down. $185 down. 542 South Figueroa.

FORD roadster '28. Blue pruyvitz paint. Reconditioned & guar. Trms.

DUNHAM for FORDS

Ford Dlr. Used Car Dp. 1918 S. Main

FORD '26 road. Rebuilt, new paint, balloon tires, rumble seat, wind wings, etc. $245 dn. Bal. 12 mos. NADEAU'S Ford Bargain Center. Central & Slauson. Open eves.-Sun.

FORD roadster, 1926, good condition. $120 accessories, $50 cash, assume balance contract, small payments. Ph. WA. 5291 Sunday before 2.

FORD 1927 ROAD. $350
2 mo. old. Loaded with extras. 220 W. PICO. WE. 5725.

FORD rdstr. '24 ..... $118
198 W. PICO. WE. 9209

FORD '25 road. Original finish, balloon tires. $45 dn. 1016 S. Main.

JORDAN 3 sport road., late '26. $395 dn. 1049 S. FLOWER.

MUNN 7 spt. rdstr., brand new. Driven on just a few mi. Loaded with extras. Sell very reas. Accept $288 dn., bal. 18 mos. 4261 S. Bdwy.

JORDAN rdstr. Line 7, '26 mod. Best looking roadster in L.A. Only driven 4200 miles. Very reas. Accept $250 down. Originally cost $2250. Stored garage. 4261 S. Broadway.

JORDAN 8 Sport Rd. '25 model. Almost new. Balloons, wheel brakes. Sac. for $745. $185 dn., bal. 16 or 18 mos. A wond. buy. 4261 S. Bdwy.

MARMON BUYERS
If you are in the market for a Marmon roadster it will pay you to see this particular car. Registered 1926. No matter how many Marmons you have owned, seen or ridden in, you'll like this one. If someone is going to own this Marmon roadster this week regardless of price. Put it over the Burdick today, try it any way or place you like.
2027 SOUTH FIGUEROA

MOON 6 roadster, '25 series, sport. Sac. for $645. $130 dn. Hydraulic brakes, balloons, everything just like new. 4261 S. BROADWAY.

NASH Adv. 6 sport rdstr., latest 1926 ser., pract. brand new car, driven only few hundred miles; has bumpers, every extra, perfect; must sac. immediately. Accept car in trade. $1495. $295 dn. 507 S. Flower.

NASH ADV. 6 SPORT ROADSTER. Very latest '27; cannot be told from brand new car; every extra, rumble seat; forced to sacrifice at tremendous discount; $235 down; will trade. 1234 S. FIGUEROA.

NASH Advance 6 sport roadster, latest 1927 series, practically brand new car. Has spec. bmprs. wind deflectors, car is perfect. Will sacrif. at tremendous bargain. Liberal payments arrg. $285 dn. 507 S. Flower.

NASH 6 sport roadster, '24, repossess, assume $85, continue contract at $35 mo. Total cash price $385.
HARRISON FINANCE CO.
2820 S. FIGUEROA. WE. 6586.

NASH Advance 6 sport roadster, late 1926 series. Looks and runs like brand new car. Fully equipt. Trade-in, $1495 dn. $507 S. Flower.

NASH special sport roadster, latest 1926 series, practically brand new car. Has bumpers, every extra. Will sell at tremendous bargain. Liberal pymts. arrg. $1495 dn. 507 S. Flower.

NASH Special 6 sport roadster, latest 1927 series, new car, driven only few miles. Will sacrif. at tremend. reduction. Acc. car in trade. Liberal pymts. arrg. $285 dn. 507 S. Flower.

NASH Advanced road. 6 cecial equipment throuot, looks like new Reconditioned by Nash mechanics. Guaranteed. Open evenings. OX 1134. 442 N. Rexbury Dr., Beverly Hills.

NASH Adv. 6 spt. road. '27 mod., like br. new. Snubs, bmps., spare, etc. Fam. gone for 6 mo. Must sell. Acp. $1195 dn. Bl. 18 mo. 1061 W. Wash.

NASH Adv. 6 road. Refinished latest duco, glass inclosed. $265 dn. W. H. COOK. 1120 S. Figueros.

OAKLAND roadster, new tires. Many extras. Snappy car. Only $475. $95 dn. W. WASHINGTON.

AUTOMOBILES, ETC.— Miscellaneous —40

Roadsters for Sale —40-B

OAKLAND sport roadster, '26. Just like new. Very reas. Take $175 dn. Bal. 16 or 18 mos. 4251 S. Bdway.

OLDSMOBILE 6 sport rd., '25. Repossessed. Assume $915. Cost contract at $46.53 mo. Total cash price $485. HARRISON FINANCE CO. 2820 S. FIGUEROA. WE. 6586.

OLDSMOBILE sport roadster, '25 ser. Can't be told from brand new car. Has disc whls., bumpers, side wings & many other extra. Must sacrif. today. $345. $145 dn. 1234 S. Figueroa

Packard "6" Road. $1195
Mechanically perfect, beautiful two-tone Duco finish, excellent tires. 4-wheel brakes, rumble seat, bumpers, wind wings, etc. Must sac. Terms. 1049 So. Figueroa. WE. 4451.

PACKARD SIX ROADSTER...$1475
Car has been reconditioned, has India tires, fully equipped. Terms.
EARLE C. ANTHONY, INC.
1001 S. Hope. Pack'd Dist. WE. 9321

PIERCE-Arrow 83 rdstr., very latest spec., has been driven very little, balloon tire equipment, spotlight, side wings & many other extras. Has $250 guarantee finish job. Cost $5500. Will sell for $2595. Terms arranged. $525 dn. Balance $75 mo. Call 943 S. Figueroa, rear.

REO 1926 roadster. $1275. Beautiful. Guar. right. Terms.
Reo Motors. 422 W. 12. WE. 5461.

RICKENBACKER roadster, late model. $695. Full price. LOZIER HIGBE CO., 1255 S. Figueroa.

ROLLS-Royce roadster, late model. Sacrifice. COLE MOTOR CAR CO., 1247 S. Figueroa st.

STAR 4 roadster. 1925, lots of extras. $300, easy terms. 5537 S. Central av

STUDEBAKER big 6 roadster. '27 series. Can't be told from brand new car. Only driven 4800 mls. Has many extras. Must sacrifice today. $1145. $245 down. 542 S. Figueroa.

STUDE. '24 14 6 7R., balloon tires, mech. right. $425. tms. 1226 S. Fig.

STUTZ 8 roadster, very latest series '27. Can't be told from brand new car. Only driven 5200 miles. Fully equip. Bumpers, 2 extra spare tires, wind wings & many other extras. Must sacrifice today. $1145. $245 down. 542 S. Figueroa.

STUTZ '24 14 6 7R., balloon tires, mech. right. $425. tms. 1226 S. Fig.

STUTZ 8 roadster, very latest series '27. Can't be told from brand new car. Only driven 5200 miles. Fully equip. Bumpers, 2 extra spare tires, wind wings & many other extras. Must sacrifice today. $1145. $245 down. 542 S. Figueroa.

TEMPLAR
A flying fool roadster that never gets tired. Quality built throughout. All aluminum body. Someone is always looking for one. Here's a rare chance to get a good one. Original owner. $715 cash.
JAMES COURT, Gladstone 4578.

VELIE sport road., brand new, never reg., only one in town. $200 disct. 1049 S. FLOWER. Open eves.

WHIPPET sport roadster, very latest series '27. Brand new, never run. Must sacrif. at great big discount. $1495. Terms arranged. $1495 dn. 507 S. Flower.

WILLYS-KNIGHT '22 road. Ft. bumper. Fair tires, one extra. Wind deflectors. Disco. $385. DON LEE, Fix & Fico.

WILLYS-Knight '24 rdstr $495
Arrange terms. 124 W. PICO.

Sport Cars —40-C

CHANDLER sport 1925. $780. Pike's Peak motor, original finish, good tires. ...

W. P. HERBERT CO.
1110 S. Flower. WEstmore 0222.

CLEVELAND '24 model spt. $295. 1207 S. Figueroa. Open eves.-Sun.

DUESENBERG sport, America's best car. Will trade for land. $4 MILLION. CHEAP! OWNER, OX. 6917.

Durant 1925 Sport
Touring with new paint. Disc wheels, trunk, etc. Terms.
HOWARD AUTOMOBILE CO. 1247 So. Hope. WE. 5912.

LINCOLN SPORT
Phaeton, a real sport car for $1780. Late model, can arrange terms. Mr. J. P. Haley, Rossiyn Hotel. FA. 3190.

PACKARD SIX SPORT
Special, very attractive, beautiful paint job, low Burbank top, top boot and seat covers to match, disc wheels, rich balloon tires, low, rakish lines. See the car and you will like it.
EARLE C. ANTHONY, INC.
1001 S. Hope. Pack'd Dist. WE. 9321

1925 Lexington sport touring car, $75 down. Car can be seen at 1201 N. BROADWAY.

Coupes for Sale —40-D

BUICK Master 6 coupe, latest 1924 series, 4-passenger, practically brand new car, like original. Duco finish, perfect U. S. tire equipment, bumpers, every extra. Perfect. Sacrifice. Terms. $1145. $245 down. 542 S. Figueroa. 4261 S. Broadway.

BUICK master 6 country club coupe, very latest 1927 series, driven only 3000 miles; equipt. with bumpers, spare tire, and many other extras. Sacrifice. $1145. $245 down. 542 S. Figueroa. No other charges. 542 S. Figueroa.

BUICK master 6 Victoria coupe, latest 1925 series, orig. finish like new, perfect. Terms. Acp. car in trade. Liberal bargain. Acp. car in trade. lib. parts. arr. $1350 dn. 507 S. FLOWER.

BUICK Club coupe. Very latest '27. Brand new car. Only run few miles. Every extra, rumble seat. Leaving city. Sacrifice at trem. disc. $385 dn. With trade. 1234 S. FIGUEROA.

BUICK standard 6 country club coupe, 1927 series. Very latest. Brand new car. Has bumpers, every extra. Perfect. Tremend. sac. Lib. pymts. arr. $1495 dn. 507 S. FLOWER.

BUICK master 6 4-pass. coupe, very latest par. '25; only driven 17000 miles; has many extras, cost new $2900; will sell for $745. Terms $285 dn. 1226 S. Figueroa.

BUICK Standard 6 coupe, latest '27 series, cannot be told from new car; run few miles; every extra; will sacrifice equity at tremendous discount; $185 down. 1234 S. FIGUEROA.

BUICK coupe, '27 mod. Stand. 7-pass. Orig. throuot. Only driven 5700 mi. Will sell cheap. Take $375 dn. Bal. 16 or 18 mos. Gar. 4251 S. Bdwy.

BUICK 5 pass. coupe, 1926, like new, new tires, $1060, easy terms. 943 S. HOPE ST. VA. 9488.

CADILLAC Coupe, New series. Cannot be told from new. Really an exceptional buy. Guaranteed. HOLLYWOOD CADILLAC AGCY. 1401 No. Vine. HO. 6148.

CADILLAC 63 4-pass. Victoria coupe, very latest series '27; only driven 5500 miles; has original finish; many extras; must sell at once. $1295; terms. $375 down. 542 S. Figueroa.

CADILLAC 63 5-PASS. COUPE
Brand new Royal tires, new Duco. Looks & runs like new. Only $1295.
LYNN C. BUXTON, 1636 S. Figueroa.

CAD. 59, sub. Good Duco, Balloon tires, one spare. Bumper. Very clean 1525. 1076 W. 27th.

CAD. 63 coupe, I-P. Duco, with mouldings. Hoo-Ds's a. Good rubber. $1450. DON LEE, Fix & Fico.

CHANDLER cpe., '27. Like new. 6000 miles. Sac. $850. Owner. DR. 3328.

CHEVROLET convertible coupe, very latest series '27; brand new; never run a mile; willing to sac. at great big disc.; can arrange terms. $175 dn. bal. 16 mos. 4251 S. Broadway.

CHEVROLET landau coupe, late 1926, pract. brand new car, driven only few miles; bumpers, every extra, perf., must sac. at once. lib. paymts arrg. $125 dn. 507 S. Flower.

CHEVROLET coupe, latest series '26; looks and runs like br. new; has bumpers, disc wheels, side wings and many other extras; must sac. $495; $100 down. 1230 S. Figueroa.

CHEVROLET 1927 coupe. Driven very little. Used as demonstrator. Liberal discount. G.M.A.C. terms.
J. V. BALDWIN, 1417 So. Figueroa

CHEVROLET coupe, driven few hundred miles, looks & runs like new. $595. Large selection to choose from. FELIX CO., 1065 S. Olive.

CHEVROLET Coupe, late '25. Looks and runs like new. Spec. Take $95 dn. This is a buy. 4251 S. Bdwy.

CHEVROLET coupe, very latest series '27; only driven 5100 miles; must sell on account of death. easy terms arranged. $50 S. Flower st.

CHEVROLET coupe, Duco dn., fine mech., bumpers, etc. $465. Felix Co., Chev. Dlrs., 1065 S. OLIVE.

CHEVROLET '27, brand new, big disc. Terms. 1234 S. HARVARD.

CHEVROLET coupe, 1926, will sacrifice equity today. DR. 4885.

Chrysler 70 Coupe, 1926
Must sell immediately, every extra, run 6000 miles. Strictly private party. 533 Muirfield Rd. WH. 6326.

CHRYSLER 70 royal coupe, latest 1927 series, pract. brand new car, driven only few miles; special bumpers, every extra, perfect, must sac, at once, acceptable car in trade, pymts. arranged. $240 dn. 507 S. Flower.

CHRYSLER '26 COUPE
Just like new. Very small mileage. Clean & perfect mech. cond. Make offer. 2414 W. Washington. EM. 4145

CHRYSLER 70 coupe, this latest series '27, brand new; driven only few mi

AUTOMOBILES, ETC.—Miscellaneous

Coupes for Sale —40-C

OAKLAND '25 model coupe, $545. 1204 S. Figueroa. Open eves.-Sun.

OLDSMOBILE coupe '27 mod., almost new; driven very few m. Must sac. immed. Take $195 dn. P.-l. 16 or 18 mos. Garage, 4251 S. Broadway.

Packard 6 Coupe, 1924

$1250, TERMS. IT'S A BARGAIN. Call today. 1322 Formosa ave.

PACKARD straight 8 4-pass. coupe, very latest ser. '26. Only driven 9100 miles. Has disc wheels, balloon tires, many extras. Must sacrifice at once. $1785, $545 down. 542 S. Figueroa.

PACKARD coupe, 1926, 4 passenger, driven 12,000 miles. Private owner. Going east. Phone CApitol 5966, 118 W. Colorado Blvd., Glendale.

PACKARD 1925 COUPE. $1400. See car today at 1601 S. HOPE.

PIERCE-Arrow 80 2-pass. coupe, latest series '27. Can't be told from brand new. Only driven 6800 miles. Fully equipped. Must sacrifice over $1000 discount. Can arrange terms. $650 down. 542 South Figueroa.

PIERCE-Arrow 80 Club Sedan coupe, late 1926 series, 4-pass. Frac. brand new car. Has spec. bmprs., every extra. Perfect. Sacrif. Term. bargain. Acc. car in trade. Lib. pymt. arranged. $4495 down. 507 South Flower.

PONTIAC coupe, latest 1926 ser. 2-pass. Looks & runs like brand new car. Little mileage. Bumpers, every ext. Must sacrifice at once. Liberal payments arrg. $150 dn. 1834 S. Figueroa.

PONTIAC coupe, very latest '26-'27; cannot be told from brand new car; every extra; recommended sacrifice; $150 down. 1834 S. FIGUEROA.

Reo 1923 Coupe

4-pass. New Ducr finish. Distcel wheels, new tires. Easy terms. HOWARD AUTOMOBILE CO. 1921 S. Figueroa. WE. 6461.

REO 1924 coupe, a very nice car. Mech. right. Refinished, $750, terms. Reo Motor Car Co. 422 W. 12th.

RICKENBACKER 8, 4 pass., coupe, overhauled, brand new tires. Beautiful car. Sacrifice. Terms or trade. 1530 W. Pico.

STAR 6 coupster, very latest ser. '26. Can't be told from new car. Has had wonderf. care. Fully equip. Sac. $545. $10 down. 1230 S. Figueroa.

STUDEBAKER Commander four-passenger Victoria, latest model, just bought; only run four hundred miles. Party going East will sacrifice to party interested in new car. Cash or terms. For further information phone Niagara 4375.

STUDEBAKER std. 6 Victoria coupe de luxe, 1927, very latest series, pract. brand new car, driven only few miles, has special bumpers, every extra, will sell at trem. barg., accept car in trade, liberal payments arr. 2736 dn. 507 S. Flower.

STUDE. LT. 6 CPE. '24 SER. Reba. Sale sport disco. New tires $495. 1611 S. Hope. MILLERIZED CARS. 46th & Bdwy.

STUTZ 5 SPORT COUPE

That popular sport car with rumble seat. Driven 2,000 miles. Can't tell from new. Price $2395. Easy terms. Leon C. Buston, 1825 S. Figueroa.

WHIPPET 2-pass. coupe, very latest series '27. Br. new. Willing to sell at a tremendous discount. Can arrg. terms. $176 down. 542 S. Figueroa.

WILLYS-Knight 2-pass. coupe. Very latest ser. '27. Brand new, only run few hund. miles. Fully equip. Sacrif. $1185. $295 down. 542 S. Figueroa.

Sedans for Sale —40-D

AUBURN 5-38 brougham, very latest series '26; looks and runs like brand new car, has original tires and finish; many extras, must sac. $1185; terms, $275 down. 542 S. Figueroa.

AUBURN—New straight 8, due bill $410. Sacrifice. Address J, box 349, Times Branch.

Buick Sedan, Brand New

Master six 4-door de luxe. Purchased week ago with every extra. Leaving town so must sell Sunday. Will discount $500 less than cost price for cash or arr. terms. No trade. Owner, MR. DIXON, 3020 Fifth ave., RO. 4872.

Buick 1926 Sedan

Gold Seal Master 6 7 pass. Driven, very little. Original finish. $1460. HOWARD AUTOMOBILE CO. 1367 So. Figueroa. WE. 8012.

BUICK Master 6 brougham, latest 1926 Fract. mkt. apple-green, has spec. bmprs., wind deflectors, every ex. Perf. Will sell at tremend. bargain. Acc. car in trade. Liberal terms arrgmts. arrg. $300 dn. 507 S. Flower

Buick "4" 1923 Sedan

$525

New tires. Duco finish. Easy terms. HOWARD AUTOMOBILE CO. 1213 S. Main. WE. 6385.

Buick 1925 Sedan

3-door type. "Master 4." Gold seal. Original throughout. $1050. Terms. HOWARD AUTOMOBILE CO. 1217 So. Main. WE. 6385.

BUICK 1925 master, six 4-door sedan, A-1 condition. Only 9000 miles. 3729 Bagley ave., Palms Pk. Culver City 2044 between 9 a.m. and 5 p.m. except Sunday.

BUICK Standard 6 sedan; very latest '26-'27; cannot be told from brand new car; owner extra; tremendous sacrifice for quick sale. $185 down. Will trade. 1834 S. Figueroa.

BUICK 7-passenger sedan, 1926 Master 6, wonderful car, to close estate. Can be seen Sunday & between 5-7 evenings. 233 N. EL MOLINO, Alhambra.

BUICK brougham, 4-door, latest '26, master 6. This car is exactly like a brand new car. Sell very cheap. Acc. trade. $1295, bal. 18 months. Stored, 4251 S. BROADWAY.

BUICK '27 2-door stand sedan. Brand new. Only driven 4500 miles. Fully equipped. The best and cleanest one in L.A. Accept $275 down, bal. 16 or 18 mos. 4251 S. Broadway.

BUICK standard 6 sedan, 1927 ser., very latest, pract. new car; has bumpers, every extra, perfect; trade-in accepted; will sacrifice to party interested in new car. Cash or terms. For further information phone Niagara 4375.

BUICK standard 6 sedan, latest 1926 ser., pract. brand new car, has special bumpers, every extra, will sell at trem. bargain. Acc. car in trade. Liberal payments arrg. $295 dn. 507 S. Flower.

BUICK 1925 Spl. Sedan, Duco finish, good tires, $545, easy terms. 1644 WEST 7TH ST. TUcker 5453.

BUICK 1927 De Luxe sedan, $925. Run very few miles, like new. Reo Motors, 422 W. 12. WE. 6461.

BUICK sedan, '25, like new. Must sac. $625, terms. Owner, DR. 8835.

BUICK SEDAN. A1 SHAPE. $75. 114 E. MANCHESTER. Kin. Dist.

Essex 1927 Sedan

4-door. Fully equipped. Run less than 5000 miles.

HOWARD AUTOMOBILE CO. 1920 So. Figueroa. WE. 6461.

FORD Touring, '26 motor. Driven 3500 mi. Runs like new. Engine, $375. Terms. Open evenings and Sundays.

DUNHAM for FORDS

Ford Dlr. Used Car Dp. 1918 S. Main

FORD 4-door sedan, very latest series '27, brand new, only run few miles; has wire wheels, bumpers and many extras, must sacrifice. $525, terms. $125 dn. 1230 S. Figueroa.

FORD sedan, brand new. Driven 3 days only. $200 equity for $75. Phone WA. 3941 or VA. 7172.

Franklins Are Cheaper In Whittier

1924 Franklin 5-Pass. Sedan—(Fully equpd. Balls. 90-day $1075

Franklin 10-C Sedan—(Low mileage. Duco paint) $1125

1923 10-B 4-Door Sedan—(New paint, good tires, guar.) $895

C. JEPSON MOTOR CARS 942 S. Greenleaf, Whittier 434-259.

FRANKLIN sedan, series 11, late 1926. Excellent condition. Owner leaving east. Cash sale. A. E. Chase, 363 W. Milford, Glendale. Glen. 4797-W.

GARDNER 8, 4-door brougham, very latest ser. '26; can't be told from br. new car, has bumpers, trunk and every ext., forced to sac. for $1095, $250 dn. 542 S. Figueroa.

HUDSON brougham de luxe, 1927, very latest series, pract. brand new car; driven only few miles; has special bumpers, every extra, will sell at tremendous bargain; accept old car in trade, liberal payments arranged. $300 down. 507 S. Flower street.

HUDSON standard sedan, very latest series '27, br. new, only run few hundred miles; has bumpers, trunk, spare tire, side wings and every possible extra; must sacrifice at once, at a great big trem. disc. terms arranged. $176 dn. 1230 S. Figueroa.

HUDSON brougham 4-dr. '26, special Saratoga straw Duco br. new apple-green trim. New balloons, bumpers, trunk. Take sml. car in trade. Acc. $1215, bal. 1051 W. Washington.

HUDSON sedan, very latest series '26, looks and runs like br. new car; been in storage, must sacrifice. $1295, $176 down. 1230 S. Figueroa street.

HUDSON SEDAN latest '27. Brand new car, only run a few miles, every extra. Leaving city, trem. sacrifice. $285 dn. Will trde. 1834 S. Figueroa.

HUDSON '25 brougham. Duco blue, stralght 8, seat. Trunk, bumpers, motometer. 2 new, 3 good tires, small mileage. $985. 1076 W. 7th.

HUDSON custom sedan '27, brand new car, will sacrifice $1000 or trade at once at over $450 disc., easy terms arrg. Call at once. 1230 S. Figueroa st.

HUDSON brougham, 1927, can't be told from br. new car; driven very little, fully equipt., must sac. today, $1215; $275 down. 1230 S. Figueroa.

HUDSON 1925 COACH, in good condition, bargain at $525, easy terms. 1644 WEST 7TH ST. TU. 5453.

HUDSON sedan, $475. Duco, excellent condition. Ph. DUnkirk 7761.

HUPMOBILE 8 sedan, late series. Beautiful tan duco finish, excellent balloon tires, owl headlights, bumpers and other extras. Car is in perfect mechanical condition, new car guarantee. A remarkable buy at $1275. Terms arranged

GREER-ROBBINS—Kin. Dist. 516 W. Pico. WE. 4454.

HUPMOBILE 6 sedan, latest series, bought new June 5th. Driven less than 2 mi. Will sell for $1175 cash if sold by July 11. Call GR. 8137.

HUP 6 sedan, '26 series. Almost new. This is a bargain. Has very little Sac. Take $195 down, balance 16 or 18 months. 4251 S. BROADWAY

HUPMOBILE, latest series 4 sedan, perfect condition, all new. Hood tires. $800. Owner. HE. 1862.

JEWETT de luxe sedan, very clean. Mech. good. $495. Tms. 1226 S. Fig.

JORDAN 8 sedan brougham, $850. Very beautiful car, mech. right. Reo Motors, 422 W. 12, WE. 6461.

KISSEL brougham, '26 ser. Can't be told from brand new car, driven very little, has 6 wire wheels, bumpers, trunk, fully equipped. Sacrifice today for $985; Terms. $285 down. 542 S. Figueroa.

LINCOLN 5-window Le Baron, sedan, '24-'27 series, can't be told from br. new car; only driven $200 miles; equipt., with wire wheels, bumpers, trunk, every other pos. extra; rich mohair upholstery finished in Spanish leather; must sac. this beaut. car today, over $1100 discount; can arrange terms. $795 down. 542 S. Figueroa street.

LINCOLN Le Baron sedan, 1927; latest series, new car, driven only few miles; only few days old. fully equipt., will sell at trem. sacrifice; accept car in trade; liberal payments arranged. 507 S. Flower street.

LINCOLN 7-pass. Brunn sedan, new car. Can't be told from br. new car. Only driven 9400 miles. Has had wonderful care. Must sac. $2985. Terms $750 down. 542 S. Figueroa.

LINCOLN Judkins 4-pass. sed. '26. Owner needs money, will sell sac. for $2750. Bal. $2000, 1049 Flower.

LOCOMOBILE 8 brougham, very latest '26; can't be told from brand new car; has had wonderful care, many extras, must sacrifice today for $1195; terms, $285 dn. 542 S. Fig.

MARMON little 8 sedan de luxe; very latest 1927 series, new car, driven only few miles; has special bumpers, every extra equipt., sac. tremendous reduction, accept car in trade; liberal payments arranged. $785 down. 507 S. Flower st.

MARMON 8 SEDAN '27

Sell my $1000 eqty. at $400. Only driv. few mi. Own.HE.1340, GL.5207

MARMON sport, 4-d. sed., '26 series. $1850. $350 dn. 542 S. Figueroa.

MARMON 5-pass. sedan, '26 model, can't be told from brand new car; driven less than 10,000 miles; fully equipt., must sac. this beautiful car $1595; $350 down. 542 S. Figueroa.

MARMON BROUGHAM

EARLY 1926 SERIES

WILL SARIFICE FOR $900. 3641 Wilshire Blvd. WH. 4558.

MARMON '26 5-pass. brougham, A-1 cond. Given exceptional care. Must sacrifice Mr. Coonan, GL. 7816.

NASH coupe-brougham, '25 series, 4-dr., sed., 4 brand new. Only driven 6300 miles. Fully equipped Sell cheap. Accept $285 down, bal. 16 or 18 months. 4251 S. BROADWAY.

NASH 2-door sedan. Very latest '26. Cannot be told from new car. Every extra, trunk. Sacrifice $185 dn. 1834 S. FIGUEROA.

NASH sedan, spec. 2-dr. '26 series. Just like new and original throughout. Must sac, immed. $595. $195 down, balance 16 or 18 months. Rest buy in L.A. 4251 S. BROADWAY.

NASH special 6 4-door sedan, very latest '27, brand new, only run few miles; has wire wheels, bumpers and many extras, must sacrifice today, terms. $125 dn. 1230 S. Figueroa.

NASH sedan, nearly new. 50% disc. Lozier Higbe Co., 1358 S. Figueroa.

OAKLAND 6 sedan De Luxe '26, in A-1 shape, many extras, a real buy, easy terms.

W. P. HERBERT CO.

1110 S. Flower WEstmore 0232.

OAKLAND 2-door sedan. Latest series. This beautiful sedan has had very little service and is in new-car condition throuout. Must sacrifice at once. $945. Terms arranged. 1509 S. Figueroa. WE. 6461.

OAKLAND landau-sedan; very latest '27 series; brand new car; only run few miles; every extra; owner forced to sacrifice this beautiful car, $235 down. 1834 S. FIGUEROA.

Oakland Sedan, $1045. '26

Model. Reconditioned, guaranteed. REEVE-GARTZMANN, INC. 1208 So. Figueroa. Open eves.-Sun.

OAKLAND 1926 Sedan, 2-door, Original finish. In best possible condition. Only $350 down. W. H. COOK, 1120 So. Figueroa.

OAKLAND sedan, very latest series '27; brand new, only run few miles; must sacrifice at over $150 disc. Easy terms arrg. 1230 S. Figueroa.

OAKLAND Landau sedan, never run. Sacrifice, take car down payt. Harrison, 5020 PASADENA AVE.

OAKLAND Sedan 2415, like new Save $600. 319 S. Market, Inglewood

OAKLAND '26 model sedan, $1045. 1208 S. Figueroa. Open eves-Sun.

OLDSMOBILE de luxe sedan, very latest ser., looks and runs like brand new car, very little mileage, trunk, bumpers and every pos. extra; sacrifice. terms, $176 down. 542 S Figueroa.

OLDSMOBILE de luxe sedan, '26-'27 series, can't be told from brand new; has very little mileage, equipt. with trunk, bumpers and every possible extra; must sacrifice at once. $1176. $295 down. 542 S. Figueroa street.

OLDSMOBILE de luxe sedan, latest '26-'27 series, 4-door, 5-pass. Pract. brand new car. Special bmprs., every extra. Must sac. immed. Accept car in trade. Lib. pymts. arranged. $295 down. 507 SO. FLOWER.

Nash 1925 Sedan

"Advance 6." Fine original finish. Fully equipped. Terms.

HOWARD AUTOMOBILE CO. 1921 S. Figueroa. WE. 6461.

NASH Adv. 6 brougham, 1927 series, very latest, pract, brand new car, driven only few miles, has bumpers, special trunk, must sacrifice immediately, liberal time payments arranged. $300 dn. 507 S. Flower st.

NASH Lt. 6 sedan, '27 ser 4-dr. almost new, only driven 5000 miles. Sell cheap. Accept $225 dn. bal 18 or 24 mos. 4251 S. BROADWAY.

NASH '26 sp. 6 sedan. Bumpers, disc wheels. Good tires, one spare. Motometer Snubs. $995. DON LEE, Fig. & Pico

NASH Adv. 6 sedan, '26. Has the 7-bearing motor, fully equip., new balloons. Willing to take big loss. Acp. $275 dn. Stored 1051 W. Washing'n.

NASH Advanced Six, two door sedan. New. Real opportunity. Address H, box 577, Times Branch.

NASH ADV. SIX SEDAN. '25 Just take up old contract. $50 dn. 700 W. PICO.

NASH sedan, nearly new. Lozier-Higbe Co., 1358 S. Figueroa.

NASH '26 Adv. 6 sed., like new. Good rubber. Sac. 1224 S. Flower.

NASH, A-1 condition, all new tires. Price $750. 3500 S. Main.

NASH sedan, nearly new. 50% disc. Lozier Higbe Co., 1358 S. Figueroa.

OAKLAND 6 sedan De Luxe '26, in A-1 shape, many extras, a real buy, easy terms.

W. P. HERBERT CO.

1110 S. Flower WEstmore 0232.

OAKLAND 2-door sedan. Latest series. This beautiful sedan has had very little service and is in new-car condition throuout. Must sacrifice at once. $945. Terms arranged. 1509 S. Figueroa. WE. 6461.

OAKLAND landau-sedan; very latest '27 series; brand new car; only run few miles; every extra; owner forced to sacrifice this beautiful car, $235 down. 1834 S. FIGUEROA.

Oakland Sedan. $1045. '26

Model. Reconditioned, guaranteed. REEVE-GARTZMANN, INC. 1208 So. Figueroa. Open eves.-Sun.

OAKLAND 1926 Sedan, 2-door, Original finish. In best possible condition. Only $350 down. W. H. COOK, 1120 So. Figueroa.

OAKLAND sedan, very latest series '27, brand new, only run few miles; must sacrifice at over $150 disc. Easy terms arrg. 1230 S. Figueroa.

OAKLAND Landau sedan, never run. Sacrifice, take car down payt. Harrison, 5020 PASADENA AVE.

OAKLAND Sedan 2415, like new Save $600. 319 S. Market, Inglewood

OAKLAND '26 model sedan, $1045. 1208 S. Figueroa. Open eves-Sun.

OLDSMOBILE de luxe sedan, very latest '27, brand new, only run few miles; has very little mileage, equipt. with trunk, bumpers and every possible extra; must sacrifice at once. $1176. $295 down. 542 S. Figueroa street.

OLDSMOBILE de luxe sedan, '26-'27 series, can't be told from brand new; only driven $500 mi.; must sell today. $795. $176 dn. 1230 S. Figueroa.

OVERLAND 6 sedan, late '25, reports Assume $100, cont. contract. $38.50 mo. Total cash price $485. HARRISON FINANCE CO. 2320 S. FIGUEROA. WE. 6586.

Packard 6 Club Sedan

5-pass., 1926. Refinished in Packard colors, Ambato Green & Raven Black, New balloons, mech. perfect. $1995. 1-3 down, bal. 18 months. Open evenings and Sundays. DOUGLAS M. LONGYEAR, INC. Hollywood Packard Dealer. 7028 Hollywood Blvd. HE. 2194

PACKARD "8" SEDAN

FINANCE CO. will sell this beautiful car for balance due on contract. New $250 duco finish, mechanically perfect. Take up delinquent payments. GOLDSMITH, DONALDSON INVEST CO., 1144 S. Olive.

PACKARD 6 club sedan, 1926 series, just like brand new car. Has bumpers, spec. trunk, every extra, sac. trem. bargain; accept car in trade. Lib. pymts., $300 dn. 507 S. Flower.

PACKARD Sedan, 1926 model, driven $700 miles city driving. Like new. Vandike 7444, Evenings, Whitney 1326.

PACKARD sedan, latest series. Priced for quick sale. WH. 2670.

PAIGE de luxe sedan, almost new. Latest '26, must sell at once. Guar. Terms. 1223 S. FIGUEROA

PAIGE '26-'27 model de luxe 4-dr. sedan, like new, many extras. $1150. Terms, $50 W. Pico. WE. 5710.

PEERLESS 1926 SEDAN

Like new, has had wonderful care, fully equipped. Terms.

PEERLESS 6 sedan, 1927, Inc. 1001 S Hope, Packd. dist. WE. 6231

PEERLESS '23 8 sedan. Fr. bumper. Used Duco. Good tires, one spare. Motometer, drum headlights, snubs. $850. DON LEE, Fig. & Pico.

PEERLESS SEDAN. 1923, in A-1 condition. Sacrifice $700 equity for $250. DR. 4252.

PEERLESS sedan, 1924, 1st class shape in every respect. $650. VA. 4971, 661 S. Flower.

REO 1923 sedan, $650. Reconditioned. It's rig.t. terms.

Reo Motors, 422 W. 12, WE. 6461.

REO 1927 sedan, $1025. Cost $1295. 817 BONNIE BEACH Pl.

RICKENBACKER 8-80 European sedan, latest series, looks new, driven very little 6 tires, bumpers, etc. Selling at a disc. Sperl Motor Car Co. 16th & Figueroa. WE. 2221.

RICKENBACKER brougham, '26, $950 $425 equity, balance good condition. Phone YO. 6162.

STUDE. Commander sedan, very latest ser. '27, brand new, never run a mile, willing to sac. at great big tremendous discount; can arrange terms, $395 down, 8% interest on balance. 542 S. Figueroa street.

STUDEBAKER sedan custom, latest '27 brand new, driven very few mi. This car has a beaut. trunk and fully equipt. Sac Take $755 down. Bal. 16-18 mos. 4251 S. Bdwy.

STUDE. sedan, '27—President, brand new. Only driven 1600 miles. Fully equipped. Must sacri. this beaut. brgade car immed. Accept $425 dn. bal. 12 or 18 mos. 4251 S. Broadway.

STUDEBAKER late 6 sedan, orig. finish like new. $1235 down. bal. EZ. $7500 INSURANCE FREE 1827 ASHLEY, 1118 S. MAIN

STUDEBAKER 1925 St. sedan, A-1 condition. $865. Terms. 531 No. La Jolla, WH. 5382.

STUDE. STAND. 6 BROUGH '26 SER. Like brand new, extras. $195 dn. MILLERIZED CARS. 46th & Bdwy

STUDE., big six '25 duplex 7-pass., excellent condition balloon tires, $725. Owner, 1013 E. 8th. FA. 6190

STUDEBAKER standard sedan, nice, clean private car, only $850; easy terms. Owner, 9150.

STUDE. Lt. 6 Sedan, $450. Owner, 218 N. Rampart. VA. 5583.

STUTZ 8 sedan, driven short distance, late model. Safety glass all around. Wire wheels, finish like new. Positively best buy in L. A. Will exchange at big loss.

Lynn C. Buxton, 1635 So. Figueroa.

STUTZ vertical 8 4-door de luxe brougham, very latest '27 series; has been only run few hundred miles; has many extras, must sac at over $1500 disc., can arrange terms, $450 dn., call at once. 542 S. Figueroa

STUTZ vertical 8 4-door sedan, very latest series '27, brand new, only run few hundred miles; fully equipt., cost new over $2500; must sac., $1295, it $450 dn. 1230 S. Figueroa.

STUTZ vertical 8 sedan, very latest series '27, only driven 7500 miles; fully equipped, must sacrifice today, $1195, $450 down. 542 S. Figueroa.

WHIPPET landau sedan, very latest series '27, br. new, never run mile; equipt. with bumpers and spare tire; must sac. at over $150 discount. Terms $195 down. 1230 S. Figueroa.

WILLYS-Knight late Big Six, fully equipped. Wonderful condition. Enormous sacrifice. Owner needs cash. $1250. Triangle Garage. 1929 Glendale Blvd.

WILLYS-KNIGHT sedan '26 sac. 6-66 This car is beaut. and just like new Hardly driven. Accept $725 dn., bal 16-18 months. 4251 S. Broadway.

WILLYS STE. CLAIRE sedan. Wonderful condition. Sell cheap or accept small car. Owner, VA. 2765.

WILLYS-Knight '26 sedan, bargain. Lozier Higbe Co., 1358 S. Figueroa.

AUTOMOBILES, ETC.—Miscellaneous

Sedans for Sale —40-D

Nash 1926 Sedan

ADVANCE 6, 2-DOOR.

We have two of these cars. Both have been through our shops and are in excellent condition thruout. Both carry new-car guarantee. Take smaller car in trade. Easy terms. TROY USED CAR DEPT. WE. 9833 1132-34 S. Figueroa. Open eves.-Sun.

NASH De Luxe 4 door brougham, '26 model, at a tremendous sacrifice. This car has been completely overhauled and is mechanically perfect. 4 new tires and finish can't be told from new. Must sell at once. Price $1400. See MR. ANDERSON at 1132 So. Figueroa.

NASH light 6 sedan, de luxe, latest 1927 series, 4-door, 5-pass. Nearly new, driven only few mi. Must sacr. at tremend. bargain. Acep. car in trade. Liberal payments arranged. $250 down. 507 SOUTH FLOWER.

NASH Adv. 4-door brougham, '26-'27 series, can't be told from brand new, has very little mileage, equipt. with trunk, bumpers and every possible extra; must sacrifice at once. $1176. $295 down. 542 S. Figueroa street.

OLDSMOBILE de luxe sedan, '26-'27 series, can't be told from br. new car; only driven 5000 mi., must sell today. $795. $176 dn. 1230 S. Figueroa.

OVERLAND 6 sedan, late '25, reports Assume $100, cont. contract. $38.50 mo. Total cash price $485. HARRISON FINANCE CO. 2320 S. FIGUEROA. WE. 6586.

Packard 6 Club Sedan

5-pass., 1926. Refinished in Packard colors, Ambato Green & Raven Black, New balloons, mech. perfect. $1995. 1-3 down, bal. 18 months. Open evenings and Sundays. DOUGLAS M. LONGYEAR, INC. Hollywood Packard Dealer. 7028 Hollywood Blvd. HE. 2194

PACKARD "8" SEDAN

FINANCE CO. will sell this beautiful car for balance due on contract. New $250 duco finish, mechanically perfect. Take up delinquent payments. GOLDSMITH, DONALDSON INVEST CO., 1144 S. Olive.

PACKARD 6 club sedan, 1926 series, just like brand new car. Has bumpers, spec. trunk, every extra, sac. trem. bargain; accept car in trade. Lib. pymts., $300 dn. 507 S. Flower.

PACKARD Sedan, 1926 model, driven $700 miles city driving. Like new. Vandike 7444, Evenings, Whitney 1326.

PACKARD sedan, latest series. Priced for quick sale. WH. 2670.

PAIGE de luxe sedan, almost new. Latest '26, must sell at once. Guar. Terms. 1223 S. FIGUEROA

PAIGE '26-'27 model de luxe 4-dr. sedan, like new, many extras. $1150. Terms, $50 W. Pico. WE. 5710.

PEERLESS 1926 SEDAN

Like new, has had wonderful care, fully equipped. Terms.

PEERLESS 6 sedan, 1927, Inc. 1001 S Hope, Packd. dist. WE. 6231

PEERLESS '23 8 sedan. Fr. bumper. Used Duco. Good tires, one spare. Motometer, drum headlights, snubs. $850. DON LEE, Fig. & Pico.

PEERLESS SEDAN. 1923, in A-1 condition. Sacrifice $700 equity for $250. DR. 4252.

PEERLESS sedan, 1924, 1st class shape in every respect. $650. VA. 4971, 661 S. Flower.

REO 1923 sedan, $650. Reconditioned. It's rig.t. terms.

Reo Motors, 422 W. 12, WE. 6461.

REO 1927 sedan, $1025. Cost $1295. 817 BONNIE BEACH Pl.

RICKENBACKER 8-80 European sedan, latest series, looks new, driven very little 6 tires, bumpers, etc. Selling at a disc. Sperl Motor Car Co. 16th & Figueroa. WE. 2221.

RICKENBACKER brougham, '26, $950 $425 equity, balance good condition. Phone YO. 6162.

STUDE. Commander sedan, very latest ser. '27, brand new, never run a mile, willing to sac. at great big tremendous discount; can arrange terms, $395 down, 8% interest on balance. 542 S. Figueroa street.

STUDEBAKER sedan custom, latest '27 brand new, driven very few mi. This car has a beaut. trunk and fully equipt. Sac Take $755 down. Bal. 16-18 mos. 4251 S. Bdwy.

STUDE. sedan, '27—President, brand new. Only driven 1600 miles. Fully equipped. Must sacri. this beaut. brgade car immed. Accept $425 dn. bal. 12 or 18 mos. 4251 S. Broadway.

STUDEBAKER late 6 sedan, orig. finish like new. $1235 down. bal. EZ. $7500 INSURANCE FREE 1827 ASHLEY, 1118 S. MAIN

STUDEBAKER 1925 St. sedan, A-1 condition. $865. Terms. 531 No. La Jolla, WH. 5382.

STUDE. STAND. 6 BROUGH '26 SER. Like brand new, extras. $195 dn. MILLERIZED CARS. 46th & Bdwy

STUDE., big six '25 duplex 7-pass., excellent condition balloon tires, $725. Owner, 1013 E. 8th. FA. 6190

STUDEBAKER standard sedan, nice, clean private car, only $850; easy terms. Owner, 9150.

STUDE. Lt. 6 Sedan, $450. Owner, 218 N. Rampart. VA. 5583.

STUTZ 8 sedan, driven short distance, late model. Safety glass all around. Wire wheels, finish like new. Positively best buy in L. A. Will exchange at big loss.

Lynn C. Buxton, 1635 So. Figueroa.

STUTZ vertical 8 4-door de luxe brougham, very latest '27 series; has been only run few hundred miles; has many extras, must sac at over $1500 disc., can arrange terms, $450 dn., call at once. 542 S. Figueroa

STUTZ vertical 8 4-door sedan, very latest series '27, brand new, only run few hundred miles; fully equipt., cost new over $2500; must sac., $1295, it $450 dn. 1230 S. Figueroa.

STUTZ vertical 8 sedan, very latest series '27, only driven 7500 miles; fully equipped, must sacrifice today, $1195, $450 down. 542 S. Figueroa.

WHIPPET landau sedan, very latest series '27, br. new, never run mile; equipt. with bumpers and spare tire; must sac. at over $150 discount. Terms $195 down. 1230 S. Figueroa.

WILLYS-Knight late Big Six, fully equipped. Wonderful condition. Enormous sacrifice. Owner needs cash. $1250. Triangle Garage. 1929 Glendale Blvd.

WILLYS-KNIGHT sedan '26 sac. 6-66 This car is beaut. and just like new Hardly driven. Accept $725 dn., bal 16-18 months. 4251 S. Broadway.

WILLYS STE. CLAIRE sedan. Wonderful condition. Sell cheap or accept small car. Owner, VA. 2765.

WILLYS-Knight '26 sedan, bargain. Lozier Higbe Co., 1358 S. Figueroa.

AUTOMOBILES, ETC.—Miscellaneous

Sedans for Sale —40-D

BRAND new Oakland Landau Sedan. Never run a mile. You take delivery off showroom floor. $150 disc. Cash or terms. No trades. Owner, RO. 4872

FOR SALE—1927 Oldsmobile landau, only run 10,000 miles. Call 1950 PRINCESS AVE., South Pasadena. Elliott 2691.

Coaches for Sale —40-E

Buick "4" Coach

Just refinished. New tires and splendid mechanically. $500. HOWARD AUTOMOBILE CO. 1212 So. Main. WE. 8395.

BUICK mstr. 6 coach. Pink slip shows this car bought new by me Aug. 21, '26. Mileage less than $500. All extras. $1250. Approx. $500 eq. Car less than 11 months old. Arrange terms. GL. 3807.

BUICK 1925 Master 6 coach, low mileage, original finish & tires, seat covers, perfect condition throout. $1000. Owner leaving. Phone DU. 8132.

BUICK coach, stand., lat. '26. Sac. for $995; $250 dn. This is that beaut. blue one. Brand new. Only driven 4700 miles. 4251 S. Broadway.

BUICK master 6 coach, latest 1926 ser. Orig. finish, like brand new; Extras, sacrifice, $795, liberal payments arrg. $176 dn. 507 S. Flower.

BUICK "4" COACH.....$900

Today's best buy at EARLE C. ANTHONY, INC. 1601 S. Hope, Pack'd Dist. WE. 6231

BUICK master coach, slightly used. Exceptionally good throughout. Bargain. Terms or trade. 2330 W. Washington.

BUICK coach, latest '26 series. Also one '25 Master 6. Just like new. Everything original. Cheap. $195 dn. Bal. 16-18 mos. 4251 S. Broadway.

BUICK '26 stand coach, perfect condition; must sell. 355 N. Ave. 52.

CHANDLER de luxe coach, latest '24 series. Looks and runs like brand new car. Orig. Duco finish. Bumpers, spec. trunk, every extra. Sacrif. term. bargain. $485. Pymts. arrad. $150 down. 507 S. Flower.

CHEVROLET coach, very latest series '26. Only driven 7500 mi. Has many extras. Must sacrifice at once. $485. Terms $100 down. 1230 S. Figueroa.

CHEVROLET '27. Gone 4000 miles. $100 off. Perf. cond. PARK GR. 7711

CHRYSLER 6-70 coach, latest '26. Brand new, only driven 2700 miles. Sac. for $985. Accept $250 down, balance 16 or 18 mos. This cannot be beat. Call 4251 S. Broadway.

CHRYSLER 50 coach, very latest ser. '27. Can't be told from brand new car. Very little mileage. Must sacrif. $765, $176 down. 542 S. Figueroa.

CHRYSLER 70 coach. Will sacrifice. Credit Arnold for details. 692172.

ESSEX 8 coach, '26 ser. $125 down. IT'S "MILLERIZED." Car accepted

F. B. MILLER

Hudson-Essex Dlr., 1045 S. Figueroa

Essex 25 Coach, $395

A-1 throughout. 624 W. Pico.

ESSEX 1925 coach, $375. 4 brand new tires. Reo Motors, 422 W. 12, WE. 6461.

ESSEX "6" 1925 coach. Refinished in duco, A kill at $595. Terms. W. H. COOK, 1120 S. Figueroa.

ESSEX coach, 1927, will trade $400 equity for Ford. WA. 9516.

ESSEX. Don't buy a car, new or used, until you come to 642 S. Figueroa.

HUDSON CH.

PRICES SLASHED

BRAND NEW HUDSONS

A LIMITED NUMBER ONLY.

Better Hurry

	OLD PRICE	NEW PRICE
Hudson Ch.	$1510	$1233
Standard Sed.	1625	1368
Custom Brgm.	1815	1495

"MILLERIZED" Hudson and Essex Slashed Accordingly.

F. B. MILLER

1045 S. Figueroa St.

HUDSON COACH '25

New paint and upholstering, good tires, motor guaranteed, must move today. Will trade your own terms. 3309 W. WASHINGTON.

HUDSON coach, 1927 series, very latest, driven only few mi. Must sacrifice at tremendous reduction, accept old car in trade, liberal payments arr., $300 dn. 507 S. Flower.

HUDSON coach, 1926 series, like br. new car, has bumpers, special lacquer finish, seat covers, trunk, every extra. Sacrifice $585, easy terms pymts. arrg. $146 dn. 507 S. Flower.

HUDSON coach, latest '27, brand new, driven only 1500 miles, sell very reasonable. Accept $275 down, bal. 16 or 18 mos. Exp. with spare tire, bmprs., etc. Car. 4251 S. Broadway.

HUDSON coach, '26 series. Looks and runs like new car. Has bumpers, trunk & many extras. Must sacrif. $585. $150 down. 1230 S. Figueroa.

HUDSON coach, new 1927, $530 equity for $375, only 10 days old. A blue beauty. Private owner. K. H. NELSON, 2239 W. 24th st.

HUDSON Coach, '24 series—Also a '25, almost new. Driven very little. Sac. Take $145 dn. 4251 S. Bdwy.

HUDSON coach, '23-'24 model. In excellent condition. Owner must sacrifice at once. $285. Easy terms arranged. Auto Park, 918 S. Figueroa.

ESSEX coach, late model. Runs & duco finish, good tires, motor good. G.M.A.C. Terms.

COOPER-EVES, 3439 W. PICO

HUDSON coach '27. Brand new car, never run. Willing to sacrifice at over $300 disc. Easy terms arrnged. Acc. car in trade. 1230 S. Figueroa.

HUDSON 1925 coach, $575. Mech. right. Clean, good tires.

Reo Motors, 422 W. 12, WE. 6461.

HUDSON coach, new day, '27. Just like a brand new car. Driven very few mi. Will sell cheap. Take $150 down. Stored gar., 4251 S. Bdwy.

JEWETT '25 coach. Good rubber. Ready to go. $495. Terms 420 E. Colorado. Glendale. Ask for Harry.

NASH Advance 6 coach, 1926 series, looks & runs like new, has disc. bmprs., seat covers, every ext. Sacrifice, tremend. barg. $885. Liberal terms arrg. 1230 S. Figueroa.

NASH special 6 coach, very latest ser. '26. Owned by private party. Has had wonderful care. Leaving city. Must sacrif. $795. Terms $150 down. Blue Bird Garage. 550 So. Flower.

OAKLAND coach, very latest ser. '27. Brand new, only run few mi. Bumpers, snubbers, spare tire, many other extras. Must sacrifice. $965. Terms $196 down. 1230 S. Figueroa.

OAKLAND coach 1926, Ex. cond Finish like new, $825. Take Chev. coupe in trade. Hart, 3981 Menlo. VE. 2315

OAKLAND '26 model coach, $895. 1208 S. Figueroa. Open eves.-Sun.

OLDSMOBILE coach, '26 series. Looks and runs like new car. Fully equipped. Must sell at once. $495. Terms $100 down. 1230 South

Realty and Business Investment Section

What You Want. WHETHER YOU WANT IT

Los Angeles Sunday Times

Part Va: 8 Pages. REAL ESTATE LINERS

Vol. XLVI. SUNDAY MORNING, JULY 10, 1927. POPULATION: By the City Directory—(1927)—1,322,420 By the Federal Census—(1920)—576,671

WANT-AD INDEX

PART V-a.
REAL ESTATE, FINANCIAL
DEPARTMENT HEADINGS

Page.
To be sold ..... 1—3
Wanted 3
To Let 3
Wanted 3
To Let 3
Wanted 3
To Let .....

HOUSES—
For Sale

Slope and Northeast HILL-TOP HOUSE
6 rms., well planned, bath, screen porches, lot, trees, flowers. Fine view, wonderful air — no asthma here. Ideal home for elderly couple or artist. 15 minutes to center L.A. Easy, for $2000 cash dn. Mtg. $1500 to run 3 yrs., or may now. to suit. Owner, GA. 7119.

LEAVE G. L. A. Dandy home for price of lot & plumbing. 4 rms., bath, fruit, flowers, shrubbery. All utilities. Sac. for $2000. $1050 cash, $14 mo. Good loc. 4311 CHOUINUS ST. GA. 6283.

DANDY 4-rm. house, gar., large lot, improvements, fruit trees. Only $2350, terms to suit. Tri-City Invest. Co., 5574 Huntington Dr., South.

CASA DEL ARBOL
503 Mt. Washington Dr.
6 rms., liv. rm. 17x28, real fireplace, electrically controlled gas furnace, unusually mod & unusually artistic. GA. 6630.

MAKE me an offer on my 1 acre improved hill top, 20 minutes to 4th & Broadway. 5106 MARTIN ST. GA. 4579.

$7500, 3 rms., mod. furn., lge level lot, nr. blvd. & schools, small pymt. bal. $25 mo. 917 Annandale Blvd.

LARGE lot, 4-room house incomplete. Cash $2000, E car north to Division to Dilly, 3384 SCARBORO.

SMALL home, fruit trees. Very reasonable. 3538 E. 47TH ST.

HOLLYWOOD—
For Sale, Exchange, Etc. —51

$5 easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

Home Buyers Read This 7-ROOM HOME, $13,500

I am moving to a country estate. I have a beautiful 7-room home near Hollywood and Vermont, actually worth $16,000, modern to the minute. Have cut the price for quick sale. If you want a home in this district come look at this. See Mr. Perry, with WRIGHT & HOGAN, INC., 3715 N. Vermont. OR. 3321.

JUST EAST OF NEW
Mack Sennett Studio BUSINESS LOTS ON VENTURA BLVD.

$2600 to $3300, 1-5 down. Residence lots, $1100 to $1700. Drive out Cahuenga to 11400, 11610 or 11759 Ventura, or phone TUcker 1323 and let us take you. WOOD, 1251 W. 37th st. RE. 706.

HOLLYWOOD SPECIAL $9500

$1000 DOWN; BAL. $55 mo. NEW 7-rm., English stucco & brick; 3 bedrms., 2 baths with sep. shower; breakfast rm. with table & chairs; large studio liv. rm.; mahogany trim; all rms. hand decorated with old paint. Sprinkler system; 2-car gar. HARRY PHILLIPS, HO. 1790.
TAFT REALTY CO.

HOLLYWOOD
7-rm. modern bungalow on B zone lot on Gower between Santa Monica & Sunset. Court appraised on this property $12,500. Will sell for $11,500 & might include furniture. Let alone is worth more. Or trade for other good buys call Angus W. Potter, 5908 Hollywood Blvd. HE. 5827.

BEAUTIFUL English type home in hills of Hollywood, 6 rooms, large living room, hand decorated. If you are thinking of buying a home this is the one for you. Very attractive. This home must be sold to meet obligations. Drive out Mulholland Highway to Woodrow Wilson Blvd., turn to the left, take La Cañada Dr. to house. Owner will be on premises all day.

West End Branch TWEEDALE REALTOR
NOW OPEN AT
728 N. FAIRFAX. Tel. GL. 8281.
HEAD OFFICE, 5263 Hollywood Blvd. HO. 6012. SAN FRANCISCO OFFICE: 220 SUTTER ST.

$7500. LOSS $7500 LOSS

I'M FORCED
Actually cost $22,000. Take it at $14,500. $9000 1st. 8 rms., 2 baths. Spain. stucco, loc. Los Feliz Crescent & Blvd. Magnificent view of entire city, yet only 2 blks. No. of Holly. Blvd. Dbl. gar., serv. qtrs. 4 units. Open 10 to 5. Sunday, 2 to 5. 1635 Crescent Blvd.

SACRIFICE SALE OR TRADE
15-rm. beautiful home. Los Feliz dist., large grounds, tennis court, wonderful view. cost $36,500. will sacrifice; must have $8500 cash or clear trade. Mr. Horner, 303 Hillstreet Bldg. TRinity 2385.

POSITIVELY must sell. $5000 under value, furn. or unfurn. Best part of Hollywood. Modern 2-story, 8 rms., 2 baths, dbl. garage. No reasonable offer refused. HE. 5073.

$11,500. CUT TO $9500.
7-rm. English stucco, 3 bedrms., corner near high & grade schools. West Hollywood. Terms. 502 N. Sweetzer ave. GR. 8523, evenings, GR. 5125.

MODERN 6-RM. HOME
Corner lot 100x200. Beaut. flowers lawn, bearing fruit trees. Owner leaving city, $16,000. Terms. 1005 Kings Rd. West Hollywd. HE. 9004.

Hollywood Homesite
132x160 FT.
Magnificent trees and SHRUBBERY. Ideal location. 1743 Stanley ave., just north of Hollywood Blvd. Priced to sell. Call D. M. Lingle, HE. 4141, with C. E. Toberman Co., 6740 Hollywood Blvd.

OWNER'S SACRIFICE
Just completed, 9-rm., W. Hollywood home, ½ blk. N. Sunset Blvd., level lot. Surrounding homes, $27,500 to $55,000. Must sell at $25,000 or close into U.S. for six months. 5430 QUEEN'S PLACE. WH. 6851.

4 FLATS
Large corner lot. Home & income. 4 garages, lawn & shrubs, almost new. Two upper flats furnished, nr. High & Grammar school. This is a steal. Will take some good first paper. Call OL. 1121.

Hollywood Good Buy
$9500 furn. 6-rm. bung. Baby grand piano, 2 bedrm. suites, cost $4000 new. HARRY PHILLIPS, HO. 7190. TAFT REALTY, CO.

6-RM. furn. bung., incl. piano and phone, 3 gars., in best Hollywood, nr. car. to house, by furn. cost $3200, will sac. both $2000 cash. Monthly pymts. on balance $40 mo., incl. int. 5555 Fountain ave.

SACRIFICE
Below cost of production new 2 sty. Span., 5 bdrms., 2 tile baths, 2 pchs. 1639 N. Orange Grove ave. GR. 5832.

CROOM BUNGALOW, desirable cor., room to build. HE. 4819.

HE. John A. Evans Corporation frequently secures splendid values in resale lots, which can be traded for for mortgages, trust deeds, etc. For information call Auditor, HE. 2102.

REAL BARGAIN
Large 7-rm. Spanish house, 3 bedrms., tile bath, drainboard & roof Awning. 616 N. Fuller ave. $8500.

OPEN FOR INSPECTION
Administrator's sale. Big savings. 1339 Spaulding ave., 6 rm. col., big lot. Make offer. GR. 8191; GR. 4482.

WONDERFUL view lots in Ponet Terrace, at the head of Western ave. Dr. F. Anson. 6411 Holly. Blvd.

BARGAIN. HE. 8402.

BEAUTIFUL 7-rm. Spanish bungalow, Wilshire-Fairfax dist., West Hollywood, will take lot or closed car as part payment. GR. 6741.

APARTMENT SITE
Bargain for quick sale, easy terms. Sweetzer ave. north of Melrose. 90x130. Owner's agent, WH. 1614.

NEW 5-room stucco, no B.M. Blv., owner foreclosed, must sell. $6950. mtg. $2400, bal. your terms. WH. 4240.

MUST be sold at once, beautiful stucco home, 635 N. Citrus ave. Worth $10,000. Sacr. $8500 if sold at once. Small payment down. Home all day.

VERY beaut. cor., view mts., city, ocean; landscaped. 8-rm. Wife insists it must sell. See; make offer. Ph. Owner bet. 7-9:30 p.m. 599550.

ATTRACTIVE new 7-r. stucco bung., 2 bdrms., 2 baths, dbl. gar., easy terms. 2261 Lowry Rd., near Los Feliz Blvd. Builder's ph., 598280.

SAVE foreclosure, cor., high, unrestricted, Colonial bung., dble. gar. Lot value $7000. Sell $7400. WH. 5814.

SACRIFICE, 7-rm. home, 2 baths, sleeping porch, ½ blk. No. of Brentwood Golf Club. $14,000. Take a lot as part payt. Owner, OX. 6151.

LAUREL CANYON
Must sell 6-room cottage gar., nice lot, close in. $2000. Terms. owner. GL. 6747.

LOT 66x190, unrestricted, fine apartment-house site or business, including 6-rm. bungalow. Terms. 1251 N. Fairfax. WH. 4217.

$10 & $5, lots, acreage. Beaut. Laurel Canyon, where things are popping. FOOTHILL REALTY CO. GR. 8468.

BY boss, $4000, your gain. 9-rm. Colonial home bet. Western ave. & Vermont; $110 LOS FELIZ BLVD.

BY owner, 16-rm. mod stucco house between Franklin ave. & Hollywood Blvd. 1839 Taft ave. HO. 8256.

HOLLYWOOD—
For Sale, Exchange, Etc. —51

An Early English Home
Located in beautiful Verdugo Knoll, in the wonderful foothills of Glendale. Approached over a paved winding street, dotted with charming refined homes of similar type. The whole effect, an impression of the old world. Set on a knoll of its own with a frontage of 140 ft. Framed by wonderful oaks & sycamores and overlooking a private swimming pool 80 ft. long, fed by a native spring. The house contains large entrance hall, large living-rm. with real log fireplace, sun room, 2 very large bedrms., sleeping porch, splendid closets, fine dining room, kitchen & dining porch. Unit heating, leaded casements, disappearing screens & everything to make home livable & complete. Price $15,000, convenient terms. See owner drive N. on Verdugo Canyon Rd. to 1800 blk. turn E. on Verdugo Knoll, drive to number 1970.

$15,350 FORECLOSURE
WORTH $26,500
Beautiful Norman house, real slate roof, 4 lovely bedrooms. Large 30 ft. play room, enormous living room, artistically decorated. Located on 120 ft. front estate on treelined concrete street with city and ocean view. No reasonable terms refused. Call

JOHN A. EVANS CORP.
8423 SUNSET BLVD.
HE. 2101

BY OWNER
Hollywood Home Sacr.
Located in the best residential section, 1917 N. Gramercy Pl. 1-4 blk. to car line. I must sell this week. Have cut price to $15,750, terms to suit. This is not a new home, but one of the finest old homes in Hollywood, 8 rms., 2 story & basement. Best of hdwd. floors, furnace heat. Lot 62½x132. Fine front. Wonderful flowers, shrubs & fruit trees. This price is less than ground value. It's your opportunity. Owner, H. E. BUNCH, HO. 0439 or GR. 5560.

MR. SPECULATOR
OR MR. HOME BUYER
For sale once in a lifetime. Lot 55x125. Worth and appraised at $10,500, on Edgemont near Melrose. This 8-rm., house and lot ready for occupancy. Must be sold in 3 days owing to settlement of estate. Will sacrifice for $8,000. $2500 cash, balance 1st mtg. at 6%. 5 yrs. Call on Sunday at 4369 MELROSE AVE.

$7000—BEAUT. 5-rm. Eng. stucco, small payments, then $65 mo. Formal garden, patio with bird bath. OX. 2484.

7-RM. house, excellent condition, $9000, value of lot only; owner leaving See 5666 La Mirada, HE. 058.

MOD. 11 rm. home, 5 bedrms., 3 bathrooms, terms. 2000 N. Edgemont. Builders. Phone 595280.

FOR sale or lease, corner of Holly-wood, leased for parking. Owner, 529 W. 6TH ST.

$3000 EQ. in duplex N. Hollywood for Montana Mines, or what have you? or real estate. HE. 9267.

FOR SALE—Only $500 cash. Price $5750. 5-rm. & bkft. nook. Phone Holly 8814. MR. COMER.

4-FAMILY flat, well located cor., W. Hollywood. Will sell or exch. equity for clear lot. Owner, WH. 1963.

NEW 6-rm. stucco, cor. lot near La Brea & Melrose. $350 dn. Ph. Builder, GL. 4354.

$3000 EACH, 2 small lots, splendid location. Owner, 7863 WILLOUGHBY AVE.

MODEL stucco home, 2 bedrooms $7500. Exceptionally well built, near everything. Owner, 7863 Willoughby.

$3500 dbl. bung., settle an estate. Never heard of such price. Right here at Fairfax. Terms. Fine loc. $3000 down. PETERS, WH. 4414.

5-RM. Spanish bg., dbl. gar., flowers, lawns, street lights, sewer in. $5150. Terms. OLIVE HILL REALTY, GR. 5362

LARGE income corner, West Hollywood. $5250. GR. 8204.

6-RM. mod. bung. $6500. Terms. 1179 N. Madison. Owner. Ph. 597-675.

BEVERLY HILLS—
For Sale, Exchange, Etc.

New 7-Rm. House Near Wilshire, In Beverly
SMALL DOWN PAYMENT
$100 per month includes interest.
DOHENY REALTY CO.

BEVERLY'S SACRIFICE
OWNER CALLED EAST
BEAUTIFUL SPANISH HOME
8 RMS.—4 BEDRMS.—3 BATHS &
LARGE PAY-IN-QUARTERS
NATIVE AND VERY CLASSY. You want a bargain and I want quick action. Let's get together. Call at 423 Rodeo Dr., or Ph. OX. 2862.

HOME SUPREME—New Eng. 6 rms. 2 bdrms., large liv-rm. front patio court, 15x25 ft. Gar. Beautiful level lot in Westwood Hills. Built to suit the most discriminating buyer. Pr. $9500. $2000 will handle. Or trade for equity in Westwood. GR. 8443.

BEVERLY HILLS BUSINESS FRONTAGE
Santa Monica Blvd 60x120 Will sacrifice first time offered under the market. Mr. Fleck. OX. 6111.

ANOTHER PICK-UP
Preuss Road business lot north of Country Club Drive priced at $4250
FOR REAL VALUES SEE
BEVERLY HILLS REALTY CO.
471 N. Beverly Drive. OX. 6133.

FOR RENT
Beverly Hills Homes
Furnished and Unfurnished
Hawthorne & Bergman, Inc
451 N. Rodeo Dr. OX. 1023.

DUPLEX SACRIFICES
217-221 S. REEVES DR.
OPEN FOR INSPECTION
These are foreclosures and below building cost. 6 rms. 2 baths each. OR. 1261.

FOR RENT
8 rms. 4 bedrms., 2 baths, $33-235 So. Reeves Dr., Upper, $95, lower, $85. 6 rms., 2 baths, 329 S. Reeves Dr., upper, $85. Inspect today

CLEAR lot & cash for $5500 eq. in choice cor., W. of Doheny. 1 blk. off Wilshire. New Spanish 7-rm. house See this barg. at 200 S. OAKHURST Dr. Agent on premises or phone OX. 2442.

611 N. REXFORD SOLD
BETTER SEE
619 N. REXFORD, NEW
It is also a bargain.

7 ROOMS
3 bedrms., 2 baths, fine location. Buy from mortgage co. & save $2500. OWNER, OX. 6601.

NOW READY
321 So. Camden Dr.
OX. 5601. OX. 2602.
OWNER will build home to suit for responsible party on fine located lot ½ blk. off Wilshire Blvd., only small down payment required. Call OX. 5704, 748 Wilshire Blvd., Beverly Hills.

WHY RENT
Buy duplex like rent—have home & income. Mtge. co. has good one. Phone us. We are owners. OX. 179.

ONLY $1000 down, 7 rooms, new, very attractive. Nothing to compare with it in Beverly Hills at the price or terms. This house must be sold. 269 S. ELSMERE DR. HO. 6005.

HONEYMOON bungalow, new, 5 rms., Spanish, beautifully finished, corner, terraced, $5750 terms. $900 Coverly Dr., 1 blk. from Beverly Hills. Open, Owner, GR. 6534.

HAVE 2 Beverly homes. Must sell one. Consider part trade. New Spanish English, 2 tile baths & sink. 5-room & nook. Spanish, 221 N. Rexford Dr., Beverly Hills. GR. 3748.

Underpriced At $10,500
See this Spanish bungalow and be convinced of owner's sacrifice. 3 bedrms. OX. 4225 or HE. 2128.

FOR RENT—Unfurnished, eight-room home north of Santa Monica Blvd. $260 Includes yard wk. & water. 6 months or 1 year lease. See or appt. OX. 3419 or OX. 5350 eve.

IN Beverly Hills' nicest res. section. New 8-rm. Mediterranean home, 4 bedrms., built to sell for $22,500. Will sacrifice, $17,750. Owner, address S. box 210 Times Office.

FOR SALE, new Spanish stucco, 6-rm., 3 bedrooms, 2 baths, maple floors, $1000 down. 479 REALTOR RD., nr. Wilshire.

UNUSUALLY artistic 7-rm. new Spanish home, 3 bedrms., 2 baths, double garage. Small down payment, balance monthly. WA. 8543.

ARTISTIC Spanish 2-story house at 233 Medio Dr., ½ blk. No. of Brentwood Golf Club. $14,000. Take a lot as part payt. Owner, OX. 6151.

BEST BEVERLY HILLS
GEO. E. READ, INC.
Phone OXford 6177.

WANT Beverly Hills home up to $25,000 for my home and 2-acre estate. Value $20,000. OX. 4703.

LARGE rm. overlooking garden, frt. trees, summer house, priv. home car 2 blks. Reas. OXford 4873.

CARTHAY Center, 6135 Barrows Dr., underpr., 7-rm., 2 bath, unit heat, $1000 cash payment. Owner, TH. 7542.

SYNDICATE open for few investors, active in Westwood. GR. 8443.

$8750 NEW 2-sty. stucco 7-rm. 2 bth. E Z terms. OX. 2240. Eve. OX. 1459

BEVERLY HILLS—
For Sale, Exchange, Etc.

$350,000 Estate
This palatial and distinctive home was planned and erected by one of America's foremost families at a cost exceeding $350,000 (including furnishings.) The construction is holo. thing. The architecture and arrangements are most pleasing, as artistry, comfort, privacy and character were paramount requirements. The main building contains 17 rooms, 4 master bedrooms upstairs (two additional ones could be arranged for at slight expense.) The decorations, probably the most elaborate in the Southland, will have a distinct appeal to a family of culture and refinement. The outbuildings for the gardener, chauffeur & servants, are constructed in the same lavish manner that distinguishes the mansion itself. The beautiful grounds containing practically four (4) acres of intensely landscaped paradise, costing over $45,000 SIMPLY BEGGARS DESCRIPTION.
The magnificent furnishings of this property, some of which have been gathered from remote parts of the world can be HAD IF DESIRED. The location of this wonderful estate will certainly appeal, as it is in the famous BEVERLY-RIVIERA DISTRICT where the elite of this continent are centering their future homes, and residential properties are enhancing in values daily.

"PRICE"
An amazing figure of only $225,000 will secure this magnificent estate COMPLETE WITH ALL FURNISHINGS. It is free of all incumbrances. There is a slight possibility that a business property of proven valuation, not to exceed $75,000, might be accepted as partial payment. (But please don't misunderstand.)

"REASON"
For this remarkable sacrifice is simply that the death of the husband makes it imperative that his widow dispose of this holding at once. Appointments to see this property can be had by phoning Mr. Dan Jones personally, OXford 2807. Evenings, OXford 6376, or call at 435 North Canon Drive, Beverly Hills.

SEASON'S SENSATION
Auction Extraordinary
ONE (1) ACRE
Highly Restricted Res. Site
Positively the greatest opportunity to buy one of the most exclusive residential properties ever offered at AUCTION.
Sale Takes Place on Premises
HIGHLAND HILLS ESTATES
located between BEVERLY HILLS AND THE OCEAN. Over an acre of ground.
UNOBSTRUCTED VIEW OF the CITY, OCEAN and MOUNTAINS.
A VIEW UNSURPASSED IN CALIFORNIA.

AUCTION SALE
Wed. July 20th, 11 a.m.
Drive thru Beverly Hills, out Beverly Blvd. to SALT AIR AVE. (About 4 miles beyond Beverly Hills.) Vine-covered tower on corner. Turn north about three blocks. Auto-plug marked (4) across the street from property. Street runs around the lot on sides except back.
Further Information
DEAN S. BEDILLION
AUCTIONEER
MEt. 1845
404 HELLMAN BK. BLDG., 7-SPG.

$6500 TO $200,000 Homes
To fit your pocketbook and ideals
IN BEAUTIFUL BEVERLY HILLS
If you really want a home of higher grade construction, with up-to-the-minute refinements, drive out and
SEE R. H. WHITTAKER, with
The Frank Meline Co.
N.W. cor. Sta. Monica & Doheny Dr.
Beverly Hills
OX. 6702. Eves., $95963.
Open Sunday

LOVELY SPANISH
Sunken studio living room, beautiful dining room, pleasant breakfast room, 3 cheerful bedrooms.
OPEN FOR INSPECTION
at 149 No. Rexford Dr., just north of Wilshire. Marvelously priced at $17,500.
See WILLARD JONES, with
The Frank Meline Co.
462 N. Canon Dr., Beverly Hills.
OX. 6171.

BEVERLY HILLS HGTS.
Sacrifice sale, furnished, beautiful new 2-story stucco residence, 4 bedrms., overlooking entire city, all large rooms, 2 bedrooms, tile baths, shower, electrically controlled furnaces, double garage, grounds beautifully landscaped, patio, fountains; never been occupied. Built and furnished for owner. Called to Europe reason of sale. Will lease to right party. See property, 1449 S. ROXBURY ST., W. of Beverly Drive, near Pico. HE. 7769 or OX. 7920. J. L. Kruly, owner.

524 NO. BEDFORD DRIVE
Close in to business district.
Very attractive Spanish home just completed and offered for sale. Located on a beautiful 65 foot corner close to schools, churches and stores. There are three large bedrooms and two baths with complete Pom sprey showers upstairs. Downstairs the living room overlooks both front and rear patio. There are no manz nice features that we wish to repay you. Open every day. Call OXford 1187.

SURE PROFIT
Rodeo Drive
Business Lot
Just south of Wilshire, east front 50x127.5, facing new $2,000,000 Beverly-Wilshire Apartment Hotel. Price $27,500. $15,000 cash, balance liberal terms.
WALTER G. McCARTY CORP.
Wilshire at Speedway. OX. 8147.

RARE BUY
$5000 DOWN, $500 MO.
10-RM. AUTHENTIC BRILLIANT SPANISH RESIDENCE. 4 BEDROOMS, 4 BATHS, 2 PATIOS, 2 FOUNTAINS. COMPLETE IN EVERY WAY. SEE IT TODAY OR TRADE SEE TODAY. 718 WALDEN DR. OX. 4470; OX. 1727.

Best Buy in Beverly Hills
Charming story and half Spanish ranch house, real taste of refinement. 2 spacious rooms, 2 baths, designed and built by a leading architect, located near new high school.
OPEN FOR INSPECTION
224 S. CAMDEN DR.

JUST completing 9-room, 2-story Spanish home with unobstructed view of Beverly. It will sacrifice this large and beautifully decorated liv. rm., entry, library, dining rm. & bk. rm. A home unexcelled for beauty, view, comfort, location & value. 438 S. CAMDEN DR. Owner, OX. 4756; OX. 6474.

NEW house, $20,000 & excellent, $75,000 business property in Beverly Hills. Will trade $45,000 equity for clear or nearly clear house in Beverly or Hancock Park or income property. This is a real opportunity. KENNETH A. BRAINARD of Beverly Hills, 434 N. Beverly Dr. OX. 1131.

SELL, RENT OR TRADE
260 SO. CANON DR.
New, 7 rms., 3 bedrms., 2 baths. Rent $110 mo. with option to buy at $14,000.
OPEN SUNDAY 1 TO 3
Phone Culver City 2096 mornings.

FOR rent, 5 rm. unf. flat, near everything. 240 S. Rexford Drive. 554905. PRICE $1650. EASY TERMS

MY 7-rm. stucco rock bottom price. We 9817. 902 N. Swall Dr.

NORTH BEVERLY SACRIFICE BY OWNER. Spanish, 9 rooms, 4 bedrms., 2 baths. OX. 5222. No agents.

RENT—Unf. upper flat, 6-R., 2 baths, dbl. gar. 1506 S. Oakhurst. 554-998.

7-RM. house to be moved at 403 Canon Drive. OX. 6631.

7-ROOM ENGLISH STUCCO. BARGAIN. 209 N. PALM. OX. 2950.

GLENDALE—
For Sale, Exchange, Etc.

LARGE 10 room old house, but good. Located at 526 East Windsor Road. Lot 60x179, double garage, worth $12,000. Will take $8500 on any kind of terms as low as $600 down, balance to suit. OWNER, 107 No. Central, Glendale. 3737 or 1826.

BARGAIN by builder & owner. Cozy 5-room home, hardwood floors throughout. Real fireplace, built-in refrigerator shower bath, double garage, large lot. $4150. Good terms. 425 Irving ave., Glendale. Owner, 514 THOMPSON.

BUILDER'S BARGAIN
$325 down, nifty new 6-rm., ice box, fireplace, trees, double garage, 6 other snaps. 1332 Western ave., Glendale. 20 min. from L. A.

FOR SALE—House, 4 rooms and bath on small corner lot. $2500, easy terms. Glendale 7146-W.

GLENDALE—
For Sale, Exchange, Etc.

Two Tile Baths!
BEAUTIFUL SPANISH STUCCO
RED TILE ROOF 7 LGE. RMS.
$7650—$1200 Cash
See this beautiful new home first! The last word in construction, design, decorations and location. Seven splendid rooms, superb arrangement, fireplace furnace, mahogany woodwork, Tiffany walls. Two tile baths, large cement patios, double garage. In best close-in residence section. Two blocks from school and transportation. Quick action necessary.
Glendale Realty Co.
131½ So. Brand Glendale 14.

$6300
7 ROOMS, 3 BEDROOMS.
A Wonderful Buy
This beautiful home contains the best of everything in decorations, fixtures, tile baths, shower, ample closet space, best hardwood floors, 3 large bedrooms, Living, dining & breakfast rooms are decorated in beautiful oil colors. Good lawn, flowers and shrubbery, $750 cash and easy monthly payments. Open Sunday.
Wm. H. Sullivan
112 S. BRAND, Glendale 6086.

Rossmoyne's Best Buy
Flawless home of 7 large rooms, located on fine street in Rossmoyne. Very large living room finished in southern gum, mammoth fireplace, 3 large bedrooms with oil decorations, the bath is elegant and would do credit to a home of twice this price, full heating system. East front lot, double garage. If interested in a high-class home, see this today. Price $8500. Easy terms. Open Sunday.
EARL SHOOK, REALTOR
131 North Brand. Glendale 2590.

GLENDALE PROPERTY For Sale or Exchange
Industrial Business Income
Residence and Lots
L. H. WILSON, Realtor
1530 S. San Fernando Rd.
Glendale. CApitol 1714

THIS week's best buy—English stucco in Rossmoyne, 7 rooms, new, 3 bedrooms, extra toilet and lavatory, beautifully finished with every convenience. Lot 50x125, double garage. Last week's best buy sold the first day advertised—here is another opportunity.
W. L. TWINING, Realtor,
201 East Harvard st., Glendale.
Glendale 6060. CApitol 6605.

TRUST deed sale bargain on easy terms. New 5-room stucco bungalow, double garage, 50-foot lot, large trees, well located. Price encumbrances plus cost to complete. No builder's profit. Address F. Nay, 1644 Raymond ave., Glendale. Phone Glen. 7823-J.

SEE US SUNDAY FOR HOMES
7 rooms, northwest $8750
7 rooms & new kitchen $7500
9 rooms above Kenneth $17,500
7 rooms, corner Kenneth $20,000
8 rooms, Rossmoyne $16,000
CROSWELL, 1209½ N. Central.

FOR RELIABLE INFORMATION concerning Glendale real estate
H. L. MILLER CO.
212 E. Broadway. Glen. 853
PIONEER BROKERS

$3900—A new 5 large room home, oak floors, shower in bath, built-ins, 1 double garage, lot 50x160, 4 big walnut trees. Close to school. 616 Thompson. Earl Niles.

MAKE AN OFFER
New 2-story Italian 7-rm. res., 1231 N. Howard. Built 2. Want to sell one quick. Owner, Capitol 5316.

6-RM. Spanish, wonderful, beaut. view, nr. 5c car line. Will trade equity for lot, car or anything good Ph. AL. 2512. Glen 4749.

5-ROOM stucco bungalow. Lawn, shrubs, garage, $6250. Easy terms. Call evenings. 1347 KENT PLACE.

FOR bargains in Glendale homes, see Goodell & Co., 548 S. Spring, L.A.

BURBANK—
For Sale, Exchange, Etc.

FOR quick sale, fine home, modified English, 6 rooms, mahogany finish, furnace, lot 60x150 ft., high location. OCTAVIA LESNEUR, Agt., 230 N. Olive ave., Burbank.

5 ACRES between Olive & Magnolia. Ripe for subdivision, or, quick profit. GEORGE C. Sherwood, Glendale 1681-R.

$5650—NEW 5-rm. English bung., 415 Niagara. Easy terms. Owner, Fatorna. DR. 2719.

EXCHANGES and snaps for cash. Frank M. Wellington, Realtor, 1914 S. Olive ave. Ph. Burbank 408.

PASADENA—
For Sale, Exchange, Etc.

AUCTION
2 P.M., Wednesday, July 13th
SPLENDID 8-ROOM PASADENA HOME
377 N. CYPRESS ST.
Directions: North on Fair Oaks to Walnut, east block to Cypress. A well-built comfortable home on lot 60x170, close in to business district, only 2 blocks off Lincoln Ave. Absolute sacrifice over encumbrance of about $2700.
OWNER'S LOSS YOUR GAIN
DON'T MISS THIS SALE
W. DWIGHT HAMMOND
Auctioneer. Holly. 5715.

FOR SALE—Lot 70x175 in exclusive San Marino. All improvements; one block from P. E. car line. $3750. Phone Wakefield 5945.

FOR rent, new stucco, large living & dining rm., 3 bedrms. Near Short Line. Ph. ELio. 1284.

BY owner, 5-rm. Eng. type bung., cor. lot nr. Annandale Country Club. 451 AVE. 64, Pasadena, Cal.

ALHAMBRA—
For Sale, Exchange, Etc.

5 BARGAIN HOMES IN ALHAMBRA FORECLOSURE
1. Brand new Spanish home. Living rm. 26 ft. long, dining rm. 16x12, (6) bedrooms, breakfast rm. 11x12, 2 master bedrms., 1 smaller bedroom, 2 baths with tile walls, unit heating system, equipped for electric refrigeration. Located on a beautiful Arroyo lot 100 ft. wide by over 200 deep. Total mortgage $7000 at 7%. Balance easy terms. Price reduced $5000 for quick sale. See this now. Open for inspection.
4 OTHER JUST AS GOOD BARGAINS. 2 (5) RM. HOUSES, 1 (6) RM. AND 1 (4) RM. FT WILL PAY YOU SEE FORBES COMPANY BEFORE BUYING. WE HAVE (5) WONDERFUL BARGAINS IN HOMES TO SHOW YOU!
COUNTRY ESTATE
146x270 on a corner. 60 assorted fruit trees all varieties, pecans & English walnuts, grapes, berries, beautifully shrubbed, ideal country home. Being offered at a sacrifice. Property clear, might consider some trade.

Forbes Company
No. 6 North Garfield, Alhambra.

APT. bldg., strictly mod. 4 apts. 4 rooms each, frame stucco, within $50 ft. from Main st., in the heart of business dist. Income $170 per mo. $9000. Terms. Investigate this.
C. A. ROSELLI
1245 W. Main st. Alhambra. Ph. 958

ALHAMBRA FACING CARFIELD BLVD., 90x216 FT. Full price $5000, with $2500 cash handles. Hudson Realty Co. 417 S Hill St. Mutual 1662.

HOME BARGAIN
Cozy modern home, Lot 60x260. Garage. Flowers and lawn. Only $2500. With $150 down. Wise Realty Co., 127 N. Garfield. Alhambra.

FOR SALE—Sacrifice, 6 rms., 2 bedrms., gar. Lot 60x165. $pr sra. $4000. $350 will handle.
J. E. Ackley Co., 20 S. Garfield. Alhambra. Ph. Alh. 1149 or 458.

5-ROOM furnished bungalow and garage, lawn cared for, car line 10 minutes. $42 cash, water paid. 408 S. MARGUERITA AV. Phone 1649-R in

SOUTH PASADENA—
For Sale, Exchange, Etc.

FOR rent, 5-room stucco bungalow, modern, nearly new, beautiful interior, $45 cash, water paid. 1905 Fair Oaks ave., 1 block south of Oneonta Sta.

COMPLETE rental service, and sales. THE FRANK MELINE CO.
1406 Huntington Drive. ELiot 1372.
RESIDENCE bus. prop. & rentals. GARDNER & ANDERSON
EL. 1760. 609 Mission. EL. 2811.

EAGLE ROCK—
For Sale, Exchange, Etc.

5-R. STUCCO & gar., close in. Pr. $4800, $500 cash. Schofield & Shepard. 1612 Colo. Blvd.

2 DOUBLE bungalows, 4 garages, large corner, $10,000. Income $150 mo. Terms. 4404 York. GA. 2269.

EAGLE ROCK—
For Sale, Exchange, Etc. —55-B

WHAT DO YOU THINK OF THIS? Beautiful home, fireplace, garage, lawn, shrubs, trees, 3 bdrms. High, blk. north Woman's Club, in best section Eagle Rock, 1 blk. from car. $5750. Terms. 1121 Las Flores Dr. Owner, GA. 5420.

FINE view lot 72x124 ft. surrounded by beautiful homes overlooking Occidental College and Eagle Rock Bowl. $2750. Terms. 2040 DEL ROSA DR. Phone AL. 4187.

FOR SALE—$3600, nice little home of 4 rms., in good location, small pmt. down, bal. easy monthly payments. Edwards & Wildey Co. 5067 Eagle Rock Blvd. GA. 1015. Sun. AL. 2180

WARD says $200 down and $25 a month buys lovely 4-rm. home and the total price is only $3000. 4649 GLASSELL AVE. Albany 1614.

WHY RENT? 5-room house, just compl. Hillside View, Eagle Rock. $4750. $600 dn. Call DU. 0958.

WILL TAKE lot or acre on mod. 5 rms. 1822 W. Ave. 46. AL. 4770.

HIGHLAND PARK—
For Sale, Exchange, Etc.

FOR SALE—$3750, $1000 dn., $30 mo. 5 rms. & bath, large yard, well landscaped, 1 blk. from new Junior H.S., grammar school, Annandale car & stores.
242 NEWLAND ST. Take W car.

MUST sacrifice at once our 5-rm. home for $4500, cash or trade. 5 Highland Park lots at 1721 N. Ave. 53. Price $5250. Terms. Might take good Walnut Park lot as part payment. Phone DE. 3983 or GR. 2537.

FOR rent, furnished flat, 5 rms., also bath and breakfast room. $40. Garage $5. Beaut. view. Adults preferred. 468 N. Ave. 52.

6-RM. house, double garage. $4500 $200 down, bal. like rent, near Franklin. Hlsh. 6137 Luna. GA. 5255

4-RM. bungalow, 2 bedrms., hdwd flrs., garage, $4000, $750 down, $30 mo. 6199 Pasadena ave. GA. 3767.

2 CLEAR business lots value $10,000 for income property. Owner 2000 Los Colinas, Eagle Rock. AL. 4785

A $6500 home for $4250. $500 handles this. 5 rms. Bungalow. GA. 0231
4426 PASADENA AVE.

HIGHLY attractive 5-room house. Owner leaving & will sacrifice, $1000 Phone GA. 1471.

NEW 4-rm. bungalow. Owner is sick. Sacrifice at $2600, $250 down, 5550 Pasadena ave. GA. 6632.

HUNTINGTON PARK—
For Sale, Exchange, Etc.

MUST sacrifice new Walnut Park 7-r. Span. stuc. Tile roof, bath. Quarter-sawed floors, dbl. gar. 50-ft. lot. Own. & Bldr. 178 Flower. W. F. Ph. DE. 3983.

$100 DOWN. 5-rm. stucco bung., drapes incl. 128 PALM PL., Walnut Park. DE. 6970.

$500 DOWN, $35 mo., interest inc Mod. 4-rm. furn. cottage. DE. 2829.

INGLEWOOD—
For Sale, Exchange, Etc.

LOOK AT THIS ONE!
75x165, 623 Prairie ave., Inglew'd. GA. 8234.

WESTWOOD
65x110 business lot for $4450. Easy terms. Mr. Palmer, MU. 4221.
7-RM., close in corner. Sell best offer. 601 Aerick, Inglewood. 1579-W.

SANTA MONICA—
For Sale, Exchange, Etc.

S. H. West & Co.
SANTA MONICA
TWO-STORY Spanish home, heavy tiled roof, beautiful exterior, reception hall in tile, large living room, dining & brkfst. rm. Kitchen has colored tile sink. SERVEL REFRIGERATOR. Artistic winding stairway leads to upper story. FOUR BEDROOMS, three colored tile baths. SLEEPING PORCH with ocean view.
Best buy in Santa Monica.
Price—$18,500

1337 OCEAN AVE. PHONE 22148.
JUST FINISHED
A Mediterranean Type House At
337 16TH STREET
Eight rooms, all large, beautiful entrance hall and circular stairway in "Diato" tile. Living room 16.6x 25.6 3 large master bedrooms (17.6x18.6, 13.6x11, 12.6x14.) 3 colored tile baths and maid's room & bath. Decorations, wrought iron & electric fixtures especially attractive. Lot is 75x245, just at the head of Carlyle's., and has wonderful view. Built for discriminating people who are accustomed to and require the best. Open for inspection daily. Just see it!
REGENT BLDG. & REALTY CO.
215 26th st. Phone 26997.

BRENTWOOD BARGAIN
Forced to sell. Will sacrifice new 11-rm. Georgian home in beautiful grounds with wonderful view. $50,000. Easy terms or part trade for L.A. res. R. A. CRAIGIE

...LY 10, 1927.—[PART V-a.]

...PROPERTY— ...For Sale ...55

...1152x227, nr. ... sale, $20,000 ... CHAPPELL, 948

BUSINESS PROPERTY— For Sale ...56

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

Wilshire Blvd. CORNER 150X140

BETWEEN VERMONT & WESTERN

Without question, the ... bargain, in the midst of the ... set spot on this main ... heart of the ... TRADES, but ... mediate sale. ... ment or a ... PROFIT. ... ments now ... returns. See ...

Ambassador Office The Frank Meline Co.

...FOR SALE ... $18,000 CASH WILL HANDLE ... WE OFFER CHOICE INCOME ... PROPERTY, IMPROVED WITH ... 1 STORY BRICK BUILDING ... TO ONE PROMINENT TENANT ... HIGHEST CREDIT RATING ... ING OVER $10,000 PER ... YEARLY INCOME ON ... BANK LOAN $8000. FOR DETAILS ... CENTRAL REALTY COMPANY ... VA. 1212. 1206 LOEW'S STATE BLDG.

For a Great Future

25x125 on Broad Beach ... dale, between Hampton ... within 100 feet of the new ... proposed Municipal Pier. ... feet, making total frontage ... 228, to paved alley. A ... price of business property ... substantial improvement ... taxpayer rented at $250 per ... Will take $117,500. $37,500 ... $30,000 good 6% mtg. ... 6%. 107 NO. CENTRAL ... Glendale. Glen. 8737 or 1095.

Exceptional Corner

On two main boulevards. ... story brick building with ... rate of interest and the ... loan assumed for this corner. ... price is right. See us for ...

W. I. Hollingsworth & Co.

TR. 9651. Hollingsworth Bldg. 6th & Broadway

Downtown Business Property

TWO STREET FRONTAGES

Less Than $2.60 Sq. Ft.

Think of being able to ... over 20,000 square feet ... Figueroa st. and near the ... st. opening at the above ... Price Bldg.

Buckley

...Dunkirk 3200. ... 2041 W. 6th st.

LAACK & WILLIAMS

COR. BRICK BLDG.

BARGAIN

1-story stucco brick 120 ft. ... 7 stores. Good location, ... with 3 vacant stores. Price ... $13000. Terms, $15,000 mtg. ... 500 cash. Call Mr. Plummer ...

John L. Plummer & Co.

528 So. Western ave. Phone ...

I HAVE TO SELL ... My VERMONT Ave. ... $45x150 ... Near First st., opposite ... BELMONT THEATRE. ... Other 50-ft. adjoining ... use $1600 front ft. Take ... REASONABLE OFFER ... mediate sale. Rice ... 253 N. Vermont. DU. ... CLOSE-IN BUSINESS CORNER ... On 16th st. ... Improved with brick ... ing, also service sta... lease to responsible ... corp. Shows absolute ... $9,000 per year. ... value in few years. ... HOME REALTY CO., ... Beverly.

SELL, fine big bargain 2 choice ... business properties with ... Santa Monica Blvd., Beverly ... and Hollywood. Some of ... sale. These buys mean a ... Need money, going abroad, ... property address H. box 56, ...

BUSINESS CORNER

NR. HELIOTROPE & MELROSE

YOU CAN PICK THIS CORNER ... UP AT A REAL BARGAIN ... Call Mr. Darnell. DU. 3000.

Huntington Dr. Business FRONTAGE $60 FT.

83¼ ft. on this wonderful ... Sorento dist. $1000 handles ... quick. OLIVER D. HEFNER, ...

Bargain 99 Yr. Lease

Wonderful ground lease for ... dale, between Hampton ... millions of dollars' worth ... of new buildings in the ... tion. A fortune in this ... SCHILLER ... 911 Van Nuys Bldg. VA. ...

WILSHIRE Blvd. business ... some income, also income ... business. Will accept ... Monica. Will accept ... Hollywood. Will ... as part of deal. ... investment. ...

IN DISTRESS

Corner 120x125, zoned for ... story side. On future ... tery. Encumbrance ... $15,000. If sold ... cash. Owner, ...

ON WILSHIRE BLVD.

Cheapest lot, 1 of sell on ... ft. by 124th & Wilshire ... Monica. You can make ... if you hold it. Price ... $1750. If sold ... cash. Owner, ...

READ THIS, NUFF SAID

4-rm. double & 5-rm. single. Lawns & shrubs, large lot, ½ blk. car, school, all rented. Income $120 mo. OWNER, 1464 2nd ave. EM. 3212.

I MUST sell my 50 ft. on San Fernando Rd. near Los Feliz. Imp. with 2 frame houses. Best buy on blvd. Accept small dn. pymt. or consider some trade. Owner at 1212 S. San Fernando Rd., Glendale.

AUCTION AUCTION ... Tues., July 12, 2 p.m. ... 1530 West 23rd St. ... 4-family flat bldg. 4 rooms ea. ...

INCOME PROPERTY— For Sale ...57

AUCTION

2 P.M. Thursday, July 14th

A MODEL DUPLEX

IDEALLY LOCATED FOR HOME OR INCOME

5419 S. Gramercy Place

Just ½ block south of 54th street car line, close to Slauson and Western ave. business section. You never saw anything nicer, facing Chester Park, in a wonderful residence district, lawn front and rear with sprinkling system, enclosed rear yard, 4 garages opening on alley. House is stucco with two 6-rm units, hardwood floors, tile baths and sinks. Batchelder tile mantels, large light airy rooms with every modern convenience. Little cash needed to handle. Builder must sacrifice. A SNAP FOR SOME ONE!

W. DWIGHT HAMMOND

Auctioneer. Holly. 5715.

FOUR EXCEPTIONAL LOTS are involved in this EAST SIDE sacrifice sold to wind up personal interest. Corner 100x100, opposite $25,000 weekly payroll now and new $3,500,000 project to be installed soon. One half-price on this corner. Wonderful income proposition. Also one lot at Washington & Downey, $3000. One small industrial lot at $1000. One 60-foot lot at half price asked for adjoining lot. Like opportunity won't happen again on east side. See OLIVER D. HEFNER, 1451 DOWNEY BLVD., or Phone AN. 4216.

Marvelous Flat Buy

$25,000

NEW HAMPSHIRE AT 1ST ST.

Chicago owner says "sell at once." Income at low rentals, $2940 year. ALL RENTED.

This is a bona fide sacrifice, many thousands under real value. Small cash payment will handle. Call Mr. Johnson.

KELLS & GRANT

Wilshire at Western. DU. 3000.

A Wonderful Buy

NEVER HERETOFORE ADVERTISED, EXQUISITELY FURNISHED, and the last word in building, new 8-6M STRATEGICALLY LOCATED Wilshire apartment home at least $25,000 underpriced. Cash and trade lakes. See Ed Sobel with

H. E. DOMINY & CO., INC.

Sun Finance Bldg.

6th at Olive. TR. 7282

DUPLEX BARGAIN

$26,500

Income $3300 per year. Located in Hancock Park near 3rd st. and Vine. Garage. Must have 3rd st. loan. Gunnite cement construction, 7 bedrms. 4 baths. Modern in every respect. Living rooms 17x24. This is the lowest priced duplex in this exclusive district. Call MR. WILKINSON.

BURTON & CO.

10th & Western EM. 9171

MAKE BIG PROFIT

Four flat bldg. Frame, close in, west side, income $185 per month. Price $4,500, on 4 short time. The lot alone will be worth $45,000. $8000 cash, balance to suit or will take lot alone and build a home to handle. Builder must sacrifice.

CHAS. UMSTEAD.

404 Johnson Bldg. Ph. V. 6542.

READ ALOUD—INCOME $2000 MO. Price $175,000, 115 rooms, beautifully furnished. Brick bldg. Wilshire district. YEAR OLD. Nearly all singles. Mtg. $112,000, only interest to pay. NO PAYMENTS ON PRINCIPAL large lot. Will consider some cash and good property for equity. Only bona fide buyers please call TR. 7285, ask for VICTOR MORRIS.

DE LUXE FLATS

HOBART, RIGHT AT WILSHIRE

65x150

WONDERFUL INCOME PROPERTY WITH A FUTURE.

ALL CASH—NO TRADE

Call Mr. Kells.

KELLS & GRANT

Wilshire at Western. DU. 3000.

Hancock Pk. Flat, $29,000

4 apts. of 5 large rooms each, tile baths, 6 garages. Want an apt. site corner No. of 3rd, near Western ave. OReport at 1561.

HUBBARD & KELLY

7014 Beverly Blvd. at La Brea.

ONLY $6500 CASH

Handles new stucco apartment bldg. 3 3-room units, modern, attractive; tile baths and drains. Frisidaire. Full price only $25,500; worth $32,000. Rents $205 mo. Owner leaves your gain. Ph. Vandike 2786.

FOR SALE—36 rm. apt. bldg., just completed at 1136 No. Mariposa, 12 single and 4 double apts. Built to sell for $45 000, but we are in a position to deliver for $35,000, $10,000 cash, balance mortgage. OCARROLL, WH. 1166 or WH. 2877.

5 NEW stucco dbl. bung., 4 units, on cor. lot, nr. business. All rent desired. Visualized value, 135 ft. on 48th st. in near future. Consider late 6-cylinder sedan, car must be good terms. J. R. LOVETT, 4729 5th ave. VE. 9099.

JUST THINK OF THIS

4 family 4R stucco on lot 52x140, alley, near 16th & Hoover, for $14,500. Only $3500 dn. Rents make the payment, and some. Owner need money. Away under value. Nuff sed. SCHULER, 2223 S. Hoover. WE. 9204.

$5000 CASH. Dbl. $20,000, 5 yrs 6% bung lot 50x145 on 10th St., just west of Figueroa. Improved 9-rm. house furnished, 4 garages. It's the biggest bargain in all L. A. in ... HAMELL CO., 917 W. 6th St. MUtual 6234.

Flat Sacrifice

On New Hampshire near First st. Price $26,000, mtg. $12,000, at 7%. $10,000 cash, no trades. LYLE D. RIPLEY, owner, WE. 8522 or GL. 878.

8-FAMILY FLAT

New building located in Hollywood in good rental district. This is a wonderful buy at $34,500. 1st mtge $22,000 at 7%. Phone MR. OAKS. OX. 6113.

I MUST sell my 50 ft. on San Fernando Rd. near Los Feliz. Imp. with 2 frame houses. Best buy on blvd. Accept small dn. pymt. or consider some trade. Owner at 1212 S. San Fernando Rd., Glendale.

AUCTION AUCTION ... Tues., July 12, 2 p.m. ... 1530 West 23rd St. ... 4-family flat bldg. 4 rooms ea. ...

INCOME PROPERTY— For Sale ...57

$42,000 LOT FREE

New 4-sty. brick apt. house ar. 7th & Wittmer, inc. $10,800 yr. to close estate, sell bldg., and lot for actual cost of bldg. $107,000. Terms. MR. LEARY, VA. 5313. WE. 2607.

15% NET on $6000, the amt. necessary to handle small bungalow court in Hollywood. Can you beat this? Court is in splendid condition and close to car line. Room is 24 247 N. WESTERN AVE. GL. 1995.

LOT ALONE WORTH PRICE $14,000. BEST BUY IN CITY CLOSE-IN 4-FAM. FLAT GOOD INCOME, $3500 CASH. PAL E. Z. A SNAP. NO TRADES. TH. 7006.

NEW 2 story stucco, 2 stores & 2 upper 5 rm. flats near new studio city. Buy from owner before it advances in value. 12555 VENTURA BLVD., Van Nuys.

WILSH., BEAUT. 20-R. FLATS Income $280 mo. Pr. $28,500, half cash or part trade. Own. VA. 1722.

GREAT sacrifice on account of illness. 12-rm. duplex, 6 rm. on each side. Shower baths, strictly modern, hand dec. ideal home. Exclusive location. Flowers. Low price, 1077.

INCOME BARGAIN. Apt. house, 3 yrs. old, furnished Inc. $240 per mo. Good location. Pr. $22,500, cash. Edwards. 1319 W. 6TH ST. WA. 2400

APPRAISAL $18,500

4-flat stucco, Hollywood, comb. liv. and din., 3 bdrms., 4 rms. on side. Shower baths, strictly modern, hand dec. ideal home. Exclusive location. Flowers. Low price, 1077.

INCOME BARGAIN. Apt. house, 3 yrs. old, furnished Inc. $240 per mo. Good location. Pr. $22,500, cash. Edwards. 1319 W. 6TH ST. WA. 2400

APPRAISAL $18,500

4-flat stucco, Hollywood, comb. liv. and din., 3 bdrms., 4 rms. on side. Shower baths, strictly modern, hand dec. ideal home. Exclusive location. Flowers. Low price, 1077.

WINDSOR ARMS—Beautiful Stucco bungalows, in Wilshire district. Income $1000 a month; will sell cheap. Call on owner at 6859 Fountain ave.

BUY from owner, Westlake dist. $15,000. $2500 cash. 8m. monthly payments, inc. pays balance. MRS. HAYES, 4239 W. 27th st.

BEAUT. 14-R. dup., cor. 6th & Westmer, unit heat. Frig'd. maid qtrs. Or exch. WH. 8136. DU. 5720.

THE most stupendous 10-rm. double bargain in Hollywood. 413 ALTA VISTA. WH. 6796.

BARGAIN for quick sale, 4-flat bldg. All rented. Call or address 3624 S. LAKE. FI. 4376.

19 RMS., fur., 4 baths, inc. $235. An estate. S. Ma. Worth $22,000. Steal it. $18,000, terms. VEr. 6964.

4-FAMILY flat, near Ambassador Hotel. Full price $15,000. Address J. box 342, Times Branch. Ph. GR. 0402

10-RM. dbl., 922 North Van Ness, hardwood flr., rent $120, $15,000. Owner, 175 S. Harvard. WA. 7675.

ONE 4-flat bldg., and one duplex, all occupied. $ car. RO. 6411.

APT. LOT 100X150

FINE LOCATION—EM. 0664

BRICK store bldg., price $7500 $56 mo. VE. 8421.

64-RM. apt., & hotel, walking dist., lease, $5 rm. Owner, MU. 8351.

SUBURBAN PROPERTY— For Sale ...58

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

I HAVE 10 ACRES

In the VISTA IRRIGATION DISTRICT on county road, one mile from VISTA, under high pressure water, perfect for avocados or any subtropical fruit and vegetables. Wonderful view of ocean and entire district that is rapidly building up with fine homes and valuable groves. At the price I ask for this small tract and at the terms I can allow this is the BEST BUY listed on this page. INVESTIGATE what I say and see if it isn't so. Address owner, M. box 106, Times Office.

SUBURBAN PROPERTY— For Sale ...58

LAND-TREES-WATER

284 acres, with eucalyptus grove and family orchard. Ideal location for country estate, school, sanatorium or cattle ranch. 35 miles out Los Angeles. Elevation 2000 feet. Price $45,000 (water rights alone worth the price). Will exchange property to $15,000 as part payment. Call C. B. Anderson.

The Frank Meline Co.,

26 N. Euclid Ave. Terrace 6131. PASADENA

FIVE CHEAP ACRES

THIS IS VERY CLOSE TO WESTERN AVE. AND NEAR A FIVE MILLION DOLLAR IMPROVEMENT TO BE DONE WITHIN. ADJOINS SCHOOL, HIGH AND LEVEL. WORTH $12,500 AT LEAST. OUR PRICE $9000 CASH.

R. A. ROWAN & CO.

300 TITLE INSURANCE BLDG. Phone TRinity 6131.

REAL-ESTATE-RENTALS-INSURANCE

FOR SALE OR EXCHANGE—

L. A. SUBURBS

175 A-1 BUILDING LOTS, close in on way to Long Beach. Improvements in. PRICE $175,000; if you could pay $30,000, would take trade for balance. Can be sold at retail for 50% profit in short time.

J. H. MORGAN & SON, Realtors

327 W. CHAPMAN AVE.

ORANGE, CAL.

SUBDIVIDERS once more opportunity knocks. 172 lots in built-up residence section. Only $1000 cash will be paid for between L. A. & Long Beach in fast growing city. $700 ea. Small amt. cash, balance easy. Apply will sell for $1500 or more. B. F. Shipley, ELMER SALMON CO., 830 Chapman Bldg., Los Angeles.

10R sale or exchange, 1¼ acre modern country place at 90 Sierra Madre ave., Sierra Madre, Cal. 2 houses, fruit & shade trees. Modern equipment for 2500 chickens & turkeys. Modern fences, 1 block to car stop. Phone Green, 200 Sierra Madre

LARGE lot, 4-room house, $3700, $600 down, bal. $45 mo., close to car. Also 4 rms., $2500, $200 down. Bal. $25 mo. Davis, 2474½ S. San Gabriel Blvd., East San Gabriel. Open Sunday.

1 FULL acre in alfalfa near Sherman Way, half acres in this location are selling for $1000 per acre. Terms, $250 cash & $25 per mo. & int. TU. 4576 or 558096, MISS NEELY.

Fine Home in Country

With all city conveniences. 13 rms. with any part of 21 acres in walnuts. 18921 Ventura Blvd. EM. 0494.

CORNER 250x785, Highland & Ramsdale, N. of Mich. La Crescenta, 4 ac., div. into 5 lots. $9500. $4000 cash. OWNER, phone 656-976.

Altadena

MY home in Altadena. Just north of Pasadena. Magnificent view. Near car line. Grounds 110x200. Beautifully landscaped. 7 bedrooms, 2 baths upstairs, maid's room, toilet, bath downstairs, 2-car garage. No incumbrance. Owner. Address R. box 202, Times Branch.

Arcadia

CORNER 88x270, on new concrete paved boulevard in Arcadia; $7700, terms. Other good acreage buys to submit. We are owners.

SCHWARZKOPF REALTY CO., Acreage office, 5416 Baldwin Sta. cor. Las Tunas Drive, Arcadia.

REAL BARGAIN. Drive out to 946 Golden West ave., Arcadia. Corner half acre. New six-room stucco home, large variety of shade and fruit trees, near car and stores. $7500.

3 A. Sunset, N. of Lemon. No exchange. $12,000. Tms. 308 W. 37 Pl.

Hawthorne

FOR SALE—Cozy 5-room stucco bungalow & garage, large lot, furnished or unfurnished. About 4½ miles from ocean. Ten-cent car fare (by book.) $3900. $200 down, bal. $25 per month, including interest. E car marked Hawthorne.

Brentwood

LOT 60x145 ft. Alley at back. In fine residential dist. OWNER, CA. 6952.

Culver City—Palms

NEW stucco, 3-bedroom, elegant home, $1000 below market price. Will take lot as part payment. BRENNAN REALTY CO., 4922 Washington Blvd. Culver City, Calif.

Pomona

4-RM. garage house, very attractive, excellent location; fruit trees; ½ acre for $2850; easy terms. See owner, C. F. Stensgaard. 1468 San Antonio, Pomona.

OWNER offers 5-room house and garage, on ½ acre, desirable location for chicken ranch. $4750, easy terms. See C. F. Stensgaard. 1468 S. San Antonio, Pomona.

Gardena

ACRES on Redondo-Redondo Blvd., nr. Western. Sell part. Some trade. Address N. box 215, Times Office.

O close estate must sacrifice 7 A. at Gardena, good h.e., $16,500. Terms. $3319 Sunset Blvd. Ole. 8204.

BEACH PROPERTY— For Sale ...59

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

SAND beach lots, water, gas, elect. Reached by NEW COAST HIGHWAY now building north of Santa Monica. Terms, $10 cash, bal. $11.25 per mo. with interest right. Wonderful home site. Between Alamitos Bay and the ocean. Owner willing to sacrifice. Eastside Realtors, 4008 E. First. Long Beach. Ph. 32275.

FOR SALE—West Newport ocean front beach home, end of boardwalk. 5 rooms, furnished, modern, hardwood floors, bath, shower, double garage. Two lots. Price $7500, part cash. See OWALKER, First National Bank, La Habra.

BEACH LOT

Pierpont Bay, $1250, $509 underpriced. Near ocean pier. Lot No. 1. Owner forced to sell. Phone OX. 1407 from 9 to 5, evenings WA. 7907

$4000 UNDERPRICED. Two magnificent corner lots in Point Firmin Palisades, close to Roval Palms, between two beaches. Must sell. Trms. Owner, 1531 LINCOLN. Pasadena.

THE beach home you are looking for. A bargain. Practically new, modern furnished stucco, 3 sleeping rooms. Owner on premises Saturday & Sunday. 321 5th st., Manhattan Beach.

BEACH PROPERTY— For Sale ...59

HOLLYWOOD BEACH

For sale, bungalow, 3 rooms, bath, garage, on Ocean Drive. Partly furnished. Owner, Box 44, Oxnard, Cal.

FOUR-R. furnished beach cabin, mountainside, facing ocean, at Castle Rock, Landon's Coffee Shop. 2113 6th, L.A. Will rent for two months.

VALUABLE beach lots 25x100 and 50x100, facing ocean. Owner, 101 E. ALEGRIA, Sierra Madre

DANA POINT, hillside lot. 1st unit, near hotel site, DU. 0316.

WILL lease or sell 100 ft. cor. Ocean-side. Owner, EM. 5053.

Balboa

FOR sale, extra fine business corner, best location in district. With well established business. A real money-maker and a bargain. If you are looking for something good this will please you. Business consists of grocery, meat market, soft drinks, etc. Ten thousand cash will handle. Box 317, Balboa, Calif.

Catalina

FOR SALE or rent, Catalina Is. home. Ready to occupy. Completely furn. Bargain for cash. GR. 4509.

"Hollywood-By-The-Sea"

SAND BEACH LOTS. $300 UP. North Santa Monica. Small down payment. Mod. improvements in now. PHONE MU. 3701, HOW TO GO.

Hermosa Beach

A HOME and income. 2 units, very attractively furn., good renters; fine loc. nr. ocean; splendid buy for someone. Owner, 1857 20TH COURT.

BARGAIN. 5-room and full basement stucco. $4100. See this. 1135 7th Pl., Hermosa Beach. Owner, 1446 Sunal Drive, L. A.

Huntington Beach

SAC. 82x165 oil lot, $2500; not leased, going east. 1913 New England.

Long Beach

SEASHORE residence in Long Beach. Belmont Heights, exclusive res. district. 100 ft. front corner. South and east exposure. Ocean view, lge. living room, dining and breakfast rm., 3 bedrooms, extra fine bathrm., excellent kitchen, butler's pantry and laundry. Garage, beautiful garden, lawn and shrubbery. Price $22,500 which is slightly more than lot value. Terms if desired. Shown by appointment only. L. R. BOOTH, 275 Belmont ave., Long Beach. 217-879.

OCEAN front, 4 rms., own your own apt. 1101 COOPER ARMS.

SELL OR TRADE

Ocean front house.

VA. 8688.

Manhattan Beach

FOR SALE — Beautiful home of 6 rooms, bath, large living room, fireplace, bedroom, built-in bed, sideboard, breakfast room, kitchen, garage. 80 ft. by 90 ft., only 1½ blocks from ocean.

$12500—worth more.

$2500 cash, $75 per month.

An exceptional opportunity for beach home. Address owner, MRS. M. L. CASE, Oxnard Cal. General Delivery.

Manhattan Beach Lots

$600 and up. Easy terms. CLOSE IN. FINE VIEW.

G. H. LINDSEY, 3606 Highland av. Manhattan Beach. Phone 4982.

115 LOTS on Sandy Beach, fine ocean view. Near car line. Paved streets. Total price $17,000. Terms. Owner, GEO. H. PECK, owner, 1264 S. Hill See Mr. Hill, WEstmore 6093.

NEW mod. 5-rm. bung. Only $4250. Small cash, bal. like rent. 2 bedrms. 2 blks. to ocean. Owner at house today, 209 Eighteenth St. GA. 0324.

FURN. 4-r. new stuc. & gar. $2500, tms. $21. Burton Way, Bev. Hills. OX. 2022.

4-R. stucco, view corner. $3000. Consider trade. 3520 Vista Drive.

Playa Del Rey

THREE new beach homes in Palisades del Rey. Six rooms and bath. Good location, near ocean. $8500, each, terms.

Walter C. Hartman & Co.

429 Van Nuys Bldg. TR. 9159.

Venice and Ocean Park

1 ACRE, 7 rm. English stucco, tile bath, floors, comp. fuse, dbl. gar., shrubs, flowers & garden, ½ blk. Washington Blvd., Venice. All these for $45000; ½ cash, bal. 1 yrs., 7%. This is $2000 less than cost. E. R. DREAM HOME, 16 N. Venice Blvd. Ph. B. 84425.

SPLENDID income property 1 block from Ocean betw. Ocean Prk. & Venice. 2 houses rented to desirable tenants for many years; owner, 817-21 ST. SANTA MONICA. Ph. S. M. 25929.

NEW 5-rm. Eng. stucco. Tile bath, shower, sink, built-in furnace, log fire place, hardwood floors, 2 bedrooms, dressing-room, double garage, low price, terms. 1000 Stanford ave., Venice. Phone BE. 2284. Owner.

6-RM. bung. at 1066 Superba ave., Venice. $6300. Small payment down, $4500 cash quick sale. Easy terms. P.O. box 124, Alhambra.

NEAR Ventura Blvd., 4-room house, chicken equip., land 70x200, price $1500, $500 cash payment. Address F. box 62, Times Office.

½ ACRE, $850, 1 acre, $1650, terms, $50 down, $10 mo. Irr. & city water, gas, elec. O. STENSGAARD, 1340 E. 5th, Pomona.

I MUST sell at once my complete chicken ranch, 4-room modern home with latest chicken equipment for 650 hens; will sacrifice to quick buyer. $800 cash, balance easy terms. Box 614, SAN FERNANDO.

MY Rabbit Ranch, 4-room modern stucco home, up-to-date rabbit equipment for 200 does including 50 does and litters for sale at sacrifice. Must be sold $1000 cash. No agents. Rox 673, VAN NUYS, CAL.

1 A. 5-rm. frame house, every conv. Equip. for 1000 chickens, rabbit hutches, dbl. garage, fine fruit trees, grtrs. $2500 dn. or exch. for 5-rm. bung., clear or good vacant & some cash. 6044 W. Slauson ave.

½ ACRE, 4-rm modern house, garage, close to Alameda & Anaheim car. Cash or terms. $835 Juniper St. OX. 2188.

WANT at once, 2½ A. or more chicken ranch to lease. Option to buy. Chickens ready. Associated Poultry Incorp., 726 W. 6th st.

CHICKEN ranch 4 vac. ac., San Fernando Valley, 7-room house 4000, 1500 fine laying hens, and all equipment. NICE BUNGALOW HOME, LAND ALONE WORTH THE PRICE. Will make 4 small ranches, CLOSE IN. Owner wishes to retire at once. REAL BARGAIN at $17,500. Liberal terms.

ACRE RANCH

Just reduced $1500, as owner is leaving State. NICE HOME, some large walnuts, fine garden, some chickens, GOOD SOIL AND WATER. CLOSE IN. PRICE $4950. 1½ blks. east. 6th. Pico car.

Latham-Nye Co., Ph. 49

151 N. Garfield, ALHAMBRA

BEAUTIFUL home, 6 rms., 2 bedrms. in Arcadia, 1 acre of ground on boulevard. 55 asstd. fruit trees, flowers, lawn, all fenced, equipment for 1500 hens, garage & feed house, must be seen to be appreciated.

150 PER ACRE in Arcadia, 2 blks. to Duarte Rd. 4 rm. home, basement, large fruit trees, lawn, shrubs, rabbit & chicken equip. only $7000 easy terms. Owner forced to sell. See this great bargain. You will buy it.

4½ acres on boulevard in Arcadia, fine home, asst. fruit, chickens & equip. everything goes. Exchange on L.A. to $50,000 & assume.

If your property is properly priced for sale or exchange see us. No deal too large for ability or too small for courtesy.

KEYSTONE REALTY

28 N. Garfield, Alhambra

BRAND new large 3-room bungalow with sleeping porch with full acre of finest fruit land, abundant irrigation and domestic water under pressure available at all times. Gas and electricity: just completed. 10 minutes in your car from business center of fast-growing city of 40,000. Best schools up to Junior University. Paved boulevard, bus service and all city conveniences. Only $995 dn. and balance $24 per month. Full price $2995. Here's a real bargain that will pay for itself in short time with poultry and berries or other crops. In one of richest districts in Los Angeles area, where values are increasing rapidly. Act today and insure your independence for the years ahead. Address HF box 440, Times Branch.

2-ACRE poultry and fruit ranch at edge of city of 40,000, with shops, theaters, all schools from primary to junior university, 10 minutes from my door; unlimited irrigation water under pressure at lowest cost: ideal country homesite with most delightful surroundings where you can develop income that will make you independent for life; big increase in acreage values ahead as city grows; water goes with land. Must sacrifice at once at $500 per acre. Only small down payment and balance in easy installments over period of years. Let me show you this before it is snapped up. Address HF, box 439, Times Branch.

WILL FINANCE 100%

Your home and equipment, on a beautiful 1 acre poultry or rabbit ranch, 17 miles east of L. A., in San Gabriel Valley. Small down payment, balance easy.

J. S. BACON, Owner.

629 Title Insurance Bldg.

453 S. Spring st. TUcker 6611.

POULTRY AND RABBIT— Ranches For Sale ...60

RANCH BARGAINS

A beautiful Arcadia ranch, 4-rm. house; only 2 blks. from Huntington Dr. Only $4500. Small dn. paymt.

5 ACRE BARGAIN, new, colonial home. Dbl. garage, 5 shares water stock. 250 chicken equip. Feed house, lots of fruit. A steal at $4500, easy terms.

3 ACRE BARGAIN, cosy home, 1000 chicken capt., 2 brooder houses, feed rm. Garage, fruit, only $3250, terms.

Reduced to $3750; 4-rm. house, 600 chicken eq., 200 hens, 150 chix, 40 rabbits. A goat and farm tools.

ONLY 12 MILES FROM 6TH & MAIN, 12 large budded walnuts, cosy home, new equip., for 600 chickens, brooder house, garage, only $3500, easy terms.

10 ACRES, 5-r. house, barn and chicken house, artesian well, 20 large shade trees, only $2200, with $400 down.

An 80-acre ranch, with beautiful pepper trees, 5-rm. house, fine spring; 60 acres under cultivation; near good town, only $4000.

2½ ACRES, 5-room house, plenty of fruit, 240 chickens, 25 pigeons, 2 1-4 shares of water stock, near store, price $2600. Take lot on small house.

The above are just a few of our many bargains. WISE REALTY CO., Open Daily, 137 N. Garfield. Alhambra.

Fruit and Poultry Ranch

A choice 50-acre 14-year-old apple orchard in Yucaipa Valley is being subdivided into 5-acre tracts. Each unit will include a new modern bungalow, equipment for 500 laying hens, super-abundance of water, cement irrigation system, approximately 170 full-bearing apple trees. Delicious, King David, etc. The combination of fruit and poultry assures absolute success.

Price 2½ acres, $5843, terms.

For information write

C. E. KIMLIN CO.

225 E. Broadway, Glendale, Calif. Phones: CApitol 4217, Glendale 340.

De Luze Chicken Ranch

If you are looking for a real country home and a chicken ranch it will pay you to see this one. Best location in Rosemead. 5 acres, kept acre, abundance fruit, fine home, drive out and look it over, special price $16,500 and $2500 will handle.

The Frank Meline Co.

1524 Valley Blvd., Rosemead.

ARCADIA BARGAIN

1 acre, 132x300; good 5-rm. home, garage, orchard & chicken equipmt. for 1500 hens, all in fine condition. 6th, L.A. Will rent for two months.

VALUABLE beach lots 25x100 and 50x100, facing ocean. Owner, 101 E. ALEGRIA, Sierra Madre

DANA POINT, hillside lot. 1st unit, near hotel site, DU. 0316.

WILL lease or sell 100 ft. cor. Ocean-side. Owner, EM. 5053.

Balboa

FOR sale, extra fine business corner, best location in district. With well established business. A real money-maker and a bargain. If you are looking for something good this will please you. Business consists of grocery, meat market, soft drinks, etc. Ten thousand cash will handle. Box 317, Balboa, Calif.

Catalina

FOR SALE or rent, Catalina Is. home. Ready to occupy. Completely furn. Bargain for cash. GR. 4509.

"Hollywood-By-The-Sea"

SAND BEACH LOTS. $300 UP. North Santa Monica. Small down payment. Mod. improvements in now. PHONE MU. 3701, HOW TO GO.

Hermosa Beach

A HOME and income. 2 units, very attractively furn., good renters; fine loc. nr. ocean; splendid buy for someone. Owner, 1857 20TH COURT.

BARGAIN. 5-room and full basement stucco. $4100. See this. 1135 7th Pl., Hermosa Beach. Owner, 1446 Sunal Drive, L. A.

Huntington Beach

SAC. 82x165 oil lot, $2500; not leased, going east. 1913 New England.

Long Beach

SEASHORE residence in Long Beach. Belmont Heights, exclusive res. district. 100 ft. front corner. South and east exposure. Ocean view, lge. living room, dining and breakfast rm., 3 bedrooms, extra fine bathrm., excellent kitchen, butler's pantry and laundry. Garage, beautiful garden, lawn and shrubbery. Price $22,500 which is slightly more than lot value. Terms if desired. Shown by appointment only. L. R. BOOTH, 275 Belmont ave., Long Beach. 217-879.

OCEAN front, 4 rms., own your own apt. 1101 COOPER ARMS.

SELL OR TRADE

Ocean front house.

VA. 8688.

Manhattan Beach

FOR SALE — Beautiful home of 6 rooms, bath, large living room, fireplace, bedroom, built-in bed, sideboard, breakfast room, kitchen, garage. 80 ft. by 90 ft., only 1½ blks. from ocean.

$12500—worth more.

$2500 cash, $75 per month.

An exceptional opportunity for beach home. Address owner, MRS. M. L. CASE, Oxnard Cal. General Delivery.

Manhattan Beach Lots

$600 and up. Easy terms. CLOSE IN. FINE VIEW.

G. H. LINDSEY, 3606 Highland av. Manhattan Beach. Phone 4982.

115 LOTS on Sandy Beach, fine ocean view. Near car line. Paved streets. Total price $17,000. Terms. Owner, GEO. H. PECK, owner, 1264 S. Hill See Mr. Hill, WEstmore 6093.

NEW mod. 5-rm. bung. Only $4250. Small cash, bal. like rent. 2 bedrms. 2 blks. to ocean. Owner at house today, 209 Eighteenth St. GA. 0324.

FURN. 4-r. new stuc. & gar. $2500, tms. $21. Burton Way, Bev. Hills. OX. 2022.

4-R. stucco, view corner. $3000. Consider trade. 3520 Vista Drive.

Playa Del Rey

THREE new beach homes in Palisades del Rey. Six rooms and bath. Good location, near ocean. $8500, each, terms.

Walter C. Hartman & Co.

429 Van Nuys Bldg. TR. 9159.

Venice and Ocean Park

1 ACRE, 7 rm. English stucco, tile bath, floors, comp. fuse, dbl. gar., shrubs, flowers & garden, ½ blk. Washington Blvd., Venice. All these for $45000; ½ cash, bal. 1 yrs., 7%. This is $2000 less than cost. E. R. DREAM HOME, 16 N. Venice Blvd. Ph. B. 84425.

SPLENDID income property 1 block from Ocean betw. Ocean Prk. & Venice. 2 houses rented to desirable tenants for many years; owner, 817-21 ST. SANTA MONICA. Ph. S. M. 25929.

NEW 5-rm. Eng. stucco. Tile bath, shower, sink, built-in furnace, log fire place, hardwood floors, 2 bedrooms, dressing-room, double garage, low price, terms. 1000 Stanford ave., Venice. Phone BE. 2284. Owner.

6-RM. bung. at 1066 Superba ave., Venice. $6300. Small payment down, $4500 cash quick sale. Easy terms. P.O. box 124, Alhambra.

NEAR Ventura Blvd., 4-room house, chicken equip., land 70x200, price $1500, $500 cash payment. Address F. box 62, Times Office.

½ ACRE, $850, 1 acre, $1650, terms, $50 down, $10 mo. Irr. & city water, gas, elec. O. STENSGAARD, 1340 E. 5th, Pomona.

I MUST sell at once my complete chicken ranch, 4-room modern home with latest chicken equipment for 650 hens; will sacrifice to quick buyer. $800 cash, balance easy terms. Box 614, SAN FERNANDO.

MY Rabbit Ranch, 4-room modern stucco home, up-to-date rabbit equipment for 200 does including 50 does and litters for sale at sacrifice. Must be sold $1000 cash. No agents. Rox 673, VAN NUYS, CAL.

1 A. 5-rm. frame house, every conv. Equip. for 1000 chickens, rabbit hutches, dbl. garage, fine fruit trees, grtrs. $2500 dn. or exch. for 5-rm. bung., clear or good vacant & some cash. 6044 W. Slauson ave.

½ ACRE, 4-rm modern house, garage, close to Alameda & Anaheim car. Cash or terms. $835 Juniper St. OX. 2188.

WANT at once, 2½ A. or more chicken ranch to lease. Option to buy. Chickens ready. Associated Poultry Incorp., 726 W. 6th st.

CHICKEN ranch 4 vac. ac., San Fernando Valley, 7-room house 4000, 1500 fine laying hens, and all equipment. NICE BUNGALOW HOME, LAND ALONE WORTH THE PRICE. Will make 4 small ranches, CLOSE IN. Owner wishes to retire at once. REAL BARGAIN at $17,500. Liberal terms.

ACRE RANCH

Just reduced $1500, as owner is leaving State. NICE HOME, some large walnuts, fine garden, some chickens, GOOD SOIL AND WATER. CLOSE IN. PRICE $4950. 1½ blks. east. 6

GOVERNMENT LANDS— and Relinquishments —66

FORCED SALE

160 A., W. of Pixley in the new OIL DISTRICT. Very good clt. lla land. SACRIFICE for all cash. $70 per A. Com. to agents. Owner, 7255 Franklin ave., Hollywood. GR. 4305

40 ACRES valley land with canal water. Trucking dist. of Los Angeles. $15 per acre. 4390 Glassell ave., ORANGE. 2527.

160 A. Reling, on highway adjoining town. CUMBY, 827 Boyer. Bell.

OIL PROPERTY— Miscellaneous —67

NEW MEXICO is booming. Come see our large MAP showing correctly all developments. ALL INFORMATION absolutely FREE and furnished through co-operation of Chamber of Commerce of New Mexico.
OLD SOUTH CORPORATION
143 S. Grand ave. Thirtle Bldg.

ATTENTION, OIL MEN!

6 acres, adjoining LEASED LAND, on Mesa Drive, 4-rm. house, 2 baths, all modern.
REMARK. BARG. BY OWNER. EMpire 1525.

WANTED, water and oil string for Huntington Beach well on ocean front. Will make attractive proposition out of oil. We are producers in this field. Address H, box 575, Times Branch.

LEASE 1 1-4 acre Signal Hill 1-6 royalty; drilling; sale in production Alamitos, Huntington Beach, Signal Hill and Kevin & Sunburst Montana. Address P. 2-6, Hearstwell Bldg., Long Beach 66737.

FOR SALE—2% land owner royalties, well in part of big production; Alamitos field; outstanding commercial. Phone WA. 7167.

1% ROYALTY, lots 75-16, Blk. 35, Manila ave. Tract, Horwitz well, $900. OWNER, 1037 Merchants' Natl. Bank Bldg.

DO you seek Capital? or are you planning to organize a Company? Consult HITCHCOCK, 713 Ins. Exch. Bldg., 9th & Olive.

OWNERS of Calif. oil acreage, see L. F. MARQUIS. 639 So. Spring st.

ORANGE, LEMON, WALNUT Groves—Vineyards For Sale —68

CHOICE GROVE PROPERTIES

5 ac., about 50 bearing walnuts, balance Simms Clings, family fruit, 4-room house, garage, some chicken equipment, $1,500 crop nearly ready to harvest. Special price $8500 (Eighty-five hundred) Take $1,000 cash, balance easy.

10 ac., exceptionally fine budded Placentia walnuts, one of best on market. Water has been sold $1 per acre. Price $28,000, clear. Take hse. in trade. Want some cash.

5 ac., 14-yr. oranges, Navels & Valencias. About 1000 boxes yet to pick. 2 avocado trees. Fine building site. Special price, $10,500, terms.

1 ac., home place, beautiful 6-room stucco, garage and large barn, real country home. Well, tank, garages, etc. Price reduced to $6500 for quick sale.

20 ac., Navels. Heavy crop $6K. Fine property. A bargain at $21,000. Terms.

Small orange and avocado land. Gravity water, costs only $7.50 an. annually. Don't buy until you investigate this. Only $150 per ac. 1-4 down

10 ac., walnuts, choice corner, 5-room residence. Owner a widow wants city property. $25,000, mtg., terms.

10 ac. young walnuts, 4-rm. house, barn, etc. $15,000. Mtg., $2500. Want farm, Kansas, Okla. or Missouri.

2 acres, poultry and fruit, 4-room bungalow, house for $7000 here. Price, including poultry, $12,500. Mtg., $2500. Want L.A. or vicinity. Your equities exchanged for us.
Reeves, Middleton & Hammerslay
183 S. Thomas, Pomona, Ph. 170.

FOR SALE—40-acre bearing budded grove, modern home, complete with all farm equipment. Price $95,000. Will take clear residence to $25,000, some mtg. Back on grove.

10 acres, full bearing walnuts, fronting on Valley Blvd., close to Alhambra. Price $15,000.

30 acres full bearing walnuts, close Valley Blvd. Modern bungalow. Price $1,000. Will exchange for business property.
F. B. GREEN, Pioneer Realtor
Lake at Mission. Phone 60. El Monte

Sunkist Orange Grove

Wonderful condition, frostless, on beautiful avenue, east of Pasadena, 7 acres, full-bearing navels and Valencias, big crop now ripening, will produce $9000 last year, modern, 2-story home, double garage; etc. Below value for $50,000 cash. Will trade for income property. Address owner, P. box 777, Times Office.

$5C. CALIFORNIA'S MOST BEAUTIFUL COUNTRY ESTATE

POSITIVELY MUST BE SOLD THIS WEEK at less than cost of improvements alone, 37 1-4 acres of orchard in young bearing, choice, beautiful trees and shrubbery. Might accept some trade. ½ mile east of Covina Center, corner Grand and Citrus Blvds. Drive out today. OWNER, Ardlike 3905, 517 Edwards & Wilder Bldg.

$7500 Bonus for Buyer

20 acres budded English walnuts; 20 miles from L. A.; corner 3 paved streets; owner retires; take this income property at $2250 per acre and the $7500 crop is yours
G. R. WARNE, Carl S. Newcomer Co., 835 E. Colorado, Pasadena.

20 A. oranges, ½ Navels, ¼ Valencias, 15 acres 20 years old, balance 7 years old. This grove is putting off a $12,000 crop this year. Has deep water & good 6-rm. mod. home with all city conveniences. We can deliver this wonderful grove for $30,000. See Frank Herr, with Parson & Nelson, Inc., 750 E. COLORADO ST. Pasadena. Tel. Terrace 6167.

20-ACRE producing Valencia grove located north of Placentia in the new oil development. Properties adjoining leased to the Pan American and Shell companies. Fine modern bungalow and four-car garage. Priced as an orange grove.
ERSKIN REALTY CO.
FULLERTON, CALIF.

6 acres seedless grapefruit (566 trees,) new mod. 5-r. bungalow, 2 fireplaces, tile, sunroom, garage, rm., lge. shade trees, 450 laying hens, 6 shares water stock. $20 ft. Terms. Will trade for clear lot in Compton ave. Ideal for subdiv. Long illness, now serious, cause for selling. F. W. Reed, r. box 18, Fontana, Cal.

FOR SALE—20 acres citrus grove, 10 Valencias, 10 seedless grapefruit, balance budded to navels, 40 lemon trees, beautiful 6-room house, dbl. garage, 2 barns, chicken houses, fine, $25,000, terms. P.O. box 985, Rialto, Cal.

10-ACRE ORANGE GROVE. Fine 8-room home, other buildings in Uplands, trade for home or small income. $25,000, terms. P.O. box 985, Rialto, Cal.

STANWOOD INVESTMENT CO.
206 Natl. City Bank Bldg. TU. 2892.

FORECLOSURE sale $0 A. imp. yyd. income, 2-story mansion, cost $50,000 bldg. alone sale price $40,000; 5 miles N.E. Fresno. T. D. Andrews, Fresno. 257 Clovis. Call.

FOR SALE, 10 A. walnuts, interset peaches. Overlooking Lake Elsinore. Price $21,000. Part cash, bal. long terms. HOLLENBECK CO., 740 S. Spring.

WELL located 17 acre Valencia grove at Riverside. Must sell. Cash talks. Bargain. CALVIN SMITH, 1095 Worcester Ave., Pasadena.

20 AC. walnuts, El Monte dist. Want house to $10,000.

15 Ac. walnut Santa Susana clear. Want business. Owner, 7504.

ABOUT to lose fine apt. site, cor. 90x186, 1 blk. of Pico. Close in, $20,000; sq. $11,000. Submit L. A. Boosts. 7200 S. Vermont. TH. 8351.

5 A. grapes. Fruit commands highest prices. Small payment, bal. monthly. Address S. box 100. Times Office.

For Exchange —68-A

2½-ACRE ranch, bearing fruit, mod. 6-rm. house, hdw floors, garage; equipment for 1000 hens; cash value $17,500, want city. E. J. Shipper, 218 W. Main st., El Monte, Cal.

$25,000 CLEAR, orange grove, fine home, for income to $25,000 or res. to $15,000. SMITH, BE. 4668.

Wanted —68-B

WANTED — Have several good exchange for good groves. Want income grove for 160 acres Imperial Valley, $35,000. Trust deed $7500. List your groves with me now.
O. T. GREGG
411 Security Bldg.
Long Beach.

$36,000 EQUITY, apt. bldg. & $20,000 other property. Want orange grove. Owner, address J, box 381, Times Branch.

STOCK, DAIRY RANCHES— For Sale, Exchange, Lease—69½

40 TO 600 acres, finest dairy or alfalfa land, abundance fine water. Will consider L. A. property. OX. 2752 before 10 a.m.

FOR sale, stock ranch, Eastern Or. 1440 a. $20,000. Abundant water feed, and outside range. J. F. Phelan, Bonita, Or.

OWNER of irrigated dairy ranch in Sacramento Valley will exchange for So. Calif. income ranch, valued at $35,000. Will assume. GAr. 5123.

EXCH. 600 acres clear, improved, Mendocino Co., Cal., stock ranch. Plenty water. Send for descrip. circular. 1734 Hillside Dr., Glendale.

STOCK, DAIRY RANCHES— For Sale, Exchange, Lease—69½

280 A. CLEAR for hogs & dairy, oceans of water, improvements, implements, 200 mi. north. $28,000. Each for what? Owner, 955 S. HOBART L. A.

1140 ACRES dairy or sheep ranch, on Garcia River, one mile from county road bridge. Price and terms reasonable. Apply Box 69, Point Arena, Calif.

LARGE stock ranch, Mendocino Co., Calif. Ideal spot for country home. For full information address P.O. box 464, Crescent City, Calif.

REAL ESTATE— For Sale—Miscellaneous —70

SUNSET BARGAINS

Sunset frontage 50x100, improved, $12,000. Lot with good business buildings included, $14,000. Beautiful home site, lot 50x87, within beautiful fine view, 2 blks. to Sunset & 2 car lines. $2900. ALLEN CROSSAN, 3261 Sunset Blvd.

ACREAGE, SUBDIVISION— Miscellaneous —70½

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

20 ACRES
BIG MONEY MAKER

Approx. 1470 ft. on Lankershim Blvd., 8 blocks from center of Lankershim. 700-ft. on Oxnard Blvd., $7500 per acre. Blvd. frontage will sell for enough to pay for the entire acreage or a wonderful investment if you want to hold it. This is the fastest growing section in Los Angeles. Ripe for subdividing.
See MR. PHILLIPS
The Henry de Roulet Co.
Wilshire at Western. DU. 4400.

ACREAGE SNAP

Ready for immediate subdividing, 40 acres located in the heart of Lankershim, the valley's fastest growing town, adjoining the new Woman's Club. Subdivided on all sides. 1320 ft. on Vineland Blvd., 1320 ft. on Oxnard Blvd. This frontage alone will bring twice as much as price of land. Near new $20,000,000 studio project. $4000 an acre on good terms. Appointment. LESLIE B. IRVIN, 7th and Montana ave., Santa Monica. Phone 22442 or Eves. 23710

24 ACRES

ADJACENT TO CULVER CITY. High ground, fronting Charnock Rd. and Sepulveda Blvd. Suitable for estates or subdivision. Exceptionally good buy. Call Mr. McCall, Sun. & eves. OX. 2982.

LAACK & WILLIAMS

DU. 3200 3901 W. 6th St.

San Fernando Valley

FOR SALE OR TRADE
35 acres, priced $500 per acre under market. Will trade equity for income property. Will assume 1st mortgage only. Extra special price for cash. Has street on 2 sides, with right of way to fourth. Level. Ready now for subdivision. Phone HE. 8877.

WANTED—
Live sellers grow for individual located on main highway, west of Culver City. Every co-operation.
A. HOLTON BARRY
6900 Washington Blvd.
Empire 1976.

ACRES 7½, nr. Ventura Blvd., close in to Lankershim, level, all in, ready to subd. in lots. Only $1950 per A. Terms to suit. Acres 10, on Diaz, nr. Sherman Way, $1750 per A. terms. Acre ½, nr. Van Owen & Lankershim Blvd. $850, terms, $50 down, $10 month. FLEISHMAN, 408 So. Spring.

CHEAP. TEN ACRES

ON SOUTH WESTERN AVENUE WITH 235 FEET FRONTAGE electricity, gas, water and sewerage. Land suitable for subdivision. No exchange propositions. Address S. box 294, Times Office.

IDEAL LOCATION for private school, hospital, etc., 20 acres, high ground, beautiful view, close to car line and main blvd., 6 miles from Broadway and Spring, NER, 1466 Alhambra ave., Los Angeles. Phone AN. 4437.

FOR SALE, 640 acres, $250 per acre, adjoining Rialto. Close to city, main town line, mile Foothill Blvd. Large Fontana orchard. $30,000 cash payment. Balance 5 years. Owner, exOWNER, EM. 6360.

40 ACRES at Harbor City on paved boulevard. Railroad runs through property for new subdivision of industrial purposes. $2500 per acre. Terms. GEO. H. PECK, OWNER. 1264 So. Sycamore. See MR. HILL. WEstmore 4093.

SAN FERNANDO VALLEY
Owner will sell 10 acres choice acreage on RIVERSIDE DRIVE right among the big development now going on. See MR. WEBSTER at 1447 Santa Monica Blvd., L. A. HE. 1103.

44 AC., San Fernando Valley, $13,000 cash, bal. bank mtg., $36,000, 3 yrs. 7½ % ac. are in oranges worth $2500 ea.
K. LUNDEEN CORP.
Suite 1102, 210 W. 7th st.

OVER $42,000 IMPROVEMENTS PREE

65 acres improved ranch (Saticoy.) Need $25,000, all cash. No trades. Loss than ¼ value. 512 S. Brand, Glendale.

RIPE FOR SUBDIVISION

FOR SALE, 10 acres in Verdugo Lawndale. Biggest bargain between Los Angeles and ocean. Only $1800 per acre. Owner, 419 SECURITY BLDG

20 ACRES at 79th st. & Vermont ave. $10,000 per acre cash. Subdividers only. No agents need apply.
GEO. H. PECK, OWNER.
1264 So. Hill. See MR. HILL. 6093

BLUFFING? Call me. DE. 0548. Heart of MONTEBELLO (east side cream.) 12c sq. ft. 2 blks. to cars. Spellman-Union Stockyards.

TRACT of 76 lots in Studio City. Good terms to a live wire. Street improvements included. Ph. Lankershim 841-J.

SUBDIVIDERS' OPPORTUNITY

All or part 40 ac. subdiv. plot just filed. Big well. Near Long Beach. Active dist. NOW. Ph. 595-830.

YOUR opportunity to buy 10 acres for subdivision. On Orange ave., Long Beach. Priced to sell. See J. N. Colbert, 2545 Elm, Long Beach.

10 BEAUT. hillside acres, 15 min. of downtown, subdivided, opportunity for builder. Terms. GA. 7236.

WANTED— Real Estate

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

Miscellaneous —71-X

CAN SELL QUICKLY

ANYTHING, if underpriced. Investors waiting. F. M. PHELPS & CO. (estab. 1901.) Pacific Mutual Bldg. Phone MUtual 6231.

WILL SELL FOR $25 FRONT FOOT, 60-ft. business lot on blvd. 6000 cars pass daily. 5 min. Cahuenga & Hollywood Blvd. 1-5 cash. Address R. box 258, Times Office.

DO YOU WANT TO SELL NOW? WE WILL ABSOLUTELY SELL YOUR REAL ESTATE IN 10 DAYS. 720 STOCK EX. BLDG. VA 4851.

WANT acreage or bus. lot to $16,000 for groc., delic. & bakery, doing $275 cash; cash bus., on transfer; cor. Good lease. 4375 S. Broadway.

WANTED—Party owning clear lot to move my flat bldg. 671 S. Berendo to this lot for half interest. JOHN MUNGER, Boston Bldg., Pasadena.

WE WILL SELL YOUR PROPERTY in a few days. No advertising money or red tape. TU 8585 416 S. HOPE ST.

NOW IT'S HOT

What have you as an exchange in income, bus., res. or country property from $5 up to $200,000? OWNERS send me full details on what you have. Address H, box 385, Times Branch.

TIMBER land, Western Oregon, near Coast, at $30,000. Offer exactly home of 140 acres near L. A. in exch., clear for clear. Owner, W. B. Brown 713 E. 75 st. DE. 7596 or YORK. 2118.

WANTED—Lots, stores, houses, acreage, trust deeds and mortgages, in exch. for interest in mining and industrial proposition; large profits assured. Address S. box 64, Times Office.

WANTED, New York or Iowa clear city property to $20,000 for clear Imperial Valley. MR. WALTERS, 642 Subway Terminal Bldg. MU. 4747.

WANTED—City property to $100,000. Assume on improved. Offer 7% preferred security. Owner, address H. box 459, Times Branch.

LIST FOR QUICK ACTION
PROPERTY SOLD TEN DAYS
CASH OR TRADES
PHONE BEDILLION ME. 1545

SUBMIT anything to $2000. Have nice place in Alhambra, equipped for 500 hens. Address S. box 293, Times Office.

BUNG. or lot and cash for nicely furn. bung., at Hermosa Beach, nr. ocean and club, a good buy. Owner, 37 20TH COURT, Hermosa.

WANTED— Real Estate

Miscellaneous —71-Y

WANT walnut grove or San Fernando Valley acreage on $200,000. Hollywood income property. Owner, 5972 Sunset Blvd.

WHY wait? Sell your property with out delay by my proven successful plan. Mr. Foreman, HO. 5715.

WANT ACREAGE and cash for rented flats, 354 LINCOLN, Pasadena.

BUYERS waiting, hses. & income, S W. 5606 S. Vermont. YO. 2516.

For Cash, Not Classified —71

HAVE $5000 first mortgage San Fernando acreage security, also $5000 and $2000 trust deeds. Will exchange any part or all for L. A. improved real estate. Mr. French, VA. 2261.

WANT property that can be sold to Mex. or Spanish, worth $300 or less down. Inside of L. A. River, Brooklyn ave., Rowan ave. & Whittier Blvd. Write A. M. Pallan. 1518 E. 1st. Phone AN. 6565.

WANTED, small bungalow, house or income property, clear of encumbrance. Will give clear lot & trust deed & some cash. Address H. box 531, Times Branch.

I WANT to buy the best 5-room bungalow in Los Angeles that can be had for $5000, all cash. Joseph L. Lowy, 1205 Lane Mtge. Bldg. TR. 8696.

WANTED: Potential business lot with house, $10,000 to $12,000 half cash, city or close-in suburban realty by small, J. B. Sturtevant, 718 Central Bldg.

BUILDER wants apt. site, Hollywood, Wilsh. dists. $10,000 to $12,000, pay spot cash. Address R. box 95, Times Office.

WANTED—Bungalow or lot clear or almost clear, conveniently located. Price must be right. Address G box 424, Times Branch.

TRADE $9000 second T.D. for lots, home Beverly Hills, Hollywood. Address H. box 425, Times Branch.

TO SELL your real estate for quick cash at small expense. Box 442, BEVERLY HILLS.

IF you want cash for your property call H. N. WOOD, 705 W. 45TH ST., AX. 9716.

Houses —71-A

Business Property FOR HOME

Cor. business lot 150x100, ripe for improvement, city of Santa Monica. Front. intersecting foot per ft. Will stand investigation. Mtg. $30,000, 7%, 3 yrs. Want home Hollywood, Altadena or Glendale. HARRY PHILDS, LAFF REALTY CO. HO. 7190. Courtesy to agents.

WANT house, double bungalow or clear lots. Have four-family flat and 6-room house. Suitable for come $2220. Price $18,500. Will assume and take mortg. back to equalize.
CHAS. UMBSTEAD
404 Johnson Bldg. Ph. VA 4542

WANTED—Hollywood Blvd., improved or vacant, up to $250,000. Have 1500 acres improved & leased ranch valued at $10,000, clear of encs. $50,000 cash. Will assume balance. 327 Markham Bldg., Hollywood. Calif. Call GR. 6718 or eves. CH. 1081.

WANTED—Have client with $500 cash for first payment on the best bargain in a five or six room stucco bungalow in Southwest. Write me full description and best terms. HARRY E. KARST, with S. J. BUSH, 1201 E. 7th st.

BUNGALOW wanted, north of Pico, with only 1 mortgage. Will give you clr. 4-rm. hse. nr. Lynwood. Gas, range, water, fruit trees, curbs, gutters, sidewalks, all in. Close car line, schl & stores. Will also put in clr. lots for bigger place. OL. 1995.

WANT 6-room modern bungalow west or northwest. Will give 60 acres Northern California, 20 acres in bearing walnuts, close to railroad. Price $7500, clear. Address S. box 91, Times Office.

PASADENA, S. Pasadena, San Marino, residence lot preferred $25,000. Have first mortgage 6% bonds, Illinois public utility company. BEacon 3689.

WANT Calif. prpty. to $16,850, or less Will give $4550 1st & 2nd 5% mtgs. & $10,000 eqty. in 200 ac. Ill. farm, sub. $6000 bk. loan. P.O. box 856, ST. LOUIS, Mo.

CASH & 1927 Dodge roadster for 5 or 6-rm. bungalow, north of Slauson, west side only. Address J. box 142, Times Office.

WANTED: 5 or 6-rm. bungalow N W Highland Pk. or E. Rock. Have 8 acres clear near Fontana Will assume 1st mortgage. TH. 2797.

HOME, Hollywd. or Beverly, $14,000, for choice 5-A. ranch and mod. 7-r. house on blvd. near Van Nuys, 15 min. from Hollywd. Will trade. Will Bibo, 4411 Sunset Blvd.

WANT 6-R. bung., n. of Pico, w. of Ver., give 4-room bung. 1st pay R. 501, 130 S. Bdwy.

$4500, clear lot Santa Monica. Want house near Carthay to $12,500. VA. 7185; Et. 3513.

QUICK. 2 4-rm. cts. to cor. 6 or 6-rm. to Sunset & none. Asks $2500 bal. clr. lot. OL. 1224.

WANT WEST SIDE HOUSE CLEAR. WILL GIVE BUSINESS LOT AND CASH. HE. 5281.

WANT 5-rm. mod. bungalow, full particulars, must be barg. Box 1482, Hollywood.

HOUSE of duplex equities, give Paso Robles land, 418 CALIF. BLDG.

WANT house, will assume 1st mtge. only. Give cash bal. 1953.

HAVE $2900 T.D., and clear lot for close-in bungalow. DR. 6263.

Lots —71-B

OFFERING SEVERAL PCS CLEAR COUNTRY IN TRADE FOR CITY PROPERTY. PREFER VACANT UP TO $150,000. WILL ASSUME AND ADD CASH. SEE MR. HOWARD WITH S. P. LEY. 325 W 8TH ST., SUITE 306. TR. 9093.

WANT to purchase good residence lot in Westwood or Beverly Hills district. Will make substantial cash payment, balance first deed subject to building. Lance Mfg. Co., 2351 Times Office.

WANT two lots, west. Have 2 lots, 74th & Compton, $2200, clear. Will assume. J. W. ORNDORFF, 313 Story Bldg. TU. 2724.

LOT wanted on paved street in city, clear, ready to build on trust deed or take either or both of 2 residences in trade. Call after Sun. BE. 8856. 2737 W. PICO ST.

WANTED: Potential business lot with house, $10,000 to $12,000 half cash, city or close in suburban. Reply by mail, J. B. Sturtevant, 726 Central Bldg.

RESIDENCE lot wanted, prefer Westwood or Northwest section. Must be bargain. State price and location. Address R. box 182, Times Office.

WANTED: 16 lots income & residential from $4000 to $8000 in Wilshire & Beverly district. Write to A. J. Alden, 654 San Vicente Blvd., L. A.

WANTED from owner—Duplex lot for cash. Wilshire dist. Give full particulars. Address J, box 337, Times Branch.

WANTED—10 lots income & residential from $4000 to $8000 in Wilshire & Beverly district. Write to A. J. Alden, 654 San Vicente Blvd., L. A.

99-YR. ground lease on apt. site from owner who will join on one mtg. to 60%. Address H, box 376, Times Branch.

WANT several lots N.W. Pay all cash to ¼ asking price surrounding lots, quick action. Write Builder, 5154 1-4 Longwood.

WANT T.D. basis lots, N.W., from owner, 10% or less cash, bal. time, 7%. Reliable builder. Address S. box 157, Times Office.

2½ ACRES, 3 blocks from center of Van Nuys, clear. Want B-Zone lot. Owner, 599241.

WANTED—Well located bungalow lots on trust deed, Responsible builder. Address H, box 324, Times Branch.

WANTED—Lots in Westman Heights. Will pay cash. 8901 So. Western ave. TH. 1130.

LOT WANTED ON TRUST DEED

Can use 2 if in good loc. OL. 6744.

WANT lot equity for my clear eastern lots. Consider small house. CARSEN, 516 Raymond ave., Ocean Park.

CASH for cheap lots, must be sacrifice. White, Albany 2289.

WANTED—Lot for $3500 equity in new 5-story 7-rm. home, $92360.

LOT wanted in exch. for $6400 T.D. on income property. TH. 3952.

WANT income lot in Fairfax dist. on T.D. basis. GR. 8204.

ATLANTIC Bl. bet. Whittier & Wash. Address H. box 395, Times Branch.

WANTED, RESIDENCE LOT
IVANHOE HILLS. WE. 9946.

Acreage —71-C

HOLLYWOOD INCOME
FOR SAN FERNANDO
Valley Acreage

Highly improved cor., 160x210, N. of Hollywood Blvd. Pr. $200,000. Inc. $21,200 per yr. Will take San Fernando Valley acreage as pt. payment. Harry Phillips or D. H. Platt

Taft Realty Co. HO. 7190

WANT 5 to 15 acres of land, not over $100 acre, 30 mi. from L. A. Address S. box 280, Times Office.

Industrial Property —71-E

WANT TO PURCHASE FY CASH 15,000 TO 20,000 SQ. FT. OF INDUSTRIAL VACANT MUST BE WEST OF RIVER AND NORTH OF 26TH ST. PHONE VA. 1212.

WANTED— Real Estate

Business Property —71-D

WANTED—Business vacant, $40,000 to $50,000. Offer $5000 cash, clear property and assume to $20,000. Owner. Address H. box 569, Times Branch.

WANT good business property Imprvd. or vacant. Must be bargain. Mrs. Chapron, 2357 E. Second st., Long Beach, California.

WANT business and income property. MITCHEL REALTY CO., 820 Roosevelt Bldg. VA. 8967.

$14,000 CLEAR lots, want biz income to $75,000. VA. 7185.

WANT 99-yr. lease, where owner will join in finance to build. TR. 3261.

Income Property —71-H
Income Property —71-H

Clear Property For Income

TO $250,000

Have 2 new apt. houses & new 7-rm. residence, all clear. Pr. $135,000. Will assume 1 mtg. on high-class income. Harry Phillips or D. H. Platt.

Taft Realty Co. HO. 7190

FLATS WANTED

If you have a flat in the Hollywood section that you want to sell or trade with me; I have some buyers. C. E. Magee, 409 Hollywood Sec. Bldg. HE. 2527.

WANT Duplex or Four-Flat Bldg. Have fine modern bungalow near Normandie and Melrose ave. Equity $10,500. Mortg. $2000. Will assume 404 Johnston Bldg. Ph. VA 4542

WANT INCOME TO $75,000
For cash & $45,000 Cir. Bus. Cor.

Want income to $125,000 for Cash & $75,000 clr. O. grove. W. KELLY 624 Citiz. Nat. Bank Bldg. VA. 1723

WANT modern duplex, good rental district, near 8c car line, not over $14,000; might consider good double bung. Owners only. OX. 4310.

DESIRABLE Long Beach, 4 rental court, garages, near Ocean, $13,000. OWNER, 26-B Santa Ana ave., Long Beach.

WESTLAKE home clear. Assume $20,000 on income property, north or northwest. STATES INV. CO., 1234 West 7th.

$1000 CASH & clear inc. lot, value $4500. Want bargain in new mod ern double or duplex. Wilshire or Hollywood. HO. 4922.

INCOME equity to $35,000 give 400 acres San Diego Co. clear and assume. OWNER, 2615 Calif. Pkg.

$3000 TO $5000 in cash for your equity in an income property Owners. quick action. TU. 1617.

WANT 5-rm. business or income lot near center of Lankershim. 2008 CANYON DR., Hollywood. HE. 7944.

ATLANTIC BLVD. major corner. Want double or four flat. STATES INV. CO., 1234 West 7th.

WANTED—10-rm. duplex from owner with cash. Ph. BE. 1205.

WANT A-1 income for acreage, ranches. ELLS. 312 S. Brand, Glendale.

Suburban Property —71-J

WANT A-1 orange groves for income. ELLS. 312 S. Brand, Glendale.

Beach, Harbor Property —71-K

WANT 2-rm. cabin Hermosa Beach for 6-rm. res. at .0641 Montana st., Lynwood. Write or see Mr. Welch.

Country, Ranch Pty. —71-M

120 ACRES, 1¼ miles blvd., R.R. & stores, 20 acres alfalfa, balance grain, all fenced, pumping plant, 65 inches of water. 25-h.p. motor, 35 ft. left underground pipe system, at house, large barn, chicken houses, domestic well, stone tank house, family orchard, implements, 4 horses & harness, $170 per acre, 1-3 cash. Owner, 810 Cotton Exchange Bldg., 3rd & Main. MUtual 4528.

WANTED—Owners, list your ranches with me now. Have good city for country. A SAMPLE. Fine lot near Virginia Hotel, old house, $25,000, mtg. $4000. Want unimproved ranch between here and Riverside.
O. T. GREGG.
411 Security Bldg.
Long Beach, Cal.

DUP. ranch to $10,000, give 2 house equities.
$25,000—Two duplexes fo. ra..ch same value, improved.
Harbolt, 418 Calif. Bldg. M77. 4586

WANT small ranch or suburban home to $10,000 for long le.se on apt. house, making over $200 net profit; can exchange equity in Flower

WANTED clear So. Cal. ranch. Consider good unimproved. Have 7% securities. Owner. Address H. box 513, Times Branch.

WANTED—Hear from owner ranch for sale. State cash price, particulars. F. Bush, Minneapolis, Minn.

IMPROVED ranch, San Joaquin or Imperial, to $50,000. Have income. Rents $8000. Harbolt. MU. 4590.

WANT 10 acres with house to lease for 1 or 2 years. See my equip. 7311 MIRAMONTE ST.

WANTED, ranch, north, for improved beach property. J. E. Manhattan.

1 ACRE fully equip. Good house, pay cash. 158 S. CATALINA AVE.

REAL ESTATE— For Exchange Miscellaneous —72

This Might Be

Your opportunity and mine
Please Read Carefully
Want Merchandise
Middle West or Eastern
Farm or Town Property
for my clear Los Angeles ranch
Actual Value $55,000
Total 80 acres; 40 acres in Thompson Seedless, 20 acres Malaga grapes, old, 20 acres in fine stand alfalfa also red to young fig orchard, balance good orchard, lawn, shrubbery, garden. Beautiful modern hse. with bath, electricity, etc. Good barn, implements, pumping plant and cement irrigation system. Improvements alone cost about $14,000. Ideal proposition, balance until orchard matures. Located near Tulare. I will consider clear property up to about $40,000, balance mortgage 5 to 20 years at 6 per cent. See owner at 620 Roosevelt Bldg. Phone TU. 1017.

WANT L. A. HOME

or vicinity to $10,000 as 1st payment on 10-acre walnut grove and orange grove near Glendora. Price $25,000. Inc. $5000. Bal. arranged. Also 10 A. grove near Upland.
Want Home Court Apt.

For 16 A. orange grove, clear, price $35,000. Will assume $10,000, also 10 A. grove, Beaut. bung. Located Valley. Price $45,000, will assume, $10,000. No information on phone.
J. V. CRAMOS, DU. 4410
662 S. ALVARADO, L. A.

CLEAR LOT—Located in Venice, four blocks from water front. Price $2750

10 acres near Porterville surrounded by groves, gravity water, all level and good soil. Price $2500. Clear.

160 acres near Brawley, good land, plenty water, excellent land, fair buildings. 90 acres in corn. Price $24,000. Mtg. $2500.

Same owner; will trade together and assume small mtg., good home on income in WESTBRIDGE. Suite 610 Detwiler Bldg. VA. 5516.

Brick building consisting of 9 stores in busy section of Pasadena. Shows substantial income. 99 year lease, $250 mo. Five fifteen years, $250 mo. balance. Price $85,000. Mtg. $20,000. Wants L. A. income property. Mr. WILSON.
Phillips & Hambaugh,
210 Spreckles Bldg., 714 S. Hill.
TR. 0505

BROKERS

100 ft. double frontage business & light mfg. Pasadena. Clear. Might consider good trade to $10,000. Prefer vacant Hollywood or acreage. Owner, OX. 4152.

A BUY HANCOCK PARK

Beautiful duplex just completed. Under lease at $2500 mo. Must be sold. Any reasonable cash or clear exchange offer considered. Call Mr. Newcomb at OR. 1234.

2 Modern 12-Rm. Duplexes

Priced at a Sacrifice
$229-$233 WEST 6TH ST.
See MR. WORTHINGTON
O'CONNELL & WHITE
4060 W. 6th St. FI. 4667

NEW house, $20,000 & excellent $75,000 business property in Beverly Hills. Will trade $45,000 equity for clear or nearly clear house in Beverly or Hancock Park or inc. property. This is a real opportunity. Kenneth A. Brainard of Beverly Hills, 436 N. Beverly Dr. OX. 1131.

ATTENTION home owners and real estate operators. I have sold my furniture, now I will sell my 7-story stucco home located at 6070 Selma Ave. in one of the best sections of Hollywood. Will take mtgs., T.D.'s, income or vacant. Will assume if necessary. Call owner, HE. 0812.

OWNER has 3 repossessed houses in Eagle Rock dist., near 5c car; also several desirable residence lots in Highland Park and Alhambra, all clear, want S.W. bungalow court or income. AL. 2240.

FOR SALE or exchange, 40 acres almond land in Paso Robles district. Price $6000, mtg. $1500. Will take Los Angeles & assume. Mr. Davis, owner, 408 Story Bldg. VA. 4173.

REAL ESTATE— For Exchange Miscellaneous —72

REAL EXCHANGES

Brick corner store building, 95 ft. frontage on Sunset Blvd. All leased. Market, tailor, restaurant, shoe store, etc. Price $35,000. Trade for equity.

2-story brick store building in Wilshire. East of Western Ave. Leased market, tailor, etc. Price $46,000. Trade for equity.

Double main artery corner, brick store building. One of the best locations on Vermont avenue. Leased drug store, market, barber shop, tailor, etc. Fine income. Price $65,000. Trade for equity.

3-story brick and stucco cor. store and hotel bldg. 103 ft. frontage on main artery. Leased drug store, tailor, etc. Price $75,000. Trade equity for orange grove.

Very busy corner. Double main artery. 2-story brick store building. 10 stores. Leased drug store, Safeway Corp'n, tailor, restaurant, dressmaker, music store, etc. Price $90,000. Trade for equity.

1 and 2-story brick store buildings, 14 stores. Frontages on 3 streets. Very large lot. Leased drug store, market, chemical company, restaurant, jewelry store, tailor, dentist, beauty parlor, engineering company, etc. Price $150,000. Trade for equity.

2-story brick corner store building. 150 ft. frontage on West Sixth st. All leased. First class tenants. Pr. $200,000. Trade for equity.

6-story reinforced concrete and terra cotta trim merchantile building. Right downtown. First mortgage $168,000 at 6% interest. Price $300,000. Trade equity for Orange grove, ranch land, etc.

New 2-story class A store, office and theater bldg. Large lot. Main artery. Theater leased West Coast Theaters, Inc. Very fine income. Pr. $450,000. First mortgage $180,000, 5 yrs., 6% interest. Will trade eq. for Orange Grove, ranch land, etc.

Class A business blocks and income properties on main arteries. Amounting to over $2,000,000. Will trade equity for orange groves, ranch lands, etc.

For these and many other bargains in REAL EXCHANGES see

HARRY GROSSMAN

203-4-5 Haas Bldg. 7th-Broadway.
TU. 2471 Phone TU. 4374

WILL TRADE

Equities in two new six-room homes and one of five rooms. Properties are located at San Pedro, Beverly Hills and Los Angeles. Will accept vacant, trust deeds or income for each or all.
OWNER, DAVID WALTER
MUtual 6151, Evenings Terrace 6844

IOWA FARM
A GENL. MERCHANDISE STORE 117-acre farm, 3½ miles of Brighton. $150 per acre. General merchandise stock, $12,000. Will exchange either or both for Southern California improved or vacant. Address R. box 146, Times Office.

WE HAVE WHAT YOU WANT FOR WHAT YOU HAVE
So if you can't sell your property list it with us. If you do, mail us such properties as you wish to trade for and publish your property in our Bulletin.
PHILLIPS & HAMBAUGH
747-49 No Western. 1 ad. 2-31

Don't Read This

Unless you want a gift, $5000 real equity. Lot worth $2500. Will cut mtg., T.D., res. or inc. Will cut price in two for cash. Owner, 4602 10TH AVE. Phone AD. 1775.

EIGHT clear lots in Manhattan Beach, $5000. 20 acres near Porterville, clear, $5000. Also $5000 cash. Want 4-family flat or duplex, will assume. MR. HILL.
Phillips & Hambaugh,
714 S. Hill st. Suite 210. TR. 0505.

TWO homes on lot 85x135. This is a wonderful apartment site located in West Hollywood near Sunset Blvd. Owner will exchange equity for $16,000 for larger home. Mr. Cotton.
L. L. Hullet Company
7563 Sunset Blvd. GR. 3651.

IF YOU have judgment of a Missouri mule & $35,000 of clear city or country property I can show you a beach hotel owner states has gross inc. of $40,000 per yr. No sickness, just wants to rest. B. F. Shiker 61 HIGH SALMON CO. 830 Chapman Bldg VA. 5888.

Fine Valencia Grove

Ideal location San Dimas, La

REAL ESTATE— For Exchange —72

Miscellaneous

$20,000 HIGHLY imp. 6-room home. Want farm. $7000 Wash. farm, etc. $150,000 Seattle hotel, clear. L. A. $140,000 Sacramento business limits. Want Seattle (or fruit.) $20,000 Montana 1906 rooming hotel. Can $100,000, $540 ac., clear, Pasadena. $17,500 Tehachapi orchard. Want L. A. $16,000, 2 L. A. homes. Want hotel. $6000, 320 ac. Wash. fruit, hotel or apt. $12,000 ice cream & candy business. Want farm. $31,500 Salt Lake City income. Want L. A. LOT $6x135. Want farm. $12,500 Beverly Hills home, smaller. We have several clear lots for inc. prop. $16,000 Texas farm, clear, for home. $16,000, 4 acres clear, Alhambra, for income. $6500, 11 acres and cozy home. $4000 1st mtge. and land in Seattle. Want clear $7500 Seattle home, clear. L. A. $4000 Portland lots, clear. L. A. E. OLLINGER CO., 311 Nat. Bank.

OWNER WILL TRADE

Hollywood apt. house, well and beautifully furnished, only 4 years old; income $30,000, price $275,000. Location 150 ft. north of Sunset Blvd. on main ave. will consider vacant, eastern, clear only. Also have home in B Zone lot, N. of Hollywood, nr. Cahuenga, which I will trade for income. Price $45,000, quickly. Full commission to agents. Phone or see owner, L. A. 1944 Carlton Way. GL. 4

Want Fine Large Home

in exchange for acreage, consisting of 7 acres of wooded hillside property, with 5 small houses on rear. LOCATED WITHIN CITY LIMITS OF L. A. Glendale, and Sunset Blvd. and Broadway. Has all modern utilities, water, gas, elec., etc. L. A. phones. Commands splendid view. Could be subdivided to lots. See Mr. Hahn or Mr. Smith with ROBERT MARSH & CO. 200 Marsh-Strong Bldg. TR. 6464.

13-ACRE orange grove, highly improved with fine modern home and ranch. $45,000. Terms.

40-ROOM apartment house, 000 Mortgage $25,000, balance $7000. Want city or country

6-FAMILY flat Redwood 000. Mortgage $16,000 Clear city. Mr. Brown, W. R. REED CO. 502 Union Bldg. Main 8126. Pas. TRinity 6491.

HAVE 4 5-RM. BRICK FLAT BLDG. IN WILSH. INCOME $360. WANT HOME TO $15,000. FOR UITY OR B ZONE LOT. FINEST MTG. RAY.

The Frank Meline Co.

706 S. HILL ST. TR. 6

Want Home

In Beverly or Hancock $25,000, preferably handsome apartment or Hollywood corner. Mtg. $12,000, $65,000 Mtge., $20,000 at 5% %. Will take best cash required. Owners, MacNAIR BROS. 1231 Wilshire Blvd. (Next to Van de Kamp's) OXford 2750.

BEAUTIFUL 1-4 grove of 5 acres, 5 r. stucco, located on blvd., close to section of Van Nuys. Price $16,000. Mtg. $8,000, accept clear lot or part payment. HARRY E. BOYD Van Nuys Blvd. Phone

INCOME $12,000. 24 single part new, 6-rm. duplex. Total 6 all modern. Mtg. $25,000 mit local business property. MR. MERKLE Phillips & Hamba 714 S. Hill st. Suite 216.

RIVERSIDE

For sale or exchange ranch, modern 6-room bung fine land, cheap water. Price $16,000. Will take L. A. or Santa Barbara to $6000. Owner WARNER, 236 Mountain View.

FOR exchange: One of the nicest ranches in the county, 8 acres, 7-room house, fruit, Colo., water, etc. Price $18,000; mtg. $13,500. What have you for sale or exchange? Address owner, P. O. BOX 1, CARUTHERS, CALIF.

I HAVE 2 lots in San Diego, $750 each, want home, will assume 7346 Sunset Blvd. HO. 4459

CORNER res. lot 119x200 in San Pedro $10,000, for clear; assume small Art. Ol. 1404.

WILL trade at $6000 clear L. A. lot and two small furnished houses near Anaheim. Might assume. Submit. TR. 7947.

160x178 WILTON bet. Wash. & Venice $30,000 clear. RANDALL, HO. 3816.

COR. business lot clear. Want improved city property. HO 8439.

Business Property —72-A

HAVE four parcels, $235,000, only $24,000 mtg. two bus. lots, cream of Beverly Hills; also two fine pieces in Wilshire district. Exchange for improved business property up to $145,000. If yours must stand the test. ours will. FRANK R. HUME, REALTOR 766 Wilshire Blvd. OX. 1403. Beverly Hills.

Earning Capacity $7500

Have 9 brick stores on one of best corners in Pasadena; now leasing; 10-year lease; want clear city or country for $40,000 equity, mortgage $20,000. Write owner, Box 74, Times Office, Pasadena

BUSINESS COR.

Southwest corner 58th St. & Hoover, 2 brick stores. Built 2-story foundations. Splendid building. Will trade this property clear for vacant business corner. COBB & SPENGLER. 314 S. Western Ave. DU. 9898.

Belmont Theater

17 stores and offices above. 750 feet on Vermont. 135 feet on 3rd st. Price $2000 per foot. Sell or trade. Full commission to agents. Call owner, GR. 5275. 924 N. Stanley Ave.

FOR duplex, res. or business lot, 50x150, Mtg. $1200. 769 S. VERMONT. DU. 9852.

OAKLAND homes, 2 an 7 rms., modern, to trade for home or vacant L.A. or vicinity. ROUTE 1, BOX 47, South Gate, Calif.

HOLLYWOOD beaut. 9-rm. home. Will trade for duplex, apt. bse. or clear ranch. Address J box 374. Times Branch.

BEAU. lg. 2-story stucco, Monterey Hills, for impr. or unimpr. in sub. Pasadena, Dist. 1043 Mar Vista.

W HOLLWD bung. Want lot or dbl. bung. for $4300 eq 537 No. Sweetzer. Eq. 3229.

BEAUTIFUL rms., ½ A., N.W. Mtg. $8000. Washington or Oregon, for $12,000 equity. 2716 S. Figueroa

WESTWOOD bungalow. Pref. & will consider Lankershim city or acreage. Address G, box 600, Times Branch.

$11,500—SIX-room bungalow. 1117 W. 41ST ST. Want smaller. Dollar to dollar. Mtg. $7000. TU. 8159.

6-RM. 2-story home, nr. Sanborn Jct. Price $11,500. 1st mtg. $6500. What for sale? NO. 8429.

BEAUTIFUL 8 rms., 2-story stucco hillside home, well loc. $22,500. Want less value. HO. 8439.

$1000 equity W. Holly. 5-rm., 3 beds., 1 baths, new. Submit. OR. 3781.

6-RM. furn. $10,000. 2050 Charlotte st. Trade. VA. 2261.

5-ROOM furn., S. S. Canyon, Burbank $4000, clear. Submit. VA. 2261.

WEST Hollywood house, $8000. Want some equity in flats. VA. 7185.

4 RMS. & sun., Highland Pk. Trade hotel lease & furn. Owner, GA. 6962

Lots —72-B

FOR EXCHANGE—

Beverly clear lots west of Culver City. Brokers and owners show me a good trade. Prefer improved properties. Will assume only small mortgages. OWNER. EMpire 1976. 4900 Washington Blv.

Belmont Theater

17 stores and offices above. 750 feet on Vermont. 135 feet on 3rd st. Price $2000 per foot. Sell or trade. Full commission to agents. Call owner, GR. 5275. 924 N. Stanley Ave.

WANT INCOME

$12,500—Large cor. cream of Santa Monica, will assume $150,000. A real deal for some one, MR. JACK REDMOND, Heston-Minnick & Ballagh, GR. 4131. 1626 N. Vine.

$3500 LOT, Culver City, 8th lot from Washington Blvd. Want home on high ground. Will assume some. J. A. MURPHY, 446 Bradbury Bldg. TU. 4823.

LOT, 45x125. Santa Monica, clear, two blocks ocean. Wants residence, double. N.W. L.A. 709 VERMONT. DU. 9852.

I HAVE 2 lots in San Diego, $750 each, want home, will assume 7346 Sunset Blvd. HO. 4459

CORNER res. lot 119x200 in San Pedro $10,000, for clear; assume small Art. Ol. 1404.

WILL trade at $6000 clear L. A. lot and two small furnished houses near Anaheim. Might assume. Submit. TR. 7947.

160x178 WILTON bet. Wash. & Venice $30,000 clear. RANDALL, HO. 3816.

COR. business lot clear. Want improved city property. HO 8439.

Business Property —72-A

HAVE four parcels, $235,000, only $24,000 mtg. two bus. lots, cream of Beverly Hills; also two fine pieces in Wilshire district. Exchange for improved business property up to $145,000. If yours must stand the test. ours will. FRANK R. HUME, REALTOR 766 Wilshire Blvd. OX. 1403. Beverly Hills.

Earning Capacity $7500

Have 9 brick stores on one of best corners in Pasadena; now leasing; 10-year lease; want clear city or country for $40,000 equity, mortgage $20,000. Write owner, Box 74, Times Office, Pasadena

BUSINESS COR.

Southwest corner 58th St. & Hoover, 2 brick stores. Built 2-story foundations. Splendid building. Will trade this property clear for vacant business corner. COBB & SPENGLER. 314 S. Western Ave. DU. 9898.

Belmont Theater

17 stores and offices above. 750 feet on Vermont. 135 feet on 3rd st. Price $2000 per foot. Sell or trade. Full commission to agents. Call owner, GR. 5275. 924 N. Stanley Ave.

Houses —72-A

WANTED

2-story residence in Wilshire, Hollywood or Beverly Hills. Must take as part payment clear residence in Altadena or clear bungalow court in Wilshire district. Call Mr. Oliver. ORANGE COUNTY INVESTMENT CORP. 417 Pershing Square Bldg. TR. 5144

FOR exchange, splendid modern 9-room house, near car line and stores, equity $9000, mtg. $5000. Want city or country. Will assume. owners only.

CHAS. UMBSTEAD. 404 Johnson Bldg. Ph. VA. 5542.

FOR exchange at less than lot value, 4-room old style cottage, near Pico and Vermont ave. Equity $4700, mtg. $3800; want city or country property. Will assume.

CHAS. UMBSTEAD. 404 Johnson Bldg. Ph. VA. 5542.

$1700 EQUITY in $4850, new 4 rm. bung., at 1734 W. 60th st. Hdwd. floors, tile, nicely decorated, mod. in every respect. Trade for vacant or 5 rm. bung. Must be good. Chappell, 1707 El Prado, Torrance.

FOR EXCH.—3 S-R. & sleeping pch. Furnished, lot 50x190, 58th & Vermont. $7500. Eq. $3500 & $2000 cash for lot on So. Vermont or Bdwy. HARRY G. HENLEY CO. Br. office, 5700 S. Western. VE. 2816

BARGAIN. Must be disposed of, 5-rm. bung., cor. B zone, Hollywood. $8000. $800 cash & clear lot to $1200. Bal. terms. MR. FAUST, GR. 4121.

5-ROOM home in Wilshire district, lot 60x150. This house is modern and a beautiful home. $35,000, mtg. $15,000. Trade for smaller property. ROY B. KING. MET. 1645.

HOLLYWOOD bill residence, 5-R. & dbl. garage. Worth $15,000. Will trade equity of $9000 with other clear land for ranch or Northern Cal Address S, box 75, Times Office.

WILL exchange duplex in South Pasadena as 1st payment on Beverly Hills home. Call mornings & evenings. RO. 2701.

WANT to exch. my equity 6 room house, Lot 50x150. Price $10,000. Mtg. $2500. 769 S. VERMONT. DU. 9852.

OAKLAND homes, 2 an 7 rms., modern, to trade for home or vacant L.A. or vicinity. ROUTE 1, BOX 47, South Gate, Calif.

WE match all trades. STRUNK BROS. 1616 W. Manchester ave.

$12,000, 5-ROOM stucco tbl S. West Want acreage to $9000. TMo. 7574.

4 A. nr. Western & Redondo Blvd., $15,000 cash. Want city. HO. 8439.

$150,000 Seattle hotel, clear. L. A.

$140,000 Sacramento business limits. Want Seattle (or fruit.)

$20,000 Montana 1906 rooming hotel. Can

$100,000, $540 ac., clear, Pasadena.

$17,500 Tehachapi orchard. Want L. A.

$16,000, 2 L. A. homes. Want hotel.

$6000, 320 ac. Wash. fruit, hotel or apt.

$12,000 ice cream & candy business. Want farm.

$31,500 Salt Lake City income. Want L. A.

$12,500 Beverly Hills home, smaller.

We have several clear lots for inc. prop.

$16,000 Texas farm, clear, for home.

$16,000, 4 acres clear, Alhambra, for income.

$6500, 11 acres and cozy home.

$4000 1st mtge. and land in Seattle. Want $7500 Seattle home, clear. L. A.

$4000 Portland lots, clear. L. A.

E. OLLINGER CO., 311 Nat. Bank.

OWNER WILL TRADE

Hollywood apt. house, well and beautifully furnished, only 4 years old; income $30,000, price $275,000. Location 150 ft. north of Sunset Blvd. on main ave. will consider vacant, eastern, clear only. Also have home in B Zone lot, N. of Hollywood, nr. Cahuenga, which I will trade for income. Price $45,000, quickly. Full commission to agents. Phone or see owner, L. A. 1944 Carlton Way. GL. 4

Want Fine Large Home

in exchange for acreage, consisting of 7 acres of wooded hillside property, with 5 small houses on rear. LOCATED WITHIN CITY LIMITS OF L. A. Glendale, and Sunset Blvd. and Broadway. Has all modern utilities, water, gas, elec., etc. L. A. phones. Commands splendid view. Could be subdivided to lots. See Mr. Hahn or Mr. Smith with ROBERT MARSH & CO. 200 Marsh-Strong Bldg. TR. 6464.

13-ACRE orange grove, highly improved with fine modern home and ranch. $45,000. Terms.

40-ROOM apartment house, 000 Mortgage $25,000, balance $7000. Want city or country

6-FAMILY flat Redwood 000. Mortgage $16,000 Clear city. Mr. Brown, W. R. REED CO. 502 Union Bldg. Main 8126. Pas. TRinity 6491.

HAVE 4 5-RM. BRICK FLAT BLDG. IN WILSH. INCOME $360. WANT HOME TO $15,000. FOR UITY OR B ZONE LOT. FINEST MTG. RAY.

The Frank Meline Co.

706 S. HILL ST. TR. 6

Want Home

In Beverly or Hancock $25,000, preferably handsome apartment or Hollywood corner. Mtg. $12,000, $65,000 Mtge., $20,000 at 5% %. Will take best cash required. Owners, MacNAIR BROS. 1231 Wilshire Blvd. (Next to Van de Kamp's) OXford 2750.

BEAUTIFUL 1-4 grove of 5 acres, 5 r. stucco, located on blvd., close to section of Van Nuys. Price $16,000. Mtg. $8,000, accept clear lot or part payment. HARRY E. BOYD Van Nuys Blvd. Phone

INCOME $12,000. 24 single part new, 6-rm. duplex. Total 6 all modern. Mtg. $25,000 mit local business property. MR. MERKLE Phillips & Hamba 714 S. Hill st. Suite 216.

RIVERSIDE

For sale or exchange ranch, modern 6-room bung fine land, cheap water. Price $16,000. Will take L. A. or Santa Barbara to $6000. Owner WARNER, 236 Mountain View.

FOR exchange: One of the nicest ranches in the county, 8 acres, 7-room house, fruit, Colo., water, etc. Price $18,000; mtg. $13,500. What have you for sale or exchange? Address owner, P. O. BOX 1, CARUTHERS, CALIF.

I HAVE 2 lots in San Diego, $750 each, want home, will assume 7346 Sunset Blvd. HO. 4459

CORNER res. lot 119x200 in San Pedro $10,000, for clear; assume small Art. Ol. 1404.

WILL trade at $6000 clear L. A. lot and two small furnished houses near Anaheim. Might assume. Submit. TR. 7947.

160x178 WILTON bet. Wash. & Venice $30,000 clear. RANDALL, HO. 3816.

COR. business lot clear. Want improved city property. HO 8439.

Business Property —72-A

HAVE four parcels, $235,000, only $24,000 mtg. two bus. lots, cream of Beverly Hills; also two fine pieces in Wilshire district. Exchange for improved business property up to $145,000. If yours must stand the test. ours will. FRANK R. HUME, REALTOR 766 Wilshire Blvd. OX. 1403. Beverly Hills.

Earning Capacity $7500

Have 9 brick stores on one of best corners in Pasadena; now leasing; 10-year lease; want clear city or country for $40,000 equity, mortgage $20,000. Write owner, Box 74, Times Office, Pasadena

BUSINESS COR.

Southwest corner 58th St. & Hoover, 2 brick stores. Built 2-story foundations. Splendid building. Will trade this property clear for vacant business corner. COBB & SPENGLER. 314 S. Western Ave. DU. 9898.

Belmont Theater

17 stores and offices above. 750 feet on Vermont. 135 feet on 3rd st. Price $2000 per foot. Sell or trade. Full commission to agents. Call owner, GR. 5275. 924 N. Stanley Ave.

REAL ESTATE— For Exchange —72

Income Property —72-B

Apartment Bldgs.

24 rms., near 7th and Union. All furnished. Income $400 month. Price $42,000, clear. Want flat or home to half.

50-room, 4-story brick. Two 2 stores, leased ten years at $500 month. Near West. 6th and Figueroa. Price $65,000. 1st mtg. $28,000. Want home or act. site to $25,000.

New fine stucco. 20 apts. Near 7th-Vermont. Income $975 mo. Finely furnished. Price $70,000. 1st mtg. $30,000. Want clear city or country.

4-story brick, near West 7th. Income $14,000 year. Price $125,000. Mtg. $50,000. Want a clear ranch for my equity.

New fine 5-story brick. Two blocks of Westlake. Finely furnished. Income $30,000 yr. Price $300,000. Mtg. $125,000. Want clear ranch or close in subdivision and Assume.

Fine apt. hotel on Wilshire, 50 apts., 30 hotel rms., finely furnished 2 yrs. old. Price $400,000. Mtg. $150,000. Want clear grove or ranch up to $200,000 or S. F. property.

MANY MORE. See our big window display for details and photos.

H. U. BEAR CO.

727 S. Alvarado. DRexel 3940.

WANT VACANT OR BUNGALOW $25,500—Exc. $11,500, 234 N. PALM DR., Beverly Hills. Modern stucco, 4-st bldg. Rents $2610. Lot 52½x150, alley. Want lots, bung. or acreage near L. A.

$21,000—Clear. 1026-30 S. Grand View ave., 4 5-rm. flat bldg. Lot 51½x150 to alley, alone worth $16,500. Want ½ trade and mtg. for bal.

$33,000—Exc. $18,000. 200 block S. New Hampshire, stucco four 5-rm. at bik. in city, lot 60x150. This house is modern and a beautiful home. $35,000, mtg. $15,000. Trade for smaller property. ROY B. KING. MET. 1645.

HOLLYWOOD bill residence, 5-R. & dbl. garage. Worth $15,000. Will trade equity of $9000 with other clear land for ranch or Northern Cal Address S, box 75, Times Office.

WILL exchange duplex in South Pasadena as 1st payment on Beverly Hills home. Call mornings & evenings. RO. 2701.

WANT to exch. my equity 6 room house, Lot 50x150. Price $10,000. Mtg. $2500. 769 S. VERMONT. DU. 9852.

OAKLAND homes, 2 an 7 rms., modern, to trade for home or vacant L.A. or vicinity. ROUTE 1, BOX 47, South Gate, Calif.

WE match all trades. STRUNK BROS. 1616 W. Manchester ave.

$12,000, 5-ROOM stucco tbl S. West Want acreage to $9000. TMo. 7574.

4 A. nr. Western & Redondo Blvd., $15,000 cash. Want city. HO. 8439.

$150,000 Seattle hotel, clear. L. A.

$140,000 Sacramento business limits. Want Seattle (or fruit.)

$20,000 Montana 1906 rooming hotel. Can

$100,000, $540 ac., clear, Pasadena.

$17,500 Tehachapi orchard. Want L. A.

$16,000, 2 L. A. homes. Want hotel.

$6000, 320 ac. Wash. fruit, hotel or apt.

$12,000 ice cream & candy business. Want farm.

$31,500 Salt Lake City income. Want L. A.

$12,500 Beverly Hills home, smaller.

We have several clear lots for inc. prop.

$16,000 Texas farm, clear, for home.

$16,000, 4 acres clear, Alhambra, for income.

$6500, 11 acres and cozy home.

$4000 1st mtge. and land in Seattle. Want $7500 Seattle home, clear. L. A.

$4000 Portland lots, clear. L. A.

E. OLLINGER CO., 311 Nat. Bank.

OWNER WILL TRADE

Hollywood apt. house, well and beautifully furnished, only 4 years old; income $30,000, price $275,000. Location 150 ft. north of Sunset Blvd. on main ave. will consider vacant, eastern, clear only. Also have home in B Zone lot, N. of Hollywood, nr. Cahuenga, which I will trade for income. Price $45,000, quickly. Full commission to agents. Phone or see owner, L. A. 1944 Carlton Way. GL. 4

Want Fine Large Home

in exchange for acreage, consisting of 7 acres of wooded hillside property, with 5 small houses on rear. LOCATED WITHIN CITY LIMITS OF L. A. Glendale, and Sunset Blvd. and Broadway. Has all modern utilities, water, gas, elec., etc. L. A. phones. Commands splendid view. Could be subdivided to lots. See Mr. Hahn or Mr. Smith with ROBERT MARSH & CO. 200 Marsh-Strong Bldg. TR. 6464.

13-ACRE orange grove, highly improved with fine modern home and ranch. $45,000. Terms.

40-ROOM apartment house, 000 Mortgage $25,000, balance $7000. Want city or country

6-FAMILY flat Redwood 000. Mortgage $16,000 Clear city. Mr. Brown, W. R. REED CO. 502 Union Bldg. Main 8126. Pas. TRinity 6491.

HAVE 4 5-RM. BRICK FLAT BLDG. IN WILSH. INCOME $360. WANT HOME TO $15,000. FOR UITY OR B ZONE LOT. FINEST MTG. RAY.

The Frank Meline Co.

706 S. HILL ST. TR. 6

Want Home

In Beverly or Hancock $25,000, preferably handsome apartment or Hollywood corner. Mtg. $12,000, $65,000 Mtge., $20,000 at 5% %. Will take best cash required. Owners, MacNAIR BROS. 1231 Wilshire Blvd. (Next to Van de Kamp's) OXford 2750.

BEAUTIFUL 1-4 grove of 5 acres, 5 r. stucco, located on blvd., close to section of Van Nuys. Price $16,000. Mtg. $8,000, accept clear lot or part payment. HARRY E. BOYD Van Nuys Blvd. Phone

INCOME $12,000. 24 single part new, 6-rm. duplex. Total 6 all modern. Mtg. $25,000 mit local business property. MR. MERKLE Phillips & Hamba 714 S. Hill st. Suite 216.

RIVERSIDE

For sale or exchange ranch, modern 6-room bung fine land, cheap water. Price $16,000. Will take L. A. or Santa Barbara to $6000. Owner WARNER, 236 Mountain View.

FOR exchange: One of the nicest ranches in the county, 8 acres, 7-room house, fruit, Colo., water, etc. Price $18,000; mtg. $13,500. What have you for sale or exchange? Address owner, P. O. BOX 1, CARUTHERS, CALIF.

I HAVE 2 lots in San Diego, $750 each, want home, will assume 7346 Sunset Blvd. HO. 4459

CORNER res. lot 119x200 in San Pedro $10,000, for clear; assume small Art. Ol. 1404.

WILL trade at $6000 clear L. A. lot and two small furnished houses near Anaheim. Might assume. Submit. TR. 7947.

160x178 WILTON bet. Wash. & Venice $30,000 clear. RANDALL, HO. 3816.

COR. business lot clear. Want improved city property. HO 8439.

Business Property —72-A

HAVE four parcels, $235,000, only $24,000 mtg. two bus. lots, cream of Beverly Hills; also two fine pieces in Wilshire district. Exchange for improved business property up to $145,000. If yours must stand the test. ours will. FRANK R. HUME, REALTOR 766 Wilshire Blvd. OX. 1403. Beverly Hills.

Earning Capacity $7500

Have 9 brick stores on one of best corners in Pasadena; now leasing; 10-year lease; want clear city or country for $40,000 equity, mortgage $20,000. Write owner, Box 74, Times Office, Pasadena

BUSINESS COR.

Southwest corner 58th St. & Hoover, 2 brick stores. Built 2-story foundations. Splendid building. Will trade this property clear for vacant business corner. COBB & SPENGLER. 314 S. Western Ave. DU. 9898.

Belmont Theater

17 stores and offices above. 750 feet on Vermont. 135 feet on 3rd st. Price $2000 per foot. Sell or trade. Full commission to agents. Call owner, GR. 5275. 924 N. Stanley Ave.

REAL ESTATE— For Exchange —72

Income Property —72-B

INCOME

$85,000—Finest and most up-to-date apt. house in Long Beach. Wonderful location. Beautifully furnished. Income $1000 mo. Want oranges, walnuts or submit. Hurry. R. J. MORRISON 243 E. Bdway., Long Beach. 63447

Belmont Theater

17 stores and offices above. 750 feet on Vermont. 135 feet on 3rd st. Price $2000 per foot. Sell or trade. Full commission to agents. Call owner, GR. 5275. 924 N. Stanley Ave.

WESTLAKE INCOME. 4 flats. Lot 65x140. Income $280 month. Price $32,000; mtg. $16,000. Want clear lot or home. H. U. BEAR CO. 727 S. Alvarado. DR. 3940.

$125,000 AMUSEMENT plant (including dance pavilion, large swimming pool, auto camp, best county seat city in San Joaquin Valley. Present income $35,000 annually. No competition. Big money all year through. Must exchange for family reasons, what's offered? Dr. Edwards, 511 South Union Ave. DRexel 9655.

CLEAR S. Pasadena (Guar. $15,000 loan.) assume on stores, new flat, N.E. cor. Fairview & Council, $16,000. $100 mo. Assume. Raymond Frisbie. 653 S. Westlake. DU. 8181. 566-214.

WILSHIRE PROPERTIES

The best inc. properties in L. A. are in the Wils. dist. We have apartments from $200,000 to $600,000. Want clear improved country or city.

C. L. GLOVER CO. 654 S. Vermont at Wils. WA. 8209.

FOR exchange, four-flat bldg. 20 rms. near Pico and Figueroa; big future value in lot, yearly income $2700. Price $25,000. Want house or double bungalow in part pay. balance 6 years, 7 per cent.

CHAS. UMBSTEAD. 404 Johnson Bldg. Ph. VA. 5542.

HOLLYWOOD

4-family flat, 20 rooms, new stucco, lot 50x150. 5 garages will sell or exchange, what have you?

LIEBERT & CORNISH CO., 7001 Melrose ave. HE. 7704.

FOR SALE—$12,500 yearly inc. 20-unit, elegantly furnished apt. 7% min. downtown. Price $85,000. Some trade. Small amount cash will handle. J. S. MANGUM, Owner, BE.6490

$11,000 EQUITY in fine new 20-rm. flat with Priciliana, near Fairfax High School. Exchange for ranch. OR. 7780.

CLEAR 10-rm. dbl. bungalow close-in. $12,500. Lot 50x150. Want 5 or 6-rm. bungalow. HO. 8439.

NEW stucco 4-flat. Small mtg. 7%. Nr. Bev. Blvd. & Vermont. Submit. WA. 7758. Eq. $15,000.

DUPLEX 14 rms., 4 baths, 1-4 blk. from bus. Nr. schools. Will trade. Sub. to 1st mtg. for clear. OR. 1703.

NICE stucco apts. near Sunset, $35,000, $11,000, 6½% for vac. bus. OL. 1404.

4-FAM. flat on 3rd ave. Exchange for home or bunga. EDELER, VA. 0365.

16 APTS. will trade $32,000 eq. for clear grove or city lot GR. 8248.

$235 CLEAR income, want clear 4-flat in Los Angeles. J. A. LIME.

$50,000 bung. court, Torrance. Want walnut grove. VA. 2261.

Suburban Property —72-H

WANT CITY

$35,000 clear, 5 acres right in Burbank, has 1000 ft. frontage, will assume $20,000.

Heston-Minnich & Ballagh. GR. 4131. 1626 N. Vine.

NEARLY clear Fontana chicken ranch, 1700 birds, $15,000. Owner, give details. Trustee, box 107, S. Pasa.

Beach, Harbor Property —72-J

30 FEET ON WASHINGTON BLVD., CLOSE IN, PRICE $85,000. THIS PROPERTY IS CLEAR AND OWNER WANTS APARTMENTS OR BUSINESS IN LOS ANGELES, BEVERLY OR SANTA MONICA TO $125,000. WILL EXCHANGE. OWNER MR. WOODS, WITH THORNBURY AGENCY, P. E. STATION BLDG. OCEAN PARK.

12-UNIT court in Long Beach, clear close in & rented. Want good or large grove. Price $40 000 Jay F. White, Pomona, Ph. 3062 or 1st Country Property —72-B

WILSHIRE DISTRICT

Will take improved or unimproved property as first payment, long time on balance.

Nearly new 2-story cement plaster 4-flat building, each apartment having 5 large rooms besides breakfast nook and screened porch. Strictly modern, hardwood floors thruout. Decorations in oil on canvas. Large lot with four garages and storerooms.

All flats rented to good, prompt-paying tenants. Ideal location near cars and between Vermont and Western.

S. M. COOPER,

4415 W. 2nd st. at Western ave. Phone DRexel 8486.

JUST Returned from Europe, $13,000 82-acre Oregon ranch in the Willamette Valley, fine for stock or dairy; 6-rm. house, elec. equipment for cows, poultry, big river frontage, fine fishing and hunting. Oregon ranches from $6000 to $1.00. Also $12,000 and $15,000 alfalfa, house, barn, main blvd., Madera Co., Cal. List your exchanges. H. M. Overcash, 410 Van Nuys Bldg. Van Nuys Blvd. BURBANK, CALIF.

FOR EXCHANGE—Irrigated ranch, 160 acres, 90 acres cultivated, water right for 100 acres, plenty of water, good buildings, 6-room plastered house, barn, chicken house, four horses and farm implements, etc. price $21,000, would consider small chick. en ranch in exchange part pay, some cash, balance terms. The BAILEY HAMILTON CO., Grants Pass, Or.

DON'T READ THIS

Have improved income groves and ranches of all kinds in So. San Joaquin Valley in exchange for Los Angeles properties. Must have substantial equities

C. C. TATUM, REALTOR 925 Mer. Nat. Bk. Bldg. MU. 3126

10R exchange, 6-acre richly developed income fruit ranch at Tujunga under irrigation for 14 mi. from Redlands on Ocean to Ocean Highway 4-rm. house garage, domestic water, electricity. Big fruit crop on trees. Priced $7000 clear. Want Los Angeles or suburban. Owner. Address S. box 237, Times Office.

2 BRAND new apartments on corner, 20 singles each, detached, completely furnished & rented, in Glendale, good location, will take vacant lots suitable for building income or submit. 547 Kenneth Dr. Phone Glen. 2602. Glen. 6943 or HE. 6584

WILL trade clear income, improved, Westlake dist. property, for 5 or 6-room Hollywood bungalow. Prefer clear. For particulars 1308 Pershing Square Bldg. VA. 9865

DUPLEX

Hancock Park, strictly high-class, 14 rms. Good income. Eq. $12,000. Take lot. T.D. Submit. Owner. Ph. DE. 5495.

10-RM. house, 2 baths, Arapahoe nr. Pico, CLEAR. Will exch. 4-flat. 5-rm., N. W. Have cash for difference but must be priced right. Submit. Easton, 2106 W. Pico. BE. 8083.

NEW 4-family flat, 5 rooms each, clear. Price $15,000. Income $240 monthly. Lot 60x150 Consider good paper or small down payment. What have you? BE. 0477.

FOR exc. Modern 2-unit bldg. Secured lease, $4600 yr. inc. Pr. $55,000. Encumbrance $35,000 long time. Want city or country clear for equity. Comerford, 915 Story Bldg. TU. 4874.

SACRIFICE. $17,000 eq. rented inc. Big lot, for clear, anything to $10,000 and $2000 cash. Owner on write. OWNER, 254 Lincoln, Pasadena.

3 STORY 37-R. Class C brick apts. Handsomely furn., just opened, half full. Inc. $900 per mo. Price $85,000., inc. furn. Mtg. 5 yrs. $10,000. Will take Beverly Hills, Hollywood or well located home $20,000 to $40,000 or clear grove or ranch up to $200,000 or S. F. property.

2nd Ave. BOchester 3939.

WILSHIRE DISTRICT

Will take improved or unimproved property as first payment, long time on balance.

Nearly new 2-story cement plaster 4-flat building, each apartment having 5 large rooms besides breakfast nook and screened porch. Strictly modern, hardwood floors thruout. Decorations in oil on canvas. Large lot with four garages and storerooms.

All flats rented to good, prompt-paying tenants. Ideal location near cars and between Vermont and Western.

S. M. COOPER,

4415 W. 2nd st. at Western ave. Phone DRexel 8486.

JUST Returned from Europe, $13,000 82-acre Oregon ranch in the Willamette Valley, fine for stock or dairy; 6-rm. house, elec. equipment for cows, poultry, big river frontage, fine fishing and hunting. Oregon ranches from $6000 to $1.00. Also $12,000 and $15,000 alfalfa, house, barn, main blvd., Madera Co., Cal. List your exchanges. H. M. Overcash, 410 Van Nuys Bldg. Van Nuys Blvd. BURBANK, CALIF.

FOR EXCHANGE—Irrigated ranch, 160 acres, 90 acres cultivated, water right for 100 acres, plenty of water, good buildings, 6-room plastered house, barn, chicken house, four horses and farm implements, etc. price $21,000, would consider small chick. en ranch in exchange part pay, some cash, balance terms. The BAILEY HAMILTON CO., Grants Pass, Or.

DON'T READ THIS

Have improved income groves and ranches of all kinds in So. San Joaquin Valley in exchange for Los Angeles properties. Must have substantial equities

C. C. TATUM, REALTOR 925 Mer. Nat. Bk. Bldg. MU. 3126

10R exchange, 6-acre richly developed income fruit ranch at Tujunga under irrigation for 14 mi. from Redlands on Ocean to Ocean Highway 4-rm. house garage, domestic water, electricity. Big fruit crop on trees. Priced $7000 clear. Want Los Angeles or suburban. Owner. Address S. box 237, Times Office.

2 BRAND new apartments on corner, 20 singles each, detached, completely furnished & rented, in Glendale, good location, will take vacant lots suitable for building income or submit. 547 Kenneth Dr. Phone Glen. 2602. Glen. 6943 or HE. 6584

WILL trade clear income, improved, Westlake dist. property, for 5 or 6-room Hollywood bungalow. Prefer clear. For particulars 1308 Pershing Square Bldg. VA. 9865

DUPLEX

Hancock Park, strictly high-class, 14 rms. Good income. Eq. $12,000. Take lot. T.D. Submit. Owner. Ph. DE. 5495.

10-RM. house, 2 baths, Arapahoe nr. Pico, CLEAR. Will exch. 4-flat. 5-rm., N. W. Have cash for difference but must be priced right. Submit. Easton, 2106 W. Pico. BE. 8083.

NEW 4-family flat, 5 rooms each, clear. Price $15,000. Income $240 monthly. Lot 60x150 Consider good paper or small down payment. What have you? BE. 0477.

FOR exc. Modern 2-unit bldg. Secured lease, $4600 yr. inc. Pr. $55,000. Encumbrance $35,000 long time. Want city or country clear for equity. Comerford, 915 Story Bldg. TU. 4874.

SACRIFICE. $17,000 eq. rented inc. Big lot, for clear, anything to $10,000 and $2000 cash. Owner on write. OWNER, 254 Lincoln, Pasadena.

3 STORY 37-R. Class C brick apts. Handsomely furn., just opened, half full. Inc. $900 per mo. Price $85,000., inc. furn. Mtg. 5 yrs. $10,000. Will take Beverly Hills, Hollywood or well located home $20,000 to $40,000 or clear grove or ranch up to $200,000 or S. F. property.

2nd Ave. BOchester 3939.

RARE BARGAINS

NEW 20 rm. deluxe 4-family flat building. 1 block from L. A. High. 2 bedrms. 2 baths, tile, mirrors, tical ventilation. Rent $250 per mo. Price $23,500. Mtg. $12,500 Will trade equity for bungalow or vacant business. See this today. 1159 West Blvd. COSBY & SPENGLER. DU. 9898.

3 STORY 37-R. Class C brick apts. Handsomely furn., just opened, half full. Inc. $900 per mo. Price $85,000., inc. furn. Mtg. 5 yrs. $10,000. Will take Beverly Hills, Hollywood or well located home $20,000 to $40,000 or clear grove or ranch up to $200,000 or S. F. property.

2nd Ave. BOchester 3939.

WANT CLEAR LEVEL LAND WITH WATER NEAR L. A. FOR INCOME. EQUITY $45,000. CALIF. TRUST CO. FA. 2600. REAL ESTATE DEPT.

FOR exchange—APT. BLDGS. 3-story brick, $75,000. 3-story brick, $135,000. 3-story brick, $125,000. Business corner, $50,000. Store building, $45,000. K. LUNDEEN CORP., Suite 1102. 210 W. 7th st.

WANT CLEAR RANCH ORANGE COUNTY FOR $45,000 EQUITY IN L.A. INCOME. CALIF. TRUST CO. FA. 2600. REAL ESTATE DEPT.

BUNG. COURT, 7 UNITS Lemon Grove ave., nr. Van Ness. Rentals total $250 mo. Price $30,000; equity $19,000. Will take clear unimproved city or country income prop., slightly encumbered for equity Tel. H. F. ELLIOT, WH. 2412.

WANT CLOSE-IN COUNTRY. $100,000—Modern apt. house, Hollywood—32 rentals, large lot—for clear to $75,000. Heston-Minnich-Ball

MONEY WANTED—
Real Estate, Collaterals —7B

$300 DISCOUNT
$3000 First Mortgage

3-year, 8 per cent, payable quarterly, on 5-rm. modern stucco with garage, in beautiful residential section. All built-ins, oak floors. Offers walls, tile bath & drain. Close to stores, to school, churches, theaters, etc. Give me a ring and let me take you out to see this exceptional loan without any obligation.

1612 S. HILL ST. WE. 1274

7% CERTIFIED 8%
FIRST MORTGAGES

Why buy an ordinary first mortgage when you can invest in a Certified First Mortgage with interest paid on the due date without fail, and no trouble or worry. Ph. for list and details.

RALPH L. WOLFE CO.,
610 ROOSEVELT BLDG. TR. 8816.

$10,000

Wanted on business property. Sunset Boulevard near Gardner Junction, lot 62x160. Value $42,500.

MR. HIGGINS TR. 6451.

MONEY WANTED
$50,000 1ST MTG., 7%, 3 YRS. on property located on Yucca st., between Ivar and Ivar. Lot 66x160. Val. $60,000. Improvements: 3-story, 29 apts. Val. $50,000. Income $1400 per mo. Actual total value $110,000.
WM. H. WOLFERT MTG. CO.
1017 Rives-Strong Bldg. TR. 2165.

$5750, 1ST T.D., 3 yrs., 8%, 3% bonus, on vacant business cor., Country Club Dr. Val. $15,000. $6000, 8%, 3 yrs., 2% disc. on Beverly Hills res., val. $12,500. $7500, 8%, 3½ yrs., 2% disc. on Bev. Hills res., valu. $16,500. Call Mr. Wolfe, OX. 4163.

John A. Vaughan Corp.,
1208 Wilshire Blvd., Bev. Hills.

8% First Trust Deeds

We own and offer for sale conservative First Trust Deeds on improved properties in Los Angeles and vicinity. Amounts $2500 & up.

Torrance Finance Co.
1006-7-8 Pershing Square Bldg.
MUtual 8371-2-3

BUNGALOW AND GARAGES ON LOT 80x130, SO. WEST. VALUE $14,500. TRinity 9935.
1% BONUS, $8500 1ST MTG. 8% INTEREST. 3 YEARS. 8-RM. RESIDENCE. WILSHIRE DISTRICT. LOT 50x135. VALUE $18,000. TRinity 9935.
$5000, SWEETZER & BEVERLY, $25,000. FRANKLYN OXFORD INC. $15,000. ORCHARD AT. INC. $32,000. HOBART-2TH. $85,000 INC. EISENER FAIR, 204 Black. VA.9363

I WANT $7000 1st mtg. on Windsor, 1 New. Val. $16,500. 7% & bon. Adams, 415 Haas Bldg., 7-B'dwy. TU. 1429.

2% BONUS, $2500 1ST LIEN TRUST DEED. 8% INT. 2 YRS. 5-ROOM STUCCO. LOT 48x296. VALUE $6000. TRinity 9935.

WANTED—$7500 2nd T.D., 2 year; income $800 mo. 1st $17,500. ME. 9472.

$5500 1ST, 7% or $7000 1st & $1500 2nd, ave. N. Wilshire, eventually apt. site. Address H, box 472, Times Branch.

WANTED: Direct, $1000, $1200, $2000, $2500, $3000. In 3 to 5 yrs. City & improved. MULLER, 222 Story Bldg. TU. 8756.

$20,000, 8, 120 ac. Weed Patch dis. Excellent dwelling. All kinds. Plenty water, on blvd. Val. $45,000. Undg. pipe Evarts, 606 Van Nuys Bg. VA.9259.

$4500, 2%, Hollywood 6-room bungalow, 8x11x5, on Hampton Ct., seaside. Value $11,000. SINNETT, TU. 2022.

$12,000, 1, 20-rm. & bldg. 60x125, almost new. Carthay Center. Easy. Finishing. Val. $25,000. EVARTS, 606 Van Nuys Bldg. VA. 9259.

$3500, 1, S.W. 6-rm. break. nk. 40x150, nr. Normandie. Evarts, 606 Van Nuys Bg. VA.9259.

WANT $350, 12% interest. Art Novelty Shop & salary security. Address H, box 82, Times Office.

3% BONUS $5000 1ST MTG. 8% INT. 2 YEARS. TWO 4-ROOM FLATS. ONE 4-ROOM

LADY needs $200. Give note, interest and bonus. Address J, box 370, Times Branch.

WANT $3500, TR. 12% HOLLYWOOD HOUSE, $7000 1ST. HE. 3281.

WANT 1st mtg. loan $16,500 or %'s $6000 on sup. gas sta. Lot alone worth $20,000. Owner. 6111.

WANTED—$2750, will pay 8% interest on 5-rm. stucco bung., garage Gifford. 5464 5th av. VErmont 8262.

WANT $4000 for 6% after 1st mtg. at 7% & 1% bonus, on inc. prop. Value $33,000. Owner. OR. 8601.

WANTED—$2750, will pay 8% interest on 5-rm. stucco bung., garage Gifford. 5464 5th av. VErmont 8262.

$15,000, 8%, 5-R. court, & 5-rm. bung. val. $25,000. bonus $8,417 $6000 AT 7%. 10-rm. story-and-sleep. Val. $15,000. WH. 6675.

WANT $5000 to replace bank loan on 640 a. near Riverside. WA. 9308.

I WANT to mortgage MY 45-ACRE ALMOND RANCH. R. A. LURING. TR. 2857.

$3000 or $2500, 8%. My pretty $6500 stucco home. S.W. Private party please. HO. 4484. ME. 2356.

WANT $35000 to $40000 1st mtg., 8%, 3 years, excellent loan. Call MR. EATON, WH. 3114.

$500 1 TR Ample security. Pay liberal interest and bonus. Address E box 56, Times Branch.

$3400 1ST mtg. 8% 7% bonus. 6-rm close-in payable $35 mo. incl. int. Lower 3716 S Figueroa. HU. 5270.

WANT $1700 at 10% on 13% acres on Foothill Blvd. EDWARDS, 1319 W. 6th st. VA. 2460.

$3500, 8%, 1st T.D., income property. Hoover nr. Washington Blvd. Val. $15,000. No agents. DU. 4615.

WANT $12,000, 7% 3 yrs. on improved income. Security ample. E. E. Moore, 1728 W. 48 st. VE. 4479.

WANT $800 on T.D. City residence. $40 & 1% per mo. WH. 5868.

WANTED—$5500, 1st mtg. on 5-unit furn. bung. court, DU. 6967.

$2000 1ST mtg., furn. residence, 8%, private party. YO. 3356.

WANT $1000, good security and moral risk. FUNILL, 704 Loew State Bg.

WANTED, $5000, 8%. Owner's home, Hollywood. Value $10,000. ME. 8472.

WANT $3000, 8% 2 yrs. Close in. Value $20,000. TU. 3316.

$3000 8% 10-rm. dup. nr. Vermont and Melrose. Val. $20,000. 52541.

WANT $4000, 8%, first, on $16,000 value. GREENE, 346 So. Hill st.

WT. $6500, $8000 on $40,000 So. Cal. farm, 8%. 2% brok. TU. 6284.

WILL give liberal discount $3000 T.D. Owner preferred HE. 0834

$4000 1st mtge. 7%, 3-unit court. Private party. UN. 4327.

MORTGAGES—
Trust Deeds —7

FOR SALE, $16,000, 8%, second T.D., payable $1000 plus interest monthly. Will be maturing 2 years Behind $25,000 straight first T.D. on Glendale income. I am principal, will discount 15%. MORGAN TAYLOR ENGINEERING CO., TU. 1612.

WESTWOOD T.D., Class "A" bldg., $7000 T.D. pays $50 mo. inc. 8% int. 2-fam. res. Val. $17,000. Own, OX. 2416.

SHORT term, $7000 T.D. Discount 20%. W. ROSS CAMPBELL COMPANY, 712-14 S. Spring st. TR. 9911.

WILL pay cash for your mtgs. & trust deeds if you want the money. Come in, we have it. H. L. BENTLEY CO. 405 Story Bldg. VA. 4173.

$3500 T.D., payable $50 per mo., all due 3 yrs., big discount. $2750 T.D., due 1 yr., 1 per cent, good discount. MU. 4550.

GOOD T.D. by priv. party. Liberal disc. for cash. GA. 2054, or call 6205 Strickland ave.

WE buy mtgs., T.D.'s, contrs., with our own money, quick action, no brokerage. 403 Bdwy. Arcade Bldg.

PURCHASE MONEY T.D.
$7000 1st 18 MO. WILL DISC. 5%. SKEPNER, TR. 9151.

$6 DISC. $1575, due 2½ yrs. 8% safe 3rd papers, fine home, DE. 2227

T. D., A-1 security, $1850, disc. 30% for quick action. DEL. 6479.

$2200 T.D., $10 mo., 3 yrs., 8%. Lvg. 4-rm. dlx. 25%. TH. 2748; YO. 2148.

MORTGAGES—
Trust Deeds —7

FOR SALE
SEASONED TRUST DEEDS

ALL ARE STRICTLY LEGAL PURCHASE MONEY TRUST DEEDS AND ARE FROM SIX MONTHS TO TWO YEARS OLD.

$1250—Originally $1500, pays $45 per month, all due 21 month. Subject to 1st T.D. by Guaranty Bldg. & Loan Assn. of $2800. Property sold for $5900. Located at 561 Alta Vista st., Hollywood. Disc. 12%.

$4036—Original $4500. Pays $75 per month, inc. 8%. All due 16 mos. Subject to 1st of $6000. Property sold for $12,000. $1500 in cash paid down. Located at 1501 Reeves Dr. Disc. 12%.

$5425.50 — Originally $7000, pays $160 per mo., inc. 8%. All due 16 mos. Subject to 1st T.D. of $9000. Property sold for $25,000. Located at 434 N. Mansfield ave. Disc. 12%.

Many more to choose from. 31½ Guarantee Trust Deeds.
GL. 6707.
OWNERS.

WILL DISCOUNT
SEASONED CONSERVATIVE MORTGAGES & TRUST DEEDS

$20,000—1st mtge., new flat bldg., just sold for $45,000; on Kenmore near 1st.

$1350—1st mtge., 4-rm. bung., near 120th Pl. and Broadway. Sold for $3250.

$4500—Trust deed, pays $200 mo., all due 18 months; sold for $12,500; On N. Arden Blvd. near 4th st.

$1285—Trust deed, pays $25 mo., all due 3 yrs., on bung., near Bdwy. and 140th st. Value $4000.

Also have several others on hand to sell. Call or write
WYATT, ME. 6914, 730 Chapman Bldg.

8% INTEREST
1st Mtg.—3 Years

Have several good first mortgages bearing 8% interest for sale. Wilshire-Fairfax, Carthay Center and Beverly Hills security, new & modern homes. Amounts of $6500.
ROBERT L. KLEIN & CO., INC.
WILSHIRE BLVD. AT SWEETZER AVE.
9 blocks west of Fairfax.
Phone OLeson 1241.

I HAVE A FIRST MORTGAGE FOR $4000 MATURING SEPT., 1928, 8% INTEREST, ON NEW SIX ROOM STUCCO HOME, LOCATED ON PUTNEY ROAD, NEAR RANCHO COUNTRY CLUB. CLOSE TO NEW UNIVERSITY PROPERTY IS EASILY WORTH $9000. I NEED MONEY, WILL SACRIFICE AT 5% FOR QUICK ACTION. $2500 CASH WILL BUY IT. ADDRESS J, BOX 382, TIMES BRANCH.

$2000—12% INTEREST

Trust deed, 18 mos. to run, subject to 1st $12,500, 5 yrs., Security 1935 West 23rd st. Value $25,000. RICHARD, TR. 4026, 402 Edwards & Wilder Bldg.

$1000 FOR $900
FIRST TRUST DEEDS

On four corner lots, Los Angeles, for $900 each. Fine investment. CHAS. P. SCHWARTZ, Lawyer, 79 W. Monroe st., Chicago.

$4350—12% INTEREST

Trust deeds subject to $15,000 1st. Property 1550 Marne ave. Value $20,000. RICHARD, TR. 0426, 402 Edwards & Wilder Bldg.

12% INT. 10% DISCOUNT
Legal T.D., $3000; eight mos to run, second to 1st of $17,500, 2 yrs on 30-rm. stucco apt. $29 W. 42nd Pl. RICHARD, TR. 0426.

12% LEGAL second at discount. Owner needs money. Will sell $10,000 second T.D. following $15,000 first mortgage, 7½, 5 yrs., on improved property near 6th & Bonnie Brae. Excellent. Phone MR. DIX, TRinity 9935. Phil J. Hollenbeck Co., 740 S. Spring st.

WE PAY CASH
FOR YOUR MORTGAGES, TRUST DEEDS AND CONTRACTS
Quick Action — No Excuse Fee.
HOWARD HANDLY & CO., INC.
1022 VA NUYS BLDG. Estab. 1911

A STEAL—33% DIS.

$19064.89 well seasoned T.D. for $12776.27. Due Aug. 1928. House owner has paid over $1600. Close in. THorn. 7302.

TRUST DEED MONEY

Ready cash, quick action. No brks.
CALIFORNIA RESERVE CO.
(The Trust Deed Clearing House)
453 S. Spring St. Ph. MUtual 5147

$1900 8% T.D. 30% Disc.

On dandy 5-rm. stucco worth $5500. All due 30 months; owner, 523 W. 87th st. 4067.

$15,000 ON new brick close-in apt., due 2 yrs. 10% disc. $5500 on brick store, Nr. Los Feliz, 12% 1 yr. Manhattan Finance Co., 1508 Pershing Square Bldg. MU. 8466.

DON'T sell your trust deeds at sacrifice prices. Private party will make liberal loan at reasonable rates. No brokers, no junk. Address J, box 389, Times Branch.

$2500, 1ST trust deed, on 10 A. orange grove, Porterville, ample security. Discount 10%.
OWNER.
Vandike 5294.

33% DISCOUNT

$24,000 trust deed, 8%. Will discount $8000 for immediate action. Phone MR. OAKS, OX. 6111.

FOR SALE—Trust deed, $1100 on property worth $4500, 8% interest. Will discount 10%. Payable 2 years in monthly installments. MR. ALEXANDER, 1315 S. Figueroa. WE. 3227

FOR SALE—Trust deed, unpaid bal. $1822 at 8% paying $100 monthly, 1st mtg. $2500. Discount $385. Gifford. 5464 5th av. VErmont 8262.

T.D. $2850, 18 mos. to run. On apt. house. Security worth $7500. 10% discount & interest. Private parties only. Call EM. 9946.

FOR SALE—Trust deed, unpaid bal $1822 at 8% paying $100 monthly, 1st mtg. $2500. Discount $424. Gifford. 5464 5th av. VErmont 8262.

15 DISCOUNT
$1225 guaranteed T.D., 2nd lien, new home. Sold for $4950. MU. 2202. 510 S. Spring. R. 521.

HAVE several good second trust deeds paying monthly 8% interest & bonus. Builders' Assn., Inc.
412 Laughlin Bldg.

$16,000 SECOND, 3 yrs., 7% disc. 30% behind first of $36,000, paid down to $15,000. Security worth $75,000. DU. 8561.

$900 TRUST deed, A-1 security, due less than a year. Will discount. Must raise money Monday. Phone HE. 0751.

6 MOS. T.D. $500-$2000 due 6-18 months. Good discount. Need money to finish oil well. T. Stierli, 615 Consolidated Bldg.

T.D. $2975, 8%, due 22 mos. Pays $75 per mo. W. Hollywood. $500 discount. Phone OR. 6572.

$1700 CASH on 6-rm. duplex, valued at $3600, to exchange for $3500 1st trust deed or mtg. AL. 2240.

WANTED, seasoned trust deed, one paid down to $1000. Give phone no. Address S, box 147, Times Office.

FOR sale, $2000 1st mtg. 8% quarterly on new 6-rm. house, value $5000. Call owner, W. B. Truslow, Jr. 3516 EAST 1ST, AN. 4506.

$3000 cash
Takes deed, lot on McCadden, nr. Wilshire. ME. 4907. WA. 2135.

$25,000 T.D. Pays $400 & int. monthly. Income approx. $20,000 annually. Discount. WAGNER, VA. 5516.

$4500 at 8 and 4 3 yrs., $100 and int. monthly 21-rm. apt. 1146 S. BRONSON AVE. Owner, RO. 9165.

$1600 SEASONED TRUST DEED. WILL GUARANTEE AT 20% DISCOUNT. HE. 8281.

GOOD T.D. for sale reasonable. Inc. Principals only. 7419 S WESTERN AVE. TH. 9622.

$2500 T.D. & others. liberal discount, absolutely safe. Address J, box 369, Times Branch.

DON'T sell your trust deeds at sacrifice prices. Private party will make liberal loan at reasonable rates. No brokers, no junk. Address J, box 389, Times Branch.

$2500, 1ST trust deed, on 10 A. orange grove, Porterville, ample security. Discount 10%.
OWNER.
Vandike 5294.

33% DISCOUNT

$24,000 trust deed, 8%. Will discount $8000 for immediate action. Phone MR. OAKS, OX. 6111.

FOR SALE—Trust deed, $1100 on property worth $4500, 8% interest. Will discount 10%. Payable 2 years in monthly installments. MR. ALEXANDER, 1315 S. Figueroa. WE. 3227

FOR SALE—Trust deed, unpaid bal. $1822 at 8% paying $100 monthly, 1st mtg. $2500. Discount $385. Gifford. 5464 5th av. VErmont 8262.

T.D. $2850, 18 mos. to run. On apt. house. Security worth $7500. 10% discount & interest. Private parties only. Call EM. 9946.

FOR SALE—Trust deed, unpaid bal $1822 at 8% paying $100 monthly, 1st mtg. $2500. Discount $424. Gifford. 5464 5th av. VErmont 8262.

15 DISCOUNT
$1225 guaranteed T.D., 2nd lien, new home. Sold for $4950. MU. 2202. 510 S. Spring. R. 521.

HAVE several good second trust deeds paying monthly 8% interest & bonus. Builders' Assn., Inc.
412 Laughlin Bldg.

$16,000 SECOND, 3 yrs., 7% disc. 30% behind first of $36,000, paid down to $15,000. Security worth $75,000. DU. 8561.

$900 TRUST deed, A-1 security, due less than a year. Will discount. Must raise money Monday. Phone HE. 0751.

6 MOS. T.D. $500-$2000 due 6-18 months. Good discount. Need money to finish oil well. T. Stierli, 615 Consolidated Bldg.

T.D. $2975, 8%, due 22 mos. Pays $75 per mo. W. Hollywood. $500 discount. Phone OR. 6572.

$1700 CASH on 6-rm. duplex, valued at $3600, to exchange for $3500 1st trust deed or mtg. AL. 2240.

WANTED, seasoned trust deed, one paid down to $1000. Give phone no. Address S, box 147, Times Office.

FOR sale, $2000 1st mtg. 8% quarterly on new 6-rm. house, value $5000. Call owner, W. B. Truslow, Jr. 3516 EAST 1ST, AN. 4506.

$3000 cash
Takes deed, lot on McCadden, nr. Wilshire. ME. 4907. WA. 2135.

$25,000 T.D. Pays $400 & int. monthly. Income approx. $20,000 annually. Discount. WAGNER, VA. 5516.

$4500 at 8 and 4 3 yrs., $100 and int. monthly 21-rm. apt. 1146 S. BRONSON AVE. Owner, RO. 9165.

$1600 SEASONED TRUST DEED. WILL GUARANTEE AT 20% DISCOUNT. HE. 8281.

GOOD T.D. for sale reasonable. Inc. Principals only. 7419 S WESTERN AVE. TH. 9622.

$2500 T.D. & others,

BUSINESS OPPORTUNITIES Of Many Kinds

In Alphabetical Order —88-A

ART and RADIO SHOP, now in full operation. Ast. house in fast growing city of 30,000 pop. Will stand 50% of investment. Good reason for selling. Address M, box 214, Times Branch.

ART & hemstitching, 2 mchs., 2 yrs. Ideal loc. 2716 W. 6th.

3—AUCTIONS—3
MONDAY, JULY 11, at 10 a.m.
500 E. 5TH ST.
CORNER SAN P
SODA FOUNTAIN, STOOLS, SHOW CASES, FORM & OTHER EQUIPMENT, NUT, ROOT BEER, SYRUPS, CANDIES, CIGARS, TOBACCO, ETC., ETC.
Highest bidders, please be present.
TUES., JULY 12TH
1610 SO. MAIN
RESTAURANT & COFFEE SHOP EQUIPMENT. SODA FOUNTAIN, SHOWCASES, ETC.
Will be sold to the highest bidder, as per particulars given below.
WEDNESDAY
JULY 13, 1 p.m.
755 SO. FIGUEROA
ORDERED SOLD BY THE
ANGELONI GRILL
including 11 booths, tables, chairs, National cash register, electric slicer, meat grinder, Dorex broiler, bake oven, electric broiler, ice chest & bar, 2 coffee urns, Allen water system, stock dishes and silver, large quantity linen stock being sold at Public Auction to the highest bidder for cash. Meat block, Louie Hamburger, auctioneer.

AUTOMOBILE service business. General Motors 2 ton truck. Now selling 26 to 36 cars per day. Only established. Price $500 to $1000 per week. Must be able to finance $1000 cash. Can show you how to earn $100 per week. Address N. box 261, Times.

Stand For Sale

Ideal for 2 to 4 girls. Must be sold at once. Will invest $2,000 in L. A. $6 per week rent from $20.00 to $30.00 per week. Lease. Will sell cheap. Four cabins now rented. Call 4329 OX. 2419 Cahuenga blvd.

AUTO paint shop, for sale at sacrifice of profits. Owner has other business. Will sell to willing worker. Small payment down. 6062 HOLLYWOOD BLVD.

AUTO camp, cafe, service station, living quarters. San Diego highway. Long lease. Owner, 4161 S. Normandie ave.

AUTO paint & top, for sale, cheap. Good location. Reasonable rent. Paramount, Cal. Inquire 7th & Main sts.

BAKERY, best chance for man and wife in L. A. Splendid new shop & storeroom on main thoroughfare corner. Very reasonable rent. Good for $10,000 business. Only $4,000 cash. Address M, box 291, Times Branch.

BAKERY, rest & wholesale, in heart of city. Will sell or lease on very easy terms. Owner has other business. Address N. box 261, Times.

BAKERY—10-YR L

Low rent. Location on Coast town. No shop. Address G, box 34, Times.

BAKERY. Have wonderful location for sale or lease. Don't pass this up. See owner J. H. DAY CO., 441 S. Main st.

BAKERY location, Sweet's Motor In Market, Glendale.

BARBECUE and Boston bun place. Wholesale pastry everything complete. Cheap. Come and see it. Don't miss this up. See owner, 1424 W. 7th st.

BARBECUE & res. for rent or lease. Doing good business. Will reasonable. Owner, 2600 W. Jeffer. MONDAY.

BARBER shop, 7 chairs. Trans. cor. $422 S. Spring.

BARBECUE & res. for rent. Doing good business. Will sell or lease, reasonable. Owner, 11169 S. Alameda.

BATH & Massage Parlor, all or half. 1417 W. 7th st.

BATTERY ignition station. Beach & stock, largest & best in Long Beach. Low rent. Will lease small unit. Will sell all or part. 442 Pine ave.

BATTERY service station in modernly equipped, doing a business. Partly cash. 1501 Beach, Phone OL. 6490.

BATTERY ignition shop. A real steal. 1021 S. Hill.

BEAUTY parlor, complete. Vermont dist. Cost $1600. $2000 cash or terms. A-1. LOEW'S STATE BLDG.

BEAUTY shop, 8 booths, for permanent wave mach. Wilshire dist., catering to class clientele. Very reasonable. Owner leaving city.

BOARDING house, 6 rooms, clearing $50 per week. Will buys. Pk. Santa Monica.

BOX lunch route for sale. Car, $125. Will sell this or Duncan ave., Baldwin Park.

Butchers Attention

Wanted, live-wire butcher to meat dept. in first-class market in San Bernardino. Write Albert M. Isserman, St. San Bernardino.

CAFE—FIRST-CLASS DOING IN MOST POPULAR PART OF LOS ANGELES. CAPACITY 165. LUNCH AND DINING ROOM. MUST HAVE $10,000 TO HANDLE ADDRESS N. box 261, TIMES BRANCH.

CAFETERIA, capacity 160. Good location. $2000 cash. Owner retiring from business. 121 E. 3rd st.

CAFE, close-in, 7 days, 18 hrs. a day business. Will sell or lease. Terms, receipts & bills will prove. Here are 2 bargains. ELMER BALMER Sales, Cheyman BLDG. MU. 1211.

CAFE, well established. Big sacrif. for $1000 cash. Trade. Write box 114, Times Branch.

CAFETERIA ½ price. Owner has other business. Partner's or couple, good seats. 60 Terms for cash. Call 2001 Delta Bldg.

CANDY, cold drinks, fountain, transfer corner. Wonderful business. Must sac. Call 424TH ST.

CANDY store, school trade, rent $75, will price $300. Terms. 1 SAN PEDRO ST.

CANDY fac., high class trade, for cash. Will teach a hustler and make big money. Owner has other business. Call 1000 S. Hope st.

CHIROPRACTIC office for sale. Ideal practice in thriving city. BEACH BLVD.

CIGAR & soft drink stand. Private lease. Will sell cheap. Call 4619 S. Broadway.

CIGAR store, papers, magazines, drinks, neat business. $700 cash.

CIGAR STAND, clean, 2 yrs. old, 2 machines, $1250. Price $1200. Call 2104 Delta Bldg.

CIGAR & soft drink stand, 2 machines. Sacrifice. $250. Call 2104 Delta Bldg.

CLEANING equipment and route for sale. Owner has other business. Call 1125 W. 7th st.

CLEANING & pressing shop. High class trade. Good lease. Low rent. Snap. 1621 N. Vermont.

CLEANING & tailoring shop, acct. owner's illness. 1 N. BROADWAY.

CLEANING & pressing shop, good location. Real sacrifice. Call 127 W. 4th st.

COFFEE shop and restaurant, 4th st. opposite Hollywood Hotel, established 7 yrs. Worth investigation. No agents. Owner, 1756 N. Vermont.

COFFEE SHOP

Located on the business corner of clearing $475 per month. Good lease. Low rent. Room for 60 seats. Owner retiring from business, therefore will sell at a bargain. Call at once. 1000 S. Hope st. Room 1, corner 10th.

COFFEE shop, 10 booths, fine for preserving business. $65 $ A st.

CONFECTIONERY, 2 stores, suburban town of 5000 pop. Mahogany fixtures, established 10 yrs. Good candy manufacturing business. Owner retiring account old age. Big money maker. See IRVING I. TURNER, $55 So. Los Angeles st.

JEWELRY store. 5704 MELROSE AV. $1500 HANDLES. GOOD LEASE.

LADIES' ready-to-wear shop. Best loc. in Pomona, next to finest theater. Cheap rent, long valuable lease. Owner living in Los Angeles. Can't take care of it. California Smart Shop. 245 S. Thomas st. Ph. Pomona 1100, or evenings, L.A. OR. 1022.

LADIES' ready-to-wear business. Very attractive store with 10-year valuable lease, stock and fixtures, $1500 Doing big business. Sacrifice to quick buyer for $1500. See IRVING I. TURNER, $55 So. Los Angeles st.

LADIES' ready-to-wear and millinery shop for sale. 2993 S. Vermont. VE. 9431.

LAMP shade mfg. & retail bus. Est. 4 yrs. Fine loc. Sell less than inventory. 1500 N. Vine.

LUGGAGE store, estab. 3 yrs. in beach city, profits $5000 yrly. Will sell at invoice. Stock & fix. about $15000. Good 3-yr. lease. Unusual opport. to step into estab. profitable bus. Good reason for selling. See us at once. 1002 DETWILER BLDG.

LUNCHRM., SNAP GOOD BUS. Nr. Sears-Roebuck. Ideal for couple. Owner 5527 S. Vermont ave.

LUNCH room, horse shoe counter, seats 20, rent $45. Receipts $45 day. Open 7 to 7, no Sundays. Act quick. Only $650. Inquire 4369 Melrose.

LUNCH, soft drinks, cig., small busy ind. loc. Rent $15 inc. gas, $350, ins. Owner, 631½ S. San Pedro. Mon.

BUSINESS OPPORTUNITIES Of Many Kinds

In Alphabetical Order —88-A

GAS STATION on busy blvd.; pumping 250 gals. Small amt. cash handles. Owner going east. Bales, ELMER SALMON CO., 830 Chapman Bldg.

GAS station for lease, now ready in 30 days, intersec. two main sts. No bonus. Address J, box 269 Times Branch.

GAS station for lease, small amount money, investigate this. Bargain. Owner, 1424 W. JEFFERSON.

GAS station & garage, $250 will handle, rent $30, 938 GARVEY AVE., Monterey Park.

GASOLINE station to let, good opportunity to make money. 825 S. Central. Ph. VA. 5272.

GAS STATION, busy blvd. loc. Nets $15 day. Price $3000. Includes property and bldgs. 806 S. FIGUEROA.

GAS station lease, $25, new blvd. This is good. OX. 3419. Eve. OX. 4559.

GAS STATION $450 LEASE—
6c MARGIN. CALL WA. 8447.

GAS station to rent by owner $75 mo. Address H, box 642, Times Branch.

GAS, super-station, good bus., cheap rent. Buy from owner. VE. 8434.

GAS station site for lease, Pico Blvd., cor. 3rd. Hauser. OX. 2022.

GENT'S furnishing business. $5500. Estab. by same owner 15 years. 5-year lease alone worth ½ of purchase price. Doing $25,000 on small overhead. Stock clean and staple. See IRVING I. TURNER, $55 So. Los Angeles st.

GIFT SHOP AND FLOWERS
Gifts of distinctive jade, topaz, ivories and perfume. Also Oriental art, pottery and porcelains. Exclusive location. Wilsh. Blvd. Sacrifice price or sell half interest. BUS. OPPORTUNITY DEPT.

The Frank Meline Co.

706 S. Hill. TR. 6451.

GROCERY—Service grocery in restricted west side district. This is an old established business averaging $7000 monthly with a five-year lease at a very low rental. This store has never been on the market before and is an exceptional opportunity for a thorough groceryman who is accustomed to handle first class service customers. Stock and fixtures complete will inventory about $7500. Address M, box 112, Times Office.

GROCERY store, $4000 estab. 20 yrs. Fine East Hollywood location, in same hands 15 years. Owner retiring. Doing $50,000 on small expenses. Big money maker. See IRVING I. TURNER, $55 So. Los Angeles st.

GROCERY AND MEAT
Located in suburban town. Complete fixtures, $1500, stock about $2500; rent $50; sales doing better than $700 per week. Information, phone Haas-Baruch & Co., escrow dept., 3131.

GROCERY, if you are looking for a general merchandise or a grocery store, perhaps we can help you. See MR. GUENTHER or MR. JONES with M. A. NEWMARK & CO. WHOLESALE GROCERS.

GROCERIES, market, fruit, vegetables. Good live-ly trade. 2 main blvds. Fine neighborhood. Modern bldg. Full price $2000. Will take lot or give good terms. 674 W. WASHINGTON ST.

GROCERY & meat market. Busy corner. Wilshire district. Good business. Low rent. New, modern fixtures. Fresh stock. Fixtures at less than cost. Stock at invoice. A real store & no junk. Smith, DR. 8748.

GROCERY and fruit stand, clean stock, good fixtures. Rent $100, stand pays $40, large living-room, fine for 2 men, illness compels quick sale. Owner, 242 E. OCEAN, Long Beach. 621242.

GROCERY—spartan, not broke—it leaving city. Est. rare opp. Cash and carry. Meat market space, priced right. Call even 8 to 8. 1707 SENTOUS, corner 11th.

GROCERY on established corner. Health forces sacrifice. Sell for less than half. $800 will handle. 2301 SO. SAN PEDRO ST.

GROCERY, meat market, fruit & vegetable stand, sell whole or each dept. separately. Good location. 4566 HOLLYWOOD BLVD. See Mr. Mayer.

GROCERY nr. U.C., apt. house district. 2 furnished rooms, bath, clean or carry. Cash $1850. 4046 NORMAL AVE.

GROCERY SNAP
Will invoice stock and sell fixtures at ⅓ price. $20 month rent. Living-room. Owner, 10903 S. Main st.

GROCERY, fruits & meat mkt. Strictly cash bus. Act. diet. Will invoice or for cash. $2250. 2302 W. 9TH.

GROCERY sales $50, rent $55 & mod. rms. Good dist. MUST leave. Want offer. 411 BOYD. A. ST.

GROCERY & meat mkt. for sale. Can give long lease. See owner at 12555 VENTURA BLVD., Van Nuys.

GROCERY, good location, clean stock, 3 mod. living rms. Fine for couple. Call at 446 E. 83RD ST.

GROCERY & market, sales $900 per week. About $5000, very easy terms, part trade. 412 SO. L. A. ST.

Groceries, Fruit, Corner

Act quick. 6701 MELROSE AVE.

GROC., conf. & fruit stand, 3-yr. les., corner loc., same owner 8 years. Liv. rms. Owner, 6102 Pasadena av.

GROCERY stock at invoice. Liv. rms. Garage. Clean stock. Good location. Cheap rent. Owner sick. CA. 4098.

GROCERY, $20 rent, long lease, cor., 2-story, 8 liv. rms., etc. Good bus., stock & fix. $1100. McKinley & 25.

GROC. & fixtures. Cor. loc. Mod., liv. apt., gar. 8277 S. SAN PEDRO ST.

GROCERY STORE FOR SALE GO ING BUSINESS. ME. 5497.

GROCERY, over $9 GOOD buys. Grocers' Fixt. Co. 412 So. L. A. st.

GROC., mkt. Cash bus. Fine loc. Av. erages $126 day. Rent $45. LVE. 3101

GROCERY, neighborhood store, good business. Liv. rms. VE. 1820.

GROCERY, meat & vec. mkt. Good lease, splend. loca tion. ME. 6620.

GROC. & living rooms. Rent $15. 8700 CEDAR ST., Graham sta.

GROCERY, Wonderful chance. Meat mkt. estab. None better OR. 1748

HARDWARE store, $4000, clean cut money making proposition. Sell at bargain or consider exchange. Also hardware store, $14,500, estab. 12 years. Owner can show that he is doing over $90,000 year with profits of $1000 mo. One of the best buys in So. Cal. handling mostly staple brands. Might consider some trade. See IRVING I. TURNER, $55 So. Los Angeles st.

HDWARE. store, $2500 takes estab. profitable business. Stock clean. Good neighborhood in L.A. Good reason for selling. See F. N. Almstead & Co., 1002 Detwiler Bldg. Phone TU. 5068.

HARDWARE store for sale. Good location and lease. Clean new stock. In suburban town near L. A. F. G. Baker & Son, 1001 N. Fairfax. GL. 1027.

HARDWARE bus. est. 21 yrs.. 3 store rms. & apts., 60 ft. on paved blvd. 4616 Compton ave., $15,000 invoice or lease bldg. $125 mo. AX. 4461.

HARDWARE by owner, $4500. Good lease, neighborhood store. Have other business. 827 Cypress Ave.

HARDWARE, MUST SELL QUICK. 4208 WHITTIER BLVD.

HAT shop for sale. Chicago Hatters, 332 SO. HILL ST. VA. 7952.

HOTEL lease and furnishings, 102 rooms, high-class, strictly modern. Best hotel town in Oregon. Low price, easy terms. See owner, A. T. Lawrence, 322 Echandia st. Phone AN. 6432.

HOT DOG, soft drink stand, fine beach place. Makes big money. Look $350 takes it. 804 S. FIGUEROA.

ICE CREAM manufacturing, in good retail business, A-1 location. Delivery truck. Make offer; give phone. Address J, box 260, Times Branch.

ICE CREAM, CANDY OR OTHER. $200. High school & Apt. house district. 711 CENTER, Pasadena.

INN on hiway, 1¼ ac. grnd., 4 dbl. cabins, serv. sta., gar., st. res, fnt. & dance hall. Con. trade. 801 Venice blvd.

JEWELRY business, $2500 including musical instruments, leather goods, etc. In busy town about 30 miles from L.A. Estab. by same owner 10 years. Rent $60. Owner retiring account old age. Big money maker. See IRVING I. TURNER, $55 So. Los Angeles st.

PARTNER CAN CLEAR

$50 wk. Bat. & electric bus. Dandy buy. $300 full pr. This is a bargain. SEE ME TODAY. 2325 W. WASH.

PARTNER lady preferred, to associate herself in the high class children's wear in Hollywood. Now selling large stores. Need money for expansion. $1000 inv. req. 405 SO. MAIN ST. ROOM 409.

PARTNER, office equipment and store fixture business. Center downtown district. Clearing over $1000 mo. Experience not required by business man. $2500. 1030 S. BROADWAY.

PARTNER in a good going business. Come and see this immediately. Want man partner. Woman partner going East. Brokers don't ans. or call. CA. 7295, 626 S. Eastlake ave.

PARTNER, would $4000 to $5000 per yr. on $1200 invest. with services look good to you? Your $1200 sec. by clear real estate. Address R, box 181, Times Office.

PARTNER, $6 yrs. or over, by a concern whose affairs will bear closest investigation. Good salary and share in profits. $5000 needed. Address F, box 221, Times Branch.

PARTNER wanted with references and $2000. Well established business. No experience necessary. Will stand investigation. B. A. GILLS, 1005 S. Grand ave. Call between 10 and 2.

BUSINESS OPPORTUNITIES Of Many Kinds

In Alphabetical Order —88-A

LUNCH: 6th & Rampart. 14 stools, best spot in city. $572 cash takes it. See Owner, 846 S. Rampart.

LUNCH room, clears $175 monthly. Price $500, only $200 down. Rent $35. Call 208 Delta Bg., 426 Spring

LUNCH wagon, fully equipped, pneu. tires, sell or trade. Bargain. 949 Chestnut, Long Beach. 651-144.

LUNCH rm. 12 stools, 4 tables, equipment & lease. Bargain. 1663 E. Florence ave.

LUNCH room, ideal for couple, cor. 3 blvds. Est. bus. $900. Terms. OWNER. 4611 So. Western ave.

LUNCH—Robin Hoods Inn, 1117 Ocean Front, Venice. Cheap rent. Dandy location. $700 takes it.

LUNCH cigars, drugs, etc. Concessions, stage depots. Ph. Lomita 26.

LUNCH WAGON, well equipped. Best offer takes it. 630 WALL ST.

LUNCH & soft drinks. $250 dn. E 2 tms. Fine for $. 4209 S. Broadway.

LUNCH and soda fount. have 2 dandies, will sell 1. 236 W. 29th st.

MAIL order & book business, exceptional business for lady (Antiques if desired.) 1509 N. Western ave.

MANUFACTURING
Have $35,000, completely equipped mfg. plant & patent rights on a very profitable household device. Need $8000, fully secured, to finance manufacturer. Address G, box 391, Times Branch.

MARKET complete. Daily rec. $1200. Cash & carry. 10-year lease on commission basis. Nothing to equal this. Mr. Business Man. See 813 W. 5th.

MARKET store to rent, reasonable, nr. new large stores & apt. Brick bldg., fine location, cor. Florence & Seville, WALNUT PARK.

MKT. store & rmg.-house, new brick bldg. Rent cheap. Cor. 2801 N. Main

Meat Jobbing Business

Old established downtown firm. Good-paying proposition. Wonderful holding sacrifice for $15,000. Consider good property. Address G, box 390, Times Branch.

Meat Market Fixtures

City boxes and meat cases CITY REFRIGERATOR CO., Mfrs., 3701 S. ALAMEDA. 5450.

MEAT market, best [illegible]man shop in town. Family trade. All cash trade. Terms arranged. 3900 Avalon Blvd.

MEAT market, well established business, good fixtures. 5022 S. Broadway.

MEAT mkt. A-1. Dandy loc. plant; finest of locations. Equip. the best. Money maker. 336 BARLETT BLDG.

MEAT mkt., fully equipt., for rent, new public mkt. 2622 W. Slauson.

MERCANTILE

Partner to take charge of the financial end of wholesale drapery and rugs, 2 stores, enjoying a nice business; employs several people. $15,000 inv. req.
406 SO. MAIN ST. Room 409.

Millinery Exclusive Shop

Established business. Doing special orders & makeovers. Big results. Long lease. Living quarters. Business district. Rent reasonable. Wonderful opportunity. Snap if taken at once. Owner called east. 127 W. 4TH. Long Beach. 651-459.

MUSICAL instrument business. Sacrifice ½ actual value. 15 yrs. established. Good stock, low rent, fine location. Part cash, bal. easy terms or R. E. exchange. See Owner, 125 S. Bridway.

NEWSPAPER — Weekly. Exclusive field near San Francisco. Modern news, job plant. Splendid opportunity for editor-writer and wife. Easy terms to competent, dependable party. State amt. cash you can pay down. P. O. Box 511, San Francisco.

NEWSPAPER, suburban with plant, $2500. Live weekly, good plant, $5000. Weekly, exclusive field, $14,000. All money. McCLELLAN, 115 N. Broadway.

NICKEL plating plant, complete, in heart of automobile district. Reasonable terms to responsible party or will sell equipment. PULLIAM & PULLIAM CO., 1223 S. Grand.

OFFICE FOR SALE

Successful, well-known real estate office with established business in Wilshire dist. Will make attractive proposition to right party. A real opportunity exists here. Write for particulars. Address H, box 174, Times Office.

OSTEOPATH wanted for a splendid practice in home. 11911 LONG BEACH BLVD., Inwood, Cal.

PARTNER — I have an exclusive contract for distributing the entire output of the finest grades of Mexican hardwoods. All ready for cutting & shipping. In big demand here. Already have large orders for all we can ship. Need additional capital to complete financing. A few reliable men with $10000 to $50000. Should net 100% first yr. Full investication invited. No brokers. Write owner for appointment. Address R, box 160, Times Office.

PARTNER wanted, man with sales & executive ability to take half interest in high class land deal. Must have few thousand dollars to assist in financing campaign. The land has been purchased, subdivided, company incorporated. All preliminary work completed. Literature on the press, everything ready to shoot. Similar deals have made great success. Ph. $90280 for appt.

PARTNER—Light manf. co., now expanding. Must put $5000 in and can turn out. Need steady factory workers. Prefer someone willing to take $6-day trial to see if both parties are satisfied. Salary $35 per wk. Small investment required. Fully secured 406 S. MAIN. ROOM 409.

PARTNER wanted, man or woman, in big ready-to-wear business, 100% location on Broadway. Those having highest personal references and financial standing will be assured of a money making proposition. Telephone WA. 7545 Sunday morning, or write Suite 501, 1206 BERENICE ST.

PARTNER wanted by professional man manufacturing nonalcoholic hop beverages. $14,500, estab. 12 years. Will yield quick, profitable returns. Handle own money. For appointment address N box 2. Times Office.

PARTNER, dairy bus. Old estab. pl. 3 acres, 40 cows. Long lse. Chn. rent. Milking 1000 lbs. daily. Route rent, take entire output & want more. I need a rel. single man to take ½ in. We can make $350 a mo. each. Small inv. required. 1200 S. Hill st.

PARTNER for well established pool hall, cigar store and soft drinks. Located in good oil town near Bakersfield. Experience unnecessary. Need a party who will work $750 down, balance easy terms. Address S, box 105, Times Office.

PARTNER wanted, man with money and foresight; I have the invention and an established business ready to put over on a large scale. $5500 handles; pat. advertisers are walking for what I have. Address S, box 99, Times Office.

PARTNER wanted by building contractor with number buildings under construction & contracted for. ¼ interest $750. Want handy man to help on houses. Pay good wages & profits. 1030 S. Broadway.

PARTNER, mechanic wanted, going estab. mch. mfg. bus. Cash sales. Large profits. Wholesale & retail trade. Bank refs. $1000 req. Owner, address H, box 294, Times Branch.

Partner Commercial

Business estab. 6 years one location. Nets $1000 to $1600 mo. Employs 7 men. $2200 full price for ½ interest. 1030 S. BROADWAY.

PARTNER WANTED in going oil jobbing & blending business. Estab. 12 yrs. Salary and share in profits. An exceptional oppor. for right party. Half of invest. remains in business. $5000 req., secured. 817 S. GRAND.

PARTNER wanted; have long-term contract with large mfg. co. 25c article. Very remunerative. Need $5000 to complete. Call after 5:30 p.m. 4423 1-4 AVALON BLVD.

PARTNER, man or woman, in busy business office. More work than can handle alone. Will teach to willing and honest person. Can make $75 wk. each. Invest. req. $17 S. Grand.

PARTNER for exclusive ice cream and malted milk store. $1500 cash required for ½ interest. This is A-1. Fully secured. Address S, box 77, Times Office.

PARTNER CAN CLEAR

$50 wk. Bat. & electric bus. Dandy buy. $300 full pr. This is a bargain. SEE ME TODAY. 2325 W. WASH.

PARTNER lady preferred, to associate herself in the high class children's wear in Hollywood. Now selling large stores. Need money for expansion. $1000 inv. req. 405 SO. MAIN ST. ROOM 409.

PARTNER, office equipment and store fixture business. Center downtown district. Clearing over $1000 mo. Experience not required by business man. $2500. 1030 S. BROADWAY.

PARTNER in a good going business. Come and see this immediately. Want man partner. Woman partner going East. Brokers don't ans. or call. CA. 7295, 626 S. Eastlake ave.

PARTNER, would $4000 to $5000 per yr. on $1200 invest. with services look good to you? Your $1200 sec. by clear real estate. Address R, box 181, Times Office.

PARTNER, $6 yrs. or over, by a concern whose affairs will bear closest investigation. Good salary and share in profits. $5000 needed. Address F, box 221, Times Branch.

PARTNER wanted with references and $2000. Well established business. No experience necessary. Will stand investigation. B. A. GILLS, 1005 S. Grand ave. Call between 10 and 2.

BUSINESS OPPORTUNITIES Of Many Kinds

In Alphabetical Order —88-A

PARTNER with $2500 to join me handling large farm land colonization contract. Quick returns. Money secured. References exchanged. Address S, box 129, Times Office.

PARTNER—I'm good cook and want assistant to look after front end; too much work for me to handle alone. Salary $40 a week and half profits; $550 required. 806 S. FIGUEROA.

PARTNER. Light mfg. bus., chance to get in on two patented articles that are now ready and being marketed, big profits and an equal ½ int. for small investment, 1503 W. PICO ST

PARTNER with $500 and closed car. Good for $75 or more per week. Outside job, not selling. Mercier, $23½ Towne ave.

PARTNER for exceptional commercial enterprise offering rare opportunity for a live wire. This will stand the acid test. 813 W. 6TH ST.

PARTNER with $5000 to raise alfalfa and hogs, over 1000 acres fine land, plenty of water, money secured. H. LeCLAIR, Room 1436, Hotel Cecil.

PARTNER wanted by party well established office at busy intersection. YO. 2714. 8563 S. BROADWAY.

PARTNER for exceptional bona fide commercial bus. Quick turnover, large returns. 812 W. 6TH.

PARTNER wanted with ($500 to $1000) & sales ability, mfg. & mail order bus. 9 yrs. in So. Cal. Owner, 4957 Hollis. Blvd. 1-5 p.m. OL. 1503.

PARTNER wanted, $750, fully secured. This investment with services will make $1000 yr. Address S, box 242, Times Office.

PARTNER, honest man to join me buying out soft drink & bar, $6-50 prop. Best loc. 1122 S. OXFORD. RO. 6487.

PARTNER, $500 and ready to act, where you handle your own money and make big profits. Write at once. Address S, box 252, Times Office.

PARTNER. Busy Hollywood auto wash, polish, greasing business. No exp. necessary. If worth $150 required. 5847 SUNSET BLVD.

PARTNER wanted. Mail order business. Pleasant, Permanent. Profitable. Address H, box 580, Times Branch.

PARTNER for real estate office. C.S. preferred, small capital, good loc. on Pruess Rd. Ph. Culver City 2875.

PARTNER, lt. mfg. bus. Exp. not req. If rel. Guar. salary $50 wk. & ½ profits. Mod. inv. $44 S. Grand

PARTNER for bath and health inst. $4500. 6452.

PARTNER, quick, no invest. Room 6, 345 S. HILL.

PARTNER with $5000 in established building business. VA. 5421.

PLUMBING business. Estab. jobbing trade. Will sell at inven. GL. 3823.

POOL ROOM, 7 tables, good business, ill health. Will give terms or exch. Ph. MR. STEWART, TH. 4404.

PRINT SHOP

Intertype machine, 2 presses, 2 type cabinets, paper cutter, office equipment, good loc., now clearing $500 mo. Rent $35. Price $6000 will handle. 406 S. Main St., Room 409.

PRINTING material for sale. 306 W. Washington st. (at Grand ave.)

PRINTING—Best paying 4-press plant in L.A. McCLELLAN, 115 N. Bwy.

PUMP business and well equipped machine shop in the San Joaquin Valley town, good territory, good business. Will take residence or good car as part first payment or half interest. Address M, box 187, Times Office.

RADIO store, excellent loc., $50,000 business past year. Estab. years. Accessories & service. Steady clientele. Owner retiring. Address S, box 149, Times Office.

REAL ESTATE & INSURANCE
Doing $10,000 a year. Finest office in Oregon. Trade for home or business in L.A. See Owner, 322 Echandia st. P. O. Box 512, San Francisco.

REAL estate office on National Blvd. near Culver City. Will rent or lease very reasonably. Call Hayes, WH 9037.

RESTAURANT—Live Hollywood location, opposite movie lot. $1250 will handle. DUE TO OPPORTUNITY DEPT.

The Frank Meline Co.

706 S. Hill. TR. 6451.

RESTAURANT averaging receipts above $600 a week. Good location. Good fixtures. Other business requires sale. Owner will lease. Address H. box 573, Times Branch.

RESTAURANT—Must and will be sold today. Counter and booths. Seats 70. Doing good business. Best offer takes it today. Your one big opportunity. 1623 W. 7TH ST.

RESTAURANT, newly equipped, long lease, opposite L.A. Ry. shops and barns. Established in 1917. Receipts more than $2500 per mo. Leaving city. $44 E. 83RD ST., VE. 2477.

RESTAURANT or tea room for rent, fully equipped, adjoining hotel, 150 ft. N. of Hollywood Blvd., near Egyptian Theater. Ph. MR. RICH. GR. 2135.

RESTAURANT auction Monday, July 11, 10 a.m. 803 W. 3rd. Comp. soup, range etc. sign. W. A. TRASK, Auctioneer.

RESTAURANT—Guaranteed to clear over $500 monthly. Price $4900; only $2000 down. Will give trial. Cheap rent. Call 208 Delta Bldg. 426 Spring

RESTAURANT and fountain for sale for party who knows the game, best buy in L.A. Forced right for quick sale. Terms. 3412 S. VERMONT.

RESTAURANT, wonderful opportunity. Going east. 7918 SANTA MONICA BLVD. at Fairfax.

RESTAURANT for rent. $30 mo. $100 cash bond. 7777 Santa Monica Blvd. Apt 3.

RESTAURANT, 220 Broadway, Santa Monica, or one in Hollywood.

RESTAURANT, fixtures, lease. 1631 CAHUENGA BLVD., HOLLYWOOD

ROCK and gravel plant, close in to city, for quick sale, price $2500. Worth $10,000. Ph. Culver City 2875.

ROOMING house, 15 rooms, running water in all rooms. Across from stage depot. $2500, some terms. 343 E. SAN FERNANDO RD.

ROOMING house, close in, low rent, well est., only $700. 4346 Melrose.

SANWICH SHOP, downtown corner, $750. A mint. See Hollenbeck Co., 740 S. Spring.

SANATORIUM for lease, small, modern well equipped. Culver city 2214.

SERVICE sta. Best in Hollywood. Good lease, low rent. Pumps 1000 gal. per day. Sac. 1021 N. Western.

SERVICE station, 2685 Avalon Blvd. Good business, will sell or trade for auto, 3 years' lease.

SHOE store, $10,000, nearby town, estab. 14 years, 4-year lease, $126 rt. Doing $42,000 year. Owner will sac. for $8000 to quick buyer. Also shoe store, $18,000, doing $52,000. Money maker. See IRVING I. TURNER, $55 So. Los Angeles st.

SHOE shop. Mandish finisher and number twelve stitcher. Excellent cond. Wonderful bargain. See CHRISTENSON, 2727 E. 6th.

SHOE repair shop for sale, $350 per week guaranteed. Price $4000. $500 cash. 1110 SO. ALVARADO.

STATIONERY & office supply business. Sacrifice. May accept part payt. in real estate. Buyers only see Dillon, 625 Subway Terminal Bldg. MU. 9117

SUPER service station, $17,500, that IS paying a profit. Situated in one of the strategic locations of the city. Price includes $7500 cash asset. This is an auxiliary business that we can not take the proper care of. For further information & appt. call OX. 6328, evenings.

SUPER SERVICE STA.

Owner compelled to sell best location in Hollywood and making money. Courtesy to brokers. Call REX MOONEY HE. 6058.

TANGO concession, seats 75, operates year around. A real money-maker. Will teach buyer bus. $5000 cash. Address H, box 870, Times Branch.

THEATERS, large and small, $1500 bdls. going country theater, 400 seats. Country wk competition. Paying bus. $7000. Some terms. Special, 400 seats. Pipe organ. Big bargain. See this. $6500, half cash. 400 seats. Going big. $6000 handles. D. J. REED
304 Majestic Theater Bldg. TU. 8419

THEATER for lease, modern theater, 1000 ft. capacity. Nearing completion in rapidly growing community of 50,000 population, convenient to Los Angeles. Excellent opening. Address owner, S, box 235 Times Office.

THEATERS. Get our latest listing. $15,000 old est. 600 seat hse., always making money, fine equip. & dec. Open to offer.
$2000 hdls. 400 seat hse., fine res. dist. Good lse. Make offer.
Cummings, 416 W. 8th. RM. 404.

TIRES, batteries and ignition shop, all equipped. Full supply of merchandise in stock. Small payment down to the right party. Located on Hollywood Blvd. Ph. OX. 3736.

TIRE and accessory store for sale. Apply at 3318 W. 6TH ST.

WASH and grease rack, Holly. location. A real money maker. Good lease. Low rent. 1021 N. Western.

WASH rack, WELL ESTAB. Polishing, greasing, tightening. Very reas. Apply Mack, 918 S. Flower.

WASH rack steam equipt., 2 racks, no competition. 5502 Avalon Blvd.

WATER route and agency, good territory. Big possibilities. Phone Terrace 8802, Pasadena.

WATER route, International truck, Tms. Plant 5633 Melrose. GL. 7136.

WHOLESALE and retail gasoline and oil business, three stations, two trucks, siding. Business netting $1000 per month. Best reasons for selling. Price $20,000. Terms. For appointment, address owner, X, box 396, Times Office.

BUSINESS OPPORTUNITIES Wanted —87

AN easy way to insert a want ad in The Times is by phone. No credit arrangement is necessary. Collection is made after your ad has appeared. Courteous ad-takers will assist you with your copy if you desire. Phone MEtropolitan 0700.

Cash For Your Business

Our method is quick and sure because we finance buyers. Prompt action on out of town calls by large sales force. Call or write.

So. Cal. Bus. Exchange

License, bonded, realtor, TU. 6079. 204-5 Grosse Bldg., 6th at Spring.

I WANT an industrial or commercial opportunity where my ability, experience and financial assistance of not to exceed $5000 may develop a high-grade and profitable business. No schemes or promotion. Outline your idea briefly. Address SS, box 279, Times Branch.

SOLD IN TEN DAYS

If your business and price are right. We finance buyer. You get the cash. CONSOLIDATED BROKERAGE CO. 418 W. 9th st. Phone VA. 0193

PARTNERSHIP wanted in well established dry goods business in good town adjacent to L. A. Experienced & satisfactory references. Owners only. C. R. CHATHAM, 1003 Burton Way, Beverly.

WANT one or more stores for 4 sons from $5000 to $75,000. Offer fine lines to estate, best locations, $4000 to $40,000, and have about $50,000 cash. Write full particulars. Address H, box 807, Times Branch.

WILL invest moderate capital with services. Wish to hear from estab. business or will invest equally to start sound enterprise. Promotions accepted. FRANK P. WARD, 4302 Loleta ave., Eagle Rock.

LET US SELL YOUR BUSINESS QUICKLY. WE ARE EXPERTS. PLENTY BUYERS WAITING. ACTION SALES CO. 806 S. FIGUEROA. TU. 1992.

DO YOU SEEK CAPITAL?
or are you planning to organize a company? Consult HITCHCOCK CO. (Est. over 7 yrs.) 713 Ins. Exch. Bldg., 9th and Olive, L. A.

WOULD like to make an association with some one developing a chain store, merchandising or service plan. Address SS, box 292, Times Branch.

WANT small business that lady can handle. Will give a good lot in growing San Fernando Valley town. Private party. 53540

CLIENT wants to buy or lease oil station or lot to build one. Give particulars. O. MARTIN, Box 48, Altadena, Cal.

AM property poor. Will trade $4000 eq. in good paying income, no lemon, either for good business. YO. 4469 or 6618 Haas ave.

WANTED to buy half or all going butter and egg jobbing business. Address H, box 422, Times Branch.

WANT confectionery or cigar stand outside L. A. Will trade sedan as part. 5712½ FAYETTE ST.

DO YOU WANT A PARTNER?
AETNA INV CO. 406 S. MAIN ST. ROOM 409. TUcker 4979.

WANTED—Hear from owner business for sale. Cash price, particulars. D. F. BUSH, Minneapolis, Minn.

GOING business in Cal. exchange 7 rm. house equity $3000, encumbrance $3000. "Edlen." 902 E. Pomona.

WILL buy or invest in any going business. Wholesale or manufacturing. ORVILLE, 1375 W. Jefferson.

CIGAR stand wanted downtown dist. Address S, box 42, Times Office.

R

AUTOMOBILE SECTION
The Los Angeles Times
SUNDAY MORNING, JULY 10, 1927. IN THE VAN.

ONAL TRAFFIC EXPERTS CONFER HERE TOMORROW ON UNIFORM LAW

Magic Isle Unfolds Scenic Splendor to Automotive Party



LINA ISLAND OFFERS NOVEL MOTOR TOUR

Isle, Boasting Only About Machines, Has Road of Great Scenic Beauty

from the nation's densest community of auto- by a thin strip of azure sea is one of the most in the world. The trip is over the virgin road Catalina Island's cliff-ribbed back from

Most of these belong to the Santa Catalina Island Company, but many of the company officials and residents have their private cars.

Fearful of creating a traffic situation, the company has not encouraged the bringing over of cars by transients. But those fortunates who do possess automobiles on the island are amply repaid for the transportation expense by the beauties the island roads unfold.

A party from the Locomobile Company of California recently explored Catalina in one of the new 8-70 sedans. When the party boarded the

(Continued on Page 2, Column 8)

ty Assured By Extra Quality



Six owners enjoy a sense of security born of complete confidence in the is engineered and built.

reliability of their cars under all con- by their infrequent visits to the they have sensed the results of the policy which insists on a full ten per quality in materials and manufacture.

ding to the cost of producing its has added not one cent to its making this car unquestionably in America.

of the Hupmobile Six, and its out- ness of equipment is apparent only an actual trial can convince quality which alone determines investment.

, four-door, $1385. Brougham, passenger, two-door, $1585. Coupe, rumble seat, $1585. Roadster, $1385. Touring, five-passenger, f. o. b. Detroit, plus revenue tax.

mobile Six

Corporation, Detroit, Michigan

Until 9—Sundays, 9 to 5

ROBBINS COMPANY

Phone Westmore 4461
Vermont. Phone University 4700.

PRICED SIX IN AMERICA

Aerial Meet to be Stage at Fulle

FULLERTON, July 9.—P soon to put on an aeria tion second to none in California, according to Krause, chairman of the tical Committee of Fullerton ber of Commerce.

Krause has just returned San Diego, where he was in ence with Lieut.-Col. Grah of Rockwell Field.

"We have been assured by the Rockwell Field and Graham stated that he army planes to Fullerton celebration," Krause declared. cussing the future of avi Fullerton, Krause stated Chamber of Commerce will out the advice given rece Maj.-Gen. Mason M. Patrick of the United States Army Air ice, relative to the "dos aviators. Krause stated Chamber of Commerce will nothing to do with any wildcat tion schemes. "We have received eral offers from commercial concerns to locate here but investigate all of them very ly," Krause stated.

JAPANESE HELD ON CHARGE OF MU

ARCADIA, July 9.—M. Y. Japanese ranch caretaker, charged with murder in the of Victor Sanchez, 17-year-old schoolboy, in connection by Dep. Dist.-Atty. Walter Horlock at Arcadia this morning. Nuno was arraigned before preliminary hearing set for Bail was set at $2500, not been raised at a late afternoon and Nuno was in the County Jail.

Nuno is alleged to have killed Sanchez, who with Jo res and Joe Barrios, was fruit in an orchard on Rod Road, of which Nuno is the afternoon of Tuesday, July day, the jury recommended District Attorney's office to vestigate the case since the not able to determine when not the shooting was justifi Nuno is represented by Wright, Los Angeles attorney.

PIONEERS TO MEET AT SIERRA M

INGLEWOOD, July 9.—P will be represented at the of southern pioneers under Society tomorrow at that Mrs. Alice E. Bestor, mother first child born in Inglewood H. Robbins, an Inglewood son" and the longest resident this city, and Pen Arid, poem especially for the This epic liking the coming pioneers and their getting Southland soil to the Madre wistaria vine, which to be the largest of its kind world.

PIONEER DIES

BAKERSFIELD, July 9.— Mahala Louisa Vaughn, 79 age, resident of Kern fifty-one years, and pioneer since the days that mountain munity was known as Vaughn dead.

The well-known Kern Wednesday at her home in following a three weeks' illness was buried by friends Thursday

THIS TRIP WON SHOCK ABSORBERS

Vacation Plan Submitted by Philip Johnston Gains Set Hexdees

The following vacation-tour plan submitted by Philip Johnston in The Times Vacation Contest was awarded the set of Hexdees shock absorbers offered by the Hexdees Sales and Service and Joe Neville as one of the merchandise awards.

First day: Leave Los Angeles 6 a.m., traveling by way of San Fernando, Newhall, Saugus, Palmdale, Lancaster and Mojave. At Red Rock Canyon note extraordinary effects of erosion. Lunch at Little Lake. Stop at Lone Pine and view Mt. Whitney, the highest peak in the United States, elevation, 14,501 feet above sea level. Visit Mt. Whitney Hatchery where millions of trout are hatched annually, and rare specimens, including golden trout, are exhibited. Pass through Bishop and camp by brook near base of Sherwin Hill.

Second day: Visit historic and beautiful Convict Lake. Bathe in Whitmore Tub, a delightful plunge fed by hot springs; a sign by the road indicates its location, near Convict Lake. Go to geysers four miles north of Convict Lake. Proceed to Mammoth Lakes and establish a camp in which elderly members in the party may enjoy ensuing days in comfort amid beautiful surroundings, and children can play and find much of interest. Assemble fishing tackle and prospect various lakes for fish.

Third day: Fish in beautiful Mammoth Lakes and take photographs of camp scenes, and of the magnificent scenery, "The Switzerland of America."

Fourth day: Visit the Devil's

(Continued on Page 2, Column 2)

PALOMAR ROAD FINISHED

Highway Up East Side of Mountain Near San Diego Completed After Five Years

PALOMAR MOUNTAIN, July 9. (Exclusive)—Final work on the construction of the east grade of the Palomar Mountain, started several years ago, finished under direction of Supervisor Tom Hurley of the Fifth Supervisorial District, was completed a few days ago.

With the finishing of the east grade construction Hurley has put the west grade in first-class condition, making the Rainbow Drive, as the road from the east and west bases of the mountain is known, a desirable road to travel, as mountain dirt roads go. Either of the grades can easily be made on high gear all of the way. Opinions of motorists differ as to which is the best road to take, some preferring one grade and some the other. Many of them, however, use both, coming up one way and going back the other.

Hurley's work of permanent road building has been the mileage from below the Salmons place, on the east side, from Pink Valley, to the top at the Palomar Camp Site.

The mountain is drawing increased patronage from Los Angeles and vicinity, the route here lying either by Riverside county points, and Pala, or by Oceanside and Pala as the most direct. Another route is by way of Escondido, from Oceanside.

ARIZONA LOSES TAX

PHOENIX, July 2, (Exclusive)—Declaration has been made by one close to the State administration that the Arizona Highway Department annually loses $100,000 in revenue through fraudulent claims for exemption from the gasoline tax, which does not apply to agricultural needs or to official cars. The tax now is returning about $900,000 per annum.

CLUB NEEDED

All motorists not familiar with the road between Guadalupe and Casmalia should inquire of the Automobile Club of Southern California at Santa Maria, as this road is very difficult to follow, reports the touring bureau of the Automobile Club of Southern California.

Apache Trail Trip Now Ride by Motor Boat

PHOENIX, July 9. (Exclusive) The far-famed Apache Trail trip through the Superstition Mountains, east of Phoenix, nowadays has added attraction for stage passengers, who are given the diversion of a motor-boat excursion on Apache Lake, between the ends of a submerged stretch. Ordinary motor travel to Roosevelt will have to be around by the Superior-Miami highway during the summer. Money has been secured for completion of two miles missing in a new highway around the lake, and the thoroughfare again is to be open by September 15.

THEATER CONTRACT LET

NEWPORT Beach, July 2. (Exclusive)—Mrs. Elizabeth Osgood has awarded a contract to Solomon Carr for the construction of a $15,000 theater building and dance hall with a double store front. The structure will be erected on property adjoining the $15,000 garage recently completed for Theodore Robins, automobile dealer.

READY FOR MACHINERY

TIPTON, July 2. (Exclusive)—Work on the new $150,000 dairy plant at Tipton under construction for the Alfred Pure Ice Cream Company has progressed to the stage where installation of machinery will begin within a few days.

WELLS TRIP WINNER OF GAS BOOK

Union Oil Scrip Book Goes to Author of Yosemite Park Trip Plan

Harry Wells was awarded the Union Oil Company merchandise prize of a ten-dollar gasoline scrip book in the recent Times Vacation Contest. The text of his winning plan follows:

A DELIGHTFUL WEEK

A week's automobile vacation tour should possess three essential conditions. (b) Continuous enjoyment. (c) Seeing something that would last as a pleasant memory through life. Nothing else so completely fills these conditions as a trip to the marvelous Yosemite National Park and the Mariposa Grove of Big Trees, one of the finest groves of Sequoia Gigantea in the State. Go by the Coast Route and return by the Valley Route. There is beautiful scenery all the way.

There are fine tourist hotels and moderate-priced hotels all along. One may make a hotel tour, but camping more fully supplies the radical change and outdoor life. Splendid auto camps are everywhere. One may take full camp equipment, but it is unnecessary. Camp cottages rent from $1 to $1.50 a night. It is desirable to take blankets, sheets and folding cots for emergencies. Auto mechanics and gas stations are every few miles. Cooking is unnecessary, as camps have cafes and stores, and the women need a complete change from home life even more than the men. Take lunch each day and eat in the shade of wayside trees. Get a map and folders at the Times Information Bureau, First and Broadway.

First day—Leave at 6 a.m. by Hollywood and Ventura Boulevard, 70 miles to Ventura, 9:30 a.m. Fine old mission in the heart of the city. Charming Rincon Shore Drive to Santa Barbara, twenty-nine miles, 11 a.m. Here is the best preserved Mission in the State. More ocean drive, beautiful Gaviota Pass, Santa Maria Valley to Santa Maria, eighty-one miles, 2:30 p.m. Ocean again at Pismo Beach, then San Luis Obispo,

(Continued on Page 3, Column 2)

COL. BARBER REPRESENTS NATIONAL CHAMBER

Allen Davis, Dr. McClintock, Harland Bartholomew Local Representatives in Confab

Col. A. B. Barber, chairman of the National Conference on Street and Highway Safety, and head of the transportation department of the United States Chamber of Commerce, will confer in Los Angeles tomorrow with Harland Bartholomew and Dr. Miller McClintock, consulting engineers of the Los Angeles Traffic Commission, and Allen Davis, attorney for the Automobile Club of Southern California, on the question of a uniform traffic code for the entire United States.

In drafting the uniform traffic code, which will be recommended for adoption by every city in the nation, a certain flexibility must be maintained in order that there be no conflict between the laws of different States, Mr. Bartholomew said.

The movement to provide a national traffic code was started by Herbert Hoover, Secretary of Commerce. It will serve as a model on which municipal traffic ordinances may be based.

Various groups in different sections of the country have been named as committees to set forth their ideas as to the best regulations which would apply to any section. One committee is working on accident statistics in Washington, D. C., while another preliminary meeting was held last Wednesday in Detroit.

California now has a uniform traffic ordinance which has been adopted by scores of State municipalities. It was drawn up by the legal department of the Automobile Club, with many of its good features taken from the Los Angeles traffic ordinance, prepared by Dr. McClintock of the Traffic Commission.

Col. Barber will also be present at the meeting of the executive committee of the Traffic Commission in the L.A.A.C. tomorrow noon when Secretary Hoover's plan for national highway safety will be discussed.

DEPENDABILITY

THOUSANDS of families have not been without the faithful service of a Packard for a generation.

To these and many other families of more recent ownership Packard cars have come to mean far more than fine, efficient machines of transportation. They have gained some part of that affection men feel for faithful dogs and high-bred horses.

For the Packard is, above all, *dependable*. Owners learn to trust the unfailing performance of this fine car—day after day—year after year—with its surprisingly small maintenance cost and simplest sort of routine care.

The famed beauty and distinction of the Packard, its roomy comfort, great power and long life—all have had a part in establishing its priceless reputation. But underlying all these is the Packard dependability which for twenty-seven years has made the name Packard synonymous with quality motor cars.

Earle C. Anthony, Inc.

Owner of Radio Central Super-Station KFI
TENTH AND HOPE STREETS
WESTMORE 0331

PACKARD

ASK THE MAN WHO OWNS ONE

NEWS OF SOUTHERN COUNTIES

TO REFINANCE WATER DISTRICT

Bondholders Meet in San Francisco

Provide Funds to Pay All Back Interest

Insure Opening of Schools in Tranquillity

FRESNO, July 9.—Steps for the rehabilitation of Reclamation District No. 1606, the area around San Joaquin and Tranquillity, will be taken by committees representing the bondholders of the reclamation unit, the James Irrigation District and the first mortgage bond-holders, it became known here today in connection with a meeting of bond-holders in San Francisco.

The reclamation district defaulted in payment of interest and principal on its bonds, as the direct result of the failure of the San Joaquin Valley Farm Lands Company, of which Dr. Herman Janss of Los Angeles is the active head, to meet its tax levies. The company also failed to meet tax payments to the county, with the result that closing of the public schools, including the high school at Tranquillity, was narrowly averted last spring.

The bond-holders are now planning to refinance, and one of the first steps, it was announced, will be to provide ample funds for operation of the schools.

The reclamation district was $46,-000 in arrears on its bond interest and principal payments last January when the critical condition developed. Since that time the bond-holders have been working out a program, which is expected to be placed in effect within the next sixty days.

New Member of Pomona Board From Pasadena

CLAREMONT, July 9.—Dr. Josiah Sibley, pastor of the Westminster Presbyterian Church of Pasadena, has accepted an invitation to serve on the Pomona College board of trustees, according to President James A. Blaisdell. The invitation was extended to Dr. Sibley following the recent meeting of the Pomona board on the Claremont campus.

Dr. Sibley is one of the best-known Presbyterian ministers in Southern California, coming to Pasadena a year ago from an important pastorate in Chicago. He will join the board as an alumni trustee, as he received his B.A. degree from Pomona in 1899. Of the thirty men on the Pomona board eight are alumni and one is an ex-student.

After his graduation from Pomona College, Dr. Sibley received his B.D. from Yale University and later a D.D. from King College. His pastorates have been at Azusa, Long Beach and San Francisco, Cal., Knoxville, Tenn., and Chicago, Ill. He has also served as director of the Chicago Presbyterian Hospital, Dubuque (Iowa) College and Seminary, and the Chicago Training School. He was chaplain for the Democratic National Convention held at San Francisco in 1920.

CLUB FOR VETERANS

Ex-Service Men to Build on Site at San Fernando

SAN FERNANDO, July 9.—Lease has been negotiated on a lot on Seventh street, between Brand and Newton, and work will start at once on a large clubhouse for the Veterans of Foreign Wars, a new organization of ex-service men in the valley, according to William A. Allen, commander. According to stipulations in the lease, the building must be completed and ready for occupancy within the next ninety days.

A major work of the organization will be to supervise entertainment programs for the patients at the United States Veterans' Hospital and to render that institution the service of the order. Department Commander Robert Loghry has wired to the effect that his itinerary will bring him here on a visit to the post this fall and it is planned to hold a house warming at that time.

ALL-NIGHT PARTY ENDS IN ACCIDENT

REDLANDS, July 9.—A fractured spine and broken collar bone for the driver and bad cuts and bruises for the passengers resulted from an early-morning drive following an all-night party in the mountains. Lyle "Pat" O'Brien, automobile man of San Bernardino, is in the hospital with a fractured spine and broken collar bone.

Miss Mae Brumagin of this city has a terrible gash across her head and may lose the sight of her right eye. Her sister, Miss Jane, is also cut about the face and head. Miss Marian Nicholson, also of this city, suffered a fractured jaw. Two other men, Don Kerns and D. Wolfe of San Bernardino, were not seriously hurt.

The accident was on the Mill Creek Road near Rainbow Ranch trout farm when O'Brien failed to pull his heavy car around one of the curves.

NEW OFFICES FOR ANAHEIM CHAMBER

ANAHEIM, July 9.—Fritz A. Yungbluth, merchant, has been elected president of the Anaheim Chamber of Commerce to succeed H. E. W. Barnes. Under the constitution of the chamber, the same man cannot be elected president to succeed himself. Other chamber officers are: Leonard Evans, vice-president; George Reid, secretary; S. W. Todd, L. E. Loudon, Leonard Evans, E. N. White, Dr. H. A. Johnston, F. A. Yungbluth, E. E. Smith, William Schureman, William Star, H. E. W. Barnes, S. McGraw and F. A. Backs, directors.

The Anaheim branch of the Bank of Italy has been designated as treasurer.

AIRPLANE OVERTAKES FAST TRAIN

Mother Finds Babe Asleep as She Left it a Short Time Before

GLENDALE, July 9.—A speeding airplane reunited a mother and her lost baby when the child was carried northward on a Southern Pacific express, it became known here today when Roy Wilson, proprietor of Wilson's Aerial Service, with headquarters at the Glendale airport, admitted that he had carried two women to a point beyond Saugus before he could flag the train and put the mother on board, after she had missed the train in Los Angeles.

The mother and another woman, they told Wilson, had left the train on which they were traveling to Seattle, while it was waiting in the Los Angeles station, and when they returned the train had gone, carrying the baby that was asleep in its berth. A taxicab brought the women to the Glendale airport, where they frantically pleaded with Wilson to overhaul the train.

Wilson, with the two women on board, headed north, following the Southern Pacific tracks, and just as they neared Saugus the train pulled out of the station to continue its journey. Flying low alongside the tracks Wilson signaled the engineer and then put on a burst of speed that allowed him to land near the tracks and to flag the train as it approached. The two women scrambled aboard and found that the child was still asleep, and then the mother leaned out of the window as the train started again and handed Wilson a generous bonus for his share in the chase of the lost baby.

Make Plans for Dedication of Lodge Temple

PASADENA, July 9.—Pasadena Masons are already making plans for the formal dedication of the new Masonic Temple on South Euclid avenue, which is expected to be ready for occupancy next fall.

According to present plans, the California Grand Lodge of Masons will be in charge of the ceremony, which will be an important event in fraternal circles here. Plans are being worked out by A. F. Hamill, chairman of the committee in charge of the construction of the temple.

At the corner-stone-laying ceremonies last fall, Grand Master George L. Jones of Nevada City officiated, and the first spadeful of earth was turned by Galusha M. Cole, who will celebrate his 101st birthday soon, and who is the only living charter member of the Pasadena Knight Templar Commandery.

BURNS MAY BE FATAL

Alhambra Woman Heated Gasoline on Gas Range

ALHAMBRA, July 9.—Enveloped in flames when gasoline which she was using for cleaning become ignited, Mrs. Allie Ruessell, 50 years of age, of 107 South Raymond avenue, sustained burns about the arms and face that may prove fatal.

The accident occurred when Mrs. Ruessell, who was alone in the house, attempted to clean some clothing over a gas range in the kitchen. The gasoline was in a pan on the stove. It was thought the gas burner in the stove was lit at the same time.

When the gasoline exploded, spraying the woman's head and shoulders, she ran screaming out of the back door, around the house and into the dwelling again. A passer-by heard her cries and rushed to her assistance, putting out the flames with blankets.

Mrs. Ruessell was taken to the Alhambra Hospital where it was said her condition was critical.

MOTORCYCLE THRILLS AT HUNTINGTON BEACH

SANTA ANA, July 9.—Two score or more daredevil motorcycle operators are expected to participate in the periodical feud today conducted by the Orange county motorcycle club on the sands of Huntington Beach on Sunday, according to N. H. Hilton and B. Rutledge, managers of the affair. Special aim of the entrants in Sunday's affair will be an endeavor to lower the existing meet, State and world records for the broad jump on a motorcycle. The present meet record is 52ft. 6in. and the State record is 56ft. The world's record is 66ft. Speed trials will also be made on the hard sands at low tide with a view to establishing new records for speed. Six races will be held for the various types of motors.

BIGGEST PREMIUM BOOK

TULARE, July 9. — Within a few days the premium book for the 1927 Tulare County Fair, the largest ever published by a fair committee in this county, will be ready for distribution. The 1927 book is fully 50 per cent larger than any ever published before by the Tulare county organization, and is said to have a wider representation than any other ever compiled in the valley.

It contains 150 pages and is printed, on paper in five different colors. Special sections have been made possible for Visalia, Porterville and Lindsay through co-operation of the merchants in those cities.

ORNAMENTAL LIGHTING

WALNUT PARK, July 9.—An ornamental lighting system is to be installed in this community on Seville street, between Olive street and the north city limits of South Gate. The contract has been awarded the Carlson Construction Company, the price being $6696. This is the south end of the business district of this territory. Union metal lighting posts are to be used.

AWARD CONTRACT

HUNTINGTON PARK, July 9.—The first contract for the big improvement on Pacific Boulevard, to be made during the present year, has been awarded to George Mitchell of this city, who will install a large cast-iron water main through the street, the contract price being $33,-418.87. The mains are to be from twelve to sixteen inches, which will provide plenty of water supply for this business district of the city.

STUDENTS GUEST AT PICNIC

Pomona Entertains Mexican Scholars



Attend American School

Miss Guadalupe Zuniga, left, and Miss Guadalupe Jiminez Posados, right, exchange scholars at Claremont school from National University of Mexico.

CLAREMONT, July 9.—A party of twenty, which includes the Mexican teachers and exchange scholars sent to the Pomona College summer session by the National University of Mexico, and several of the Northern States in Mexico, left here this afternoon in three cars for Mt. Wilson, where they are to inspect the famous Carnegie Observatory. The excursion has been arranged for the visiting Mexican teachers through the courtesy of the Pomona College summer session.

The party will be accompanied by Miss Margaret Husson, instructor in romance languages at Pomona College, and Miss Druzilla Mackey of Fullerton, who is a member of the summer session faculty.

The group enjoyed a picnic supper at Mt. Wilson, later attending the observatory lecture presented by the staff, followed by an inspection of the giant telescopes. The Mexican teachers and their companions were guests at the Mt. Wilson Hotel tonight. They will leave for Claremont on the return trip tomorrow morning.

Among the visiting Mexicans who were in the excursion group were Miss Guadalupe Jiminez Posados and Miss Guadalupe Zuniga, who were appointed as exchange scholars to Pomona College by the National University of Mexico.

NATIONAL PARK POPULAR

Hundreds Flock to Big Trees to Join Annual Camp of Sierra Club and Dedication Ceremonies

GIANT FOREST (Sequoia National Park) July 9.—All roads led to Sequoia National Park today as cars from all over the State rolled past the Ash Mountain checking station en route to Giant Forest. Dedication of the enlargement of the Sequoia National Park near the administration center here tomorrow morning with unveiling of a bronze tablet by the National Geographic Society, paying tribute to public-minded Americans whose donations made possible enlargement of the park, coupled with the annual outing of the Sierra Club, is the attraction for the exceptional number of visitors.

Camp fire programs will be featured this evening and on Monday the Sierra Club members, of which fully 200 are expected to be encamped here tonight will start on a month's outing through the inner recesses of the mountains beyond the big tree section.

Stephen T. Mather of Washington, Director of National Parks; H. E. Barbour, Congressman and father of the enlarged Sequoia bill; Ralph W. Phelps of San Francisco, representative of the National Geographic Society; J. C. Sperry of the "Save the Redwoods League;" Dr. Hart Merriam, scientist of the University of California; William E. Colby of the Sierra Club; Senator W. F. Chansler of Fresno; Col. George W. Stewart of Sacramento, and other prominent men will participate in the ceremonials.

The new area added to Sequoia National Park by Congress through the Barbour Bill and signed by the President on July 3, 1926, more than doubled the size of the park, which now has an area containing greater charm of wild grandeur and a great diversity of scenery than any area of equal size in America.

The great western divide and the high Sierras proper, two huge mountain ranges within the boundaries of Sequoia National Park, contain more than seventy-five peaks more than 11,000 feet high. Of these, six are more than 14,000 feet; thirty-five, more than 13,000 feet, twenty more than 12,000 feet and fourteen more than 11,000 feet. Mt. Whitney, 14,501 feet, the highest peak in the United States, is the mecca of numerous mountain climbers. From summit of Mt. Whitney one may gaze into Death Valley, the lowest point in the United States, more than 200 feet below sea level. Other important peaks in Sequoia are Marussell, Mt. Langley, Mt. Tyndall, Mt. Muir and Mt. Barnard, all intriguing the adventurous.

Slayer Ordered to San Quentin From Asylum

Louis Schuler, a gardener, was sentenced by Judge Hardy yesterday to serve from ten years to life in San Quentin penitentiary for the murder of Godfrey Repensek, a chauffeur.

Following the shooting Schuler was committed to a State institution for the insane but later he was declared sane and returned to Superior Court for trial.

Judge Hardy, who pronounced sentence after denying Schuler's motion for a new trial, requested that Schuler be placed under special supervision at San Quentin and that if at any time he shows indications of insanity he be transferred to the State Hospital at Stockton for observation and treatment. Judge Hardy took this means of preventing Schuler doing any possible harm to fellow-prisoners at San Quentin.

MISSOURIANS WEDDED

Kansas City Couple Married by Home Clergymen in Los Angeles

A. L. Cooper, former Missouri State Senator from Kansas City, and Miss Blanche Green, secretary to the City Manager of that place, were married yesterday afternoon at the home of Senator Cooper's niece, Mrs. Levi McGee, 1196 West Twenty-eighth street.

Dr. E. J. Evans, Kansas City Baptist minister, and Dr. Charles R. Tyner, pastor of St. George's Episcopal Church of Kansas City, jointly conducted the marriage service. After a month spent visiting points of interest on the Coast Mr. and Mrs. Cooper will return to Kansas City to make their home.

BUILDING BOON VISITS CLAREMONT

CLAREMONT, July 9.—Construction on the new $35,000 Santa Fe station for Claremont has been completed and work is being rushed on the $150,000 educational building being erected by the Claremont Community Church and the $200,000 Scripps College dormitory for girls. More than 150 men have been or are employed on these three projects.

Plans are now being made for the formal opening of the new station, which will be held as soon as the Fox-Woodsum Lumber Company moves into its new quarters and the station approaches can be completed.

Members of the Claremont church held their first tour of inspection this week of the new educational building, which is to be the center of future Southern California Congregational adult and young people's conference.

NEW CITY ATTORNEY

HUNTINGTON PARK, July 9.—Arch G. McLay, one of the well-known attorneys of Huntington Park, has been appointed as City Attorney, to replace Carson B Hubbard, who has been filling this official position since his appointment by the board following the election of April, 1926. There has been a rumor for some time that Mr. Hubbard was to be replaced, and at the meeting of the Trustees this week, the matter was brought up and carried through by a vote of 3 for and 2 against.

VALLEY TO ESTABLISH AIRPORT

Cities to Combine to Purchase Site and Determine Location Most Available

GLENDALE, July 9.—Organization of a committee composed of representatives of the Chambers of Commerce of Van Nuys, Lankershim, Burbank, Glendale, Hollywood and San Fernando, is seen as the first move in perfecting a plan to secure the establishment of an airport in the San Fernando Valley as near as possible to the center of the valley's population.

Dr. T. C. Young, president of the Western Aero League, has been asked to act as a member of the committee, and it is intimated that his appointment will be confirmed at next week's meeting of the directors of the Glendale Chamber of Commerce.

It is planned to conduct a survey of possible sites and to obtain all possible information, including meteorological data, which was to be prepared by an expert, before recommending the acquisition of any particular site. It is proposed to acquire ground for a field a mile square, as it is pointed out that, after one leaves the shelter of the Hollywood and Verdugo hills the wind currents are such that it would be necessary to lay out the field so that flyers could take off or land in any direction.

The fact that San Fernando Valley is largely free from fogs that are frequent on the seaward side of the mountains, is said to be a strong argument in favor of the establishment in the valley of an airport that would eventually, it is said, become the air terminal for the routes leading into the metropolitan area. The establishment of such a field, Dr. Young says, would not interfere with any city having its own smaller airport devoted to industrial projects or for testing any products that might be manufactured there.

Counsel Clash in Famous Oil Land Litigation

VENTURA, July 9.—Counsel for the plaintiffs in the $3,000,000 oil land suit brought by guardians for T. B. Gosnell against Ralph B. Lloyd to recover oil rights in the Gosnell lease purchased in June, 1925, by Lloyd for about $75,000, sprang a surprise when they called Lloyd to the stand to testify.

Robert M. Clarke, the plaintiffs' counsel, asked leave to place Lloyd on the stand, and sandwiched him between a battle of words, objections and accusations of counsel for both sides until Judge Edward Henderson finally was forced to call for order. Clarke succeeded in wresting from Lloyd admissions at four different times that various things he had testified to in his deposition before the case came to trial were untrue.

The untruths in the deposition, however, were explained away by Lloyd in stating that at the time his deposition was taken he had just gotten out of a sick bed, and was too ill then to think clearly, and also that at the same time he had a deal on for some property in Portland, Or., details and amounts of which he had allowed to become confused with the details of the avenue oil land case.

G. M. Midgley of Los Angeles, vice-president of the Pacific-Southwest Trust and Savings Bank, was called to the stand first in the afternoon session to testify concerning receiving at his bank the agreement of sale made between Gosnell and Lloyd for the property. It developed that the interests sold by Gosnell consisted of his one-third of one-eighth of the oil rights on the Gosnell property.

SUBDIVIDING IS FINE ART LOCALLY

GLENDALE, July 9.—Middle-western subdividers are far behind their Los Angeles brethren when it comes to putting on a new tract, according to A. L. Baird, president of the Valley Mortgage and Finance Company, who has just returned to Glendale after a three weeks' trip through the Middle West.

In the neighborhood of Chicago, he says, for thirty miles in many directions there are subdivisions staked out, but none of them has had any streets laid out, no improvements are installed, no houses built to show prospects what kind of residences are planned and very few sales are made.

"In fact, the Chicago realty men don't seem to know what it's all about. Southern California subdividers are far ahead of the middle-western real-estate men when it comes to presenting a subdivision attractively," says Baird.

MEXICAN KILLED BY TRACTION CAR

GLENDALE, July 9.—Jose Garcia, 30 years of age, a Mexican laborer, was instantly killed today when he was struck by a Pacific Electric train at the intersection of the Pacific Electric and Southern Pacific tracks.

Motorman L. W. Bothwell declared that Garcia apparently was unable to hear his signals or disregarded them entirely, and witnesses of the accident told Detective Lieutenant Charles P. Blake, who investigated the accident, that the motorman had signaled with the whistle as he approached the crossing. The body was taken to Kiefer & Eyerick undertaking rooms pending the holding of an inquest.

ANAHEIM BANK HAS STARTLING GROWTH

ANAHEIM, July 9.—The combined resources of the First National Bank and American Savings Bank of Anaheim have been increased by more than $500,000 during the last year. It is indicated in the official bank statements made public today. The combined resources of the two banks on June 30 of this year were $4,812,-175.15, or $666,529.64 more than the combined resources of the same banks at this time last year, according to President H. H. Benjamen. Earnings of the banks have been particularly good during the last six months, the president added.

CELEBRATE OPENING OF MOUNTAIN ROAD

JACUMBA, July 9.—Formal dedication of the new Mountain Springs highway paving, which was completed by the State several weeks ago, is to take place with a program to be given here tomorrow.

Prominent San Diego men, including Mayor Clark, former Congressman William Kettner and Howard Worth, president of the San Diego Chamber of Commerce, are scheduled as speakers, while Imperial Valley will be represented on the program by Judge P. N. Meyers, president of the Associated Chambers of Commerce, and Walter Clement, who has arranged the celebration.

A feature of the entertainment will be the distribution of 100 crates of Imperial Valley cantaloupes to the visitors.

APPOINT CITY INSPECTOR

HUNTINGTON PARK, July 9.—Trustees of the city of Huntington Park have created a new city office, that of inspector of the city, and Victor E. Klien is the new city official, whose salary has been placed at $210 a month. Mr. Klien has been acting for more than a year as inspector of sewer construction in this city, this work now being about completed.

PROPOSE WATER DISTRICT

Special Election to Decide If Residents Will Make Bond Issue of $600,000

ORANGE, July 9.—Electors of the Villa Park and El Modena districts which are served by the John T. Carpenter Water Company and the Serrano Water Company will be called upon to decide at a public election July 12 whether they desire to form water districts to be bonded for improvements consisting of a dam costing $600,000.

The voting places will be in the Villa Park hall and the El Modena school. The electors will also be asked to select officers.

The districts, if organized, will vote at a date to be set later on a bond issue to build a dam at Four Crossings, a point about two miles above the County Park, on Santiago Creek, it is stated.

As proposed the water from the dam will be used jointly for irrigation purposes on property included in the districts and on the Irvine properties. The Irvine Company has indicated its willingness to put up half the required sum leaving $300,-000 as the sum which would have to be raised through a bond election. Each of the two proposed districts would vote on an amount equal to half of $300,000 or $150,000 each.

The dam as planned at present would be 125 feet high, dirt filled, with concrete spillways and flood gates and with a capacity of 25,-800 acre feet of water. Each of the two districts would receive a fourth of the impounded water plus the present gravity rights of the two water companies while Irvine would get the other half.

CROWN CITY ASKS AID OF MILLIKAN

Pasadena Requests Scientist to Help in Effort to Obtain Visit from Lindbergh

PASADENA, July 9.—The help of Dr. Robert A. Millikan, head of the California Institute of Technology, and Arthur H. Fleming, chairman of its board of trustees, both of whom are out of the city at present, was sought today by local officials of the institute in their efforts to insure Col. Charles A. Lindbergh's coming to Pasadena and the technical institution in the course of his nation-wide air tour, next fall.

A cable in this connection was sent to Dr. Millikan at Birmingham, Eng., asking him to communicate with officials of the Guggenheim Fund for the Promotion of Aeronautics, which is financing Lindbergh's trip, and a wire was sent to Mr. Fleming at Long Island, asking him to communicate directly with Harry Guggenheim, president of the foundation.

An answer is expected in a few days. The Guggenheim Foundation gave the California Institute $300,-000 to found a new aeronautics school, the laboratory for which is now under construction on the local campus. Yesterday, the institute and the Pasadena Chamber of Commerce wired invitations to Harry Guggenheim for Lindbergh to come here.

Famous Craft Marine Museum at San Diego

SAN DIEGO, July 9.—With the ropes of her rigging flapping idly in the morning breeze, the bark Star of India, once the pride of seven seas, was towed into San Diego harbor this morning destined to become a marine museum.

The Star of India was built in 1863 in Ramsey, Eng., and for years her masts bent beneath trade winds the world over. For the last five years she has been idle in the harbor of phantom ships near San Francisco.

Her last duty was with the Alaska Packing Corporation and the old vessel made many trips between San Francisco and the Arctic regions.

Purchased a year ago by James Coffroth the vessel was donated to the San Diego Zoological Society as a marine museum and was towed down from San Francisco this week with Capt. Walter A. Bennick as her master.

In addition to being a marine museum the Star of India will be used as an armory and nautical training station for the local naval reserve unit.

The vessel is tied up along the bulkhead at the foot of Ash street and will be open for inspection by the public Monday.

BEACH CITY ASKS IMPROVED SERVICE

HUNTINGTON BEACH, July 9.—Circulation of a petition designed to secure for Huntington Beach direct mail communication with Santa Ana over motor transit stage lines was undertaken today by L. S. Denslow, secretary of the Chamber of Commerce, following instructions given him at a meeting of the civic organization recently.

When signed by officials of banks, public utilities and the 150 business houses, together with oil-company officials, the petition will be sent to postal authorities in Washington, Denslow said.

The petition calls attention to the fact that mail intended for Santa Ana must be routed through Los Angeles or Newport Beach since the discontinuance of an electric railway line to the county seat.

BANKER SUSPICIOUS; REFERENCES TOO GOOD

VENTURA, July 9. — Addison Victor Daniel, alias John Whitelaw, was arrested by a deputy sheriff today after he had attempted to cash a check at a local bank. Olaf Austed, manager of the bank, became suspicious of Daniel when the references he produced were too good. Austed called the Sheriff's office, where it was known that such a man had been operating in Kern county and elsewhere and was wanted by the authorities. Accordingly, Austad held him in conversation until one of the deputies could arrive.

CONTRACTOR DIES

PASADENA, July 9.—Alfred Fredonia Perry, prominent retired contractor, formerly of Vancouver, B. C., died today at his Altadena home after a brief illness. He had lived here for nine years, and was 78 years of age. Mr. Perry was prominent in Masonic activities.

He leaves his wife, Mrs. Anna Della Perry; a son, W. C. Perry of Los Angeles; three brothers, Jerry Perry and Palmer Perry of Walla Walla, Wash., and George Perry of Seattle; and a sister, Mrs. Bina Guanon of Walla Walla, Wash.

FILES DAMAGE SUIT

BAKERSFIELD, July 9.—For injuries which they suffered when the motorcycle on which they were riding collided with a truck, Ralph H. Hurnicutt and his sister Ruth of Bakersfield have filed suits for $85,000 against Andreas Soto and the Tagus Ranch Company. Ralph Hunnicutt and his sister are being represented by Osborn and Hoar of this city, though the suit has been filed in Madera county. The boy and his sister who are plaintiffs in the action are residents of Bakersfield.

Planter Sells First Cotton at Good Price

CALIPATRIA, July 9.—Imperial Valley's first bale of cotton for the present season was ginned here today. The cotton was grown by Domingo Valgez on the J. Owen ranch and was ginned at the W. B. Coberly plant. A Los Angeles firm paid 25 cents a pound for the lint. The first bale last season was ginned on July 6.

According to Mr. Coberly, there are approximately 20,500 acres of cotton on the American side of the line in Imperial Valley this season, of which 16,500 are in the Calipatria district. This is practically the same acreage as was harvested last year.

Field men report that the crop is in good condition and that picking will become general by the first of August.

A recent survey showed 110,000 acres of cotton in the Imperial Valley of Mexico this season, making the total area for the district approximately 130,000 acres.

OPEN ADDITION TO COUNTY HOSPITAL

BAKERSFIELD, July 9.—Kern county's $50,000 addition to Stony Brook Retreat Tubercular Sanatorium at Keene will be opened Sunday with an all-day celebration that will be attended not only by hundreds of loca. residents but by members of the medical profession from all parts of the State.

The official opening of the annex will take place at 2:30 o'clock Sunday afternoon when a dedication program is presented on the lawn in front of the hospital. Dr. E. A. Schaper, superintendent of the sanatorium, will receive visitors during the day, and guides will escort them through the Stony Brook Retreat grounds and buildings.

VISALIA MAN KILLED IN FAR-OFF BORNEO

VISALIA, July 9.—Word has been received of the accidental death of Bud Hemming, 42 years of age, son of Mr. and Mrs W. B. Hemming of Visalia, in an explosion at an oil well where he was employed at Miri, Sarawak Borneo, on May 29, last. The former Visalian had been employed there in the development of oil fields for the past several years. Details of the accident have not been received here. The body will be brought to Visalia by the widow, Mrs. Eva Beckman Hemming. Arrival of Mrs. Hemming and the remains will depend upon passage facilities from that far-off land.

MINISTER'S DAUGHTER TO OCCUPY PULPIT

MONROVIA, July 9.—Miss Charlotte Montague, 20 years of age, daughter of Rev. C. R. Montague, pastor of the First Methodist Church, will occupy her father's pulpit at the evening service tomorrow.

Miss Montague is a student at Ohio Wesleyan University where she will be a senior next fall. She was ranked among the ten honor students in that university during the term recently ended.

She is specializing in biblical literature and English and has announced as the theme of her sermon tomorrow night, "The Spirit of Prophecy."

HIGH PRICE FOR FIGS

EXETER, July 9. — A record price was received for the first car of Black Mission figs shipped out of Exeter this year, according to word received from the Pioneer Fruit Company. They were shipped on June 24, last, and sold in New York for $7755, or about $500 more than was paid for the first car last year. Most of their fruit was grown by the Geodale brothers.

SUGGEST 10,000 NAMES

PORTERVILLE, July 9. — More than 200 persons from Porterville district submitted names in the Valley highway contest, sponsored by the San Joaquin Valley Tourist and Travel Association, of which Richard Shaffer of Merced, is president.

Announcement of decision of the judges, sitting in all-day session yesterday, will be made tomorrow, it is declared. Fully 10,000 names were submitted.

OIL STOVE CAUSES FIRE

VENTURA, July 9. — Damage estimated at $5000 was done by a fire which burned over property owned by William Hendrickson of Ojai yesterday. It is thought that the blaze started when an oil stove in the ranch bunk house blew up. The ranch bunk house combined packing-house and garage, valued at $2000, and a barn in which were a horse and a cow were the chief losses sustained by Hendrickson. In addition a new coupe, owned by an employee, was destroyed.



CITRUS CROP BIGGEST E

More Than $8,000,000 to Orange County

June Shipments Record

Fair Prices and Steady Market Prevail

ORANGE, July 9.—This fair to smash all records Orange district citrus indicated today when figures were revealed by the County Fruit Exchange returns from the 1927 have already surpassed banner mark to date $2,000,000.

With only slightly more third of the Valencia shipped to market, the the current cropper, $4,114,313.14 on the 1st announced by L. D. Palmer of the fruit exchange.

This represents an $1,997,786.42 over last at this time, receipts 1926, aggregating according to Palmer, showing all the more was recalled that the returns were the heaviest change's annals, than $8,250,000 for the

However, not only has to date been smashed, mark has also been the largest single month in the history of the record was made during receipts aggregated ing October, 1926, as single month for returns exchange was organized. ber receipts totaled

On the 1st inst., when record was surpassed, only of the Valencia crop shipped. With the bulk go, citrus officials greatest year in history, market conditions able levels.

Palmer attributed the showing to date to the crop and a steady, ket. The fruit has not ceptionally high prices, but ket has been maintained stant level, without fluctuations.

The exchange represents mately 75 per cent of the Orange district.

Aerial Meet to be Staged at Fuller

FULLERTON, July 9.—Fu soon to put on an aerial tion second to none in California, according to Krause, chairman of the tical Committee of Fullerton ber of Commerce.

Krause has just returned San Diego, where he was in ence with Lieut.-Col. Graham of Rockwell Field.

"We have been assured by the Rockwell Field air Graham stated that he army planes to Fullerton celebration," Krause declared cussing the future of aviation Fullerton, Krause stated Chamber of Commerce will out the advice given recently Maj.-Gen. Mason M. Patrick of the United States Army Air ice, relative to the future aviators. Krause stated that Chamber of Commerce will nothing to do with any wildcat tion schemes. "We have several offers from commercial concerns to locate here and investigate all of them very ly," Krause stated.

JAPANESE HELD ON CHARGE OF MU

ARCADIA, July 9.—M. S. Japanese ranch caretaker, was charged with murder in the shooting of Victor Sanchez, 17-year-old Arcadia schoolboy, in complaint filed by Dep. Dist.-Atty. Walter P. Horlock at Arcadia this morning. Nuno was arraigned before Justice preliminary hearing set for Aug. 2. Bail was set at $2500, but has not been raised as a result. The afternoon and Nuno was returned to the County Jail.

Nuno is alleged to have killed Sanchez, who with Joseph res and Joe Barrios, was picking fruit in an orchard on Rose Road, of which Nuno is caretaker, the afternoon of Tuesday, June 28.

At a Coroner's inquest held today, the jury recommended that District Attorney's office further investigate the case since they were not able to determine whether or not the shooting was justifiable. Nuno is represented by Attorney Wright, Los Angeles attorney.

PIONEERS TO MEET AT SIERRA MA

INGLEWOOD, July 9.—Pi will be represented at the of southern pioneers under Society tomorrow at the Mrs. Alice J. Bentor, mother first child born in Inglewood, H. Robbins, an Inglewood son," and the longest resident this city, and Pen Arld, poet of burning sands who has written poem especially for the occasion. This epic liking the coming of pioneers and their settling of Southland soil to the romance Madre wistaria vine, which is to be the largest of its kind in the world.

PIONEER DIES

BAKERSFIELD, July 9.—Mahala Louisa Vaughn, 80 years of age, resident of Kern county fifty-one years, and pioneer of 1857 since the days that pioneers of the munity was known as Vaughn, is dead.

The well-known Kern pioneer Wednesday at her home in Bakersfield following a three weeks' illness. She was buried by friends Thursday.

AUTOMOBILE SECTION
The Times
LOS ANGELES
SUNDAY MORNING, JULY 10, 1927.
IN THE VAN.





ONAL TRAFFIC EXPERTS CONFER HERE TOMORROW ON UNIFORM LAW

Magic Isle Unfolds Scenic Splendor to Automotive Party



LINA ISLAND OFFERS NOVEL MOTOR TOUR

Isle, Boasting Only About Machines, Has Road of Great Scenic Beauty

From the nation's densest community of automobiles by a thin strip of azure sea is one of the most unique trips in the world. The trip is over the virgin road across Catalina Island's cliff-ribbed back from [illegible]. Most of these belong to the Santa Catalina Island Company, but many of the company officials and residents have their private cars.

Fearful of creating a traffic situation, the company has not encouraged the bringing over of cars by transients. But those fortunates who do possess automobiles on the island are amply repaid for the transportation expense by the beauties the island roads unfold.

A party from the Locomobile Company of California recently explored Catalina in one of the new 8-70 sedans. When the party boarded the [illegible] automobiles

(Continued on Page 3, Column 3)

ty Assured By Extra Quality



owners enjoy a sense of security born of complete confidence in the engineered and built.

reliability of their cars under all conditions, by their infrequent visits to the they have sensed the results of the policy which insists on a full ten per quality in materials and manufacture.

adding to the cost of producing its has added not one cent to its making this car unquestionably *in America.*

of the Hupmobile Six, and its outcompleteness of equipment is apparent only an actual trial can convince quality which alone determines of your investment.

coupe, four-door, $1385. Brougham, passenger, two-door, $1385. Coupe, with rumble seat, $1385. Roadster, seat, $1385. Touring, five-passenger, All prices f. o. b. Detroit, plus revenue tax.

mobile Six

Motor Car Corporation, Detroit, Michigan

Open Until 9—Sundays, 9 to 5

ROBBINS COMPANY

Phone Westmore 4481

Phone 8, Vermont. Phone University 4706.

PRICED SIX IN AMERICA

THIS TRIP WON SHOCK ABSORBERS

Vacation Plan Submitted by Philip Johnston Gains Set Hexdees

The following vacation-tour plan submitted by Philip Johnston in The Times Vacation Contest was awarded the set of Hexdees shock absorbers offered by the Hexdees Sales and Service and Joe Neville as one of the merchandise awards.

First day: Leave Los Angeles 6 a.m., traveling by way of San Fernando, Newhall, Saugus, Palmdale, Lancaster and Mojave. At Red Rock Canyon note extraordinary effects of erosion. Lunch at Little Lake. Stop at Lone Pine and view Mt. Whitney, the highest peak in the United States, elevation, 14,501 feet above sea level. Visit Mt. Whitney Hatchery where millions of trout are hatched annually, and rare specimens, including golden trout, are exhibited. Pass through Bishop and camp by brook near base of Sherwin Hill.

Second day: Visit historic and beautiful Convict Lake. Bathe in Whitmore Tub, a delightful plunge fed by hot springs; a sign by the road indicates its location, near Convict Lake. Go to geysers four miles north of Convict Lake. Proceed to Mammoth Lakes and establish a camp in which elderly members in the party may enjoy ensuing days in comfort amid beautiful surroundings, and children can play and find much of interest. Assemble fishing tackle and prospect various lakes for fish.

Third day: Fish in beautiful Mammoth Lakes and take photographs of camp scenes, and of the magnificent scenery, "The Switzerland of America."

Fourth day: Visit the Devil's

(Continued on Page 2, Column 2)

PALOMAR ROAD FINISHED

Highway Up East Side of Mountain Near San Diego Completed After Five Years

PALOMAR MOUNTAIN, July 9. (Exclusive)—Final work on the construction of the east grade of the Palomar Mountain, started several years ago, finished under direction of Supervisor Tom Hurley of the Fifth Supervisorial District, was completed a few days ago.

With the finishing of the east grade construction Hurley has put the west grade in first-class condition, making the Rainbow Drive, as the road from the east and west bases of the mountain is known, a desirable road to travel, as mountain dirt roads go. Either of the grades can easily be made on high gear all of the way. Opinions of motorists differ as to which is the best road to take, some preferring one grade and some the other. Many of them, however, use both, coming up one way and going back the other.

Hurley's work of permanent road building has been the mileage from below the Salmons place, on the east side, from Pink Valley, to the top at the Palomar Camp Site.

The mountain is drawing increased patronage from Los Angeles and vicinity, the route here lying either by Riverside county points, and Pala, or by Oceanside and Pala as the most direct. Another route is by way of Escondido, from Oceanside.

ARIZONA LOSES TAX

PHOENIX, July 2. (Exclusive)—Declaration has been made by one close to the State administration that the Arizona Highway Department annually loses $100,000 in revenue through fraudulent claims for exemption from the gasoline tax, which does not apply to agricultural needs or to official cars. The tax now is returning about $900,000 per annum.

CLUB NEEDED

All motorists not familiar with the road between Guadalupe and Casmalia should inquire of the Automobile Club of Southern California at Santa Maria, as this road is very difficult to follow, reports the touring bureau of the Automobile Club of Southern California.

Apache Trail Trip Now Ride by Motor Boat

PHOENIX, July 9. (Exclusive) The far-famed Apache Trail trip through the Superstition Mountains, east of Phoenix, nowadays has added attraction for stage passengers, who are given the diversion of a motor-boat excursion on Apache Lake, between the ends of a submerged stretch. Ordinary motor travel to Roosevelt will have to be around by the Superior-Miami highway during the summer. Money has been secured for completion of two miles missing in a new highway around the lake, and the thoroughfare again is to be open by September 15.

THEATER CONTRACT LET

NEWPORT Beach, July 2. (Exclusive)—Mrs. Elizabeth Osgood has awarded a contract to Solomon Carr for the construction of a $15,000 theater building and dance hall with a double store front. The structure will be erected on property adjoining the $15,000 garage recently completed for Theodore Robins, automobile dealer.

READY FOR MACHINERY

TIPTON, July 2. (Exclusive)—Work on the new $150,000 dairy plant at Tipton under construction for the Alfred Pure Ice Cream Company has progressed to the stage where installation of machinery will begin within a few days.

COL. BARBER REPRESENTS NATIONAL CHAMBER

Allen Davis, Dr. McClintock, Harland Bartholomew Local Representatives in Confab

Col. A. B. Barber, chairman of the National Conference on Street and Highway Safety, and head of the transportation department of the United States Chamber of Commerce, will confer in Los Angeles tomorrow with Harland Bartholomew and Dr. Miller McClintock, consulting engineers of the Los Angeles Traffic Commission, and Allen Davis, attorney for the Automobile Club of Southern California, on the question of a uniform traffic code for the entire United States.

In drafting the uniform traffic code, which will be recommended for adoption by every city in the nation, a certain flexibility must be maintained in order that there be no conflict between the laws of different States, Mr. Bartholomew said.

The movement to provide a national traffic code was started by Herbert Hoover, Secretary of Commerce. It will serve as a model on which municipal traffic ordinances may be based.

Various groups in different sections of the country have been named as committees to set forth their ideas as to the best regulations which would apply to any section. One committee is working on accident statistics in Washington, D. C., while another preliminary meeting was held last Wednesday in Detroit.

California now has a uniform traffic ordinance which has been adopted by scores of State municipalities. It was drawn up by the legal department of the Automobile Club, with many of its good features taken from the Los Angeles traffic ordinance, prepared by Dr. McClintock of the Traffic Commission.

Col. Barber will also be present at the meeting of the executive committee of the Traffic Commission in the L.A.A.C. tomorrow noon when Secretary Hoover's plan for national highway safety will be discussed.

WELLS TRIP WINNER OF GAS BOOK

Union Oil Scrip Book Goes to Author of Yosemite Park Trip Plan

Harry Wells was awarded the Union Oil Company merchandise prize of a ten-dollar gasoline scrip book in the recent Times Vacation Contest. The text of his winning plan follows:

A DELIGHTFUL WEEK

A week's automobile vacation tour should possess three essential conditions. (b) Continuous enjoyment. (c) Seeing some features: (a) Outdoor life and complete change from normal living conditions, (b) Continuous enjoyment. (c) Seeing something that would last as a pleasant memory through life. Nothing else so completely fits these conditions as a trip to the marvelous Yosemite National Park and the Mariposa Grove of Big Trees, one of the finest groves of Sequoia Gigantea in the State. Go by the Coast Route and return by the Valley Route. There is beautiful scenery all the way.

There are fine tourist hotels and moderate-priced hotels all along. One may make a hotel tour, but camping more fully supplies the radical change and outdoor life. Splendid auto camps are everywhere. One may take full camp equipment, but it is unnecessary. Camp cottages rent from $1 to $1.50 a night. It is desirable to take blankets, sheets and folding cots for emergencies. Auto mechanics and gas stations are every few miles. Cooking is unnecessary, as camps have cafes and stores, and the women need a complete change from home life even more than the men. Take lunch each day and eat in the shade of wayside trees. Get a map and folders at the Times Information Bureau, First and Broadway.

First day—Leave at 6 a.m. by Hollywood and Ventura Boulevard, 70 miles to Ventura, 9:30 a.m. Fine old mission in the heart of the city. Charming Rincon Shore Drive to Santa Barbara, twenty-nine miles. 11 a.m. Here is the best preserved Mission in the State. More ocean drive, beautiful Gaviota Pass, Santa Maria Valley to Santa Maria, eighty-one miles. 2:30 p.m. Ocean again at Pismo Beach, then San Luis Obispo,

(Continued on Page 3, Column 2)

DEPENDABILITY

THOUSANDS of families have not been without the faithful service of a Packard for a generation.

To these and many other families of more recent ownership Packard cars have come to mean far more than fine, efficient machines of transportation. They have gained some part of that affection men feel for faithful dogs and high-bred horses.

For the Packard is, above all, *dependable.* Owners learn to trust the unfailing performance of this fine car—day after day—year after year—with its surprisingly small maintenance cost and simplest sort of routine care.

The famed beauty and distinction of the Packard, its roomy comfort, great power and long life—all have had a part in establishing its priceless reputation. But underlying all these is the Packard dependability which for twenty-seven years has made the name Packard synonymous with quality motor cars.

Earle C. Anthony, Inc.

Owner of Radio Central Super-Station KFI

TENTH AND HOPE STREETS

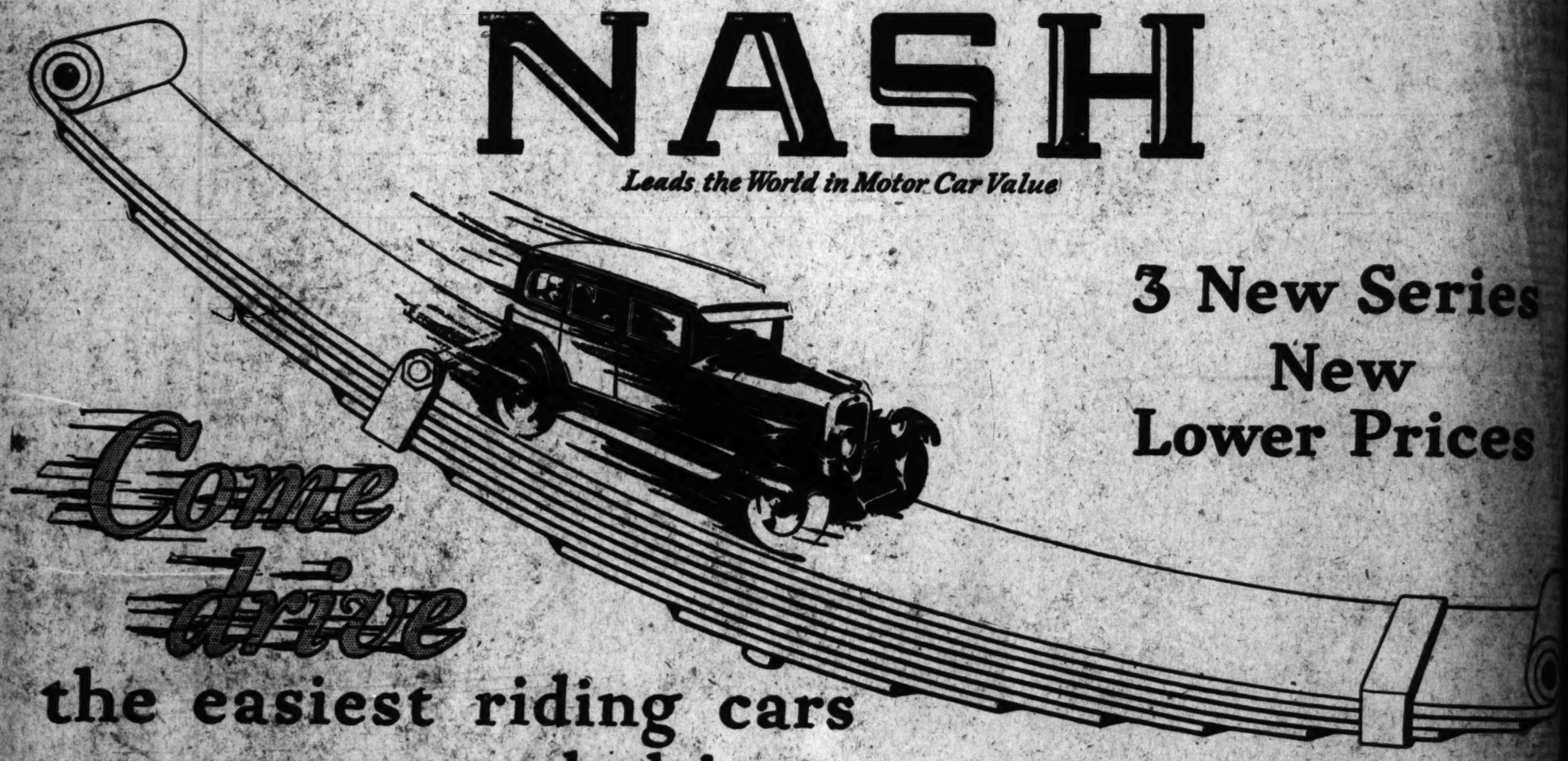
WESTMORE 0331

PACKARD

ASK THE MAN WHO OWNS ONE

NASH

Leads the World in Motor Car Value



Come drive

the easiest riding cars you ever traveled in

New Springs of Secret Process Alloy Steel

3 New Series New Lower Prices

individually designed and tailored for each Nash car

Now Nash introduces the *GREATEST* improvement in riding smoothness developed in years.

All new Nash models are now cradled on new springs built of a secret new steel alloy.

This new material gives to Nash springs a smoothness and ease of action found in no other car, *regardless of price.*

These new Nash springs are individually designed and balanced scientifically to the weight and size of each Nash model—*actually 9 different rear spring types in all.*

Every new Nash model has these unique new springs, individually tailored—and then as a final contribution to your ease and comfort—shock absorbers on every model.

Even the new Nash Standard Six series, which sell at a 4-cylinder price, are so equipped.

In all, there are 21 new Nash models for you to view. Body designs and finishes are the smartest you have ever seen, and the color harmonies are of magnificent richness.

The bodies are extremely close to the road. The wheels are small. And there are a host of other great new features for you to see.

At the *NEW LOW* prices these new Nash models are the greatest values you have ever known.

Nash invites you to come in and see them and have a demonstration of their great speed and power-smoothness.

Troy Motor Sales Company

Nash Distributors for Southern California, Arizona and Southern Nevada

Nash Advanced and Special Six Sales: Figueroa at Eleventh
Nash Standard Six Sales: Flower at Eleventh

Phone: WEstmore 1021

HENDERSON NASH, 110 N. Western Ave.
PEGG MOTOR SALES CO., 815 S. Figueroa St.
RICKERSHAUSER & MILLER, 6465 Sunset Blvd. (Hollywood)
463 N. Roxbury Drive (Beverly Hills)
GAIL VANDENBRAAK, 823 S. Flower St.
VERMONT NASH CO., 4024 S. Vermont Ave.
WASHINGTON MOTOR CO., 3205 West Washington
WATERS NASH, 1230 S. Flower St.
BROADWAY NASH SALES, 4118 South Broadway
A. J. HARTZELL, 6017 Pasadena Ave.

Automobile Manufacturers Make Large Investments Seeking Improved Machine

manufacturers have featured color, lines, speed, riding qualities and appointments in their models. The industry is becoming more and more standardized, with service an important factor. Service departments in every automobile organization are being enlarged and campaigns are being planned to educate the selling organizations in the important question of service.

In past years when the industry was new, service was regarded as an unfortunate necessity to new car sales. At the present time, however, the industry has at last been brought to realize that service is a large and steadily growing item—about the largest, in fact, that it has to sell.

WELLS WINNER OF GAS BOOK

(Continued from First Page)

thirty-two miles. 4 p.m. Mission here, established in 1771, easily seen. Over beautiful Cuesta Grade, nineteen miles, to Atascadero. 5 p.m. Total mileage, 231.

Second day—To Paso Robles, twelve miles. San Miguel Mission nine miles. Down Salinas Valley to King City and Salinas, 100 miles. Noon. Over San Juan Grade eighteen miles to San Juan Bautista and fine old mission. Turn east to Hollister and by Pacheco Pass and Los Banos to Merced, ninety-six miles. 5 p.m. Mileage 226. Total 457.

Third day—By splendid State Highway to Yosemite National Park. Noon. Mileage eighty-four. Total, 541. Afternoon in park.

Fourth day—In park.

Fifth day—Forenoon in park. Leave at noon by Wawona Route, thirty-five miles to Mariposa Big Trees. Total miles 576.

Sixth day—By Mariposa and State highway to Merced, sixty-nine miles. 11 a.m. Valley Highway to Fresno, fifty-five miles and Tulare, forty-five miles. 4 p.m. Mileage, 169. Total 745.

Seventh day—Tulare to Bakersfield, sixty-three miles. 10 a.m. To summit of Tejon Pass, forty-four miles and San Fernando fifty-seven miles. 3:30 p.m. To Los Angeles, twenty-three miles. 5 p.m. Mileage 187. Total for trip 932.

JOHNSTON WINS SET ABSORBERS

(Continued from First Page)

Post Pile, one of the most unusual basaltic formations in the world, located six miles by trail from Twin Lakes of the Mammoth group. Those who do not care to hike the distance can procure horses.

Fifth day: Leave camp at 7 a.m. and visit Casa Diablo Hot Springs. Follow road toward Mono Lake, enjoying from top of divide the unrivaled view of the Sierra Madre range. Soon after leaving timber, look for gigantic craters to the right of the road, which have transformed a level plain into a lunar landscape, weird and picturesque. Mono Lake, twenty-nine miles from Casa Diablo, is highly impregnated with chemical, and will float a human body. The water is a trifle cold for bathing. Two volcanic islands in the lake, Negit and Paoha, offer a strange contrast in color.

Proceed to Bodie, twenty-one miles distant. Here was once a mining metropolis with a population of 11,000, famous for its hectic life; today its inhabitants number barely a score. Rows of buildings which compose the main street, saloons, stores and hotels are silent and tenantless, but remain just as they were half a century ago when the "Bad Man from Bodie" stalked over the board walks, now falling to decay. Eloquent of the past, this ghost city is reminiscent of scenes portrayed by Brete Harte and Mark Twain. Return to camp at Mammoth Lakes by same route.

Sixth day: Put in an intensive day of fishing in order to show your stay-at-home friends what wonderful sport this region affords. Pack the fish in ice.

Seventh day: Return to Los Angeles by the same route, replenishing ice for fish if necessary.

RETAIN SALESROOM

The Albertson Motor Company, dealers here for Dodge Brothers cars and Graham Brothers trucks, will retain its passenger-car headquarters at Sixteenth street and Figueroa after the Graham Brothers truck department moves to its new quarters on East Seventh street.

LOOK OVER CAR

Through the Dodge Brothers senior line sedan has been in Los Angeles for several weeks, the crowds are still inspecting this marked advance in automotive engineering. The car is on display at the Albertson Motor Company, corner of Sixteenth and Figueroa streets.

VIBRATION REDUCED

Introducing increased rigidness in engine supports in the Graham Brothers truck has cut vibration to the minimum, giving smoother operation at all speeds and under all driving conditions.

HIGHWAY IN USE

Newly completed highway is now available west of Las Vegas, N. M., on the National Old Trails, eliminating the former rough detour, states the touring bureau of the Automobile Club of Southern California.

ROAD SOON OPEN

It will soon be possible to drive from Klamath Falls to Crater Lake, informs the touring bureau of the Automobile Club of Southern California.

ISLAND SITE MOTOR TOUR

(Continued from First Page)

S. S. Catalina at Wilmington, the sedan was wheeled into the hold of the ship.

Hardly had the Locomobile officials disembarked at Avalon when the car was whisked out on the dock and was ready to go.

With that spirit of hospitality which is so typical of little Avalon, H. W. Eichbaum, owner of the island's motor transportation concession, offered the services of his manager, Carl Miller, for the trip. Miller for years has conducted the motor tours from Avalon to the isthmus and his knowledge of the history and legendary tales of the island contributed much to the enjoyment of the visitors.

Having docked at Avalon at 12 o'clock, the Locomobile party, refreshed by luncheon at the Hotel St. Catherine, set out for the isthmus. Leaving the paved streets of the city, the car started up the graveled, switch-backed road to Summit, which is 1400 feet above the sea. This section of the road ranges from 10 per cent to 12 per cent in grade for five miles.

SKYLINE ROAD

Approaching the summit, the straight eight had to be carefully driven around the curves, for one of the motor-trip cars was known to be coming down the winding mountain road. Having passed this vehicle, the entire twenty-five miles to the isthmus was free of traffic, and the sedan whirled up on to Summit in high gear.

From Summit, the road stretches along the skyline to the island for several miles. Spinning along this road, the motorist has an unobstructed view of the entire Catalina Channel. Across the sparkling water, the skyscrapers of Long Beach are etched on the horizon. Ships ploughing through the sea lanes are seen to the south and north.

Then suddenly the road turns to the left and drops westward down Silver and Grand Canyons. Here the exploring motorists saw their first Catalina Island goat. Standing on a rock, a large black specimen with huge horns curiously watched the invaders of his domain.

A few minutes later, Middle Ranch was reached. The Locomobile rolled out of a rocky canyon into a wide plain, where fields of grain waved in the breeze. Beside the huge reservoir, which furnishes the city of Avalon with its water, are the ranch buildings. Fruit and vegetables for the island trade here are raised.

Leaving Middle Ranch, the road follows along Cottonwood Creek, past Eagles Nest. Here in the old days, when the Banning brothers operated their coach-and-four from Avalon to the isthmus, a stop was made to change horses.

Scaling the mountainside, the road leads out along the sheer cliffs of the western side of the island. Here the elements have etched the perfect head of an Indian in the cliff wall, and the old chief stares like a silent sentinel toward Hawaii.

TO ISTHMUS

Little Harbor with its crescent cove, its sandy shore, and deserted barracks, stirs in the romantic-minded a vision of the old sea-rovers. And Little Harbor really has a past. Years ago the smugglers made their rendezvous on its pretty little beach. For that reason, the government built the barracks and stationed troops there.

Following the curve of the shore line, the road stretches now to the isthmus. Long before arriving at this quarter-mile-wide neck of land, the new Locomobile won the admiration of its driver, Carl Miller. Swooping along the virgin road, which has been carved out of the cliffs by intrepid road-builders, the Locomobile did not falter once in the steep-switch-backed grades.

Famous for its being the starting place of George Young's successful swim of the Catalina Channel, the isthmus has another claim to distinction. Because of its beautiful palm-fringed harbor, more sea and south-sea-island pictures have been made on its beach than in any other spot in California.

After exploring the winding paths on both sides of Catalina Harbor, the Locomobile party made the return trip. Turning off at Middle Ranch, the sedan was sent over the road to White's Landing, ascending Mt. Black Jack to a height of 2000 feet. Wrigley's Black Jack mine, a lead and silver producing project, was the object of chief interest on this road.

Returning, the party reached Summit just as the Avalon, the evening boat, was coming into the harbor. At 6:30, Avalon was reached, bringing the seventy-five-mile island tour to a close.

Bumpers Will Meet in Crash of Automobiles

DETROIT, July 9. (Exclusive)—At a recent meeting of the Society of Automotive Engineers a recommendation was approved for the proposed standardization of passenger car, motor coach and delivery car bumpers at a height of eighteen inches above the ground at the rear, so that bumpers on two vehicles will meet when the two vehicles come together. Another subject of interest to car owners is the proposed standardization of distinctive colors for the covering of all wires in the electrical system, so that each can be distinguished readily and followed throughout the length of the chassis.

ROAD WORK AVOIDED

Some construction work is under way near Emerald Bay at Lake Tahoe, but this is easily avoided and no trouble is experienced, states the touring bureau of the Automobile Club of Southern California.

ONE-WAY ROAD

One-way road is still in effect on account of the Rincon Seawall construction work about seven miles north of Ventura, reports the touring bureau of the Automobile Club of Southern California. During heavy traffic ten or fifteen-minute delays may be expected.

TRADITION UPHELD

In making the new Dodge Brothers senior six sedan, Dodge Brothers, Inc., has maintained its famous traditions for durability, economy and performance.

TWENTY-ONE MODELS

The new Nash line includes twenty-one models on four different chassis lengths in three series—advanced six, special six and standard six.

BRAKE BUSINESS PROSPERS

The two questions most asked employees of the A. C. Brake Shop, are "Why does everyone recommend your brake shop in preference to others," and "Why do you recommend Emsco-Royal Brake Lining?" according to Jack O'Halloran, head of this factory-equipped brake service station.

The reputation of being the best equipped brake shop in Los Angeles has not been made easily, or suddenly. Mr. O'Halloran goes on to explain.

"In the first place, we take infinite pains with every piece of work we do, and are very careful in advising the customer exactly what is necessary to give him a thoroughly satisfactory job. Our flat rate service has gone a long way toward pleasing our customers. They know that our jobs are not only going to be as perfect as experienced specialists can make them, but that our prices are going to be right, too."

The A. C. Brake Shop features Emsco-Royal Brake Lining, and in the past two years have more than trebled their business through the use of this new type of woven brake lining.

FIVE-INCH STROKE

The Nash advanced six series motor has a bore of 3 7-16 inches and a stroke of 5 inches.

CAR POPULAR

The advent of the new Dodge Brothers senior-line six-cylinder car has in no way decreased the popularity of the new four-cylinder model recently put out by Dodge Brothers, according to Myroc C. Albertson of the Albertson Motor Company, dealers here for Dodge Brothers cars and Graham Brothers trucks.

MACADAM PAVING

Turnbull Canyon which connects Whittier with the Valley Boulevard is an excellent macadam road, reports the touring bureau of the Automobile Club of Southern California.

SCHEDULE AHEAD

Up to the 1st inst. the Oakland Motor Car Company had produced 106,000 cars during 1927, and were well ahead of their projected schedule for the year of 200,000 cars.

DEALER OPENS DOORS WITH ENTERTAINMENT

Starting their business career as a member of the Nash dealer organization, the Vermont Nash Company held their formal opening last Wednesday evening with music, entertainment and refreshments. Simultaneously with the new Nash series announcement, the Vermont Nash Company gave a "house warming" party in the southwestern part of town. Reservations for demonstrations were made during the evening that have kept the entire sales force busy ever since, officials of the company declare.

The new Nash standard six series takes the place of the former light six series.

LOCK PROTECTS

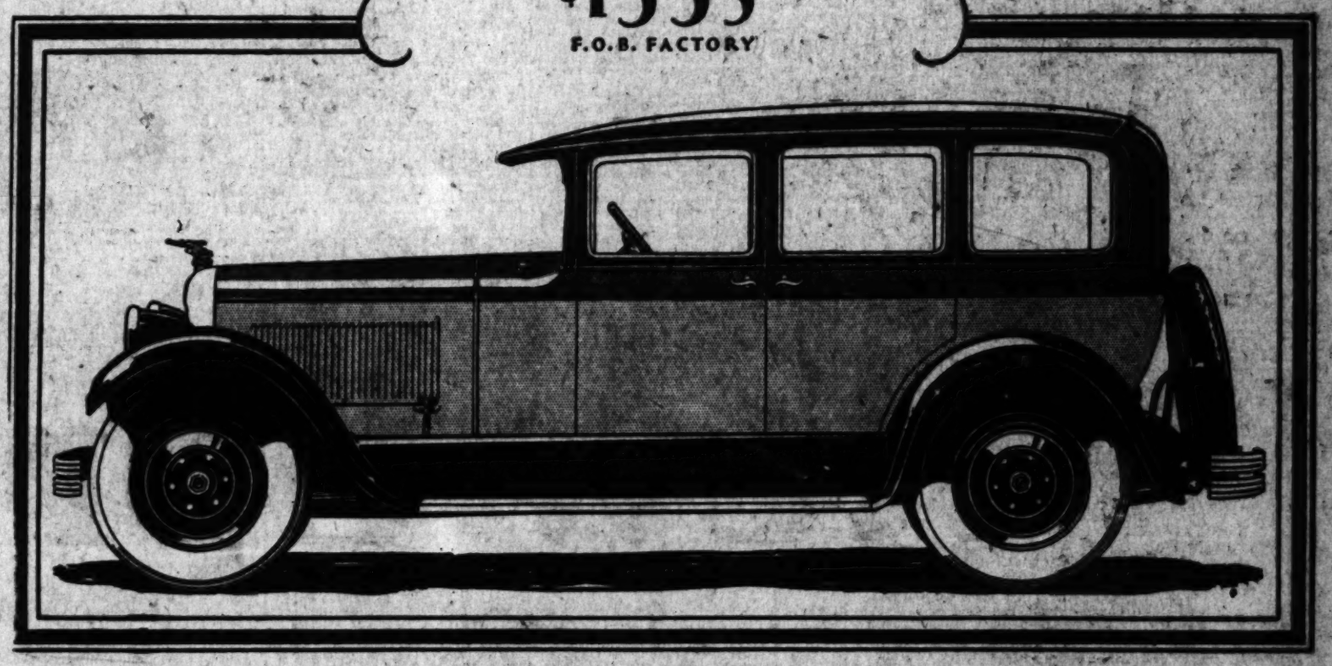
Though police figures show that $300,000,000 worth of autos were stolen last year, very few were Studebakers, because Studebakers all have the double safeguard of a lock on both steering wheel and ignition, according to officials of the Paul G. Hoffman Company.

FULL VISION

The body of the Dodge Brothers senior-line sedan is a composite wood and steel structure with very small steel pillars supporting the top, giving full vision in all directions. The windows are mounted in heavy felt.

The springs of the new Nash standard six are of secret process alloy steel, semielliptic front and rear. Front springs are thirty-six inches long; rear springs fifty-one inches long.

The STUDEBAKER Dictator 4-DOOR SEDAN $1335 F.O.B. FACTORY



Companion car to the famous Studebaker Commander

A brilliant example of excess power and finer quality at a One-Profit price

More Power —Less Cost Twenty-three sedans selling for $50 to $1815 more than The Dictator Sedan have *less* power, according to ratings of the Society of Automotive Engineers.

Stamina plus Beauty To traditional Studebaker stamina (typified by 1009 Studebakers which have traveled 100,000 miles and over), custom beauty has been added. Exterior and interior rival each other in graceful harmony.

More than $100 worth of extra equipment

Front and rear bumpers; no-draft ventilating windshield (exclusively Studebaker); engine thermometer and hydrostatic gasoline gauge on the dash; coincidental lock; oil filter; automatic windshield cleaner; rear-vision mirror; rear traffic signal light; 4-wheel brakes; full-size balloon tires; disc wheels; two-beam acorn headlights, controlled from steering wheel; front spring brakes. Butler finish hardware in closed cars; dome light in Sedan and Victoria; upholstery of rich mohair with broadlace trim in Sedan, Victoria and Sport Coupe; all other models in genuine leather in tones harmonizing with lacquer body finish. Tourer and Sport Roadster equipped with folding top and quick detachable curtains in color blending with body.

STUDEBAKER DICTATOR MODELS—Sedan (*for five*) $1335; Victoria (*for four*) $1325; Business Coupe (*for two*) $1245; Sport Coupe (*for four**) $1345; Sport Roadster (*for four**) $1295; Tourer (*for five*) $1165; Tourer (*for seven*) $1245; Duplex-Phaeton (*for five*) $1195
Commander and President models to $2495; Erskine models $945 and $995
*Rumble seat
All prices f. o. b. factory, including front and rear bumpers and 4-wheel brakes

PAUL G. HOFFMAN CO. INC.
FIGUEROA AT PICO
VERNON AT VERMONT
Hollywood . . 6116 Hollywood Blvd.
Beverly Hills . 427 N. Camden Drive
Inglewood . . 240 North Market St.

STUDEBAKER

That Galloping!
With the NEW TYPE Shock Absorbers
HEXEES $15.25 Complete Set
Absorber at a surprisingly low cost. Easy to install—quickly adjusted—once permanent—need servicing. Sold on a money-back
Hexees Sales and Service 918 W. 11th St.—WE. 3842
PACIFIC AUTO SPRING CO. 1101 W. Pico Street.
MARYLAND GARAGE, 208 W. Maryland, Glendale, Cal.
GREENFIELD SERVICE STATION, 1415 E. Colorado St., Pasadena, Cal.

ATTEMPT MADE TO COOL AUTOS

White Tops and Burlap Sacks to Reduce Heat

Rail Coaches Also Included in Experiments

India Already Uses Plan of Like Nature

Automobiles of the future will have white roofs along with railroad trains and homes, while each will carry a wet sheet, a strip of damp burlap or some other cooling device for combatting the extreme heat of torrid zones or seasons, if elaborate ventilation tests being conducted in the United States Bureau of Mines in Pittsburgh mean anything.

Leading engineers in the motor-car industry and officials of several of the big railroads are giving their active co-operation in experiments which seek to make transportation of all kinds, as well as home and school life, more comfortable and healthful by mechanically controlling the air and climatic conditions of mother nature.

OFFER CARS

The Southern Pacific and other western railroad lines have offered the use of several railroad cars for the experiments, and will haul these cars with scientific apparatus through the hot sections of Arizona and Southern California in efforts to bring relief from the suffocating heat. The Pennsylvania has offered the use of its equipment after the scientists complete their tests in the laboratory.

That colors have definite reactions not only on the psychology of people, but do deflect or absorb the heat of the sun's rays, has been definitely made a record of the temperatures by F. C. Houghton, director of the air research laboratory of the American Society of Heating and Ventilating Engineers in the Pittsburgh Bureau of Mines. Houghton and his staff tested the effect of colors on roofs of buildings and automobiles, and found that while black absorbs the heat and draws it within, white, more than any other color, deflects the heat. In these tests they were aided by the newly devised heat meter, which is so delicate that it will measure the warmth of a maiden's blush. It was found that red deflects these rays somewhat, but is not nearly so effective as white.

BUREAU IN TESTS

The bureau has erected within its laboratory a burlaped drum to test the relative cooling effect of evaporation. The burlap is saturated with water, and automatic thermometers take a record of the temperatures inside and outside the drum. At times a battery of ventilating fans are turned loose to exactly determine the humidifying and cooling effect of air motion through water. The effect of the cooling by evaporation alone was shown to make a difference of eight to twelve degrees in the temperature. Physiological tests showed that air motion created by the ventilating fans gives the body a further cooling sensation and actually lowered skin temperature.

"The point is that we have definitely established the fact that if motorists occasionally sprinkled the tops of their cars it would cause a noticeable cooling effect on the hottest days of the summer," Houghton said. "Some of the railroads have aided in the experiments to the extent of placing a sprinkler system on the tops of railroad coaches. Small ventilating fans are used inside to keep the air moving in the right direction and to help handle the dust nuisance. Experiments successfully conducted in both automobiles and railroad coaches have shown that an ordinary bed sheet, table cloth or strip of burlap soaked in water and hung up like a drape or curtain produces the feeling of lower temperature. This method is frequently used in India in trains and other public vehicles there to help relieve the effect of terrific heat.

"Some of the railroads have considered placing small refrigerating plants in coaches to cool the air, but it was believed that a simpler and more economical system of cooling by evaporation could be worked out."

OILING NEAR DONE

Oiling is now practically complete on the Mt. Hood Loop trip which circles Mt. Hood out of Portland and runs into the Columbia River Highway. This road is therefore in excellent condition, reports the touring bureau of the Automobile Club of Southern California.

TRUCK TRANSMISSION

According to Myron C. Albertson of the Albertson Motor Company, dealers here for Dodge Brothers cars and Graham Brothers trucks, the new Graham Brothers truck engine is fitted with a sturdy, heavy-duty transmission and a large single-plate clutch. Both are designed especially for truck service.

Tire Distributor's New Building Opens



The Reilly Rubber Company yesterday started business in their new location. J. R. Reilly, head of the Michelin tire distributing firm, is seen at his desk. The other two views are an interior and exterior view of the new plant.

TIRE BUILDING OPENED

Yesterday morning at 1361 South Hope street the Reilly Rubber Company, sole representatives and distributors in Southern California for the Michelin Tire Company, formally opened their newly completed building to the public. All day until late in the evening a steady stream of motorists came, saw and went away carrying souvenirs of the occasion.

Of Spanish architecture, built in an "L" around an open court, the new home of Michelin tires and tubes is described as the most beautiful as well as the most modern store in the country devoted exclusively to wholesale and retail tire sales and tire repairs. The building itself has over 9000 square feet of floor space, and houses an elegant and commodious sales room, general and private offices, rest rooms, repair department, a stock room with a capacity of six or seven carloads, and a shipping room.

Everywhere the visitor is impressed with the efficient equipment of this new store and with the comforts and conveniences for customers. Table and chairs and reading matter are in the beautifully appointed salesroom facing wide plate-glass windows. Back of plate-glass partitions the office business is speeded by every modern appliance. Wholesale orders are shot through tubes to the stockroom and back. But the real feature is the open-air service court, agreed to be a great improvement over the usual tire service quarters reached via a dark and narrow driveway. This court has 2400 square feet of space, sufficient to accommodate six or seven cars at one time. Three airlines are conveniently located there, together with a drinking fountain and comfortable seats for the patrons. Shrubbery grows around the court, making it look "more like a Spanish garden than a tire establishment," as one of yesterday's visitors expressed it.

Two of the famous Michelin Bibendum tire figures stand close to the sidewalk in specially built niches and those who visited the Reilly Rubber Company last night saw these picturesque men winking continuously with electrically lighted eyes.

Yesterday's open house celebration followed a special preview Friday for dealers, purchasing agents, and personal friends. Then, as yesterday, entertainment was provided by an orchestra and by vaudeville artists. Nearly $1000 in souvenirs were given away, including match cases, key cases, bill folds, caps, card cases, memo books and playing cards. Michelin tires and tubes were given away yesterday as prizes for various contests by attendants dressed to represent the Michelin bibendum figures.

Assisting J. R. Reilly, owner and manager of the Reilly Rubber Company, in welcoming the many guests, were Miss Helen Ferguson and William Russell. Mr. Reilly, well known throughout the western tire world, is a veteran of the tire business, having been connected with it for the past fifteen years.

In 1921 Mr. Reilly organized his own company here and built a factory devoted exclusively to the manufacturing of inner tubes. Intending to retire, he sold his plant in 1925. But after a year of travel and rest he says he could not resist a desire to get back into the rubber business. Choosing the Michelin distributorship out of thirty propositions offered him, he established the present Reilly Rubber Company last spring. Prior to the opening of the new building temporary quarters were maintained at the former Michelin branch.

COUNT TRUCKS

Checking up on trucks passed on the boulevards bears out the leadership of Graham Brothers trucks in the commercial field. In a recent trip from Los Angeles to San Bernardino, eighteen trucks were passed on the boulevard by a party in a Dodge Brothers senior six sedan. Of these eighteen trucks, thirteen were Graham Brothers trucks.

EUROPEAN CAR MAKER HAS AMERICAN AUTO

Andre Citroen, the largest manufacturer of small cars in Europe, and one of the best known in France, has just purchased a Packard eight for his personal use, according to word received here by Earl C. Anthony, president of the Packard distributing firm which bears his name.

Explaining his choice, continued Anthony, "M. Citroen says that a short time ago he heard two of his children talking when the following conversation occurred: 'When I am grown up I will have a Citroen coupe,' said the little girl. 'I will have a Packard,' replied the son. His father interrupted to ask why. The boy explained that of all the cars that passed on the Bois de Bologne he had found that the Packard was the quietest, and so enthusiastic and strenuous was the youngster's support of the American car that the father investigated and found Packard to be his choice, also."

Doesn't Look as Good as It Is



Chrysler 80 alongside engine used in hauling [illegible] head Dam in 1907.

Fifteen Mile Per Hour Engine Forecast Failure

In 1825, when George Stephenson, inventor of the first practical steam locomotive to run on rails, was compelled to abandon his plans for further development because skeptics thought speeds of twelve to fifteen miles per hour could not be made with safety, he little thought the time would come when many times that speed could be maintained by a vehicle which only needed a graveled road for its right of way.

History records that prejudiced observers made many [illegible] remarks about [illegible] tion," and [illegible] it never could be [illegible] it ran too fast.

A few days ago a [illegible] a Chrysler 80 owned [illegible] Robbins Company [illegible] tors for Southern [illegible] to Lake Arrowhead [illegible] covered an old-time [illegible] used in building the [illegible] in 1907. Three [illegible] were used and were [illegible] the dam was finished [illegible] today.

During the test [illegible] automobile had been [illegible] point where, with [illegible] vices that are found [illegible] 50 miles, it can [illegible] over fifty miles per hour and cooler.

61 Star Cars bought by the New York Police Department

Solely on the strength of superior performance in open competition, the Star Car earned its rating in the world-famous organization of guardians of the law. ★ ★

Up and down Broadway, Fifth Avenue, Riverside Drive—thirty forty and fifty miles an hour—weaving in and out of traffic, swinging around corners, climbing hills — for four hours the official tester tried to shatter the claims made for Star Cars. It was one of the most gruelling tests in the history of the automobile, but the Star Car won the approval of the discriminating New York city officials.





DEALERS EVERYWHERE

W. S. DULMAGE MOTOR CO.
Washington and Figueroa Streets

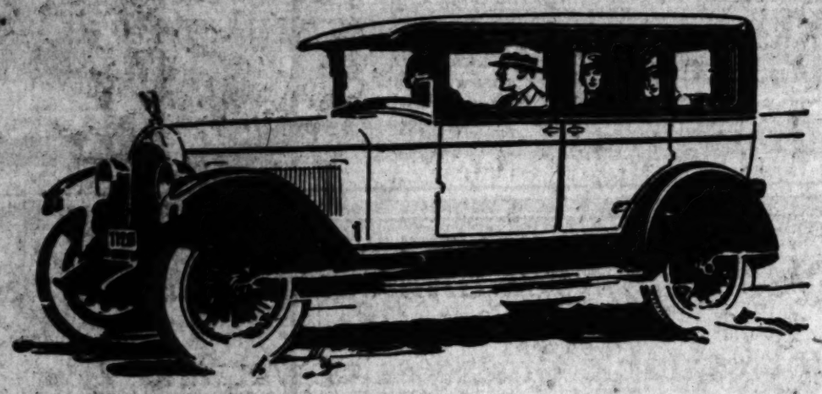
KAISER BROTHERS
4043 South Vermont Avenue

HUNTINGTON PARK STAR SALES CO.
213 West Slauson

HOLLYWOOD STAR MOTORS
6266 Hollywood Boulevard

DULMAGE MOTORS, 4163 South Broadway

SMALL DOWN PAYMENT . . . . . EASY TERMS



Look under the hood of the Falcon-Knight

Fine performance and motoring satisfaction depend on quality and type of power plant. Know about the motor before buying a car. Raise the hood of the Falcon-Knight and you will see America's finest type of motor—the six-cylinder Knight sleeve-valve engine with seven-bearing crankshaft.

This famous Falcon-Knight engine is simple in construction and eliminates complicated moving parts found in the ordinary type of motor. It is free from carbon annoyance and valve trouble.

The power flow is smooth and quiet at all speeds, giving uninterrupted performance for a remarkably long period of time.

FALCON MOTORS CORPORATION, DETROIT, MICH.

Closed Car Prices $995 to $1145 f. o. b. factory

Falcon-Knight

J. W. Leavitt & Co.

12th and Figueroa . . . WEstmore 5361

ALHAMBRA—Cope Motors
ANAHEIM—Southern Counties Motor Co.
FULLERTON—Southern Counties Motor Co.
GLENDALE—Verdugo Motors
HIGHLAND PARK—Seaport Dru. Auto Sales Co.
HOLLYWOOD—Hollywood Motors
HUNTINGTON PARK—Louis S. Lusby
INGLEWOOD—Nolan & Eck
LONG BEACH—C. & S. Motor Sales
MONROVIA—Sun City Motors
PASADENA—O. L. Noland
POMONA—Parsons Knight Co.
RIVERSIDE—Nixon & Dolson
SANTA ANA—Knight Motor Sales, Inc.
SAN FERNANDO—San Fernando Motor Sales
SANTA MONICA—Claude Cosgrove Motors

In Hollywood the FALCON KNIGHT at Hollywood Motors

HE-1992 5723 SUNSET BLVD. HE-1992

Have You Any Pulchritude? Yes, Sir, 104 Cars Full



The start of the Essex-Miss Southern California parade on July 4. One hundred and four Essex cars were used to transport the beauties who were endeavoring to win the coveted title of Miss Southern California.

STOCK RECORD CLAIMED

Averaging 95.3 miles per hour for 951 miles, a stock La Salle roadster with windshield and fenders removed made what is declared to be a new record for a stock motor car at the General Motors Proving Grounds at Milford, Mich., on June 30, according to word received by J. E. Brown, Southern California manager for Don Lee, California distributor for Cadillac and La Salle motor cars.

"The car had a three-one-and-one-half-to-one gear ratio, a little higher compression, a camshaft slightly altered for excessive high-speed work, and had the muffler removed. Otherwise complete engine and chassis were standard in every respect. During the entire run not a hint of engine or chassis trouble developed. At the end of the 252nd lap, after making 951.87 miles at an average of 95.3 miles an hour, the fracture of a small copper oil suction line terminated the test, engineers deciding not to continue the run further, since the car had established a record which they believe will stand for a long time," Brown said.

The La Salle car used in the test was one taken from the regular stock some months ago for engineering tests, and was also the pacemaker at this year's Indianapolis race. It had approximately 10,000 miles of high-speek work to its credit before starting the grind at a pace rivaling that of the Indianapolis race and for a distance nearly double that of the famous motor-car classic.

Consistent performance was evidenced in the records of average speed at the end of each 100 miles of travel. At the end of the first 100, before any stops had been made, the average was 96.7 miles per hour; at 200, 95.8; at 300, 95.5; at 400, 95.3; at 500, 95; at 600, 95; at 700, 95.2; at 800, 95, and 900, 95.1.

During the 951-mile run nine stops were made totaling 7 minutes, 34.7 seconds. These were for tire changes, oil, gasoline and water only. No work was required on either engine or chassis.

TRUCK SALES GROW

According to James Canavan, head of the truck department of the Albertson Motor Company, dealers here for Dodge Brothers cars and Graham Brothers trucks, sales of Graham Brothers trucks are showing a marked increase.

SMOOTH PERFORMANCE

Smooth performance characterizes the motoring done in the New Dodge Brothers senior line sedan. This car has both speed and power, and these attributes are combined with the traditional Dodge Brothers traits—economy and durability.

Varied Colors Mark Line of Automobiles

An ever-changing kaleidoscope of color is formed by the new Elcars that are being shown by H. G. Pendell. The wide variety of colors produced by the Elcar factory in many beautiful combinations makes possible a distinctive car for each owner.

One of the features of motor cars that has shown but little change in many years is spring design. There are several standard designs in common use and spring suspension has been a problem for automotive engineers, according to Harry Pendell, local Elcar dealer. To make riding more comfortable the Elcar engineers designed the shockless chassis by eliminating spring shackle bolts and substituting a strong, flexible fabric that needs no lubrication.

Several of the new de luxe Elcar eights on the big eight-cylinder chassis have been delivered recently. They show a new design in wire wheels that offers greater strength combined with flexibility due to the use of much shorter wire spokes than has been customary.

Cars Furnished for Parade by Auto Dealers

It isn't very often that an automobile dealer concerns himself with a bathing beauty parade but Walter M. Murphy, Hudson and Essex distributor for Southern California, decided to co-operate in the annual event of choosing Miss Southern California to the extent of offering the largest cash prizes ever offered on the Coast for any beauty contest and the Southern California Essex dealers furnished all the parade cars.

The result was two and a half miles of Essex loaded with the fairest girls California has to offer and the judges claim that "California's fairest" means the world's best.

Of course the Murphy Company are not saying anything about the beauty of Essex cars but they are leaving the impression that the trim lines of the Essex was a perfect background for the feminine beauty displayed.

Careful Check Kept on Profit Made by Truck

Large companies owning fleets of motor trucks have accounting systems by which they know to the penny which trucks are proving profitable investments or otherwise. Long experience in keeping close record on these vehicles has demonstrated that initial cost has little to do with a truck being a money maker. Long life and ability to stay away from the repair shop, however, figure largely, points out William E. Bush, distributor of Pierce-Arrow motor trucks.

"Naturally a truck must pay for its own initial cost before it starts to make money for its owner," said Mr. Bush. "That means a truck must be finely engineered and staunchly built so that it will give years of service. It must be economical to operate and capable of doing the work assigned to it with a reasonable amount of dispatch.

"That is why Pierce-Arrow trucks prove profitable investments and also why so many large concerns use them. These big companies figure on the service left in a commercial vehicle after it has paid for itself. It must continue to be efficient year after year to pile up the profits. Trucks that are continually in and out of the repair shop will not do this."

ANTIKNOCK FUEL

"Low-flash-point gasoline does not knock in a motor because it does what engineers demand. It burns," says E. A. Rowell, manager of refined-oil sales for the Gilmore Oil Company.

TIOGA PASS CONQUERED BY CAR

"Outdoor" Franklin Victor Over Snow



TIOGA PASS has been conquered this season by a Buick. "Outdoor" Franklin, the famous road scout, battled this snowbound and debris-strewn road 10,000 feet up in the Sierras for twelve days before he emerged victorious with his Buick sedan. His car therefore acquires the honor of being the first automobile to negotiate the difficult pass this year.

While Franklin and his Buick battered their way across California's highest mountain road, motorists are warned against attempting to follow in his trail, as the route will be impassable to tourists and others in cars until it is officially opened for the season, promised for the 15th inst. by Supt. Lewis of Yosemite National Park.

The Buick was driven westward from Mono Lake over Tioga by Franklin. Difficulty was first encountered after twelve miles of traveling at Warren Creek. Huge snow drifts were found across the road, which is three miles lower than snow is usually seen at this time of the season. Altogether fifty-two snow drifts were met with by Franklin on the ninety-two miles of the Tioga Pass Road, all of which required a great deal of patience, time and hard work to negotiate. These banks either had to be shoveled through, detoured around or surmounted by the Buick. Franklin estimates that some of the drifts were at least eighteen feet deep and others barred progress to automobiles for single stretches of about 300 feet. In one case Franklin claims it was necessary to head the Buick up a 38 per cent grade along the side hill in order to detour around an unusually large drift.

Fallen trees and huge boulders were other obstacles encountered in traversing the pass. Forty-eight logs of large dimensions were found lying across the road at different points between Soda Creek and Aspen Valley. The majority of these trees were disposed of by being cut in two by Franklin and his two passengers, but where possible were detourned.

Franklin was accompanied on his severe trip by Frank Castevens and William Edge of Los Angeles.

This is the fifth time that "Outdoor" Franklin and a Buick have been the first of the season to drive over Tioga Pass after the rigorous winter months.

SMALL CAR POPULAR

Though considerable interest of late has been shown in the new Dodge Brothers Senior Line six-cylinder sedan, the Dodge Brothers four-cylinder car is gaining steadily in popularity. This machine has an enviable reputation for stamina and economy.

The Nash standard six has seven main crankshaft bearings, and six camshaft bearings.

Fleet Buyers Keen Judges of Motor Car

That buyers of cars for fleet, bus and taxicab service are keen judges of real automotive value is a fact that few persons will deny, point out officials of the W. P. Herbert Company, local Chandler distributors, in calling attention to the growing number of Chandler cars in this sort of work.

Fleet owners have to select cars that will stand the gaff, and they keep accurate charts of operating cost per mile, they analyze the durability and stamina of the cars they buy and they check up on the car's need for service attention and mechanical replacement.

By keeping records which show at a glance exactly how much a car costs to maintain as well as operate, they paid a very great tribute to Chandler stamina, an inherent value, by selecting Chandler from among the many fine cars of this type of heavy-duty work.

Recent Chandler purchases for fleet, bus and taxicab service throughout the country include the Oppenheim & McEwan Company of Eastern New York, Pittsburgh fire department, the Red Ball Taxi Company of San Antonio, Tex.; the Union Tool Company of Long Beach, Cal.; the Uptown Taxi Company of Toronto, Can.; stage service between Birmingham and Montgomery, Ala.; Wrightwood Mountain Realtors in the San Bernardino Mountains, and many others.

JOAN IS PURCHASER

Joan Crawford recently purchased of Stephen S. Nerney, Hollywood Lincoln dealer, a seven-passenger Lincoln sedan done in the very latest color creation, a gray-green deep combination.

DEALERS INCREASE

In the past four years the Oakland Motor Car Company has increased its dealer organization from 600 to 3040 dealers. By the first of next year they expect to have a total of 5000 dealers selling the Oakland and Pontiac cars.

WRENCHES AUTOMATIC

Automatic compressed-air wrenches are used in the new Pontiac plant for turning up all nuts in the process of assembly. The wrenches automatically release when the nut is turned up to exactly the right degree of tightness.

ROAD NOW SAFE

Chains are no longer necessary on the Glacier Point Road, overlooking Yosemite Valley and the road is improving daily, states the touring bureau of the Automobile Club of Southern California.

The Nash standard six uses a five-inch balloon tire on a twenty-inch wheel.

Building Soundly

We have invested over four million dollars in the Paige-Detroit Motor Car Company, thus providing substantial additional working capital.

We have assumed full responsibility for management, and shall continue to produce Paige sixes and eights in their several price fields.

Joseph B. Graham
Robert C. Graham
Ray A. Graham

PAIGE

COMPANY OF SOUTHERN CALIFORNIA
FACTORY BRANCH
2222 So. Figueroa St. WEstmore 3421

SOUTHERN CALIFORNIA DEALERS:

Alhambra—Motors of Alhambra
Glendale—Motors
Huntington Park—Community Motors
Inglewood—Fred S. Jones
La Mesa—W. B. Sturgeon
Las Vegas, Nev.—J. Warren Woodward
Long Beach—Geo. J. Waldvogel, Jr.
Ocean Park—W. A. Stillwell
Pasadena—Carl F. Brainard
Pomona—Booth & Thompson
Riverside—Paige-Jewett Sales Co.
Redondo—Robert Tenan Motors
Redlands—Glenn Pry
San Diego—Paige Co. of Southern California
San Luis Obispo—E. F. Wichtendahl
Santa Ana—Jack Mabee

Such Speed . . Such Beauty
Such Amazing Value

If you want the finest performance a motor car can give—if you want supreme luxury and beauty—if you want the speed and power for which the Buick six-cylinder Valve-in-Head engine, now *vibrationless beyond belief*, is so justly famous—you will find them all in this sport roadster, which has *120 inches* of wheelbase, and which is also remarkably moderate in price.



At $1740 *(delivered here)* the Series 128 Buick Sport Roadster, with deck seat, offers value seldom found in other motor cars. See and drive this smart roadster. Know the reasons for its popularity.

HOWARD AUTOMOBILE COMPANY
of Los Angeles
22nd Year — 22nd Year
1367 SOUTH FIGUEROA STREET
Huntington Park Branch, 5701 Pacific Boulevard *Inglewood Branch, 636 South Market Street*
Highland Park Branch, 5015 Pasadena Avenue
WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

WHAT THE 1927 LEGISLATURE DID TO THE MOTORIST

By Ivan Kelso

This is the third of a series of articles by Ivan Kelso, chief counsel, Automobile Club of Southern California.

Last week we pointed out that all accidents in which persons are killed or injured must be reported to Sacramento and predicted that when a true picture of the serious accident situation was obtained, we would lay aside considerations of sentiment and politics and business and adopt adequate measures of safety.

One of the measures which will demand and received increased attention when the true facts are revealed is the separation of railroad and highway grade crossings. The number of grade-crossing deaths and injuries is truly appalling. The railroad people naturally blame the motorist, saying he is impatient of restriction, and moves at too high speed, and is heedless of warning, etc. This may all be true, although I make no admission of it. We can easily find carelessness and impatience and heedlessness on the part of railroad men. The fact is thousands are needlessly being killed or injured at railroad grade crossings and the slaughter should be ended, regardless of who is at fault. Experience has demonstrated that a separation of grade is the only sure preventive.

The Legislature took three steps in this direction at its recent session. First, it provided that at least 5 per cent of all money provided annually for the maintenance of State highways shall be expended in the separation of crossings at grade. Second, it proposed a bond issue of $10,000,000 for the same purpose. Third, it provided a means of creating a local assessment district so that city or county districts may separate grade crossings at local expense if desired. It will take a long time to eliminate all the dangerous grade crossings in the State, but a beginning has been made.

RAILROAD STOP RULE

The railroad interests have at times sponsored a rule which would require all motorists to come to a full stop before passing over a railroad crossing at grade. Whether such a rule would be practicable, or just, or effective will be discussed in the next article.

CAR'S BRAKES PRAISED

Judged by the most rigid standards of performance, the brakes on the new Dodge Brothers senior line six-cylinder sedan measure up to the best practice of the day. This claim was made by F. S. Albertson of the Albertson Motor Company, dealers here for Dodge Brothers cars and Graham Brothers trucks.

"A powerful automobile without good brakes is a public menace," Mr. Albertson says. "In making the Dodge Brothers senior line, the factory has protected the driver and pedestrian alike by the latest type of Lockheed hydraulic internal expanding brakes. These brakes have been especially adapted to the Dodge Brothers senior-line car and they function with smoothness and accuracy no matter how fast the machine is traveling."

The driver does not have to exert unusual effort to apply the brakes in the Dodge senior-line car. In fact, the lightest touch of a woman's foot is enough to bring the machine to an immediate standstill.

Another important factor about the brakes on the Dodge Brothers senior line is the infrequency with which they require adjustment. An automatic supply gas tank in incorporated directly into the unit containing the master cylinder, and the system automatically is kept full of liquid at all times. The construction makes it unnecessary for the driver to pay any attention to the amount of oil in the brake system, except when the tank may need replenishment, which is about once a season.



You can trust your car with these men

McBRYDE men are trained in the scientific lubrication of every make of car. They know what your car needs in oil and grease to make it run more smoothly, economically, safely. *And*—

McBryde men are part owners in this company. *They have personal reasons for wanting to satisfy you and keep you satisfied.* Drive to one of our stations and see our men work. Let them give your car one complete job. If you do not notice the difference in ten miles, come back and get your money.

Ask about our profit-sharing 12,000-mile service plan. Intelligent lubricating and tightening every 500 miles—*and 50% of the profit goes back to you.*

McBRYDE INTELLIGENT LUBRICATING

608 S. Wall St.
916 S. Hope St.
1531 Cahuenga Ave.
2109 W. 8th St., at Alvarado
Western, cor. Santa Barbara
209 N. Western, at Council
5054 Hollywood Blvd., Cor. Mariposa

ARIZONA GAINS GOOD INCOME FROM FUEL

PHOENIX, July 9. (Exclusive)—Arizona receives about $1,000,000 a year from its 3-cent gasoline tax, despite losses on exemptions estimated at $200,000 a year. Four years ago the exemptions to agricultural and official motors, amounted to 9½ per cent.

The last report was 20 per cent, far more than the increase in the number of exempted motors. Such exceptions include all agencies of the Federal government, all gasoline exported and all consumed by the railroads and other non-highway users. There is intimation by the Arizona Taxpayers' Association that serious leaks exist in the revenue collections, on exemption grounds, and there is suggestion of adoption of the Texas law, in which no gasoline sales are relieved of liability for the tax. In a single year Texas collected $12,000 on gasoline consumed by the United States aviation service.

LICENSE PLATES STILL PROBLEM IN ARIZONA

PHOENIX, July 9. (Exclusive)—Because the last Arizona Legislature cut him down on appropriations, Secretary of State J. H. Kerby recently announced that he could furnish no more license plates, thus opening up a very interesting legal question. Several of the counties already are running out of plates, and the same appropriation lapse would continue over next year. The Legislature made the necessary appropriation for licenses, but to another branch of the State government, and then the Governor vetoed the bill. But there is suggestion that the situation is a public emergency, and it is probable that funds for plates will be taken from the general fund.

TEMPORARY CONTROL

A temporary control is in effect on the new road into Yosemite Valley at Mariposa and a ten-minute delay is experienced, it is reported by the touring bureau of the Automobile Club of Southern California.

PAVING ROAD

Paving is under way on the road in the south side of Yosemite Valley and this is closed at the present time, according to the touring bureau of the Automobile Club of Southern California.

SATISFACTION BOUGHT

"The price of a Nash is the price of motoring satisfaction," says Robert S. Breyer, vice-president and general manager of the Troy Motor Sales Company, Nash distributors.

Truck Branch of Car Agency Opened Here

Opening of a big new commercial car department to be devoted to the sale of Chevrolet trucks was announced last week by Winslow B. Felix. Large quarters at Twenty-first and Main streets have been secured for the new department, and it is already in active operation under the direction of Arthur Gabriel, a truck expert of long experience.

"Growth of our passenger car business at Eleventh and Olive made it imperative for us to find more room for our truck department," said Felix yesterday. "Then I had for a long time wanted to offer commercial car buyers a real truck sales service such as some of the factory branches of the heavy duty truck makers maintain.

"This we will be able to do at our new Main-street headquarters. We are prepared to make a real study of the needs of every one of our truck customers, and be able to offer expert advice on his problems of operation and maintainance. The big sales floor at our new place will permit us to display a complete showing of different body types and chassis of both the one-ton and the half-ton Chevrolet commercial cars.

"Arthur Gabriel, a transportation engineer of long experience is in charge of the new department. For a long time he was with the Chevrolet factory at Oakland, in complete charge of their truck department. Later he studied retail selling at the General Motors Chevrolet school in New York City. For a time he was with Packard and then was sales-manager of the truck department of the Reo Motor Car Company in San Francisco. Few men have made as thorough a study of light duty truck transportation, and we know that under his direction we will be able to offer a service of very real value to our customers."

Old Taxicabs Find Useful Occupations

Just what becomes of all the superannuated taxicabs? Many of them enter the movies, like the celebrated "Eloise," that led the van of French cabs that carried soldiers to the front to stop the invasion of Paris in the World War, but the majority do not have so kind a fate.

J. A. Baldi, president of the Yellow Cab Company, one of the principal transportation agencies of the city, yesterday satisfied curiosity on the subject.

"We do not have to worry about disposing of cabs that are no longer economical to repair or continue in service, as the demand for them is great," states President Baldi.

"Motion-picture companies have a demand for obsolete types and worn-out vehicles as many of the films today require a machine that can be blown up or driven over an embankment in stunts that the cost of a serviceable vehicle would not permit.

"Smaller communities where the service is less strenuous absorb many cabs that the company has found have reached a point where it is no longer economical to operate them.

"Then there is always a good demand for the chasses of cabs to be equipped with truck bodies as the sturdy construction of the running gear of taxis makes them desirable as delivery wagons on truck farms and ranches for small-town merchants."

ANCESTOR OF GRAPE VINES

The grand-daddy of all American grapevines, still growing, although it was planted several years before the Revolutionary War, is described by George K. Shaffer in an article in Liberty.

"When Father Junipero Serra planted a sprig of grapevine at San Gabriel Mission in 1771," the writer points out, "he planted not only the first grapevine in California, but also the roots of a vast industry. The benign Franciscan padre could hardly be expected to know that from that little shoot of grapevine would sprout an industry worth $350,000,000 with employment for 100,000 persons.

"Father Serra's original vine still grows," the writer continues. "In the yard of an old inn at San Gabriel the patriarch of grapevines stands just where the old monk—now 143 years dead—planted it. It is said to be the largest grapevine in the world. Eight feet in circumference, its gnarled and twisted trunk flings long, winding arms over a trellis that covers an acre. A ton of grapes is its annual yield. The benches and tables of more convivial times still recall the custom of country folk to gather and sip their wine under its shade."

New dealers announced by the Troy Motor Sales Company, Nash distributors, are: L. M. Wheeler and Son, 8th and Beale streets, Kingman, Ariz., and the Gila motor company, Broad street, Globe, Ariz.

Truck Has New Home Here



Arthur Gabriel, manager of commercial car department for Winslow B. Felix, with one of the Chevrolet trucks.

BALANCE KILLS VIBRATION

The crankshafts in all the Chandler models—sixes and eights—are of extremely heavy construction which eliminates any whip when the motor is turning over many revolutions a minute, and in this way vibration is eliminated before it even gets started.

But to further do away with any tendency toward the least bit of vibration the Chandler-Cleveland Motors Corporation has balanced the crankshaft both dynamically and statically—which means that they carry a flywheel not only on the rear of the shaft, but also on the front, as well as heavy balances on each throw of the crankshaft.

It is not necessary for vibration to be eliminated in a Chandler motor, says Mr. Herbert, president of the W. P. Herbert Company, local Chandler representative, for we have no vibration to begin with.

SHORTCUT RESULTS IN LONG MOTOR TRIP

TOMBSTONE (Ariz.) July 9. (Exclusive)—Word has been received of the vicissitudes of a California automobile party that sought a saving of distance on its eastern way and that was almost lost in the rocks and mire of the "short cut." Through travelers are urged to stay on the main Arizona highways, even though they are longer. The journey will be all the quicker and much more comfortable.

Summer Heat Fails to Stop Arizona Tours

PHOENIX, July 9. (Exclusive)—Summer torridity appears to have had little effect on the constant influx of automobiles from California into Arizona. California cars still are thick on the streets of Phoenix, though travel into the southern part of this State is believed due mainly to the close business relations between the two sections.

Westward travel to the beaches only now is starting. It has become common to make Los Angeles in a day with an early start from Phoenix and with a supper stop at Banning or Riverside. This continuous driving, however tiring, is preferred by many to a hot night's lodging on the desert midway.

Week-end business trips often are made by business men who have families on the coast. This year the highlands, forests and trout streams of Northern Arizona are luring many California vacationists, with about as many California licenses seen on the roads around Flagstaff as licenses from Southern Arizona counties.

Cross-country travel now is lingering in the scenic districts around Grand Canyon, Williams, Flagstaff, the Hopi villages, the Petrified Forest, St. John's and Springerville. The roads all are good in these sections, with special improvement noted in paving between Winslow and Flagstaff.

TOURISTS PRAISE ARIZONA ROADS

SPRINGERVILLE (Ariz.) July 9.—(Exclusive)—Transcontinental travelers uniformly give high praise to the roads they strike at Arizona's border line, a few miles east of this point. The main difference between the New Mexico and Arizona highways is that the latter usually have adequate provision for drainage and for deflection of flood waters on sidehill slopes. There is observation, however, that New Mexico appears a bit more alert on repairs, and that a road gang usually appears at once, with gravel and a water wagon, to fill up the ruts that follow a rain.

SEDAN, TRUCK USED BY RU

Training Quarters in M



"Human Dynamo" and Dodge Brothers Co

A Dodge six sedan and a Graham truck will be the motor equipment that accompanies Levett, the "Human Dynamo," on his transcontinental human endurance run from Los Angeles to New York in early September.

C. W. MacFarlane, coast representative of Dodge Brothers cars, expects arrival of both cars shortly. The sedan will be used to carry the official observers and newspaper men on the trip. A special body for the Graham truck will be built here, as it will be Levett's living quarters en route, and to transport his trainer, dietitian and rubbers. It will be equipped with kitchenette, berths, radio and "rubbing" table, also a new type of spot light to permit running across the desert.

R. Lee Heath, legal adviser for Levett and his backers, leaves for Europe, but will return in time in New York to arrange accommodations and entertainers for the Levett party. He is stored down to Lowell's home in Pulco Verdes on Saturday in a new Dodge on final legal instructions to

In crossing the continent Levett will follow National Old Trails road across fourteen States, through the Rocky mountain ranges and 1500 miles of desert. On the route is to be 1800 miles of dirt and gravel and 1400 miles of paved roads, passes through 200 cities and 104 villages.

Nowhere A Single Compromise With Quality

Knowing Hupmobile's reputation for high quality, you will be frankly amazed at the extra value in beauty and equipment that now surrounds the new Hupmobile Six—the closest-priced Six in America.

Distinctive low body lines with varied colors, clear vision bodies; genuine mohair upholstery; tilting beam headlights controlled from steering wheel; highest grade hardware; instruments grouped under glass, indirectly lighted; solid walnut steering wheel—all bespeak the attention to exterior details.

Supporting these features of comfort and luxury is an unusual ease of driving and control, due to advanced steering design and positive four-wheel brakes.

Smoothness is inherent in the Hupmobile Six engine by reason of the extra heavy, rigid crankshaft, balanced reciprocating parts, manifold heat control and a special vibration damper.

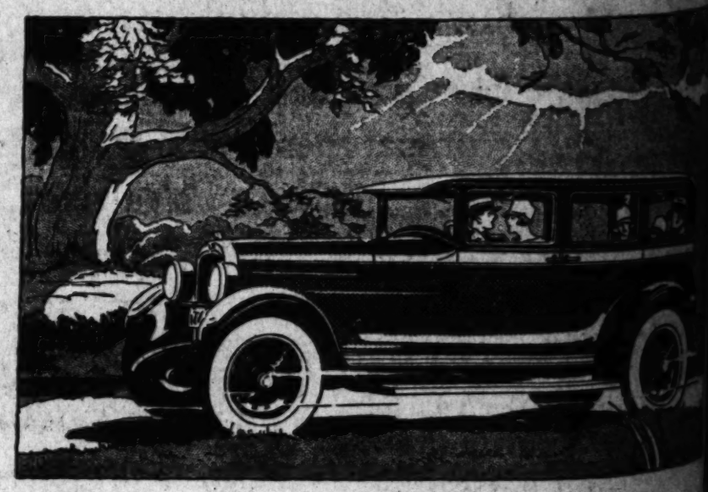
Now incorporating a full 10% higher quality with no advance in price, Hupmobile Six stands out and apart as the one great Six value in the medium-priced field. Arrange now to see and drive this car before making a final decision on your purchase.

Every Worth While Feature the Modern Car Should Have

Clear Vision Bodies · Color Options · Mohair Upholstery · Walnut Finished Instrument Board and Window Ledges · Contrasting Window "Reveals" on Closed Bodies · Instrument Panel Under Glass, Indirectly Lighted · Vision-Ventilating Windshield · Automatic Windshield Cleaner · Solid Walnut Steering Wheel · Rear View Mirror · Tilting Beam Headlights · Headlight Control on Steering Wheel · Both Manifold and Thermostatic Heat Control · Dash Gasoline Gauge · Gasoline Filter · Force Feed Lubrication · Oil Filter · Special Vibration Damper · 4-Wheel Brakes · Balloon Tires · Snubbers.

Sedan (illustrated), five-passenger, four-door, $1385. Brougham, five-passenger, two-door, $1385. Coupe, two-passenger, with rumble seat, $1385. Roadster, with rumble seat, $1385. Touring, five-passenger, $1325. *All prices f. o. b. Detroit, plus*





Hupmobile Six

Hupp Motor Car Corporation, Detroit, Michigan

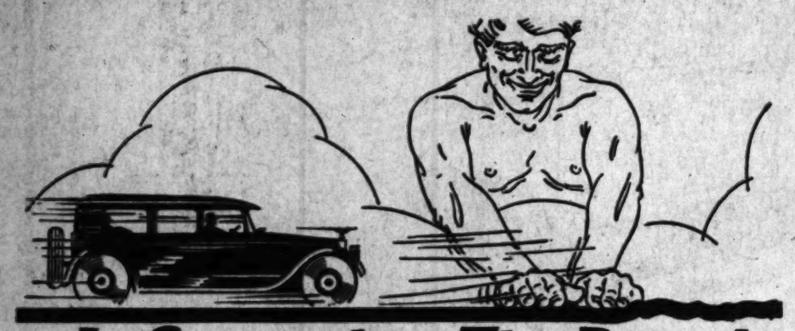
1509 So. Figueroa Street — GREER-ROBBINS COMPANY — Phone WEstmore 4451

Vermont Avenue Salesroom: 4039 South Vermont. Phone UNiversity 4700

AUTHORIZED HUPMOBILE DEALERS

ALHAMBRA—Frank R. Riddle
ALTADENA—T. H. Tupman
BAKERSFIELD—O. A. Fish & Son
BEVERLY HILLS—W. H. Moulton
BISHOP—Sam Griffith
BLYTHE—Geo. W. Murray
COVINA—R. O. Thompson
EL CENTRO—Cass & Morgan
GLENDALE—Frank Marshall
HOLLYWOOD—H. W. Dunsmoor
INDEPENDENCE—Sam Griffith
LONE PINE—Sam Griffith
LONG BEACH—Hancock Motors Co.
LOS ANGELES—S. H. Collins Co.
MAGNOLIA PARK—H. W. Osborne
MONROVIA—Silliott Bros.
MONTEREY PARK—Frank Riddle
PASADENA—T. H. Tupman
POMONA—Gates & Zander
REDLANDS—Redlands Motor Co.
SANTA ANA—Getty & Bonywurst
SANTA BARBARA—Thos. A. Gallifer
SAN BERNARDINO—R. B. Phinney
SAN DIEGO—W. B. Cosmiry
SANTA MARIA—H. P. Van Dorn
SAN MIGUEL—L. Larsen, Paso Robles
SANTA MONICA—Boulevard Motors
S. PASADENA—Mission Auto Sales Co.
TAFT—Hughes & Syverson
VENTURA—Ward Bros.
WESTWOOD—W. H. Moulton

THE CLOSEST-PRICED SIX IN AMERICA



It Smoothes The Road

—Just as if a giant's hands ironed out the roadbed for your comfort. The Martin actually does what engineering experts have been striving to make Shock Absorbers do for more than twenty years—control shocks. It is really two shock absorbers in one—the small "shock" eliminates the little bumps—the large "shock" smothers the big ones. A demonstration entails no obligation.

Guaranteed for the Life of Your Car. Free Service if You Need It

Write for illustrated folder, "Works Like Your Clutch"

Made for Standard or Balloon Tires
Set of Four, $85 and $110 installed

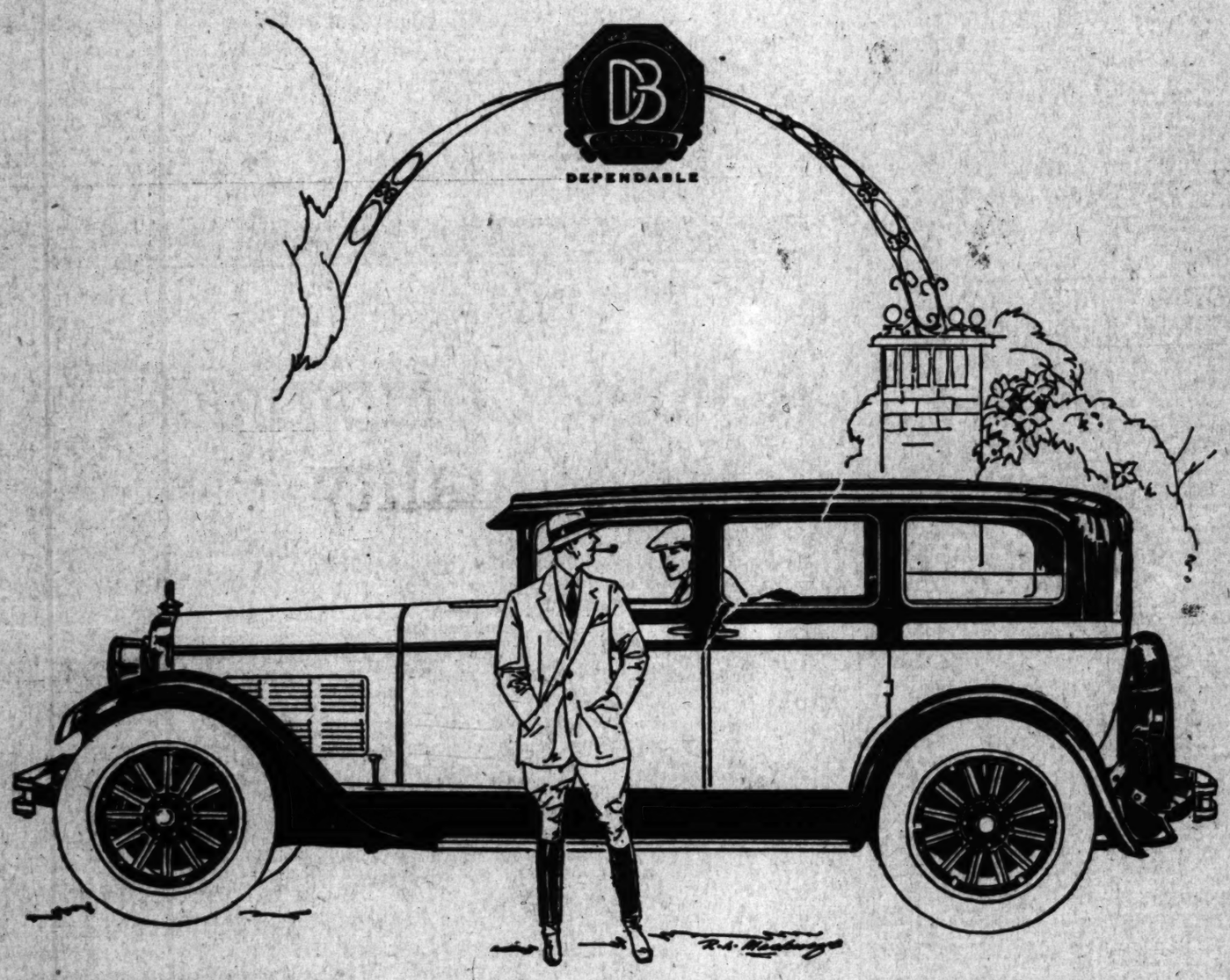
MARTIN IRON WORKS
1222 E. 28th St., Los Angeles. HUmbolt 3407.



MARTIN SHOCK ABSORBERS

DODGE BROTHERS

Senior Line



For Lovers of Speed and Spirit

Performance for sportsmen—for lovers of speed and spirit.

Seventy miles, and more, an hour—with smoothness unknown before to motordom.

Positive brilliance in traffic. Impatience to be off and ahead. Rocket acceleration.

And boundless power. Quiet, deep-lunged power—the voice of magnificent engineering.

Beautifully made, too, this Senior! Long, low and smart. With refinement and luxury apparent in a hundred details.

A Six that the fashionable instantly approved—and the experts—and veteran owners of the costliest motor cars.

Drive it an hour and you'll drive it for years!

ALBERTSON MOTOR COMPANY
1540 SOUTH FIGUEROA
4927 VERMONT AVE. - 214 N. PACIFIC BLVD. HUNTINGTON PARK - 5001 PASADENA AVE

MOTOR CAR FOUND ON BOARDWALK

Atlantic City Foot-Path Invaded Finally by Gas-Driven Vehicle

Motor cars on the Boardwalk at Atlantic City?

Impossible!

Yet to Hollywood went the honor of breaking the long-established custom when a $1,000,000 spectacular display, known as the Hollywod Motion-Picture Electrical Pageant, was staged there recently. Motor cars were driven on the famous promenade for a parade of some forty of the country's leading screen favorites who had journeyed to the eastern resort from the Pacific Coast to take part. Elaborate preparations had been going on for weeks under the supervision of Director-General Harry D. Brown, with Walter Heirs as master of ceremonies, according to J. E. Brown, Southern California manager for Don Lee, California distributor for Cadillac and LaSalle motor cars.

CADILLAC AND LASALLE CARS

"Timed to take place during the week of the national Shrine convention, which in itself called 250,000 persons, the pageant was viewed by crowds that were impressive even in a city habituated to record-breaking throngs.

"Using a number of high-power generators and lights transported from Hollywood for the occasion, motion pictures were taken at night showing the country's screen favorites riding on the boardwalk in motor cars. Twenty-five Cadillac and LaSalle cars were selected for the purpose.

"While it is generally understood that the preparation of elaborate motion pictures frequently costs amounts running into seven figures, it is stated that this is the first time that such an elaborate contribution for public entertainment has been entered into by the screen industry.

"The Cadillacs and LaSalles were all open cars, and in the parade also were twenty-six floats, each costing a king's ransom, and prepared by eighty artists, scenery workers and carpenters from Hollywood.

"Two complete trains were chartered to carry the entire contingent of stars and their families across the continent, and there was a complete trainload of equipment, which included wind machines, rain machines, special lighting devices and all other paraphernalia used in making pictures," said Brown.

ACCIDENT INSURANCE WITH AUTO

Passengers of Machine Get Protection in Case of Injury

Demonstrating their faith in the fundamental design of their product, officials of the Stutz Motor Car Company of America now provide free insurance covering medical care in case of injury to owner and guests while riding in a safety Stutz automobile. Announcement of this new plan is made by F. W. Clampett of Marshall & Clampett, Southern California distributor for the Stutz vertical eight line.

"The policy has wide coverage against bodily injuries arising while driving or riding in a safety Stutz and occurring through the turning over or upsetting of the car or from collision," explained Mr. Clampett. "The liability will pay physicians and surgeons and hospital bills, nurses' fees, ambulance or transportation charges from the scene of the accident and necessary incidental expenses.

"Of course no person wants to think of accidents or personal injuries that arise from them while riding in an automobile. The records show, however, that automobile users are daily increasing personal protection and the Stutz company supplies it free of charge with all new cars. The officials do this because they firmly believe in the inherent safety qualities of the safety Stutz."

SPRING CAMP BED RECOMMENDED

Comfort of Home Built Into Product



Western Auto Supply girls demonstrating Angelus folding spring bed. The poncho mattress roll completes the bed.

WITH the many excellent types of beds designed solely for motor camping, it is not necessary to sacrifice comfort on the camping trips as many of the beds are patterned after the ones used at home. One of the simplest, yet most comfortable of these, according to "Kamp-Ets" Wilcox, the Western Auto Supply Company, is the spring folding bed. The marked feature of this type bed, known as the Angelus, is the square-link fabric used in its construction as it is designed to eliminate sagging, one of the most objectionable features of the average camp bed. There is nothing to break or get out of order with the type as no bolts are used and the legs are chained to the sides. When folded it makes a small package that rides easily on the running board of the car.

The canvas cot, due to its light weight and small size, ranks high in popularity, according to Wilcox's observations. Unless the cot is completed with a mattress it cannot be truthfully called a comfortable bed. Even then the sleeper will want as many covers under as over him. Folded newspapers keep out a great deal of cold when spread between the cot and blankets.

The air mattress is one of the leaders today in camp beds. This is really a combination bed, springs and mattress for through its use no bed or springs are needed. Regardless of where it is laid, the camper is assured of a good bed as it forms itself to the contour of the ground. The remarkable feature of the air mattress is its compactability. When inflated it makes a full-size bed, yet when the air is released and folded it makes a package no larger than a small pillow.

NEW MOTOR VEHICLE LIGHTING LAW CORRECT INTERPRETATION

Many motorists have misinterpreted the wording of the recent law enacted with reference to automotive lighting.

The new law permits the use of two spotlights, two roadway lights, two side lights, as well as headlights, courtesy lights and stop signals.

The law reads as follows:

"Motor vehicles may be equipped with not to exceed two fixed or movable auxiliary lights, mounted below the level of the centers of the headlamps and between or attached to the springhorns."

"Motor vehicles may also be equipped with two side lights, but no more or less."

"Motor vehicles may be equipped with not to exceed two spotlights. Spotlights shall not be used in substitution of headlights."

Every motor vehicle other than any road roller, road machinery or farm tractor, having a body or load width in excess of eighty inches shall carry at the time and under the conditions mentioned in Section 99 (½ hour before and ½ hour after sunrise) two clearance lamps on the left side of such vehicle, one located at the front and displaying a white light visible, under normal atmospheric conditions from a distance of 500 feet to the front of the vehicle, and the other located at the rear of the vehicle and displaying a green or red light visible under like conditions from a distance of 500 feet to the rear of the vehicle but such lamps shall not display any excessive, glaring or dazzling light and when a motor vehicle is drawing a trailer or semitrailer the clearance lamps specified in this subsection shall be placed on the left side at the front and rear respectively of such train of vehicles; provided, that the left front clearance lamp on any passenger common carrier motor vehicle may display either a white or green light.

One will note that this new ruling permits the use of all approved lighting units now so popular on automobiles. The Kay Bee Manufacturing Company, one of the old line manufacturers of automotive lighting and signaling equipment, has the approval of the Division of Motor Vehicles on all of its lights and signals, and, is assisting materially in bringing the lighting equipment on automobiles into a state of perfection never heretofore attained. It has, for a number of years, been working with the various legal departments and lighting interests toward better automotive lighting. Its skill and engineering ability and talent have been brought into action in producing equipment that would benefit the motoring public providing ample illumination and efficient signaling with no detrimental effects such as glare, improper placing of light on the road, incorrect pattern of light, improper candlepower of lamps and wrong positioning of devices on the motor vehicle.

The Kay Bee engineers after exhaustive tests and experiments turned over to the sales department the fog penetrating light. This was accomplished by using a reflector of special design, gold-plated. The amber color of light thus produced has the properties of penetrating fog, and the reflector design places on the road before the vehicle a blanket of the fog-penetrating rays. At the time the Kay Bee Manufacturing Company placed this light on the market, it was necessary for it to work two shifts to supply the demand that was created.

Now that the foggy season is over, the Kay Bee Manufacturing Company has placed on the market a center light for mounting between the headlights. Public demand for this type of light has been in evidence for quite some time but the Kay Bee engineers before placing their light on the market wanted to be positive that it would fulfill all of the desires the motoring public wished in this type of light. The spread of this light is over 90 deg.

Thirty feet in front of the car it gives a spread that will light up road signs, ditches and all obstacles and has a tendency to throw a light around the curve in mountain driving.

The Kay Bee Manufacturing Company manufactures over forty different automotive lighting and signaling devices. It is a Los Angeles firm founded here quite some years ago when the automobile was in its infancy.

AMERICAN ECONOMIES

It is possible to picture an eventual rise of the United States to a dominant position in the world's finance and trade, even without the abnormal demands on our resources created by the war. The process would have been gradual; the country might not even now be far on the road to a commanding international position, but the logic of our own economic development pointed in that direction. The abnormal circumstances of the war so far intensified the underlying forces making for such a change as to remove all obstacles to quick achievement. The foreign indebtedness, whose redemption might in the ordinary course have occupied decades, was extinguished in two years with the proceeds of Europe's war munitions purchases, and, with the unprecedented demand on our productive facilities, the resources of American capital came into full play.

The rise in world prices, which had always heretofore helped in consolidating our foreign trade, operated on a scale never previously witnessed. Perhaps most significant of all, in its effect on the present situation, when the abnormal war-time export trade has disappeared, is the increase of wealth and therefore of consuming power in the United States itself, whereby the home market as a whole provides nowadays so greatly enlarged an outlet for our industrial production that the vicissitudes of Europe do not disturb the course of American prosperity. It is a situation of exceptional economic interest; not by any means without its problems for the longer future, but one in which the country is making economic history on new lines.—[Alexander Dana Noyes in Scribner's.

TIOGA CLOSED BY SNOW, TREES

On account of melting snow and fallen trees the Tioga Road is not expected to be open before the 15th inst., according to the touring bureau of the Automobile Club of Southern California.

Sand-Made Cat Lodged on Side Hill by Winds

Sometimes it is necessary to use a good deal of imagination in viewing pictures which Nature has painted on her various canvases, or the sculptures which she has carved from cliff and mountainside. But when she painted Cat Mountain, in the Cronise Valley, on the Arrowhead Trail, some fifteen miles west of Baker, she did a job of draughtsmanship that requires no apologies.

White "blow sand" whirled by the desert winds has been packed into a canyon in the mountain side in a shape that to the life represents a gigantic cat, sitting with her back to the beholder, with ears on the alert for a mouse that must have found refuge in the heart of the mountain. Cat Mountain has been famous among desert travelers for many years, but not until the short cut between Daggett and Las Vegas was opened for motor-car travel has it been seen by any considerable number of motorists.

The National Park Chevrolet, on its rounds of all the national parks of the West, passed Cat Mountain early on its trip, and halted to gather a picture of the enormous feline.

IN NEW YORK, TOO

Week-end hiking is the pastime of seemingly a million New Yorkers, judging by the knickerbockered crowds that are to be seen at the ferry slips, the railroad stations and in the subways and aboard the northbound elevated trains. Visitors to the city are astounded by the number of girls and women to be seen in knickers or ill khaki breeches and feel that Manhattan was well named Father Knickerbocker's city. Among the multitude that heads in outing garb for the woods and open roads are many genuine hikers; but the majority by far are poseurs, who halt at the first appealing spot to devote the day to eating and to making noise.—[Philadelphia Public Ledger.

With Her Back to the World in General



Out in Cronise Valley on the Arrowhead Trail, Mother Nature has painted a huge cat with "blow sand" for pigment, a desert mountain for canvas, and wind for a brush. The national park Chevrolet halts for a glance at the gigantic figure of the feline.

GRAVEL ROAD GOOD

Excellent new gravel road is now available for 9.2 miles out of St. George on the Arrowhead Trail, according to the touring bureau of the Automobile Club of Southern California.

SIXES AND EIGHTS

The 1927 Chandler line, which is distributed by the W. P. Herbert Company in Los Angeles, is made up of three sizes of sixes and one Royal Eight—eight cylinders in a straight line.

GLACIER ROAD OPEN

Glacier Point road in Yosemite National Park has just been opened to motor travel, according to an announcement of Supt. Lewis reaching the Automobile Club of Southern California.

Banquet E... Two-Mo... Sales C...

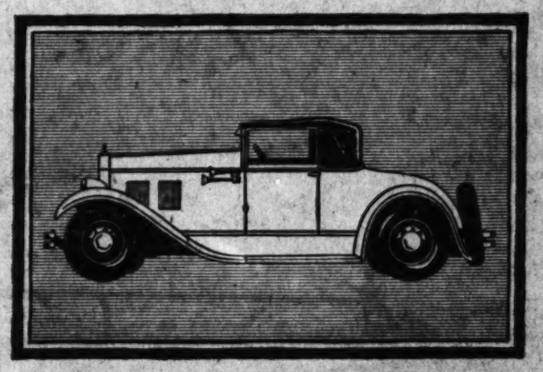
Marmon Sight s... ing out their ... than usual ... the beef and ... against the L... salesmen. For ... two teams, ... each branch of ... small Marmon ... Marmon 75, have ... sales contest ... Felton, president ... ization, which ... best salesman. ... was in doubt ... the last day, ... tion.

Honoring the ... ner was given ... last Thursday ... to the stipulations ... winners dined on ... of steak with all ... the losers were ... food—beans.

To rub them ... ners presented ... beautiful feature ... 75 boys, not to be ... adversaries, ... with a ... direct from the ... store. The ... less by the ... magnificent trophy, ... they that Herbert C. ... the winners, would only ... hours on the merits of ... Marmon. As a special ... company the losing ... with six "no ... the kind the ... wouldn't care ... more fortunate, ... ceived six nice new ... may not work, but ... good looking.

COMPANY OFFICERS

Officers of the ... Company, ... John J. ... Breyer, vice-president ... manager.



I am the Little Jordan Tomboy



I LOVE youth—have ideas and everything.

Of course I am really just a fascinating motor car—but with the spirit and swank of a charming somebody.

I am the Little Jordan Tomboy.

Loving action I am going somewhere.

Being somebody I am always doing things.

A flare of life—a willing pal for the next adventure.

That's where I get my name—the Little Jordan Tomboy.

A thousands miles of open road before my saucy nose.

Seventy miles on the straight-away—if you like it.

A flying phantom among the sluggish old fashioned cars in the traffic press.

Clean cut lines—healthy freedom and an outdoor atmosphere.

Dashing—daring—debonair—those are the words.

A flash of color and a touch of something in the little chapeau of Burbank.

A little nickel to brighten me up, but not too much.

A dicky seat for the mixed foursome and a rakish extra tire to nod at those we pass.

I can turn with the flash of a polo pony and run like a disturbed rabbit.

That's all—that's what I am.

Somebody loves a Tomboy.

Dashing—Daring—Debonair—that describes it—the Little Jordan Tomboy.

Ask any Jordan Dealer for a car. Try it yourself.

DEALERS

E. A. Lourau Co., 330 E. Fourth St., Long Beach
Orange County Garage Co., Anaheim
Chas. A. Hammon, 124 E. Commonwealth, Fullerton
Scott Brothers, 234 S. Greenleaf, Whittier
Fred C. Tricky, 948 E. 2nd St., Pomona

OPEN EVENINGS

LORD MOTOR CAR CO.

Selling and Servicing Automobiles in Los Angeles Since 1906

1240 South Figueroa ~ Los Angeles ~

WESTMORE 3347

CITY DEALERS:

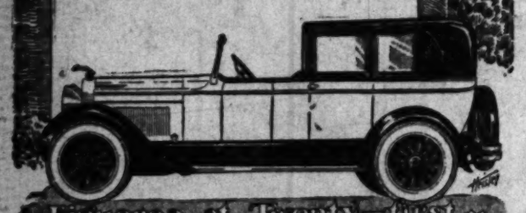
Wilshire Motors, 725 So. Western Ave.
H. H. Fowler, 5430 Hollywood Blvd.
Robt. S. Shrader, Inc., 2330 W. Washington

DEALERS

Ashby & Stiles, ...
Beverly Motors, Beverly Hills
Orange County ..., Santa Ana
Jordan Sales Co., ... Santa Monica
H. C. Lundgren, ... Bakersfield

LINCOLN

THOSE that have owned other fine cars are always astonished at the low service and upkeep costs on the incomparable Lincoln. This *after-purchase* economy is a vital consideration with all who insist on the best; but who wish always to get their full money's worth.



Figueroa at Twenty-first

MADDUX

Banquet Ends Two-Month Co... Sales Conte...

Marmon Eight salesmen ... ting out their chests a little ... than usual these days for ... the beef and bean salad ... against the Large Marmon ... salesmen. For the past ... two teams, composed of ... each branch of the organiz... small Marmon eight and the ... Marmon 75, have been ... sales contest to prove ... Pelton, president of the ... ization, which division ... best salesmen. The ... was in doubt to the last ... the last day, so close was the ... tion.

Honoring the victorious ... ner was given at the ... last Thursday night, and ... to the stipulations of the ... winners dined on an ... of steak with all trimmings, ... the losers were fed the ... food—beans.

To rub their victory in ... mers presented the team ... beautiful leather medals. The ... 75 boys, not to be outdone ... adversaries, returned the ... with a gorgeous silver ... direct from the 5 and 10 ... store. The winners were ... less by the dazzling ... magnificent trophy, so ... they that Herbert C. Baren, ... the winners, could only talk for ... hours on the merits of the new ... Marmon. As a special token ... company the losing side was ... with six "no account" spark ... the kind that even Barney ... wouldn't care for. The ... more fortunate, however, as ... ceived six nice new spark ... may not work, but they ... good looking.

COMPANY OFFICERS

Officers of the Troy Motor ... Company, Nash distributors, ... John J. Troy, president; Robert ... Breyer, vice-president and ... manager.

"Blind Spots" on This Bomber



...Navy's latest acquisition. A Douglas bomber equipped ... Wright motors. Photo shows Donald Douglas, builder of ... -world planes, loading the last can of Associated Ethyl ... into the big torpedo ship before the hoff-off to the East for ...

FUEL AIDS RACE VICTOR

...automobile race ... Speedway, ... 4th inst., Ethyl ... is marketed by Union ... of California under the ... of Union Ethyl, played a ... part. Peter De Paolo, who ... and Frank Lockhart, ... of the race tracks, ... second, both used this ... fuel. ... the lead from the ... by two laps ahead of ... time was 1h. 36m. ... the end of the race ... the onlookers with ... an exhibition of speed and control which brought him from sixth to second place.

Both De Paolo and Lockhart have been consistent users of Ethyl gasoline for the last several years as have most of the automobile racing peers of today.

A few months ago, Lockhart established a world's record for ninety-one-cubic-inch displacement motors when he traveled a measured mile course at Muroc, near Lancaster, Cal., at the rate of 171 miles an hour, using Union Ethyl gasoline and Aristo motor oil.

...POPULATION

...of huge famines in Chi... from flood or drought ...ating that every day in ... thousands die from ...

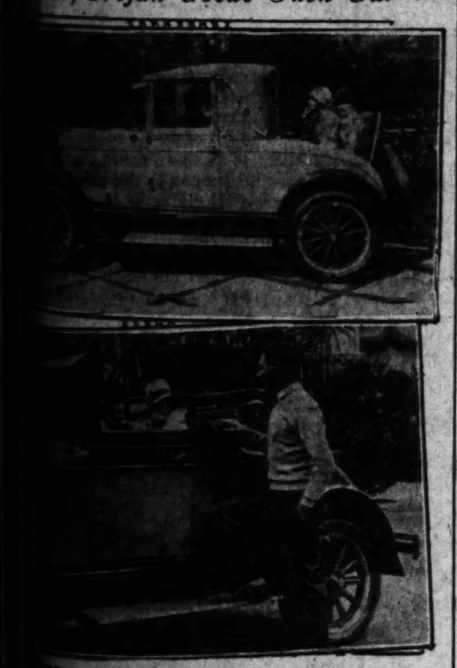
...contemplate the phe... philosophic calm, for ... to it and recognize ... method of bringing ... into balance. Large ... relief originates with ... whose home experi... prepared them for the ... of overpopulation. ... these foreigners per... fulness of their labors, ... to feed the starving ... but the inevitable ... rise in prices forces others below the survival line.

"China," observes Henry Kittredge Norton, "is like a huge raft crowded far beyond its capacity with shipwrecked human beings. Many are swimming about in the water, but for each one pulled aboard on one side someone else is pushed off on the other side. The raft will hold no more."—Edward Alsworth Ross in Century Magazine.

MACADAM PLACED

Oil macadam is now complete between Victorville and Daggett by way of Barstow, on the National Old Trails, states the touring bureau of the Automobile Club of Southern California.

...ar, Trojan Coeds Okeh Car



...national collegiate social sorority, are more than "sis... for past—their tastes are similar the country over. Both ... of the University of California chapter, at Berkeley, and ... the University of Southern California have adopted ... convertible cabriolet as the "collegiate car." The Bear ... above, Miss Lena Daniels and Miss Virginia Daniels, ... seen talking to Matt Barr, another Trojan.

Co-eds of Two Schools Like Small Motor

Co-eds are much the same the country over. They affect the same styles in dress, they have the same peculiarities in speech, they have the same collegiate slouch—and they have the same ideas as to what is desirable in a motor car. Kaiser Brothers, Star car dealers, this week received from the Star factory at Oakland a photograph of a group of University of California girls in a convertible cabriolet. Irving Kaiser immediately dispatched one of the new models over to the near-by University of Southern California campus. He wished to ascertain whether or not the new car is as popular with the Trojans as it is at Berkeley.

Lena Hunter and Virginia Daniels, pretty Trojanettes, were invited to try out the cabriolet. When the girls returned, properly impressed with the car's performance, Kaiser showed them the Berkeley photograph.

"Say, that's a coincidence," laughed Miss Hunter. "Those girls are my sorority sisters up at Cal. We are all Phi Mus."

SENIOR LINE BRAKES

The brakes on the Dodge Brothers Senior Line sedan are of the latest type Lockheed hydraulic variety, and stop the car quickly and smoothly no matter how fast the machine is moving.

Impetus Given Cooling System by Airplanes

Air cooling of automobile motors which minimizes the possibilities of numerous mechanical difficulties and develops engine reliability as nothing else will, has been given a new forward impetus by the spectacular flights of Col. Charles Lindbergh and Clarence D. Chamberlin, declares Ralph Hamlin, president of Franklin Motors, Inc., distributor of the Franklin air-cooled six.

"Engineers for the Franklin company point out that there is special significance in a recent address of Rear Admiral William V. Pratt, president of the Naval War College, who, before graduating officers of the college, said that the outstanding feature of Lindbergh's feat was the perfect performance of his engine. That this with the air-cooling principal was a real contribution to aeronautical science was indicated by Admiral Pratt also.

"He said that, 'given a properly constructed plane, an adequate supply of fuel and a skillful aviator, success and safety depend almost entirely upon the reliability of the engine. That the air-cooled engine used by both Lindbergh and Chamberlin was developed by the manufacturer with the financial and engineering co-operation of the Navy, is sufficient evidence that the Navy has been striving for success in aviation and is ambitious to expand the capabilities of aircraft.'"

CAUSES COMMENT

Dodge Brothers senior-line cars have a clean-cut body design with a suggestion of massiveness that is causing favorable comment from all who have inspected the automobile closely, according to Myron C. Albertson of the Albertson Motor Company, dealers for Dodge Brothers cars and Graham Brothers trucks.

HIGHWAY PROBLEM SOLVED

The rapid development of the irrigated districts in the Palos Verdes Valley and Imperial Valley has demanded satisfactory roads for the transportation of crops, but the construction cost of pavement due to high freight rates, scarcity of labor and material and unfavorable surrounding soils, together with temperature ranging as high as 130 deg. have made that form of highways impossible.

After many months experimenting the Gilmore Oil Company, in conjunction with W. S. Connor, superintendent of the River County Road Department, have developed an oil-dirt road that meets the requirements of heavy traffic and which is withstanding the rigorous heat and the effect of the shifting sands of the desert, according to W. J. Julier, manager of the road-oil department of the Gilmore Oil Company.

"The first unit of the oil-dirt road construction on the highways of the Imperial Valley is practically completed between Mt. Signal and Seely," says Julier.

RINCON NOW CUCA

The grade formerly known as the Rincon which runs between Pala and Morrettia, is now known as the Cuca Grade, advises the touring bureau of the Automobile Club of Southern California.

NEW TRUCK ENGINE

Giving greater performance and higher efficiency, Graham Brothers trucks are equipped with a new motor designed the manufactured by Dodge Brothers, Inc., of Detroit.

Of 948 automobiles sent into Uruguay in a recent month, all but seventeen were from America.

Eight-Cylinder Auto Showing Gain in Favor

American standards of comfort and convenience are continually rising and their demands are becoming more exacting in motor cars. That accounts for the wonderful advances made by automobile manufacturers during the last few years. They were anticipating these demands, says Selig Cahn, vice-president of the White Auto Company, distributor of the Auburn motor cars.

"The eight-cylinder automobile engine gives much smoother performance than the six and four-cylinder types," said Mr. Cahn. "This type of engine is growing more popular daily because it is more powerful and more advanced.

"Three years ago Auburn factory officials predicted that the eight-in-line models would soon in many instances replace the six-cylinder type. Then experiments were started on eight-cylinder cars. After a careful analysis of the market for an automobile of this cylinder capacity, the perfected Auburn eight-in-line was worked out and placed before the public.

"The results speak for themselves. In the same way that the four-cylinder car gave way to the six, the six is giving way to the eight. Auburn led the entire field of eight-cylinder cars in Cook county, Illinois, where Chicago is located, this spring. Chicago is nationally recognized as the keenest and toughest automobile trade center in the country."

ANTHONY AT RESORT

DEL MONTE, July 9. (Exclusive)—Hotel Del Monte was the mecca for many Californians prominent in the automotive world over the recent holiday period. Earle C. Anthony of San Francisco and Los Angeles, was a visitor at Del Monte Lodge, Pebble Beach, over the Fourth.

AMERICAN CAR TRIUMPHS

American automotive design and engineering ability as expressed in the Chandler special six, again triumphed over the supreme efforts of European builders in a terrific 385 kilometer test of automobile stamina and rugged performance qualities over the bad roads of Santiago-Panimavida, Chile, say reports recently received by the W. P. Herbert Company, local Chandler representatives.

The test is doubly severe, not only by reason of the poor condition of the roads, but also because there were no bridges over many streams and rivers between these points and it was frequently necessary to drive into the water and ford streams to reach the other bank.

Yet despite these handicaps, the winning Chandler made the remarkably fast average time of sixty-nine kilometer per hour for the 385 kilometer grind—completing the trip with no tire or mechanical trouble of any kind in 5 hours 34.2 minutes.

PAVING OPENED

Five miles of new pavement was recently opened between Tucson and Nogales. This stretch is located just before entering the latter city, informs the touring bureau of the Automobile Club of Southern California.

TIOGA OPEN

It is now possible to drive over the Tioga road, reports the touring bureau of the Automobile Club of Southern California.

"Nash has a tubular trussed frame for greater strength and safety," says R. E. Rudesill, retail sales manager, advanced six division, Troy Motor Sales Company.

The Whippet Breaks Record

-Below Sea Level to Mile High





SETTING a new mark of 2 hours and 17 minutes for the 119.8 miles from Indio to a mile high on Mount Baldy, a strictly stock model Whippet Six coach averaged 55.2 miles per hour on this uphill grind.

This smashes the record made recently by an eight cylinder car, and beats their run by 15 minutes. It also clips 31 minutes off the Whippet record of a year ago.

From Indio, 22 feet below sea level, to Manker's Flats, at an altitude of 6000 feet, is steady uphill climbing with many sharp turns.

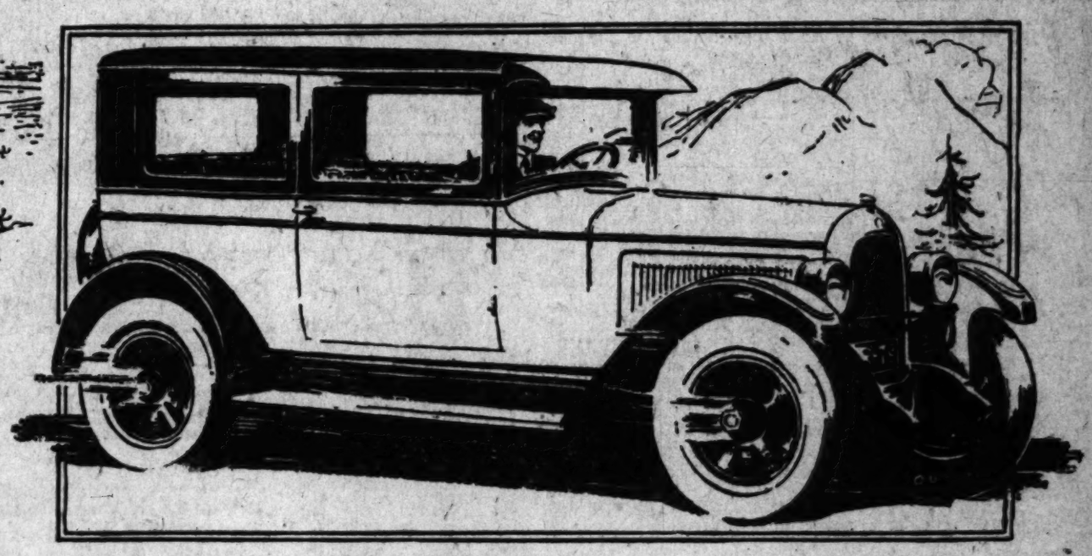
The Whippet did most of this in high gear and swung around sharp curves and up stiff grades with effortless ease.

Its remarkable motor gave the Whippet all the acceleration and power needed. Its low center of gravity and balance permitted high speed on turns with greatest safety.

Four-wheel brakes give the Whippet added safety. Snubbers provide maximum riding comfort. Force feed lubrication insures perfect engine efficiency. Narrow body posts give greater driving vision.

Mechanically there is no finer car than the Whippet.

Whippet Six Coach $795; *Touring* $765; *Roadster* $825; *Coupe* $795; *Sedan* $875 *Landau* $925. *The Whippet Coach* $625; *Touring* $625; *Roadster* $695; *Coupe* $625; *Sedan* $725; *Landau* $755. *All prices f. o. b. Toledo.*



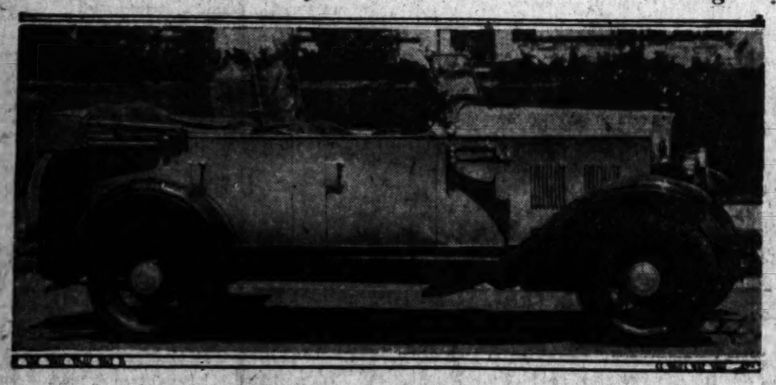
WILLYS-OVERLAND DEALERS

ABBOTT & HASCALL, 5115 S. Western
BARR & CORNFORTH, 3413 W. Washington
BOZZANI MOTOR CAR CO., 617 N. Broadway
GILBERT AUTO CO., 7650 Santa Monica Blvd.
ROY M. JOHNSON, 1116 W. Washington
A. O. KOTT & CO., 1624 East 103rd St.
MURRAY MOTORS, INC., 4164 S. Vermont
A. M. SCHOLK, 4627 Whittier Blvd.
A. M. SCHOLK, 2459 Brooklyn Ave.
SONOMA MOTOR SALES, 635 Wall St.
S. G. STEPHENS, 2200 S. Figueroa
WILSHIRE MOTOR CO., 974 S. Western
WILLYS-KNIGHT SALES CO., 6400 Sunset Blvd.
WILLYS-OVERLAND PACIFIC CO., 1058 S. Hope

OUT-OF-TOWN DEALERS

ANAHEIM—Whippet Knight Sales Co.
ALHAMBRA—Swinger Motors
BANNING—John A. Dean
BRAWLEY—Adams-Lee Motors
BAKERSFIELD—Fish & Son
BISHOP—N. J. Gaige
BURBANK—H. G. Nougaste
CULVER CITY—Claire Motors
COSORA—Finks Garage
COMPTON—Nott Motor Co.
DEATH VALLEY—S. S. Marvin
ENCONDIDO—Marble Motor Co.
FULLERTON—A. H. Sitton
GLENDALE—Cole Motors Co.
GARDENA—F. Reber Overland-Knight Dlr.
HIGHLAND PARK—Sozani Motor Car Co.
HEMET—C. H. Embry
HUNTINGTON PARK—Fred Fudge
HUNTINGTON BEACH—Willys-Knight Overland Sales
INGLEWOOD—Whippet-Knight Sales Co.
LOS ALAMOS—El Camino Real Ser. Sta.
LOMPOC—S. R. Dewey
LANKERSHIM—H. G. Nougaste
LONE PINE—Speer Brothers
LONG BEACH—Willys-Knight-Overland Sales
MONROVIA—Breesman & Strifler
MONTROSE—Montrose Motor Car Co.
NEEDLES—Alfred Williams
ORCUTT—Union Service Station
OCEANSIDE—Grizzelle Motors
PASADENA—O'Neill Motor Co.
POMONA—Bert S. Bingham
REDLANDS—Case Lane Garage
REDONDO BEACH—Florentine Warner Co.
RIVERSIDE—Sigsword Motors, Inc.
SAN PEDRO—K. C. Berg
SAN LUIS OBISPO—Stevenson Overland Co.
SAN DIEGO—Davies Overland Co.
SAN FERNANDO—Forstner & Driver
SANTA PAULA—Healy Motor Car Co.
SANTA BARBARA—Hollingsworth Overland Co.
SAN BERNARDINO—J. H. Pyle
SOUTH PASADENA—Spencer Dana Motor Co.
SAN DIEGO—J. J. Tucker Auto Sales
SANTA ANA—Willys-Knight Overland Sales
TAFT—Taft Overland-Knight Sales
VAN NUYS—Van Nuys Knight and Overland Sales
VENTURA—El Camino Motors, Inc.
WHITTIER—Chas. F. Mildrath

Another New One for—Not the Book—the Garage



Little custom Jordan Blueboy, the latest creation of the Jordan factory

ROAD-WEIGHT FIGHT RENEWED BY STATE

Commendation of the campaign of the State Division of Motor Vehicles to eliminate overloaded trucks was yesterday made by Watt L. Moreland, the president of the Moreland Truck Company.

Five crews were put in the field this week with orders to stop every truck suspected of being overloaded, weigh it and arrest the driver if the law is found to have been violated.

"California's highways must be protected by law-abiding trucks," said Moreland. "It is unfortunate that such strict action is necessary, but I believe the motor vehicle department will eliminate the truck overloading evil by its determined action."

Chief Inspector C. K. Harter will be in charge of the State truck inspections. The State has been divided into five districts, with crews at Sacramento, Fresno, Ukiah, San Jose and Santa Ana. The crews will be maintained permanently, as the motor vehicle organization is convinced that thousands of dollars can be saved to the taxpayers through supervision of this means of transportation.

In checking speeding cases officers have been given instructions that the limit for trucks with solid tires is twenty-five miles an hour for 9000 to 12,000 pounds, fifteen miles an hour for 12,000 to 22,000 and ten miles an hour for loads above 22,000.

In weighing trucks the officers have instructions that no axle may carry a weight exceeding 16,000 pounds.

Moreland points out that the Moreland "law-abiding" six-wheel trucks at full capacity, ten tons, are well within the law, 14,000 pounds being distributed to each axle.

Fast, Compact Car Choice of Buyers Today

"People today are choosing more than ever before automobiles which are compact, quick on the get-away, and easy to handle in congested sections," said George Moriarty, general manager of the Locomobile Company of California, while describing the new Locomobile straight eight to a group of well-known business men of this city recently.

"Locomobile engineers who have been studying speed and traffic conditions for the last twenty-seven years have come to the conclusion that the car the type of the Locomobile straight eight will be the most popular selling in the $2000 class.

"The Locomobile "8-70" has a quick pick-up, which is a real asset downtown where the 'go' signal means action. The wheelbase of this car is just long enough to give to the owner that riding comfort desired. Smoothness of the motor puts a finishing touch on this product.

"There's another feature about our new model which is quite noticeable. Modern conditions of traffic in Metropolitan districts put the clutch to a most severe test.

"In the Locomobile, this strain has been successfully equalized by the use of an elastic single plate clutch. In this clutch, provision is made for getting rid of heat generated by slipping the clutch in traffic.

"Furthermore, no amount of riding the clutch in traffic can cause the driving disc to warp or fail to function. The engagement is remarkably smooth and gear shifting is made easy, due to the extremely light spinning weight of the driving member," concluded Moriarty.

BRAKES PRAISED

"Nash brakes are the simplest, most efficient, trouble-free brakes ever designed; even on the most expensive cars in the world there is not a better braking system," says Robert S. Breyer, vice-president and general manager of the Troy Motor Sales Company, Nash distributors for Southern California and Arizona.

SPECIAL SPRINGS

"Nash springs are now literally custom built for your car, tailored to fit the individual weight and size of each model, there being actually nine different and distinct types of rear springs for the different Nash models," says John J. Troy, president of the Troy Motor Sales Company, Nash distributors for Southern California and Arizona.



For Motor Boating

If you own a motor boat—whether it be a handy out-board driven craft or a large cabin cruiser—you'll find Champion, the better spark plug, more dependable—more efficient—and more economical.

Champion is the better spark plug because of its double-ribbed sillimanite core—its two-piece construction and its special analysis electrodes.

Champion X—for Fords 60¢

Champion—Cars other than Fords 75¢



CHAMPION Spark Plugs

TOLEDO, OHIO

For your protection be sure the Champions you buy are in the original Champion cartons.

Deflated Tire Costly States Tire Manager

Motorists who decrease the air pressure in their tires during warm weather are robbing themselves of many miles of tire service, points out Miss B. E. Nichols, Los Angeles manager of the Coast Tire and Rubber Company.

"While it is admittedly true that heat increases the air pressure in tires the percentage of increase is so slight that it is not even an important factor in the tire wear," said Miss Nichols.

"Many tire users will counter with the claim that on various occasions the air pressure has been increased several pounds by actual check with an air gauge. This is true, but it is not the air pressure that causes rapid wear, it is the generation of the heat. For instance, let us examine two tires, one in which the air pressure is several pounds below normal, the other at prescribed and proper pressure.

"The tire which is underinflated is run at a fairly high speed over hot roads, sidewalls, cords and tread flex much more severely each minute than at normal pressure. Every flex or movement of the underinflated tire produces heat. After a time, heat developed has caused the air to increase to somewhere near normal pressure. This air has been generated by effort on the part of the tire at cost to the tire's life," concluded Miss Nichols.

Auto Bed Used to Make Auto Like Pullman

Make your coach a "Pullman" by using a Davidson Disappearing Auto Bed, is the slogan of the road this season for motorists on long vacation trips. You can eat anywhere, but there is no comfort unless you can sleep well.

This new "In-a-car" bed is a Los Angeles product. It is built for coach type of automobiles and can be set up or taken down in less than two minutes. When not in use it is folded away behind the cushion of your rear seat. It does away with the unsightly appearance of beds carried on a running board. It makes your couch one of luxury, and you have no fear of "country hotel" sleeping accommodations, where a "no rooms" sign may be hung out when you arrive tired from a day's trip.

Wherever you go, country, beaches or mountains, you may drive till you are tired, for there's no need of returning home to spend a restless night. Pull up by the road if you wish, and in two minutes you may enjoy a restful sleep.

This bed contains a high-quality felted spring mattress, is four feet wide and six feet long. It is adjustable to most any coach, but will be built to order at the factory, if desired. The cost is not high, the comfort and convenience make vacationing by motor a pleasure.

RUSSIAN "LIBERTY"

There is no country where liberty has been so radically suppressed as the territories which have been made submissive to the laws of the soviet. Thought itself is administered by the State.

For all that, where the spreading of Moscow's influence in new Asiatic territories is concerned, far greater liberality is shown than appears in the relations between, for instance, Washington and the American States. In but one event do relations become strained, and that is when any attempt is made to combat Bolshevist principles in general. When everything goes smoothly the people are permitted to follow their social and religious teachings, no matter how strange and extravagant they may be.

It goes without saying that no care whatever is taken in the appointment of deputies to the central committee who are capable of serious thought or possess so much as a smattering of culture. A Mongolian Buriat, back in his country from a sojourn in Moscow, proudly sporting the soviet insignia in his buttonhole, asked my Italian confrere and me if there were any camels in our countries. When he was assured that we did not avail ourselves of that mode of transport, he was greatly moved. "Biedny! Biedny!" ("Poor people!") he exclaimed.—Jules Sauerwein in Le Matin.

LONG WITH COMPANY

W. P. Herbert, president of the W. P. Herbert Company, Chandler distributors for Southern California, was one of the founders of the Chandler factory and has represented them since their advent in 1913.

Custom Model Introduction on Display Now

The Little Custom "Blueboy" is the latest model to come off production line of the Jordan plant, and it followed closely on the heels of the other six-cylinder models just put on the market by the Cleveland manufacturer.

Marvelously fleet, compact and comfortable, the unusually low center of gravity of this four-passenger open sport car gives passengers a feeling of absolute safety at high speeds—even when rounding curves.

The first of these models are now on display at the salesrooms of the Lord Motor Car Company along with the Tomboy, the four-passenger sport sal n, the five-passenger sedan, and a full line of Jordan's standard eight-cylinder models.

Reserve Power Desirable to Auto Owners

One feature absolutely demanded by owners of luxury motor cars is silent, flexible power. They want to feel that there is always reserve energy under the hood ready to respond instantly and certainly if emergency demands it. They want their cars to roll right up over the steepest hills on the highway without strain and without the necessity for changing gears, declares L. S. Collins of Collins-Barnett, Inc., distributor of the Stearns-Knight automobiles.

"In the Stearns-Knight eight-cylinder sleeve-valve engine, great power has been achieved with its corresponding advantages in speed, hill climbing ability and flexibility while in high gear and at low speeds," said Mr. Collins. "The performance of this eight is very striking when it is being driven as slow as two miles an hour in high. There is not the slightest sign of labor and one can open the throttle wide, getting instant response without stalling or choking.

"This remarkable engine produces more than 100 horsepower at 2600 revolutions per minute, making it the most powerful on the American market. It is the result of inherent power possibilities of the Knight sleeve valve motor rather than large dimensions."

TWO WINGS ADDED TO TIRE FACTORY

Two more wings will be added to the factory of the General Tire and Rubber Company, at once, according to an announcement made today. Both buildings will be three stories high and will be by far the largest addition ever made to the factory at one time. The wings will provide over 100,000 feet of extra floor space and will permit the manufacture of 3000 more tires daily, besides taking care of other factory needs and readjustments.

"This is by far the greatest year we have ever had," says President William O'Neil, in discussing the present enlargement of the factory. "When we added three substantial wings about two years ago we thought we were taking care of future requirements for a long time. But with the growth of the business we find ourselves as cramped for room as ever. So the wings for which plans are complete are imperative now, and others will probably come a little later.

CARS IN MOUNTAINS

The J. W. Hamilton Company which recently purchased a fleet of Chandlers for use in the San Bernardino Mountains, reports that the cars are being driven every day all day long in the mountains and always have cool motors in climbing the grades in high gear.

Automobile taxes in the Transvaal may be doubled to provide a fund of $6,000,000 for road improvement.

Four-Wheel Brakes Solve Car Problem

NEW YORK, July 9. (Exclusive)—"Will four-wheel brakes on all motor cars solve the present traffic problem which is confronting nearly every city in the country?" The question was propounded by George Bruce, an independent writer on general problems affecting present-day conditions, and an answer given which was based upon a study of the movement of motor-car traffic in this city.

Four locations were selected and observations covered several hours a day at the peak of traffic.

In his comments Mr. Bruce says: "Not including the taxicab drivers but basing observations on cars driven either by chauffeurs or owners it was relatively easy to see that cars which were equipped with four-wheel brakes were generally the first away as the 'go' signal was flashed and were the ones which seemed to travel the greatest distance between flashes of the signal lights.

"The observations were made after a thorough study of the makes and models of cars which are equipped with the four-wheel type of brakes so that guesswork was eliminated.

"The apparent reason for the greater speed of these cars between signals lay in the sense of braking safety afforded the driver. Questions asked at random from a sufficiently large number of drivers revealed the answer that they usually drove at a speed inside the safe stopping limit of their cars. In other words, a man would drive at thirty miles an hour between signals if he felt that, at this speed, he could stop his car within the distance separating him from the car ahead.

"He would turn out to pass slower cars if he felt that, in case of emergency, he could safely stop within the usual distance between cars as he threaded his way along."

DEMONSTRATIONS GO ON DESPITE HOLIDAY

Even though the July Fourth holiday interrupted the rush of demonstrations following the formal opening of the Vermont Nash Company and the first display of the new Nash models, this has been a splendid week of activity for the entire sales force, according to officials of the company. Scores of demonstrations were booked the evening of the opening, and many more have been arranged for since then.

MORE COMFORT DEMANDED

That the average American motorists is now bent on obtaining the best grade of automobile he can afford is shown by high-grade car factory shipment records. He wants every possible comfort and luxury within the range of his purse and naturally demands mechanical efficiency along with them, points out William E. Bush, distributor of Pierce-Arrow motor cars.

"A few months ago there were hundreds of persons hoping to step into the Pierce-Arrow class," said Mr. Bush. "They were not quite ready and were waiting until they had saved a few more hundred dollars. However, they attained their desire much quicker than they expected and they are now driving the automobiles of their choice.

"It came about quite suddenly when the Pierce-Arrow Motor Car Company reduced the price on certain body types of the Series 80 model as much as $500. This was brought about by increased production and more advantageous material contracts.

"Soon after the announcement was made sales of the Series 80 cars took a leap upward. The people who had been waiting suddenly found themselves able to buy. They lost no time and as a result orders fairly poured into the factory from all sections of the country.

COLOR NAMES NEW

Some brand-new names for colors have been applied to the distinctive new custom tones seen in the finishes of the Studebaker custom Victoria, it is announced by the Paul G. Hoffman Company. Two combinations are used. The first is of "Kinick" green, "Tuchi" gray and lustrous black. The other is "Hopi" drab and "Coatan" green.

"LIBERAL ALLOWANCE FOR YOUR"

F. B. SERVICE MAU

HUDSON

METROPOLITAN DEALER

Millerized Cars and Ser

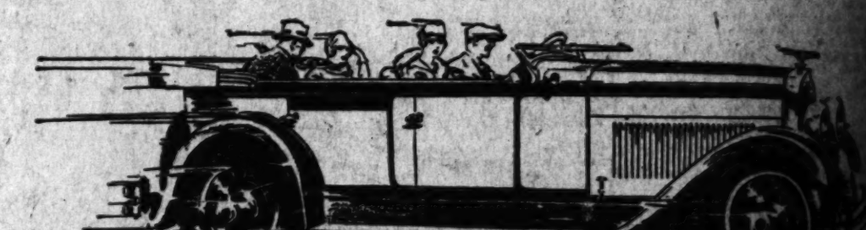
1045 So FIGUE

Phone Westmore 405 Open E

Splendid USED CAR BARGAINS always to be found in TIMES WANT

The Greatest Performer in the World Today—bar none

that's the only statement that adequately tells the story



THE most advanced eight-cylinder design in America today has produced America's most advanced and spectacular performance

—a new type of line-eight that can out-accelerate, out-maneuver and out-ride every other car in traffic, regardless of size or price, because of definite engineering advancements that have been embodied in its new type of construction

A new epoch in easy handling that makes other cars seem heavy and cumbersome—half way to the next semaphore while the rest of traffic is groaning through its gears.

Riding quality unsurpassed by any other car in the world. It's one of the many remarkable things that explain the success of the car—and more understandable after you realize that the length of the springs totals 81 per cent of the wheelbase—*the longest springs in proportion to wheelbase, of any car*

—that the ends of the springs are set in rubber knuckles instead of metal shackles.

Performance Results

70 honest miles per hour with ease and safety.

Fastest acceleration ever known.

45-50 m. p. h. in second gear.

Easiest handling automobile ever designed.

Easy riding as cars twice its weight.

Truly Fine Car Equipment

Absolutely complete equipment excepting spare tire, included in list price.

Prices—$1795 and upward—all under $2000, f. o. b. factory. Six standard body styles.

Marmon Credit plan enables you to take delivery of new Marmon 8 for a very moderate down payment. Your present car can apply as down payment.

—and that Lovejoy hydraulic shock absorbers are [illegible] the chassis design

Then remember, above all things, that it's a Marmon—with all the luxury, appointments, precision workmanship and prestige of a Marmon—and that it is available at the price of far more commonplace cars. Everyone says that it's the most beautiful car on the streets today.

Remember, too, that its [illegible] and dependability have been thoroughly proved out—not in years of the most thorough tests to which any car was ever subjected—but now by thousands of [illegible] the hands of proud, satisfied enthusiastic owners.

Wouldn't you like to drive a Marmon of a car? We urge you to try one this day this week. A mere half hour is all it takes to find out.

the MARMON 8

PELTON MOTOR COMPANY

1345 South Figueroa Street - - - LOS ANGELES

Bakersfield—Bakersfield Nash Corp. Seventeenth and K Sts.

Brawley—J. B. Hart, 149 Sixth Street.

Glendale—Glendale Marmon Co., 721 E. Broadway.

Hollywood—Harry H. Anderson, 6180 Hollywood Blvd.

Long Beach—Marmon Long Beach Co. Third and Olive Sts.

Pasadena—Pelton Motor Co., 254 W. Colorado St.

Pomona—Carter Motor Co. Second and Park Sts.

Redlands—J. R. Crane, 344 Orange St.

Riverside—Dg Jarid Motor Co., Sixth at Market.

Santa Ana—Marmon Sales & Service, 310-12 E. Fifth St.

Santa Barbara—Blake Motor Car Co., 1520 State St.

Santa Monica—D. V. Gladish, 420 S. Broadway.

San Bernardino—Reese Motor Car Co., 777 Third St.

San Diego—Charles C. Aldrich, 1142 Second St.

San Pedro—Harry H. Rosenfeld & Co., 627 So. Pacific.

BARGAIN HUNTERS!

Don't Fail to See The Hudson Important Price Announcement

ON PAGE 13, PART I

IT WILL SAVE YOU MONEY

Taking Her Cue to Enter Veteran's Club



Elsie Janis, star of the stage, and the Lincoln which was chosen by members of the Arnama (Army-and-Navy) Club as suitable vehicle to transport the musical comedy favorite to and from her initiation. Miss Janis, this last week, was made an honorary member of the club, first woman in the U.S.A. to [illegible]

Stage Star Gains Service Club Honors

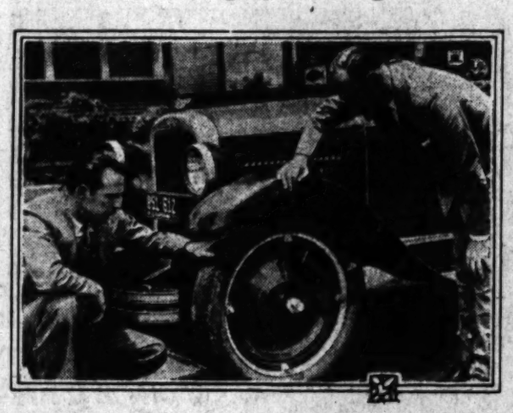
"Not Elsie Janis, celebrated stage star; rather Elsie Janis, war veteran, and the only woman member of the Arnama (Army-Navy-Marine) Club."

That is the way Miss Janis, here to open a new musical comedy, was introduced the other day to members of the Arnama Club by their secretary, J. Stanley Farlinger. For the actress had been made, because of her war record, an honorary member.

"Miss Janis, it will be remembered, entertained overseas for two years and was a member ofGen. Pershing's own staff," Farlinger told officials of Maddux, Inc., Lincoln dealer. "That was why, when news came of her arrival, we decided that the honor of being the first woman member of our organization should go to her."

For transportation in connection with the actress's initiation into the club Farlinger chose what club members considered a vehicle suitably fine for the occasion—a Lincoln from Maddux.

Tire Too Tough for Tongh Road



M. S. Dexter of the Standard Safety Corporation showing Ray Kemper of Nelson & Price, Inc., an India tire that has gone over 5000 miles over the roughest roads in the West and still looks like new.

TRIP FAILS TO WEAR TIRE

Traveling over 5000 miles on the roughest roads in the West and not being able to tell the difference between the tires used and brand-new ones is the unusual experience of Bill Reyhill, assistant engineer of the Standard Safety Corporation, manufacturers of bumpers, trunk racks, trunks and toys.

Reyhill's car was equipped all around with India cord balloon tires at the start of his combined business and pleasure trip which took him to all principal cities on the Pacific Coast. Among other places Reyhill visited Mojave Desert, Yosemite National Park—his was the first car this year to visit Sequoia Park—Seattle, Portland, Sacramento, Oakland, San Francisco, Carson City and Reno, Nev., Lake Tahoe and a great many other places

M. S. Dexter, purchasing agent for the Standard Safety Corporation, has done a great deal of experimenting in tires for he buys them for a fleet of thirty-seven cars.

"For the past few years we have used nothing but Indias on all our cars, both passenger and truck, because we have found them to be the most satisfactory in every detail. So enthusiastic has our praise for this tire been that even all our employees are 100 per cent India-tire users. This trip of Reyhill's just goes further to prove why we use nothing but Indias," stated Mr. Dexter.

Frank T. Price, president and general manager of Nelson & Price, Inc., distributors of India tires, says: "The number of large firms that use only India tires on all types of automobiles is almost unbelievable. Every day we initiate another firm into this already large number. Not only are commercial houses fast realizing the superiority of the Indias, but private parties as well are rapidly becoming aware of the worth of the India tires."

PARADISE ROAD NOW OPEN, STATES REPORT

A recent report from the Rainier National Park Company states that the Paradise Road is now open and in good condition, according to the touring bureau of the Automobile Club of Southern California.

THE MOTOR VEHICLE COURT



AUTOMOBILE INSURANCE

Of the various forms of automobile insurance covering fire, theft, collision and property damage, etc., there is no question by insurance of the car is injured through external violence and accidental means, such as riding in, operating, cranking or a private automobile.

[illegible] has been carrying on [illegible] an ordinary accident policy how had the policyholder to cover such risks [illegible] was designated an [illegible] endorsement. While [illegible] was in force [illegible] the rear seat of an [illegible] by a friend, [illegible] but control of [illegible] while attempting [illegible] pass on a steep [illegible] road near Wilkesboro. Thus the driver [illegible] to get under control at [illegible] of the descent. It was [illegible] found was no longer in the car. He was found [illegible] the road unconscious [illegible] the next day.

[illegible] on the policy, the [illegible] had insured had [illegible] in the car while it [illegible] under control, and the [illegible] that this was [illegible] by the policy. Judge Johnson of the [illegible] District Court [illegible] District of Pennsylvania (17 F. 2nd 736) gave [illegible] in plaintiff's favor, [illegible] rules, automobile [illegible] occupants' [illegible] are not new subjects [illegible] study when this [illegible] executed. Indeed, an [illegible] company's knowledge [illegible] right, its wide experience [illegible] accidents and human [illegible] and its desire [illegible] would assure it [illegible] a loss into its policy [illegible] in insuring customer, [illegible] does not cover the [illegible] from a car when [illegible] lost,' no one would [illegible] any premium for an [illegible] that failed to indemnify [illegible] company did not [illegible] to one who jumped [illegible] was not to be [illegible] could have made [illegible] In a few [illegible] investigated the matter [illegible] for it inserted four. [illegible] to do so. It [illegible] the policy in such [illegible] reasonable men could [illegible] construed, it applied to [illegible] a situation such as [illegible] so, we are justified [illegible] settled rule of [illegible] in resolving that [illegible] the policy such contracts [illegible] otherwise would [illegible] was riding in a [illegible] from one of [illegible] accident there-

MAKING OBSERVATIONS IN PASSING ANOTHER CAR

The presumption, recognized in all courts, that a pedestrian killed by an automobile while crossing a street, was in the exercise of due care, always confronts the motorist.

A woman attempting to cross an avenue in the city of Newark at a regular cross walk was struck by a car coming from her right and killed. It was after dusk, and while she was crossing a trolley-car slowed down to allow her to pass, and an automobile on the other side of the trolley stopped to allow her to proceed. The car striking her passed the stopped automobile and struck her with the left side of the car.

In an action by the administrator against the motorist the defendant testified that he had stopped with the traffic some distance before the scene of the accident; that he was traveling to the right of the stopped car, and that in passing it he looked in front, but did not look to his left. There was a verdict for the defendant, and the Circuit Court of Essex County (126 A. 419) has made absolute a rule to show cause why the verdict should not be set aside, saying:

"The presumption is that the deceased was in the exercise of due care. If she was not at the crosswalk, the rights of the deceased and the defendant to use the highway were equal. The greater weight of the evidence was to the effect that deceased was crossing the street intersection at or about the crosswalk. The defendant admitted hitting the deceased with the front of his car. He passed the standing car on his right, and it was not necessary, it seems to me, to decide whether or not under the circumstances it was a violation of the traffic act, as reasonable care would certainly require that when passing a vehicle that was traveling on his left, the defendant should have made observation, which he admits he did not do."

JAY-WALKING

A pedestrian attempting to cross a street where travel was very heavy, ignored the white lines indicating street crossings, and collided with an automobile. He sued the automobile owner for the injuries sustained and got a judgment for $3500. The Supreme Judicial Court of Maine (136 A. 482) has set this aside and remanded the case for a new trial, saying it was a typical case of what is commonly called "jay-walking." The court also declared that the verdict for damages was grossly excessive and reflected the failure of the jury to fairly appreciate and apply the testimony as to the question of liability.

The usual measure of damages where an automobile has been negligently injured but is susceptible of repair is the difference between its value immediately before and immediately after the injury, subject, however, to the proviso that if it can be entirely repaired at a less expense than the diminution in value, the measure of damages is the reasonable cost of repairs.

In repairing a machine which has been injured, it is sometimes necessary to install new parts, with the result that the value of the machine is greater after the repairs have been made than it was before the injury. In such case it has been held in Connecticut, Wisconsin and Missouri that evidence of the fair cost of repairs, made necessary by the injury, less the increased value of the repaired machine, above its value before the accident, was legitimate evidence of the plaintiff's damage.

It has been held in several cases in Kansas, Missouri, South Carolina, Texas and Utah, that, if the damaged property can not be completely repaired, the measure of damages is the difference between its value before the injury and its value after the repairs have been made, plus the reasonable cost of making the repairs. This rule gives the plaintiff the difference between the value of the machine before the injury and its value after such injury, the amount thereof being made up of the cost of repairs and the depreciation notwithstand such repairs.

In a California case just decided by the District Court of Appeal, Third District (253 P. 776,) the trial court instructed the jury as follows:

"If you believe from the evidence that plaintiff is entitled to recover, then in assessing damages you may allow him such sum not exceeding the amount claimed, to wit, $2391.65, as will compensate him for the loss and damage, if any sustained, as follows:

"(1.) Reasonable cost of necessary repairs to the truck, if any.

"(2.) The difference, if any, in the value of the truck after it was repaired and its value before it was damaged.

"(3.) Reasonable value of the loss of the use of the truck while the same was being repaired."

Although the evidence showed that the value of the truck after it was repaired was much less than its value before the injury, but that its value after such repairs were made greatly exceeded the total amount awarded for the cost of repairs and depreciation, the Appellate Court approved both the instruction and award.

Violation of Statute as Negligence

That a violation of traffic rules is negligence in itself and not merely evidence of negligence is made clear by a recent decision of the Supreme Court of Minnesota (213 N. W. 11.)

The plaintiff's interestate in the suit rode home from work with a fellow-workman. As he was crossing the street from the car to his home he was hit by defendant's automobile and died from his injuries three days later. The issues on the trial were as to the speed of defendant's car, the control thereof, the sounding of warning, and the slowing up of the car when approaching a pedestrian. The evidence was in conflict and the trial court charged—

"It is provided by statute in this State that 'no person shall operate . . . . . any vehicle upon any public highway . . . so as to jeopardize or endanger life, limb or property, and no person shall drive a motor vehicle upon any highway at a speed greater than is reasonable and proper, having regard to the traffic and the use of the highway.' A violation of this statute is evidence of negligence."

There was a judgment for the defendant which was appealed. Reviewing the instruction quoted, the Appellate Court reversed the judgment, saying:

"A careful consideration of the entire charge convinces us that another trial should be had. The language quoted from the charge wherein the court states, 'A violation of this statute is evidence of negligence,' is clearly wrong. It has been repeatedly held in this State that such a violation of the statute constitutes negligence as a matter of law. Whether such evidence was the proximate cause of the injury was, of course, for the jury."

What One Drink Did

Not the quantity of liquor he had imbibed, according to his own admission, but what he did immediately afterward, was the undoing of an automobile driver in Oklahoma, who was convicted of driving while intoxicated and sentenced to the State prison for nine months.

The proof showed that he drove his automobile through the streets of Ardmore and collided with two or three automobiles. Officers who arrested him and other persons in one of the automobiles which were struck testified that he was intoxicated.

Defendant admitted that before he got into the car he took a drink with a friend, and that as he started he felt drowsy and sleepy. He said that in turning off Main street a car with bright headlights flashed up and blinded him, and in making the turn he hit a car. He said that was the last he remembered until after he woke up at the police station.

In upholding the conviction, the Criminal Court of Appeals of Oklahoma (253 P. 1112) said:

"An examination of the record shows beyond a doubt that the defendant is guilty of the crime charged against him, and that he richly deserves the sentence imposed."

Briefs

If automobile is entirely destroyed by collision, measure of damages is value at time of destruction.—135 A. (Md.) 835.

In action for damages to automobile from collision, character of automobile's use and care taken of it should ordinarily be shown in connection with evidence of value.—135 A. (Md.) 835.

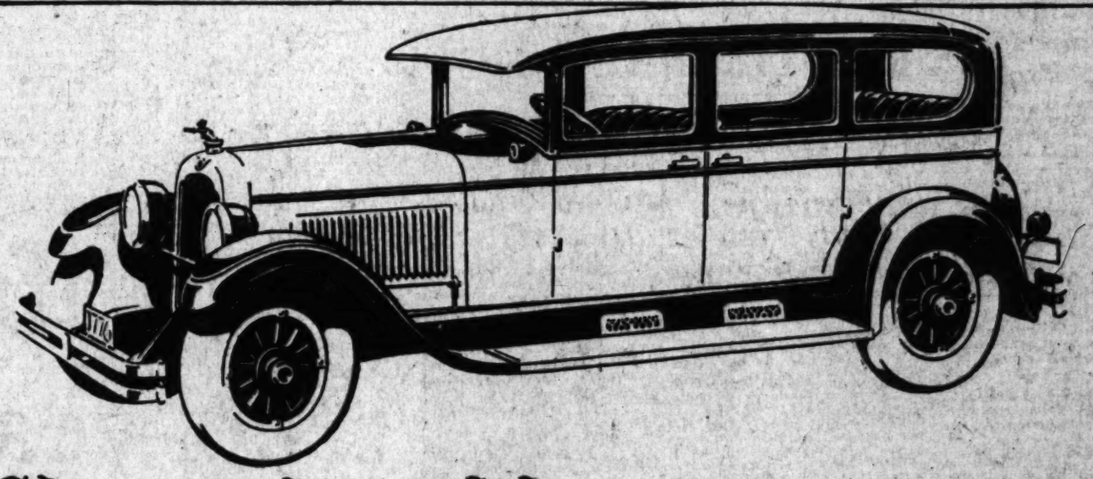
That guest of automobile driver, who was bailee of car and under no obligation to obey guest's directions, requested driver to drive him to certain places, and pointed out directions, and indicated dangers to driver, who did not know the way, did not make them joint adventurers in common enterprise so as to make driver's negligence imputable to guest.—135 A. (Md.) 827.

Inaction on automobile fire insurance policy containing provision for forfeiture in case of taking out additional insurance, statements to agent that insured needed more insurance or had taken more, to which agent made no reply, held insufficient to give notice that insured had in fact taken additional insurance or to show that insurer continued policy in force with knowledge of additional insurance so as to constitute waiver of forfeiture.—290 S. W. (Ky.) 493.

EIGHT-CYLINDER CAR SALES SHOWING GAIN

As an illustration of the increased interest being shown by automobile buyers in the eight-cylinder automobile, A. R. Reedall, manager of Greer-Robbins Company, Hupmobile distributors for Southern California, showed figures this week which indicate that the total volume of eight-cylinder business during the current year would reach the astounding total of $300,000,000, as compared with slightly more than $150,000,000 during 1926. "This volume of business," said Reedall, "indicates clearly the trend toward the eight-cylinder car. And I think that the figures are quite within reason when we have in mind the increasing volume being done by Hupp, with the largest selling straight eight in the world and, also, when we consider the fact that there are now nineteen automobile manufacturers showing eight-cylinder models."

The FLYING CLOUD



She makes old PASSENGER cars cheaper — and many new ones dear at any price

She is a PLEASURE CAR

FOR many years automobiles in America—and even more abroad—have been *Passenger* cars.

The Flying Cloud is a PLEASURE car.

She makes riding, driving, and owning her a PLEASURE.

When women and men desire a new thing far, far more than that which has gone before, the out-of-date is undesirable—and dear at any price.

It is thus that women and men desire The Flying Cloud.

That is why old passenger cars have been made cheaper by The Flying Cloud.

Compared to her, even the new PASSENGER cars seem dear at any price to many.

The Flying Cloud is *not* a passenger car.

She is a PLEASURE car—a pleasure to see, a pleasure to ride in, a pleasure to drive, a pleasure to own.

She is the finest, fastest model of America's longest lasting car.

REO
FLYING CLOUD
SEDAN VICTORIA
BROUGHAM
SPORT COUPE
ROADSTER

REO MOTOR CAR COMPANY, *Lansing, Michigan*

REO MOTOR CAR COMPANY of California
1200 S. Hope St.—WEstmore 5461

PASADENA
360 S. Fair Oaks Ave.
Phone Wakefield 3166; ELiot 2823

HOLLYWOOD
5916 Hollywood Blvd.
Phone HEmpstead 1187

SAN DIEGO
405 West Broadway
Phone Maine 9167

ASSOCIATE DEALERS FOR SOUTHERN CALIFORNIA:

Anaheim, Reo Sales & Service
Bakersfield, W. H. Beaty
El Centro, Mark Connelly
Glendale, Southern Motors
Long Beach, Able Smith Auto Co.
Ontario, Geo. E. Bunker
Pomona, Geo. E. Bunker
Riverside, Mathews & Hughes
San Bernardino, Herman C. Lyon
San Luis Obispo, DeBusk & Routzahn
Santa Maria, Reo Sales & Service
Santa Monica, Santa Monica Reo
San Pedro, Harbor Motor Co.
Santa Ana, Reo Sales & Service
Torrance, M. J. Fix

NO OTHER AMERICAN CAR LASTS AS LONG AS REO - NOT ONE.

MORELAND HOME AFTER WEST TOUR

Truck Company Head Full of Cheer Regarding Sales

Watt Moreland, head of the Moreland Truck Company, returned last week from a tour of the entire western territory. Moreland visited every important population center in the Far West while on his trip. He first went to San Francisco, on up to Portland and Seattle, over to Spokane and then inland to Salt Lake City.

James Houlihan, head of the advertising agency that handles the Moreland account, met Moreland in Portland for the purpose of conferring on advertising plans for the coming months. Houlihan was en route to Detroit to attend the annual convention of advertising managers of the National Automobile Chamber of Commerce as official representative of the Moreland Motor Truck Company. Much of the data gathered by Watt Moreland in his travels throughout the West were used in Houlihan's report on western conditions read before the N.C.A.A. convention.

While in Portland, Moreland took occasion to compliment George W. Keep, Portland branch manager, on the excellent sales record established in that territory. The Portland branch ranks first in sales, according to the population of the area under Keep's supervision.

Simple Brakes of Automobile Gain Praise

"All Nash cars are equipped with the most efficient braking system that has ever been developed—the famous Nash two-way mechanical four-wheel brakes," says John J. Troy, president of the Troy Motor Sales Company, Nash distributors. "The outstanding feature of this braking system is its unique simplicity of design. There are fewer working parts and fewer points requiring lubrication than in any other mechanical brake system known to the industry.

"The 'two-way' feature of Nash brakes means internal expanding front wheel brakes and external contracting rear. This principle, combined with full equalization, results in absolute safety for the Nash owner, for the front and rear brakes compensate each other. Even though one is descending a mountainside, and brake drums are too hot to touch, they work with undiminished efficiency. Climatic changes likewise have no effect on Nash brakes. At all temperatures they perform with uniform regularity.

"Permanency of adjustment is another feature that is a boon to the Nash owner. The extra-large braking surface which is used reduces the requisite pressure, saving wear and eliminating the necessity of frequent adjustment. The Nash advanced six series has greater braking surface per pound of car weight than any other car built, either here or abroad.

"The brakes on the special six and standard six models are of proportionate size.

"Nash brakes are by far the simplest, most efficient, trouble-free brakes ever designed. Even on the most expensive cars in the world there is not only not a better, but not even an equally good breaking system."

April Sales of Tires Show Large Increase

April was a bigger tire month than March and was much bigger than April last year, from the manufacturer's standpoint, according to Hale Bershon, president of the Bershon Tire Company.

"A telegram received from New York quotes the report of the Rubber Association of America," said Mr. Bershon, "and shows that the gain made by the manufacturers in producing tires was justified by the sales made through dealers to the consuming public.

"Four million seven hundred and twenty-four thousand tires were manufactured during the month of April, which was a gain of nearly 750,000 over April last year, and shipments of April this year showed a gain of over 500,000. Inventory figures show less tires on hand this year in spite of the increase in manufacture.

"Inner tubes manufactured in April this year showed a gain of over 600,000 against April last year, and inventory figures show 2,000,000 less tubes on hand this year. Naturally balloon casings have gained more than the regular types of tires.

"Goodyear tires and tubes have shown remarkable gains. There is also a noticeable tendency on the part of the motorists to purchase high-quality tires such as Victor Springfield."

CONDEMNATION FOR ROAD STARTS SOON

Condemnation proceedings for the land necessary for the construction of the proposed Arrow Highway through Alhambra and San Marino will start next week it was declared by city officials here following the approval of a map of the extension at Lorain Road by the city officials of this city and Alhambra. Arrow Highway will extend from San Bernardino to Los Angeles and will be independent from the present Foothill Boulevard.

All the rights of way for the highway in San Marino are assured except the land between San Marino avenue and Duarte Road. The County Regional Planning Commission is working with the city officials in securing the remainder, but it is certain that condemnation suits must be instituted against certain owners to the east of this city.

Lorain Road, which will be widened to 100 feet as the San Marino part of the highway runs parallel to and below Huntington Drive, and is partly in Alhambra. At the western end the street curves northward and runs into Chelsea Road and finally into Huntington Drive.

MODEL POPULAR

Dodge Brothers new "124 Model" four-cylinder car is proving a popular choice with Southland motorists. Demand for these machines is increasing steadily, according to Myron C. Albertson of the Albertson Motor Company, dealers here for Dodge Brothers cars and Graham Brothers trucks.

Henry Ford Started With Only an Idea



Austin Denehie seems to have taken a big stride along a similar path with his Dee-Dee automatic truck body loader, a device that keeps a truck busy on the road where heretofore it was idle, being loaded or unloaded.

STREET DESIGN CUTS COST

A new pavement design which has been developed after months, of research and careful surveys by the Los Angeles City Engineering Department, and which is expected to have the effect of reducing street maintenance costs, will be put into practice in the paving of the Hauser Boulevard and Backwelder street improvement district, upon which bids have been taken, according to an announcement yesterday by City Engineer John C. Shaw.

The design to be utilized in the construction of 421,900 square feet of cement concrete paving to be done under the contract provides for "dummy joints" to be placed at intervals of from twenty to forty feet. The joints consist of strips of composition material two inches wide and one-quarter inch thick, which are to be placed in slots formed in the surface of the pavement before it hardens, it was pointed out.

The new practice is intended to eliminate all irregular cracking on the surface and contraction allowances are automatically provided at the "dummy joints." Natural cracks which form under the filler will key the adjoining slabs together and insure a continuous smooth-riding surface, he said.

With the longitudinal joints, now standard on all concrete pavement construction, the pavement will be divided into rectangular blocks and present an attractive appearance, it was declared.

"Progressive development to bring cement concrete paving work to a high point of efficiency has been carried on for several years," City Engineer Shaw said. "We have adopted longitudinal joints to divide traffic and eliminate cracking with resultant maintenance savings.

"We have improved finishing methods to make smoother riding pavements and we have greatly improved the quality of concrete being laid by careful inspection. This new development of 'dummy joints' is the result of long research, and will further the service rendered by the pavements as well as increase their value and attractiveness. In the last two years we have built over 200 miles of cement concrete streets and even a small cut in maintenance of a street will mean large savings in the aggregate."

Equipment of Car Includes Every Detail

Quality motor car owners, of course, want their equipages completely equipped to give all the automobile comfort, luxury and beauty usually associated with the finest machines. They know the value of choosing a machine with complete equipment because the units will join in making a harmonious whole. This is not usually possible when one selects extra equipment in the open market, declares L. S. Collins of Collins-Barnett, Inc., distributor of Stearns-Knight automobiles.

"The factory completely equips the Stearns-Knight cars," said Mr. Collins. "This equipment is selected with the greatest of care so there will be no jarring note. All models are furnished with clock, ammeter, oil gauge, gasoline gauge, speedometer, tail light, backing lights, automatic windshield wiper, transmission lock, extra tire, tube and cover, front bumper, bumperettes in the rear, motometer, rear vision mirror, stabilators and tire lock.

"The inclosed models have vanity cases and smoking sets that harmonize beautifully with the interior color scheme. They also have an inside sunshade which is easily adjustable to any position. When the cars are delivered to the owners they are ready for the road without any further furnishings.

"Naturally in the luxury class motor car owners are expecting every detail of equipment to be furnished without the necessity for ordering more after the car is bought. Every piece of equipment for the Stearns-Knight is especially adapted for the model upon which it is used.

"Stearns-Knight cars are practically custom built throughout and constructed for years of service. They are expected to retain their beauty year after year and great care is used in selecting the accessories, so that it will not be necessary to replace them in a year or two."

Gotham Police Buy Small Car After Tests

The Star car has broken into the New York Police Department. On the strength of its performance in open competition, the Star won its rating in the world-famous organization of guardians of the law.

The initial order, which was placed after the Star car had won first honors in the demonstration competition, called for sixty-one cars; and soon, uniformed officers of the department will be patrolling the city thoroughfares in Star roadsters and touring cars.

When it was first suggested that the flexibility, quick getaway, speed, economy and durability of the car made that automobile especially adapted to police duty, city officials "were from Missouri," and demanded that the claims of the Star dealer organization be proved.

Up and down Broadway, Fifth avenue, Riverside Drive—at thirty, forty and fifty miles an hour, weaving in and out of traffic, swinging around corners—for four hours the official tester tried to shatter the claims made for the Star car. It was one of the hardest tests to which a motor car was ever put; but when the tests were finished the report was favorable.

Following closely on the heels of the tester's report came the initial order for sixty-one cars and the adoption of the Star by the police department of New York gives that car greater prestige than ever.

It provides a strong recommendation for the product since the requirements of the New York Police Department demand reliable transportation at low cost.

Registrations Showing Gain of Sleeve Valve

That the public is turning toward the Knight sleeve-valve motored automobile in greater numbers each month is shown by new-car registrations all over the United States. Close check being made by the Falcon-Knight six manufacturers shows that a big majority of the cars being traded in on Falcon-Knights are those of poppet-valve design. These statements are made in a report just received by Clair R. Savage, general sales manager for H. W. Leavitt & Company, Falcon-Knight distributor.

"Sections of the country in which other Knight-motored cars have enjoyed the greatest popularity are leading in the registration of Falcon-Knight sixes," said Mr. Savage. "This indicates, according to the report, that a Knight sleeve-valve engined car in the $1000 class had been awaited by many who were familiar with the advantages of this type of power plant, but were not financially able to purchase a car in the higher-price ranges built with this type of engine.

"The report also states that the Knight motor is now being used in the majority of the double-deck busses used in cities like New York, Chicago and Detroit. Its use in taxicab and motor transport service is given as definite proof of this type of engine's low operating expense.

Fruit Must Be Left on Other Side of Border

Motorists planning tours into Mexico over the coming holiday are warned not to bring fruit of any kind back with them even if they have carried it over the line from the United States.

A bulletin issued by the United States Department of Agriculture has just been received by the touring bureau of the Automobile Club of Southern California advising that mangos, sweet limes, peaches, guavas, plums, grapefruit, sapotes and avocados, or avocado seed, cottonseed, cottonseed hulls, cotton bolls and seed cotton, sugar cane, sweet potatoes and yams are included in the embargo which exists on the bringing of fruit across the border.

The rule applies as well to such fruits as may be purchased in the United States and carried across the border into Mexico which cannot legally be brought back into this country. A leading reason for this embargo is to keep out the boll weevil and other crop-destroying insects and diseases.

OLIVE BORDEN NOW OWNS NICE NEW CAR

Olive Borden, vivacious motion-picture star, has just received possession of her new specially built Lincoln car. This is a Willoughby model landaulet done in a gun metal color finish with collapsible top. The specially built Lincoln, ordered through Stephen S. Nerney of Hollywood, is the only one of its kind on the west coast at the present time.

ADDED POWER

With a new motor designed by Dodge Brothers, Inc., the new "Model 124" four-cylinder Dodge Brothers car has added power and gives the driver greater economy, according to F. S. Albertson of the Albertson Motor Company, dealers here for Dodge Brothers cars and Graham Brothers trucks.

FALL RIVER ROAD OPENED

Fall River road in Rocky Mountain National Park of Colorado has been opened for the summer, according to advices reaching the touring bureau of the Automobile Club of Southern California. The highway was not finally cleared of snow until June 5, as the fall last winter was heavy. Double shifts of men and constant use of the steam shovel were required to get Fall River Pass cleared for motorists.

Device Makes One Truck do Work of Three

Making one truck do three times as much work as is now possible in a working day is the hope of Austin Denehie, a young inventor of Los Angeles, who has recently received patents on the Dee Dee automatic truck body loader.

Denehie's device would enable warehouse men to load a demountable truck body while the driver was out on his route, and have the next load waiting for him when he arrived at the platform.

The body is made in a separate unit and carries swivel castors on the bottom. The loading device consists of a sub-frame which is bolted to the truck chassis and can be put on or taken off in a few moments by two men equipped with standard wrenches.

Down the center of the sub-frame runs a longitudinal shaft, paralleling the driveshaft of the truck itself, and revolving as it does. This shaft is compound threaded and is driven from the standard power take-off, and controlled by a lever in the truck cab. As the shaft revolves the demountable body is taken on or pushed off automatically, without attention from the driver.

The coupling, stopping and locking operations are all automatic, and once the body loader is in operation the driver need not pay any further attention to it.

In the demonstration of the working model which took place recently, a standard Reo Speed Wagon chassis was used, and a number of automobile and warehouse men were on hand to watch the device in action.

One of the advantages, aside from saving the driver's time, that the inventor claims for his automatic body loader is that the bodies themselves can be taken directly into the warehouse and carried from floor to floor as a hand truck.

OLD SPEED LIMIT STILL HOLDS FORCE

A recent purchaser of an Elcar eight was telling Harry G. Pendell that he had averaged forty miles an hour between the outskirts of Los Angeles and San Diego and had stuck close to the speed limit. He was surprised when Pendell informed him that the forty mile an hour speed limit is not effective until July 29 and that only such maximum speeds as are specified in the old ordinance are lawful until that date. The Elcar owner replied that he was double lucky then for he had a car that would handle and ride well at better than average speed and had not been tagged by the traffic officers.

Twenty-six Trucks of Drinking Wate



The International motor trucks in the picture are owned by one local concern, the [illegible] Company.

Company Uses Truck Fleet in Water Delivery

Starting with four International motor trucks on January 1, 1926, the Sparkletts Artesian Water Company has added to its rapidly growing business until it now operates twenty-six International motor trucks with ten more en route. The company plans to have fifty by January 1, 1928.

Burton N. Arnds, president, refers to his product—"Sparkletts, California's finest drinking water"—as the prime factor covering the success of the company; and secondly, to the tremendous advertising value of well-kept, smooth running trucks.

"After carefully considering the performance records and the dealers' reputations for service to truck owners on various other makes of trucks," said Mr. Arnds, "Sparkletts decided to cast its lot with the International Harvester Company. I am pleased to say that we find it most certainly does try to give service in keeping with its product."

Sales Record for Car Falls in Hollywood

All records for sales of Pierce-Arrow cars in Hollywood were broken by Butts-Andrews during the week prior to the Fourth of July. Worthy Butts and Jim Andrews, the enterprising members of the firm, have made an enviable record in the month they have operated the agency.

Taking advantage of the sales impetus given the Pierce by the $500 drop in price they have pushed this car to the limit. "The Pierce-Arrow is no longer the exclusive toy of the man with a $25,000 income," declares Worthy Butts who personally sold ten cars last week. In the old days when a salesman approached a prospect on a Pierce-Arrow the prospect used to laugh at the salesman and ask him if he had mistaken him for a movie star. That's all changed now with the new low prices on our Series 80. The man who has always wanted a Pierce but couldn't afford it can now have his wish."

Bid Awe... for Pav... Cahuenga

Contract for ... Boulevard from the ... ent concrete ... pass to the ... was awarded last week ... local contractor, at his ... 344.

According to A. H. ... engineer of the ... sociation, the new ... along national ... perhighway" of the ... extension of the ... concrete ... cific Coast.

"The new highway ... the seventy-two ... each of four strips of ... be ten inches thick ... flared to twelve inches ... "It will become an ... in relieving traffic ... most important ... ing Los Angeles and ... haps the most ... the State."

Year after year for four teen years, CADILLAC has been America's leading fine car



Today, Cadillac is more than ever the leader. The public calls upon it to manufacture fully one-half of all the really fine cars bought in America.

Cadillac's unquestioned leadership came with its introduction of the 90-degree, V-type, 8-cylinder principle.

Now it has applied that surpassing principle to greater advantage than ever before—and again owners find Cadillac performance as far removed from competition as when Cadillac first popularized eight-cylinder motoring in America.

The fine car public itself supplies an accurate gauge of how far Cadillac has gone beyond previous results by demanding twice as many Cadillacs as all other cars at or above its price.

Priced from $2995 *upwards, f. o. b. Detroit*

Seventh at Bixel — DON LEE — Open Evenings

California Distributor—Cadillac and La Salle Motor Cars

STANDARD OF THE WORLD

...CHIEF PRAISES MACHINE

...y, Service Stressed by Official



...D. Minter and Assistant Chief G. M. Jewell of Long Beach ... Pierless 6-60 roadsters distributed by J. W. Leavitt & Co."

"WHEN an automobile gives exacting service over a period of years and sets a record for economy during that time, it must be finely engineered and carefully built out of the best of materials. When the service is so much better than that given by other cars used for the same purpose that the driver voluntarily writes about it, then the car is giving more than just satisfaction." ,these remarks were made by Clair B. Savage, general sales manager for J. W. Leavitt & Co., distributor of Peerless automobiles.

"The car or rather two cars I referred to are Peerless 6-60 models owned by the Long Beach fire department and driven by Chief W. P. Minter and Assistant Chief G. M. Jewell," said Mr. Savage. "The cars are roadster models and have been in service for more than three years. These officials use them to race to fires and for other department business and they are on the go day and night and must always be ready for service.

"Recently Chief Minter wrote a letter to Charles D. Waller of Hollywood Motors, 5723 Sunset Boulevard, Peerless dealer. In this note he declared that the two roadsters have given the highest type of service every day, the cost of upkeep has been exceedingly low and he unhesitatingly states that in his opinion they are the best type of car he has ever seen for his particular kind of work."

Car Undergoes Mishandling in Factory Tests

Deliberate mishandling of a car is included in the long series of tests which Chevrolet cars undergo at the great General Motors proving grounds at Milford, Mich., according to George H. Wallace, Los Angeles zone manager for Chevrolet, who has just returned from a trip to Detroit.

"It is not enough to test a car in the hands of expert drivers, as they would normally drive," said Wallace yesterday in describing some of the proving ground tryouts. "In the tests conducted by Chevrolet engineers they have in mind the driver who habitually rides his clutch, races a cold motor, or asks his car to pull out of a mudhole in high gear.

"Though they realize that only a very small minority of drivers do those things today, they wanted to study the ability of the Chevrolet to withstand this sort of abuse, and to be constantly on the watch for developments that might further improve the product.

"Shortly before I visited the proving grounds, they had just retired from service a Chevrolet standard commercial car with panel body which had withstood the strain of 46,160 miles of service in four and one-half months' time.

"For 125 days this light truck had averaged 341.8 miles per day. Though the proving ground boasts some fine stretches of pavement, all of the proving ground mileage which the Chevrolet piled up had been done over gravel or dirt roads.

"Included in that long mileage was plenty of actual abuse of the types which I mentioned. Besides the proving-ground work, the truck was sent every day to Detroit and return for mail, to check its work under actual road and traffic conditions. Nothing is left to guesswork about the performance of the Chevrolet product, and every effort is made in the testing to reproduce every sort of abuse which the car may receive in the hands of careless or unskillful drivers."

HOME PAINT JOBS HARD TO DETECT

The car owner who wants to repaint his car can now turn out a finished job that will be mighty difficult to distinguish from a factory finish. The Steelcote Manufacturing Company make a rubber auto enamel with which the most inexperienced painter can secure a smooth enamel finish, with no brush marks, laps or flecks to mar its beauty.

This year, with the tendency in new car finishes to brilliant colors and two-tone effects, this rubber auto enamel comes in a large number of attractive, permanent colors. Cars can be repainted in the year's most popular color combinations. And they can be driven the day after they are painted.

The basic ingredient of this enamel is pure para rubber, which gives to it a toughness and elasticity that prevents creeping, cracking or peeling—as well as being impervious to the actions of gasoline, road oil, boiling water and the usual list of auto finish destroyers.

PARKING SPACE FOR THEATERGOERS OPENS

Extensive and complete parking facilities are provided for Grauman's Chinese Theater in Hollywood through the completion of two great automobile parks flanking the imposing playhouse on two sides. Accommodations for more than 1000 motor cars are provided by the two great areas immediately adjoining the theater on both sides, each of which has a special corps of attendants trained to serve theatrical patrons.

To carry out the atmosphere of the palatial oriental edifice, Grauman has provided Chinese footmen and door attendants to serve the motoring public who come to view Cecil B. De Mille's "The King of Kings," the attraction which opened the playhouse, already world famed.

CLUB MEMBER EXPRESSES DISTASTE OF YELLOW AUTOIST

Automobile drivers who run down people on the highway and hurry away without rendering aid should not be called by so polite a term as "hit and run" motorists, according to a protest of a member of the Automobile Club of Southern California. He declares the title does not fit such despicable persons, as it suggests the daring spirit and sportsmanship of the baseball field rather than the coward heart which causes anyone to flee from their responsibility in accidents.

The name "slaughtoist" was considered the most appropriate in a recent contest held to find a name for this type of autoists. It was suggested that the title "hit and run driver" was put into general use in lieu of a better one just as the term "flying fool" threatened to become popular following Col. Lindbergh's record-breaking flight across the Atlantic.

A name expressing the contempt of the public generally for the driver who does not stop to see whether he has killed a human being should be used instead of "hit and run driver" the member protests. Although he does not suggest a suitable substitute, he voices the opinion that the term now used smacks too much of sportsmanship to describe these "yellow" motorists.

GOLDEN-TO-FIELD ROAD OPEN, REPORT

Late word received from the Calgary Motor Club, Calgary, Alta., states that the new highway from Golden to Field was opened the 1st inst. and is in good condition, reports the touring bureau of the Automobile Club of Southern California.

The Mississippi River is fed by the waters of 240 tributaries.

DRY GAS EXPLAINED

"How can a liquid be dry?" is the question that motorists are asking, according to B. A. Rowell, manager of refined-oil sales for the Gilmore Oil Company. Rowell explains the term in these words: "A dry gas is one that when it is passed through the carburetors of an automobile, becomes vapor, not a mist. In other words, it fills the combustion chambers with gas and not a mixture of gas and gasoline in liquid state."

Music Offered Motorists by Gas Quartet

"Musical Motoring" has been added to the list of outdoor sports in California by popular vote, according to radio reports received from all sides by the California Petroleum Corporation in response to their augmented broadcast schedule just inaugurated.

The instruments necessary to enjoy this new pastime, are a motor car and a radio receiving set. Two more requisites, specified with equal enthusiasm by both sexes, are a moonlight night and a congenial companion.

Of course good music is an accepted essential to complete the formula, and evidently the Calpet Radio entertainers have supplied that; for they are being cheered by fans from far and near through every medium of communication after each program they give.

Every Wednesday night the Calpet Quartet, directed by Freeman High, and the Calpet String Trio give an hour's program over KFI. Every Friday night a new Calpet orchestra, under direction of John Wolchan, presents a special musical hour over KPO. This northern 'hook-up' was just started last week.

Motorists who have adopted the new fad of 'tuneful touring' report that there is no more delightful sport than spinning along the boulevard by moonlight accompanied over radio by the Calpet Music-Makers.

Campers consider their radio sets as essential to a good outing as gasoline is to their cars.

"Service With a Song" Their Motto



Left to right, Freeman High, director; Henry Hedine, Marguerite Bitter, accompanist; Warren Webster and Arthur Clayton, who make up Calpet Courtesy Quartet, heard every Wednesday night in Calpet Radio Hour with Calpet String Quartet.

Representatives of Auto Meet in Michigan

Branch managers and district representatives of the Olds Motor Works are in session this week at Lansing, Mich., for the annual sales executives get-together conference at the company's headquarters. The Pacific Coast is represented by F. C. W. Sudrow, zone manager for this district, who left last week to attend the yearly meeting.

Sudrow, who is a veteran in the service of General Motors and of Oldsmobile, was in charge of the arrangements leading to the establishment of a direct factory branch of Oldsmobile in San Francisco last spring, and before leaving for the East expressed himself as well pleased with the results that have been accomplished.

"Oldsmobile has shown a very marked increase in sales throughout the country since the first of the year," said Sudrow just before leaving for the factory. "The volume has been extremely satisfactory from both dealer and factory standpoint, and has shown the confidence reposed in this veteran factory by the motoring public.



100 PURE PENNSYLVANIA OIL
Official Insignia of the Pennsylvania Grade Crude Oil Association. Permit No. 50

QUAKER STATE TRADE MARK OILS AND GREASES

Leader for thirteen years—IN AIR-COOLED ENGINE LUBRICATION

With the world's attention focused today on air-cooled engines, there is greater significance than ever to the fact that for thirteen years the oil given first recommendation by the Franklin Automobile Company has been Quaker State. For thirteen years the world's largest makers of air-cooled engines—the men who pioneered and perfected the air-cooling principle—have unreservedly pointed to Quaker State as best!

More air-cooled miles have been covered with Quaker State than with any other oil. Yet Quaker State is not produced for any special car—there is nothing new about it—the same unvarying quality is yours wherever you buy it today. It now lubricates over a million cars a year. It is as far superior for water-cooled engines as for the air-cooled kind. Why?

Because it is the cream of the cream of lubricating oils—made from 100% pure Pennsylvania crude, and then given an *extra* refining thus removing the 25% of inert, carbon-forming material found in the usual oil.

That's why "there's an *extra* quart in every gallon" of Quaker State—instead of three useful quarts, there are *four*. That's why Quaker State is more economical—it lasts longer, lubricates better, saves repair bills. That's why you should use it in your car, whatever the make. Specify Quaker State, and *insist* on it—*it pays*.

QUAKER STATE

On sale in garages and central filling stations everywhere

QUAKER STATE OIL REFINING CO.
OIL CITY, PA.

Resort Notes

THE Peck-Judah Company, Inc., who for the past twenty-five years have represented the various resorts in Southern California, as well as in the southern part of the State, have for the past six years devoted considerable time to domestic and foreign independent all-inclusive travel.

This type of travel, according to Mr. T. J. De Lamar, district manager of the Peck-Judah Travel Bureau, 749 South Hill street, has become so popular that the first of the year the company moved its very attractive office, where they have served from their old location on Spring street. The agents handling this type of travel are well versed in world-wide travel.

Mr. De Lamar disclosed a few weeks ago all-inclusive tours to Yellowstone National Park, which could be made singular or with extension to Zion National Park, or returning via Portland, the Marble Caves of Oregon and Crater Lake National Park.

These tours are all-inclusive and the demand has been so great for this type of travel that special arrangements have been made for those desiring vacation trips from ten to seventeen days. These tours may be arranged to leave Los Angeles any day of the week at a very low cost.

GOVERNMENT TRAIL is probably the most popular hiking trip at Oakglen Lodge, in the mountains station, miles east of Redlands, due to the many beautiful panoramas one witnesses, whether one goes one mile, two miles or clear to the top, which is five miles. To make this trip, hike up the trail which goes past the lodge to Oakglen Canyon. At the base of Oakglen Canyon the Government trail begins. Those who have used to hiking will find a mile on this trail sufficient, and even this far will give you almost as beautiful a panorama as you would witness were you to ascend to the summit.

About two and a half miles up the trail, one will come to Oakglen Peak at an elevation of 7,103 feet. The top of the South Mountain Range is 8,000 feet, and from here one can see all over Southern California, including the San Jacinto, San Bernardino and San Antonio ranges, the desert and on very clear days, even as far as the Pacific Ocean, 100 miles away.

A PARTY of seven fishermen headed by William A. Ingoldsby and August Robertz of this city have just returned from Con Lake, where they reported the best kind of trout is found on a visit to a large number of lakes and streams in Owens Valley. This includes that the historic lake where five of the bandits who escaped from the Carson City penitentiary thirty-two years ago were hanged upon a cottonwood tree, but "come back" strongly in a fishing way after several years of more or less unattended conditions.

The story is that about nine years ago some parties from Nevada hauled the lake of trout by means of a large net—the fish being shipped away in truckloads. So severe was the inroad that fishing conditions have never been the same until this season. Users of the lakes" complained bitterly recently with the result that fishermen who have been flocking there from all over California. Bill's Camp at Convict Lake is operated by Fred Harmer, an old big-league ball player, who will be remembered by thousands of fans throughout the nation.

SOUTHERN CALIFORNIA motorists and eastern tourists who have visited the Southland are heading northward in ever-increasing numbers, and every year sees a constant increase in the number of southern motorists visiting Santa Cruz and the Monterey Bay area.

The new Casa del Rey Apartments, the finest type of apartments, ever offered the public at Santa Cruz, are available for those who wish to remain for a considerable time. Cottage City, the ideal summer holiday at the beach, is popular with motorists for stays of a few days or a week. Both apartments and cottages are operated under the management of the famed Casa del Rey Hotel in Santa Cruz.

TO ACCOMMODATE the increasing number of visitors to the Inyo-Mono Playground, a large number of new resorts are being constructed in the high Sierras and the resorts are being considerably enlarged.

Silver Lake Pines, which hold a considerable acreage between June Lake and Silver Lake, was recently purchased by the Seymour Finance Corporation of Los Angeles, who have under construction now at Silver Lake Pines a fifty-room hotel of a very high type, to be known as June Lake Lodge, which Mr. H. J. Seymour, president of the corporation, expects to have completed by August 1, next. Twenty-five tent cabins have also been completed and opened to the public, and as soon as the hotel is ready for occupancy work will be commenced on thirty-five two-room cabins to take care of the large patronage that is expected.

SYCAMORE-LAND, located in the Arroyo Seco Canyon, north of Pasadena, entertained 230 guests over July 4, according to Lloyd B. Austin, proprietor of Sycamore-land and Tamarack Lodge in the high Sierras.

Included in the list of entertainers at the resort were Mr. and Mrs. Reginald Wicks, violin and piano, who were greeted by an enthusiastic audience.

Mr. Hughes Westcott, noted vocational adviser, spoke during the Sunday morning services in the Hollywood Chapel.

EXCELLENT fishing for bass and crappie seems to be a settled condition at the Pines, Bass Lake, Madera county. A batch of bass is out and the larger bass are beginning to take the lures.

Mrs. William McManus of Los Angeles brought in a three-and-a-half-pound bass Sunday and a five-and-a-half-pound bass was taken the latter part of the week. Larger bass in the near future should improve fishing. Lake trout are being still taken on deep trolling.

THE following people have been guests at the Santa Maria Inn in Santa Maria during the past week: Mr. and Mrs. E. Bentley Stoner and Miss Mona Ward and Miss Ethel Clayton, all of Hollywood; Mr. and Mrs. Theodore Martin, Mr. and Mrs. A. L. Chaney, Mr. and Mrs. Earl Chaney, Mr. and Mrs. F. T. Hahn, Miss Miriam Hahn, Miss Margaret Hahn, Mr. and Mrs. R. S. Brewer, all of Los Angeles; Mrs. F. J. Hotchkiss of Oxnard; Mr. and Mrs. Arthur Laurel, Miss Leonard and Mrs. C. W. Leffingwell, Jr., all of Pasadena, and Mrs. Beaton Smith of New York.

THE contrast of the pine and the roar of the ocean—the Lowell wing of the Del Mar Hotel at Del Mar-by-the-Sea with a wide variety of sport facilities, including golf course, bridle paths, swimming pool, surf bathing and fishing, combine to make this one of the Southland's favorite resorts.

Recent arrivals at the Del Mar include: E. Mainwaring and family, W. A. Bradshaw and wife, A. Smith and Mr. and Mrs. Ken Mooney, all of Los Angeles; Harrison R. Baker of Pasadena; Mr. and Mrs. Craig Lovell of Detroit, Mich., and Mr. and Mrs. R. W. Bigel of San Francisco.

THE swimming pool of the Arrowhead Springs Hotel, located seven miles north of San Bernardino, which is fed from the mineral springs, has become very popular as a place to learn to swim under the direction of Arthur F. Schaefer, formerly professor of swimming at Springfield College, Springfield, Mass. The Arrowhead Springs Hotel Swimming Association is now meeting each Thursday evening for diving and swimming practice. A new high-diving platform is being constructed this week. Water polo exhibitions with feature races and canoe tilting have been given frequently for the entertainment of the hotel guests.

TAMARACK LODGE, located on Twin Lakes, in the high Sierras, reports a capacity crowd the July 4 holiday. Fishing conditions are good on the lakes and many enjoyed themselves at this sport.

Horseback parties in that vicinity are finding much favor, many leaving daily to visit San Joaquin Canyon, the Devil's Post Pile, Rainbow Falls and other interesting points.

There is still good snow on the ground around the upper lakes.

THE following from Los Angeles were among the guests registered at the Carrillo Hotel, Santa Barbara, during the last week: Mrs. J. R. Brilhart, Mr. and Mrs. George P. Kesse, Mr. and Mrs. W. B. Waterman, Mr. and Mrs. Fred B. Klotz, Mr. and Mrs. E. P. Miller, Mr. and Mrs. H. Conroy and son, Mrs. R. F. Richardson, Mrs. H. J. Shannon, Mr. and Mrs. D. D. Cashoff, F. Kilns and family and Miss Barbara Mann.

THE final edition of the 1927 Resort Guide, issued by Peck-Judah Company, which company is now in their new quarters in South Hill street, between Seventh and Eighth streets, is off of the press and is now available to the public. That guide is a compilation of data regarding resorts and hotels of California, and is given free to persons who apply to the Peck-Judah Company.

THE management of Stratton's Camp, located on the south shore of Big Bear Lake, which camp is open the year around, telephoned recently stating that they were enjoying an excellent season to date. Big Bear Lake is a wonderful vacation spot and the cabins offered in Stratton's Camp are very comfortable and are completely furnished for housekeeping.

RECENT arrivals from Los Angeles sojourning at the Hotel Virginia, Long Beach, included: Mrs. J. M. Friedlander, Mrs. James Schwab, Mr. and Mrs. Lewis Gurt, Adolph Steiner, Mr. and Mrs. O. T. Marsh, Ramon Navarro, Rue D'Arcy, Robert Mink, Miss Bertha Long, Dorothy Levy and E. G. Henry.

SEVENTEEN-MILE DRIVE RECORD SET

DEL MONTE, July 9. (Exclusive) More automobiles passed over the famous Seventeen-Mile Drive on July 3 and 4 than have ever before visited this picturesque scenic boulevard during a single week-end. A total of 4498 cars were recorded as entering the Seventeen-Mile Drive on these two days.

A record-breaking crowd of holiday visitors including many socially prominent guests is reported by Hotel Del Monte.

Two "Standbys" of Transportation



Alfred Myers, his horse and his Hupmobile Eight

My Pals, Says Alfred Meyer of Horse, Car

"My pals and stand-bys, ready to go day or night, rain or shine, without a whimper," said Alfred Meyer, owner of the Griffith Park Riding Academy, one day last week, when A. R. Reedall, manager of the Greer-Robbins Company, Hupmobile distributors for Southern California, visited his place to look over some of the thoroughbred polo ponies, jumpers and show horses.

"Mr. Meyer took delivery of a new special Hupmobile eight de luxe roadster, his second Hupmobile, and he seems to be as proud of it as he is of Captain, his favorite horse," said Mr. Reedall, "and he calls them his pals and stand-bys.

"As far as his Hupmobile is concerned," continued Reedall, "I can vouch for it as a stand-by, and base my judgment on the fact that ever since the announcement of the Hupmobile in January, 1925, it has led the entire field of straight eight automobiles in retail sales. This overwhelming preference of Hupmobile in the straight-eight field ought to substantiate half of Mr. Meyer's statement. As for the other half, we will have to quote Mr. Meyer."

"Automobiles have practically replaced old Bobbin, and I find myself stopping behind the wheel of my Hupmobile a little more often than I used to, but I still have a warm place in my heart for my horses, and I only have 150 of them."

Cross-Country Drive Time Cut Since Origin

With each year's crop of automobiles being built faster and more powerful than those preceding them, it is almost a commonplace bit of news to read that some one has clipped several hours off the former record between the Pacific and Atlantic coasts. George R. Bury, vice-president of Earle C. Anthony, Inc., recalls that the first transcontinental motor trip was made in 1903 by F. T. (better known as Tom) Fetch, and that he drove from San Francisco to New York in fifty-three days, phenomenal time then!

"In spite of the apparent hazards of such a trip and the advice of his friends, Fetch equipped himself with the best then to be had in motor cars, a one-cylinder Packard, loaded it with appliances enough to build road as he went along if necessary, and on June 18, 1903, he started the big venture," says Bury. "Directed by a map of the Union Pacific Railroad and a compass, opening gates, cutting wire fences and making inquiry at every possible opportunity, he succeeded in making New York in a little less than two months, and for a time he was hailed as a hero, and his car was considered the last word in mechanical perfection.

"The present record is forty-two miles per hour elapsed time. Few motorists want to make the trip quite so fast, but the comparison merely shows what great strides have been made in the improving of motor cars and transcontinental highways."

EQUIPMENT LISTED

Standard equipment of the Nash standard six models includes the famous Nash four-wheel brakes, five Budd-Michelin disc steel wheels, full balloon tires, rear view mirror, automatic windshield wiper, cowl ventilator, hydrostatic gasoline gauge and carburetor heat control on instrument panel, air cleaner, oil purifier, crankcase "breather," thermostatic control of motor temperature, transmission lock, combination stop light and tail light, and double filament head lamps.

Highway Information

The following highway information was issued under date of the 5th inst. by the touring bureau of the Automobile Club of Southern California. Motorists desiring further datum may obtain it by communicating directly with the club.

Los Angeles to Ojai: Leaving Los Angeles pavement is followed through San Fernando to Saugus. Keeping to the left here, paved highway leads to a point just beyond Fillmore, where the motorist may turn north over a fair type of road and drive up the Sespe River. Good fishing, excellent scenery, and pleasant camping spots are available in this section.

Returning to the main highway a paved road is followed to Santa Paula. Taking the right hand road from this point, the same type of excellent highway is found through a very scenic section to Ojai.

Several pleasant trips are available from Ojai, the most important of which leads to several hot springs directly north of Ojai. Returning from these places to Ojai, the motorist may proceed direct to Ventura and follow either the Santa Susana Pass route or Ventura Boulevard, both of which are in excellent condition, to Los Angeles.

Los Angeles to Oak Glen Country: Paved highway is followed east from Los Angeles to Redlands, either by way of the valley or Foothill boulevards, with pavement continuing via Reservoir Canyon to Redlands Boulevard. At this point the motorist leaves the canyon road, and following Redlands Boulevard, finds pavement to Yucaipa. This small town is located in a fertile valley of the same name that is devoted extensively to the raising of apples and other ranch and dairy items.

Turning to the left just out of town, a good graveled road leads over comparatively level country for a short distance, and then up easy grades over what is known as Potato Canyon to Oak Glen. This is a very scenic drive through timbered and grass-covered hills and excellent camping sites, fully equipped, are available.

The return journey may be made by retracing to within two miles of Yucaipa and turning north at this point over good graveled road to the Mill Creek Road, just east of the Rainbow Angling Club. Pavement is then traversed via Redlands to Los Angeles.

Los Angeles County Playground: Paved highway is complete from Los Angeles over the Foothill Boulevard to San Bernardino, then by way of Mt. Vernon avenue over the Cajon Pass to a point just beyond Camp Cajon. Here one turns to the left and follows up what is known as Lone Pine Canyon and on across the San Bernardino-Los Angeles county line to the playground camp. Accommodations, meals and camping spaces equipped with stoves are available.

For the return journey the motorist may follow through the scenic Shoemaker Canyon, over easy grades to the valley below, and to the town of Little Rock, where pavement is encountered and followed the remaining distance to Los Angeles by way of Palmdale, Mint Canyon, Saugus, Newhall and San Fernando.

AUTO MAKES COUNTRY CLUB

Discussing automobiles and country clubs, W. P. Herbert, president of the W. P. Herbert Company, has the following to say:

The modern country club with its highly developed social and sporting life, is a striking example of the influence that the automobile has over American habits, for generally speaking if it wasn't for the automobile there would be no country club, for few members could find time to conform with railroad schedules or for a horse and buggy in this hustle-bustle age in which we are living.

The automobile not only makes it possible to dash out to the club for a few rounds of golf whenever getting the urge, but it makes even social life brighter by permitting groups to attend dances and social gatherings in a comparatively short amount of time.

Then too, the majority of clubs of today instead of being limited in their location to regions served by rail, are purposely laid out in secluded picturesque sites, they are therefore much more accessible by car than the country clubs of an earlier day which used to lie along side the main line of the railroad with townlots encroaching on both sides.

It is in the extension of the field of greatly increasing and sporting activity that the country clubs of today have been so much changed by the automobile, for after all the country club is no longer a mere rendezvous for golfers and a recreation ground for the young, but it has instead become a true club, transferring to its exclusive and invigorating natural surroundings the social atmosphere and comforts of the best city clubs.

There are hundreds of country clubs as against the few score clubs twenty years ago, and the beneficial effects of this great development are obvious when one realizes the physical and mental rest a business man can receive in pleasant out-door surroundings the automobile has made this possible.

LYTLE CANYON MADE CLOSER BY NEW ROAD

FONTANA, July 2.—Lytle Creek Canyon, one of the San Bernardino county playgrounds, was made more accessible to the residents of this community and Los Angeles with the announcement today that a new road into the mountain region of delightful weather and beautiful scenery had been completed.

The new highway extends directly north from Foothill Boulevard at Fontana, being an extension of Sierra avenue. It has been oiled and is in first-class condition.

Residents of Los Angeles and other communities in Southern California who are familiar with Lytle Creek and the canyon as a place of recreation will find the distance to those places reduced six miles as a result of the improvement.

NEVER A BUY LIKE THIS

COME IN AND SEE

Now Only

$875

TWO-DOOR SEDAN with Rumble

F. O. B. LANSING

Four-Wheel Brakes... Body by Fisher... 40 H. P. L-Head Six-Cylinder Engine... Crankcase Ventilation... Dual Air Cleaning... Oil Filter... Only 3 to 4 oil changes a year.

- Harmonic Balancer
- Two-Way Cooling
- Three-Way Pressure Lubrication
- Honed Cylinders
- High-Velocity, Hot-Section Manifold
- Silent Timing Chain
- Full Automatic Spark Control
- Thermostatic Charging Control
- Balloon Tires
- Balloon-Geared Steering
- Double-Offset, Low-Gravity Frame
- 111-Inch Wheelbase
- Easy Shift Transmission
- Twin-Beam Headlights, Controlled From Steering Wheel
- Chromium Permanent-Lustre Plating
- Duco Finish
- Bumpers Front and Rear
- Rear Vision Mirror

Other Models at similarly reduced prices. In addition to its low prices, Oldsmobile's delivered prices include the lowest handling and financing charges available.

You have never seen any car of Oldsmobile quality at anywhere near $875.

You have never seen *any*, at this price, that had four-wheel brakes *and* oil filter, *and* air cleaner, *and* crankcase ventilation and the entire list of modern motor car features shown above—together with 111-inch wheel base, Body by Fisher, genuine Duco color harmonies—and so on and on.

We urge you to come and examine this car—to drive it—to really *know* it. For when you do you will realize that, in Oldsmobile, General Motors now offers you a brand new value.

Never before a buy like this—come in and prove it for yourself!

LOS ANGELES CITY DEALERS

L. A. JACKSON, INC., 1929 S. Figueroa St. HENRY PERREN, 3228 W. Washington

SOUTHERN CALIFORNIA DEALERS

Bakersfield—H. C. Landefrom.
Taft—Gail Erlaher.
Hollywood—Hollywood Oldsmobile Co.
Beverly Hills—Moulton Motor Co.
Calmenga Park—Cooper & Reynolds
Templeton—E. B. Davis.
Huntington Park—Leslie B. Lumley
Bellflower—Belneho's Garage.
Santa Monica—D. L. MacQuarrie.
Downey—Faulkner's Garage.
Long Beach—C. Curtis Smith.
Montebello—R. & R. Garage.
Culver City—Club Motor Co.
Glendale—Claude H. Hunter.
Alhambra—Frank K. Hoffman
Pasadena—Felton Motor Co.
Azusa—F. E. Clayton.
Duarte-Duarte Garage.
Glendora—L. C. Wood.
Temple—Temple Auto Electric.
San Diego—Louis C. Maire.
La Jolla—Yaeths Garage.
Anaheim—Frahm Oldsmobile Co.
Fullerton—Art Long.
Buena Park—Mitchell Bros.
La Habra—East Side Garage
Olinda—J. E. Vieira.
Pomona—Clark Bros.
San Dimas—San Dimas Garage.
Upland—Upland Garage.
Redlands—J. R. Crane.
Riverside—F. H. Hurley.
San Bernardino—Western Motor Trans. Equipment Co.
Hemet—C. G. Plum.
Bloomington—Bloomington Auto
Highland—C. E. Dunn.
Rialto—Rialto Garage.
Victorville—Lentz Coast
Descanso—Powell Bros.
Rancho Cucamonga—John C. Mathis.
Whittier—E. H. Hoffman.
Santa Ana—Modern Motor Co.
Costa Mesa—Costa Mesa Garage.
Yorba Linda—L. L. Baker.

OLDSMOBILE SIX

PRODUCT OF GENERAL MOTORS

New Lower Prices

SPEND YOUR SUNDAYS OUTDOORS

It revitalizes your body for the week's work. Decide today on a good used car. All models and prices are listed in TIMES WANT ADS

more wheels less overhead

A Moreland six-wheel truck, with four driving wheels, hauls a bigger load at 50% less operating cost.

Ten tons—*one* truck, *one* driver, *one* overhead... the real profit is in the big payload.

"Money-Earning" Features:

Speed and Power—6-cylinder "Red Seal" Continental Motor.
Flexibility—Brown-Lipe 9-Speed Transmission.
Safety—Four-Wheel Brakes; Auxiliary Full Load Springs.
Reliability—Moreland Timken Dual Axle.

MOTOR MORELAND TRUCKS

Factory Branch

2325 South Main Street

Moreland Models

Six-Wheelers	Other Models
5-6 tons .....SX	2-2½ tons .....BX
10 tons .....TX	2½-3½ tons .....EXX
	3½-5 tons .....AXX

And the famous MORELAND ROAD-RUNNER up to 5 tons payloads, $1595, f.o.b. Burbank, California.

NEW ESSEX MODELS IN SHOW ROOM

...Powerful Improved ...Arrive; More Riding ...Comfort Claimed

...super-six cars ...ved in Los Angeles ac... to Walter M. Murphy ... Buicks and Essex ... for Southern California. ...ements in this new car ... features that will ...ease its power, more rid... ...ty in the closed models and ...e combination of lines ...

"...ese," declared Mr. Carlson, ...sident of the Murphy ...mpany, "is to retain all the ...ood-will items that have ...ade the super-six models—...ower plants, all connecting ...s, the patented super-...ish, etc., and now goes ...

"...ar is improved in detail ...ower in displacement. This ...s effected by adding a quarter ...ch to the stroke of the motor, ...hich is larger and heavier, ...ving been redesigned and ...trengthened to care for the ...ditional power loads. This has re...ulted in a remarkable speed well ...ver a mile a minute with the ...ame degree of power that has ...haracterized the motor."

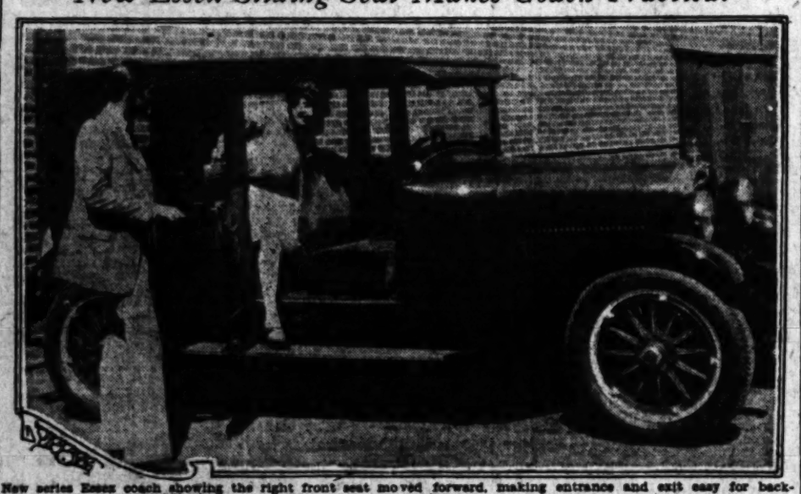
...t is to be remembered that the ...ew Essex fathered the coach ...ype as an important advance... ...ich has made it the seating ...ensation of the year. The right front seat ...ushion is mounted on a ...ivoting base which allows it to slide ...ver enough so that the pas...enger in the rear seat may leave ...nd enter without disturbing the front ...eat. The action of this new ...eature is said to be positive and re...iable, and is applied to the ...ame body styles that have ...ade the Essex coach type ...o popular.

"...ur sales," declared Mr. Carlson, ...resident of the Murphy ...ompany, "continue to retain all the ...ood-will and prestige that have ...ade the super-six models—...ower plants, all connecting ...s, the patented super-...ish, etc., and now goes ...

"...ar is improved in detail ...ower in displacement. This ...s effected by adding a quarter ...ch to the stroke of the motor, ...hich is larger and heavier, ...ving been redesigned and ...trengthened to care for the ...ditional power loads. This has re...ulted in a remarkable speed well ...ver a mile a minute with the ...ame degree of power that has ...haracterized the motor."

...t is to be remembered that the ...ew Essex fathered the coach ...ype as an important advance... ...ich has made it the seating ...ensation of the year. The right front seat ...ushion is mounted on a ...ivoting base which allows it to slide ...ver enough so that the pas...enger in the rear seat may leave ...nd enter without disturbing the front ...eat. The action of this new ...eature is said to be positive and re...iable, and is applied to the ...ame body styles that have ...ade the Essex coach type ...o popular.

New Essex Sliding Seat Makes Coach Practical



New series Essex coach showing the right front seat moved forward, making entrance and exit easy for back-seat passengers. This removes the last objection to this type car.

Smaller Car Popular With Local Owners

Southland vacationists are showing a marked preference for the new "Model 124" Dodge Brothers car, according to Myron C. Albertson of the Albertson Motor Company, dealers here for Dodge Brothers cars and Graham Brothers trucks.

"For years Dodge Brothers cars have set the standard of mountain-road efficiency," Mr. Albertson continues. "And now the new 'Model 124,' a four-cylinder car with an economical, high-powered motor, is additional savings on gasoline and oil to ance.

"No matter how excellently Dodge Brothers' four-cylinder cars have performed in the past, the late model will set a new high mark in efficiency and economy. The machine boasts of a new engine, designed and perfected in the laboratories of Dodge Brothers, Inc., in Detroit. This motor is so constructed as to afford additional savings on gasoline and oil to the owner."

LINCOLN'S LENIENCY IN COURT-MARTIAL

No man clothed with such vast power as President Lincoln ever wielded it more tenderly and more forbearingly. No man holding in his hands the key of life and death ever pardoned so many offenders and so easily. There were from time to time, of course, instances of cowardice in the army in the face of the enemy—a crime justly punishable by the laws of war throughout the world with death. In the earlier years of the war all the death penalties of court-martial had to be sent to the President as commander-in-chief for his approval. When Judge Holt, the judge advocate general of the army, laid the first case before the President and explained it, he replied: "Well, I will keep this a few days until I have more time to read the testimony." That seemed quite reasonable. When the judge explained the next case, Mr. Lincoln said: "I must put this by until I can settle in my mind whether the soldier can better serve the country dead than living." To the third, he answered: "The general commanding the brigade is to be here in a few days to consult with Stanton and myself about military matters: I will wait until then, and talk the matter over with him."

Finally there was a flagrant case of a soldier, who, in the crisis of a battle, demoralized his regiment by his cowardice, throwing down his gun and hiding behind a friendly stump. When tried for his cowardice there was no defense. The court-martial in examining his antecedents found he had neither father nor mother, nor wife nor child; that he was unfit to wear the loyal uniform, and that he was a thief who stole continually from his comrades. "Here," said Judge Holt, "is a case that comes exactly within your requirements. He does not deny his guilt; he will better serve the country dead than living, as he has no relations to mourn for him, and he is not fit to be in the ranks of patriots, at any rate." Mr. Lincoln's refuge of excuse was all swept away. Judge Holt expected, of course, that he would write "approved" on the paper; but the President, running his long fingers through his hair, as he often used to do when in serious thought, replied: "Well, after all, Judge, I think I must put this with my leg cases."

"Leg cases," said Judge Holt, with a frown at this supposed levity of the President in a case of life and death. "What do you mean by leg cases, sir?"

"Why, why," replied Mr. Lincoln, "do you see those papers crowded into those pigeon-holes? They are the cases that you call by that long title, 'cowardice in the face of the enemy,' but I call them for short, my 'leg cases.' I put it to you, sir, and I leave it for you to decide for yourself; if Almighty God gives a man cowardly legs, how can he help their running away with him?"—[National Republic.

SLUSH FUND

A slush fund is a political campaign fund collected for the purpose of influencing public opinion by improper means. The term originated in the British navy. It was formerly customary on war vessels to sell slush and other refuse fr. the ships in order to raise a fund to pay for small luxuries and pleasures for the men. Slush is a soft mixture of grease and other materials used for lubrication and protection of wood, especially masts and spars. Fr. time the term "slush fund" came to be applied to a fund obtained by selling all worn-out equipment and kitchen refuse from a military camp or war vessel. The political application of the term is quite recent.—[Pathfinder.

LAZY U RANCH

Letters are usually used in branding cattle. The number of letters being limited, they are frequently placed at a certain angle. For instance, one rancher might brand his cattle with a U set fr. the usual manner; another might tip the U at an angle of 45 deg or so, when it would be called a "tumbling U;" and still another might use the U lying on the side or face down, when it would be called a "lazy U." The Lazy U ranch would be the name of one using such a brand on its cattle.—[Pathfinder.

SOLEDAD POPULAR

Many motorists are now taking advantage of the excellent camping spots that are located along the stream in Soledad Canyon, reports the touring bureau of the Automobile Club of Southern California.

BOSTON QUATRAINS

Compiler of Quotations Traces Codtionary, in which he comments with

One of the finest pieces of writing in the English language is Dr. Samuel Johnson's preface to his dictionary, in which he comments with humor and pathos upon the fact that those who use his book can never realize all the patient labor that has gone to its making. Another compiler also has discovered some of the difficulties in that kind of work in our own day—Miss Kate Louise Roberts, who has devoted years to revising a cyclopedia of practical quotations.

"The compiler's lot," Miss Roberts recently confided to her publishers, "is not a happy one, in spite of the joy and enthusiasm lavished upon the work. When the printing machine at last has the book in its ruthless clutches, there is a curious fatality about the events so long anticipated. Facts hitherto unknown now intrude themselves from all sides. After laborious but vain efforts to trail an elusive quotation to a definite lair, it pops up from unexpected places and waves itself triumphantly before one's weary eyes, now that it is too late. Personally conducted S O S calls to experts and to the editors of notes and queries columns have brought no results when sadly needed, but now an innocent bystander brings up the same old query and a learned critic expounds text and authorities with a confidence which brings groans to the baffled compiler.

"A phrase used by many as an axiom with no quotation marks, and thus credited in turn to each user, will be discovered in a speech or work of the remote past. An instance of this is the statement that one Cleon, a tanner by trade and a demagogue by profession, living in Athens about 430 B. C., is one of those responsible for the idea that democracy is government of, for and by the people."

A more recent case in point is recalled by Miss Roberts in connection with a celebrated toast and an equally noted reply to it. For many years the press of the country (and a well-known anthology) had been publishing the so-called "Boston Toast" as the utterance of the Rev. Samuel Bushnell. Then, lo and behold! the compiler received a letter from the real author of the toast, Dr. John C. Bossidy of Boston and Lee, Mass., telling the true story of its origin.

It appears that at the twenty-fifth anniversary dinner of the Harvard class of 1880 a westerner proposed a toast inspired by the fact that Charles Francis Adams had supported Mr. Douglas, the shoe manufacturer, for Governor:

Here's to old Massachusetts,
The home of the sacred cod,
Where the Adams's vote for Douglas
And the Cabots walk with God.

After a friend had called Dr. Bossidy's attention to these lines, we are told, he scribbled off the following to be used at an annual mid-winter dinner of the alumni of Holy Cross College:

And this is good old Boston,
The home of the bean and the cod,
Where the Lowells talk to the Cabots
And the Cabots talk only to God.

The next step in this now-it-can-be-told story introduces the woman of the plot. The foregoing lines had been quoted to her, and she repeated them to the Rev. Samuel Bushnell. He, much amused, sent them as reported by his feminine friend to Dean F. S. Jones of Yale, who, thinking Bushnell was the author, replied as follows:

Here's to the town of New Haven,
The home of the Truth and the Light,
Where God talks to Jones
In the very same tones
That He uses with Hadley and Dwight.

These quatrains, in different versions, were paraphrased by other colleges all over the country and gave much joy to the collegiate and secular press. The version of one columnist, Franklin P. Adams, has found its way into the new Hoyt as follows:

Then here's to the city of Boston,
The town of the cries and the groans;
Where the Lowells can't see the Kabotschniks
And the Cabots won't speak to the Cohns.

"I am glad," adds Miss Roberts, "that Dr. Bossidy has generously withheld blame for the unintentional kidnaping of his brain-child, and has taken the whole affair jocosely though persistently, for he knows quite well the relucitve values of literary work and such patter as his own impromptu."

But how about the joking westerner who composed the original jingle above quoted? He still remains anonymous. What if, to confirm the sad fate of compilers, he should now stalk upon the scene and demand a share in the glory?—[Kansas City Star.

RECORD OF MINISTERS' SONS

Ministers' sons ranked highest in class rating at Yale University, according to survey of the occupations of students' parents, the bureau of education, Department of Interior, announced orally on June 8.

An analysis of the survey, it was stated, showed that the lawyer's sons ranked second, the combined professions of teaching third, medicine fourth, business fifth, engineering and science sixth and writing and artistic professions seventh.

Mental test ratings rank ministers' sons first again, writing and art second, law third, teaching fourth, combined professions fifth, medicine sixth and engineering and science seventh.

In the number of hours devoted to study it was found that lawyer's sons put in the longest hours and sons of writers the shortest.—[United States Daily.

CAR WASHING SPEED UNKNOWN HERETOFORE

Knowing how has made our auto laundry a success, says Mr. Kreutzer of the Kreutzer Auto Laundry. Never before has the automobile owner been able to get the whole car washed in so short a time. The chassis, body, top and the inside of the car comes out clean and ready to drive away in less than twenty minutes. It was a revelation to the writer, and any motor-car owner can well afford a few minutes' time to look the plant over and watch the process from beginning to end.

First the inside of the car has the dust and dirt cleaned out, then the top is cleaned, then the chassis is washed, next the body, then on to the men who dry the body and from there to the chamois operators.

POLICEMAN POLITE? YES, SURELY

"I Beg Your Pardon, Sir, but You Erred," Says Nice Officer Directing Traffic in Baked-Bean Metropolis

Fancy, if you can, a traffic policeman who, on your violating a traffic regulation, approaches your car and in a well-modulated voice speaks something after this fasion:

"I beg your pardon, sir, but you erred in making that turn from the center lane. I shall have to warn you not to repeat the mistake, inasmuch as such a wrongful movement not only endangers yourself, but others."

There are such traffic officers—sharply contrasted with the "dragons" who demand: "Where didja learn how t' drive?" Yes, sir! They, indeed, exist. But (and here's the catch) they are in Boston.

News of his discovery of intersection officers in the Massachusetts metropolis of beans and culture who employ broad a's, adverbs and correct verbs, was brought back to Los Angeles this last week by O. J. Hessell, sales manager for the Paul G. Hoffman Company. Hessell, on a flying visit to the Studebaker and Erskine factories, went on to Boston, where he visited Jerry Sullivan, formerly well known here on Motor Row. Sullivan is now a Studebaker-Erskine dealer in the Hub city.

"Where there are no traffic signals, and where corner traffic is not congested," explained Hessell, "the Boston police have an admirable way of individually directing cars instead of masses, thus speeding up motor movement. And their politeness—one and all—to both local residents and visitors is refreshing."

Announcement that the Studebaker standard six model has been renamed the Dictator, was another bit of news brought back by the Hoffman executive. This makes all three models with name: President, Commander and Dictator.

The fact that Charles W. Link, well-known former Angeleno, and the first man to build a "California top," is responsible for many of the "trick color names" of motordom, was another of Hessell's eastern discoveries. Link, as head of the Studebaker art department, is declared the father of such hues as Elton Green, Manitou Red, Totem Grey, Comanche Brown, Arizona Brown, Chappa Blue.

Fuel for Trip Costs Less Than Cent for Mile

Less than a cent a mile for fuel was the cost to a couple who recently completed a trip from Los Angeles to their home in Allegan, Mich. A. H. Foster, a seed and implement dealer in the Michigan town, and his wife, drove their Oldsmobile landau sedan 2711 miles on the trip, with a total gasoline expense of $24.52.

Out the trip to the Pacific Coast from Michigan, Foster kept no record of his fuel expense, but it seemed to him so small that he determined to keep a careful account of it on the homeward journey.

From Los Angeles they headed east over the National Old Trails route, crossing Ratos Pass and encountering widely varying road conditions. They made good time, covering the 2711 miles in just ninety-three hours' driving time.

The total gasoline consumption on their trip back to Michigan was 134 gallons, which gave an average of slightly better than twenty miles per gallon. Fuel prices varied in different localities from 11 cents per gallon to 28, with an average price of 18.3 cents.

The Fosters reported that the trip had been economical, enjoyable and the most comfortable they had ever taken, and they plan a return journey to Los Angeles this fall.

ROAD OF GRAVEL

The scenic drive from La Habra Heights to Puente is of gravel formation and in good condition, according to the touring bureau of the Automobile Club of Southern California.

In California Woods



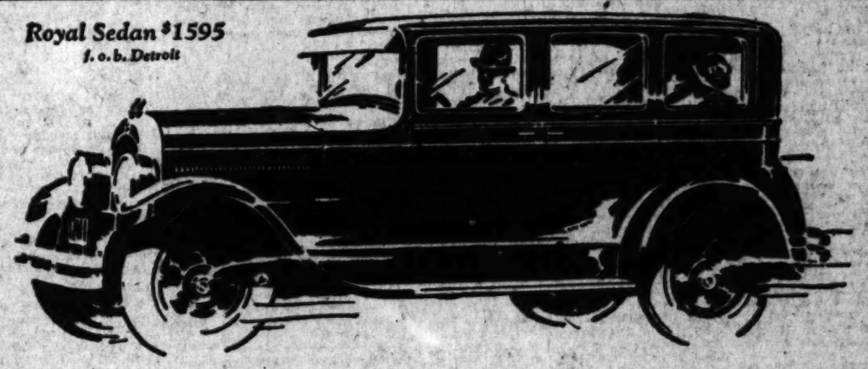
Between Santa Ynez and Santa Barbara on the San Marcos Pass road are many wooded nooks such as above photographed by a Chandler standard six party last week-end.

Club Official on Pleasure, Business Trip

Study of highway development throughout the United States and Canada is combined with recreation as the aim of the several months' automobile tour which Carl E. McStay, field secretary of the Automobile Club of Southern California, and his wife started upon last week.

McStay's itinerary is not definitely mapped, but he plans to visit many important sections of the United States and Canada before returning to Los Angeles. Leaving with the Automobile Club official party on the inspection tour of the San Juan basin district of Colorado, he continued east from there. In addition to inspecting highway and touring conditions throughout the country, McStay hopes to test the difficulties of some of the finest golf courses along his route.

Royal Sedan $1595
f. o. b. Detroit



Drive the wonderful Chrysler "70" and appreciate its great reputation

We can recite to you the advantages of Chrysler "70's" speed of 70 miles plus, its astonishing pick-up of 5 to 25 miles in 7¼ seconds.

We can tell you what its scientifically balanced 7-bearing crankshaft and impulse neutralizer contribute toward its greater smoothness; how much more comfortably you ride because of its low chassis design, its unique spring suspension and its shock absorbers; how much more easily it handles because of its pivotal steering gear; and how much safer you feel because of its four-wheel hydraulic brakes.

But the *real* way for you actually to discover these things for yourself is to learn them today in an extended test over all sorts of roads, through all sorts of traffic, with *you* doing the driving.

We gladly accord you the opportunity for such a demonstration.

* * *

Royal Sedan $1595; Brougham $1525; Four-passenger Coupe $1595; Two-passenger Convertible Coupe (with rumble seat) $1745; Crown Sedan $1795; Two-passenger Coupe (with rumble seat) $1545; Two-passenger Roadster (with rumble seat) $1495; Sport Phaeton $1495; f. o. b. Detroit, subject to current Federal excise tax.

* * *

Chrysler dealers are in position to extend the convenience of time-payments. Ask about Chrysler's attractive plan. All Chrysler cars have the additional protection against theft of the Fedco System of numbering.

CHRYSLER "70"

Twelfth and Flower Streets

Open Evenings Until 9—Sundays, 10 to 3

GREER-ROBBINS COMPANY

Phone WEstmore 9241

4039 S. Vermont — UNiversity 4700
4281 S. Broadway — AXridge 6872

6119 Hollywood Blvd. GLadstone 6181

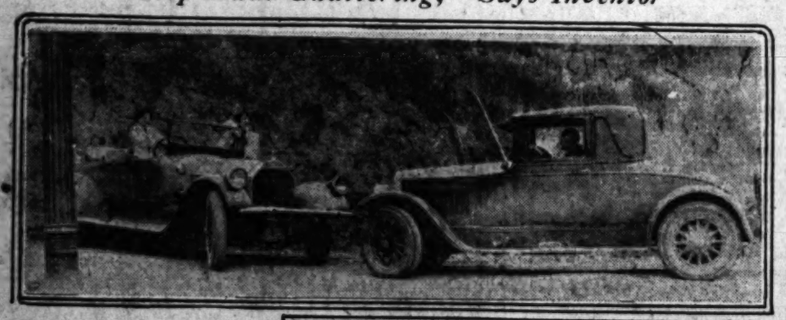
550 S. Western Ave. — DUnkirk 1388
4686 Hollywood Blvd. — OLympia 1701

SOUTHERN CALIFORNIA DEALERS

Alhambra—Desaleux Johnson
Anaheim—Craig Hauser Motor Sales
Beaumont—E. D. Jones
Beverly Hills—F. R. Barnett
Bishop—J. E. Riley
Blythe—W. B. Danielson
Brea—Henry A. Baldwin
Burbank—Wilkinson-Holt Co.
Corona—Harris Motors Co.
Covina—Eagle Motors Co.
Compton—S. H. Stine
Culver City—Johnston & Watters
Downey—Ben F. Heiser
El Monte—Nettekoven & Nettekoven
Fillmore—John Opsahl Co.
Fullerton—Henry A. Baldwin
Glendale—Glendale Motor Car Co.
Hemet—Robert Record
Huntington Beach—Groover Bros. Gar.
Huntington Park—Park Motors Co.
Independence—J. E. Riley
Inglewood—Ensign-Diviera Co.
Lankershim—Collins-Trunle Co.
Lompoc—Hounshell & Canfield
Long Beach—Lloyd K. Hillman Co.
Los Angeles—L. S. Motor Sales Co.
Los Angeles—McKnight and Spencer
Monets—F. D. Day
Monrovia—Hugh Marshall
Monterey Park—Monterey Park Mtrs.
Montrose—Stewart Motor Co.
Needles—Earl Hodge
Ontario—Clark Brothers Garage
Orange—Carey E. Hardy
Oxnard—H. F. Fishbaugh
Pasadena—Early Barnett Co.
Paso Robles—Victor Ward
Pomona—Clark Brothers Garage
Redlands—Simnie Derbin
Redondo Beach—B. E. Savage
Riverside—Chamberlain Motor Co.
San Bernardino—Reber-Hanby Corp.
San Fernando—Hill Motor Sales
San Jacinto—Record Garage
San Luis Obispo—F. R. Cords
San Pedro—Gerald Staley
Santa Ana—R. W. Townsend
Santa Maria—Santa Maria Motors
Santa Barbara—Johnson & Haddas Co.
Santa Monica—Arthur, Inc.
Santa Paula—John Opsahl Co.
South Pasadena—Washburn Brothers
Van Nuys—M. E. French
Ventura—Ventura Motor Car Co.
Watts—Deery Brothers
Whittier—L. Albert Meeche
Wilmington—E. S. Towsley

DRIVE A CHRYSLER TO PROVE A CHRYSLER

"Stop That Chattering," Says Inventor





Here's what often happens on sharp mountain curves when cars are not equipped with a good device to control springs, according to Gaylord Martin of the Martin Iron Works, where Martin shock absorbers are made. The two young ladies in the big roadster are Barbara Worth and Mona Ray of Universal City. In trying to make a sharp turn their car "chattered" across the road and almost threw them into a dangerous collision. Below, Mr. Martin is explaining how the device he invented controls the car.

BODY PLANT BOUGHT BY CAR MAKER

Graham Takes Up Plant of Wayne Body Company for Paige

Another important advance in the $4,000,000 expansion program of the Paige-Detroit Motor Car Company was made this week with the purchase of the Wayne body plant by the motor company from the new Paige heads, the Graham brothers.

According to J. M. Sterling, manager of the Paige Company of Southern California, the transaction was closed without profit to the Grahams. The three brothers turned the plan over to the company at the same advantageous price at which they purchased it shortly after the initial announcement of their plans to obtain control of Paige and return to the automobile manufacturing field.

In the meantime, workmen under the direction of the Grahams have been busily engaged enlarging the plant and preparing for installation of modern machinery for the manufacture of custom automobile bodies on a quantity basis.

"The move is further assurance that the Grahams are actively pursuing their previously announced plans to make the Paige company one of the leaders in the industry," said Sterling yesterday.

In a communication to the local Paige manager, Robert C. Graham, speaking for the brothers, tells of the latest move in the Paige program.

"Shortly after entering into the original contract by which we later gained control of the Paige-Detroit Motor Car Company, we took advantage of the opportunity to purchase the Wayne body plant at a very fair figure," says Robert Graham.

"At that time we announced that we would proceed immediately to remodel the plant and install the machinery and personnel necessary to make it a thoroughly modern body plant and turn it over to the company at the exact figure at which we purchased it, plus the cost of improvements during the intervening period."

SAFETY FEATURES CAR

Driving safety is now one of the most important features of an automobile because of the present-day speed on the highways and congested traffic in the cities. Automobile manufacturers are providing many things adding to the safety of motorists. Convenient controls is one of them, points out L. J. McCracken of the Willys-Overland dealers' organization.

"One feature of the Willys-Knight cars that has struck a responsive note especially from women drivers is the system of light control and horn operation. Through the use of a small arm extending out from the steering post, the lights can be brightened or dimmed and the horn sounded without removing either hand from the steering wheel," explained Mr. McCracken. "This means a great deal when one is driving on rough or narrow roads at night.

"When a person is driving at high speed and takes one hand from the steering wheel to sound the horn or possibly operate the lights, it only takes an instant to run into trouble if the front wheel strikes a rough place and one loses his or her one-handed grip on the wheel. With the lights and horn in reach of the fingers it is not necessary to remove your eyes from the road to operate them."

The new Nash standard six series is offered in six models—one open and five inclosed.

Elimination of Chattering in Wheels Sought

"Stop chattering!" This admonition, issued to motorists, in general, and not to women only, as the accompanying picture might indicate, is earnestly offered by Gaylord Martin, for two definite reasons.

In the first place, he is talking about automobiles bouncing over rough roads, and slithering dangerously from one side to the other, on mountain curves, and not about people talking, although, he adds, that too much conversation, either from, or to, the driver is not exactly conducive to expert manipulation of a motor car.

Long experience, both as a driver and as a student of other drivers, has taught him that comfort and safety are two factors ever increasing in demand, and that any device that will advance, either, or both, is just naturally going to be added to the standard equipment of a car, the minute the owner is convinced of its efficacy.

As salesmanager of the Martin Iron Works, where Martin shock absorbers are manufactured under direct supervision of George C. Martin, the inventor, it is one of "Gay" Martin's chief desires and duties to convince motorists of the positive comfort and safety features of this unique spring-controlling device.

So "Gayl" has chosen the profession of "automotive educator," so to speak, as the best method of selling motorists on the advantages to be derived from having their cars equipped with Martin shock absorbers. That way he accomplishes both his original purposes. First he makes motoring safer and more delightful, and then he makes a reasonable profit out of each motorist's investment in Martin protection against needless and destructive punishment to car and passengers.

When Barbara Worth and Mona Ray came charging down out of Hollywood Knolls in Barbara's big roadster, and almost collided with Gayl's coupe, because her car "chattered" across the road in trying to make a sharp curve, Martin easily avoided her frantic maneuverings and then took opportunity to tell her all about the Martin "shocks."

Barbara and Mona were hurrying to keep an appointment at Universal City, where they are featured in pictures; but they both agreed that they had learned a profitable lesson, even if they were a bit late to work.

Two-Passenger Model of Car More Popular

Both exclusiveness and intimacy are found to a greater degree in the two-passenger inclosed motor-car body than in any other type of automobile. That fact has caused the coupe to become exceedingly popular with many different classes of motorists. Many quality car drivers are turning to the coupe for that reason and the demand for them is growing steadily, says William E. Bush, distributor of Pierce-Arrow motor cars in Southern California.

"Young people like the coupe and it is particularly favored by doctors, architects, club women and business and professional men," said Mr Bush. "These people own many Pierce-Arrow coupes built on the series 80 chassis with the 130-inch wheelbase. This clean-cut car has custom lines that generally resemble those of the series 80 runabout. The top is set low enough to give almost an underslung appearance to the body and it is finished in black landau leather. Carriage bows add just the right touch of smartness.

"The body is very staunchly constructed. Selected northern white ash is employed for the framework and this is covered with hand-beaten aluminum plates which never lose their contour. There is a choice of six color combinations."

Hall Chosen for Del Monte Hotel Position

DEL MONTE, July 9 (Exclusive)—The appointment of M. C. Hall as promotion manager for Del Monte Properties Company, in charge of events, advertising and publicity, was announced here effective the 1st inst. Hall is now "on the job" at Hotel Del Monte, having resigned from his previous connection, that of manager of events for Casa Del Rey and the Santa Cruz Seaside Company.

He was formerly automobile editor of a San Francisco newspaper and for a number of years past has been engaged in publicity and advertising activities in San Francisco, Oakland, Los Angeles, Yosemite and Santa Cruz.

BEAR GETS NAME FROM HYMN BOOK

Telling stories between sales is one of the favorite indoor sports of Harry G. Pendell, his prime favorite sport is selling Elcars.

This is the newest one out of his kit bag.

A negro informed a curious friend that the name of the cross-eyed bear he was leading was Gladly and that he had named the animal after the bear in the hymn book because it was so cockeyed.

"What beah, in what hymn book?" asked Rastus of the owner of Gladly.

"Why don't you-all remember that line in the hymn book," replied Mose, the owner of Gladly, "where it goes, 'Gladly the cross I'd bear?'"

CELEBRATE FOURTH WITH LEAN MIXTURE

Properly adjusted brakes and a leaner carburetor mixture are two things recommended by Harry Pendell, Elcar dealer, to those motorists who are planning going into the mountains to spend the Independence Day holidays.

"The cool days of the past few months have not required the usual summer adjustment of the carburetor but before you try to drive up long grades in high altitudes," says Pendell, "it will be well to have your carburetor readjusted to prevent overheating and to obtain maximum power. Have your brakes looked after to insure a safe return trip down hill and safety in crowded traffic such as will prevail over the week-end."

TWO DETOURS

Two detours, one ten miles in length and the other six miles, are now in effect in the National Old Trails Road in the vicinity of Bluewater near Gallup. These detours are rather poor and necessitate slow driving.

REPAIRS COST CAR OWNERS BILLION DOLLARS A YEAR

Maintenance figures recently published by the National Automobile Chamber of Commerce prove that needless automobile repairs cost car owners of this country over $1,125,000,000 a year.

There are today 22,000,000 cars in the country. Dividing this number into 1,125,000,000 we find that the average car owner spends $56 a year for repairs.

Car experts throughout the country are agreed that 75 per cent of these automobile repairs are caused by improper lubrication. This means that car owners supply their cars with lubricants too infrequently and that the use of inferior lubricants purchased at low cost, eventually results in a depreciation far greater than the original saving.

Over 75,000 repair shops clatter and hum from coast to coast, as they repair tired, worn motors. Yet car owners could prevent many of these repairs by correct lubrication.

A great oil company whose product is marketed from coast to coast, has spent years in determining a correct lubricant for every make of car and the correct intervals at which it should be renewed. The engineers of this company, whose laboratory is situated in a great refinery at Bayonne, N. J., gave the following description of how a motor oil should perform in a modern gasoline engine.

"The average motorist thinks of motor oil as a fluid which keeps the bearings of his car properly lubricated by keeping them well covered with liquid. He thinks of his engine as he knows it from the outside—without any definite realization of the terrific heat developed within. As a matter of fact, motor oil does its work by forming a tissue-thin film between whirling, sliding motor surfaces that are continually attacked by scorching heat. This film of oil must be thinner than a sheet of paper and it is subjected to terrific punishment, particularly in the modern, high-speed motor. It must withstand the lash of scorching heat and the grind of friction. No ordinary oil can withstand this double punishment. Its film breaks and burns. Heat and friction get in their deadly work. Excessive wear sets in. Eventually the car owner pays big repair bills.

"We experimented for years, not with oils alone, but with oil films to develop their resistance to heat and friction. And, eventually, we perfected Veedol. This oil, which is nationally marketed by the Tide Water Oil Sales Corporation, is subjected to 3000 tests a month. We know before it leaves the refinery that it will master deadly heat and friction. We know that it possesses a definite margin of safety, because before it is put in cans or drums, it must have proved its fitness to withstand heat 100 deg. hotter than the hottest friction in the motor for which it is recommended. And for this reason we have developed our elaborate series of tests—both laboratory tests, where oil is actually run in a motor.'

It is the opinion of these engineers that if motorists throughout the country exercised more care in buying their oils, millions of dollars spent in repairs each year could be wiped out. They particularly recommend that automobile oils be bought by name. No large manufacturer will resort to the practice of selling inferior substitutes for greater profit. He can't afford to. Repair men who know report that car owners who ask for Veedol by name and buy it regularly waste little, if any, money in needless repairs.

SPECIAL EQUIPMENT

Much of the equipment on the Dodge Brothers senior-line sedan is especially designed for this car. This applies even to such details as the front and rear bumpers and the fine ornamental hardware.

MOTOR OIL OUTPUT GA

Quaker State motor oil has made tremendous strides in Southern California territory during the past few years, and so far this year shows a sales gain of more than 50 per cent over the same period last year, according to officials of the Quaker State Oil Refining Company of California, the direct refinery branch that distributes the products of the parent Pennsylvania concern.

Officers of the Quaker State Oil Refining Company of California are: T. G. Phinney, president; J. E. McCormick, vice-president and general manager; H. H. Lowrie, treasurer, and W. K. Armstrong, secretary and assistant treasurer.

Says J. E. McCormick, vice-president and general manager of the California concern: "Ordinary motor oil is a mixture. Oil refiners speak of it as a 'blend of neutral oils and bright stocks,' and [illegible] of this mixture is or as a motor lubricant.

"Quaker State motor oil is refined by a [illegible] sive process—in fact, it And Quaker State [illegible] not stop until it [illegible] the nonlubricating [illegible] than a quarter of the [illegible] State motor oil is all [illegible] vania lubricant. It [illegible] the light, [illegible] or dinarily [illegible] as character—[illegible] portion, which [illegible] burns to [illegible] cylinders.

"Quaker State [illegible] from 100 per cent [illegible] crude—[illegible] best for [illegible] State's [illegible] ees utilize [illegible] crude."

ECONOMY MARK MA

With the hood locked and sealed, a [illegible] Whippet stock coach recently completed a seven-day-and-night nonstop economy run and stamina test over the highways of three States, making an average of 27.13 miles to the gallon of gasoline, according to a report received by L. J. McCracken of the Willys-Overland dealers' organization. The car was run continuously for 168 hours under the observation of newspaper men who kept an accurate check on the fuel and mileage.

"The hood was locked by Mayor Fred Mery of Toledo," said Mr. McCracken. "Before the run was started a route was mapped out which covered roads in Ohio, Indiana and Kentucky. For seven days and nights the Whippet [illegible] drivers who [illegible] stretches. They [illegible] but the motor [illegible]

"Two of the [illegible] drivers [illegible] but the car [illegible] each trip. [illegible] Southern Ohio [illegible] Whippet was [illegible] over the rain-[illegible] ness. This [illegible] down and when the [illegible] the car was five hours [illegible] schedule set for it. [illegible] speeded up and made [illegible] during the [illegible] hours.

"When the [illegible] line at the [illegible] the conclusion [illegible] Mery inspected the [illegible] seal and pronounced [illegible]

New Engine!

1½-Ton-$1245

2-Ton-$1445

(CHASSIS PRICES F. O. B. DETROIT)

GRAHAM BROTHERS TRUCKS

These sturdy trucks are powered by the New Engine—the finest ever built into a Graham Brothers Truck.

Only great volume production makes possible such low prices.

More power . . . More speed . . . Less fuel . . . See them!

¾-Ton 1-Ton 1½-Ton 2-Ton

ALBERTSON MOTOR COMPANY
1540 SOUTH FIGUEROA
4927 VERMONT AVE. ---- 5001 PASADENA AVE
214 N. PACIFIC BLVD. HUNTINGTON PARK

A USED CAR IS ONLY AS DEPENDABLE AS THE DEALER WHO SELLS IT

Western Auto Supply Co.

World's Largest Retail Accessory Concern

announces—

New Low Tire Prices

NEVER Before . . . anywhere . . . have motorists been offered such long wearing, fully guaranteed tires at such low prices! Here is real economy . . . made possible by the combined huge purchasing power, "no middle cost" distributing methods, and small-profit selling policy of the World's largest retail Auto Supply concern.

And here are more savings . . .

Trade in Your Old Tires

. . . they're just as *good as cash* on new fully guaranteed, "Western Auto" tires.

Act now . . . don't "nurse" those thin tires another day. At these new low prices, and with our trade-in allowance, every motorist should enjoy the security and economy offered by Wear-well and Western Giant tires.

The Last Week

. . . of these sensationally low prices on guaranteed Wear-well clincher tires.

Western Giant Balloon

Tires Mounted FREE

30x3 Cl. Reg. Size regularly $5.85 . .	$4.85	8,000 Mile Guarantee
30x3½ Cl. Reg. Size regularly $6.85 . .	$5.45	8,000 Mile Guarantee
30x3½ Full Oversize, regularly $7.65 . .	$6.55	10,000 Mile Guarantee

Deduct Trade-in Allowance from these new Low Prices!

Wear-well Cords
Guaranteed 10,000 Miles
(Reg. Size 8,000 Miles)
These well made, standard cord tires have thick, tough, road gripping treads and carry our absolute guarantee.

Size	New Low Prices
30x3½ S.S. Oversize	$ 8.85
31x4 S. S. Oversize	10.65
32x4 S. S. Oversize	10.95
33x4 S. S. Oversize	11.65
34x4 S. S. Oversize	12.35
32x4½ S.S. Oversize	15.95
33x4½ S.S. Oversize	16.65

Wear-Well Balloons
Guaranteed 10,000 Miles
Full balloons with broad, ribbed non-skid treads . . . and "Western Auto's" guarantee of satisfactory service.

Size	New Low Prices
29x4.40 Balloons	$ 7.65
29x4.95 Balloons	10.75
30x4.95 Balloons	10.95
30x5.25 Balloons	12.35
31x5.25 Balloons	12.85
30x5.77 Balloons	13.95
33x6.00 Balloons 6-ply	15.85

Western Giant Cords
Guaranteed 12,000 Miles
(Reg. Size 10,000 Miles)
Massive construction makes these extra heavy duty super-cords the most economical tires on the market today

Size	New Low Prices
30x3½ Reg. Size	$ 7.55
30x3½ Extra Oversize	8.85
30x3½ S. S. Oversize	9.90
31x4 S. S. Oversize 6-ply	14.45
32x4 S. S. Oversize 6-ply	14.95
33x4 S. S. Oversize 6-ply	15.85
32x4½ S. S. Oversize 6-ply	20.80
33x4½ S. S. Oversize 6-ply	21.50
34x4½ S. S. Oversize 6-ply	22.30
33x5 S. S. Oversize 8-ply	28.20
35x5 S. S. Oversize 8-ply	30.30

Western Giant Balloons
Guaranteed 12,000 Miles
Extra heavy duty balloons—with thick ribbed treads—that hold the road and wear like iron. Guaranteed, of course.

Size	New Low Prices
29x4.40 Balloons	$ 9.85
29x4.95 Balloons	14.45
30x4.95 Balloons	14.95
31x4.95 Balloons	15.45
30x5.25 Balloons	16.25
31x5.25 Balloons	16.65
30x5.77 Balloons	18.85
32x5.77 Balloons 6-ply	21.95
33x6.00 Balloons 6-ply	23.65
32x6.20 Balloons 6-ply	23.65
33x6.75 Balloons 6-ply	27.80

Western Giant Truck Tire
Designed and built for extra mileage under severe commercial service . . . These tires are long wearing truck tires are standard equipment for many large concerns. New low prices now in application at any "Western Auto" Store.

"Western Auto" Tubes Also Reduced
Our Jumbo and Blue Ribbon Tubes . . . also wonder values . . . offer extra savings than ever at our low prices.

Installation Service
Our own Service Department at 1100 S. Grand Ave., will install equipment for you quickly and efficiently. Some large items, such as Tires, Storage Batteries, Bumpers, etc., INSTALLED FREE. A moderate charge is made on certain other items.

Phone WE. 9311

-More than 150 Stores in the West-
Western Auto Supply Co.
Main Store -1100 South Grand Ave.
LOS ANGELES

22 Stores in Los Angeles
73 Stores in So. Calif.

ROTOGRAVURE SECTION

Los Angeles Sunday Times

SUNDAY MORNING JULY 10, 1927

The CALL of Summer Seas



Smile, durn it, smile! You know we have to work.
—*Eyre Powell Press Service.*



A rider of the surf. Just a summertime picture in Southern California.—*W. C. Sawyer Photo.*

Somewhere at sea, with Duke Kahanamoku of natatorial fame presented to sight in a "soleful" view from nature.—"Times" Photo by William E. Snyder.

ROTOGRAVURE SECTION

Los Angeles Sunday Times

SUNDAY MORNING JULY 10, 1927

The CALL of Summer Seas



Smile, durn it, smile! You know we have to work.
—*Eyre Powell Press Service.*



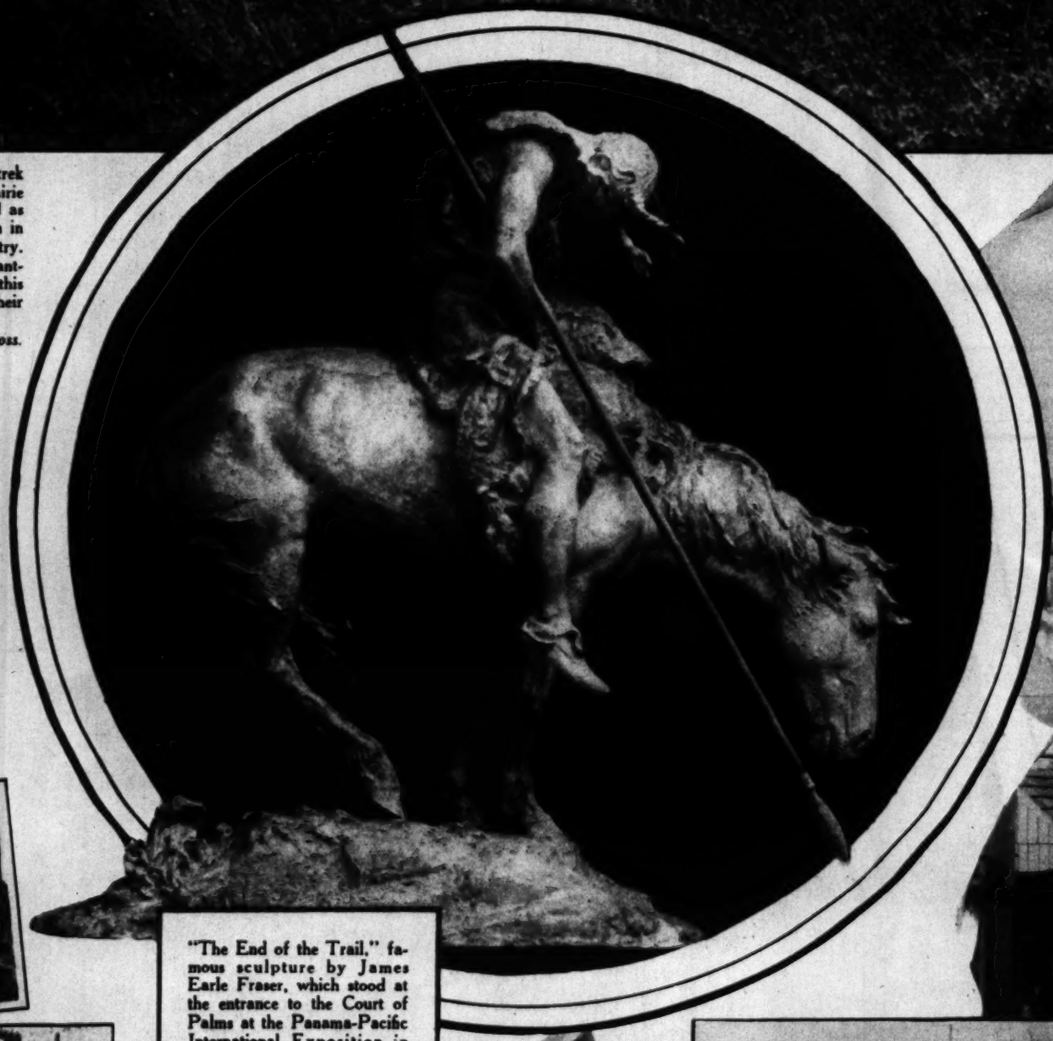
A rider of the surf. Just a summertime picture in Southern California.—*W. C. Sawyer Photo.*

Somewhere at sea, with Duke Kahanamoku of natatorial fame presented to sight in a "soleful" view from nature.—"Times" Photo by William E. Snyder.

WESTWARD, HO! OR "THE WINNING OF THE WEST"

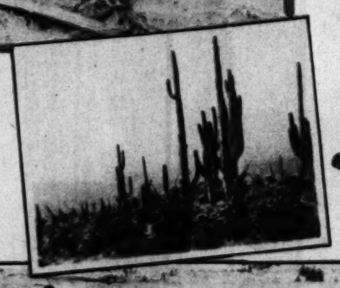


Many still living will remember the long trek to the West in the big wagons. This prairie schooner of the pioneer days is now used as a chuck-wagon on the C. A. Goss ranch in Wyoming's famous Jackson Hole country. To the surviving actors in the great pageant-drama of "The Winning of the West," this and the other photos on this page tell their own story of days on the sunset trail.
—*Photo by C. A. Goss.*



"The End of the Trail," famous sculpture by James Earle Fraser, which stood at the entrance to the Court of Palms at the Panama-Pacific International Exposition in San Francisco. It tells of a sad episode in "The Winning of the West."
—*Pacific & Atlantic.*



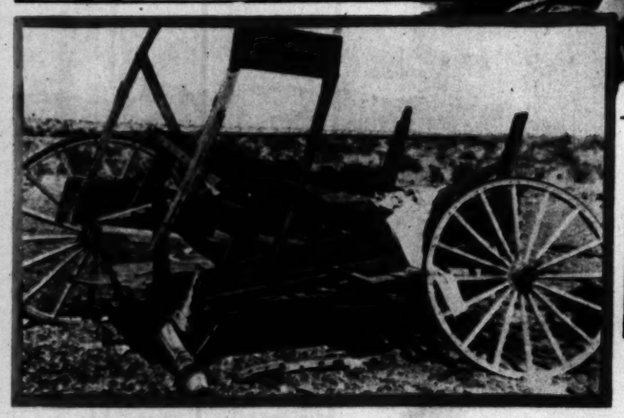








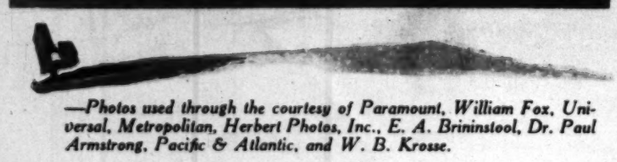








Panning gold in the pioneer way. "Seldom Seen Slim," famous desert character, is washing out a few nuggets at Weepah, scene of that latest gold find.—*Albertson Motor Co. Photo.*



—*Photos used through the courtesy of Paramount, William Fox, Universal, Metropolitan, Herbert Photos, Inc., E. A. Brininstool, Dr. Paul Armstrong, Pacific & Atlantic, and W. B. Krosse.*

Fashions

SPECIALLY POSED AND DIRECTED BY
Peggy Hamilton



Ann McKay, who recently appeared as leading lady in "Applesauce," is entering the film world with the best wishes of her many followers. Miss McKay chose from Harris and Frank's Women's Sports Shop this lovely three-piece knitted costume, which would surely increase the comfort of travel on land or sea. The skirt has a yoke effect, and the Cardigan jacket covers a clever striped slip-on sweater. The French felt hat from Crofut-Knapp adds chic to any costume. The smart top coat and bag also from Harris & Frank.



Hepner's "Halotres" is finding more favor than ever with the well-groomed woman, for it lends such a soft, natural appearance to the face, and is so practical for summer wear when donning a dance frock, after a day at the beach. So says Alice McCormick, who appears with Mary Pickford in her latest production, as she poses here in a beautiful "Halotres."

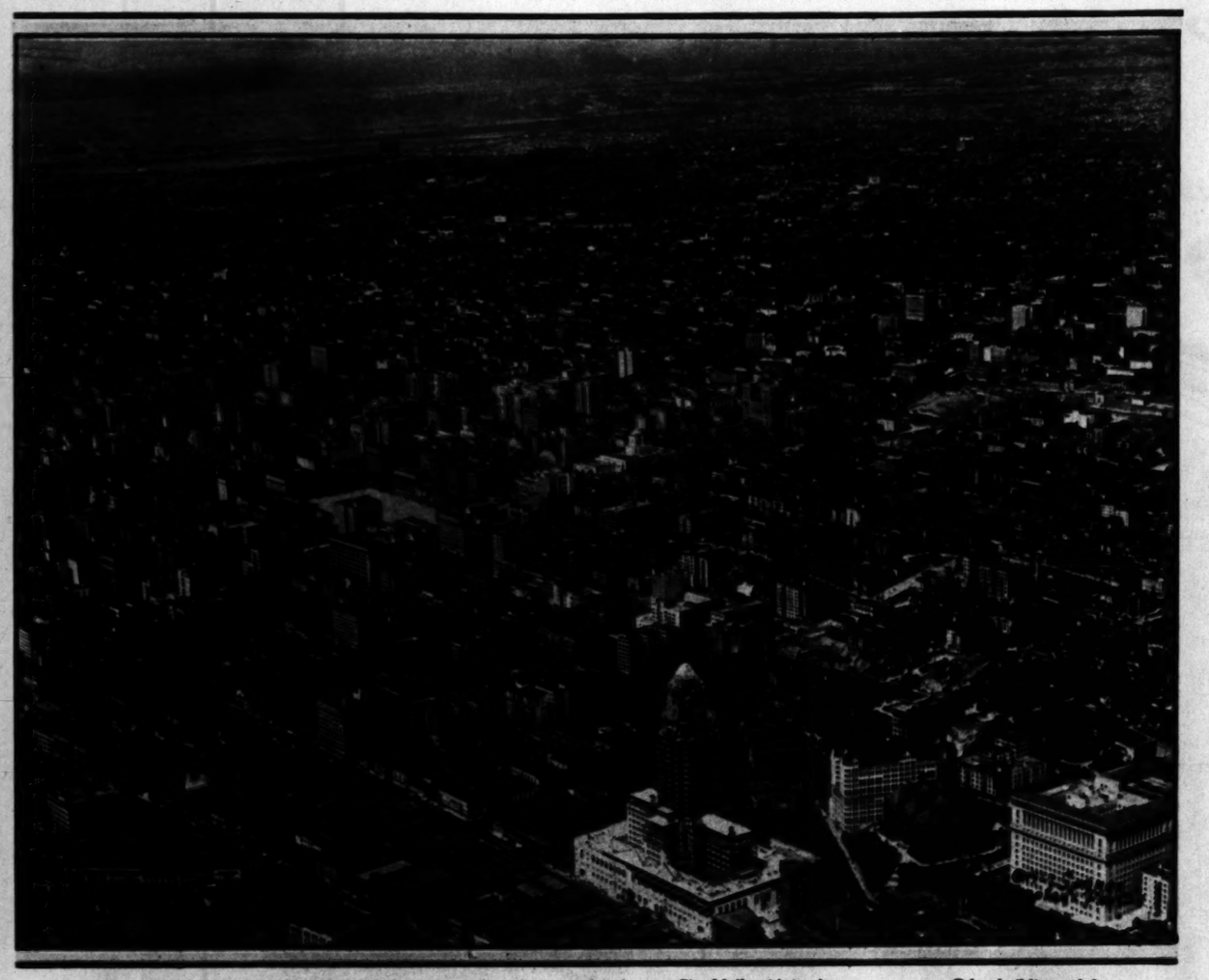
Walter Switzer's, Inc., of Westlake Square, and The Fashion Salons of the T. W. Mather Company, Pasadena, have a marvelous selection of early fall coats, hats, and exquisite accessories, imported from New York and Paris. This lovely creation displayed here by Switzer's is a shawl of white and gold brocade, with gold fringe.

Beautiful Elinor Faire poses here for Beckman's Fur Shoppe, of West Seventh Street, in an extremely attractive wrap for early fall, of beige Russian caracul with mink panel and collar. This is one of the many elegant creations imported recently by Mr. Beckman, during his sojourn in Paris and New York.

Sports clothes are more in vogue in Southern California than ever. The smartest women of our city have adopted the mode of semi-sports attire for street, and The Bootery, of West Seventh Street, realizing this demand, have imported, and had especially created, shoes appropriate for these costumes. From among their very clever models are these two displayed here. The "Renier," an amber alligator one-strap. The "Fifi," pastel parchment or blue kid center tie, with zig-zag trim. Don't forget the attractive hose, bags, and gloves imported by The Bootery.



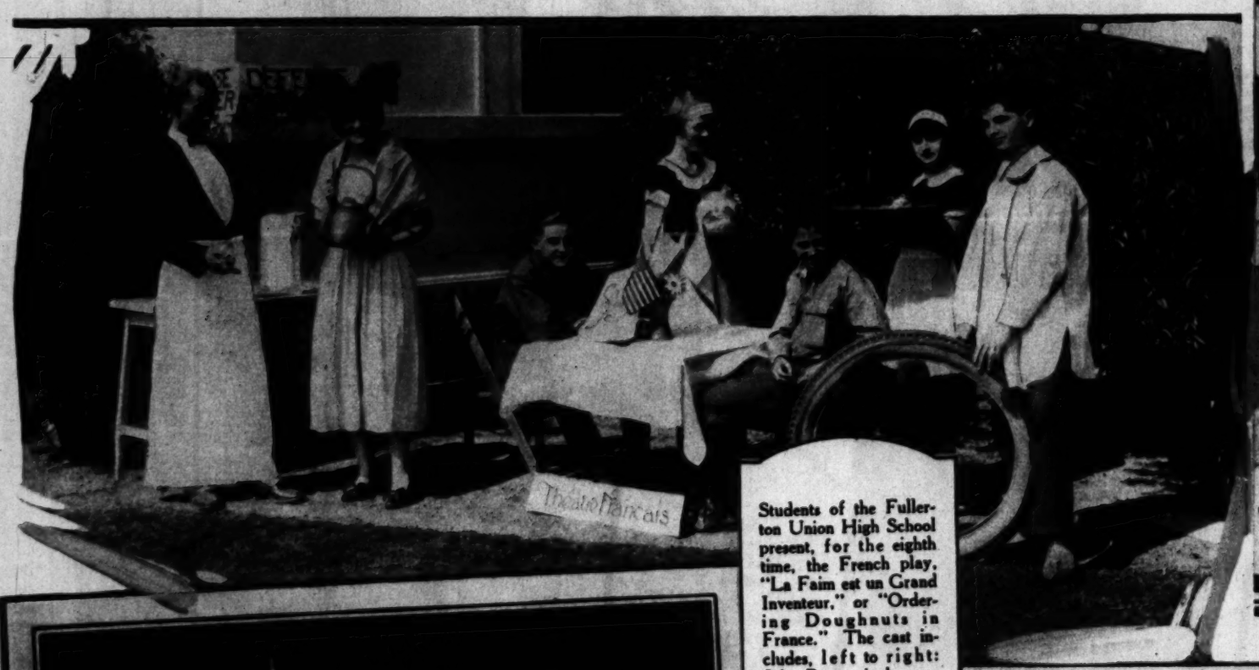
(Peggy Hamilton Fashion Studies—Moss Photos) Copyright by Peggy Hamilton



"Downtown" Los Angeles from the air. In the immediate foreground is the new City Hall, with its skyscraper tower. Other buildings of the Civic Center shown are the Hall of Records, Courthouse, and the Hall of Justice (at the right), with the lower margin of the picture cutting across the roof of the Federal Building. Main and Los Angeles streets cut across the lower left of the photo. The open space in the left center of the picture is Pershing Square. The view is southwest from a point south of and slightly to the east of the Plaza.
—© 1927, Spence Airplane Photos.



Los Angeles' new City Hall, from a pencil sketch by George C. Lingstrom. The Times Building is in the foreground. This sketch was made June 9.



Students of the Fullerton Union High School present, for the eighth time, the French play, "La Faim est un Grand Inventeur," or "Ordering Doughnuts in France." The cast includes, left to right: John Bryan, innkeeper; Eleanor Reeve, wife of the innkeeper; Charles Scott, American soldier; Helen Ames, serving maid; Elmer Wagner, American soldier; Mary Jane Allec, waitress, and Richard Shepard, the innkeeper's boy.
—Blue Lantern Studio.



Friendly enemies at national golf tourney. Harry Cooper (left) and Tommy Armour tied for first place in the national open golf tournament at Oakmont, Pa. In the playoff, however, Armour proved too strong for Cooper, who is the professional at the El Sereno Country Club here. —Acme.



Another tribute to Lindbergh. Mrs. Harry Knight, wife of one of the financial backers of the ocean-spanning mailman, unveils name plate of the Pennsylvania Railroad's new flyer, "Spirit of St. Louis."
—Pacific & Atlantic.



Pork on the hoof in the jungles of India. The clouds of dust raised by the pawing and snouting of these pigs give a romantic touch to this photograph taken in the jungles of Rejputana, India. —Herbst Photo. Inc.

Sky and other VIEWS

...ing of these pigs give a canvas-like —*Herbert Photos, Inc.*



"Symphonies under the stars." A night view in the Hollywood Bowl during the summer concert season now under way. The concerts are presented on Tuesday, Thursday, Friday and Saturday nights during July and August, under the auspices of the Hollywood Bowl Association.

VARIETY



Drumming up a little business for communism. Berlin Communists stage meeting in Schiller Park, with the roll of massed drums as the prelude to oratorical outbursts extolling the beauty and advantages, if any, of communism. Here are the drum propagandists on the job.—*Herbert Photos, Inc.*



...Pageant of Spring," which was presented recently in the gardens of the Women's ... under the direction of the author, Marcia Joy Middleton. Left to right: ... Lucie Anne Maclain, Eloise Maclain, Barbara Clark, Ellsbeth Krohn, ...ughlin, and Anne Kayser. —*Padilla Company Photo.*



Barbara and Susan Peters in "The Pageant of Spring," presented in the gardens of the Women's Athletic Club.—*Padilla Company Photo.*



"The Gossips," by Theodore J. Morgan, who is now an exhibitor in the Stendahl Galleries at the Ambassador. —*Eidson Studio.*







(*Above*) A 1927 CUP WINNER is Miss Lillian Logan of a well-known Long Island country club. Here Col. David Raleigh's congratulations are being accepted with a smile, sparkling bright through daily use of Pepsodent

(*Above*) A CHANNEL ASPIRANT? From recent exhibitions, Gloria Rowe may be expected soon to attempt the classic swim. Her flashing smile, that Pepsodent keeps dazzling white, shows an intriguing confidence of success

(*Above*) NO TOOTHACHES for Bobby Rutledge. Mother takes him to the dentist twice each year as a precautionary measure. And as a further safeguard Bobby uses Pepsodent regularly each day at home . . . in morning and at night

Uniquely Attractive Smiles

Result from Teeth Kept Free of Cloudy Film

The New Way Dentists Advise for Twice-a-Day Use at Home—Now a Special Film-Removing Dentifrice

...dental advice, ... discarding ... cleansing ... based on ... findings. Virtu... so-called "off-... many serious ... dentists, have ... stubborn film ... teeth. To a ... for ordinary brushing.

...to dental research, spreads ... gums, laying both open to bac... film, too, they say, absorbs food ... odor, and teeth look dull and ... the germs of acids and decay ... of tartar. And tartar, with ... of pyorrhea.

...dentists almost universally ad... removed at least *twice* each day.

Send for 10-Day Free Tube

And for that purpose, the Special Film-Removing Dentifrice, Pepsodent, is commonly used. A tooth paste based on modern dental exactments that is *different* from all others.

Pepsodent first curdles that film. Then removes it in scientific protection of the enamel, thus giving teeth high polish and clearness. Then it acts to firm tender gums; embodying for that purpose the most recent findings in gum protection. Then it neutralizes acidity by multiplying the alkalinity of the mouth's saliva—an important factor.

Coupon for 10-day tube

Pepsodent thus cleanses teeth as no old-way brushing ever did. Mail coupon. Ten-day tube to start you toward modern tooth and gum protection will be sent.

SMILES ARE DAZZLING WHITE when film is gone. Teeth sparkle like polished jewels. Gums firm to healthy coral tint. Thus this new scientific way of dental care becomes one of the greatest beauty treatments of the day, and, with its unique therapeutic and prophylactic qualities, a great aid in oral hygiene.

PEPSODENT

The Quality Dentifrice—Removes Film from Teeth

FREE 10-DAY TUBE



Mail coupon to
The Pepsodent Co.,
Dept. 1924, 1104 S. Wabash Ave.,
Chicago, Ill., U. S. A.

Name .....

Address .....

City .....

Only one tube to a family 3571



Picture chances don't wait . . . When your Kodak has been left at home, you can't add to the happy memories in your album—
"Keep your Kodak handy"

All outdoors invites your Kodak

At the beach, in the garden, at the mountain camp, wherever you go—your Kodak will keep your good times long after you've had them.

Kodaks $5 up . . . at your dealer's

EASTMAN KODAK COMPANY, ROCHESTER, N. Y., *The Kodak City*

COMIC SECTION

Los Angeles Sunday Times

PART VII: 8 Pages

Vol. XLIV. SUNDAY MORNING, JULY 10, 1927. HUMOR Fun for the Young Smiles for Their Elders.

THE GUMPS

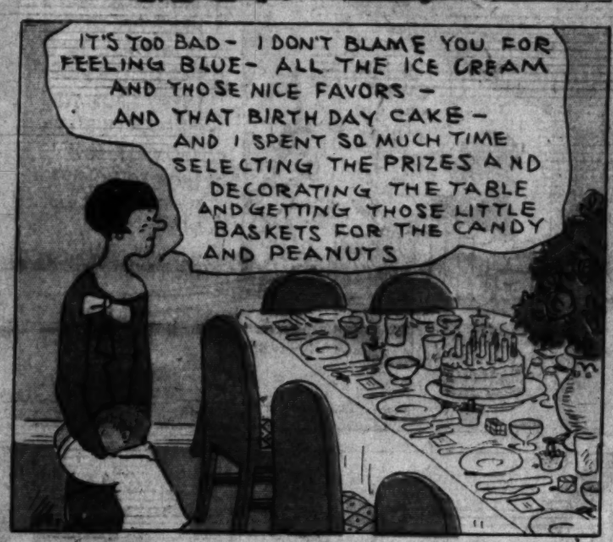


























t g U. S. L.: O Copy ... The Chicago Tribune

WINKLE WINKLE
The Breadwinner



Ella Cinders

by Bill Conselman and Charlie Plumb

Reg. U. S. Pat. Off.; Copyright 1927, by Metropolitan Newspaper Service

GENE TUNNEY — DEALER IN PLAIN AND FANCY SOCKS

Ella's free again — until they try her to see whether she really is or not! Some unknown person put up bail for her, at the same time her old pal Waite Lifter bobbed up in town.

MM! THIS FREE AIR IS BETTER TO ME THAN IT IS TO A FLAT TIRE! I WONDER WHO PUT UP BAIL FOR ME?

I DUNNO—ALL I KNOW IS I GOTTA DIG UP SOME DUES IN A HURRY TO HIRE A LAWYER!

LOOK—A STREET CARNIVAL! IF THEY NEED ANY FREAKS, WE CAN ALL SIGN UP!

AND KID CRUSHO WILL PAY THE SUM OF ONE HUNDRED SMACKERS—ONE HUNDRED SMACKERS, COUNT 'EM—TO ANYONE WHO WILL STAND UP FOR TWO ROUNDS WITH HIM!

KID CRUSHO

HEY—YOU GOT A CUSTOMER!

BATTLING LIFTER WILL MEET KID CRUSHO—LET'S GO!

GET READY WITH THE MALLET BACK THERE!

I WONDER WHAT HE MEANT BY THAT!

AHA! THAT'S HOW KID CRUSHO CINCHES HIS FIGHTS!

LOOK OUT, WAITE! WHEN WOOD MEETS WOOD, SOMETHING SPLINTERS!

CRACK!

LISTEN, WAITE—HOP UP, GRAB THAT GORILLA, AND WALTZ HIM AGAINST THE CANVAS AT THE BACK!

HUMPH—THAT CHALLENGER HARDLY BATTED AN EYE WHEN YOU HIT HIM!

OH, IZ ZAT SO—THEN JUST WATCH THIS ONE—I'LL SHORTEN THE HICK'S NECK BY TWO INCHES!

YEA FOR THE CORN-FED BOZO—HE WINS! PASS HIM THE PLUSH!

I USED MY HEAD, YOU USED YOURS, BUT THAT PUG-UGLY WON'T USE HIS FOR A WHILE

A LAWYER WILL EAT PART OF THIS MONEY UP, AND WE'LL EAT THE REST!

DID SOMEBODY SAY *EAT*?—'NOUGH SAID!

JULY 10 — 1927

Reg'lar Fellers

by Gene Byrnes

HONES' 'N TROOLY AINTCHA AFRAID OF NUTHIN ATALL?

AFRAID OF NUTHIN! 'CEPT MOM'S SLIPPER!

HERE DOGGIE! NICE DOGGIE!

HELLO BOW WOW! BETCHA LIKE TO HAVE YOUR HEAD SCRATCHED DON'TCHA?

I'M AFRAID OF DOGS!

I AINT AFRAID OF ANY DOG 'CAUSE THEY KNOW I'M THEIR FREN!

BETCHA 'FRAID OF THIS GREAT BIG FELLER COMIN' DOWN THE STREET!

HAW HAW! HERE DOGGIE! C'MERE DOGGIE!

WANNA HUNK OF MY CANDY? ONEY TAKE A LI'L BITE!

YOU'RE CRAZY TO PET STRANGE DOGS! WHAT WOULD YOU DO IF ONE OF THOSE DOGS BIT YA?

I'D BITE 'IM BACK!

OH WHATTA BLUFF!

YOU'D BE AFRAID TO EVEN BITE A PUPPY BACK!

LIKE FUN YOU'D BITE A DOG!

I WOULDN' BITE A DOG FOR NUTHIN! I WOULDN' BITE ONE FOR LESS'N A NICKEL!

HERE'S A NICKEL! NOW LET'S SEE YOU BITE A DOG! I DARE YA! I DARE YA!

HERE'S A DOG! TRY THIS ONE!

NO SIR! NOT THAT ONE!

SCAIRD CAT! I KNEW YOU WERE AFRAID! HERE'S ANOTHER! TAKE A BITE OUT OF HIM!

NUTHIN DOIN'! I'LL PICK OUT MY OWN DOG!

NOW WHO'S AFRAID?

- JULY 10-27 -

©1927 N.Y. TRIBUNE, INC.

Gene Byrnes

BETTY

By C.A.Voight

©1927 N.Y. TRIBUNE INC.

-BETTY - HOW ABOUT A WALK - DON'T YOU FEEL LIKE A LITTLE EXERCISE?

— I MUST CHANGE MY SHOES LESTER — DO YOU MIND WAITING - I WON'T BE A MINUTE

—YOU'LL FIND ME RIGHT HERE BETTY, TAKE YOUR TIME

— I HOPE SHE WON'T TAKE HER DOG ALONG - I HAVE TO HOLD HIM AND HE PULLS ME ALL AROUND — I WONDER WHERE HE IS

—I THINK I'LL CHANGE TO A SUIT - LESTER WON'T MIND WAITING—

- OH, HUM. - ISN'T SHE READY YET? — I'LL FALL ASLEEP IN A MINUTE

2-22-22 BUZ-ZZZZ -ZZ-ZZ

ZZ-ZZZZ ZZ-ZZ-ZZ

—I'VE LOOKED ALL OVER - HE'S GONE!! - OH, VERY WELL, IF HE FEELS THAT WAY ABOUT IT — I'LL CALL UP JOE BROWN

MARGOLD TEEN

NOT SO GOOD - TH' SWEET SHEBA AND I HAD A SPAT AND I LEFT HER IN A HUFF! MEBBE BY THIS TIME SHE'S CRYIN' HER PRETTY LIL' EYES OUT!

THERE'S A DRUG STORE OPEN, YET - BELIEVE I'LL CALL HER UP!

DRUGS

GOOD NIGHT, BOSS!

GOODNIGHT, ORVILLE! I'M GOING TO LOCK UP IN A FEW MINUTES

CASHIER

HOT ZIGGETY - EVER'THING IS HOTSY TOTS - I GOT A HEAVY DATE FOR T'MORRA! GEE! I'M GLAD I CALLED!

AT 12 BELLS

HOLY CATS! I'M LOCKED IN - THERE AIN'T A SOUL IN TH' STORE!

?

DRUGS

SODA

HURRY! SIR! BURGLARS IN THE DRUG STORE! I SAW 'EM!

HE CERTAINLY IS A DESPRIT CHARACTER - JUST SEE HIM SASS THE COP!

OPEN 'AT DOOR, SO'S I KIN GET IN TO PINCH YAH! OR I'LL BUST IT OPEN!

CRASH!

WHAT THU?

GANGWAY, MEN - I 'GOT HIM SINGLE-HANDED!

- MIND YUH, AFTER ME GOIN' THROUGH TH' DOOR AFTER HIM, HE SAYS HE WAS LOCKED IN - HA! HA! NEXT HE'LL TELL US HE WAS WAITIN' FOR A STREET CAR!

I'LL GIVE THE MAMA A BUZZ - WE'LL HAVE HER COME OVER AND CHECK UP ON HIM!

O MY YES! MY BOY FRIEND IS TELLING THE ABSOLUTE TRUTH - HE TALKED TO ME OVER THE PHONE FOR AN HOUR AND A HALF!

AIN'T LOVE GRAND?

Reg. U. S. Pat. Off. Copyright 1927 by The Chicago Tribune



MR. STRAPHANGER

by Thomas

OVER THE HILLS AND FAR AWAY









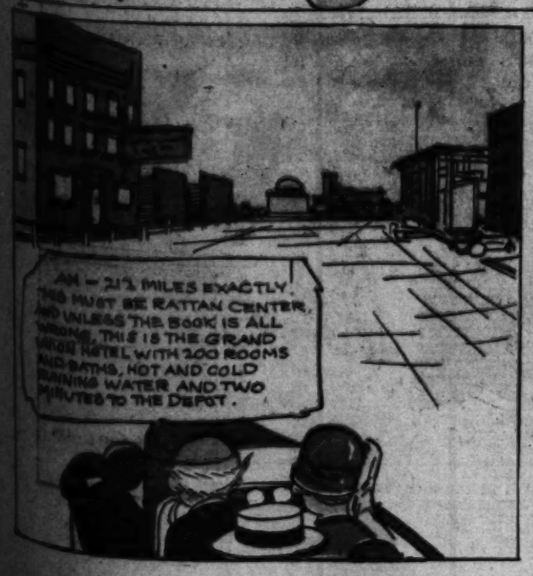
















JULY 10, 1927.

Gasoline Alley

-King

HURRY HIM ALONG, MISTA WALT, AN' I HANG HIM ON THE LINE.

GO FASTER, UNCA WALT!

SAY, DO YOU WANT TO GET ME PINCHED?

LOOK AT IT BOIL! WE'RE LUCKY TO BE NEAR THE CREEK BUT I GUESS WE'LL HAVE TO USE YOUR HAT TO GET SOME WATER WITH.

YOU SEE HOW IT'S DONE? PERHAPS YOU CAN FILL IT NEXT TIME AND BRING IT UP TO ME.

SURE I CAN.

GREAT GUNS.

UNCA WALT!

NO MORE OF THIS BULL FROG STUFF. YOU STAY RIGHT THERE WHILE I SPREAD YOUR THINGS IN THE SUN.

I DIDN'T KNOW I WAS GOIN' TO DO IT.

HA HA! SOMEBODY'S IN SWIMMIN'. I'LL GIVE 'EM SOME HARD KNOTS TO CHAW ON WHEN THEY COME OUT.

HEY! LET MY CLO'ES ALONE! I'LL TELL MY UNCA WALT!

CHAW RAW BEEF.

SKEEZIX! DIDN'T I TELL YOU-

A BOY CAME AN' TIED KNOTS IN MY CLO'ES AN' RAN OVER THERE.

I'LL TEACH THAT LITTLE RASCAL A LESSON IF I GET HOLD OF HIM!

I'M LOOKING FOR THAT KID THAT TIED MY BOY'S CLOTHES ALL UP IN KNOTS!

OH! SO YOUR KID WAS SWIMMIN' IN MY CREEK!

HONEST! HE WASN'T SWIMMING. HE FELL IN

THAT'S A LIKELY STORY THAT IS. IF I KETCH HIM AT IT I'LL HAVE YOU ARRESTED FOR TRESPASSING.

'TAIN'T SO COLD UNCA WALT.

GREAT JUMPIN' GRASSHOPPER! I JUST SWORE UP AND DOWN TO THAT FARMER THAT YOU WEREN'T IN SWIMMING.

FEATURES

The Times
LOS ANGELES
SUNDAY MORNING, JULY 10, 1927.



FAMOUS OLD HOTELS WHICH ONCE DOTTED COAST DISAPPEARING

By William Hamilton Cline

CALIFORNIA has been synonymous with hospitality ever since the first white man trod her shores. Her name connotes welcome—open-handed, widespread. Never has there been a time in its history when entertaining was not out, when the welcome to the visitor was not cheerful, when men were not hosts to throw wide open to the wandering stranger.

How much hospitality took one form, rather, but always it has existed, generously, even gorgeously.

Junipero Serra was California's founder. When he landed at San Diego, and there established the mission, its door stood open to all, and a hospice for any who strayed within.

The years passed and the mission system fell, like a rosary, it stretched from Sonoma to Sonoma, every such establishment took on the same generous spirit. All who came were welcome to the bounties existent—the wayfarer with the fathers the frugal fare of monastic quarters.

If one asked: the guest left his benefactor, and his reckoning unto himself and his own conscience, no fee expected. If too long tarried for his food and lodging, he went on his road with the same welcome with the gift to his wealthier host. There was no distinction in the treatment of rich nor the cordiality with which he was greeted, or speeded on his way.

Travel was largely afoot, and the wayfarer in a necklace, were not rare sight. Simple, sincere, sure of welcome they afforded to man or beast. The quiet atmosphere was a time when went up and down El Camino Real, a primitive but a perfect picture of the times and age, and quite typical of the scattered folk within its realm.

The first period of hospitality which followed was like unto it in many respects.

With the secularization of the missions California's career was blighted in many respects. Their lands were granted to adjacent areas whereupon the neophyte Indians, robbed of their wealth and training, were turned adrift. Decay rapidly ensued; the vast ecclesiastical establishments disintegrated, the missions became poor, crumbled into ruins. Most of them were closed and abandoned, and the few that survived had a hard struggle for existence. No longer could they dispense shelter and hospitality to the wayfarer; far too often they could not even provide the needs for their own. Their glory faded, never to be revived.

But out of this came the second state of California hospitality—the rise of the great ranchos. Mission lands were diverted to secular uses—bestowed upon caballeros, who on wide-flung domains ranged vast herds, and built great adobe haciendas, housing hordes of hands. Land grants long had been tossed away with magniloquent gesture by Spanish king, Mexican ruler; bounds were indefinite, illimitable; there was plenty of country; it was of little worth, if any; the populace was sparse—who cared how much some don appropriated? He took what he desired; and if the metes and bounds were vague, so were his neighbors', and—why worry? There was area aplenty for all, and none to say him nay.

Thus there grew up, especially in Alta California, a congeries of such principalities, overlapping here and there, but in the main interfering not one with another. The princely homes were the rendezvous for rich and poor alike; they came when they listed and stayed while they pleased. Horses were plenty now; a caballero left his mount at his host's and took a fresh one, replenishing himself at the next ranchero, and so made his journey in ease and luxury, as compared to the foot travel of the padres' days. The poor laborer found quarters awaiting him, and work if he would; he had food and lodging for the asking. It was all, in the large, magnificent, generous, unbounded.

Few Hotels

Some few hotels existed in the larger settlements like Los Angeles, but they were not remarkable for either comfort or elegance, and only those visited them when necessity compelled; the populace generally, especially the natives, who constituted by far its larger element, found delightful refuge in the homes of its own.

A colorful time it was; perhaps the most gorgeous, certainly the most romantic, in all California history. The great houses were centers for the culture and beauty of the day. Dona and senorita rivalled in loveliness, and in matronship, and were worshiped by their menfolk, gay in raiment of silk, velvet and gold, their horses' elegance set off with silver-mounted equipage, their sombreros often worth a small fortune. They gamed and fought and danced, and barbecued and held high revel, and life was easy and brilliant and entrancing. Money meant nothing, and the ease of life, its color, its romance, everything.

Till the gringo came and gradually dominated the situation, the great ranches were the idealistic habitat of the flower of California chivalry. Wide days, and free, those were—and their like will never be again, is the pity. Some few such places still survive unto this day—the Camarillo home of the Del Valles, the Dominguez estate, to name a few. The stranger never found their gates locked—nor, I trow, would he today.

The gold rush turned the tiny pueblo of San Francisco into a roaring, riotous metropolis—a Yankee city—almost in a day. So it passes from our consideration. Shacks, taverns, hostels of various degrees, bonanza palaces under the guise of inns, succeeded one another rapidly, and the new San Francisco lost all the character of 'foretime California, and took on the atmosphere of the east. But the Southland slumbered on for decades, content in its dolce far niente.

Railroads

The railroads brought the third era—the railroads and the land boom of the early '80s. The former early made San Francisco over and gave it a substantiality, a prestige it held during years to come. For long it had the only overland connection with the East, and stagecoach and ship linked the rest of the State to this entrepot. This supremacy was broken only when the first steel highway slipped over the Tehachepi and Los Angeles and Southern California awoke to a delirium of realty speculation and mushroom growth.

Of that land boom, why speak? Its echoes still reverberate adown the corridors of time, and you can find complications of it in many legal documents, even today. What is pertinent here is that villages and crossroads became the nuclei of metropolitan cities (in their own minds,) and every beach and headland a "resort." Of the former we are not concerned, but the latter, with their aspirations in some cases crystallized into reality, set the third period in California hospitality—that of vast caravansaries catering to the rapidly developing tourist trade, which brought into the Southland that first great influx of easterners who came, saw and stayed.

Like the missions, in one sense, these immense inns were strung up and down the lower half of the State a day's journey apart, or less. But now the trips were made by rail, and thus greater distances were permissible. Along about the middle '90s, when I first visited the Coast, such hotels existed in San Jose (the Vendome,) Santa Cruz, Del Monte, Paso Robles (a curative springs resort still used as such,) Santa Barbara (the Potter and the Arlington,) Santa Monica (the Arcadia,) Redondo Beach, and Coronado, with several in Pasadena, but they were in a somewhat different class. Most were then, generally speaking, past their zenith, but still showing many of the glories that recently had been acclaimed everywhere.

Creations

Great piles of wood, built along the lines of the late mid-Victorian architectural motif (Queen Anne in front; Mary Anne elsewhere,) they were flung across the landscape in huge sprawls, regardless of limit in area. With wide verandas ornamented with approved jig-saw embellishments and pillars, high steps and elaborate railings; with rooms of generous size, and dining halls, "parlors" and the like of noble expanse, they were as wasteful of space and as prodigal of vacuity as can well be imagined, compared to the tightly built hotels of today. It took shiploads of golden oak, brocaded furniture to make homey their echoing voids, and acres of carpets to clothe their soft pine floors. Cavernous kitchens catered meals that ran the gamut of the day's delectable delicacies, and their American-plan operation invited the hungry guests to become tremendous trenchermen.

Their rates were low compared to those of today; their service was good for the period, and they were the acme of luxury of the times. Excursionists on special trains from the East supplied the bulk of their patronage and one embarked on a tour of them, north to south or vice versa, confident of superb enjoyment and ease. They were famed the world around, and travelers from every clime engrossed their strange names on their registers.

Not in their apogee as a whole did I see these great resorts; they were fading when first I visited all of them. But one could easily vision the tradition that was theirs—and, believe me, our ancestors of a generation agone knew how to live and enjoy it. Their public rooms were spacious, their bars extensive, their card-rooms exclusive—ah, "them was the days!"

First to Go

Of all these great resort inns, I think Arcadia, at Santa Monica, was the first to pass. This was about two decades ago. It was too close to Los Angeles, which by then had developed several fine modern hotels, still existent; it was too far for easy city access, their being few motors and an execrable trolley service. The city inns had entered upon that fourth period—that era of today's luxury and completeness of housing and service, and one so close felt the competition. So it was wrecked. It stood just south of the present pier, on the bluff, and has been supplanted by apartments and the like. The Vendome in San Jose, I believe, went next—again the city's proximity eliminated it. Santa Cruz rebuilt its hotel into a modern form; the Potter burned, and the Arlington, too; the new Arlington was wrecked in a recent 'quake; Redondo was long a bat roost, after a sumptuous and splendid career, having broken more than one who tried to keep its prestige clear and revive its old glories.

I've always regretted its recent demolition; revamped, refurnished and rightly run, I believe that today it would be a gold mine, what with the auto trade and such. Paso Robles is still extant. Del Monte long survived; then it burned, and has recently been rebuilt in modern guise. Pasadena I am not including; its old inns have been replaced in almost every case by smart new ones; only the former names survive.

Of all these ancients, Coronado remains alone in the full flush of its pristine greatness—only more so; the one link of today with the famed and famous regime of the third era.

To me Coronado is a thing apart—the gem of this coast, unmatched anywhere for beauty of situation, perfect administration, utter comfort and delight. Anachronistic as it is in form, structure, fashion, it is yet wholly a delight—and never before was it so popular or so profitable. It is one of the freaks of the hotel world. One does not account for it; one accepts it gladly, gratefully, and revels in its existence.

Coronado is the most stupendous frame building in America—perhaps in the world. It covers seven and one-half acres, and its inner court, buried in its four-sided bulk, is an acre of rare garden beauty. Architecturally, the whole is a nightmare, recalling the joke attributed to Harry Thaw, who, seeing an atrocious new building, is declared to have exclaimed: "Gosh, I killed the wrong architect!"

How any one man could have dreamed

(Continued on Page Two)

FLAPPERS CREATE A NEW MODE

Girls Introduce an Architectural Motif into Their Summer Clothes

By Grace Walker

Beach coats and bathing togs, displaying barber chairs.

Sports dresses and sun-breakers, showing bargain counters.

Spiffy jackets and colorful covera: s, "a la soda fountains."

All in distinctive department-store designs, patterns, and figures.

This ritzy regalia is what co-ed art students who studied design in the school of architecture on the Trojan campus during the spring semester are now sporting at country clubs, mountain lakes, on California beaches, on steamship decks, and on exciting motor trips at home and abroad, as the "dernier cri" in this summer's wraps and frocks among collegiate circles.

Home-Made

Not only did the feminine art students design the expressionistic and impressionistic figures on the gay coats themselves, but they themselves also printed on linen and silk and other fashionable fabrics the original patterns which they had executed. They have demonstrated, according to their instructor, Louise Strang Griswald, that in everyday life the objects and scenes which are most familiar to us can be adopted and reproduced artistically in both pretty and practical models.

The Trojanettes were given an assignment by Mrs. Griswald to choose any object of equipment of a local department store, or any familiar scene or interior view of the retailing establishment, and to use it in portraying in a conventionalized artistic design some phase of the service of selling.

At first it seemed a far-fetched idea, but after working on the possibilities of the "lesson," pictures of merchandising were evolved showing surprisingly attractive replicas of elevators, counters, long vistas seen down department store aisles, doorways, feminine customers trying on hats, perpetually moving escalators, inviting archways, hectic bargain counters, refreshing soda fountains, rejuvenating barber chairs and beauty booths, and other familiar indoor shop scenes, which were used as "motifs" for the ultra-modern dress designs by the ingenious college girls.

Something New

That something new in designing has been developed in the art studios of the school of architecture at Southern California from the palettes and wax pots of the enthusiastic feminine students is the belief of Mrs. Griswald, who states that not only have the campus brush-and-block wielders applied the interesting and decorative designs to their own wearing apparel, but they have also made most striking and useful table runners, luncheon covers, bridge sets, curtains, pillow covers, hangings, and table cloths and napkins with the intriguing department-store figures adorning them in highly artistic fashion. Such edifices as coliseums and conservatories are next on the list to be conventionalized in applied designs, she states.

Two, four, and six color blocks were necessary to reproduce the parti-colored combinations. The wood blocks were faced or veneered with linoleum, and the designs cut by hand on this top layer, and the color applied by hand. Oil colors were used by besmocked students, so there is no fear of the printed silks or linens not washing.

(Continued on Page Two)

Hollywood Bowl Overflows With Tale

Noted Conductors Will Appear on the Program

By Ruth Dennen

A FEW years ago a noted British conductor returned to his native London from America. On his arrival the customary flanks of British newspaper hounds (quite a different species from the American of the same class—very austere, very serious, very egotistical in manner) surrounded the man who had held British audiences under the spell of his baton. In a breath they wanted to know one thing—

"And, sir, did you conduct at Hollywood Bowl?"

This particular happening occurred some seasons before the British conductor made his first appearance in the Bowl, and writing of the event himself for a British newspaper he says:

"I had to tell them I had not conducted at the Bowl. And they didn't want to know anything more from me." To them, he says, he was a failure—he had conducted in New York? Oh, my, yes—in Philadelphia, Chicago—but in the great visit to America he had fallen short. He had returned without the laurel wreath, for he had not conducted at Hollywood Bowl.

A Tragedy

The reporters looked at the conductor askance. They couldn't believe it! So great a favorite had crossed the stretches of the Atlantic, he had gone to America to conduct—choruses of chickens or what then? He had returned without conducting in the Bowl—impossible—heresy! What was he thinking of, this pet of British music lovers? And the noted one reports his return to his native heath as a disillusionment. People lost interest—all because he had failed of what they seemed to think was the highest achievement America had to offer to a music conductor. He mentions later that it did not take him long on his next trip to this country to accept his first invitation to conduct in the Hollywood open-air theater.



PIETRO CIMINI

Only a few months ago I chanced to be having dinner at a well-known hotel and a rather naive press agent (does anyone believe there is a naive press agent extant?) sitting next to me said:

"But please tell me—what is this Hollywood Bowl? I've heard the name—what is it?"

The Extremes

And there you have the two extremes—the fame of the most marvelous outdoor amphitheater in the world—and over against that fame the absolute secrecy in which this natural bowl seems to have been held lo, these six and more years while world-famous conductors have coursed the ocean's paths to come here and while the Bowl has held within her flower-draperied arms such noble artists as Galli-Curci, Schumann-Heink, Misha Elman, Louis Graveure, Rosa Ponsello and others of equal note.

And yet the marvel of it is we oftener than not hear musical folks say, "Los Angeles is such a musical city!" I wonder—?

In the winter of 1923 I was in Europe. In the many countries I visited I heard opera in ten languages, and I stood in line with barefoot women and children, who at a time when starvation was rampant preferred music to soup kitchens. I visited some of the homes of these music lovers, especially in Vienna and in Russia.

In all of these homes I found music—right around the family hearth that breathed of the Old World masters—but in most of them were empty cupboards bearing out the well-known truism particularly of Austrian life, namely, that the Austrian will go without his supper—but go without his opera? Never!

In Vienna

Picture one event in Vienna. I was to attend the "Lohengrin" performance at the Vienna Operahouse one evening with a young Austrian woman, teacher of French in the public schools. It was arranged for her to meet me at my hotel, but terminating an interview of the late afternoon earlier than I anticipated I made my way to her shabby little apartment, and to my embarrassment and much, I fear, to hers, I arrived while she and her mother and father were just sitting down to their evening meal.

They insisted with Austrian hospitality, something akin to the Old South's in this country, that I should join them. When I had arrived on the scene there were three small plates on the table. Each one contained one small piece, less than our half-slices, of black bread. There was not another thing on the table but some weak tea, no sugar, no milk, no butter.

The French teacher rushed into an adjoining room and with some embarrassment brought back with her three small curled-up pieces of bologna sausage a quarter of an inch thick—the piece de resistance for tomorrow's dinner.

That was all there was in the house to bring out for the guest. They were all starving to death by inches—in fact, the old father who played the fiddle in the opera orchestra and taught by day has since died of starvation. Yet they were all going to the opera that evening. We Americans may call that heresy.

But such is the love of music in Austria. I try to vision the scenes that might occur were the Hollywood Bowl, that cup of nature overflowing with the choicest milk of divine generosity, set down in the midst of a Vienna, a Warsaw, a Moscow.

Instead of ticket sale drives, in which scores of fashionably dressed, cultured women humiliated themselves week on end to try to sell the ticket books to the summer season of "symphonies under the stars" and put themselves through perfect orgies of luncheons and dinners and "stunts" for the purpose of ballyhooing the sales, there would be long, winding queues of barefoot peasants in Odessa, in Moscow, tramping the dusty roads from towns miles distant to stand in line for hours if need be to hear the music promised in such a place as Hollywood Bowl.

In Warsaw the new woman wearing on her head the plaid shawl, insignia of the now wealthy woman of Poland, who since the war has come into possession of her land, would rush headlong into the groups of city folks to see that she got a square deal.

With hundreds of Southern Californians now in Europe seeking European culture where it grows, there opened last week, in Hollywood Bowl, the 1927 season of "symphonies under the stars," in which European culture of the highest brand is brought to this populace for next to nothing.

Among the galaxy of world-famous conductors of this generation none stands higher than Bruno Walter of Berlin, who arrived here the last of June from the German capital, having come all the way across the Atlantic and this country for one sole purpose—to conduct in the most famous music amphitheater in the world.

Bruno Walter at home is conductor of the Municipal Opera in Berlin and likewise of the Berlin Philharmonic, two of the great music bodies of Europe—the same that folks here would think they must not miss hearing were they to summer in Berlin.

Another who comes almost as far is Pierre Monteux, the greatest living French conductor. Monsieur Monteux, Mme. Monteux and their daughter are coming all the way from Amsterdam, where Monteux is conductor of the famous concertgebouw half of each year, expressly for the purpose of [illegible] great French baton-wielder [illegible] Hollywood Bowl. The [illegible] are July 26, 28, 29, 30.

No Bowl season would [illegible] would seem right to [illegible] without the distinguished [illegible] rotund, bald-headed [illegible] er of the Hollywood Bowl [illegible] Herts, conductor of the [illegible] Symphony; the first [illegible] appeared in the Bowl [illegible] has each season but [illegible] certs were inaugurated [illegible] wielded the baton at some [illegible] summer. Dr. Herts is [illegible] certs this season, [illegible] He will conduct also the [illegible] and once again the four [illegible] of the season, August 26, 27, 28.

Eugene Goossens, [illegible] Rochester (N. Y.) [illegible] been conducting this [illegible] and who received the most [illegible] tion perhaps of any [illegible] appeared at the Bowl, in his [illegible] last summer, is returning for [illegible] this year by popular demand.

Goossens is something of a [illegible] among musicians. His youth—he is 33 years old—together with his [illegible] lating personality, mixed with the [illegible] ly musicianship, have endeared [illegible] audiences both sides of the [illegible]

Vladimir Shavitch, Russian [illegible] the noted conductor of the Russian [illegible] phony, who has been conductor [illegible] and who directed the Royal [illegible] monic Orchestra in the presence of Alfonso and the Queen of [illegible] weeks ago, is to conduct in the Bowl [illegible] 21, 22, 23, his wife, Tina Lerner, [illegible] pianist, being the soloist during [illegible] ducting one of these evenings.

Noted Star

Mr. and Mrs. Edward L. [illegible] made possible the appearance [illegible] 4, 5 of Ossip Gabrilowitsch, [illegible] ductor of the Detroit Symphony, [illegible] ing a "gift" of these two [illegible] the Bowl program.

Besides these "imported" [illegible] Los Angeles musicians are [illegible] residence here of three well-known artists as Pietro Cimini, [illegible] who is to conduct the special "Italian Night" program July 19; [illegible] schuler, the Russian who will conduct "Russian Night" August 2, and [illegible] Tandler, Austrian, who will conduct "Viennese Night" August 6.

Among the soloists who are to appear this season's concerts are [illegible] Wagnerian star soprano of the Chicago Opera; Carmela Ponsello, [illegible] politan Opera; Ernest Davis, [illegible] Opera tenor; Tina Lerner and [illegible] of piano renown; Ruth St. Denis and Ted Shawn, the Denishawn dancers, [illegible] Barstow, violinist, and Dan Gridley, Bowl contest winners for the [illegible] ances of local artists. Lee Antonio, [illegible] hear her own, as well as in the [illegible] of the Los Angeles Orchestra, [illegible] scheduled to participate in [illegible] grams.

Programs have been chosen with care. In the past a high standard of music has been adhered to and this [illegible] the same high level in the choice of compositions will feature the season with the added attraction of a new [illegible] ing idea.

The most famous composers will be most noted composers will be [illegible] under special nights, with [illegible] on Tuesdays, symphony nights [illegible] Friday will be solo night and [illegible] will be popular night.

The popular concerts are not to be what is modernly understood as [illegible] but these programs will present [illegible] compositions of a lighter and more [illegible] morous vein. Freedom and [illegible] been combined in the [illegible] programs which produce a [illegible] ray of foods for the soul.

In Los Angeles, America's [illegible] home of symphony music, [illegible] European culture plus—at your [illegible] All you have to do is step out [illegible] —for the pittance that almost [illegible] can afford.

And the beauty of it is the [illegible] to the city and county of [illegible] with is a position to enjoy [illegible] beauty of the establishment.

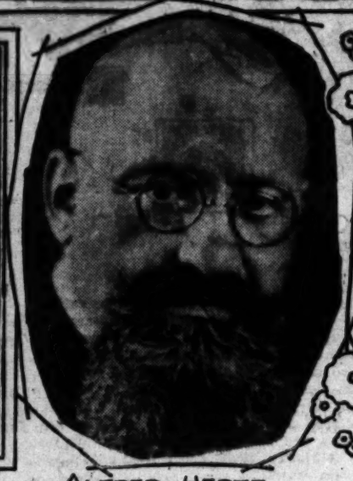
Forestiere makes no secret [illegible] only musical organization of [illegible] world that can say that [illegible] profit from it all is the [illegible] hear the concerts take [illegible]

In the words of Alfred C. [illegible] dent of the Bowl, now in [illegible] here as a commuter between [illegible] capital and Los Angeles, [illegible] absolutely unique [illegible] where in the world."





VLADIMIR SHAVITCH



ALFRED HERTZ



MRS. LEILAND ATHERTON IRISH



PIERRE MONTEUX

Famous Old Hotels Which Once Dotted Coast Disappearing

(Continued from Page One)

out all the eccentricities visible in Coronado's facades and survived his own delerium tremens is more than I can guess. Yet they tell me that the hotel was fully designed before it was begun—that the entire structure was erected at one time—that even now one views a completed whole and not a "thing of shreds and patches"—not a series of additions to an original prime, as would one at first surmise from a quick, horrified glance. No; it stands today as it was builded some forty years ago, with only the addition of a porte cochere to indicate its main entrance—always a puzzle to find theretofore—and the elimination of the forest of chimneys that bristled everywhere above its diversified roof line. For originally the hotel had no central heating system, and depended wholly upon fireplaces for warmth! That deficiency has long been supplied—by the erection of a steam plant right plump in the foreground of its front outlook, thus cutting off the view of the lovely bay almost altogether! Why this site, with square miles available elsewhere, no one knows; it's just another of those many oddities about Coronado that make one wonder.

The Legend

The legend has it that Hotel Del Coronado—to give it its full name—was also erected as the outcome of a real estate boom. "They say" that some shrewd chap acquired Coronado Island—which isn't an island, but a peninsula—subdivided the wide northern part into town lots for a dreamed-of metropolis that was to grow there overnight, sold them, and under some sort of contract, put the money into this huge inn. Whether or not that is so—and I don't say as to that—a man named Babcock is credited—or blamed—with the erection of it, and 1886 is the year he began it.

The vast forest that was cut to make its lumber was floated down from the Northwest in great rafts, and a sawmill on the site did the rest. No one knows how many million board feet went into the structure, but one thing is sure—Babcock builded well. The timbers are as sound today as when they stood in Oregon on their roots. The foundation, too, has remained firm as a rock; recent measurements taken after installation of a weighty heating and sprinkler system showed a deviation of less than a quarter of an inch. Three years were required to erect the building, and it was opened in 1889—an event still recalled with pride by all survivors, as supreme in its elegance and eclat.

Visitors to Hotel Del Coronado then, as now, viewed an inn unlike any other. Its exterior may horrify, but its interior charms, leading one to believe that its plans may have been developed with some such idea in view. Nowhere else known can you find a ballroom to equal the circular one here, with its lounge all around, looking out over the sea, 11,000 square feet in area, under a conical roof with an observatory 150 feet above, all finished in polished, matched wood. Imagine a dining-room to seat 1000 in comfort and ease, 100x65 feet, a barrel ceiling 35 feet high with never a post—again all in polished wood laid off in perfect geometrical patterns. And from it a similar but smaller breakfast-room—they had such then—of 4800 square feet. And an office of 3000 square feet, two stories high, again an example of superb woodwork and carpentry, in unequaled good taste.

Four decades have not dimmed the simple, spacious loveliness of these marvelous apartments—nor induced anyone, despite many urgent propositions, to substitute "decorations" for the chaste glory of their walls and ceilings—for which, may the gods be thanked!

Some 750 bedrooms—an unheard of number in that day—awaited Coronado's first guests—and ten—count 'em, ten—bathrooms! Conceive the rush of the line-up on Saturday night! That, of course, has been remedied; the ancient chimpeys and the vasty halls have given 'way to tiled baths and closets, until now scarce two dozen apartments are minus such accommodations, and they only temporarily, till workmen can complete the installations. Ten baths for 750 rooms give quite a sidelight on the ablutionary habits of the past, eh, what? It must have been some job to tote water for the hand basins and ewers in all those rooms in those early days. Now not only is the whole inn supplied, but a system of 3000 sprinkler heads—one of the largest known—insures against fire as well, taking the place of the old hand-hose brigade, made up of employees.

Of the almost miles of corridors, verandas, passages, bypasses and halls in this expansive hostelry, I doubt if anyone has statistics. The parlors—such they are still called—are a city block long, and wide in proportion. The verandas are likewise generous; the ocean side terrace is even longer. It must take carloads of white paint every season to preserve the ever spic and span condition of the facades and inner courts, and of red for the high pitched roofs. From 250 to 475 employees are on hand to wait upon the guests, according to season, when from 1000 up are on the daily house count, the high pitched roofs. From 250 to 475 Some caravansary! Some pile o' wood!

It seems to me that Coronado has survived—has gone splendidly from the third era into the fourth—for several reasons. One is its isolation; it is a place to come to and stay in, not merely to stop off for a day or two. Another is the fact of its late ownership for a long time by one very wealthy man. A third is its hospitable appeal through spaciousness, comfort, unobtrusive yet perfect service. Lastly, mayhap, because it is as up-to-date in certain essentials today as it was a generation or more ago. And yet it retains that charm of the old that so many of us newer folk are just finding out.

Unique

Anyhow, there is an air about Cornado that is wholly its own. Many love it so much that they live there the year 'round. It never lacks sweetness and fascination. It has a climate well-nigh ideal. Its seascape is lovely—Point Loma to the north, Coronado Islands off to the south, the boundless Pacific at its western door. Its semitropic growth is always green and abundant; its wealth of flowers never fade. Folk still come to it from the uttermost corners of the world; the Army and Navy love it; society has ever favored it, and its prestige has never been dimmed. Anachronistic it may be, but—isn't it good, after all, to have so splendid a link with the past, that may still be enjoyed to the utmost in the present? Doesn't it revive for us younger ones the glories of that earlier series of such inns which intrigue our older generation, now, alas, save for this fine example, no more?

Of our fourth period, why write? The modern hostelry is a place of comfort, ease, luxury, as we now know it. This coast has examples inferior to none anywhere. The Biltmore and the Ambassador; the St. Francis, the Palace; the Fairmount and the Mark Hopkins; the U. S. Grant and the Virginia—these and many others literally speak for themselves and for the period they so well exemplify.

'Tis a long century since the padres trod El Camino Real, and cared for the simple wants of the travelers of their day, but still above us there is the same golden sun and the same smiling sky that entranced the fathers; they bid welcome today the stranger just as graciously.

Withal, there is still in the very atmosphere of California that feeling of comradeship, cordiality, glad-to-see-you-ness, which vouches a continuance of our traditional hospitality that has been California's through all her four eras since the beginning of the white man's regime.

Flappers Create a New Mode

(Continued from Page One)

either in the wearing apparel or the household furnishings. Two materials, different in texture, weight and color, were used in some of the dresses, lending variety and beauty to the ensemble.

Other fields of decorative art are being developed to an interesting degree in the Trojan School of Architecture, 659 West Thirty-fifth street, Los Angeles. Dean A. C. Weatherhead has just announced that beginning with the fall semester, opening in September, a new five-year course leading to the degree of Bachelor of Decorative Arts will commence.

Mosaic art glass, wrought iron, tile work, sculpture and stained glass are among the allied arts to be covered in the fields of decorative painting, architectural design, and interior decoration. These courses are open to special art students as well as those regularly registered at the university, according to Dean Weatherhead.

Talent

...ressly for the purpose of allowing ... great French baton-wielder to appear ... Hollywood Bowl. The Monteux concerts are July 26, 28, 29, 30.

No-Bowl season would be incomplete ... would seem right to Southern California ... without the distinguished presence of the ... stund, bald-headed and bob-bearded ... of the Hollywood Bowl." The ... Hertz, conductor of the San Francisco ... Symphony; the first conductor who ... appeared in the Bowl and the one who ... as each season but one since the ... erts were inaugurated six years ago ... wielded the baton at some time during ... summer. Dr. Hertz is to open the ... erts this season, conducting July 1. ... He will conduct also the night of July ... and once again the four closing nights ... of the season, August 23, 25, 26, 27.

Eugene Goossens, conductor of the Rochester (N. Y.) Symphony, who ... been conducting this summer in San ... and who received the most unstinted ... ion perhaps of any conductor who ...



BRUNO WALTER

...appeared at the Bowl, in his ... last summer, is returning for two ... this year by popular demand.

Goossens is something of a ... among musicians. His youth—he is ... 33 years old—together with his ... lating personality, mixed with his ... by musicianship, have endeared him ... audiences both sides of the Atlantic.

Vladimir Shavitch, Russian by ... the noted conductor of the Syracuse ... phony, who has been conducting in ... and who directed the Madrid Philharmonic Orchestra in the presence of ... Alfonso and the Queen of Spain a ... weeks ago, is to conduct in the Bowl ... 21, 22, 23, his wife, Tina Lerner, ... pianist, being the soloist during his ... ducting one of these evenings.

Noted Star

Mr. and Mrs. Edward L. Doheny ... made possible the appearance here ... 4, 5 of Ossip Gabrilowitsch, noted ... ductor of the Detroit Symphony, by ... ing a "gift" of these two appearances ... the Bowl program.

Besides these "imported" ... Los Angeles musicians are proud of ... residence here of three such well ... known artists as Pietro Cimini, ... who is to conduct the special "Italian ... Night" program July 19; of Modest ... schuler, the Russian who will conduct ... "Russian Night" August 2, and of ... Tandler, Austrian, who will conduct ... enese Night" August 6.

Among the soloists who are included ... this season's concerts are Elsa ... Wagnerian star soprano of the Chicago ... Opera; Carmela Ponselle, from the Metropolitan Opera; Ernest Davis, Chicago ... Opera tenor; Tina Lerner and Olga Steeb, ... of piano renown; Ruth St. Denis and ... Shawn, the Denishawn dancers. ... Barstow, violinist, and Dan Gridley, ... Bowl contest winners for the two ... ances of local artists. Los Angeles ... hear her own, as well as in the ... of the Los Angeles Oratorio Society ... scheduled to participate in feature ... grams.

Programs have been chosen with ... care. In the past a high standard of ... sic has been adhered to and this ... the same high level in the choice of ... positions will feature the open-air ... with the added attraction of a new ... ing idea.

The most famous compositions by ... most noted composers will be ... under special nights, with novelty ... on Tuesdays, symphony nights Thursdays ... Friday will be solo night and ... will be popular night.

—The popular concerts are not, be it ... what is modernly understood as ... but these programs will present ... compositions of a lighter and more ... morous vein. Freedom and foresight ... been combined in the assembling of ... programs which prophesy a splendid ... ray of foods for the soul.

In Los Angeles, America's most ... home of symphony music, then you have ... European culture plus—at your back door. ... All you have to do is step out and hear ... —for the pittance that almost everyone ... can afford.

And the beauty of it is the Bowl belongs ... to the city and county of Los Angeles. ... Up to now it has been self-supporting—the ... only musical organization of its size in the ... world that can say that—and the city ... profit from it all is the profit that comes ... hear the concerts take away with them.

In the words of Allan C. Balch, ... dent of the Bowl, now in Paris and ... here as a commuter between the ... capital and Los Angeles, "The Bowl is ... absolutely unique—nothing like it ... where in the world."



Forestiere's store.

Farmer Digs Wierd Grotto

FORESTIER'S FOLLY, the neighbors call it, with all the willingness of Americans to misspell unpronounceable foreign names, but Signor Orazio Baldyssare Forestiere, owner, names the sixty room underground apartment which he has dug in a fruit tract of land in the past ... years.

... of connecting chambers ... ten thousand holes in the earth the peritoneum of the man would be considered ... with the elaborate finish that ... in mind and which he has applied ... sections of the subterranean ... as an artist might term it marvelous ... although the layman, eyeing the ... from the practical angle; begins to ... grave doubts as to Forestiere's ...

... told Columbus he was crazy," ... said with a smile, "And I know ... think the same of me. Let them ... I take pleasure in my work. It is ... in the world."

Unique

... labor research work seems to indicate that he has the right idea, as the ... of Rome and Paris and even ... mythical labyrinth of ancient Crete ... paralled his effort.

... about one central passageway ... is intended for use of automobiles ... driving clear through the grotto. ... side passages lead off, opening ... unexpected vistas of beautiful sim-

... turn in the tunnel, a glance back- ... and a stairway, mission in its sim- ... giving access to the outer air be- ... visible; three steps downward ... first level, a turn in the tunnel, ... more steps and one enters into a ... grotto, two stories underground, ... central chamber having as its ... a thriving orange tree has, ... its circumference, entrances to ... smaller chambers, the doorways ... continuing downward to ... high buttresses of concrete ... at the top to form receptacles ... pots.

... are told that the ceiling light ... in a plate-glass fish bowl so ... worm's eye view of goldfish may ... by the visitor.

Headquarters

... again to the upper level we ... into Forestiere's private apart- ... where he lives. The temperature ... exceeds 85 degrees in the sum- ... and rarely touches 55 in the win- ... we find the rooms finished, as ... planned to later finish the place ... with a smooth plaster appar- ... from Portland cement. ... that is simplicity itself and ... that makes one long for its dupli- ... in the even home is a feature of these ...

... from this point one comes to ... room which is reached by a ... entrance, vying in beauty with ... tree-lined automobile entrance. ... elaborate concrete steps set ... sidewall permitting easy access ... just above or the alterna- ... long sloping approach under an ... pergola of grape vines.

... into the depths one finds cir- ... twenty feet and more in ... cisterns taken up with ma- ... triangular concrete boxes ... grown citrus trees or grape- ...

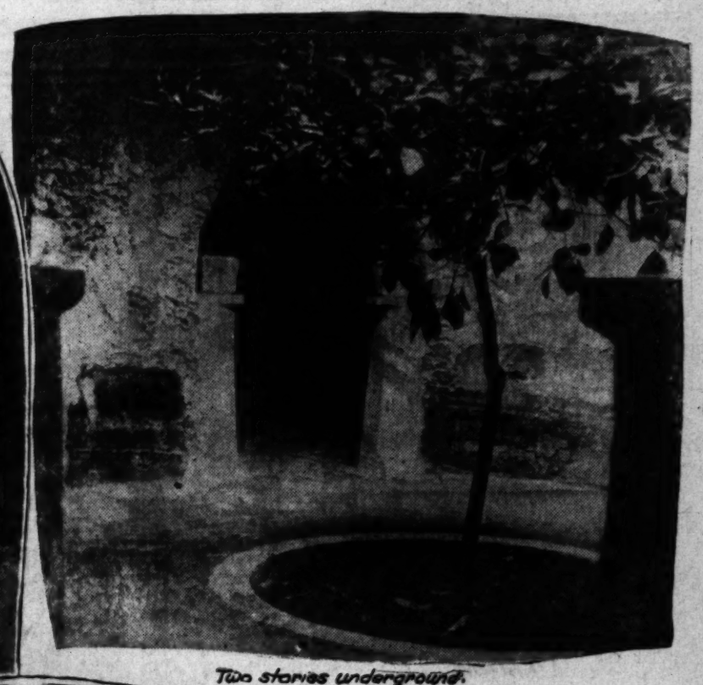
... larger chambers are open ... opening being shaded by ... but in future times, plate ... the same purpose. ... are cleverly con- ... arranged so that ... direct line of passage and ... to enjoy the quiet ... establishment.

... no secret that he in- ... commercialize the place, but it ... he has had that in ... twenty years, and, since ... chambers at present and ... at least, sixty more, includ- ... facilities, dance hall, ... and so on, it appears un- ... the place will become a resort ...



The pedestrian entrance

Forestiere's own living quarters



Two stories underground.



Baldyssare Forestiere.

Forestiere is independent in the exploitation of his grotto, allowing visitors during the summer season Sundays only and making a moderate charge for showing visitors through. For nineteen years he labored alone with pick, shovel and mattock to dig the rooms and the past year has had three or four peons aiding him in the work. The dirt as excavated is conveyed to the surface by horse and slip and there spread through his orchard.

In his life work he has not neglected his ranch particularly making system serve for unavailable time, and it is small wonder that he is not anxious to have visitors thronging the place at all hours of the day and night throughout the week. He wants to finish it first and estimates that with $200,000 in cash he could really bring it to his ideal of completion.

As for danger of cave-in, there is apparently none, as a thick slab of hard pan a few feet below the surface of the ground at this point serves as the roof of the chambers.

"The real estate men named it hardpan because they did not want to let anyone know its nature," Forestiere asserts with a smile, "but it is really rock."

Not satisfied with the appearance of strength lent by the hardpan or rock he dragged a fifteen ton roller after a tractor all over the various chambers and all withstood the test.

In order to obviate danger of inundation, along the entryway Forestiere has planted orange trees, digging an excavation for their roots through the hardpan and 15 feet down to the sand stratum, so that any one of the trees can absorb all the accumulation in the entryway in an ordinary rain and the group of trees should be able to accommodate all the water of a cloud burst.

Forestiere, a native of the south of Italy, has improved on nature by grafting lemon and grapefruit on to orange trees so that he is now able to demonstrate to visitors three different fruits growing on one tree.

The only drawback lies in the comparatively greater strength of the lemon and grapefruit with the result that the whole supply of sap for oranges in a few years is diverted to the other products and it is necessary to do some more grafting.

Sweetness

Forestiere also demonstrates grapefruit which have been on the trees for as long as two years and which when plucked may be eaten without sugar, so high is the sugar content in the fruit. Lemons also at this age are sweet enough to prove a delectable fruit while oranges at this age fairly melt in the mouth.

Forestiere declares the underground soil is far superior to the surface and that he can raise anything in his grotto. Indeed the profusion of trees, plants of various kinds, and vines bear excellent witness to his statements.

Questioned on the possibility of ever gaining sufficient recompense for his many years toil, Forestiere smiles and declares he is willing to take the chance. One gains, however, the idea that in the accomplishment of his aims he gains a satisfaction far greater than any that might be afforded by a cash return.

Little Mexico Holding It's Own Along With Other Communities

By Laura Pirtle Edwards

OUT of the thousands of people that pass daily through that portion, known as Chinatown, in our thoroughly American city of Los Angeles or City of the Angels, there are comparatively few who realize that here lie two altogether different sections, where few of the pure Caucasian race live or trade.

On the east side of the romantic old Plaza, which acts as a dividing line between the two foreign elements, lies Chinatown. With the oriental settlement and its air of fear and mystery everyone is familiar.

But on the west side, where the cars run noisily by and the heavy traffic never ceases, one must look closer than the glaring Spanish signs, advertising cheap picture shows, and the conspicuous presence of the dark-skinned, soft-eyed people, to discover Little Mexico.

If you aproach it from the north end you will notice, first, the low, one-storied buildings, many of which were erected in the early days of settlement.

A peep through an open doorway of one of these houses, that sit flush with the street, showed a dark but clean room with a dirt floor and very little furniture. In the patio, or open court, which could be seen back of this room, were two barefoot children playing with some chickens and a dog.

And, strange as it may seem, out of some of these old adobe dwellings, come the best dressed, more well-to-do of the Mexicans.

But if you come in from the south your first impression is that everyone in that section of town is having his shoes polished. Lined up against the walls of the Postoffice Building, standing on the curbs and scattered everywhere, are people having their shoes shined. The habit of keeping their shoes well brushed is noticed by the many small boys carrying queer little triangular-shaped boxes, which hold the necessary articles for brightening shabby shoes.

When one desires a shoe shine all he need do is call a small boy with a funny little box and right then and there, in the very center of the walk if he chooses, he places one foot upon the handy chest and the boy, kneeling on the ground, vigorously applies the black or tan paste and much rubbing and in an incredibly short time the shoes are shining. The dirty brown face upturned to him beams a "Gracias" for the dime and the customer proceeds on his way.

If you have time to saunter down the street you will see many strings of bright red peppers hanging in the doorways of the open shops and on the walks below them are huge round baskets filled with "tomotitoes," chili, red and green, and many other things we seldom see in our American markets. Strange semitropical fruits have their place on the stands with those more familiar to us. A passing glimpse shows that inside the shops are dark and dusty and exhale the pungent odors of old cheese, chili and much garlic. While the meat markets are better lighted than their sister markets, the wares conspicuously displayed are not so appetizingly attractive. Yards and yards of sausage, some round, some long, some square, some flat, all a flaming red, are looped above the dingy counters, which bear large trays of skinned dog heads, prepared in a brown pasty gravy, and other peculiar delicacies which are better not mentioned.

Gathered in the doorway of a store whose dirty windows display numerous and various kinds of odd musical instruments, a dozen men slouch around a phonograph, hands in pockets, listening to the whining strains of a syncopated Spanish waltz.

A shrill hissing whistle marks the presence of a popcorn vender on the curb, and glancing down the street you can see a number of the queer little two-wheeled wagons with their small glass chalet-like rooms half filled with the puffed kernels of corn being kept warm by a flickering gasoline torch. And next to the popcorn peddler stands a seller of sweets. Candied cactus and cocoanut, large squares of vivid pink sweetmeats, brown balls and yellow taffy, tempt the many children that pass.

Slowly meandering through the crowds is a walking dry goods canvasser. All sorts of notions and small articles are thrown together in a tray that is suspended by a strap and hung from the neck of a man. Handkerchiefs, caught at one end to the edge of the tray, flap teasingly, tempting the pedestrians to buy. Pinned to his coat and hanging from his arms are ties of various hues and many other articles that are necessary to satisfy the vanities of man.

Running in competition to this man of notions is the dry goods merchant who flauntingly displays his cheap finery behind glass windows, and spends his spare time lounging in the doorway of his store.

Tumbled together in haphazard fashion and half-hidden by the dust of many years are dozens of pottery jars, bowls and nicknacks that the dealer in earthenware has evidently forgotten, and on a tray in the window of a jewelry store are some of the smallest statues in the world. Not more than three-fourths of an inch high, they are perfect in proportion and color, and represent various phases of Spanish sports and people.

The delicious warm odors from another doorway and the rhythmical sounds of pat, pat, pat, reveal, in part, the mysteries of the making of the Mexican tortilla, or corn cake. On either side of a long table in the center of the room are women, old and young, who, at first glance look as though they are clapping their hands in the peculiar fashion of one palm up, then the other palm up, but upon closer inspection you see that they are patting out a small bit of dough into a round flat cake. When it is patted to the proper size the cake is then slapped upon a large pottery slab, under which burns a hot coke fire. It is a matter of a few moments, but many movements, on the part of the tortilla maker that the corn, which is ground to flour in the old Indian style of stone mortars, is mixed with water, kneaded into a thick dough, patted out into cakes and browned over the coke fires. The cakes are then stacked in a large box and are ready to supply the big demand by the residents in Little Mexico.

This makes you remember that the organs inside your anatomy have functioned to their full capacity and are ready to tackle anything more which you wish them to do.

In a small restaurant, somewhat Americanized as to appearance, you are served a Spanish meal—enchiliadas or tamales, with chili sauce, a broiled chicken, which is broken in two by the waiter's fingers and handed to you with the same sort of service. A plate of peculiar looking cheeses sits on the table and beside it a half-dozen of the warm elastic tortillas. You may have your choice of several cold sliced meats and are supposed to mix your own dressing for the salad. Everything is highly seasoned with cheese, chili and garlic, mostly the latter, and a glass of amber sour wine tops it all.

When you are able to tear yourself away from this repast, you will visit the Plaza. On the benches scattered about under the wide, spreading rubber trees loll the loafers, who, like the poor, we have always with us. Backed up to the curb and standing as close as possible are trucks, green, black, red, and some of a nondescript color, and except for the space left at the drinking fountain, they circle the entire oasis.

Directly across from this touch of nature is another garden, a miniature fertile spot in a cement desert. Hidden from the street by a wall of concrete buildings and in the center of a large cemented patio, stands a moss-covered fountain, shaded by a towering palm, and a wide spreading grape vine, both planted probably by some padre's hand in the early days of our city's history. Shielding this bit of green on the south is the weatherbeaten but restored old mission, Our Lady the Queen of the Angels, founded in 1781, whose heavy carved doors are never locked. On the worn stone step sits a tattered old woman with her black rebosa drawn tightly about her head, begging the few pennies that find their way into her wrinkled, upturned hand.

Inside the candles burn with a steady glow, lighting the rare old figures, the gold ornaments, and fine laces on the altar, that were brought from Mexico and mayhap from far-off Spain.

At any hour of the day and until late at night one can see worshipers come and go from this beloved old mission, the mecca for happy youth as well as saddened old age.

Weather Status Need of Flyers

TOWARD the end of April, when preparations were started for trans-Atlantic flights by airplane, the number of ocean weather reports received by the Weather Bureau of the United States Department of Agriculture from ships plying the North Atlantic steamer lanes took a jump. It increased from four or five a day to twenty-five or thirty when interest in the flight projects was at its height. As a result, it was possible to keep the flyers well advised as to the winds, storms and fogs they would be likely to encounter.

This weather service, without which the hazards of the flights would have been enormously increased, was made possible largely by the voluntary co-operation of shipmasters and of the radio companies, which collected ocean weather information twice daily and delivered it to the Weather Bureau for charting and analysis. In future trans-Atlantic flying such voluntary co-operation will hardly be as readily forthcoming since the novelty of the enterprise will be gone and public interest in it less keen.

Officials of the Weather Bureau are accordingly figuring out what can be done to stimulate interest in ocean weather reports, which are valuable in forecasting weather conditions on land as well as in adding to the safety of flying and of navigation. It is their hope that shipmasters who have been sending out weather reports in the last two months will have formed the habit and will continue the work when the present flying season is over. Nevertheless, something more permanently dependable is essential.

One obstacle is the cost of taking observations and making them available by radio and telegraph to the weather forecasters. This cost has to be met by some one, even if it is voluntarily assumed and widely distributed as it was during the period in which weather service was maintained for the trans-Atlantic flyers. The Weather Bureau's funds do not suffice for payment of observer services and radio tolls from all ships.

That a more complete and extensive organization of ship service is necessary is shown by the fact that on some days while the flyers were waiting for favorable conditions the Weather Bureau did not get a single ship report from areas a thousand miles wide in the Atlantic. Even on May 18, two days before Lindbergh made his successful flight, no report was received from any ship between longitude 40 west and the Irish Coast. It was not until he had started that weather reports from ships became nearly adequate. When Chamberlin made his flight the amount of information coming in was more abundant than in any previous period and continued so even after his successful landing in Germany.

Although the cost of getting ocean weather reports is a difficulty, perhaps a greater one is the fact that often there are no ships in areas where dangerous conditions exist. Moreover, when ships are warned of storm areas they avoid them. The hurricane that struck Florida last year, for example, was forecast by the Weather Bureau, and ships in the hurricane area were advised of its approach. They got out of the way so promptly that for twenty-four hours before the storm struck the coast not a single weather report was received from a ship in the hurricane area, for the good reason that none was there. Another difficulty is heavy competition for the use of Atlantic radio facilities. Ships on the regular traffic lanes in the Pacific much more commonly and regularly send weather reports than those on the New York to Europe routes in the Atlantic.

Apparently, moreover, the value of weather forecasts to Atlantic shipmasters is not a sufficient inducement to them to make regular weather reports, since most ocean liners are well able to cope with ordinary storm conditions. Nevertheless, information of big blows would be of value to ocean liners.

Eventually, when funds and facilities permit, the Weather Bureau hopes to get reports twice daily from all the ships in the Atlantic lanes. Such reports, supplemented by reports from land stations in this country, in Canada, in Greenland and Iceland, and also in Europe, would make possible the preparation of complete ocean weather charts and dependable forecasts every day.









These Customers Could Be Yours If You Ran a Business

The Surest way to share in the growth and prosperity of Southern California is to have a business of your own---to join in the profitable task of feeding, clothing **and serving its more than two million** inhabitants. And the surest way to find such a business is through Times Want Ads. Today's section of **Business Opportunities** is typically large, complete and varied. It will pay you to study them carefully, to investigate those that appeal to you.

Times Want Ads

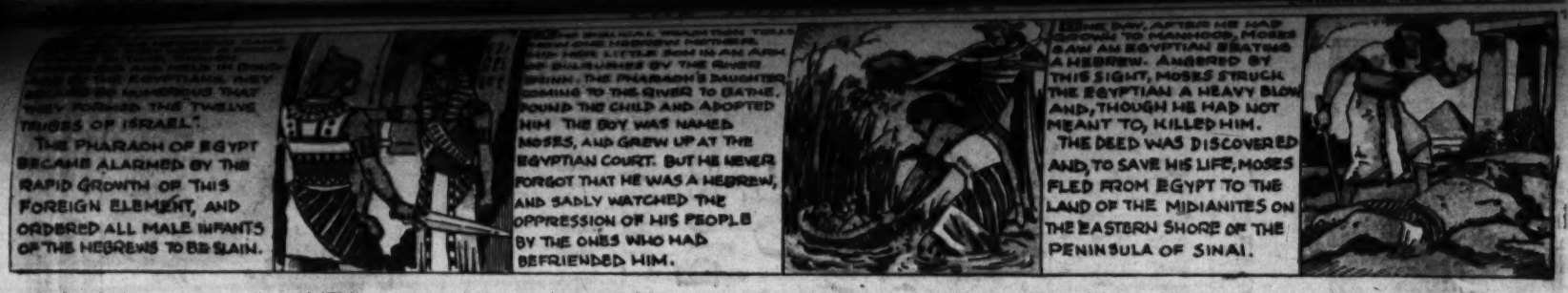
WORLD'S GREATEST WANT AD SERVICE

The Junior Times

LOS ANGELES, SUNDAY, JULY 10, 1927.



Kermit Anderson, 106 Witmer Street, Designed This Prize-Winning Cover



HIGH LIGHTS OF HISTORY

Moses, Hebrew Leader and Lawgiver.

By J. CARROLL MANSFIELD



© McClure Newspaper Syndicate.

If You Save This Page Each Week You Will Have a Complete History of Man.

Another Page in This Series Next Sunday. Save Them! They Will be Valuable in Your School Work, as Well as for Home Study

Aunt Dolly's Page for Junior Club Members

PRIZES! PRIZES! PRIZES! HOW GOOD AN ART CRITIC ARE YOU?

Which one of the drawings on this page do you like best? Which is your second selection, your third, etc.? Aunt Dolly wishes to know so as to aid her in selecting the type of drawings that most please her readers. So write her a letter, not to exceed 150 words in length, answering these questions and maybe one of her special cash awards will be yours. A prize also awaits the artist whose drawing gets the most votes in this contest.









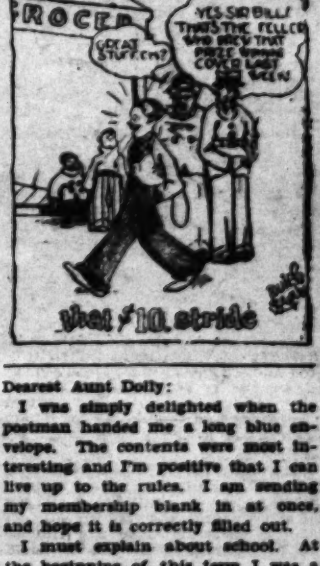














Aunt Dolly's Letter Box



Dearest Pal:

I'm getting to be terribly bothersome, am I not, pestering the daylights out of the most bewitching pal in all Christendom!

But really, I don't mean to be. I'm sorry, but I want you to see a few of my first attempts at poetry and maybe, just maybe, you'll find room for them in your adorable paper. I'll never be a poetess; I'm hopeless in that line, but I thought I'd try.

Everyone is getting to love K. O. She's such a delightful, fascinating, mysterious personage that we can't help it. Please ask her to write more letters.

I shall be 15 very soon. Oh! 15 seems so terribly old.

I don't know what to do this summer; Bible-study school, reading, writing, painting, I suppose. Anything to keep cool.

One of my friends is ill and I want to visit her. Annie Dee Rice is joining the T.J.C.

Your Arizona pal,

[Signed] HELEN SIEBENTHAL,
Morenci, Ariz.

Dear Aunt Dolly:

I was never so surprised in my life! A neighbor has just told me that she had read a story of mine, "Her S. L." in The Junior Times a week ago Sunday. I was down in San Diego on a glee-club tour, and so I did not see the paper. I am so glad. Aunt Dolly, thank you just loads. It's so much fun having your things printed like that. You can't imagine!

Aunt Dolly, you don't know what a nice feeling it gives you when you make friends through The Junior Times. I have corresponded with about eight people who have written to me just because they saw a story of mine in your little paper. I have exchanged pictures with some of them, and we have become excellent pals. I think it's wonderful.

My school is out now, and all my finals are over. I'm planning to write quite a lot this summer. Aunt Dolly, do you know of any magazine apart from your own that prints the feeble efforts of "kids?" It's so much fun sending things to printers, even if they are rejected. It always gives you a thrill as if you were doing something so big and worth while. I'd love to know of these magazines if there are any.

Heaps of good wishes to you and your little club. Here's to your greater and better future, if it's possible for the T.J.C., to be any greater or more universal than it is.

Sincerely,
ROBERTA McPHERRIN,
1654 Golden Gate avenue,
Los Angeles.

Dearest Aunt Dolly:

I was simply delighted when the postman handed me a long blue envelope. The contents were most interesting and I'm positive that I can live up to the rules. I am sending my membership blank in at once, and hope it is correctly filled out.

I must explain about school. At the beginning of this term I was a member of Franklin High and I was forced to stop by sickness, and hope to start again this fall.

Aunt Dolly, if you know of any one who cares for magazines, will you please tell me, for I have heaps to give away. I should love to meet some of my fellow members, but I can't seem to get the chance. I do wish some member would write to me; I'd love to answer them.

Do you know of anyone that would like some paper dolls? If you do, will you please send me their address.

With heaps of love, I am
Your niece,
CLAIRE TETELMAN
1544 Waldrow avenue,
Eagel Rock.

Dear Aunt Dolly:

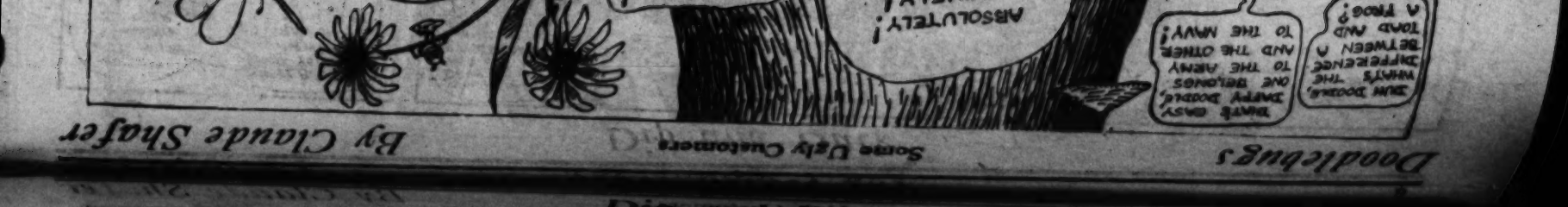
I am indeed tickled pink to hear from you again. Am downright glad to know that you are proud of me and consider me as a worthy member. Have a bundle of good magazines that I get each month and if you know of any T.J.C. members who want them when I am through with them, let me have their names and addresses. Also would be pleased to have you furnish me a list of T.J.C. members in Hawaii.

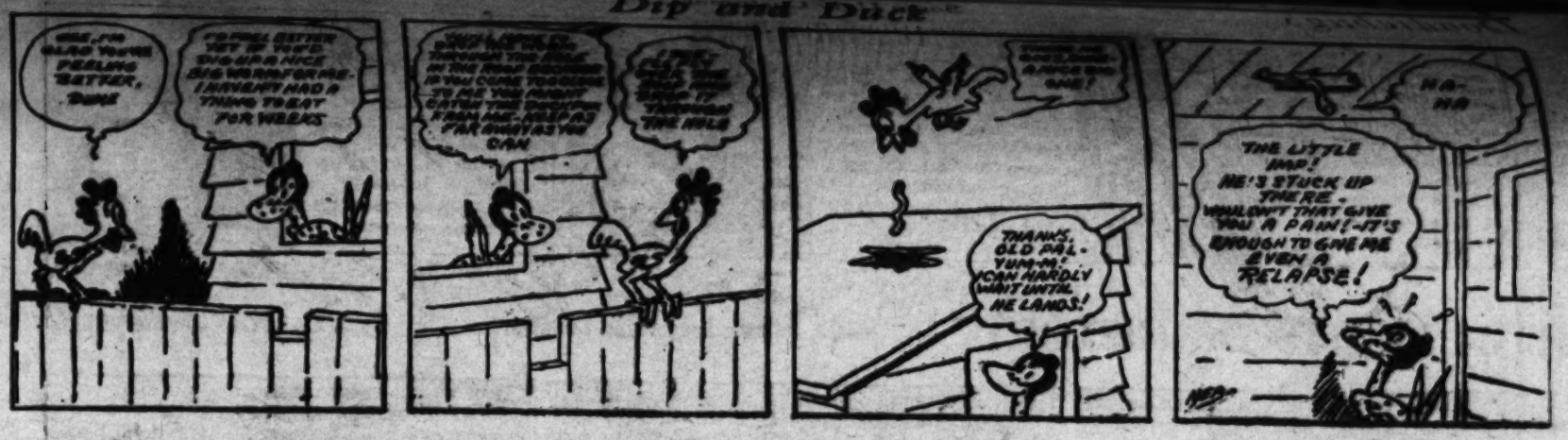
Smilingly yours,
ARNOLD H. CHOW
Box No. 1439
Honolulu, Hawaii.

THE ROOSTER'S SIGN

After all the usual methods failed to recover the body of Seigur Anderson from the Fraser River, B. C., relatives recalled a Scandinavian superstition that seemed to have worked in this case. They carried a Rhode Island Red rooster in their boat and rowed about the spot where he had drowned. Each time the rooster was carried over a certain place he crowed lustily. Drag hooks were let down here and the body was found.

Rabbit-wool gowns are worn in Paris.





(Thompson Feature Service)

AWARDED CLUB STORY PRIZES

(Continued from Page 6)

tus still wears its spikes, and in the summer time you see the figs of the fig tree.

IN THE BOWER OF ROSES

By Helen Siebenthal, Morenci, Ariz., Age 14 Years.

Once upon a time in the land of Queen Emogene, a baby girl was born.

At her christening three fairies were present. When the time came to present their gifts, the first said:

"She shall be the most lovely of maidens."

"She shall be called Eugenia," said the next.

"Situations shall render it impossible for any but the truest and bravest of princes to marry her," said the third.

Princess Eugenia's boudoir was divided from the rest of the castle by an arbor, covered with roses, which widened into a chamber. When she was 6 years of age a veil of mist surrounded the rose bower. It was thin, yet no mortal dared enter it.

The good Queen Emogene died, leaving her kingdom without a ruler. The people longed for a king or queen.

In the neighboring land strange tales were heard of the veil of mist surrounding this bower. King Edward promised half of his kingdom to the person that passed beyond the mist. Prince Allen, his son, was the hero of his people. He was as fleet as a deer, an excellent marksman, as handsome as a god, as brave, truthful and courageous as Hercules, and known far and wide for his great wisdom.

When he heard of the mist he immediately set off for the land on his snow-white steed and arrived in that country shortly after Emogene's death.

He donned a suit or armor and neared the bower. When he came to the shore of this sea of mist, without hesitation he rode in. He was encountered by an unknown knight who challenged him to a fight. Prince Allen undauntedly drew his sword and after a few minutes of strenuous fighting, conquered.

He rode a pace and stopped, looking perplexedly about. He was confronted by four trails. Near the one toward the left was a placard that read: "Here the dangers are few and you're bound to get through." The next sign that met his eye read: "If conquer you must, place it this all your trust. If these are o'ercome, the fair princess is won."

Fearless Prince Allen, following this trail, resumed his journey. He was met by a huge dragon, white fire issuing from his nostrils and his scales gleaming like a hundred scepters. The prince drew his sword and began to fight. He felt his courage slipping. Summoning new strength and all his remaining courage, he fought on and at last the creature lay at his feet—dead.

Moving on, he entered an arbor. The sweet essence of roses intoxicated him, until, as he gazed about, his eyes fell upon the tapestries surrounding a couch of rose petals. He parted them, then drew back in surprise, for there lay another horrible monster. Seizing his sword, he cut off its head. The dragon vanished and in its stead Prince Allen beheld the most beautiful maiden he had ever seen! Her hair was a network of sunbeams; her skin was as white as snowdrops; her lips were as red as blood. Her cheeks were as pink as the roses surrounding them; her eyes as blue as the heavens above and she was as graceful as a lily on a stem. The prince was dumb with silent adoration.

"Fair goddess!" cried Prince Allen, dropping to his knees.

The prince, who had restored Eugenia to her throne, won favor in the eyes of the people. Shortly after he married her. Since Princess Eugenia had been delivered, the veil of mist vanished, and in its stead was seen —a bower of roses.

PRIZE EDITORIALS

(Continued from Page 3)

happy with all their earthly wisdom and endowments and masterpieces.

The very thought that perhaps they have made millions of other people all over the world happy by their work has forever remained to them a beacon guiding their untiring enthusiasm. To make other people happy is happiness itself. It is the quality which He Himself has made sacred. It is the greatest benediction to any single person, this faculty of instilling hope into another life.

When your spirit inspires happiness in everyone around you, when you have become an optimist wholeheartedly, when you have struck through to the end, striving to be happy amid failures and lost hopes and shattered dreams, then will those around you acknowledge the completion of a task worth the sacrifice!

CAP. LINDBERGH'S N. Y.-PARIS FLIGHT

By Gordon M. Travis, 521 North Poinsettia avenue, Compton.

Capt. Charles A. Lindbergh has just completed his epoch-making New York-to-Paris nonstop flight. Truly it is recognized to be one of the greatest aeronautic feats ever performed. Capt. Lindbergh is 25 years of age. The flight consumed thirty-three hours and ten minutes. He trained for this and other flights for nearly all of his life.

Now for my point, fellow-members. Lindbergh thought it necessary to train for, we will say, fifteen years in order that he might successfully complete a flight that took only thirty-three hours. Think of that! Compare the two figures, fifteen years for thirty-three hours. Ever since he was a small boy, he has tried to keep the rules of life. He has noticed why other aviators were unsuccessful; he has watched other aviators who were successful. He had watched other aviators rise for a brief time, and then fall into obscurity. He does not smoke, or chew, and drinks neither intoxicating nor stimulating beverages. He does not run around nights, and use up the vitality which he knew would be so necessary if he were to be successful. For months before that memorable day when he took off, he hiked miles and miles in the hills back of San Diego. He knew that he should have himself keyed up to the point where his constitution could stand the terrific strain. In shorter words, he trained as diligently as a boxer before a championship battle. Enough about his rules.

Now for some computation. His flight lasted thirty-three hours. Our life lasts on the average of seventy-eight years. He trained for fifteen years for his test. How long should we train in order that we may be successful? If we would be successful, how close should we adhere to the rules of life? Is not our life more important than a mere airplane flight, even as important as it was?

Every day, on every side of us, we find and hear people who say, "The coming generation is going to the dogs. More crime. Why, my father, etc." and ever and anon. So now, it's up to us, members of this most wonderful club. Are we going to substantiate this kind of remarks, or are we going to show them they are wrong? Let's set an example for the ones who can and do not enjoy this club. Let's show them that, although the temptation is perhaps greater, we can be just as big a success as they. Let's follow the simple rules of health, which we all know, and let's make our journey as safe as Lindbergh's without going through as many hazards.

BETTER GET THAT TICKET RIGHT NOW

(Continued from Page 3)

cap and a big whistle—his name's LeRoy Perry—well, as I was saying, he's going to blow his whistle and then you'll start dancing around in a ring and the one who has the funniest costume will receive a prize. Then he'll toot his whistle again and we'll choose the prettiest dress and hat. So remember there are keen awards for costumes. Better get busy and make one today.

There's to be a dance, too, with plenty of jazz and flocks of games and indoor bowling and the wildest confusion imaginable.

Want to miss it? Well I guess not! Tickets are now on hand at headquarters, 223 West First street. Better drop in before it's too late. Remember this is our second affair for juniors this spring and we expect a big turnout.

Now seniors, the rest of this article is for you, a sort of personal invitation and news item combined. You've already read about our "Night in '49", a red-blooded novelty to be staged on Saturday, August 27. If you have attended parties before and enjoyed them, this should prove the greatest thrill of all.

Aunt Dolly is sparing neither time nor trouble in making your midsummer entertainment the neatest ever. Thrills, pep, romance are in store for you. A bit of pathos, a turnback in memory to gold-rush days, when lives hung by a hair and only the fittest survived. There will be the squeak of fiddles and the wheeze of an organ played by red-shirted veterans who really crossed the plains. The walls of the lecture rooms in the Southwest Building will be thick with Indian blankets, firearms, powder-horns, antlers and dozens of curiosities lent by interested curio dealers. The floors will be sprinkled with sawdust, and there will be small tables, gamblers, cowpunchers, pretty girls and numberless redskins to make our "Night in '49" a real thrill.

Just what the program represents must remain a secret, but one thing is sure, this is to be the largest, peppiest, "thrilliest," party the T.J.C., has ever staged.

Tickets may now be had by applying at headquarters, 223 West First street.

And will you remember the old request! If you are pleased with us, if The Times Junior Club comes up to scratch, if our parties are full of "vim and vigor" tell others. Let one friend bring another. Shortly our membership will total 2,000,000.

OUR JUNIOR PUZZLE



FARMER FRED'S GARDEN

This is a picture of Farmer Fred. He is tending one of his vegetables and if you wish to see which vegetable he is tending, take a pencil and connect all the numbered dots together, starting with dot number one and ending with dot number forty-two.

Copyright, The International Syndicate

OUR JUNIOR PUZZLE



WHOSE BEEN IN MY GARDEN?

"Get a detective, somebody has been walking all over my garden!" cried Dan.

If you want to help Dan find out who it was that walked over his garden, take a pencil and join all the numbered dots together, starting with dot number one and ending with dot number thirty.

Copyright, The International Syndicate

Scrambled "Movies"



If you cut out these pictures and put them together in their proper order you will find an interesting little story

PRIZES! PRIZES! PRIZES! HOW GOOD AN ART CRITIC ARE YOU?

Which one of the drawings on this page do you like best? Not to exceed 150 words in length, answering these questions and maybe one of her special cash awards will be yours. A prize also awaits the artist whose directing gets the most votes in this contest.

Aunt Dolly's Page for Junior Club Members

Party Plans Include Prizes for Prettiest and Funniest Costumes

BETTER GET THAT TICKET RIGHT NOW

DELIGHTFUL AFFAIRS FOR CLUB MEMBERS ARRANGED; READ ALL ABOUT THEM!

Heh, juniors! Love to raise ned, and dress up in funny clothes, and have a big time? If you do, remember our fire-cracker party's set for Saturday, July 30. Two o'clock is the time, and the hall of the Southern California Manufacturers' Exhibit, Southwest Building, 120 South Broadway, is the place. Whoopee cowboy! There's everything lined up from soup to nuts.

Listen! Everyone under the of 14 is invited; even the mothers of young children may join in the frolic. There'll be plenty for everyone, ice cream and cake, and suckers and, but holy smoke, we can't tell all about it or our surprises won't amount to anything.

Well, this is a firecracker party first, last and all the time. So remember that. Everyone has to represent a nice red firecracker or rocket, a piece of punk or torpedo, curly edged cookie or a layer cake. After you arrive, there'll be a funny-looking fellow, dressed up with a paper

(Continued on Page 7)

AWARD WINNERS

Our literary roll-of-honor award for May 22 is given, by vote of our readers, to Rosemary Weiss for her story, "Meet the Princess." The prize-winning letter of criticism based on the stories printed in The Junior Times of this date follow:

Dearest Aunt Dolly:

The short story text book we use at school says that the finest test of a good story should be the answer to this query: Has the author taken an interesting idea and developed it logically, truthfully, and artistically so that when you come to the end you can say, "That's a good story."

In our paper for May 22, I believe Rosemary has done it more than the others in her "Meet the Princess." Between the lines you read the story of a soul longing to be a princess. It was the exact counterpart of Sara Carewe's longing in Frances Hodgson Burnett's "A Little Princess." The princess of the fairy tale is, and always shall be, our ideal. However, sophisticated and egotistical one may seem, back in a little corner those adventurous hours with the princes and princesses of the "Arabian Nights," "The Snow Queen" and our fairy tales live forever. It is one ambition every girl has in common, although she would probably scoff at you if you said so, to be like the beautiful princess of our golden dream.

Your pal,

[Signed] HELEN SIEBENTHAL,
Morenci, Ariz.





Prize-Winning Drawing by Dan Hughes

Aunt Dolly's Question Box

June, dear:

I will not print your letter for a number of reasons, but I will answer you as directly as possible, because I think you have put up a brave fight and deserve help. Your predicament is an unusual one, and, I must add, more or less hopeless.

This may discourage you, but please remember I mean it is hopeless for the time being only. Rosemary, of whom you spoke, and about whom you are so worried, is sliding down hill. She has struck the pace known to so many of her age and the wrong crowd has done the rest. In face of false pleasure and gaudy trappings, she has thrown you to one side, but not for long. Life is so constituted that she will crawl back on her knees before long. Bitter blows are in store for her and you are the one she will turn to. So be patient, be lenient, and wise. You can do nothing to stem the tide. Once a girl starts going "the pace," it takes more than arguments to stop her. Actual disaster is the only teacher that will cause her to stop such foolishness.

Do not worry too much. When water leaks through a dam, it forces an unnatural outlet, but eventually it is quenched. Such will be Rosemary's experience. Therefore, June, dear, be as loving and kind as you know how, and wait patiently for the come-back on Rosemary's part.

Ever your own,
AUNT DOLLY.

GUESS WHO?

By ESTER HAUSCHILD

There's a dear little woman
Who helps us grow strong,
Who teaches our heart
A happy new song.

She helps us solve problems
Which confront us at times;
She understands always
When our heart pines.

She is just a wonder
So kind and so sweet;
Who? Why Aunt Dolly,
Whom no one can beat!

PRIZE EDITORIALS

HOME

By Carolyn Hyman, 1035 1-2 West Eighteenth street, Los Angeles

How little and insignificant it seems to some people and how beautiful it really is! We could travel all over the world and see magnificent and beautiful structure and buildings, but not one could equal the beauty of home.

Home to the average human person sometimes, means a place to eat and sleep, with so many walls for shelter. But if they went away for a long time and then came back, it would be transformed in their eyes from an ordinary house to an altar of love, where they could rest their travel-worn body.

We may see a palace and admire it for its beauty, but we cannot have the feeling of love for it we have for our home. Sometimes we never learn to love it until it is taken away from us, and then it is too late. Sometimes a person's home appears to be very plain in his eyes, but then he has not yet discovered its beauty and should try very hard to find it in every nook and corner.

If your home appears ugly to you, make it beautiful and then you will learn to love it. Cultivate a love for it and you will not love in vain, for though it seems little and humble to you, remember that it is home.

HAPPINESS

By Harold Keen, 4632 Prospect avenue, Hollywood

What is happiness? What is this intangible quality which mankind has found so elusive from the beginning of civilized time?

It can be no mere expression of thought, for expression lies in the materialistic world. It is, on the other hand, nothing which we can grasp and feel with a self-conscious attitude of possession.

Happiness, in itself, represents a lofty ideal; it is the typification of everything pure and beautiful in nature and the soul. One of life's greatest struggles has always been to achieve happiness.

Many people retain the false impression that poor birth is at once a handicap in this eternal struggle. But many of the greatest minds the world has ever known were never

(Continued on Page 7)

AWARDED CLUB STORY PRIZES

TALES FOR "JUNIOR" READERS WIN RECOGNITION IN LITERARY DIVISION

Our prize-winning stories of the week follow, some tales for "Junior" readers that richly merit recognition in our rapidly-growing literary division.—Aunt Dolly.

JENNIE

By Norton Sanders, 938 Plymouth Boulevard, Los Angeles
(With an illustration by Robert Wickersham)

It was the Fourth of July in Coogan's Alley. Every dog could easily tell it was the Fourth of July. All day they had been "towing" cans and dodging firecrackers. Over by the hardware store's ash can sat Nig and Jennie. You never saw Nig without Jennie. But it really wasn't his fault, everywhere he chanced to go she would persist in following. At first it seemed pleasant to be popular with the ladies; but now, thought Nig as he industriously scratched a flea, she was a perfect bore. No, siree, he wasn't going to stand it much longer; he'd just have to lose her somewhere.

Nig got up, stretched, and moved over in the shade—so did Jennie. He turned his head and gave her a look of disgust, but Jennie just smiled a nice doggish smile and caressed his great, homely countenance with her little pink tongue. All the other dogs gave him an envious look, but he just sniffed and trotted off—so did Jennie.

Across busy streets and through crooked alleys, but always Jennie was close at hand with a look of loving adoration in her large, brown eyes. Finally he gave up and returned to Coogan's alley for the night.



For the last five years he had been the king of Coogan's alley, ever since he licked Pug, a great, heavy bulldog that had long since disappeared. Then a few days ago he had seen Jennie being beaten by a drunken tramp, and he had saved her. Since then she never let him out of sight. She seemed to worship him. He liked her, all right, but she wouldn't leave him alone for a blessed, free hour. Wherever he chanced to roam she was always at his heels.

As soon as he reached the alley he went to his barrel and laid down. So did Jennie. He turned and gave her an impatient snap. With a hurt look in her eyes she retreated a short distance and whined. But Nig couldn't be worried; in two minutes he was asleep and dreaming of T-bone steaks and dog fights.

Some time in the night he was awakened by the screaming of a siren and the clanging of bells. He sprang to his feet and looked out with smoke-dimmed eyes. The first thing he saw was a great mass of leaping flames. Fire! The siren screamed it, the bell tolled it, the dashing wagons proved it. Fire! Men yelled, women called out in shrill voices, and dogs barked their excitement. A fire in Coogan's alley!

The whole rear part of the hardware store was in flames. The alley

(Continued on Page 8)



"SHORTY"

By Marvin Porter, 340 1-2 Western Avenue, Long Beach

Some people call me Shorty,
And others call me Specs.
But it's not folks' looks nor size that counts,
It's what's above their necks.
And now to prove that this is true,
Just look at history.
Why old Napoleon Bonaparte,
Was just the size of me.
So like a bantam cock; they say,
He used to strut about.
But, boy! He sure made Europe step,
Before they knocked him out!
In feats of strength or beauty shows,
I don't profess to shine.
But to gain a wealth of knowledge,
Is the higher goal of mine.
To stand for right and all that's fair,
Means more to me than fame.
For I would like to have folks say,
"That's Shorty, and he plays the game."

A WISH

By Bernice Gibbs

I want a bluish-silver Persian kitten,
A soft little ball to cuddle 'neath my chin.
I want one with larkspur eyes
And a feathery, silvery plume for a tail.
She will lap rich cream from a rose-colored bowl.
I shall let her daintily paw pink pearls
And play with a golden chain.
I shall call her Tinkerbell,
After my special fairy friend.

THE SEASONS

By Katherine Ames, 3806 McClintock Avenue, Los Angeles

Spring

Oh, beautiful Spring with your golden crown,
With your lovely, leafy, flowery gown,
Where you go joy and happiness follow,
Spring is the joy for bluebird and swallow.
Where ever you go, Oh! beautiful Queen,
The world around you is fresh and green.

Summer

The summer Queen is fair to see.
Lovely and sweet as she can be,
With grass and flowers on every side
She's really a happy summer bride.
She loves the summer as you can see
But when Fall comes to reign,
She's gone of course from you and me.
But she will come again.

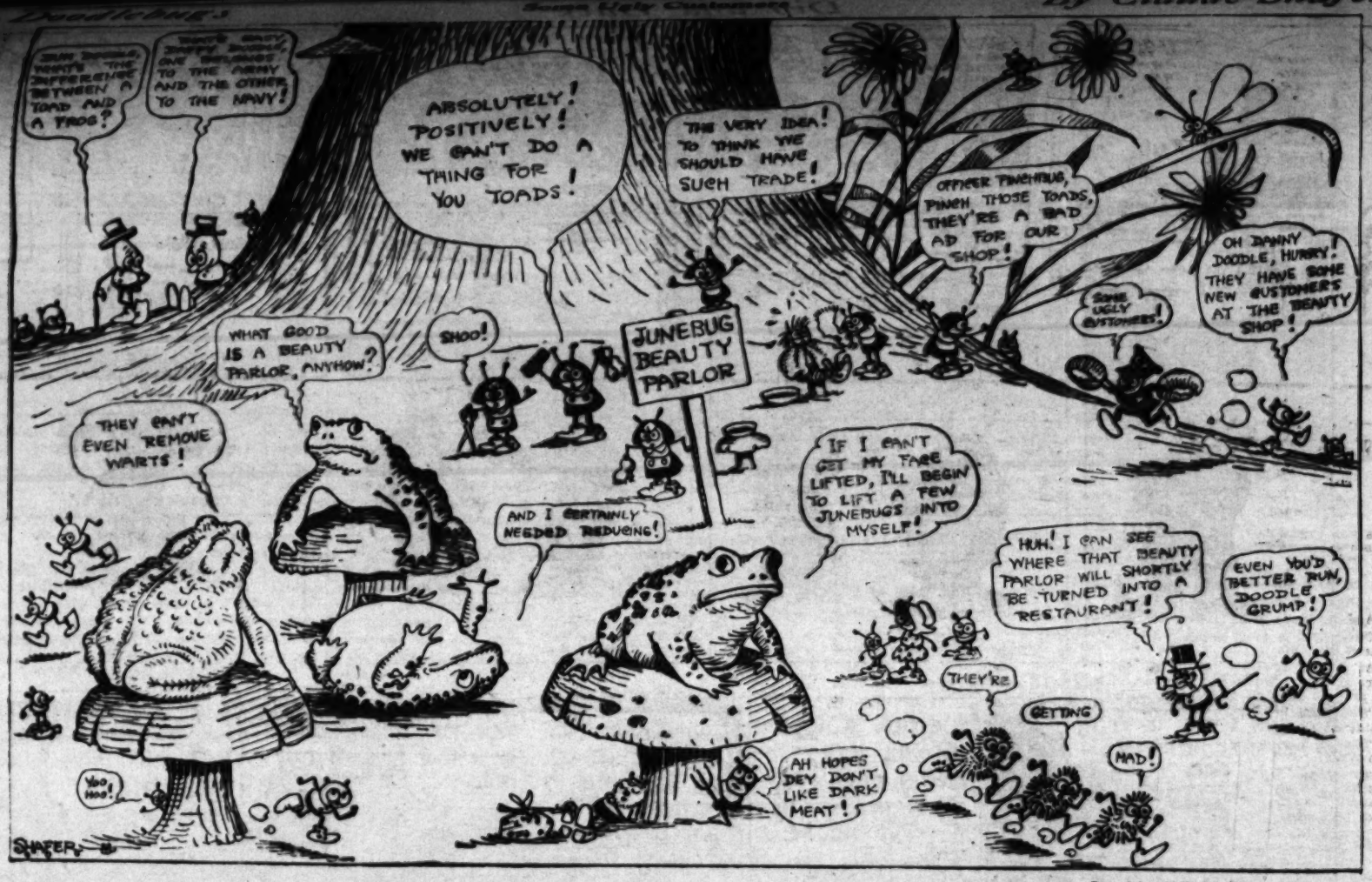
Autumn

Oh, the stately Queen of Autumn,
With your robes of many hues,
Crimson, golden, red and yellow,
Guards the corn that is so yellow
And the apples that are mellow,
All the fruit and pumpkins too.
Cold, dreary winds blow,
Through the leafless woods,
Dreary, yet how pleasant,
For Autumn is so good.

Winter

Oh, lovely Queen of Winter,
With your gown as white as snow,
You spread a soft warm cover
O'er the flower beds as you go.
Beneath the cover that you give
The flowers may dream away,
Until the Springtime comes again
And turns their night to day.

By Claude Shafer



Copyright, 1927, by George Matthew Adams

AWARDED CLUB STORY PRIZES

(Continued from Page 3)

was a mass of glowing embers and falling sparks. There were no dogs in sight, they had probably escaped long ago. Nig was afraid. Never before in his life had he been in a situation like this. His head was in a whirl, his brain was confused, he knew not which way to turn. There was a sharp little bark, and through the smoke he saw a small shape come running toward him. Jennie! In a fraction of a second she was at his side, whimpering up at him. Then she started off toward the fire engines that were panting through the fog of smoke. The other way was blocked on, as she turned back toward him encouragingly, he followed. Keeping at his side Jennie guided him. For the first time Nig seemed to realize that she had missed him and without hesitation had come back to look after him.

In a few seconds they saw the street and safety. Nig bounded ahead with joy. Then he heard the crash of a flaming beam. Simultaneously there came a little squeal of pain and fright. Nig stopped short and looked back. Lying a few yards behind him was the small, pitiful shape of Jennie. Like a flash he was at her side, then he had her by the back of the neck and in a few seconds had dragged her to safety. But he kept on, far past the crowd that packed the street and sidewalk, until they were safe from being trampled to death. Nig whined and bathed her face with his great tongue. She groaned and attempted to rise. Across the front of her face was a large seared burn. All through the night he watched over her, and finally with the cool of dawn, Jennie could stand on her feet. Then slowly, very slowly, she followed him back to Coogan's alley.

Many days passed, but Jennie never recovered her sight. She is blind, stone blind. But at her side is a monstrous black dog that never leaves her for a single moment. He guards her, takes care of her, and feeds her. She sees only through him. Only through him can she live. But he guards her with his life; nothing can harm her. He is patient and kind, always kind.

Nig caressed her with his tongue and whined affectionately, and so did Jennie!

WHY THE FIG TREE HAS FIGS AND THE CACTUS HAS SPIKES

By Carolyn Hyman, 1235½ West Eighteenth street, Los Angeles

In summer time when the fig tree ripens out, adorned with its leaves of light green and its reddish-blue-black figs, you think, "How beautiful it is," and when you gaze on the desert cactus, you think, "How ugly it is." If you were to look back in the past of long, long ago, you would be surprised at the appearance of the first fig tree and first cactus.

Once upon a time, the fig tree and the cactus lived side by side in an immense arid desert. On this desert was nothing but sand and sand and the only two living plants on it were the fig tree and the cactus. The cactus was a beautiful plant with great palm-shaped leaves and snow-white flowers which after two or three months changed to white figs. The fig tree was a startling contrast compared to the cactus. Its grayish musty colored trunk, coupled with its thorny branches, gave it a hideous appearance. The fig tree moaned and sighed from morning till night because it was so ugly. The cactus would often laugh at the fig tree.

"Why, you poor thing," it would say, "you can never be any different from what you are, so why weep?"

"Ah, friend cactus, you have much to be thankful for," it said sighingly. "You cannot know how bitter one feels when one is homely to the eye. If I could only be as beautiful as you are, I would ask nothing more."

"Pooh," said the cactus, "you certainly are amusing. You will never be beautiful, that is certain, and you're just wasting your tears."

But that would make the fig tree moan and sigh more bitterly than ever and it would be more unhappy.

One hot blazing day when the sun was beating down upon the desert, a terrible sandstorm arose and for hours and hours continued to swirl and dash along, driving the sand before it into great clouds. It beat furiously against the cactus and the fig tree as if resenting their presence and the cactus grew angry and fretful because of the burden of sand upon its leaves. Suddenly there was a sharp cry of agony in the air and a white dove, its breast and wings torned and bleeding by the storm, fell gasping in pain at the feet of the cactus.

"Oh, kind friend," it cried, "please hold your leaves over me to protect me from the sand or I shall die!"

"Out of the way, you beggar!" replied the cactus in great anger. "Haven't I enough to do to protect myself from the storm, without being annoyed by you!" and in great fury beat the sand from its leaves on the dove, who cried out in pain and indignation, "You shall suffer for this unkindness. Wait and see!"

Then the fig tree called out, "Little dove, there is a hole under my trunk where you can crawl in. I have no great leaves or fine branches to protect you like the cactus."

"Oh, thank you, friend!" cried the dove gratefully. "You will be rewarded for your kindness," and by crawling over the ground, crept into the hole. For some hours the storm raged and tore along, but after some hours it began to subside slowly and soon it was gone. Then the fig tree called, "Little dove, you can come out now, for the storm is over."

Instantly there was a deep rumbling sound, followed by a cloud of smoke, and before the astonished fig tree and cactus, stood a tall old man, clad in a white robe with a long white beard. A large white turban rested on his head and in his hand he carried a golden staff. He turned his flashing dark eyes on the cactus and spoke in a voice that made the cactus tremble in fear. "Did I not say," he cried wrathfully, "that you would suffer for your unkindness? Behold!" and, smiting the cactus heavily with his staff, its leaves and flowers vanished, leaving it covered with long sharp spikes and a hard, tough trunk.

"You shall be hateful to everybody who comes near you. Thus the wicked suffer. As for you, kind tree who sheltered me from the storm, you deserve your full reward," and, gently touching the tree with his staff, changed it into a tall slender tree with wonderful green leaves and luscious dark figs.

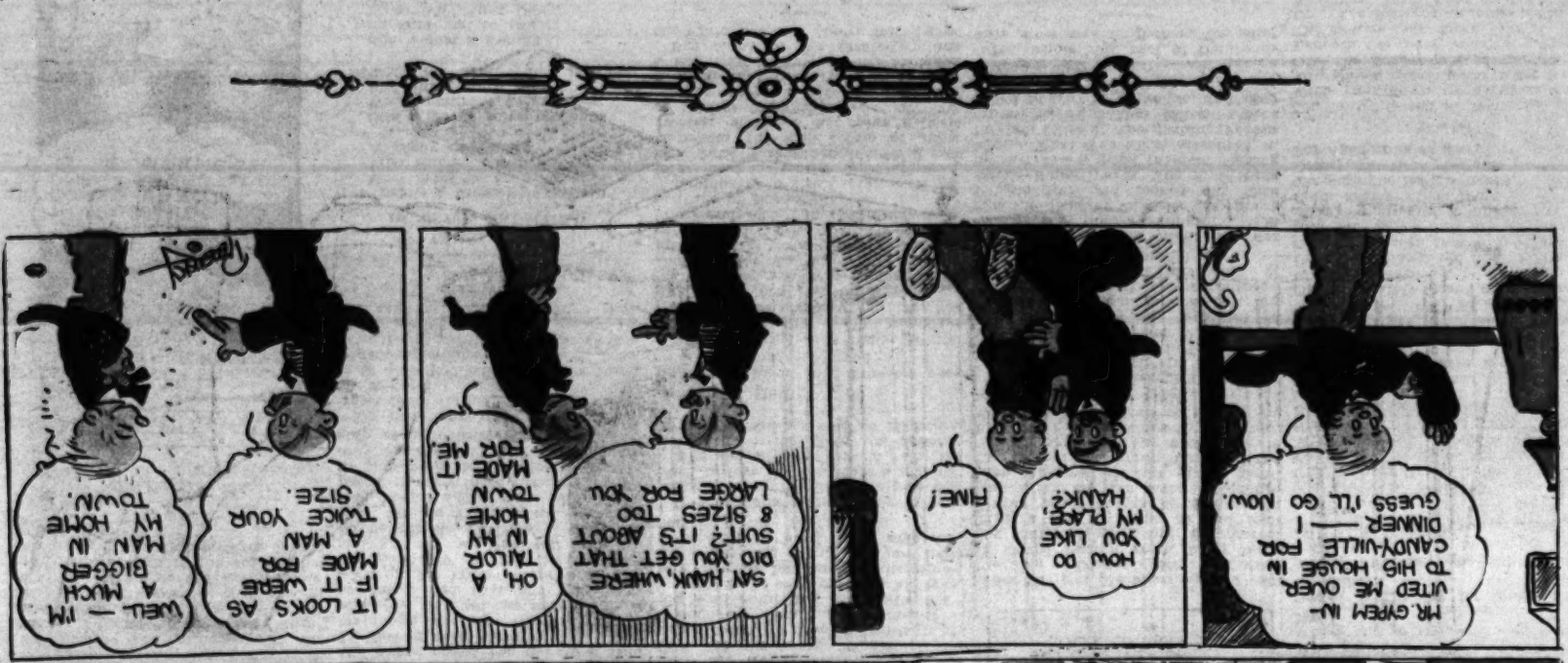
"You shall be the blessing of the desert," he said with a kind smile, "and everyone shall love you," and, touching the ground with his staff, he vanished, and to this day the cac-

(Continued on Page 7)

Dip and Duck



[Thompson Feature Service]











Los Angeles Times
SUNDAY MAGAZINE

Cine-Kodak

KOMICS BY OUR KLUB KARTOONISTS

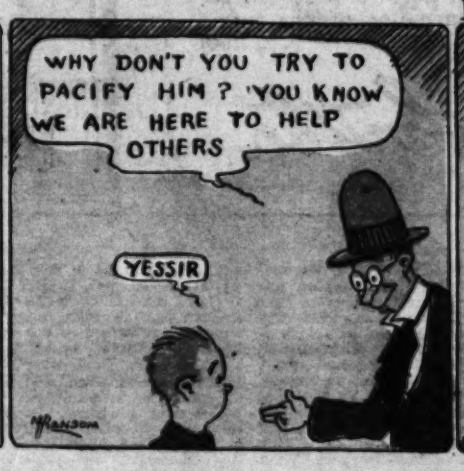


THE DUGANS





M. RANSOM





PEANUT CENTER FOLKS

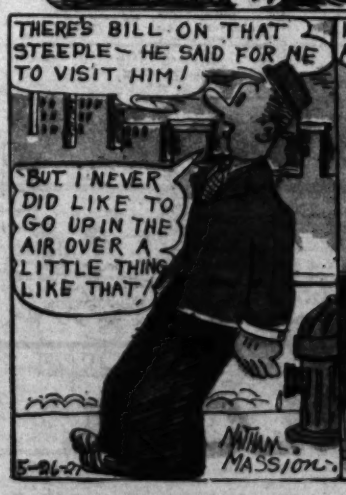
BY LOUIS BARDINELLI



















Los Angeles Times
SUNDAY MAGAZINE
July 10, 1927.



PRIZE MONEY! WRITE A TITLE FOR THIS DRAWING!

Read the Rules on Page Twenty-Four



Carnations

The refined form, the exquisite fragrance and the free blooming qualities of the carnation place it in a position which in popular favor is second only to the rose.

Spectrum: Recently introduced to California from the east. One of the largest carnations in existence. Deeply fringed light scarlet; individual flowers often measuring three and a half to four inches across.
PRICE.....Each 25c, per doz. $2.50

Break O'Day: Offered for the first time. We have recently developed a stock of this variety and have named it Break O'Day because of its color—an exquisite daybreak pink.
PRICE.....per. doz. $1.75

ROOSEVELT: Rich deep crimson maroon. Intensely fragrant. **Per doz. $1.50**
MRS. C. W. WARD: Rich rose pink with perfect calyx and good stems. **Per doz. $1.50**
ESTELLE: Deep, glowing scarlet. Very large flowers. **Per doz. $1.50**
MATCHLESS: A splendid, pure white carnation, very fragrant and very large. **Per doz. $1.50**
AVIATOR: A large, bright red carnation of fine form. **Per. doz. $1.50**

Howard & Smith
Nurserymen, Florists and Landscape Architects.
Ninth at Olive TRinity 7541

Internationally Known Nurserymen, Florists and Landscape Architects for 35 years

Cine-Kodak



SCUDDING BOARD . . . exultant, balancing riders! . . . aquaplaning certainly is great sport! Save such thrills with Cine-Kodak. Provide yourself with this wonderful little camera which makes *movies* even more easily than your other Kodak makes snapshots . . . . and inexpensively, too!

Model B is only $70. Kodascope C, projector is $60. Screen, $10. Complete outfit for $140, on deferred payments. Step in for a demonstration, or let us bring Cine-Kodak to your home.

Ciné-Kodak is spring motor driven, and has finders for both eye level and waist high use.

Eastman Kodak Stores
(Incorporated)
643 South Hill 510 S. Broadway

The MAY COMPANY

BROADWAY - EIGHTH - AND - HILL

FLEXRIDGE SHOES

For Feet That Are Always on the Go!



Shopping, walking, dancing —how can the smart feet of moving femininity stand such continuous activity?

The answer, in many thousands of cases, is—FLEXRIDGE SHOES —20th century footwear made for women who keep pace with the times.

Flexible where you want it. Rigid where you need it.

(SHOES—First Floor)

The "Orion," $11. A new cut-out oxford. Comfortable. Ultra-smart. Black kid or patent.

The "York," $12.50. A smartly fashioned pump with buckle. In roseblush kid. *In Patent —$11.*

Practical Recipes

ALL MEASUREMENTS ARE LEVEL UNLESS OTHERWISE STATED
FLOUR SHOULD ALWAYS BE SIFTED BEFORE MEASURING

Tamale Loaf

Recipe contributed by Mrs. Geo. Dundas, El Centro, Calif.



2 cups Globe "A1" Cornmeal
3 cups milk
3 eggs, well beaten
1 tablespoon salt
1 cup ripe olives
3 tablespoons chili powder
2 onions, chopped fine
3 cloves garlic, chopped fine
1 cup salad oil
1 large can tomatoes
1 can corn

Scald the milk in upper part of double boiler, stir in the cornmeal slowly, cook over fire until the mixture begins to thicken, place over boiling water and allow to cook while preparing other ingredients. Place onions, garlic and oil in a saucepan and cook over a slow fire for 15 minutes. Place tomatoes, corn and chili powder in another saucepan and cook together 15 minutes. Now turn the cornmeal mush into a large mixing bowl and add the salt and beaten eggs, add the other two mixtures and the olives. Turn into greased baking dishes or loaf pans and bake in a hot oven for half an hour. Serve hot with a sprinkling of grated cheese, or with broiled Frankfurters.

Date Sandwich Crackers

Recipe contributed by Mrs. C. F. Trump, Los Angeles, Calif.

Send Us Your Favorite Recipe
For each recipe accepted for publication we award one 25-lb. sack of Globe "A1" Flour free.
Globe Mills
Los Angeles



2½ cups Globe "A1" Flour
1 teaspoon soda
½ cup hot water
2½ cups rolled oats
1 cup cold water
1 cup butter or shortening
1 cup brown sugar
1 pound dates
½ cup sugar



Stone and cut up the dates, place in a saucepan with ½ cup sugar and the cold water and cook until dates are soft. Set aside to cool. Cream butter with brown sugar, add flour and rolled oats mixed together and rub with hands until well mixed. Add hot water in which the soda has been dissolved and mix well. Divide dough into two portions and roll out on floured board into thin sheets. Spread one sheet of dough with the date filling and cover with the other layer of dough. Cut into 2 inch squares, place on greased tins and bake in a moderate oven for 20 minutes or longer.

GLOBE "A1" FLOUR
For Every Baking Purpose

Los Angeles Times
SUNDAY MAGAZINE

The OTHER DAY

By Donald Ogden Stewart

Illustrated by Cear Williams



THE third doctor which my wife procured for me in Paris turned out to be an American.

"When did you arrive?" he asked. He was middle-aged and smooth shaven and I felt better when he came into the room.

"Yehyeyuh," I replied. I had a thermometer in my mouth.

"Yesterday," translated my wife.

The doctor took out the thermometer and looked at it. Then he examined my scalp.

"You've got erysipelas," he announced.

"What's that?" I asked.

"Well," he replied, "I think you had better go to a hospital for a few days."

I looked at my wife.

"I'm on my honeymoon," I objected. The doctor was at the telephone, giving orders in French. When he finished he turned to me with a smile.

"Everything's all right," he announced "You get your clothes on and I'll meet you there."

"But I'm on my honeymoon," I began again. It didn't seem to do any good, and after the doctor had gone I reluctantly started to dress.

"I wonder if we've got a dictionary?" I asked as my wife handed me a green necktie.

"Why?" she asked.

"I want to look up 'erysipelas,'" I explained.

"What good will that do?" she demanded.

"Well, how can I get well," I replied, "if I don't know what the disease is like?"

My wife agreed gloomily, a condition which contrasted with her gay red dress.

"I can't even spell it," she confessed. "How can I send cables or anything?"

"What cables?" I demanded apprehensively.

"To the family," she replied.

"Tell them mumps," I suggested. "You ought to be able to spell that."

"M-u-m-p-s," she said, brightening a little.

"Maybe you won't have to cable at all," I offered. "Maybe I'll recover."

"I was going to wait, anyway," she replied, with a cheering smile.

"Do you know anything about erysipelas?" I demanded. She was helping me on with my tan shoes, which were very dirty, but I didn't care much.

"All your hair comes out," she said with a slight giggle. "I had an aunt who had it once—it was either that or jaundice."

"Did she die?" I asked.

"No—but she had to wear a wig," she replied. "You'll look very funny without any hair."

"You're being very brave about all this," I remarked. "Will I have to wear a wig?"

"Oh, of course," she replied. "You can't just go around naked."

"There's nothing about erysipelas that prevents me from wearing clothes, is there?" I asked anxiously.

"I meant bald," she explained. "You wouldn't look well bald."

"What kind of a wig?" I asked.

"I'll look around while you're in the hospital," she replied. "I can probably find out at the American Express company or Thomas Cook & Sons."

I groaned.

"I'm not crazy about wearing a wig you got through Thomas Cook & Sons," I complained. "It might look like a tour of the battlefields or something."

"Well, don't worry," she said. "The main thing you've got to do is get well."

"I don't want to wear a wig," I insisted.

"All right," she agreed. "Here—put on your overcoat."

When we reached the hospital Dr. Kline had not yet arrived. I was ushered into a room with a nice white bed. I undressed and crawled in.

"How do you feel?" asked my wife.

"Not so good," I replied.

And then Miss Godfrey arrived. Miss Godfrey was a nurse—my nurse. She seemed very cheerful.

"Well," she said, "you don't look very sick."

"No?" I replied.

"My goodness, no," she went on. "The last patient that was in this bed had double pneumonia. He was a Mr. Humphries from Bridgeport. Maybe you knew him."

"No," I replied. "Did he get well?"

"Oh, no," she said.

"Oh," was my comment.

"I've never been to Bridgeport," remarked my wife.

"I've been through there," said the nurse. "That's where Barnum & Bailey keep their camels and things during the winter."

"I don't know any camels," remarked my wife. The nurse gave her a sharp look.

"The patient before Mr. Humphries was a Mrs. Irwin," she continued. "She was here from diabetes."

"Ohio?" asked my wife.

"No replied Miss Godfrey, "it's a sort of disease."

"Oh," said my wife.

"Did she get well?" I asked.

"Oh, no," replied the nurse. I closed my eyes.

I would like to take your temperature," she announced.

I opened my mouth obediently.

"And then there was Mr. Lincoln," continued the nurse, "with a broken arm."

"I thought he was shot," said my wife.

"No," replied Miss Godfrey. "At least, he never said anything about it."

"What was his first name?" asked my wife.

"Edward," replied the nurse.

My wife shook her head.

"It was a different Lincoln," she said.

"What lucky mishap brought him to this room?"

"It was an automobile accident," explained the nurse.

"And he died, of course?" remarked my wife.

"No," replied Miss Godfrey, "he got well."

"What a shame," said my wife, "to spoil your record."

The nurse was busy examining the thermometer and did not reply.

"How is it?" I asked. "Have I got much fever?"

Miss Godfrey looked at me and smiled a professional smile.

"How much will you give me to tell you?" she asked gaily.

"I don't know," I replied a little impatiently, "have I?"

Again that irritating smile.

"Ask me no questions," she announced, "and I'll tell you no lies," and with that she swept her white uniform out of the door.

"What a terrible woman," remarked my wife.

"Take me home," I begged weakly.

"Maybe we can get another room," she suggested.

"No, I want to go home," I pleaded, and I started to get up. "Give me my clothes."

Miss Godfrey chose that instant to reappear.

"Oh, no, no, no, no, NO!" she said firmly, "you must get right back into bed."

"Mr. Stewart is feeling much better," interposed my wife.

"I'm really cured," I announced with as much positiveness as I could muster.

The nurse smiled even more positively and drew the covers firmly up around my throat.

"You see," went on my wife, "we forgot to say anything to Dr. Kline about our religion."

"Religion?" asked Miss Godfrey.

"Yes," replied my wife, "and here we find ourselves in a Protestant hospital—"

"This hospital takes Catholics," said the nurse benevolently.

"Ah," went on my wife, "but, you see, we're Mohammedans." Miss Godfrey drew back a little.

"Mohammedans?" she queried.

"Yes," replied my wife, "and one of the first things Mohammedans must never do is to go to a goy hospital."

"We'll be excommunicated," I added, "and you know what that means."

Miss Godfrey seemed doubtful.

"We had a Chinaman here once" she said.

"That's different," replied my wife.

"Chinamen eat mice," I argued.

Miss Godfrey still hesitated.

"Well," she said at last. "I'll have to ask Miss Fisher—"

"I'll ask her," offered my wife quickly.

"No," replied the nurse, and then she added, a trifle suspiciously, "are you sure you're Mohammedans?"

My wife stood up proudly, with her eyes indignantly flashing.

"Would you like me to repeat some Mohammedan for you?" she demanded.

Miss Godfrey ran true to form.

"Yes," she replied.

I covered my head with the sheets. After a minute I heard my wife begin.

"Allah," she said, and then I heard another voice—a masculine voice. It was Dr. Kline.

"Well," he asked, "how's the patient?"

I looked up. He was accompanied by two young men.

"I'm all right," I replied.

"Are you at all susceptible to horses?" was his next question. I looked at the two men he had brought with him and his question struck me as very funny.

"Not at all," I replied, "come right in."

"This is Dr. Elwell and Dr. Krause," he explained. "We're going to give you a little serum—anti-erysipelas serum—which is obtained from horses—and some patients don't react to it as well as others. That was why I asked about the horses."

"Go right ahead," I said. It was all a little bewildering.

"Dr. Krause will take some blood tests," he continued.

"All right" I agreed, "anything to get me out of this hospital."

"Oh, you'll be out all right," said the doctor cheerily, "in a week or so. Won't he, Miss Godfrey?"

Miss Godfrey murmured a doubtful affirmative and I groaned.

"Perhaps Mrs. Stewart had better come back in an hour or two," suggested the doctor, "Sometimes there is a slight chill after the serum."

My wife obeyed, a little reluctantly. Dr. Krause took his blood tests from my left arm and Dr. Kline gave me the serum in my right. Dr. Elwell watched interestedly. There was quite a bit of technical discussion and a great many words that I did not understand. Then they all left and I had my chill.

An hour and a half later my wife came in. I was very glad to see her.

(Copyright, 1927, Chicago Tribune)

Table of Contents

	Page
Fifth Cover Title Contest Drawing, *by Ralph Criswell*	1
The Other Day, *by Donald Ogden Stewart*	2
Seen From the Green Verdugo Hills, *by John Steven McGroarty*	3
Innisfail, *by Nancy Buckley*	3
Making a Movie From a Book, *by Frank Godwin*	4
Children of Earth, *by Henry James Forman*	5
The Vanquished Vampire, *by Fannie Hurst*	9
Ingenious Device of the Last Pedestrian, *by Clifford McBride*	10
Starvation Propaganda, *by Alma Whitaker*	11
Such as Walk in Darkness, *by Samuel Hopkins Adams*	12
Noon to 11 P.M., *by W. E. Hill*	14
The Betraying Letter, *by Mabel Herbert Urner*	15
Visitors' Hours, *by Carl Clausen*	16
The "Queer Noise" That Edison Captured, *by Preston Wright*	18
Teetering on the Edge, *by E. M. Statler*	18
Good Short Stories From Everywhere	19
Facing Arctic Peril, *by John A. Cook*	20
That's Life, *by Fannie Heaslip Lea*	22
Puzzles	24
One Social Problem Is Solved, *by James J. Montague*	25
Laughs From Life	25
Care of the Body, *by Philip M. Lovell, N.D.*	26

RADIUM

Nature's Great Blessing

A Positive Success As Used For

Rupture Treatment

combe" passed along under the guise of a physical examination that one becomes befuddled and bedeviled and bedoodled to describe it ad-equately. A few illustrations will suffice.

CARE OF THE BODY

Continued from page 10

pains and dilligence. Ninety-nine out of every hundred patients will not perform such pains. Patients must be shoved through like a base machine, so much time allotted for each case.

The individual equation usually doesn't count with the busy practitioner. He arrives at a snap diagnosis based upon an equally snap examination.

Use it if you want to play it safe. Let our X-RAY Show You Your Exact Physical Condition

MORE LIME than LIME WATER in

ARDEN CERTIFIED MILK

"A quart of milk contains more calcium than a quart of clear saturated lime water, and by far the most practicable means of insuring an abundance of calcium in the dietary is to use milk freely as a food."—Chemistry of Food and Nutrition—by Henry C. Sherman, Ph.D., Columbia University, N. Y.

Those Who Are Particular in Their Diet Appreciate the Importance of an Abundance of Lime

In choosing a positively pure raw milk consider Arden's record of twenty-one years.

In National Competition

ARDEN CERTIFIED MILK

Scored

99.3% Perfect

For Service or Information Call

TRinity 9521

FOREVER FREE From

ASTHMA

Hundreds of people are astonished and delighted with the quick and PERMANENT relief they have received from the use of our wonderful new discovery—Asthma-Sore (Not a Serum.) Asthma and Hay-Fever, with all their tortures, may now be banished FOREVER. Tear out this announcement and send at once to

MRS. C. BACON, 257 N. Record St.
Los Angeles. Ph. ANgelus 1349

Try It FREE!

Thermoelectrotherapy

Safe and Effective Treatment That Gives Relief Without Drugs or Operation—No Instruments—No Pain

EAR NOSE THROAT

For Deafness, Head Noises, Discharges from Ears, Sunken Drums, Adenoids, Infected Tonsils, Catarrh, Chronic Sore Throat, Tumors, Enlarged Glands, Pain in Head, Ear Ache, etc. Free one week only. 356 SOUTH BROADWAY. O. T. Johnson Bldg., Room 710. Hours, 10 to 5. Sunday, 10 to 12; Wednesday, 10 a.m. to 8 p.m.



Bunions Reduced, Arches Restored

By new method which adjusts misplaced bones, overcomes pains in the feet, legs and back; removes sores and callouses, reduces puffed ankles. Stops runover heels. No special shoes necessary.

Bring this ad and we will give you a Free X-Ray Fluoroscopic observation of your feet. This shows you every bone in your own feet without cost or obligation. In this way you can determine for yourself the exact condition of your own feet. If you cannot come, write for FREE ILLUSTRATED BOOKLET. Phone VAndike 4825.

Morris Orthopedic Institute
1032 Loew's State Bldg., Co. 7th and Bdwy.

PILES and FISTULA

Permanently removed without surgical operation or detainment from business or pleasure. The relief is permanent, guaranteed, or no cost to you. Also all other Rectal Diseases treated by our ambulant office treatment.

Send for Free Booklet.

Pacific Coast Proctological Clinic
H. F. Hammon, M.D., and E. G. Manley, M.D.
Suite 1124 Loew's State Bldg.

RUPTURE My Truss is made for each individual case, symmetrically perfect, no leg straps, no pressure on hips or spine, guaranteed to hold when others fail. Will cure all curable ruptures without operation. The leading truss maker for the most prominent physicians and surgeons of Los Angeles. Abdominal supporters made to order also. Skilled lady attendant for ladies.

M. W. Quehl, 333-340 Lankershim Bldg.
126 West Third St., near Spring St.

The Keeley Treatment

For DRUNKENNESS, Drugs, Tobacco, Nervousness. No nausea, sickness or restraint. Only Pacific Coast Branch of the famous KEELEY. Ask for booklet.

The Keeley Institute
2400 West Pico St. Phone BEacon 8898.

CARE OF THE BODY

hustled a bit faster. His growth must be somewhat more precocious. His development must be somewhat better than Mrs. Grundy's across the alley.

Superlatives

This has led to a chain of psychological relations, working positive injury to our children.

It spreads into almost every walk of their lives—the desire for superlatives in them—to have the "est's" in everything.

We weigh our children, measure them, as so much poundage, in the hopes that we can raise more poundage than the Mrs. Grundy across the way.

When we succeed by the stuffing and loading, we contgratulate ourselves on the attainment of another superlative. It doesn't stop here, however. If it did, we might be well off. It goes on much further.

Can't Grow Young!

It is almost impossible for the average adult to imbibe a child psychology, child reactions, child emotions, the child's retrospect of the entire process of living.

The average mother or father is an adult and knows no more about the mental, psychic or physical development of a child than a flying-fish knows about mines.

This constant desire for superlatives in our children speedily makes the average mother and father want the superlative in the development of their children.

Hurry, Hurry!

Unfortunately, it is not the superlative of child development but the superlative of adult culture, adult thought, adult reaction.

The sooner we can mature our young ones, the more pleased we are.

"See, my Johnny can read at the age of three. Isn't that wonderful?"

Oh, "I took Jimmy to the pictures and he understood everything that took place. Now, isn't Jimmy smart?"

And so on, for every conceivable reaction.

What is the net result?

That charming, delicious, fascinating, naive childhood is a matter of but a few years.

To satisfy our egotism, we hastily make the poor, unfortunate kiddies adults. To salve our pride, we attempt to convert them into replicas of ourselves as soon as their promature wisdom can accommodate itself.

What fools we are! How little we understand the true enjoyments of life, the only real, unadulterated, unpolluted innocence of childhood.

Substitutes?

We think we are doing them a favor by bringing them to adolescence, at least mental adolescence, long before they are physiologically matured.

What have we to offer as a substitute for the childlikeness of early years? The mockery of our pretentiousness, the sordidness of our aspirations, hypocrisy, deceit, pretense, gluttony, excesses, the wallowing in the mire of materialism, the pollution and prostitution of all that is fine and decent in life—all, what substitutes for that sweetness, for that unpolluted joy, for that sublimity of innocence found in early childhood!

What For?

Little do we knew what robbers we become when we attempt to hasten the adulteration process too soon—yes, I say the adulteration process, not the adult process.

I see nothing superior in maturity. I see nothing of which we have to brag or to boast as contrasted with the wonders of childhood innocence.

I see nothing in our culture, in our grandiose civilization, for which we should so speedily mature our little ones and make them ready to fill their places in society.

I see nothing so enrapturing or enticing in the average adult that I would want to trade it for the childish simplicity of the early years.

You, mothers, fathers and those in charge of our little ones, you who want to hustle and hasten the slow, maturing process, ask yourselves what you have to offer. Then, instead of congratulating yourselves upon the precociousness of your little darling, upon the early maturity of your little one to emulate you with all your vices and faults, think how much better it would be to preserve the sweetness and the beauty of childhood as long as possible!

Mine

I have children of my own. Candidly, I don't give a two-cent whoop if they don't know how to read or write or to imbibe the

I wouldn't swap the mud-pies and the buildings made of blocks for all the edifices of civilization.

Yet, I think I have a sense of true and fair values.

Aspiring mothers—proud dads, think it over before you get the "pushing-ahead" spirit. Remember everything has its price—every law its compensation.

Is the price too great?

* * *

Have you a health problem? If so, Dr. Lovell will be glad to help you as best he can, either through Care of the Body or by mail. Make your communications less than two hundred and fifty words and enclose a stamped addressed envelope. His advice is free.

Also, if you have a radio, listen in on his health talks every Thursday at 7:40 p.m.

Free to Asthma and Hay Fever Sufferers

Free Trial of Method That Anyone Can Use Without Discomfort or Loss of Time

If you suffer with those terrible attacks of Asthma or Hay Fever; if you choke as if each gasp for breath was the very last, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered for a lifetime and tried what you thought was the best skill known to cope with the most terrible attacks of Asthma, if you are discouraged beyond hope, send for this free trial. Simply mail coupon below. Do it today.

FREE TRIAL COUPON

FRONTIER ASTHMA CO.,
1649 E Frontier Bldg., 462 Niagara St.,
Buffalo, N. Y.
Send free trial of your method to:

.....

.....

.....

Constipation Disappears
When COLE'S DA-GAR is used.
COLE'S HEALTH DATES NO. 400
California's Finest Dates
COLE'S
CALIFORNIA DATE SHOP
Unsulphured Fruits—Nuts and Foods
2710 W. 6th Street DRexel 8806
"H" or "R" Car to Rampart

Gilbert Thayer Lectures in Los Angeles

We estimate that over sixteen people have heard the Gilbert Thayer Lectures which are conducted in the lecture room at the corner of Fourth street and Broadway. We have received thousands of letters from people informing us that what they learned while attending these Free Lectures not only helped them in many, many cases but also that the knowledge gained has actually saved their lives.

The Gilbert Thayer Lectures are given daily except Sunday. The duration of each lecture is one hour and they are continuous from 10 a.m. until 6 p.m.

These entertaining health lectures have been the turning point in the lives of thousands of people and will positively help you as well as your family and your friends. The lectures are given by Gilbert Thayer for the purpose of vital health education and are Absolutely Free; no admission fee and no collections. You and your friends are welcome.

Remember the address,—Corner Fourth street and Broadway, Every day.

Restores Hearing With German Discovery

Science has made remarkable progress in restoring normal hearing to the deaf. Recognized authorities on both continents consider a new discovery called the "Phonophor," the most perfect means of making the deaf hear instantly. It is practically an invisible device and so tiny it is worn in and not on the ear. Results are astonishing, even in the most hopeless cases.

The R. L. Scherer Company of Los Angeles are the distributors in Southern California and Arizona for this German invention. A trial demonstration for those interested will be given by Mr. L. E. Greene, factory representative, at the offices of the company, 736 So. Flower street. Write him today for full information and trial offer.—[Advertisement.



When necessary,

see a conscientious Doctor,
—who knows his business.

Truly yours,

California Fig-Co Company Inc., Los Angeles

ARE YOU CONSCIOUS OF "NERVES?"

Are you subject to worry, fear, loneliness, depressions, indecision? Are you "diet conscious?" For better nerves, better health, better nutrition and greater achievements, get this Epoch-Making New Book,

"HEALTH AND FREEDOM THROUGH SELF-KNOWLEDGE,"
BY DR. J. HASKEL KRITZER
REGISTERED
M. D., Tennessee; D. O., Illinois; D. C., California
Formerly Dean of the Lindlahr College, Chicago.

36 chapters of concentrated, vital and tested information in 237 pages, well bound in cloth. Price, $2.00.



THE KRITZER EDUCATIONAL FOUNDATION,
811 W. SEVENTH STREET, LOS ANGELES, CALIF.
Send for Free Literature
Highly Recommended by Dr. Philip M. Lovell in a recent issue of the Times.



MILK DIET CALIFORNIA'S FAMOUS **PORTER SANITARIUM**

On the hills west of Palms and Culver City—Administering exclusively the method of Charles Sanford Porter, M.D. Remarkably efficient as a remedy for all chronic disorders. Specific advice by correspondence and consultation. Address Box T, 280, Palms, Calif., or phone Culver City 2429.

CALE CHIROPRACTIC COLLEGE AND NATUROPATHIC COLLEGE

Learn a profession, become independent, and help suffering humanity. The most efficient and thorough instruction in the entire West. Graduates can pass State Board. Next enrolling date Aug. 15. Day and evening classes. Tuition $300 in installments of $15 per month, or $250 cash. 1400 West 7th Street, Los Angeles. DRexel 4551. Dr. Chas. A. Cale, D. C., N. D., President. Free and pay Chiropractic treatments. A chance to earn your full tuition by doing office work.

RATLEDGE SYSTEM CHIROPRACTIC SCHOOLS

ESTABLISHED 1901

The only Chiropractic School approved by the State Board of Chiropractic Examiners.
2415 SO. WESTERN AVE. EMpire 9770.

Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. Linton Davies, *Editor* July 10, 1927

Seen from the Green Verdugo Hills



By John Steven McGroarty

We are still receiving letters in our mail sack commenting on what we said in the Synagogue there awhile back concerning the old-fashioned custom of having large families. And there came an odd letter on the subject a few days ago written by a person who sits under a rafter of the Synagogue in far-away Connecticut.

A Fur Coat Instead of A Little Baby

The letter says that there is a woman back yonder in that Down East country who took a notion that she would like to have a baby in the family. And it seems that nowadays it costs quite a little money among what might be called our bourgeois folks to have babies. They go to a hospital for the occasion, pay high room rent, the cost of a nurse and the fees of a capable but high-priced physician.

Now as we remember it, in the old-fashioned times of our grandparents, or even of our immediate parents, the coming of a baby to the house was not accompanied by all this fuss and feathers and expense. The old family doctor happened around at the proper time, the newcomer to the world appeared on schedule, the neighbors came in that evening to offer their congratulations, the proud father, who was already the daddy of perhaps eight or nine other youngsters, uncorked the old brown jug of cider and passed around a few five-cent cigars, and that was all there was to it. The new baby grew up with all the other babies, ran barefoot through the summer with the bees and the butterflies, was sent on his grudging way to school, got through with the three R's, went to work somewhere for maybe a dollar and a half a week, and wound up as a captain of industry somewhere with tons of money in the bank and a big crowd of men on his payroll.

But, to get back to our story.

The letter we received says that when the woman who had saved up this $500 for the baby she thought she would like to have, something happened that caused her to change her mind. Passing a store window one day she saw a fur coat. And the price of it was exactly $500. And she just couldn't pass the fur coat up. And so the bought it with the $500 she had saved for the baby she had thought beforehand she would like to have.

Well, the baby never came. A baby that might have emulated Joan of Arc or Saint Theresa. Or a boy that might have been an Abraham Lincoln never came into this sad, unquiet world that needs great souls so much.

Of course, the dear lady away Back Yonder had a right to do whatever she pleased with money she had saved. But, somehow or other, we couldn't help thinking, as we read about it in the letter, that all the fur coats in the world are not worth the little finger of the humblest baby that was ever born.

There awhile back—it was two weeks ago, or maybe three—we had a regular orgy of gadding.

Day after day and night after night we were on the go attending luncheons, banquets, meetings and everything like that to which we had been invited.

To Teach The Young Folk to Think

And, all the time, we were asked to make speeches—foolish speeches that just take up valuable time that might otherwise be profitably employed. Time that might be employed in laughing at funny stories, for instance. Or listening to good music and singing. Or looking at good dancing.

But, it seems that there is no way to have a luncheon, a banquet or a meeting without this foolish and altogether unnecessary feature of the speeches.

It is the way they used to do in Nineveh and Tyre, and in Babylon thousands of years ago. And we keep on doing the same things in the same way. Well has it been said that there is nothing new under the sun.

Well, anyway, as we were saying, we were gadding about attending meetings. And at all the meetings foolish speeches were made by us and by many others. Until the folks at the meetings, who were very uncomfortable by reason of having eaten too much and sitting so long on uncomfortable chairs, were worn to a frazzle.

And the dickens of it was that we, ourself, was always the last speaker on the list. So that when we got up to do our share of the windjamming the people were mad enough to bite our nose off. And who could blame them?

But, really, what we started out to tell you is that at one of the dinners we attended, the head schoolmaster of all the schoolmasters and schoolma'ams of the State made a speech in which he said that the boys and girls in our schools are not taught to think. They are taught most everything else, but not to think.

He said that boys and girls in our schools are given books to study and in their examinations they must give the answers printed in the books. And maybe the books are wrong. Especially might this be the case in history and the books of elementary science.

The boy and the girl simply take the books in the school for their authority. And not only do they not investigate farther, but they are not even permitted to do so.

Well, sir, at the first thought, you would think this to be a sad state of affairs, wouldn't you? Yet, it is not so bad as it looks.

Young folks can't be taught to think. It is something that must come to them when they are grown up and when schools are behind them.

Youth is thoughtless and careless. And that's the way youth should be. There is an old saying that old heads can't be put on young shoulders. It is a true saying, too.

To think is to become serious-minded. And the longer one can keep from being serious-minded, the better it is for one.

Too much thinking makes a man dippy. All these poor, unfortunate people called "nuts" and "cranks" are folks who have overtaxed their brains by thinking.

That's the one blessed thing about the movies—they don't force you to think.

All that is really good and desirable in life a man can have without disrupting his thinking apparatus. Green fields, flowers, running brooks, singing waterfalls, the songs of wild birds, the laughter of children, love, health, gladness—all these and more God gives us without requiring a thought from us, except the simple thought of thanking Him for His goodness and mercy.

And so, taking all this into consideration, we have come to the conclusion that schoolmaster we heard talking at the dinner is unnecessarily worried.

Dum viviamus, viviamus, says the old Latin proverb—let us live while we live. Which means let us be happy while we may, praising God and loving our neighbor.

Innisfail

The road to Innisfail is green with spring,
With blossoms white the hawthorne boughs afoam,
The roses, all abloom, their fragrance fling
Across that little winding road to Home.

My heart is breaking for that twisted way
While winds are keening like the banshee's wail—
Dear God, to walk for just an April day
That sunny little road to Innisfail!

NANCY BUCKLEY.

There seems to be no doubt that the time is near at hand when travel and transportation by air will be one of the commonest things in the world.

And when the neighbors were discussing this possibility, one night not long ago in the green Verdugo Hills, our neighbor who is called the Prowler said that the complete conquest of the air could not come too soon for him.

When the Air Is Thick With Ships

Not that he was thinking of taking the air route himself. One the contrary, the Prowler declared that he would be about the last man of this generation to get into an airplane. And when he had said this the neighbors were curious to know why the dickens he was so eager to see everybody going and coming above ground instead of on the ground.

Well, the Prowler answered and said, for one thing it will relieve the present automobile traffic jam. There will be more room for me and for the few others who will still travel in flivvers. When everybody else is up in the air in a ship I shall be enjoying these good roads in my little old motor bus, and I shall probably have the roads all to myself.

After the Prowler had delivered himself of this rather unique view of the situation, the neighbors began to talk about what things would be like when the next war came on. For, it seems that Admiral Sims and all the other experts on war have no doubt whatever but the next war will be fought in the air.

If this shall come true it will be terrible beyond all words to express. Bad and cruel and awful as war has been heretofore in all its various forms, its horrors will be nothing compared to what war in the air will come to be.

And the worst of it is, that more wars seem almost certain to come.

As we were journeying over a high road last week, we picked up a very nice kind of man and gave him a lift to the place where he was going. And before we had gone a mile or two, or maybe three, he turned the conversation into the inevitable talk about this amazing young fellow Lindbergh who flew across the Atlantic Ocean all by himself with four sandwiches in his coat pocket and two bottles of water in the forecastle of his airship.

All Doomed to Follow the Ox-Cart

Well, we didn't mind it at all that the talk should take the turn it did, because it seems that no one with a soul can ever tire of talking of the great achievement of this wonderful American boy.

And after a while the talk took a somewhat prophetic turn. Our companion ruminated on what travel and transportation would be like in the very near future. He seemed to think that the air would be the sphere of the future, and that our present means of transportation are doomed to become entirely obsolete before many years have passed.

They will all go the way of the old ox-cart, said the man to us. Almost before we know it, he said, the steam railways and the trolley roads will be out of business. The steel rails that now cover the continent in networks like spider webs, and the trolley roads that stretch through the streets of our cities, will all be ripped up and thrown into the junk heaps.

And, the man continued to say, the striking thing about it is that the steam railways and the trolley cars are comparatively modern contraptions that came into existence suddenly and are doomed to pass away quickly. They do not have anywhere near the staying powers of the ox-cart. For, said he, the ox-cart held its own for centuries upon centuries before it was displaced by any other mode of transportation.

We asked the man then if he thought that travel by air is the last stage of the great game. Will anything ever displace the airship? we asked.

And the man answered and said that this is a question that only a fool would try to answer. When the kerosene oil lamp displaced the tallow candle, his grandfather declared that the last wonder of time had come to pass and that nothing new would ever again be seen. But now we have incandescent lamps and we are on the way to lamps that will burn without wires.

What the future will bring forth no man knows, said the man. And certainly if the world doesn't bust up and collapse as it did in the time of Babylon we are still due for at least a few more surprises.

MORE LIME THAN
in
ARDEN
CERTIFIED

Gilbert Thayer
—in Los Angeles

We estimate that over 100,000 people have heard the Gilbert Thayer lectures which are conducted in the lecture room at the corner of South

CONTINUED FROM PAGE 18
CARE OF THE BODY

RADIUM
Nature's Great Blessing

A Positive Success As Used For

Rupture Treatment

Suffer No Longer, Relief is Here

Here is a liberal, yes, an unusual offer to Rupture Sufferers. Investigate the Radio-Active Sta-Put Truss which is constructed on scientifically perfected principles. Wear this truss for fifteen days at our financial risk. You must be satisfied, absolutely, before the appliance is yours. No obligation whatever, except to wear it. Free demonstration by an expert truss specialist.

THE RADIO-ACTIVE STA-PUT TRUSS is so light, so flexible and so comfortable, that after wearing it a few days you don't realise you are wearing a truss. Better than all, some day you will take off the truss and be well again.

The Radio-Active Sta-Put Truss is so reasonably priced it is within the reach of any one's means. Radio activity has been found to generate increased circulation of the blood and this additional circulation around the distended tissues aids nature in readjusting the ruptured parts.

If you are an old or a new sufferer from rupture, we will be pleased to send you literature on Radium. It is both interesting and convincing. Science has taken another step ahead in relieving human troubles. Call or write Radium Truss Co., Home Office, Dept. B, 329 Homer Laughlin Bldg., 315 Broadway, near 3rd St., Los Angeles, Calif. Evenings by appointment. Telephone MUtual 4706.

No Dieting — ASMAGON FOR ASTHMA — Live in Any Climate

A new discovery that relieves sufferers of the dreaded malady—Asthma—and other bronchial ailments, and is excellent for coughs following the "Flu." Send for authentic testimonials from satisfied buyers. One says, "Sleep like a baby, no more dreading the morning awakening. Worth its weight in gold." Literature sent you free on request.

For sale at drug stores—If not in stock ask druggist to order from Wholesale House or direct from

ALHUNO LABORATORIES
4501 S. Western Ave., Los Angeles
Tel. VErmont 4502

NOTICE

Cure Discovered for (Psoriasis) never known to be cured, also Eczema, Sunburns and all Skin Eruptions. No Medicine.

Call or Write
Suite 1115 Rives-Strong Bldg.,
9th and Spring Sts. Los Angeles, Calif.
Office Hours: 10 a.m. to 12 m. 2 to 4 p.m.

Radium Cosmetiques
Nothing Like Them in U. S.
Makes Plastic Surgery Unnecessary
Aimeray Radium Cosmetiques
1750 No. Western Ave. HE. 8316. GR. 5550

Los Angeles Gland Clinic

Specialists Glandular Treatments — Both Sexes Treated

Are You Tired When You Get Up in the Morning? Are You Cross, Irritable, Blue? Do Trifles Worry? Is Life a Burden?

Your Glands Are Warning You of Failing Health—Heed Them!
WE have been successful in treating NERVOUSNESS, ANEMIA, HIGH AND LOW BLOOD PRESSURE, NEURITIS, PROSTATIC; STOMACH, LIVER, KIDNEY AND BLADDER DISORDERS; RHEUMATISM, LOSS OF VITALITY, AND GENERAL RUN DOWN CONDITION. Come to our CLINIC and be CONVINCED. OUR METHOD OF TREATMENT AND PRICES ARE RIGHT.

EXAMINATION AND CONSULTATION FREE

Send for Diagnostic Sheet and Testimonial Letters. If unable to come to the CLINIC send $5.00 for one month's, or $2.00 for a 10-day, home treatment. Address correspondence to D. W. Humphrey, Medical Director,

2506 Sunset Blvd. Los Angeles, Calif.
Phone Fitzroy 3530. Hours: Daily 10 A.M. to 5 P.M.; Wednesday and Saturday Evenings, 7 to 9 P.M.; Sunday Morning 10 to 12.



THE T. LEUNG HERB CO.
WHY OPERATE? WHY SUFFER STOMACH, FEMALE OR ANY OTHER TROUBLE? CHINESE HERBS BENEFIT MANY PEOPLE.
WONDERFUL RESULTS.
Free Booklet
326 W. Ninth St. 25 Years in Los Angeles

$25 → WE ARE MASTERS OF CHRONIC DISEASE

Have you high blood pressure, hardened arteries, gas, asthma, painful menstruation, cancer, constipation, failing strength, bladder, heart or kidney trouble, prostatitis, nervousness, excessive fat? We use no crude drugs whatever.

For month's intensive treatment (including scientific Massage and Osteopathy) by experienced registered specialists. Consultation Free. Learn how to eat your way to vigorous health.

Langdon Health Clinic, 689 S. Catalina, Fltz. 3337
(Adjoining Ambassador Hotel)

Locomotor Ataxia

Patients restored to normal walk by the Frenkel Compensatory Exercise Therapy. *Literature by eminent medical authorities by request*

Herman Silverman, M.D., Suite 615 Crocse Bldg., Los Angeles, Cal. Hours 12-3 P.M. Tele. TU. 3445

KIDNEY. BLADDER, PROSTATE TROUBLE

If you suffer pain or inconvenience from these troubles, you should write for free information about the amazing treatment known as Rudolph's Prostatis, which is a simple Home Treatment that is fully guaranteed.

This information may be of untold value to you and obligates you in no way. Write today to

W. B. WAY CO.
19 Westover Arcade, Kansas City, Mo.

$25 Course Treatment For $10

This ad and $10 entitles you to a full $25 course of 12 treatments. (Deep Therapeutic lamp, violet ray, vibrator, etc., included.) This offer is for new patients only, because I want to demonstrate that you can regain your health without medicine. I have brought back to health and happiness thousands suffering from nervous breakdown, lumbago, gastric, female disorders, goitre, intestinal, liver, prostate gland, kidney, heart, and other troubles. Results guaranteed. DR. BARTON, D.C., Ph.C., N.D., Suite 633, Lowe's State Bldg., 7th and Broadway. TU. 5963. Daily 9-5, Sundays, 11-2. Open evenings.

CARE OF THE BODY

some" passed along under the guise of a physical examination that one becomes befuddled and beclouded to describe it adequately.

A few illustrations will suffice.

For instance, the average public school examinations are made "en masse." Forty, fifty or sixty pupils are lined up. A doctor or a nurse looks at their tongue, sometimes feels their pulse or listens to the heart. Then, "Next."

Fifty or sixty children may go "through the mill" in an hour or maybe two. For that matter, I don't blame the doctors and nurses for not giving a better physical examination. Our school budgets are usually so pauperized and impoverished, our political bosses and whole tax-paying system are such that the human issues pay the price against the mechanical ones.

The average school examination nets the doctor or nurse in charge but a few pennies each and that is exactly the value of the services the doctor or nurse can afford to give.

That is one extreme.

The other is the high-priced, thoroughly organized, keenly specialized examination of the much-famed clinics such as the Mayo Brothers' Clinic at Rochester, Minn., where, I understand, it takes three days for a patient to be thoroughly examined.

I was told recently by a patient who had gone through, that it took thirty-two doctors to complete the examination. The cost was $40.

Between these two extremes we have every possible mean.

It is the individual equation that counts.

A thorough examination would include a "going-over" of every external portion of the body and of every body orifice. It would entail considerable apparatus—speculums for all the body openings, stethoscopes for the body sounds, blood pressure instruments, blood-taking instruments, a complete urinalysis laboratory and a laboratory capable of analyzing blood and other secretions.

Above all, it would require patience, much

Patients must be shoved through like a huge meshine, so much time allotted for each case.

The individual equation usually doesn't count with the busy practitioner. He arrives at a snap diagnosis based upon an equally snap examination.

Yes, if you were to visit ten doctors and secure ten examinations, outside of three or four routine methods, each of these examinations would be entirely different. Furthermore, the chances are that they would arrive at different diagnoses provided the patient did not tell one doctor what the other doctor said.

Patients already know that doctors have a tendency to agree with one another if they know what the other fellow thinks.

* * *

Pin Worms

Santa Monica, Cal.

My dear Dr. Lovell:

May I tell you how much benefit I have derived from your "Care of The Body" Section? I studied it for years when it was in charge of Dr. Brook and am glad it has been continued by one who is as rational in his treatments as yourself.

I have been troubled with small white pin worms during the past year, almost continuously. Several months ago I followed your directions for their elimination and they disappeared for six weeks, but have now returned, much to my annoyance. I used the quassia water enema and also the garlic and milk, together with fasting and the orange juice diet.

Naturally, not being addicted to calling on physicians I would like to eradicate the worms by natural methods and am appealing to you for advice. I am very careful of my diet and use absolutely no meat.

May I have your advice at an early date? In the meantime I am again following your directions as set forth in Care of the Body.

Thanking you very kindly and assuring you that I have been instrumental in converting many people to your method of treatment, I am

A READER.

It seems that the topic of worms, especially since my last radio talk on the subject, is quite popular, judging from the number of communications I have received.

There seem to be a number of points which still need clearing-up.

Different schools of healing, as well as different doctors, will present various plans for "de-worming." Their success lies not so much in their merit as in the individual equation.

A method which would be quite effective with one would be practically ineffective with another.

This letter brings up the problem of efficacy of treatment.

Sometime ago I recommended quassia wood as a vermifuge, also the effusion of garlic, milk, etc. The remedy was apparently effective, but, as she says, "much to her annoyance, they returned."

Sometimes it is necessary to repeat the treatment a number of times. The reason for it is found in the life habits of the worm.

Sometimes one may eliminate all the worms present in the intestine, yet leave a residue of larvae, or eggs. Sometimes almost all the worms are discharged, yet the few that remain are sufficient to propagate their kind until a new crop of worms is again present.

In the case of tapeworm, one does not get rid of the parasite until the head is removed.

In pinworms, all the larvae must be effectively removed as well as the worms.

I have known cases to persist for years in spite of all the powerful vermifuges concocted by medical science.

There is nothing to be done under the circumstanes exept to follow the instructions, plus, of course, changing the diet in such a fashion that a favorable environment for worm development ceases to exist.

* * *

CARE OF THE CHILD

Pushing Ahead

There is a certain pride of possession which is exceedingly flattering to our egotism. Milady loves to have her gowns exclusive. She has a thrill when she is awere that nobody else has duplicated her wearing apparel.

This egotistical pride of possession is evidenced in other things we own or control. We like to think in terms of superlatives. We want what we have to be the finest and the best, to tower high above anything which our neighbor possesses.

Flattering Our Egotism

This instinct for possession of superlatives does not stop at wealth, at automobiles, at homes, or gowns. It carries on in our child training.

The average mother is not quite content to have her child grow in the ordinary due processes of nature. Things must be

Let Our X-RAY Show You
Your Exact Physical Condition!
Complete Diagnosis and X-Ray
of any tissue, bone or organ of the body
You Get Pictures and Report
Greatly Reduced Prices
A reliable report that you can thoroughly understand—with no strings tied to it. Go where you will for treatment, if you need it. This information about yourself may save you many dollars in unnecessary doctors' bills, and hours of suffering as well.
UNUSUAL FACILITIES ENABLE US TO OFFER YOU EXCEPTIONALLY LOW PRICES FOR X-RAY PICTURES MADE WITH THE MOST MODERN APPARATUS KNOWN.
L. A. X-RAY & PATHOLOGICAL LABORATORY
918½ Venice Blvd. (W. 16th St.)
Phone WE. 2126. L. A. College Bldg.

WOMEN AND MEN



I am Sixty years old. Feel like Twenty and do not look a day over thirty! *What did it?*
Dean's System Vitalizing Tonic
You may go but Dean's S.V.T. will bring you back
$1.50 per bottle—6 for $8.00
Dickinson DRUG CO
300 South Main, Los Angeles, Cal.
Distributors, Chemists and Prescription Specialists
Mail orders given prompt attention.

Free Testimonial

R. N. Shaw, formerly of the Out West Magazine, says: "Born with complicated astigmatism of the eyes, I want to say for the good of others who may need help that oculists east and west did their best to give me relief. But only Dr. Logan understood my needs and the glasses he fitted to me overcame the difficulties and furnished me clear and strong sight, and his modest price seemed inadequate for such service.

Dr. C. C. Logan's Office
356 So. Broadway Room 710-711





Abdominal Supports
Made to your individual requirements from the very best materials and fully guaranteed. For large Abdomen, Displacements, Reducing, Bearing down weakness, Backache, Prolapsed Stomach or Colon, Weakness of Abdominal Walls after operation, Umbilical Hernia. Rupture appliances, guaranteed to fit.
SACRO ILIAC SUPPORTS
Men's Belts from $7.50 up.
Over 30 years Practical Experience. Write or call.
G. WISK
Western Mutual Bldg. Room 329
N. E. Corner 3rd and Hill Sts.
Los Angeles, California



CANCER

Goiter. Ulcers removed without operation. Not painful. Easily cured. Neglect kills. All Chronic Diseases. 40 years experience. 22 years in Los Angeles. Literature free. Up-to-date—save half your money. No rest, no help to pay.

Specialist, 321 N. Ave. 50—Auto Pasadena Avs.—W car North. 1 to 5 every day. Consult Free.

CHILDREN OF EARTH

By Henry James Forman

A MOLE of novel edge—that is how

—water like shadows,

Making a Movie from a Book

By Frank Godwin



THE FILM MAGNATE ACCEPTS HER, BUT THINKS SHE'S TOO INNOCENT— DECIDES TO HAVE HER A BRUNETTE

THE AUTHOR VIEWS HIS MOST RECENT-CREATION AND DECIDES TO GIVE HER TO THE MOVIES

THE CONTINUITY MAN AND THE CUTTER THINK SHE'S TOO LONG

THE SCENARIO MAN THINKS SHE'S OLD-FASHIONED AND HAS HER HAIR BOBBED

THE STAR WANTS HER DRESSY AND THE DIRECTOR WANTS HER DY NOW THAT SHE'S SHORT ENOUGH

SO AT LAST SHE'S READY FOR THE PUBLIC WITH A NEW NAME



AND THE AUTHOR PASSES HIS OWN CHILD BY WITHOUT RECOGNIZING HER

CALIFORNIA MILK SANATORIUM

Scientifically administers the milk treatment for all disorders of the stomach and digestive system, high and low blood pressure, autointoxication, anemia, chronic

EX-MINISTER TELLS HOW FLAXOLYN SAVED STOMACH AND HEALTH

ostcopathy, it would make a better doctor of him?

We have not osteopaths enough, though those we have create an impression which is

a week. I eat nothing sweet. But there is no improvement.

I have good bowel movement.

All the fruits I eat do not eradicate the biliousness. I have such a bitter taste in my mouth most of the time, especially when I get tired or over-do, or when I eat the least bit too much.

I read so much of your writings that it has prompted me to write you.

I feel that I will resort to any means by which I may avoid an operation.

A READER

This is a letter replete with a good deal of common sense. However, some mistakes are very plain.

I have written before about the useless-

The olive oil first goes into the stomach, thence into the intestines where it is dissolved (digested), into its constituent parts) and passed to every cell of the body through the blood circulation.

In this I agree with the doctor mentioned, that the olive oil does not reach the gall bladder intact and thus cannot dissolve the gallstones.

As to his opinion concerning an operation, however, I take issue.

Experience and knowledge of the human body, plus, of course, the teachings of natural methods, lead me to a definite conclusion.

The diagnosis of gallstones can be quite definitely established through the X-ray.

With the assistance of certain dyes recently compounded, the X-ray will show the presence of the stones quite clearly. However, I assure you that the stones did not grow in a day. They did not come from nowhere all of a sudden.

The stones are made of bile salts which have been gradually accumulated over a long period of time. Symptoms are not felt until the stones became large enough to prevent the bile from passing out of the gall bladder into the digestive system and not until the resultant effect was evidenced in the local tissues.

This slow, steady accumulation of microscopic bile salts to form the gallstones is, in turn, due to a deranged liver which, in its turn, is caused by our dietetic and hygienic habits.

When we change the diet to fruits and vegetables, the abnormal process readily ceases. New accretions are not added.

The problem, however, is, "How can we get rid of the stones which are already there?"

In the first place, the gall bladder and the bile duct are in a state of constant peristalsis, that is, contracting toward the small intestine.

In many cases this contraction is sufficient, during the so-called gallstone attacks, to force one, two or more stones into the intestines provided that new material is not added.

The most favorable condition under which this natural peristalsis takes place is during the fast. There is no better remedy I can offer for the victim of gallstones than the periodic fast.

I have seen innumerable cases in my own work, where, by X-ray check-up and by the symptoms of the patients, gallstones were dislodged essentially by diet and by the fast.

Everything depends upon the diet and upon the length and duration of the fast.

Again, even though the gall bladder finds itself unable to dislodge the stones, when our diet is such that new accretions are not added, the tendency will be for a gradual dissolution to occur.

This holds true of other stones as well—kidney stones, bladder stones or calculi in any other portion of the body.

The tissue fluids—in this case, the bile and blood—are able to dislodge that which they have built.

Both logic and experience have taught me this.

There is no choice in the question outside of surgery. Of course, surgery is the short cut, promising instant relief. It is up to the patient to decide.

The program I advise calls for a long period of discipline, self-subjection and rigid, periodic abstinence from food.

Surgery promises a quick cure but at the expense of endangering life and with the usual by-products of an operation.

To my knowledge, there is no other choice in the matter.

* * *

A Physical Examination

Santa Ana, Cal.

Dr. Lovell:

I have been a regular reader of Care of the Body since Dr. Harry Ellington Brook's first article appeared in The Times Magazine.

What constitutes a thorough physical examination and what are the usual charges for such examinations? What per cent of examinations are perfectly reliable and how often should they be had?

If a person were to have, say, ten thorough physical examinations the same day by ten different physicians, what per cent of the examinations would agree? A READER.

Here is a question, indeed, and one on which I should love to expound to the extent of the entire issue of Care of The Body.

"What is a physical examination?"

As far as the public's knowledge of the technique of examination is concerned, we might just as well be in the dark ages with the witch doctor rattling his traps and drums and giving vent to his shrieks and incantations to the mystic spirits.

There is so much "hokum" and "bun-

Proper Care of Your Feet

"You look as though you'd already had your vacation, Marie! Where did you go?"

"I haven't gone yet, honey. We leave next week for a long hike in the Sierras."

"You! On a long hike? Why, not long ago you told me you couldn't walk a mile without almost perishing with your feet!"



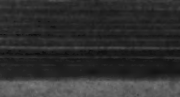
"I know—but I hadn't discovered MAIN SPRING ARCH SHOES then. I've been wearing them three or four months steadily, and my feet are so much stronger I hardly know they are my own. I am sure now that I can walk as much as any of you girls—and enjoy every mile of it."

"Well, that's great! But will you tell me what MAIN SPRING ARCH SHOES may be?"

"That's easy. They are an extremely scientifically designed shoe which is made exclusively by Walk-Over on many different lasts and in many different styles to meet the requirements of both men and women."

"Yes, but who wants to wear the old ugly things?"

"Ugly? My dear, they are gorgeously lovely—and smart as smart can be. Patricia has bought three pair to take abroad with her next month—to match all her lovely clothes. She says that this time she means really to enjoy her sightseeing. And I bet she will, too."



Send for folder showing the many smart new Main-Spring Arch models.

WALK-OVER SHOPS

618 S. Broadway, 716 S. Broadway — Los Angeles
302 E. Colorado St. - - - Pasadena
309 Pine Avenue - - - Long Beach

"Keep a Clear Head"

DAY AND NIGHT

Do not wait until mucus in head or throat, poisons your system or makes you deaf. There's nothing like NO-KA-TAR for head colds, hay fever, asthma or catarrh. Thousands are using

NOK-KA-TAR

—a liquid (not a jelly,) easy and pleasant to use with new nasal cup. Guaranteed to safely clear the head and throat of poisonous mucus. Write for free booklet entitled, "Keep a Clear Head." NOK-KA-TAR is sold by the leading drug stores or sent prepaid, for $1.00. Act today—it's too dangerous to neglect.

NOKITER PHARMACAL CO.
No. 403 Nokiter Bldg., Pasadena, Calif.

ITCHING SKIN

Eczema, Poison Ivy, Barbers' Itch, Burns, Hives, Scaly Affections, Etc.
McKINNIE'S MEXICAN REMEDY
Since 1887. Surpassing all. No waiting. Action prompt, sure, certain; at all Owl, Sun and other druggists, 25c, or address
F. C. McKINNIE, Pharmaceutical Chemist,
660 E. 22nd St., Los Angeles, for free sample.

ASTHMA

OR HAY FEVER ARE NEEDLESS
Remlock 100 gives quick, lasting and incomparable results IN ANY CLIMATE. Demonstrated daily at Owl Drug Co., 6th and Hill Sts. For literature write REMLOCK HILLS LABORATORY, Stratton Bldg., Colorado Springs, Colo.

Stop Tobacco!

NIKO-LIM, a new system of treatment for any form of tobacco addiction. Removes cause by elimination—making tobacco quit you—Easy natural method. Has succeeded where others failed. Vegetable. Harmless. Free pamphlet.
NIKO-LIM LABORATORY
417 Black Bldg., Los Angeles

For Health and Pleasure "Return to Nature" at
THE PARADISE RESORT
Ontario, California
Nature Cures, Sun-Air Baths, Diet, Fasting, Massage, Corrective Exercises, Tennis, Croquet, Swimming, Gymnasium, etc.
Reasonable rates. Prospectus mailed on request.
1900 South Euclid Ave. Phone 446.



We Cure PILES

Without Surgical Operation.

GUARANTEED SERVICE

For appointments, phone WEstmore 6868, or write. Hours: 11 A. M. to 4 P. M. Daily, except Sat. and Sun.

WE INVITE THOROUGH INVESTIGATION OF OUR WORK AND THE RESULTS

G. W. FULLER, M. D., and ASSOCIATES
902 Western Pacific Building
1031 SO. BROADWAY — Los Angeles, California

A SPECIAL TREATMENT which cleanses the LIVER, strengthens the HEART, enriches the BLOOD and tones up the KIDNEYS. Frees the system of TOXIC POISONS, eradicates GASES, and STOMACH troubles. DROPSY and other troubles successfully treated.



Dr. F. E. Chamberlain's Herbal Medical Office
310 W. 10th St.
Hours: 9:00 to 5:00; Saturday, 9:00 to 1:00
In Attendance: Physician and Surgeon, Pharmacist, Herbalist, Naturopath and Chiropractor. Free Booklet.
Los Angeles, Calif.

HOLLYWOOD MINERAL SPRINGS

FORMERLY RADIUM SULPHUR SPRINGS
Treatments for Rheumatism, High Blood Pressure, Neuritis, Sciatica
FINEST MINERAL SPRINGS IN THE WEST
We have new building and new equipment—patients will be cared for under best possible conditions by day, week or month.
ALL KINDS BATHS AND MASSAGES—WOMEN'S AND MEN'S DEPARTMENTS
Take "B" Car Market "Larchmont to Melrose.
5025 MELROSE AVENUE. GLadstone 2149

Eat Your Way To Health!

Learn the few simple rules showing how to RESTORE YOUR HEALTH AT HOME without the use of medicine or surgery! People have been eating themselves INTO ill health; they are just waking up to the fact that they can, through fasting and proper food, eat themselves OUT of ill health and disease.
LEARN HOW TO PREVENT NEEDLESS OPERATIONS!
As a result of long and intensive study and many years of successful private practice,

Dr. Frank McCoy

the Internationally Famous Health specialist, has given you this long sought knowledge of how to select your food to preserve a strong, healthy body and clear brain. You will find complete, easily followed directions in his marvelous book,



The Fast Way to Health

which places before you the SAME information on diet and food combinations for which hundreds of his private patients are DAILY paying him thousands of dollars to learn!

Part 1 contains many cases of authentic cures and full instructions of what to do in cases such as

Abscesses	*Circulation, (defective)*	*Hair, (growing strong)*	*Prolapsus*
Acne	*Constipation*	*Hay Fever*	*Psoriasis*
Adhesions	*Cystitis*	*Headache*	*Pyorrhea*
Anemia	*Deafness*	*Heart Derangement*	*Rapid Heart*
Appendicitis	*Diabetes*	*Hemorrhoids*	*Rickets*
Arthritis	*Digestive Disorders*	*Insomnia*	*Rupture*
Asthma	*Dropsy*	*Intestinal Disorders*	*Rheumatism*
Auto-Intoxication	*Earache*	*Jaundice*	*Spinal Meningitis*
Backache	*Eczema*	*Kidney Stone*	*Stomach Trouble*
Bed wetting	*Epilepsy*	*Leakage of the Heart*	*Strength, (gaining of)*
Bladder Inflammation	*Fatty Heart*	*Lumbago*	*Tonsils, (diseased)*
Blood Pressure, (high)	*Fever*	*Mastoiditis*	*Tuberculosis*
Blood Pressure, (low)	*Flatulence*	*Nephritis*	*Tumor*
Breast, (lumps in the)	*Foot Troubles and Fallen Arches*	*Neuralgia (Tri-Facial)*	*Valvular Trouble*
Bright's Disease		*Neuritis*	*Varicose Veins*
Bronchitis	*Gallstones*	*Palpitation of Heart*	*Weight, (gaining of)*
Catarrh and Colds	*Goitre*	*Paralysis*	*Weight, (reduction)*

Part 2 contains simple instructions on foods and food combinations and other matters of diet, enabling you in a few minutes to select meals to build your body instead of tearing it down. It contains chapters on such important subjects as

Proper Food	*Desserts*	*Sugar*	*Rules on Eating*
Starches	*Milk*	*Food Combinations*	*Bathing*
Soups	*Toasted Food*	*Menus*	*Exercise and Digestion*
Fruits	*Liquids*	*Children's Diet*	*Mind and Digestion*

DR. McCOY'S DAILY HEALTH ARTICLES APPEAR IN THE LOS ANGELES TIMES, READ THEM

Get your copy of this wonderful book NOW! Special price of regular $3 edition a limited time at only $1.95

For Sale at Book Stores

or order Direct

McCoy Publications, Inc.
1384 Brack Shops Bldg.
Los Angeles, Calif.

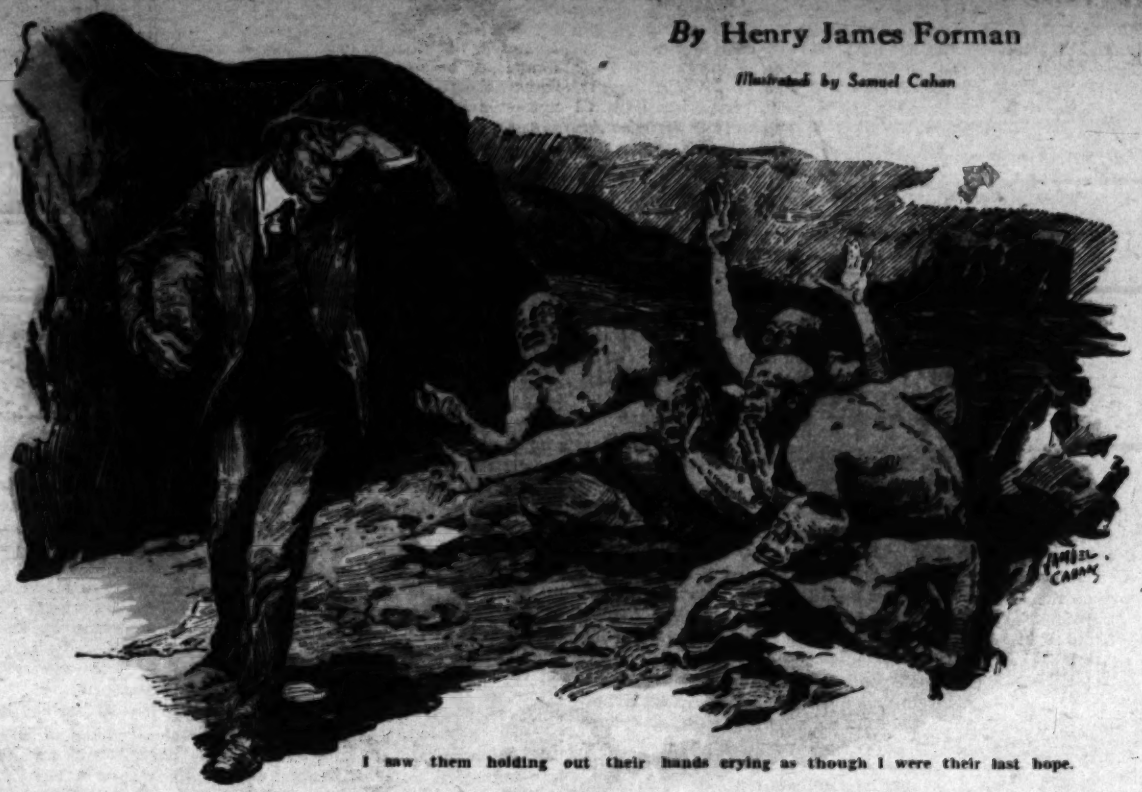
McCoy Health Service,
1384 Brack Shops Bldg., Los Angeles, Calif.
I enclose $1.95 with this coupon in full payment of special price of Dr. Frank McCoy's book, "THE FAST WAY TO HEALTH." Regular $3 edition.
Name .....
Address .....
City ..... State .....

Making a Movie
from a Book
By Frank Godwin
FLICKO
FILM CO

CHILDREN OF EARTH

By Henry James Forman

Illustrated by Samuel Cahan



I saw them holding out their hands crying as though I were their last hope.

A MOLE of knowledge—that is how I used to describe Michael Truesdale. He burrowed for knowledge exactly as a mole burrows, and he consumed what he found in his path gluttonous-seemingly, to linger over it, or to flavor it with thought. Ethnology was his subject, and to him ordinarily there were no such things as stories—only data and facts.

The story, therefore, that he conveyed to me in his incoherent, explosive way during his last visit, conveyed with so much passion, feeling and wonder, has left all the deeper impress upon my mind—my whole life. It has left me unsettled, helpless, moody, moved by strange yearnings and emotions. I seem to myself filled with a curious sense of newborn, ordained responsibility, as though under charge to do something, to undertake—I hardly know what.

He had a way of appearing suddenly, quite unannounced at my cabin in Butte Canyon, and exploding into words like an overcharged siphon.

"Put me up—overnight?" He never waited for an answer. He would throw his handbag with his blanket strapped around it into a corner, fall into a chair and go on exploding.

"New Navajo rug, I see. Know who made it? No good! Have to talk to them. Getting careless. Flivvers. Standardized. Got anything to drink here? Water? Milk?"

When he had slaked his thirst, on that last memorable visit, he leaned back in the chair and closed his eyes like a very tired man.

"Smoke?" I said, catching unconsciously, I suppose, something of his disjointed, lacomic way of speech.

He did not answer at first, as though too exhausted for effort. He raised himself finally, however, opened his eyes, and repeated:

"Smoke—smoke? Yes—pipe. Funny!" he broke out suddenly in his dazed incoherent way. "White—white Indians—that's what I'd thought first. I'd almost forgotten that. Comes back to me now," and he laughed. "Heard of such people. Down in Central America. All albinos, though. But these—no albinism here—no!"

"What the blazes are you talking about, Michael?" I grinned, poking a pipe and a jar of tobacco at him.

"These people—I mean, no albinism there," he muttered, mechanically, stuffing his pipe. "They came up—oh, I'm sure of them—a subterranean people, Billy! I can think about them now!—Heavens, who would ever believe it? Wouldn't believe it myself from hearsay. I say, Billy, know anything about ethnology?"

"Not a blessed thing!" I laughed down at him. "Let me in on it—what's gone wrong?"

"Oh, I thought not. Nothing wrong—no. But these people I left—have to go back to them. Children—you'd hardly understand—children of the earth—"

"Pull yourself together, old man!" I was still laughing as I laid my hand on his thin shoulder. "Come out of it—and tell me what's on your chest. I know nothing could induce you to begin at the beginning, still—" I lit a pipe myself and sprawled in a chair opposite him. "Come across with it, Michael. What's gone and happened? Have the Hopis been misbehaving?"

To tell the truth, I chattered on in this way because of a haunting notion that Michael was suffering from a touch of sun or something of the sort.

"Hopis—no!" He blew out the words with the smoke. "Didn't I tell you? A strange people, Billy. New. Come up from—below. Know anything about ethnology? But you said you didn't. Well—"

And phrase by phrase, sentence by sentence, with his vague incoherencies, tall foremost, he blurted out his story. I could not attempt, and it would be useless, to reproduce all his choppy, explosive mannerisms. But the impression he left is extraordinary, and I can now understand why his written reports to the Smithsonian Institution (I have seen some of them since) are models of lucidity.

Under an abstraction of manner that many mistook for indolence, even for stupidity, Truesdale has always been an indefatigable worker. In that region above Yuma which lies in a triangle formed by the Gila and the Colorado rivers are scattered many abandoned caves, which Indians in their cliff-dwelling past had hewn out in the red buttes and lived in until comparatively recent days.

Few people, few students, even, care to spend any time there. It is known as one of the hottest regions in North America. The popular joke is that if a dog pursues a rabbit there, both animals walk. The rider to this, in our Arizona colony of artists and writers, has been that only one man was ever seen running there, and he was Michael Truesdale. But he didn't know he was running.

What he expected to find in those abandoned caves no one perhaps will ever know. He was always vague about his quests; perhaps he was seeking remains, arrowheads, bits of pottery, shards and shreds, which became, I understand, luminous evidence in his reports. At any rate, there he was scrambling over the mass of rubble and broken stone scattered at the foot of the red butte, prowling in and out of the caves, rummaging like a woman at a bargain counter.

Except for his horse he was always alone, and always unarmed. Of fear, as of many other human passions and emotions, he appeared completely ignorant. If ever night overtook him in such places, he unrolled his blankets and slept where he was.

"But, man, Michael," I once expostulated, "leaving human beings and Mexicans aside, there are rattlesnakes there by the thousand!"

"Did you ever hear of a rattlesnake pursuing a man?" he countered. "A rattlesnake is a gentleman—always gives warning—if you get too near him—"

"Which is more than a human rattlesnake will do," I could not help agreeing.

"M-m-yes," muttered Michael.

The caves he had known to be uninhabited for decades past. The whole place was empty, desolate, a wilderness. The faces of the real buttes are honeycombed with holes, cave openings, smoke holes, oven holes, all admirable nests for beasts and reptiles.

To me, I confess, there is something pathetic and yet noble, too, in the picture of his bland confidence, his cloudless faith, the same faith that pulls children through so many dangers. I seem to see the figure of that absorbed and solitary student sleeping that night peacefully in the gruesome, empty wilderness, as ignorant and careless of peril, almost, as an angel.

He had not slept long, not more than a couple of hours, he told me, when he awoke suddenly in the manner of one accustomed to outdoor sleeping—not with the stereotyped "start" of cheap fiction. He opened his eyes, and for a moment they were dazzled by the cool magic light of a full moon whose beams encountered no haze to dim them.

"That desert moon of ours, and our desert stars!" I bragged blatantly. "No wonder religion so often happens in the desert, eh, Michael?"

"M-yes," muttered Michael. "Sound reasoning, Billy."

He realized, even before he saw anything, with the sixth sense of solitude, that he was not alone. He listened with acute intentness; then, as he sat up slowly, he saw human beings crouching at a little distance upon his right in a small huddled group.

"You were scared stiff, of course?" I supplied.

"Scared? No, Billy—no! Disturbed—not alarmed." He was a philologist, and scrupulous in the use of words.

"What did you do?" I shifted in my chair with kindling interest.

"Do? I gave them 'Good evening in Hopi, in Spanish, in Navajo, in Pueblo—in half a dozen languages of this part of the world. They didn't answer—didn't answer me." Pensively he blew out the words and smiled vaguely, reminiscent, at the wall opposite him.

"And then?" I asked.

"Then I got up."

Michael unrolled himself from the blankets, stood up all the five foot five, and held out his naked, unarmed hands to the strangers. They moved back a step before the suddenness of his rising, but only a step. They seemed to waver rather than to move backward—waver like shadows.

They were naked, he noted quite nude but for a narrow girdle—nude and smooth. Except for a jet black growth of hair upon their glossy skulls, glossy like the skin of a mole, they were absolutely hairless. The greenish-white light of the full moon upon them made their bodies glisten with a strange deathly pallor, unknown even among our anemic whites. Were they lepers—ghosts? Michael did not believe in ghosts. And I may confess, parenthetically, that at this moment I only half believed in Michael.

"But Indians are dark brown or copper colored," flashed through his mind. And for an instant, he confessed, a twinge of harrowing, panic fear shot through him. He felt an itching at the roots of his hair and was conscious of its rising upward. Prickles of sweat broke out over his body, and his heart went fluttering like a suddenly caged bird. But in a moment the fear had passed. People, he thought, were after all, only people.

"They are something else, then," he told himself, "a tribe I don't know." And with a laugh—I know his laugh—of abrupt childlike relief, he sat down again, inviting the others with a gesture to join him.

They hung back for a perceptible space, and then slowly following the lead of the man seemingly eldest among them, they drew gradually nearer. Unlike Indians, they did not exactly squat, but seemed to rest upon their knees—upon all fours.

"There were five of them"—he put in—"four men and a woman."

Michael and those strange people gazed at one another for a time, silent, with a breathless tension upon Michael's part, with a singular air of intense stillness upon the part of the strangers. He could scarcely, he said, perceive their breathing, and yet their chests, he noted were deeper, rounder than those of most human beings, though narrower.

"Their nails," he muttered in his detached, irrelevant way, "on their fingers and toes—thick and sharp—little shovels."

In his perplexity he suddenly addressed them in English.

"Stupid thing to do!" he growled. "But I couldn't think of anything else."

"Who are you? Where do you come from? What is your country?" He hurled the queries at them.

They continued to stare at him intently for a moment, and then they began to murmur among themselves, a sibilant, whispering sort of murmur, with a peculiar squeaking undertone. They fell silent as abruptly as they had begun to speak.

Then the eldest among them, their leader evidently, advanced his body slightly and protruded his white, hairless, undershot face toward Michael.

In that uncanny, sibilant, squeaking murmur, the man began literally to harangue, to pour out his heart, seemingly, to the absolutely bewildered Michael. He lifted his powerful white arms to the moon and stars, and his sharp squeaky voice rose to the pitch of passion. The others with their peering eyes, dumbly, anxiously followed.

Any man other than Michael Truesdale might have thought of a hundred things which never occurred to him. The first thing that did enter his head was:

"Very interesting, very queer—I guess I've got to learn their language."

And having a clear and tangible idea to work on, Michael grew cheerful, even eager. He unpacked the small canvas sack of provisions he carried, and proceeded like a salesman to lay out his stores before the still haranguing elder of the troop.

They all gazed upon Michael's movements. And finally the speaker himself fascinated

AUTHOR'S NOTE: Suppose you were coming full grown into this world for the first time, how would you feel? How would our way of life, our civilization strike you? Suppose, too, you had long aspired to reach this strange world of ours, had formed ideals about it—ideals of light and happiness and freedom, much as many of us form ideals of Heaven? Does that sound fantastic? Yet, living as we do upon the surface of the earth, with the sun, moon and stars shedding their light and influence upon us, are we not in reality dwelling in the heavens, precisely as inhabitants of Jupiter, Mars, Venus, or the most distant star would be dwellers of the heavens? For all that, do we generally look up at the great, the glorious things of life, potential and actual? Or down at the small, trivial things?



We Cure PILES

Without Surgical Operation

No Regular Consultation Fee. No loss of time from work or home. Many Testimonials Cases Treated by Famous Noted Specialists. Write for Booklet, Question Blank, Terms, etc.

PILE INFIRMARY

HOURS IN ATTENDANCE AND FOR FREE BOOKLET

CLARENDON SERVICE

For appointments, phone VErmont 2245, or write.

Hours: 11 A.M. to 4 P.M. Daily, except Sat. and Sun.

CONTINUED FROM PAGE 18

CARE OF THE BODY

ease of taking also all in the exception of its disagreeable oily taste.

The olive oil first gets into the stomach, where it emulsifies the fats into a milky substance called chyle, which is then absorbed into the intestines where it is digested (digested, into its constituent parts) and passed to every cell of the body through the blood circulation.

In this I agree with the doctor mentioned, that the olive oil does not reach the gall bladder and that nothing but an operation will do.

In your article you say that the same process that made the gallstones will destroy them if we seek Nature's way of health.

I diet, of course, but it seems that if I have one good day, I have three of pain.

I have lost twenty pounds since September 1. When I lie down and am quiet the pain leaves me. I sleep well and have a good appetite but I am afraid to eat.

I use milk and all milk products, vegetables, cottage cheese, soups and one egg four times a week. I eat nothing sweet. But there is no improvement.

I have good bowel movement.

All the fruits I eat do not neutralize the bile-

CONTINUED FROM PAGE 19

CARE OF THE BODY

osteopathy, it would make a better doctor of him?

We have not osteopaths enough, though those we have create an impression which is out of all proportion to their number. Dr. Pheils convinces me that Birmingham is full of osteopaths, but that is an illusion created by his energetic personality. All practicing osteopaths have their time fully taken up by patients who can afford fees that infuriate their registered competitors.

The result is that when people are poor and cannot afford to pay these fees they have to go to ordinary hospitals, although they may have lost all faith in the treatment they receive there. That is why this clinic is being established here today. It is needed not only by the patients, but by the practitioners, because you cannot have a school of therapeutics without a hospital. Students cannot obtain the necessary clinical practice at private bedsides scattered through the city. The ordinary hospitals are closed to osteopathic study by the medical Trade Union. The few official doctors who practice osteopathy have to do so surreptitiously. Therefore until the medical profession is forced to do its duty by adding the osteopathic technique to the qualification for registration, this independent school of osteopathy is indispensable.

Meanwhile the vogue of osteopathy grows; and no wonder. Go to an osteopath and then to an ordinary doctor, and—well, I don't say that one can cure you and the other cannot; but I do say that the moment the osteopath's fingers are on you, you know that you are in technically skilled hands. You do not get that sensation from the ordinary doctor, and you cannot mistake it. You may not be able to play the piano, but you can distinguish a professional from an amateur. And when it comes to osteopathy and manipulative treatment in general, ninety-nine out of a hundred registered practitioners are unmistakably rank amateurs.

I am here to protest against the omission of the new techniques from the official curriculum, and to do what I can to encourage this particular school which will give poor people some chance of getting skilled manipulative treatment. I hope it will develop, and in the end sweep all the Trade Union clinics out of the way.

Already Harley Street (a street in London on which, for generations, only "regular" physicians have been permitted to have offices) is getting anxious. The moment I see five or six letters after a man's name I think, "No, that is a registered man. Not until I have tried every unregistered practitioner will I resort to him." But I look forward to the time when nobody will be allowed to take rooms in Harley Street unless he has D.O. after his name.

Perhaps you do not know that there are great estates in the west end of London where the owners will not let a house to an osteopath. That is flat persecution. But even great landlords will reconsider their policy when they find that an osteopath's practice is a better security for the rent than that of a medical baronet.

You will see my point. I am not here to say that osteopathy is medical technique, whole and sole. I come simply as an ordinary member of the public to say that it should be added to the equipment of every person before conferring on him the right to practice surgery in this country with what is practically a state guarantee that he is fully competent.

• • •

Gallstones

Long Beach, Cal.

Dear Dr. Lovell:

I have before me a clipping which appeared in the issue of August 30 on "Gallstones and the X-Ray."

Since September I have had two severe attacks which three doctors have pronounced gallstones.

I was advised by a friend to try olive oil. I have taken five pints of imported olive oil and with the exception of building me up (I feel stronger and have gained eight pounds) I still have the same constant ache or pain.

I consulted a doctor last Thursday, one who is among the best here and, of course, he, too, says that olive oil does not reach the gall bladder and that nothing but an operation will do.

In your article you say that the same process that made the gallstones will destroy them if we seek Nature's way of health.

I diet, of course, but it seems that if I have one good day, I have three of pain.

I have lost twenty pounds since September 1. When I lie down and am quiet the pain leaves me. I sleep well and have a good appetite but I am afraid to eat.

I use milk and all milk products, vegetables, cottage cheese, soups and one egg four times

CALIFORNIA MILK SANATORIUM

Scientifically administers the milk treatment for all disorders of the stomach and digestive system, high and low blood pressure, autointoxication, anemia, dropsy, constipation, gastritis, liver and kidney disturbances and all run-down conditions. This is a common-sense way of treating disease and we recommend it without reservation. It will do for you what it has done for others.

Write, phone or call for literature or other information.

CALIFORNIA MILK SANATORIUM

4010-12 American Avenue, Corner Marshall Place

Phone 681-448—LONG BEACH, CALIFORNIA. P. O. Box 597.

Take P. & E. T. Co.'s "Motor Street Car" marked North Long Beach at the "Pit," on Pine Avenue and First Street, or any place on American Avenue, and get off at the door.

Nervous, Sick and Discouraged?

Bring Your Health Problems Here

Learn to be your own physician and master. Nature never fails.

THE KIMBRO HEALTH INSTITUTE

Suite 518-519 Detwiler Building — Los Angeles, Cal.

The New Wonder VIBRO-NATURE Treatment — (Licensed Attendant)



NON-OPERATIVE TREATMENT

PILES

MY METHOD CURES UNCOMPLICATED

RECTAL DISEASES

Without Loss of Time *SEND FOR FREE BOOKLET*

LEROY H. BAILEY, M. D.

517 O. T. Johnson Bldg., Broadway at 6th Los Angeles, Calif.

Sick Room Supplies

FOR HOMES, HOSPITALS AND DOCTORS' AND SURGEONS' OFFICES.

Also Trusses

LADY ATTENDANT

WHEEL CHAIRS

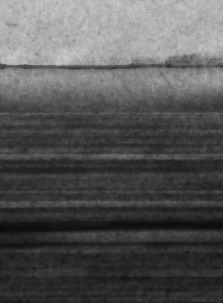
For Sale and For Rent

Professional Supply Company

809 South Hill St. Phone TU. 1245

Infantile Paralysis

Braces with Artificial Muscles



Elastic Hosiery
Abdominal Belts
Arch Supports
Trusses
Orthopedic Shoes
Bow-leg Braces
Shoulder Braces
Extension Shoes

ARTIFICIAL LIMBS

Foot Comfort Service Parlors

R. C. FINNEY, Owner.

531 S. Main St., Los Angeles. TUcker 4425



ARE YOU SUFFERING from painful affliction of the feet, broken down arches, callouses, bunions, etc.?

Ready-made Arch Supports are an unsatisfactory makeshift because everyone's foot is different and the displaced bones, enlarged joints and deranged ligaments complicate matters still further. We make supports from carefully prepared plaster of Paris casts and alter them to accommodate changes brought about by the wearing of the supports. In order to give relief and lasting satisfaction it is imperative that the foot be restored to as normal a shape as possible. We have an extensive experience in the correction of flat-foot, broken down arches and other deformities of the feet, and are able to promise our clients comfort and relief in every case.

It is not necessary to wear clumsy shoes with our supports; on the contrary, we often restore daintiness of appearance to feet badly deformed and unsightly.

Free X-Ray Examination

WESTERN ORTHOPEDIC APPLIANCE CO.

1637 West Seventh St., Los Angeles, California



Leg Troubles

Varicose Veins—Ulcerations

Viscose Method gets at the real cause of ulceration, which is usually diminished circulation from swollen inner veins or varicose veins. New external application once a week, replaces elastic stocking. Reduces swollen legs. Stops aches and pains. Makes blood circulate. Avoids laying up to heal sores. Results quick and positive while you work as usual. Send now for FREE BOOK.

Open daily 9 to 4, Tues and Fri. until 8 P.M. DUnkirk 6089. Our New Location

T. M. VISCOSE CO.

1038 South Alvarado St., Los Angeles, Cal.

CALIFORNIA CLINORIUM

"The Place to Get Well"

Dr. Louis C. Shingle, Drugless Physician,

1001 W. Washington Blvd. WE. 5819.

X-RAY :: PHYSIO-THERAPY :: FOOD

A Baby In Your Home

Thousands of copies of a new book by Dr. H. Will Elders are being distributed to women without cost. Every woman who wants children should read this book and learn all about STERILTONE and its wonderful effect in constitutional weakness. Many things are enfolded that the average woman has never been told before. For Free Book send NO Money, NO Obligations, simply name and address to Dr. H. Will Elders, 2025 Ballinger Bldg., St. Joseph, Mo.

THE HONEST JOHN TRUSS HOLDS THE SPOT

We repair any Truss Also handle all makes.

Joe C. Linneman

703½ West 8th St. Los Angeles

Phone TUcker 4188

EX-MINISTER TELLS

HOW FLAXOLYN SAVED STOMACH AND HEALTH



Dr. Middlekauff of Los Angeles

Flaxolyn Wins After 15 Years Suffering

Dr. Middlekauff writes to Dr. Harris H. Luntz, discoverer of Herbal Flaxolyn, as follows:

"Some years ago when I was in personal need of gastro-intestinal help, I used your Flaxolyn with most excellent results. At that time I was a Baptist minister. I broke down in health completely nearly 15 years ago, but on Nature-cure lines (and with the aid of Flaxolyn) I have regained my health. As I am now a Naturopathic Physician, I am enclosing $10 for a quantity of Flaxolyn to help my patients. I am sure of helping many people through Flaxolyn because it pays PROPER ATTENTION to STOMACH NEEDS—which ordinary laxatives do not.

Dr. Middlekauff's experience with Herbal Flaxolyn has been duplicated throughout the world by doctors, sanitaria and patients.

Flaxolyn a Tonic-Laxative

Flaxolyn consists of 12 herbs, roots and barks, including Juniper Berries, which help to cleanse and purify the kidneys and bladder; Culver's Roots which stimulate the natural flow of bile, and so purify the liver; Baked Flaxseed, Cascara bark, Chinese Rhubarb, Cardamon seeds and others.

Health food stores and druggists, grocers and department stores here feature a large box of Flaxolyn at $1 postpaid. Don't delay. Waiting only makes your condition worse.

NATURAL FOODS & PRODUCTS CO., So. California Distributors, 5341 Pasadena Ave., Los Angeles. Telephone GArfield 8523.—[Advertisement.

URINE TESTS

A complete chemical and microscopical examination consisting of 26 different findings with an explanatory chart that explains in detail each finding, written in simple English so you can read and understand the exact condition of your KIDNEYS, LIVER and INTESTINES

For the Sum of $2.00

We do not offer treatment, but may suggest such foods as will benefit your condition. If you need the services of a Doctor, we advise you to visit one of your own selection. We mail you a urine container stamped and addressed for return to this Laboratory. You may send check with order or with specimen.

Western States Laboratory

500-502 Grant Bldg., 355 S. Bdwy. VAndike 2513

COMFORT — CLEANLINESS — EFFICIENCY

REDLICH'S RUPTURE APPLIANCES

HOLD THE RUPTURE.

C. F. Redlich, Los Angeles, Cal.

715-714 GROSSE BUILDING

6th and Spring Streets

Health, Beauty, Charm

Adorable youth, loveliness regained. Natural method of face re-molding and general rejuvenation. Technique developed by physician and surgeon for personal use of Business and Society women, actresses, semi-invalids in their home. Strictly confidential. Post Office Lock Box 1665.

Drooping Mouth

Sagging Cheek and Chin

Why look older than you are? Keep the years from showing in your face. Mar-Vel Lifters will take 15 years from your face instantly. Lift one side of your face—see how young you look. Mar-Vel Lifters will do that for you, young always. They last a lifetime. Invisible, can be worn with bobbed hair. No slipping; held by my patented facialment. Mar-Vel Lifters will give better results than surgery. $5. I am the originator of this method; used them successfully for 10 years. Beware of imitators. Price $2.00. Profit by my 15 years' experience in Plastic Surgery and Deep Peeling. I have treated some of America's best known women. All questions cheerfully answered. Lucille Francis (Maker of Beautiful Faces). Dept. 6, 404 West 8th St., Los Angeles, Calif.

When he saw, fell silent like the rest. Their eyes were now riveted upon the things spread out on the blanket before them.

"For Heaven's sake, what did you offer them?" I asked.

"Well, whatever I had," said Michael vaguely; "a couple of packages of biscuits and—and some potted things—you know—potted tongue, ham and so forth."

I laughed loudly and suddenly, like a safety-valve blowing off. For notwithstanding Michael's casualness and my own lingering skepticism, a strange thrilling tension was taking possession of me. The light in his eyes, his voice, his absorbed manner as he spoke, had the effect of stirring within me curious, disturbing emotions, as the inanimate catgut of a violin stirs us under inspired hands.

"You child!" I spluttered. "I suppose if you found the lost ten tribes or the angel Gabriel, you'd offer them crackers and jam!"

"I couldn't give them more than I had," he murmured vaguely, utterly ignoring my laughter.

"Well—and did they eat it?"

"No," he said, "they didn't. I thought it was shyness at first, or fear—fear of poison. Indians are often peculiar that way. So I began to eat the stuff myself—smeared some jam on a biscuit—and put a slice of potted tongue on the jam—a mess. Just wanted to show them—you see—try it on the dog"—and he grinned quizzically, with a grotesquely mournful pucker of the eyes—a trick of his when he was amused.

"Yes—yes—and then?" I urged him impatiently.

"Then they did a funny thing," he chuckled with naive grimace. "They drew nearer, in their queer way—half creeping on all fours like babies. They sniffed at the stuff before me—exactly like animals—lifted up their heads and laughed—squealed with laughter. I laughed too. And that was another funny experience.

"You wouldn't think my voice would frighten any one, would you? Not a rough, terrifying voice." And he scowled modestly. "Just an ordinary masculine voice. Well, that seemed to terrify them—my laughing. They scuttled back away from me like a pack of coyotes when I laughed—some distance back—with the woman in the center of their group."

"Plumb scared them with your deep, Olympian laughter, eh?" I mocked.

"Yes," he went on without a smile. "Evidently they never heard such deep tones—frightened out of their wits—no lower register in their ears."

And Michael was at a loss. He knew only, as he explosively conveyed, that here were strange human beings, come, as it were, from nowhere into a region he knew thoroughly. He desired to communicate with them, to show them that he had nothing in his heart for them but warm kindness, a deep and friendly interest. But they were shrinking away from him. What was he to do?

Here upon the one hand was he alone, and there upon the other was that little huddle of strange creatures, human in shape, yet like no humanity this ethnologist had ever seen or heard of before—perhaps the greatest ethnologic discovery of the age. But they shrank and drew away from him in the dreamlike empty desert.

For some moments his mind revolved anxiously about the problem.

Then he did something that I doubt if any one but himself would have thought of doing. He abandoned all further overtures to the people he was longing to win, gathered up his spread out provisions like an unsuccessful peddler, wrapped and replaced them in his sack. Then he rose, slung his bag over his shoulder, and strolled nonchalantly away toward his horse, turning his back upon the people.

I believe he said he whistled as he walked, and did not so much as look around.

"And suppose they had slithered after you and stuck a knife into you?" I interrupted.

"A knife into me?" he muttered blandly. "Well I'm not immortal. Suppose they had? But, then people don't stick knives into you if you are friendly to them. I felt they wouldn't—in fact, that never entered my head. Just a case of imperfect understanding. Besides, to run after me—that was just what I wanted them to do. You see, I wanted them to show as much interest in me as I had in them. So I thought I'd leave 'em. People are all alike."

"You do beat the devil, Mike," I told him.

"Oh—that—yes!" he blurted out with his full mouthed laugh. That's easy—if you only don't keep thinking of knives and things like that."

"Well—well, and what happened next?"

"Oh," he began with a sort of suppressed vagueness as though starting a new line of action that suddenly interested him more than his tale or his listener. "Did you ever hear a dog outside a door when he wants to be let into a room? He whines in a sort of infantine squeak, much more appealing than a baby's. That was the way they began to call after me, those people. They followed slowly in their shadow-like manner, and called pathetically. And when I turned round I saw them holding out their hands, crying as though I were their last and only hope abandoning them. It was quite—yes—heart-breaking."

"You went back, of course."

"Of course. And do you know, Billy, what gave me the first tugging pang at the gizzard? I saw they couldn't stand upright. Those who attempted it seemed to reel about, more or less unsteady on their pins. The best they could achieve was a bent attitude like a bow when it's pulled nearly to its limit by the bowstring. Mostly they seemed to crouch forward, one or both of their hands touching the ground. Human beings!"

Michael leaped up from his chair and began to pace the room, muttering:

"The whole burden of the earth—on their backs! Wanted to shake it off—and couldn't—poor devils! The great burden!"

"What the dickens are you mumbling about?" I cried out. I was amazed and embarrassed by the strange, nameless thrill I found myself experiencing under his seemingly meaningless words.

"Don't you see," he retorted in his dream-emerging manner, "don't you grasp the sorsow—the—the pathos of it? Human beings like—like you and me—trying to shake off—the great burden—age long aspiration—of all of us! That's after all the only problem!"

For some reason I jumped up. I am not an emotional man myself. But confound him! I had never seen him so stirred.

"Look here," I began, shaking a fist at him and grinning ruefully, "if you are going to jabber Greek or Choctaw—why, you can go to the devil, see? What d'you mean—working a fellow up like this, and then going off at a tangent like a lunatic or—or a prospector gone loco?"

He stared at me, wide-eyed for a moment.

"Of course," he murmured with his aloof, bland smile, "you don't understand. I haven't told you all yet. So dashed sorry for them—" He looked sheepish. "Stirs a fellow up. Like one's children, I imagine, though I've never had any. The great appeal! That's when they first began to pull



He held the child high in the air while the light fell full upon their faces.

on my coat sleeves, you know. Appeal!" and he frowned.

"Just a minute," I broke in, laying a hand upon his arm. "When did all this happen—last night?" With Michael's way of telling you never knew.

"Last night?" he repeated vaguely, and, fumbling, he brought forth a small pocket diary. "No—no—not last night—" He turned the pages abstractedly. "No. That was—nearly four months ago."

"And where have you been all this time since?" I queried.

"With them, of course. I thought I told you."

"Sit down," I pushed him back into his chair, "and go on with your story."

They communed among themselves, those strange, stooping creatures—people of the desert, or of the caves, as Michael then believed them to be. It was clear to him that he was the first of his kind in their experience. Presently they approached him more closely, surrounded him in a body. Their hissing, sibilant murmur filled his ears. With supplicating, inquiring gestures they evidently demanded something of him—abasing themselves before him. It was evident to Michael that, unlike any aborigines he had met before on this continent, they regarded him as a superior being.

Their patent adoration of him bothered Michael, naturally, for he was the simplest of mortals. He experienced the limitation of the linguist in the presence of a tongue wholly unintelligible to him.

"You see," he explained, "I practically never go to a country whose language I don't know—at least a little. I have learned rudiments of languages on trains and steamers. Did I ever tell you how I learned enough Armenian to get along with while riding a camel to Ararat?"

"No, hang you, Michael!" I cried, irritated in my turn. "Blast your Armenian! What did you do with those people?"

"Oh, yes—of course," he looked shamefaced. "You're keen to know. You might have made a scientist, Billy, an ethnologist—if you'd gone in for it. Well, I tried to learn their language—from the stars. But their voices—their organs of speech—queer—pitched so high. I lost some of their vocal vibrations. Too high for me—painful. I did get this much out of them that first night, though; they called themselves the Murmulaks—the Murmulaks—very pretty, don't you think? It means in their language, 'the people who aspire'—as I learned later. Very pretty."

His food they would not touch. But his clothes, his blankets—those they fondled



with caressing fingers. They seemed to love the cloth of the night upon their white, nude bodies, and to envy Michael his coverings, but evidently believed them to be unattainable, much as we might regard the wings of a bird—or an angel.

Suddenly, in the midst of speech, in the midst of his intently preoccupied study of them, they all uttered a wild cry, the five of them, almost simultaneously, and scuttled away like animals toward one of the caves, disappearing within the opening.

"What the deuce?" Michael gasped involuntarily, and he looked about him to see what monster or danger had so terrified them. The desert lay empty and lonely as before. But in the east, whither they had been facing, dawn was breaking, and bars of strange fire were already gathering to scatter the forces of the summer night.

"Ah, they fear the dawn," he murmured to himself. "Can't stand the light. Cave dwellers, with a vengeance—troglodytes! It's impossible, though. Never heard of people afraid of daylight. Am I dreaming or am I making the ethnologic discovery of the age."

He knew then, the blessed old mole, that his immediate destiny was fixed. The scientist in him, the specialist, at once absorbed all other thoughts and considerations—considerations of danger, or even of death. He could not and must not leave those people until he knew all there was to know about them, and had delivered his knowledge to the record of science. Slowly, methodically gathering up his saddle and the other belongings, he glanced at his horse browsing at some distance amid a sparse clump of mesquite, and then resolutely walked after the Murmulaks into the mouth of the cave.

In his detached, jerky manner he then described to me how nonplused and baffled he was as he stood in the fore part of the cave, peering about him in that all but pitch-dark interior, and perceiving not a single sign of life—of any sort.

"Dark as the inside of a cow, eh?" I said.

"Like a camera obscura," he explained.

Something within him, his natural hardihood, seemed to dissolve and loosen. The uncanny quality of the entire experience overcame him like a crushing blow and once again he knew the meaning of panic, harrowing fear in his vitals—fear that was chiefly regret of his loss.

The sound or even the cucumber smell of a rattlesnake would have been welcome to him as rare perfume; the stir of an insect would have been music to his ears. But utter emptiness—dead stillness! Five human beings had vanished as though the dark earth had swallowed them!

Ghosts? Necromancy? Michael believed in neither. Had he been dreaming? No! In his brain were still sounding their strange, sibilant noises; their peculiar murmurous speech, so plaintive and supplicating; their oddly modulated race name as their leader had spoken it—Mur-mu-laks.

As his eyes grew more accustomed to the darkness, Michael descried at the far end of the cavern, like a deeper blackness, what seemed a mound of soil heaped against the wall. He gazed at it for a time and then impulsively approached it.

"And then something rose—beside the mound—he, their leader, began to rise before me, like the picture of the sun-god Mithra—rising out of the rock!"

And since I had never heard of Mithra, Michael, such was the type of mind he had, branched off into a disquisition upon solar myths and the Mithra legend.

"Confound your Mithra!" I cried. "Go on with your story!"

The dimly pallid body of the leader of the Murmulaks, barely discernible, like a wraith, a figure faintly luminous, was rising out of the earth beside the mound of soil heaped against the wall, rising slowly, already speaking in his sibilant tongue, although hushed and muted, as under the spell of fear.

"What did he say?" I demanded.

"I didn't know. You see, I didn't speak their language then. But he was shading his eyes with one hand those protruding, almost lidless eyes—and pointing at the mouth of the cave with the other hand. Afraid—I guessed—he was afraid of the daylight dimly filtering in."

"And weren't you afraid?" I asked.

"Not when he began to talk. That was natural enough. Their disappearance—that was what had scared me."

And in the midst of what doubtless would have been tense, breath-taking excitement for any one else, Michael Truesdale had one of those surprisingly simple, childlike inspirations that characterized him. He suddenly rushed back to the opening of the cave, and somehow contrived to to hang one of his

CARE OF THE BODY

By Philip M. Lovell, N.D.

HEALTH CENTER NEWSLETS

Edited by Prof. Paul C. Bragg
Chief Clinician

Health Center of Los Angeles
1000 West Seventh Street

* * * * *

A Frenchman announces a vaccine for "T B" which he calls "B C G"—("Bottled Gangrene" I suppose that means.) They tried this vaccine on guinea pigs and monkeys and it didn't kill them, so why not humans! And they are still looking for the right blood-poison to squirt into the body to stop or ward off cancer. Isn't it strange that those learned scientists do not spend their time trying to find a sure way to eliminate these diseases instead of suppressing them?

Daily the Health Center, 1000 West Seventh Street, proves the certain efficacy of sane and natural healing methods. Send for the beautiful de luxe illustrated booklet we have published, entitled "Disease Washed Away." This booklet describing in detail our famous Hydralite Bloodwash Baths and other treatments, will be mailed free for the asking.

* * * * *

The death rate from diabetes of women of forty-five years and over is increasing every year, according to the Metropolitan Life Insurance Company. And what do they say the reason is?—Simply this—"the current easy mode of life involving richer diets." I say wrong eating kills more people in the one state of California than cancer and tuberculosis do in the whole United States plus Canada.

If you want to live long and stay young past "three score years and ten," follow a sane natural diet like that exemplified at the Health Cafeteria, 217 West Sixth Street, between Spring and Broadway, and at the Health Center, 1000 West Seventh Street. Delicious raw vegetable and fruit salads and steam cooked unseasoned vegetables furnish "peppy" nourishment without overworking the stomach, liver, pancreas, and kidneys or clogging the intestinal tract with poison-breeding waste matter.

Try dinner there tomorrow evening. And take home some of the delicious whole-wheat bakery products sold there. They are baked fresh daily in our own Health Bakery, 1607 West Sixth Street, and only the purest genuine ingredients are used.

* * * * *

Diabetes is serious, I admit, but don't let it scare you. Diabetes, inflammatory rheumatism, gout, asthma, hemorrhoids, neuritis and scores of other ailments yield readily to the methods employed at the Health Center of Los Angeles, 1000 W. 7th St. A Health Center clinician will be glad to give you a free consultation any weekday between 8:30 a.m. and 6:30 p.m.

* * * * *

"Keep clean internally and you won't get sick." The best thing I know of to restore healthy innercleanliness is Innerclean Intestinal Laxative, a harmless compound of dried aromatic herbs and vegetables, perfected by Prof. Arnold Ehret, originator of the famous "Mucusless Diet Healing System." It is different from other laxatives and is not habit forming in the least. Try it and see how much better you feel. Innerclean is 50 cents a package at the Health Center and all druggists. You can get a generous sample free by simply writing a postal card to the Innerclean Mfg. Co., 846 E. Sixth Street.

* * * * *

I wish every Times reader would be sure to read Prof. Ehret's "Mucusless Diet Healing System." This book, which contains a complete 25 lesson course in hygienic therapy and which cost $100 when taught personally by him, wil be sent anywhere in the U. S. A. for $1.50.

* * * * *

How do you spend your week end? Make it a vacation with the Wanderlusters Hiking Club. We leave the Health Center, 1000 West Seventh Street, at 8 o'clock every first and third Sunday for a glorious day in the hills. Bus fare is only $1.00 or drive your own car if you wish. Bring your friends. No dues or initiation fees. I lead the hike personally.

* * * * *

Are you a regular patron of the weekly FREE health lectures held at Health Center Hall, 1000 West 7th St.? If not, come this Tuesday evening at 8 o'clock. I will speak on "Keeping Fit." Be sure to come. Dr. John H. Dequer will speak next Friday evening at 8 o'clock.

CONTINUED FROM PAGE 10

CARE OF THE BODY

Clinic in London. The following transcript of his talk has been revised by Mr. Shaw and was furnished to The Western Osteopath by Dr. E. T. Phelps, President of the British Osteopathic Association.—(C.B.R.)

I am speaking here today, not as an osteopathic fan. I am speaking as an ordinary member of the public, a person who is liable through accident or disease to require medical or surgical assistance for myself or my family at any time. I am consequently very much interested in getting that assistance from people who know their business.

At the present time, the one thing that is certain about the registered doctor is that he does not know half his business, and that his knowledge of the other half is out of date. He has not acquired osteopathic technique, and has been taught to make a virtue of his incompetence in that respect by disparaging osteopathy. Yet every qualified surgeon should have the osteopath's technique at his fingers' ends as a matter of course. It ought not ever to have a separate name, any more than the setting of broken bones or any other necessary part of his routine. It is a perfectly well-established technique. There is no mystery about it. It ought to be part of the equipment of every doctor in the country.

You are going to form a British Osteopathic Association. Well, there should be no such necessity. Your General Medical Council has no right to register any man as qualified, unless he has mastered the osteopathic technique; no practitioner should be hallmarked as competent unless he knows it. Some of them pretend to know it, and to know it in a proper scientific way, not like those American amateurs. They call themselves orthopedic surgeons. One of them was courteous enough to explain his position to me. He said, in effect:

"Suppose you have a diseased knee joint, what is the scientific way of dealing with it? Not feeling about with your fingers to find out what is wrong, like Barker and the osteopaths; the proper thing to do is to cut into the knee and see what is wrong with it."

Now from the point of view of the gentleman who cuts into the knee, there is no doubt a great deal to be said for this; but I, were I the possessor of that unfortunate knee, should regard cutting into it as the very last resort of helpless ignorance. I should certainly first consult a man who had learned to use his fingers a little, and whose motto was not "seeing is believing," but "feeling is believing." I am unscientific enough not to want my knee cut into if I can help it; and therefore I begin by consulting an osteopath. Supposing I try half a dozen osteopaths, and they cannot tell me what is wrong with my knee by feeling it, my knee is no worse; but if I go to a gentleman who breaks my knee open to see what is inside it, I shall be lame for months, and possibly for life. Besides, it hurts too much.

It is pleaded that as these registered gentlemen have to go through a course of six years' training, they cannot afford to add another two years' technical training to get their fingers into proper order. Well, I am rather skeptical about the six years' curriculum. I am very familiar with Trade Union history. I know the way to which Trade Unions strive to reduce competition by keeping as many people as possible out of their trade. To qualify for membership of the skilled trades, a mechanic must go through five or seven years' apprenticeship; and we are assured that if we had our houses built by people who had not been through every minute of that training, the houses would fall down, and we should perish in their ruins. But when we had a war and the skilled artisans had to be sent away to the trenches, we made the discovery that all this wonderful skill that took seven years to learn was skill in obsolete processes, and that what remained useful could be picked up in a fortnight by any able-bodied young woman. I will not go so far as to say that what these registered gentlemen take six years to learn can be picked up by an able-bodied young woman in a fortnight. It is true that I have sometimes acquired in five minutes' conversation all that some of my medical friends could tell me as to what was the matter in particular cases, but that may be because I am a man of exceptional ability, so I will not press the point. But I will say that the time has certainly come when the six years' curriculum should be very carefully overhauled to find out whether there is not by this time at least two years of it that is obsolete, and should be scrapped and replaced by training in new discoveries such as the osteopathic and other manipulative techniques.

Genuine scientists would welcome such an overhaul; but the medical Trade Unionists are against it to a man. The recent discussion about osteopathy in Parliament brought out that fact at least. The medical big guns were entirely hopeless. When the real pioneers of the profession want to have anything critical said about it, they cannot do it themselves, because of professional etiquette; so they come to some outsider like myself, and coach me very carefully to say it; and I do say it because I cannot be struck off the register for infamous professional conduct and ruined. I am perfectly certain that I am speaking for many registered and highly qualified practitioners in speaking here today. I assure you, ladies and gentlemen, this is not a joke, and you would not think so if you knew how very difficult it is for any registered doctor to speak out.

I have had doctors among my friends all my life. I am the nephew of a registered doctor, and I know what his qualifications were. I like doctors; but I have no illusions about them because I have known too many of them to imagine that they share their patients' illusions about their scientific omniscience and manual dexterity. When Lord Dawson of Penn feels obliged to keep up the Trade Union pretense of not only knowing all there is to be known about disease, but knowing it with a mysterious profundity that is out of the depth of unregistered persons, his impressive style cannot take me in; I know more about style than he knows about disease; for, when it comes to the nature and origin of disease, Lord Dawson of Penn knows no more than I know—and that is precisely nothing. But the patients must not be told that: it would drive too many of them to despair.

The truth is, we are only at the crude beginnings of a genuinely scientific medical practice; and as for most of the superstitions they qualify a doctor for, the sooner they are scrapped the better. The curriculum is so out of date that at our London medical schools at present, when they have taught a student the latest practice, they have then to waste months in teaching him discarded methods and treatment because, as he has to be examined by old doctors, if he gives the new answers he will not be passed. Don't you think that if they could devote that time to teaching him a little

If you are NERVOUS Have been SICK a long time, and would like to know the cause of your ailment, send for my new book, "Nervous and Chronic Disorders." A copy will be mailed to you free on request.

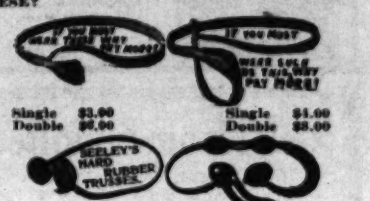


Most disorders of the pelvic organs, stomach, bowel or bladder, heart, kidney, glandular disorders, epilepsy, insomnia, general debility, as well as depression and groundless fears, can be successfully treated. Nervousness can be eliminated, the mind calmed, self-confidence restored, pain relieved and health regained.

DR. G. A. BERSON
Specializing in Nervous and Chronic Disorders
WESTERN PACIFIC BLDG.
Suite 804-811, 1031 S. Broadway.
WEstmore 9019

RUPTURE
IS A TORTURE TO MANY

Because their rupture has never been fitted. THE AL-E-FAC FITS the rupture, because IT IS MADE TO MEASURE for EACH CASE. AL-E-FAC HOLDS THE RUPTURE IN PLACE. That is why it CURES RUPTURES. If offered your choice between an exeart and a Lincoln auto, you would take the Lincoln, then, Why buy an exeart truss when you can get the AL-E-FAC? However, it's your rupture and it's your money you are wasting. Eventually AL-E-FAC, why not now? But why pay more, ELSEWHERE, FOR SUCH AS THESE?



Single $3.00 Double $6.00 — Single $4.00 Double $8.00

Single $7.00 Double $13.50

OTHER "Water-proof" Hard Rubber Trusses $2 $3.00, $4.00, $5.00 and $6.00. The ABOVE Hard Rubber Trusses are being sold in this city for from THREE to FIVE TIMES THESE PRICES. Come to us and save money. Expert Fitters, 35 years. While Present Stock Lasts, Elastic Hosiery and Belts HALF PRICE, $1.25, $2.00, $2.50, $2.75, $3.00 and Stock Trusses 30% to 50% discount.

Factory Office 3947 S. Hill St.
Hours 11 A.M. to 5 P.M. and 7 to 9.
ALEXANDER TRUSS FACTORIES

A Test Every Bladder Sufferer Should Make

A well-known American scientist after an exhaustive study has perfected a simple drugless method for treating bladder weakness. In obstinate cases it has been known to stop frequent smarting urination almost over night. No drugs, medicine nor electric rays, but a positive nature force acting directly on the affected part.

Enthusiastically endorsed by physicians. You can now be assured of the same remarkable results at home that are achieved at a nationally known sanitarium where the treatment is used and highly recommended. Results in the thousands of cases where this method has been used is reported a little short of amazing. We urge every victim of bladder weakness to test this wonderful method with our Gilt Edge Agreement, that "Unless You Are Amazingly Benefited in One Week, You Pay Nothing." Write today for descriptive literature and interesting book explaining this new method. Simply write, The Electro Thermal Company, Dept. B-101, 303 Van Nuys Bldg., Los Angeles, Calif.

Prunola AN IDEAL FOOD SUNDRIED CALIFORNIA OLIVES AND PRUNES

HAVE YOU EVER TRIED
Carque's Prunola
A NATURAL LAXATIVE FOOD
Makes delicious wholesome sandwiches. Spread it on Carque's Whole Wheat Crackers
FREE DEMONSTRATION THIS WEEK
At Our Stores, 831 S. Flower St. and 6411½ Hollywood Blvd.,
or send 10c for Trial Package.
CARQUE PURE FOOD CO.
Main Office—729 SEWARD ST., LOS ANGELES.

GET WELL and KEEP WELL at MENSANA
(Mensa Sana—Sane Table)
HOLLYWOOD HEALTH HOME
Under direction Dr. Charles James and Otto Carque, 1851 N. Berendo. Phone 596-632
Naturopathic Methods. Diet—Sun Baths—Chiropractic—Board—Rooms and Treatment from $15 a week. Consultation Free

Rural Rest Home and Mt. Whitney Sanitarium
Azusa, Calif. (Affiliated) Lone Pine, Calif.
Quiet Resorts for the sick, the convalescent and infirm. Where Health is contagious. Where the Golden Rule is applied. Where a homelike atmosphere prevails. Where you can afford to go. Address: Rural Rest Home Ass'n, 1064 No. Townsend St., Los Angeles, Calif.

THE greatest combination yet discovered, for making the body YOUNGER. Fasting (straight or orange) then the Milk Diet (the MacFadden way). Taken along with skin and spine treatment (later Chiropractic) and Sunbaths (in an Orange Grove) make sure changes in the body. The wonderful change in the eyes prove it to anyone not blind with prejudice. Building or reducing diets. Cost? About vacation expenses. Dr. Thos. Caldwell's "Palm Lodge," Mesa Verde, Yorba [illegible]



He was scrambling over the mass of broken stone and rubble.

blankets across it. The complete darkness thus achieved, which might have terrified any other man, brought him a great feeling of relief, for he knew his Murmulaks would be eased by it.

He was startled when he turned back, by the faint bluish light in the far end of the cave. Already two of the bowed figures had emerged, and the others were coming up from the ground—all outlined by a faint phosphorescence, like that of a luminous watch dial.

"They were coming up from the earth," he summarized triumphantly, "and their bodies were giving off a kind of light in the darkness!"

I remember a thrill running up my spine as he told it. And yet, somehow, his story seemed less convincing to me at that moment than at any other in his narrative. I uttered a brief laugh. Perhaps he read the renewed scepticism in my expression.

"Not so strange—that," he looked off wearily. "Certain deep-water fishes are phosphorescent. Creatures of the dark—if they want light, why, they develop it."

"Yes, but these weren't fishes—" I began.

"These people needed light more than anything else—so they developed it in their organism—" he added in a mumble, as though repeating a truism or banality too obvious for words.

"But their story, Michael—who and what on earth were they?"

"Their story!" he repeated: "I didn't learn it all at once. Couldn't understand them. Can't learn the soul of a people in a minute—not until you speak their language. But I just settled down with them—to live with them—make them feel at home."

Make them feel at home! That was the way of this almost homeless wanderer after knowledge. And now that he is gone, I, who had the crudeness to laugh at him, to mock at his peculiarities of character, realize that out of my life has gone the most selfless, perhaps the greatest human being I have ever known. Why, I ponder, are we so small that we can not appreciate or even recognize greatness when it is near us, in the midst of us?

He had settled down, then to dwell with them in the darkened cave, he told me, and I gathered that he was simple as a little child in his acceptance of them. He served them, helped and protected them against the too harsh and sudden impact of our beautiful though garish world.

"Their food," he recalled, "it was funny," and he gave a reminiscent laugh. "They brought it with them in a sort of pouch made of skins of some strange beast or reptile—new to me. It was in pellets—about the size of marbles—looked like clay marbles. I thought at first they were clay eaters, those people—tried to warn them of the danger of it—tell them it's disease. They couldn't understand me—proved me wrong by eating it. I ate it myself later—strange taste—a little salty—with a faint flavor of ammonia. Had a way of extracting it from the earth—very nourishing—not at all bad—highly concentrated—a little was quite enough for a whole day."

"But where on earth did they come from?" I pressed him; "will you never tell me that?"

"Oh, that—you'll hardly believe," he muttered, with a downward, inward look. "Could hardly believe it myself. They came from far, deep down—down toward the center of the earth. A whole race of them down there—completely adapted to their environment. 'The people who aspire!'" he quoted. "That was all they lived for—that was their religion—their ideal—their creed. If they rose and rose—dug upward, higher and higher, they would ultimately get to the surface, they believed—that is, to heaven.

"It took me more than three weeks to get that much of them. Didn't know," he muttered, moved, "whether to laugh or to cry. 'Are we in heaven?' they demanded piteously. 'Is not this heaven?' I looked about the cave—the dense gloom and darkness in the farther corners. I went to the opening and lifted the blanket. It was night on the desert. Moon was three-quarters again, but that light they could stand.

"'Look!' I told them. 'If you were there on the moon—or even in the farthest and smallest of those wheeling stars—you could not be nearer to heaven, or more in it, than you are here on this spot. To any up there this spot glimmers just as bright and distant. All alike are swimming in the pathless heavens.' Wasn't I right?" he queried, and went on:

"They found it difficult to understand me at first. Even now I don't speak their language perfectly, by any means. It was worse then. And, you see, it meant such a tremendous lot to them. They questioned—implored for clearness and assurance—repeated questions over and over in their queer, peering way. They got it finally, though. Then—you ought to have seen them! Fell down on their faces—kissed the ground—my feet—wept like children. They began to sing—strange ear-piercing song—triumph—a paean—hurt my eardrums. Lifted their faces and hands up to the stars!"

I could not speak.

Michael, after a pause, went on:

"Then a quite awful thing happened. Not so awful in a way, but to me—haven't had that kind of experience, you see. The woman of their group suddenly retreated into the interior of their cave, lay down upon one of my blankets, and, without so much as a sound that I could hear, gave birth to a baby.

"Their leader, however—his name was Zasmur—must have heard something. Seemed abruptly to forget all about heaven, and made a rush toward the corner. He called to the younger men sharply, and one of them, the mate of the woman, hurriedly glided away from us. The others whispered among themselves for a moment—but continued to keep their eyes fixed in adoration upon the vault of the night sky and the far gleaming stars."

Michael rose and began to pace the room, sniffing in a way he had—an odd animal-like habit that was yet somehow endearing.

"That baby," he murmured after a space, "complicated matters. Would have complicated them more, but—mammal mothers, luckily, can nourish their young anywhere. Must tell you, though," he continued with his brief, cold laugh—particularly cold when he was most moved—"they didn't think much of the complication—no.

"Sort of celebration to them—great event—an omen. That's the way they looked at it—divine dispensation sort of thing. You understand?—a sign from on high—their race encouraged to people 'heaven.' Expected me to beam approval—and I had to play up, too, I can tell you. I got to like those people—a lot," he concluded, and sat down abruptly, gazing at my low ceiling.

I knew he was tired, and I ought to have let him alone, allowed him to rest. But I could not wait. Curiosity burned me like a slow fire.

"And then," I breathed tensely, "what happened then, Michael?"

"Oh, then," he responded with a sigh of weariness, "then we just went on, lived on. Their language—I got a bit more of it every day. Learned more about them. In the cave during the day, and on the desert at night, we squatted, chatting, talking, planning—with that mother and baby as a center—plan dig the future.

"She has a kind of a beauty, that young woman. She sat there gazing down at the baby on her thighs—crooning and murmuring over it, laughing and whispering—unforgettable picture. The heaven-born child, you see. All children gave one a little of that feeling. The others sat around adoring the pair of them, mother and infant—sort of odd Madonna worship. I did it myself. The future, you see, clung round the mother and child.

"Vague enough, in a way, that future. A little saddened for them because they could not see in the daylight. I told them things—about the sun—the look of flowers—gorgeous forms of vegetation—the colors of the sea—the shapes and tints of the clouds. They only half understood. When they did they sighed and grew heavy-hearted. Afraid they would never learn to see."

Then he related the episode of Susur. "One of the younger men—Susur was his name—he was one of two sons who came with Zasmur, the leader—Susur boldly slipped past the blanket curtain one day to venture a look at the sunlit heavens. Struck blind then and there—never saw again, poor devil—until he died."

"Died?" I queried sharply. "You're not going to tell me they are all dead?"

"No," he smiled vaguely. "Far from it. No—the rest are waiting for me now. That's why I've got to go back. Can't leave 'em. You see, I'm responsible, in a way.

"No—except for Susur, all going very well for a time. They told me—this will interest you, Billy—about their great men—what we should call their saints and heroes. Always had to do with getting upward. If ever there were one-track minds, the Murmulaks have them sure. As a people they would at times seem to forget all about getting up—impossible task—a myth. Then some fellow would appear—begin to give them the devil—call them back to the faith of their fathers—urge them never to give up—to go on struggling upward.

"There'd be a revival. They'd come swarming round him from the far corners of their world, swim subterranean rivers and cross the sunless seas. And some powerful, daring chap among them would start out—dig and hack—climb higher up than any one had got before. Never got to the top—but he entered into their tradition—a hero of the Murmulaks. Funny—don't you think—how every people has to have heroes—ideals—something to live for?—rather touching, I think," he concluded gruffly.

"Why, the arrival of these very people represents one such wave of popular enthu-


NERVOUS
have been
SICK
If you are

CARE OF THE BODY
CONTINUED FROM PAGE 30
Clinic in London. The following transcript of his talk has been revised by Mr. Shaw and was furnished to The Western Outlook

HEALTH CENTER NEWSLETS
Edited by Prof. Paul C. Brees
Chief Chemist
Health Center of Los Angeles

be scrapped and replaced by training in new discoveries such as the osteopathic and other manipulative techniques.
Genuine scientists would welcome such an overhaul; but the medical Trade Unionists are against it to a man. The recent discussion about osteopathy in Parliament brought out that fact at least. The medical big guns were entirely hopeless. When the

CARE OF THE BODY

By Philip M. Lovell, N.D.

Diabetes

(A radio talk by Dr. P. M. Lovell over KHJ, The Times.)

The term diabetes needs explanation to differentiate it from what is popularly conceived. Ask nine out of ten persons what this ailment is and their invariable answer will be that diabetes is a kidney disease.

In this they are mistaken.

A Disorder of Metabolism

The technical definition of diabetes is that it is a chronic disorder of metabolism.

Metabolism means the process of construction and destruction of the cells in the body.

When the even ratio, the balance, is disturbed, we have either an excess of destruction or an excess of construction.

Where we have an excess of construction, the process gives rise to tumors, cancers, carcinomas, etc.

Where there is an excess of destruction, we have various ailments of which diabetes is one.

Furthermore, the popular definition that diabetes is exclusively a carbohydrate ailment is also wrong. The metabolism of the proteins and the fats is involved as well, even though we are accustomed to measure the rate of progress of the disease by the amount of carbohydrate (sugars) in the excretions.

History

The history of the ailment is as old as medical records can trace.

Before the Christian era, diabetes is spoken of in the ancient writings.

It is not a national disease, affecting, as it does, practically every civilized community.

Certain races, however, are more immune than others. For instance in Japan the ailment is practically unknown, while among the Jewish people it claims a greater toll pro rata than among any other group.

Causation

Individually, one who is stout has a very much greater tendency toward this ailment than one who is lean. This, of course, shows a direct connection with the fact that the stout person is usually guilty of greater dietetic indiscretions than is his lesser brother.

On this one fact there is no doubt but that mistakes of diet, in turn, disrupt the metabolic rates, ultimately producing diabetes.

Unlike popular belief, however, these mistakes in diet are not necessarily due to the excessive consumption of carbohydrates (starches.)

Science is coming more and more to the belief that it is the excessive consumption of food, in general, and particularly of the concentrated, refined proteins present in meats and in other flesh foods, that is ultimately responsible for the breakdown.

Although diabetes may occur at practically any age in life, yet by far the greater number of cases appear past the age of forty.

Like cancer, it is a disease of accumulation, an epoch in life when we have piled up the accumulated dietetic crimes throughout a long period of time.

Structure Involved

Distinctly which structures in the body are affected is still not quite known, notwithstanding the huge amount of publicity given to insulin and to its relationship to the pancreas.

Undoubtedly, the pancreas is diseased when diabetes is present, but, on the other hand, to say that pancreatic disease is the sole cause would be wrong.

Although insulin, the much-advertised, so-called "remedy" for diabetes, has been extracted from the pancreas, yet repeated experiments in which the pancreatic secretions were prevented from reaching the rest of the body failed to produce an artificial diabetes.

While I am on the subject of insulin, permit me to say that even the medical profession itself does not claim insulin to be a cure for diabetes.

Its most optimistic value, according to its ardent boosters, is that it acts as a temporary neutralizer of the sugar present in the blood stream.

As far as I know, and as far as medical records can trace insulin has never yet succeeded in curing diabetes. One must still rely on the age-old processes of sane diet, although on this subject I disagree with the orthodox profession as to what constitutes sane diet.

Signs and Symptoms

Before I proceed to the treatment of diabetes, a few words are necessary to describe what the ailment is, its signs, its presentations, its typical development and its usual prognosis.

In general, the older the patient, the slower the development of symptoms.

Diabetes in a child is almost invariably fatal, especially under orthodox medical treatment. On the other hand, I have known persons of forty, fifty or sixty who have had diabetes for fifteen or twenty years.

The main symptoms are, of course, frequent discharge of the urinary secretion, excessive thirst, constant loss of weight and, with it, the same relative proportion of vital energy.

There are certan definite chemical tests, particularly of the urine and of the blood, which help to establish the diagnosis. This, of course, is up to the laboratory technician.

Throughout its development, the marked thirst is invariably a constant feature.

The digestive system is usually disturbed. The stomach generally has large quantities of hydrochloric acid. The mouth and the tongue become dry, sticky and sometimes red and inflamed. The gums show a tendency to shrink and the teeth to become pyorrhealc.

Constipation is invariably present and, undoubtedly, acts as a predisposing cause toward disturbance of the entire metabolic process.

In the latter stages coma invariably develops unless it is preceded by some complication.

Complications

The vital resistance is so tremenduously lowered that the victim readily becomes a prey to any one of a dozen diseases.

Sometimes tuberculosis of the "galloping" variety takes him off in but a few weeks or months.

Bright's Disease may complicate the situation and hasten to an early end.

The destruction of the blood purity is also a pronounced feature of this ailment.

The invariable presence of carbuncles and furuncles and their relative incurability also become a marked feature.

The blood loses its tendency to clot and a state technically known as haemophilia develops. This is nothing more or less than the power of the blod to clot and hence stop the bleeding process.

Innumerable cases have been known to develop gangrene merely from a slight cut, bruise or other injury which would not heal, no matter what was done. In fact, almost one-fourth of the cases die of diabetic gangrene because the blood stream has lost its power of healing when once an injury to the skin has taken place.

The medical method under such conditions is surgery.

Generally the injury takes place in a toe. The operations proceed higher and higher up until the gangrenous process gets into the abdominal tract. This is one feature of the end.

The other is, of course, coma, a stage when the acids in the blood stream preponderate to such an extent that the blood loses practically all of its vital resistance.

The coma symptoms are very marked, the constant loss of strength and of consciousness until the fatal termination.

Notwithstanding that this disease has been known for centuries, yet orthodox medicine is no further in its development than it was at any other time—this, even though the much-advertised insulin has been propounded as a cure.

Diet

I started with the premise that diabetes is a disease of metabolism. By this I also mean that it is essentially a disease of diet.

We cannot go on and consume one hundred and fifty pounds of white, refined starvation sugar per capita, one hundred and thirty pounds of meat and Lord only knows how many pounds of white, refined flours, without creating such a degree of hyperacidity that the tissues are bound to break down.

Irrespective of the stage of development, there is no reason, whatsoever, why this disease cannot be overcome by sanity in diet.

The Fast

Even the orthodox profession is bound to grant the extreme efficacy of the fast, a remedy known to drugless therapy for many, many years, which has been tried with almost invariable success.

The laboratory tests show the tremendous merit of the fast. Urine which shows a sugar content as high as 3 or 4 per cent is reduced to zero within a very short time merely with a fast of but a few days, a week or thereabouts.

This, accompanied with a diet consisting almost exclusively of raw fruits, raw vegetables, nuts and some milk, constitutes a dietetic regime infinitely superior to the regulation diabetic starch measurement schedule.

The so-called diabetic breadstuffs, gluten flours and similar diabetic preparations, are in no sense as valuable a contribution to the dietetic regime of this disease as are the simple fruits and vegetables themselves.

The fast, accompanied with this same diet, has been known and is doing a greater service in the treatment of this dread disease than is the three thousand years of medical research in this direction.

* * *

Osteopathy and the "Regulars"

By GEORGE BERNARD SHAW

George Bernard Shaw was a speaker at the recent opening of the British Association

NATUROPATHY

Restores Vigor and Vim to those suffering from run-down condition when drugs fail to have any effect

Treatment consists of Massage, Hellotherapy, Chiropractic, Spondylotherapy, Orthopedic Surgery, Physical Culture, Diet, Hydrotherapy, including Electric Light, Vapor, Herbal, Fine Needle, Nauheim and all other medicated Baths. Electricity in its various forms is here made a specialty, including all forms of vibration. A form of Electricity has been developed that is especially useful in cases of Constipation, weakened abdominal muscles, displaced stomach and Pelvic organs.

No more operations for disease of the Tonsils, Catarrh of Nose, Pyorrhea, Carbuncle, Bronchitis, Eczema, Gangrene, Blood Poisoning and all cases of Female Diseases and of the Prostate Glands, yield quickly to treatment with our

Famous Kromayer Quartz Light

Alopecia (baldness,) Erysipelas, Neuritis, Ulcers, Acne, Diabetes, Asthma, etc., will be cured with the

ALPINE LIGHT

Outside patients treated from 9 to 12 and from 2 to 6

Naturopathic Institute & Sanitarium of California

INC. FOUNDED IN 1900

Dr. Carl Schultz, President

644-650 St. Paul Ave., Los Angeles

Phone MUtual 4413

A Thorough Internal Cleansing

without loss of energy

BY MRS. W. S. WILKE

If you have headaches, dizziness, coated tongue, a "stuffed" feeling, you need a thorough "cleaning out." But do not endanger health and suffer loss of energy by temporary "flushes," high-powered cathartics and purgatives.

Hundreds acclaim V.P.O. the easiest laxative to take. Cleans quickly, surely safely, gently. Immediately effective in the most obstinate cases. Tones up and regulates the system. Contains no harmful drugs. Non-habit forming.

If you do not feel like a new person after taking V.P.O. return it and get your money back. 50c package at Owl and other leading drug stores. Or write for FREE trial package. Address VITAL FOOD CO., 650 No. Mariposa Ave., Los Angeles. Dept. T-23.

V.P.O.

FOR RADIANT HEALTH

RUPTURE

Expert Here Permanently

representing L. B. Seeley & Co. of Philadelphia and London with headquarters at the MORRIS ORTHOPEDIC INSTITUTE, 1022 Loew's State Bldg., 7th and Broadway.

Dr. Seeley, the inventor, says "The Spermatic Guard" is guaranteed to hold perfectly any case of rupture. It will also close the opening within 30 days, in the average case.

France and England gave this guard the only award out of 90 contestants for producing results without surgery.

All difficult cases fitted by aid of the X-Ray, which insures perfect results.

Consultation FREE. Hours: 9 to 5.



PELVIC DISORDERS

If you are suffering from any functional prostate, bladder, rectal, sexual or menstrual trouble, or pain anywhere below the waist, you need my new, illustrated, free book, just off the press. Nothing like it ever before published. It tells you the cause and successful treatment of those common and distressing troubles. My new method of Home Treatment—the result of 35 years' experience—is a wonderful success. Let me tell you about it.

DR. ALBERT THURLOW HUNT

Osteopathic Physician

Specializing in Disorders Within and Below the Pelvis

Suite 815, 405 South Hill Street. VA. 3933

ASTHMA, Bronchitis, Hay Fever

When you have tried climate, medicine, serum treatments, dieting, surgical operation and physical culture, try common sense. All bronchial troubles come from insufficient breathing. Diaphragmatic breath control removes the cause and cures permanently 100%, even 30 year cases. 14 years successful practice. Children of very poor parents cured free. Doctors invited to investigate. Consultation free.

S. WESLEY MARTIN

145 S. Broadway. Phone TU. 1050. Res. UN. 3495

POISON OAK

A reliable ointment for eczema, burns, chafing, cuts, sunburn, hemorrhoids, pruritus, poison oak, and various skin affections.

For Sale at Owl and other Drug Stores

KUTNOW'S OINTMENT

HEALTH—ADVICE

By the late Dr. Harry Ellington Brook

FOUNDER, AND FOR MORE THAN 20 YEARS EDITOR OF "CARE OF THE BODY" Dept.

This is a course of Dietetic Home Treatment giving explicit directions in regard to diet, exercise, breathing, etc. Send self-addressed stamped envelope for descriptive pamphlet.

MISS FRANCES BROOK

2129 Elsinore St., Los Angeles, Cal.

The

GILBERT THAYER

Announcement

is on Page 31 this edition—

Read it!

This is The Haven To Flee To From Sickness



Where Worn Bodies Are Made Whole

A COMPLETELY EQUIPPED OSTEOPATHIC INSTITUTION WITH THE UTMOST IN PERSONAL ATTENTION

(Nearly a quarter century experience.)

WHERE Fasting is a Science.
WHERE Health is Lived as Well as Preached.
WHERE Thoroughness is the watchword and is practiced from start to finish in every case.

Sickness can practically always be cured in its beginning, but if let run its course carries destruction with it.

DR. FINLEY'S HEALTH HAVEN

"WHERE HEALTH IS"

41 N. Madison Ave., Pasadena, Cal. Phone Fair Oaks 378

Take Oak Knoll car from L. A., get off at Colorado and Madison, walk ½ block north.

DR. FRED. E. MARNEY

OPTOMETRIST

SPECIALIST, IN THE TRAINING OF THE MUSCLES OF THE EYES, AND THE FITTING OF GLASSES, WHEN REQUIRED

Your Case Diagnosed in a Sane, Illuminating, Ethical Manner

Address and Co-operating With

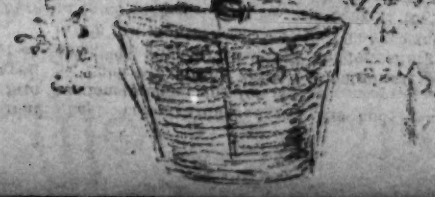
DR. PHILIP M. LOVELL'S HEALTH OFFICES

Suite 238 CHAMBER OF COMMERCE BLDG.

1151 SOUTH BROADWAY, LOS ANGELES. WEstmore 8275.

THE VANQUISHED

By Fannie Hurst



...the last. Lots of them starved—died of them—following Zasmur. Turned back—most of them. Some died on the way. But these five—they're tremendous chaps—will be down there—they arrived!"

"And this Zu-zu—or whatever you call him—the one who died," I pressed, "what did he die of?"

"Oh, that"—and his face clouded—"that only happened t'other day. Our beastly civilization. Yuma—the prison—you know the penitentiary down there?"

"Yes—yes!" I nodded impatiently.

"Some convicts—must have escaped—or something. Must have known about those caves—making for them, I fancy. Pursued by guards—the hue and cry—Billy, is there anything so ghastly as the man-hunt in our civilization? And they thought this was 'heaven!' Well, those convicts were running across the desert—Mexicans, I think they were—running lickety-split for the caves.

"We—the Murmulaks and I—were all sitting among the mesquite. It was night. We heard the shots in the distance. Terrified them out of their wits. They made a sort of flying wedge, with the mother and infant in the center, and darted for the cave. I followed them myself. But Susur—I forgot he was blind. They'd forgotten it, too—or else left him to me. He lost his way—stumbled about among the mesquite and joshua-trees. Convicts and guards got there about the same time. Shots flying—yells and shouting, infernal noise—like a battle. Both convicts shot—and Susur, too—killed."

Michael sighed heavily and closed his eyes, drooping under a kind of weary despondency. I had not the heart this time, to interrupt him, or to urge him on. We sat in silence for a time. I puffed at my dead pipe furiously.

"My fault, perhaps," he murmured finally. "Maybe I could have prevented it. Ought not to have forgotten Susur was blind—poor devil. They were peering out of the cave, from behind the blanket—with me. Saw their comrade fall. Terrified and chattering with fear—all of them—but wanted to rush to Susur. I stopped them. Prison guards—you know what they are—the blood-lust roused in their dull brains—the hue and cry—the lust to kill. Might have shot all of us as supposed abetters of the fugitives. They're people who shoot first and inquire afterward—symbols of our civilization.

"I held them back—those wretched Murmulaks—while the guards dismounted, identified their prisoners with pocket flashes. Two of them strolled over toward the white body of Susur—stretched dead and bleeding on the desert.

"'Gee!' cried one of the guards. 'What have we got here?'

"'We got some queer, crazy critter in the gizzard, if you ask me,' said the other—'funny kind of rat, too. Never seen the likes of it round here, have you?'

"'Naw,' the man shook his head. 'My best advice,' said the first one, 'is you just leave it lay right where it is. Least said, you know—forget it. We don't want no inquests and no questions in the newspapers. We got our men—that's all o' that.'

"A motor car with flaring headlights was coming up. The Murmulaks shrank back in terror, with their hands to their eyes, behind the curtain. I continued to look out from the cave. The guards lifted the bodies of their victims into the car. Took my horse for good measure and moved away—back toward Yuma.

"Poor Susur remained lying where he fell in the empty desert—the faint light of the moon drenching his body."

Ululation then set up—the keening of those strange people for their dead.

"Death up here," murmured Michael, "you see, that hit them hard. Death in the place they considered heaven!"

Aside from their own loss, Michael conveyed to me, the scene of gory violence, of lustful pursuit and slaughter; in the wide celestial spaces under the benignant moon and the friendly stars, all this appeared to crumple them up like some unimaginable calamity, a cataclysmic disaster decreed from on high. Had the skies rolled up like a scroll and the stars and planets shriveled and fallen like sparks from their places, those Murmulaks could not have felt more completely crushed.

"But is not this heaven?" they wailed piteously. "Were not those death-dealing beings gods? They appeared and walked like you. Are not you a god?" they demanded of poor Michael.

"No," he told them sadly. "I am a man. Those out there were men—pursuing other men."

"But you live in the great spaces of the heavens," protested Zasmur, their leader. "You can see the sun and bear the unbearable light of day. You yourself told us that every tree even casts up its arms into heaven—that there is nothing nearer heaven that this your world—not in the farthest of the stars!

"How can you—men as you call yourselves—be as cruel, as bloodthirsty, as violent as only the lowest of the Murmulaks once have been? Do not gods rule and live by mercy and understanding? Perchance you are yourselves of the early Murmulaks, who were savages, anciently come up? There is a legend among us that some fabled beings of our race, long ago, men of blood and violence, climbed up"—but he could not continue, the poor, broken Zasmur. His anguish overcame him.

In vain Michael attempted to palliate their grief. "I think I can see him with his halting, confused utterance, stricken with the guilty conscience of other men of his race, struggling to explain, to plead, to extenuate.

"You see," he muttered softly, "their prophet fellow, or whatever they called them, he told them there should be no more violence, no more cruelty or death, once they scaled the heights and achieved what they called the realm of radiance. But here they had seen death stalking unbridled in the open spaces and striking suddenly, without apparent reason or justice. So their spirits were crushed and their glorious, toilsome adventure of heroic ascent appeared to them futile."

A stricken, procession, they bore the body of their comrade from the desert, wailing and keening in a strange hissing and murmuring singsong—note of misery beyond imagination. In the center of the darkling cave they laid down the corpse, circling round and round it drearily, wailing and bidding farewell to their companion, like themselves a hero of his people, in the eerie dirges of their race.

"Then," said Michael, "they took from a cache at the top of the pit through which they had come the few implements by means whereof they had cut their way. Quaint tools, those—paleolithic, I think, all of them. Curious sort of adzes of flint and chert. Picks of diamond and of chalcedony and of unknown substances—short handled—all of stone. With these they cut a niche—the side of the cave seemed to yield like butter under their powerful blows—and made a sepulchre for the dead Susur."

Most of what I wanted to know was still untold, but I had not the heart to urge Michael on to further speech. The desert night was closing in. The squaw who cooked for me brought in a meal, but Michael scarcely touched it. His body was obviously clamoring for rest.

"Then everything seemed to culminate at once," he rushed on with a sudden energy in his full mouthed utterance. "They wanted to go back immediately—go back to their world—after what they had seen—after their experience of us—and I could not blame them altogether. Our wars, our destructiveness, our violence, our injustice! Didn't blame them. But all the same, I wouldn't let them go back—not if I could prevent it.

"I told them—and I think I'm right—now they've seen the surface, 'heaven,' they'll never again be able to stand it down below. They've had a glimpse of the light. I don't care what they are—Murmulaks, savages, what you please—they're human. And that's human nature, isn't it, Billy? How would you like to live in a flat among city chimneys after this open desert?"

I shuddered at the picture.

"You see?" he went on. "They must stay here, I must do everything possible to keep them—outfit them—find out their needs—take care of them. And the odd thing is," he chuckled, "they want to remain, too. They wanted to go and they wanted to stay. Very human, these people."

"When did they first tell you they wanted to go back?" I asked.

"When they buried Susur. When they laid him away in the side of the cave and closed up his tomb, they squatted round Murma—that's the young woman—and her child—and held a council. Very quaint and solemn and sad—each one saying his say in a kind of singsong. The spirits of light, they said were angry with them for aspiring too high—and the death of Susur was a warning. They must return to their people, they decided, and take back their experience and the monitory message of 'heaven.' And, besides, they said, we can not see the day—what use our remaining here?"

"And carry a kid down to—Hades?" I put in.

"Ah, Billy," cried Michael, "that's exactly what I thought. And that's the key to the whole situation. That baby, I told them, was born here, on the surface. Couldn't they read the sign? That child belongs to the world of light. Carrying it down, I tried to show them, might mean the death of the child, and the mother as well.

"Then a wonderful thing happened. Talk of miracles—science is full of them. I suddenly seized that baby from Murma's lap and carried it out in my arms, past the curtain, out into the desert. The young are very adaptable, darted through my mind. But that was the only thought I had. I really wasn't thinking at all. Something in me was merely acting. I was just—an onlooker.

"It was dawn. I turned that baby's face toward the rose-colored east. It looked, blinked, then looked again with the fixed stare of babies. Then it began to crow and gurgle. Not more than two minutes the whole performance. But I was satisfied," crowed Michael, himself almost a child in his ecstasy—"that baby could see!"

He paced the room, his hands clasped behind him, and muttered: "An experiment, you see. But I was sure of the result. Murma, in her still, silent way, was palpitating with excitement. I carried that baby out again after sunset. Same result. I went on doing this for days, always a little later in the morning, and earlier in the afternoon.

"They all hung spellbound behind the curtain, listening—the mother, the father, and the rest—sobbing softly, listening to their child crowing and excited by the light. The infant's eyes rapidly accustomed themselves to the light. It was like magic. Every time I came near it it held out its arms—wanted to get out into the daylight. They could no longer doubt it. I proved it to them. Their baby could see!

"Murma was transformed with pride and joy. It shook them—that discovery, I can tell you. After all, notwithstanding the death of Susur, it had been given to them to bring forth a child of the light!

"And now I've got to go back to them. Can't leave them too long alone. You must cash a check for me, Billy. Need money for things—equipment. Must be supplied. I've got a sort of plan revolving in my head—must work it out. Can you give me some money?"

"Yes—if it comes to that," I answered heavily. "But you can't go anywhere now. Stay the night. Get some rest. You can't do anything before morning, anyway."

He sighed wearily.

"No. Suppose not," he mumbled. "But give me the money, anyway. Here's the check. Zasmur, you see—he is old. Got a bad taste in the mouth of that man hunt. He can never learn to see! He keeps repeating that. Don't want him to change his mind. His influence—very strong."

The next morning, when I awoke, he was gone. Upon his bed lay a slip of paper torn out of a notebook, with these words scrawled in pencil.

"Thanks awfully, Billy. Please say nothing and don't follow me. Michael."

How did the Murmulaks breathe down there? What was their origin? How did they come to emerge in that particular spot? Have they any civilization down there at all like ours? How did Michael subsist during those months in the cave?

But he was gone.

For a week I was prey to a savage restlessness and a burden to my friends, to the very earth itself. Finally I could bear it no longer. On the eighth day I saddled my horse, armed and equipped myself, and made my way to the caves.

It was night when I arrived. The dead stillness of the desert crashed upon my ears like a tumult. With a pocket torch I searched the face of the butte for the cave openings. No blanket now hung before any of them. Finally I found what I thought was the right one. I flashed the light about the irregular, jagged walls.

Absolute emptiness!

In one corner lay heaped a mound of dirt and stone. Beside it was a pit of surprisingly smaller diameter than I had expected—like a burrow—turning away underground at a depth of perhaps two feet. Near the edge of the pit lay a pencil. It was like one I had given Michael. Yes—it was Michael's.

As one hynpotized, I bent forward, staring into the pit illumined by the circular spot-light of my torch.

What had happened? Had he gone with the Murmulaks after all, to their own world and out of ours? Had their persuasion been too strong—or had they started down in his absence, and he had followed?

No—unthinkable! But where?

It is nearly four years now since Michael disappeared. Yet I somehow feel confident I shall hear from him one day. At certain moments of stillness in nature and in me he seems surprisingly near. At any instant I expect to hear his triumph in the new race he is somewhere nurturing—to hear his boyish, exultant chuckle.

"Their baby could see!"

This is the fifteenth of the Sixteen Best Short Stories of the year. The last of the series will appear next Sunday.

[Copyright, 1928, by Henry James Forman.]



Mr. Overwaite: Have you seen my belt around the house?
His Wife: No, dear, did you put it around the house?

Copyright, 1927, by the Bell Syndicate, Inc.

One Social Problem is Solved

By James J. Montague

USUALLY when we have the Smiths and the Robinsons to dinner at the same time there is a lot of trouble keeping a conversation going. Smith talks of nothing but golf, and Mrs. Smith insists on discussing sex plays. Robinson hates golf, and can discourse on nothing but duck shooting and the best method of catching small-mouthed black bass. Mrs. Robinson is like a clam unless she can talk about the triumphs of her two daughters at the summer resort where they were entertained by the millionaire parents of finishing-school chums. Starting talk in a crowd like that and making it last more than two minutes—except in monologue form—is not easy.

It was with misgivings that we invited them last week, but it had to be done. We just sat around and dreaded that dinner for a week, and our minds were more bare than ever of expedients for talk-starting when the guests arrived.

And then the surprise came.

Smith as soon as he took his seat coughed to call the attention of the table to himself and then observed quietly:

"I wonder if anybody here knows what American admiral said, 'I have just begun to fight.' "

"Perry," replied Robinson, promptly.

"Right," said Smith, "but few people ever know. Most of them think it was Farragut."

"Farragut was known as the Hero of New Orleans," said Mrs. Smith. "After it was all over he said, 'We have met the enemy and they are ours.' "

"Are you sure that wasn't Dewey?" inquired Mrs. Robinson. "I think that was the answer in my book."

"No, it couldn't have been," cut in Smith. "Dewey was celebrated for saying that he would fight it out on that line if it takes all summer."



"Does any one here know what an asteroid thermometer is?"

"Speaking of summer," remarked Mrs. Robinson, "isn't it funny that so many people mistake the summer solstice for the equinox, when they do not resemble each other in the least."

"Equinox?" Smith metaphorically laid his ears forward. "I never could get round that course under eighty-four. It's the toughest one I ever played. I'll tell you a little incident that occurred up there on the fourteenth last summer—'

"We were talking about an entirely different kind of equinox," interrupted Robinson. This one comes on the second of February. It is the day the ground hog comes out and sees his shadow, or doesn't see it as the case may be."

"Nonsense," said Mrs. Smith, "that is St. Swithin's day. If it is cloudy then there will be six weeks of frost."

A little silence fell, and I began to worry lest this unexpected burst of talk was going to die away and leave it incumbent on me to start something when Robinson cleared his throat and inquired:

"I wonder if anybody here knows who Lief Erickson was."

"He invented the torpedo," said Mrs. Smith brightly.

"Not quite right, although pretty close," replied Robinson. "It was the torpedo boat. I got 54 per cent on the list that that one was on, and the high man only got seventy-eight.

"I thought Erickson was a Red," said Mrs. Robinson. "Don't you remember a question about who was the first Red, and the answer was Erickson the Red."

"That was Erick, or Herrick, or some name like that," said Mrs. Smith. "I remember I had that wrong. I was surprised to find that he came to this country in 1620. I thought the first Reds were discovered when our army invaded Russia."

"Isn't it singular," inquired Smith, "that Queen Elizabeth should have had to pawn her jewels in order to buy ships for Columbus, when England was at that time the richest country in the world."

"That was the Queen of Italy," said Robinson. "Don't you know that Columbus lived in Genoa, and that Genoa is in Italy."

"I guess that's right," admitted Smith, "and come to think of it the Queen's name was something or other de Medici."

"Charlotte," said Mrs. Smith.

"Queen Charlotte is a kind of a temperance drink we used to have," said Robinson, "and no temperance drink would be named after a queen of Italy. They're all wet over there."

"Speaking of wet and dry," said Mrs. Robinson, "does any one here know what an asteroid thermometer is?"

"You mean an aneroid thermometer dear," said her husband. "It is a machine that tells you the density of water and liquids of all kinds. They use them in rectifying spirits."

"Perhaps you're right," said Mrs. Robinson, "I never could get that one quite straight. But I do know what a segment is."

"So do all of us who have traveled," said Mrs. Smith. "It's the thing that captains of ships look through to find out how far they are from port."

Mrs. Robinson looked at her admiringly. "You've certainly got that list pat," she said. "I thought I would be the only one here who knew that one."

"Well," said Robinson, after a pause, "it does a person good to keep up with the times. Six months ago I was living in the dark ages. I didn't even know who Pharaoh was, and thought Alexandria was down somewhere near Washington. But these question lists keep a fellow right up to date, and they give him something to talk about, besides."

"Yes," I replied, with an inward sigh of gratitude, "they certainly give people something to talk about."

(Copyright, 1927 by the Bell Syndicate, Inc.)

LAUGHS *from* LIFE

Reflections of a Mother-in-Law

"When I was a bride back in Peoria forty-five years ago, the only part I ever took in politics was to go downtown an' watch Lamech march in an oilcloth cape carryin' a Garfield transparency.

"Now my daughter Minnie is third vice-chairman o' th' Fifteenth Ward and is forever goin' to a conference, while Harold—that's her husband— an' I tolerate each other in th' flat.

"I useta do my bit keepin' Lamech's torch filled an' th' wick trimmed, but Minnie ain't satisfied unless she's introducin' th' speaker o' th' evenin'.

"Th' new way may purify politics an' combat evil in high places, but it don't get any raised buckwheat cakes into a struggiin' salesman for a brass foundry that's flirtin' with th' sheriff. We didn't vote when we were young, but we knew a batch o' hot biscuits was a powerful argument fer any good cause."

Thoughts of a Floorwalker

Physicians one and all advise
That walking's healthful exercise.
That's why no doctor's ever found
Driving a motor car around.

Perhaps what doctors say is true
And walking's good for me and you.
Well, you may think it's pretty slick,—
But as for me, it makes me sick!

'Tis sport, the golfer thinks he thinks,
To drill five miles around a links.
The mountain climbers love, they say,
To scramble up high cliffs each day.
Still others like to run and leap—
And this when Packards are so cheap.

Some can't resist the lure that jazz
To prance about a ballroom has.
A radio and a couch, for me,
And Mister Massenet's Elegie.

Hiking suits, madam? Up one flight.
The elevator's on the right.

That famous war song, "Tramp! Tramp! Tramp!"
Was written in a prison camp.
The author starts his well-known hit
With, "In the prison cell I sit—"
And then his cogitations roam
To thoughts of mother and of home,
Entirely forgetting that
At least, the lucky stiff, he sat.

BARON IRELAND

On the Heights

Mr. Nouveau (explaining his new radio set:) Y'see, the waves ain't sound waves or electric waves—they're ether.

Mrs. Nouveau (correcting him:) Eye-ther, George.

Character Tests

Show him one hundred thousand dollars in gold. If he blinks rapidly, he is mentally alert.

Ask him to sit down and then pull the chair from under him. If he doesn't get up, he is lazy.

Demand his watch, his pocketbook and his cellar key. If he inquires why, he is stupid.

Inquire what time he got in last night. If answer consumes over ten seconds, he is careless.

Tell him to read a modern novel. If he reads it through to the end, he is obstinate.

Exhibit a cocktail shaker. If he cries, he is sentimental.

Relate the story about Pat and Mike. If he assaults you, he has initiative.

Place in his hand a necktie of mixed lavender, red and mauve. If he says "Merry Christmas!" he has a good memory.

Charge him twenty-five dollars. If he refuses to pay, he is hard to please.

What Makes Golf Difficult

Iron clubs made of wood...wooden clubs made of metal...wooden tees...celluloid tees...rubber tees...tees of aeroplane cloth and pyroxilyn (in three sizes)...rubber tips for the end of the shaft...rubber grips to go over the wrapping...putters like potato mashers...fat putters...thin putters...gooseneck putters...Schenectady putters...brass putters...bronze putters...narrow putters...broad putters...aluminum putters ...wooden putters...putting cleeks...number one irons...number two irons...number three irons...number four irons...pitchers...mashies with faces like washboards ...mashies with faces only a mother could love...left-arm straighteners... aluminum tee makers... ball markers...balls with dots...balls with dimples...balls with dot-dimples...balls with cross-hatches...balls with crescents...squares...triangles...circles...numbers..card markings...balls that won't roll on mercury...balls that won't roll on anything...Caddies...

Resume of an English Best Seller

Most Englishmen are like that. He took his bath. Most Englishmen are like that.

Travers liked Whamskeough. Rum sort of a chap, Cavendish. At Whamskeough there was a bit of salmon fishing, goodish hunting and a bit of rough shooting. Most Englishmen are like that.

And the fast-fading sun of a Northern African tiffin seemed to warm the water at his feet. Even in the Sudan wastes he kept up to scrum, had his wash. Rum sort of a chap, De Longpre.

Bad bit of business for the Major—Scrape at Nahwilliwuliah.

"I'm infernally hungry, aren't you?" he said as he slipped a quid to the doorman at Muggs's club.

The fact that he had been seen at Brighton with a blondish bit of fluff from the Savoy was the least of the insults he had thrown at Pamela.

The curate was a regular sort of chap. He took his tub. Cold winters in Whiffinghamshire, but the curate had to have his tub. The squire liked good beef and ruddy ale. He had taken a first at Brasenose and afterward had been burched on the Strand. Most Englishmen are like that.

Recipe for Middle Western Novel

Take one farm boy who is meant for better things; mix with fertilizer, one "back forty" and a heaping spoonful of "black loam;" flavor with dumb country moll named 'Tina; add a dash of flip town gal; sprinkle liberally with hayracks, blizzards and "achs;" bottle, and label it "relentless realism."

To My Neighbor

Lady, oh, lady, oh,
Turn off that radio,
All night and day de old
Radio plays.
Songs Corybantic
And ballads romantic
Are driving me frantic,
My head's in a daze.
With screeches and speeches and braying and playing,
And moaning and groaning, what are the waves saying?
New tunes and tunes old as Rosy O'Grady, oh,
Lady, oh, lady, oh,
Turn off that radio.

Copyright, 1927, by The Bell Syndicate, Inc.



"Carla"...

A Footsaver
to ease
Foot Troubles

THE NATURAL control of the arch does away with that trying foot strain. The combination last of the Footsaver exercises this control.

In patent . . . $12.50

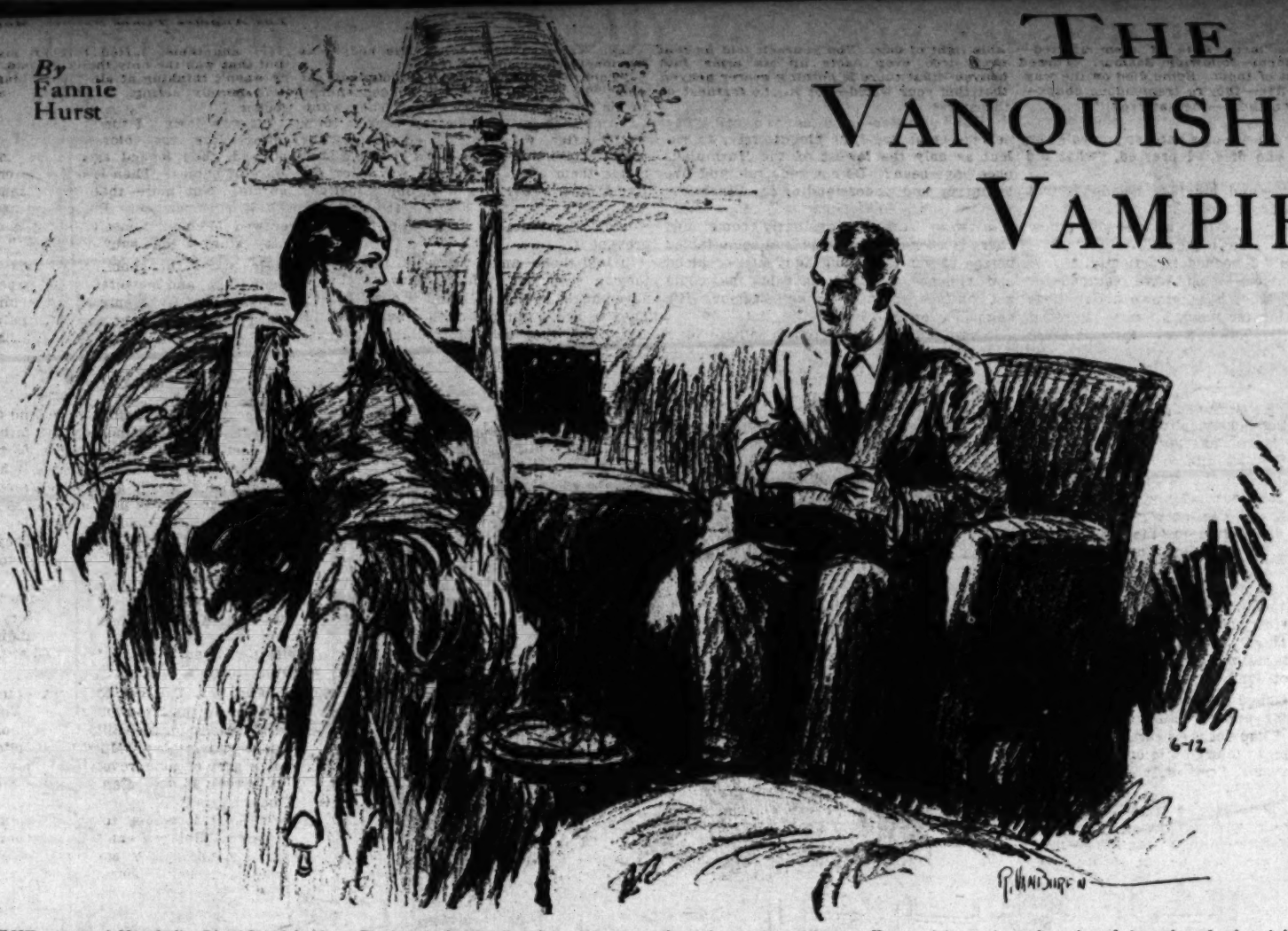
Blonde, gray, parchment and white kid, $14.00

Widths AAAA to C
Sizes to 9

INNES SHOE CO.
642 So. Broadway
6501 Hollywood Boulevard
432 E. Colorado St., Pasadena

THE VANQUISHED VAMPIRE

By Fannie Hurst



THE vogue of Matabelle Dion dated back to the early days of motion pictures. She was one of the first of the famous vamps. Long before her type of vamp had even begun to go out of style, so to speak, Matabelle's vogue had reached its peak.

She had a wicked black curl which she wore like an inverted question mark down over the center of her white brow. Straight, alluring eyebrows. Long, sinuous, slightly curving figure. Lips which held a red rose between, with an audacious kind of abandon. Flexible hips that she could throw about and wind to great effect in her big scenes, and great, "soulful" black wells of eyes which the camera took a special delight in photographing enormously enlarged and then moving them up toward the audience until thrills ran down backs.

Matabelle had her day. The fashion in vamps changed. And with it Matabelle's fortunes.

There followed the usual gradual decline of the first years of a star's eclipse. Managers no longer sought Matabelle. She sought them. Matabelle no longer made her terms. Managers made theirs. Younger and better and more subtle vamps! The flapper began to crowd her more voluptuous sister off the silver screen. The vogue for "the rag, the bone and the hank of hair" type paled, then died.

Matabelle Dion's name lost its trade value. Small companies began to undertake her pictures. Second-rate directors made second-rate success.

In other words, Matabelle was finished.

It was bitter. For six years to have been almost as definitely a trade name as Tiffany or Armour or Colt or Ford and then suddenly to fate out in precisely the fashion a scene fades from the screen.

It was particularly bitter to Matabelle, who by nature loved adulation. Born Bertha Nagel, of Fort Smith, Arkansas, the triumph of returning famed and fortunate to her native town was one that had gone deeply under Matabelle's skin. She loved it. The lionizing. The excitement. The publicity, to say nothing of the rewards.

For eight years Matabelle fought off her decline. Refused to admit or recognize or reconcile herself toward it.

At heart Bertha Nagel thought of herself as Matabelle Dion, the vamp. She cast off the reality of Bertha as a snake casts its skin. She became Matabelle. On the screen, as well as off, Matabelle affected the upside down curl, the long slitted eyelids, the olive pallor, the vermillion lips of the person she fancied herself to be.

Producers began to wink at one another about her. As one of the cruder ones put it, even at the height of her career, Matabelle had never had "it." His crude way of expressing her lack of appeal for the stage door dandies.

That was true enough. Even in her vogue, Matabelle had been a woman's woman. Her fan letters came from girls who enjoyed, through her, their own vicarious longings to lure and charm and reign over men's hearts. The women who beheld Matabelle, believed that hers were the kind of charms to which men succumb. Men seldom wrote her fan letters.

In fact, it must be admitted that even during the years of her resplendency, when her name and face were blazoned on sign board and electric sign, Matabelle's affairs of the heart had remained at about zero.

Men paid her casual compliments, one or two of them danced mild attendance, but for some reason Matabelle was not what you would call a man's woman.

And she craved to be that. With all the normal desires of a normal girl, Matabelle desired to love and be loved. While the rage for her lasted, there was little time to bemoan the fact that as a famous vampire Matabelle was pretty much of a wall flower in private life.

But as the years began to march along and Matabelle's fame to decline there crept in an aching loneliness for the things that she had missed. Matabelle wanted to be loved. Matabelle wanted to charm men with the qualities that she had so successfully exhibited on the screen over the period of the years of her ascendancy.

Then there set in the deadly lull when she was forced to admit to herself that as a motion picture asset she was "finished." And with it there leaped over Matabelle the consciousness that somehow she must bridge the dreadful gap. She must fill her life. She must have lovers. And to that purpose she set desperately about it. On the last few thousand dollars of the fruits of her better years, she furnished an apartment in the expensive east sixties of New York and set about the business of "filling her life."

That part of it was easy enough after a fashion. There were always men and women of the fringe of the "art set" willing to partake of her time and hospitality.

But after six months of a life that drained her resources, Matabelle realized that practically all her relationships with the various of the parasitical young men who filled her little third-rate salon were of the maternal sort. Young fellows brought her their love affairs. Let Matabelle attire herself in one of her carefully designed majenta gowns, with a jet comb flaring in her hair and her lips their majenta richest, and nine chances out of ten her guest of the evening would end by reciting the pangs of his current love affair to her.

As a vamp in real life, Matabelle could scarcely have been called a success. She presented all the externals of attire and even of manner, but somehow her credentials did not get by, even with the kind of youth she was able to attract to her apartment.

They apparently suspected that Matabelle was not capable of "going through" with the game she so yearned to play. They would go so far as to borrow money, but at that point, after Matabelle's first refusal to repeat a loan, the relationship would peter out.

One cold day, Matabelle awoke to the fact that she was financially drained. Practically drained. Pratically penniless except for a hundred or two, a few personal possessions, the furniture of her apartment, her furs and some jewelry. After the debts were paid, all that remained was less than a hundred.

For the first time, Matabelle stared panic in the face.

Matabelle was frightened. Forty, her beauty rather haggard from the years of strain, and some of that fear showing in her eyes, it was not going to be easy for Matabelle.

Indeed it was not. The theater turned its back on her. The motion picture studios dared not offer her "extra" work and refused her anything more tempting. Artists turned her away. Vamps of her type were as passe as bustles.

Of course there were the cheap stock companies. Matabelle made the rounds of the agents who book for such work. After all, in her heart she still yearned to play vamp, and even if they sent her to some provincial town there might be the opportunity to bring her work, through that medium, to the attention of the bigger managers later.

Matabelle yearned to play vamp. She felt sure that given the opportunity on the speaking stage, where the too cruel camera could not show up the lines, she could capture from that medium some of the old success that had been hers.

After all, no one knew so well as Matabelle the psychology of the vamp as related to the public. Scorn the vampire they might, but at heart they admired and dreaded and feared and adored her.

Matabelle wanted to be admired and dreaded and feared and adored.

But it turned out that the agencies that booked for the minor stock companies of the minor towns were no more impressed by Matabelle's possibilities than the larger fry had been.

There were days when Matabelle allowed herself only one meal and that an Automat one. Her fur coat and her last bit of jewelry gone, it became necessary finally for Matabelle to face the bitter fact that she must take what she could get and what she could get, apparently, lay far outside her chosen field. The theater and the screen had consistently turned their backs on her.

Then began the perusal of the Want Ad columns, so bitterly humiliating to Matabelle that she could scarcely see the print through the hot blur of tears.

For ten days Matabelle tramped the city streets, afraid to return to her room until after her landlady was apt to be abed, for fear of curt reminder of her mounting arrears in rent.

By this time, there was little of Matabelle's old discrimination left. Saleslady. Office girl. Waitress. Anything. She tried one after another, devoting a day to each. Then as her panic mounted: Servant girl. Dish washer. Charwoman. Nursegirl.

It was in search of this last role that she accidentally stumbled upon the one profession that seemed to hold out open arms to her.

The matron of a home for tubercular children had advertised for a girl "congenial to children." Bewildered with the days on end of search, hungry, tired, ready to be hysterical, Matabelle stumbled into the presence of this woman, who was standing in the center of a large nursery, directing the activities of about forty wan little girls.

When Matabelle walked in among them, about five, then six, then practically the entire group of youngsters clamored around her, beating their little hands to claim her attention.

In all of her experience, the matron afterward explained, she had never seen anything quite like it. The capitulation of those children to a quality in Matabelle that was sympathetic to them.

Matabelle was engaged on the spot.

She is gray-haired now, and the matron of that institution herself. An efficient, kindly, angel-of-mercy who looks back on the vampire days with a curious mixture of humor and horror.

(McClure Newspaper Syndicate.)

ONE SOCIAL PROBLEM IS SOLVED

By James J. Montague

July 10, 1927.]

"Curly—you know I love you!"

That was what the Gilly-person had said—or a moment like it. Curly's hand coming over hers, his lips touching her ear.

"Sure you love me! You'd better!"

"I won't—if you let me down, Curly. I mean it!"

"You stayed in your chairs all day—and I stayed in my chair and watched you. That night I wrote a letter to Ian, and next morning I mailed it on the dock."

"What did you say?" asked Desiree.

"I told him, I didn't want to live without him—that, unless I could help him to get well and be with him while he was doing it, I had no interest in life. I told him, if he would come up to San Francisco and meet me, we could be married and go to Arizona. I told him, if he wouldn't come up—that I would go back, and we could be married and live out at Leahi. Anyhow—we must be married. That I loved him—and he needn't lie to me—I knew he loved me. That, if he wouldn't do as I asked—I'd kill myself."

"Oh, what a letter!" said Desiree.

She could see it—in neat Spencerian characters—flashed on the screen, held just long enough—fading out.

"It was," said the Gilly-person. "He c-cabled back—'Wait'—and came by the next boat. We were married the morning he got in—and we left for Tucson—that night."

After a pause. "Of course, you don't look it," said Desiree. "I look it—more than you do."

"Impulsive, you mean?" inquired the Gilly-person diffidently. "I'm not. It was seeing you, seeing love."

Desiree stirred restlessly—at which the Gilly-person stood up.

"I'm s-sorry. I've talked so much—and you were tired when I came! But, as soon as I saw 'Lost Souls,' I had to meet you—to tell you—that I owe you all my happiness—and Ian's. I thought it might possibly m-mean something to you—to know."

"He did get well, then?" said Desiree.

"He's all well," said the Gilly-person proudly. "He's got a job on a ranch now. Of course, the first year or two it was pretty hard. We hadn't much money. We lived in a sort of shack—he slept outdoors—I did all the work myself . . . but I don't any more." She beamed, oddly matronly. "Now, I've got very good help."

"It was hard on you, though," said Desiree, "wasn't it?"

"You mean I lost my looks," said the Gilly-person frankly. She shrugged that aside. "I wasn't ever very pretty—but I look better sometimes than I do today." Suddenly she flushed scarlet. "I'm going to have a baby—in the spring."

"A baby!"

"I'm stronger than I look," said the Gilly-person cockily. She had caught Desiree staring at her.

"Do you remember," she said, "the place in 'Lost Souls,' before the baby's born?"

Desiree remembered.

"Did I? Did I make you feel that?" cried the Gilly-person, explained—under some inner compulsion: Desiree. And how her eyes shone, and her cheeks flushed. Her hand went up to her heart.

"Yes—you did," said the Gilly-person. "You are an artist. Of course, you must know that, yourself."

She turned at the door, to which she had gradually retreated, and asked—with a delightful effect of recalling her manners, "Mr. Conley—I hope he's well?"

Desiree looked away—at red roses in a vase. "I thought you didn't," said Desiree. She "He drank—too much. He was weak. He threw away all his chances."

"How t-terrible! That b-big, good-looking boy!"

Something in Desiree's heart shrieked "Curly!"—just once—passionate and pitiful—calling him back across the years. She said: "Yes—he was good-looking, wasn't he? But he had no—control."

"C-couldn't you—help him at all?" asked the Gilly-person shyly.

"If I had wanted to give up my own stuff—perhaps—who knows?"

All the tribute in the Gilly-person's eyes cooling and disappearing—politeness taking its place—courtesy, aloof and diffident—disappointment, plainly bitter.

What was she thinking? Discovering feet of clay upon an idol of alabaster? How about the idol's feelings, finding itself not all of one substance?

"Why, you gave me—" said the Gilly-person stumblingly—"something you haven't got, yourself—didn't you? I mean—if you love a thing—you stay with it. That's life—"

She got herself out of the door, rather awkwardly and unhappily. And whereas, on coming in, the first thing apparent about her had been reverence, upon her going, the last thing Desiree read in her eyes was—contempt.

Desiree flung herself into a chair in a passion of weeping. First twitching the cord of a tall lamp which stood beside that chair.

She lay there—dark head in the crook of one shielding arm, slim shoulders quivering, bronze and flame chiffon crushed about the beautiful huddle of her body—and the light fell softly upon her. For the space of ten minutes or so.

Eventually, her weeping died into a low murmur of weariness. She stood up and touched a tiny handkerchief to her nose—to the lower lids of her eyes—carefully. Looked about the room, snapped her fingers once or twice, and went to the telephone.

When she had her number, she said, almost in her usual manner, although her voice seemed faintly husky: "Smithy—are you doing anything? Could you come back here?"

Smithy said she was, but would. She betrayed a pardonable interest in the occasion.

"I want you to write—" said Desiree—"that Gilly-woman." She sketched the Gilly-woman's story, finishing: "Curly Conley—you know, Smithy—she saw Curly Conley and me—on our honeymoon—on a boat coming back—from Honolulu . . ."

The brown-and-yellow dressing-gown—it smelled of tobacco—hiding a hot face in its striped folds, after the one book went overboard . . . crying like a fool.

"Curly—I hate you!"

Curly sitting on his bunk, laughing—blue eyes blazing . . . holding out his arms: "No, you don't! Take your face off my bathrobe, ol' sweetness . . .!"

Sitting on the floor . . . hiding a hot face in an old, smoky coat—rocking to and fro.

Smithy's voice came over the wire, shrill and excited: "Miss O'Neill—you're crying! What's wrong? I'll be right down there. . . ."

"Yes, I'm crying. Doesn't make any difference. Just nerves. Come as quick as you can. I want you to write . . ."

Tears streaking down over the newest thing in rouges—no picturesque weeping—no careful handkerchief now!

"You don't mean to Conley—?" Shrill, horrified insistence—"You're not asking me to write to Conley—are you? Please—Miss O'Neill—please—please don't throw yourself away like that! You're out of his class now . . . he never was any good anyhow . . . he hasn't had a decent contract in years . . ."

"Smithy!" said Desiree sharply. The cut of a whip.

"Miss O'Neill, I beg of you . . ."

Tears drying in their own tracks . . . Desiree's head went up. Her dark eyes burned. Sans audience.

"Smithy—will you listen to me! I'm not asking you to write to Curly Conley. He had the last letter he'll ever get from me—four years ago. I'm asking you to take down that woman's story—the way she told it to me this afternoon—while it's still fresh in my mind. I've got some beautiful stuff . . ."

The husky voice began to tremble—not tears now, but the hushed and fearful rapture of conception. "I've got a story, I tell you—something as good as 'Lost Souls'—maybe better! It gets under the skin—it cuts right to the bone—and I can do it—I know I can do it! I can play it up to the hilt!"

If you love a thing, you stay with it—whatever thing you love best.

"Beat it down here, will you, Smithy? And don't you worry! This is no third act. This is life!"

[Copyright, 1927, Metropolitan Newspaper Service.]

Prize Money on the Cover Page!

Three prizes, $25.00, $15.00 and $10.00, will be given each Sunday for the best title for the drawing appearing on the cover of the Los Angeles Times Sunday Magazine.

The contest, which commenced June 12, will continue for six weeks and end with the cover to appear on July 17.

Read the rules and enter the contest this Sunday and each Sunday until the contest closes.

1. *Titles must not exceed ten words.*
2. *Titles must be written or printed plainly on a full-sized sheet of paper with name and address of contestant appearing at the top of the page.*
3. *Contestants may enter and compete for prizes each Sunday. Any number of titles may be submitted by any of the contestants.*
4. *Where more than one person send in a winning title, the full amount of the prize will be awarded to each.*
5. *Anyone is eligible to compete except "Times" employees, regular contributors to The Times, the judges, and members of the families of any of these excepted persons.*
6. *Titles for drawings for any Sunday cover must be received in The Times office not later than midnight Thursday of that week.*
7. *Address titles to the Magazine Cover Title Contest Editor, Los Angeles Times, Los Angeles, California.*
8. *The decision of the judges shall be final.*
9. *The Times reserves the right to add to or to modify these rules as the best interests of the contest and the contestants may appear.*
10. *Any person entering this contest by so doing agrees to the foregoing rules.*

The winning titles for the drawing of this issue, together with the names of their authors, will appear in Part Two of The Times next Sunday.



The Shoe that Saves Regrets!





The Flexible Arch

COMFORT and foot happiness begin the minute you put your feet into GROUND GRIPPERS. There's a reason! GROUND GRIPPERS are built for your feet. The FLEXIBLE ARCH forces your arch muscles to exercise as they should; the STRAIGHT INNER-LINE gives you unhampered circulation.

In the words of wearers everywhere "There's no substitute for Ground Grippers."

Ground Gripper SHOES

The Most Comfortable Shoe In The World

For Men Women and Children

C. H. FONTIUS

714 S. Hill — Mezzanine

728 S. Olive — Ground Floor

PUZZLES

PASTRY

By Sam Loyd

The puzzle artist has selected four nice cakes from the baker's window. Each sketch represents the name of a kind of cake.

CONCEALED GEOGRAPHY

Find in each of the following sentences the name of a place in the State of Tennessee:

A clownish seal coasted on his ear.

Dick's only failing is his lack of pep.

Jack's only virtue is his great energy.

Summer, winter, spring and fall, we must take them one and all.

In that ostrich's gall a tin whistle was found.

A PLAYFUL FELLOW

Take a rich red wine, add a piece of hall furniture, subtract a set route, add self-possession, and the resulting letters will spell PORPOISE.

Answers will appear next Sunday.

ANSWERS to last week's puzzles

AN INDIAN HUNT

No. 1, Crow. No. 2, Blackfoot. No. 3, Apache. No. 4, Pawnee.

AN ENIGMA

A splinter.

A PUZZLE IN A HOD

A brick weighed three pounds and 17 2-3 bricks filled the hod.

CAGE THIS BIRD

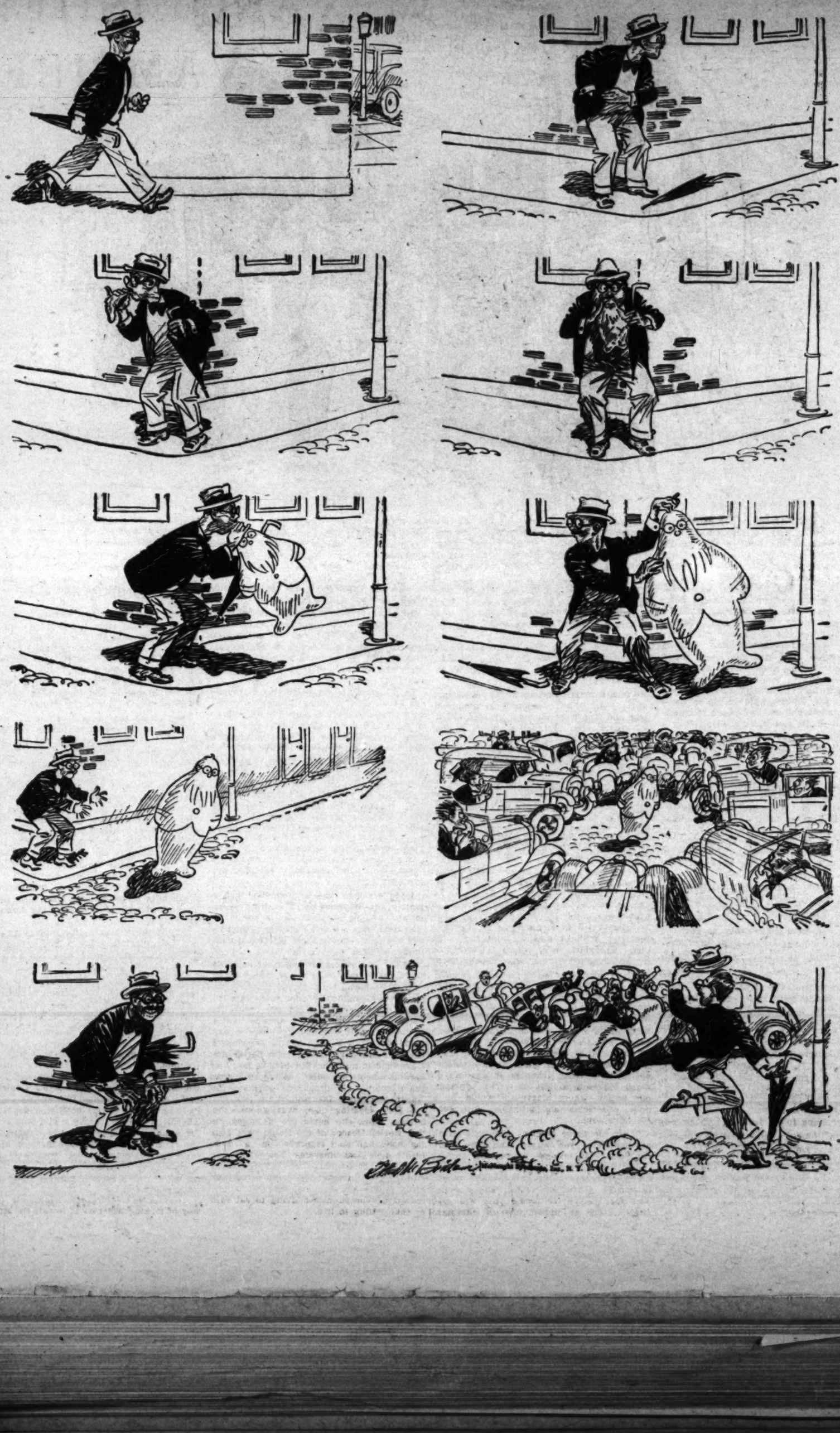
Star plus Tree plus Sling minus Trees leaves Starling.

A FEW MORE WEEKS FASTING AND YOU'LL BE A DIFFERENT PERSON!

WEEKS!

Ingenious Device of the Last Pedestrian

By **Frank Godwin**



THAT'S LIFE

By Fannie Heaslip Lea

Illustrated by Vyvyan E. Soderberg

ROSES all over the room—Desiree O'Neill loved roses. And life had lately filled her lap with them.

A dressing-gown of flannel—brown and yellow in narrow stripes—hanging on the closet door.

Why should just that dressing-gown stand clear?

"How long were you there?" asked Desiree, with a touch of her best drawing-room manner—because the dressing-gown came back so vividly.

There had usually been straw sandals on the floor beneath it—big ones. Desiree hated straw sandals—now. Why couldn't a man wear soft leather slippers?

"I was out there six months," the Gilly-person was saying.

"And you were teaching?"

Not that it mattered. But the queer little thing had so obviously something she felt she must tell Desiree—something which had happened in Honolulu five years ago.

"Did I ever meet you?" asked Desiree suddenly.

Unlikely. She hadn't met many people. Hadn't had time nor inclination. They used to be on the beach all day—every day. She had learned to use a surf-board a little. In what they called the "King's surf," out beyond the hotel pier. Great waves rose above you, toppled behind you, while you sped shrieking, in floods of ivory foam. You lay on a surf-board, and, when the wave came—some one—a beach-boy—or some one else—thrust the board forward. Sometimes you hurtled madly inshore—Sometimes you didn't—Sometimes you fell off and were smothered in tingling seas—rescued and laughed at, held till you could get your breath, against a gleaming, sunburned shoulder.

"'At-a-girl! Who's afraid! What are you doin'? Tryin' to swallow the ocean?" He had had a striped blue-and-white jersey—a white belt—blue shorts—pretty snappy for swimming things, then!

All the curl he tried to brush out of his hair at night came back when he got in the water—close, sandy curls.

"He was in a bank," the Gilly-person was saying.

"Who was?" asked Desiree, before she caught herself, then added quickly: "A bank? Oh, yes—and you were teaching?"

She listened better after that. Keeping her eyes on the Gilly-person's face. She asked questions to keep herself listening.

"Had you known him before you went out there?"

"Oh, no—I met him in the bank. When I went there to open a savings-account. He was just out from Scotland, you see."

"Oh—from Scotland?" said Desiree kindly.

"Yes—and he was lonely, just as I was. And Hawaii isn't a place to be lonely in. You can remember that, can't you?"

Desiree nodded slowly. She could remember that. Because she hadn't had to be lonely in it. Never very far from those close, sandy curls, that wet, muscular shoulder. Of course, it wasn't always wet. Sometimes there was a white silk shirt—even a dinner jacket. Sometimes—the brown-and-yellow flannel dressing-gown. Anyhow, there it was, that shoulder, any time she wanted it.

"No," said Desiree. "The beach—and the flowers—and the moon—not so good—if you were lonely!"

"I was—" said the Gilly-person. "I was sick with it. I used to cry every day—till I met Ian."

"That was his name?" asked Desiree. Really interested. Good name for a man in a story! Soft-sounding—just unusual enough.

The Gilly-person said, frankly pleased: "Ian Gilly. Isn't it a nice name? Well—the day I opened a savings-account I met him. And, after that, I used to see him every time I made a deposit."

"Did you make 'em often?" asked Desiree.

"Sometimes twice a week. I did without lunch to have money to take to the bank. You see, he was the only—"

"I see," said Desiree softly.

"And so was I—for him. Although I didn't know that—till afterward."

"You poor, poor little thing!" said Desiree.

To have had no one, when guitars cried under fringy, black palms; when the sand was warm and dry to lie on—listening—in a slimsy, silken-frock—with a gardenia over one ear—lips at that ear, murmuring: "Gosh—you're beautiful!" something like that. It was the lips themselves, and not the words, that mattered . . .

"Didn't you ever see him outside the bank?"

"Oh, yes—in a little while—we saw each other often. I lived in a cottage at the beach—I had a room there—and he used to take me to dinner sometimes. Sometimes I had him to supper, on Sundays. We used to go swimming together, and to movies, tramping up the valleys—just the sort of thing that everybody did, only when two people are doing it together—you must know what I mean—"

"Was he in love with you?" asked Desiree.

"Yes, he was!" said the Gilly-person, quaintly defiant. "But he hadn't said so. And I was in love with him—only I couldn't say so until he asked me—could I?"

Desiree murmured, "It's been done!" Memory weighted her eyelids, quirked the corners of her tender mouth.

"You do love me—don't you, Curly? You know you do! Go on and say it! Don't be such a coward!"

Hawaii had come after that—after Curly had said it.

"Anyhow, he hadn't told me—anything, and I hadn't told him anything," said the Gilly-person gently, "when he went to a doctor—for an examination for insurance—and the doctor told him his lungs were bad."

Desiree gave a little cry of horror. "You'd never guessed?"

"Never dreamed," said the Gilly-person. "Not for a moment! Dirty hand he, when he first came out—and it left him with a kind of cough. Then he had a bad cold once, or twice—but he was very forgetful of himself. He didn't pay much attention. First he knew was—the doctor said, 'Leahi Home!' That's a place out near Diamond Head for people with tuberculosis."

"What did you do when he told you?" asked Desiree.

The Gilly-person said simply: "What could I do? We were still—on the surface—just friends. He'd never even kissed me. He was Scotch, you see. They're not—gushing."

"Yes, but, if you—you knew! If you felt sure—how could you bear . . ."

"It nearly broke my heart," said the Gilly-person. She repeated: "But what could I do? He held me off—some way—he turned cold and queer and formal with me. He wouldn't even come to see me, unless I begged him."

"Oh, the poor kid!" said Desiree. "And you let him get away with it?"

"I'm part Scotch, myself."

"You might have known."

"I did know—but I couldn't throw myself at his head."

"Women make me sick!" said Desiree. Her dark eyes smoldered; her soft lips curled. "They haven't any nerve. They don't dare go where they know they're wanted—until they've been asked."

"Wait," begged the Gilly-person. "It wasn't so bad. I haven't finished."

"What did you do? Run away?"

"Yes," said the Gilly-person.

"You didn't!"

"Yes, I did. When he wouldn't come to see me—wouldn't say he cared—it was more than I could stand. I resigned my position, and I took a boat to the States."

"You walked out on him—when he needed you!" said Desiree, openly contemptuous.

"And you were on that boat," said the Gilly-person doggedly. "You and John Conley—on your honeymoon."

"Curly!" said Desiree—nothing more.

The Gilly-person nodded. "They said you called him that."

"Yes—I did," said Desiree.

"He was awfully good-looking," said the Gilly-person.

Desiree said, "Yes—he was."

"And you—" said the Gilly-person earnestly—"do you know how beautiful you were?"

"Were!" cried Desiree. She couldn't help it.

The other answered, slipping back into her little, eager stammer: "Oh—of course, you're m-more b-beautiful now—in a way—m-more finished—and all . . . but then—you were like a gardenia bud."

"Was I—really?"

"He must have told you so. It was in his eyes—whenever he looked at you. He used to look as if he could hardly keep his hands off you. Walking around the deck sometimes, he used to look so—at your hair—at your eyes—at your m-mouth. I used to sit in a deck-chair and watch you. Everybody watched you—of course."

"Such a nuisance!" said Desiree languidly.

"Not me. You didn't know I was alive. You never knew what you were doing for me."

The brown-and-yellow dressing-gown, hanging on the door of the state-room—as it had hung on the door of the room at the seashore—swaying slowly, from one side to the other, with the motion of the ship. Curly's cigarettes between her coldcream and powder—roses in a pitcher—stunted island roses—and a book, one book, on the shelf. Swaying sunlight on the wall.

"What d'y' want to read for?"

"But, Curly, this book is a new one—a knock-out. It ought to screen like a million. There's a part in it I could do—I bet you!"

"All bets covered! Gosh, you're beautiful!"

Blue eyes laughing, close, closer.

"Wil lyou read it, Curly?"

"Come on in—get us a nightcap."

"Oh, Curly—what for? I love it out here!"

"Can't see you in the dark. I want to see you."

But he had wanted the nightcap, as well. Desiree—and the nightcap.

"I used to watch you, and realize," said the Gilly-person, "what it was I had left. What it was I had—betrayed. You two were everything to each other."

Not the night the nightcap lasted until morning! Curly coming into her at dawn—a sodden fool.

Not the day Curly pitched her one knock-out of a book over the rail, when she had scolded him.

Blood on the honeymoon then! What the Gilly-person had seen had been the reconciliation.

"The day before we got in, you lay in your chairs all day, just talking—very low."

"Curly—you're drinking too much—you can't do it and do your stuff."

"Don't you worry, sweetness. I'll do my stuff all right. I've got a contract."

"Other people have had contracts before you. You got to stay with it. That's not sob-stuff—it's business. I care about my stuff. I've got some ambition. You'll ruin your chances this way."

"Listen to her! Gosh, you're sweet when

The Gilly-person looked at Desiree, straight, with eyes that were beauty's self-beauty, which is strength and sweetness in one, or is not beauty at all.

She said: "You let me see love."

"Oh—" said Desiree. A broken-off sound.

"You were like the first two in the Garden. There wasn't any world for you—but each other."

"No—" said Desiree. But did not finish.

"You used to stand at the rail sometimes at night—your hand through his arm—his big shoulder close against yours . . ."

Something fluttered in Desiree's throat. She swallowed hard. The shoulder had been big—crushing hers. A warm, triumphant bigness—keeping the dark at bay—the great, star-scattered, wave-ridden dark waiting to engulf and devour the little lighted ship . . .



Between interchanges as to sugar and lemon or cream, the Gilly-person offered shyly: "I suppose you're wondering why I t-thrust myself upon you like this."

The Easiest Shoe on Earth



In Black and Tan, High & Low Styles.

Reed Triple Feature Style

It has (1) a special arch brace, (2) a perfected combination last, (3) the genuine Dr. A. Reed Cushion Sole.

It is well to remember that we have no branch stores in Los Angeles and that we handle exclusively the Dr. A. Reed Cushion Sole Shoe, with a built-in arch. Don't be misled. There is no substitute for Dr. A. Reed Cushion Shoe.



The Original

Dr. A. Reed Cushion Shoes

Made in all the latest patterns and leathers.

For Men and Women

Don't Be Misled—
There Is NO Substitute for the

Dr. A. Reed CUSHION SHOES

J.B. SMITH SHOE CO. Makers, CHICAGO

Sold Only at—

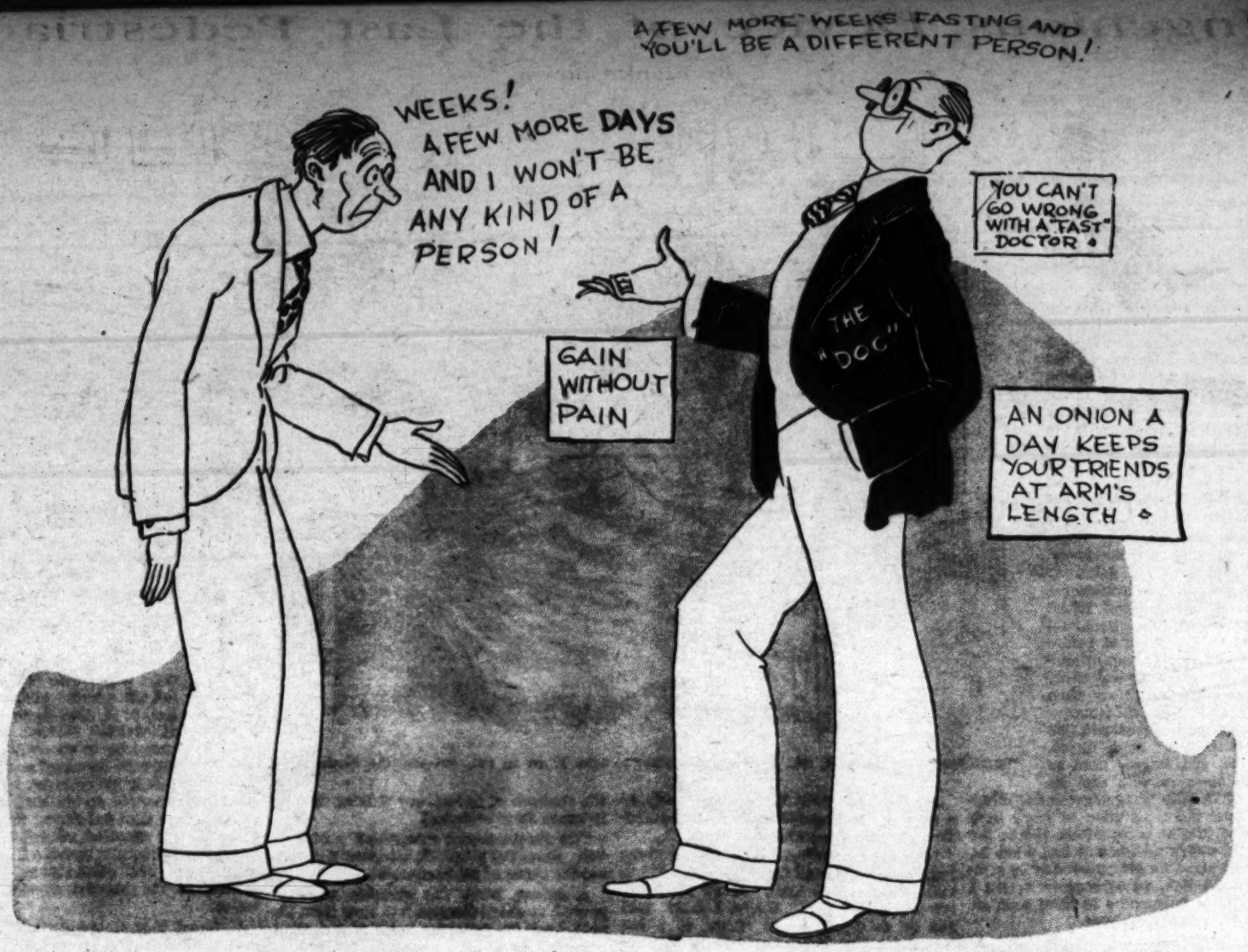
616 South Olive St.

MEtro. 3599

We have no branch stores in Los Angeles

Ingenious Device of the Last Pedestrian

By Frank Godwin



STARVATION PROPAGANDA

By Alma Whitake

Drawing by Ralph Criswell

IT IS getting pretty insidious. Half the people one meets nowadays are promoting the fast cure. The most fashionable cult in the country is starvation.

All these writing physicians . . . as sure as I read one of them, he is telling me what wonderful things a long fast can do for one. They say such unpleasant things and write in such a personal manner. Ugh! Talking about "eliminating the poisons from the system." Such nasty presumptive details about the condition of my refined innards.

And not alone the ethical American Medical Association physicians either. The unethical fellows who sign themselves N. D. (meaning Nature Doctor) and who have no social standing amongst the "regulars" at all, rant enthusiastically about these starvation cures, too. It must be the only subject upon which these two classes, who hold each other in such superb contempt, have ever agreed.

At first this starvation idea was directed exclusively toward "reducing." Largely in the cause of art. Fat people have been de mode for years. They look all wrong in the modern styles. So all sorts of people got rich enough to provide themselves with nice fat larders by telling fat people to starve themselves into svelte and lissome charms. Wherever I went I kept meeting once-cheerful fat people trying to make 900 calories do where 5000 or so had been their happy daily portion before. Quite agonizing to sit down to a large long epicurean dinner with a wistful, piteous fat friend trying to reduce down to an ideal. It took all the gusto out of a banquet for us skinny ones. How could we sit there and stoke complacently with those agonized fat faces looking on in distressed self-denial?

But at that it gave us skinny ones a certain sly superiority complex. We felt so pleasantly patronizing as we lavished our sympathy upon the starving fat brigade.

But our smug content was not to last long. Both the M. D.'s and the N. D's, having pretty well corralled the fat population, began to look with longing eyes toward us slim ones. We all looked like potential $5-a-visit consultations, too. Or, anyway, we should be made constant readers of syndicated medical advice, subscribers to health magazines, properly interested in and scared about our—to them—profitable innards.

Well, now, it wouldn't look well to seem to be boosting trade for the drug stores. Besides, there are certain complications associated with drug prescriptions. Also an ever-widening circle of people were rapidly losing faith in medicines. So it was a perfectly brilliant idea to concentrate on diet. Everybody everywhere is interested in food. And many a New Thoughter or Coue yearner who would shudder to consider the old type of medical advice will delightedly accept Nature's Natural Diet Doctrine. Likewise it disarmed the regular medicos to a large extent. Nobody knew much about diet, so every expert's guess was as good as another's.

And most of the experts decided to be on the safe side and guess on the side of abstinence. What didn't go in couldn't do much harm—especially in a rich, prosperous nation where starvation would be a novel experience and probably quite good for their souls.

"Fast for three weeks. You may drink all the water you want. You may drink the juice of an orange occasionally. At first you will feel miserably empty. Don't yield to it. You will get a headache. It will soon pass. After the second day you will lose your desire for food. This will give your system an opportunity to eliminate all the accumulated poisons. At the end of three weeks you will feel like a different person."

That, to a large extent, is the pet formula. No use inviting a skinny person to reduce—but quite marvelous to inspire him to "eliminate all the accumulated poisons in his system."

"And many a thin person," says one of these starvation preachers, "is nervous, is below his best normal efficiency, suffers with his teeth, feels tired and irritable" . . . all of which we are informed may lead to frightful complaints with awful names and bring on premature old age, "because of the accumulated poisons in his system."

Once we have read an item like that, no matter how impersonally, the thing wedges in and sets up an irritation in our minds. The next time we feel "tired and irritable" we remember about those dratted poisons in our system.

Then the chances are we meet some awful enthusiast.

"Oh, I tell you I was a sick man. Hadn't any pep. Couldn't concentrate. On the verge of a nervous breakdown. Then this doctor put me on a fast. It was hard at first. But no food passed my lips for three solid weeks. I began to feel better after the first few days. Now I feel better than I ever did in my life. But believe me, I am careful about my diet. Wonderful chap, that doctor. No drugs, no surgery, just Nature's Natural Doctrine."

I keep meeting them everywhere. One woman vows she never ate a morsel for five weeks. Dozens of my friends are keeping body and soul together on a dicky bird's diet. And Heavens! how disgustingly superior these starvation hounds do feel. They put us skinny ones where we once had the fat ones—feeling like gross hogs cramming our paunches, living to eat rather than eating to live.

And then comes the subtle, insidious challenge. "Of course it takes a good deal of strength of mind, strong determination. Quite a test of character. Most people are slaves to their appetites. It calls for will power, real renunciation, self-control . . ."

Oh, no wonder the starvation hounds exude such a self-righteous superiority complex. They believe that they have tamed and disciplined their wildest, wickedest enemy, their own stomachs. They believe that they have purged their body-temples of the poison Pharisees. They ooze sumptuous conquest. They are increasing by their daily thousands. No wonder we hear so much about Farmer's Relief measures and vast acreage going out of cultivation. What with the fat reducers and the poison eliminaters, there can't be many left to consume farm produce.

Most of these enthusiasts go into a fast gross hogs and come out spirituelle saints. This starvation propaganda is spreading amazingly.

And it could only possibly have achieved this power in the richest, most prosperous and well-fed country in the world, where every day is equivalent to Christmas and Thanksgiving, from the point of view of the rest of the world. We starve because we may. They starve because they must. Which is probably why their lecturers feel superior enough to come over and tell us how faulty we are.

Rather ironically, interestingly just, that we should be coaxed into this self-denial at this stage of our national opulence. We couldn't have been won to it on a spiritual basis, a religious basis. But we can be won to it by a combination of fear and flattery. The fat starve for beauty. The slim starve for health. Both classes are exhorted to use their best strength of character in the process. All come out of their fasts with a sense of superior exaltation, and self-conquest. If not physical, certainly some spiritual poisons do get eliminated. Perhaps it is Nature's Natural Doctrine's sly little way of making America fit to rule the world.

THAT'S LIFE

By Fannie Heaslip Lea

Illustrated by Yngve E. Soderberg

ROSES all over the room—Desiree O'Neill loved roses. And life had lately filled her lap with them.

"After that?" she murmured, stooping her cheek to the caress of a fragile Ophelia, brushing her lips across the coral and peach-blow and cream of it—lips that lost nothing in comparison.

Her secretary, plump and pale as Desiree was slender and glowing, shuffled the leaves of a note-book, enunciating: "Masseuse — manicure — mail . . ."

"Yes—yes!" said Desiree impatiently. "I know all that, Smithy! I don't want to hear what I've done. I want to know what I've got to do—this afternoon—between now and six, before I dress. Have I any time to myself? I'd like to catch a little sleep."

"I'm sorry," said Smithy, without looking it," but there's a Mrs. Gilly coming."

"A Mrs. what?" said Desiree.

Smithy repeated. "Mrs. Gilly—from Arizona—you remember?"

"I do not," said Desiree snappishly.

"She wrote you after the first personal appearance with 'Lost Souls.' You had me tell her you were a busy woman, but she wrote again, begging you to see her. You liked her letter. You'd signed the new contract that morning. You said—just for luck—let her come. I wrote her, giving her an appointment for half past four this afternoon. She replied—"

"Oh, that's enough!" said Desiree. "I'll have to se her, I suppose." She took a red rose—and kissed it. A gesture of charming, of self-conscious coquetry. "How do I look, Smithy?"

"Beautiful," said Smithy briefly, a spark in her spectacled eyes. She adored the buckles on Desiree's slippers, the topmost black hair on Desiree's head.

"You always look beautiful," she said.

"Well—" said Desiree, satisfied. She didn't deny it.

"Have you finished with the papers?" asked Smithy.

"M'h'm," said Desiree. "Take 'em away."

"I think the letter from —" Smithy named a famous French actress, newly arrived in that city of flowers and tunnels—"is pretty well featured—in the advertising."

The letter in question had to do with Desiree's art—favorably.

"Not bad," said Desiree, languid as a water lily. But she couldn't hold the pose. The sad eyes widened. "Smithy—I wouldn't take all the money in the world for that letter!"

"Of course you wouldn't," said Smithy.

"Having her say—that I—am an artist."

Desiree crushed the rose she had kissed, and dropped it on the floor. "There is something in me—"

"Of course, there is," said faithful Smithy.

"If I can get it out!"

"You've got it out, already."

"I have not! I've only just begun. I can do better than anything I've ever done. I know it—here!"

Abruptly she laid her palm upon her breast.

"All you want," said Smithy, "is the right story."

"If I could only get another one like 'Lost Souls!'"

"You will—in time."

"Time! That's what I'm afraid of! I don't want it in time. I want it now, while I've got youth to work with. Twenty-seven's young, Smithy."

"Absolutely!" said Smithy.

"You old peach!" said Desiree recklessly. "It's not so young, and you know it! Well, say youth, in a way—and beauty—Smithy—?"

"Of course, you're beautiful!" said Smithy instantly.

Desiree smiled—the half-knowing, half-tender smile which, in "Lost Souls," had screened so well. I've got something," she said again.

Smithy insisted staunchly, "Nobody on the screen today can touch you."

"Im headed for the top!" said Desiree.

Across Smithy's loyal objection that the top was just at hand, the telephone rang.

Desiree looked at the trinket on her wrist: "If that's your Mrs. What's Her-Name, let's get it over with. Why'd I ever say I'd see her?"

Smithy was speaking into the telephone, "Very well—send her up."

"How do I look?" said Desiree.

"Beautiful!" said Smithy.

She collected her papers and note-books. "If you don't mind, I'll go now. I've got some errands that I want to do on the way to my room."

"Trot along, Smithy, I'll have the Gilly-person out of here in ten minutes, believe me!"

Smithy going, admitted the Gilly-person.

She came into the room and stood facing Desiree, silent until Desiree said: "How do you do. Won't you sit down?"

Desiree took another chair, beside a table on which the Ophelia roses drooped out of their low, black bowl. She loked at the Gilly-person and thought to herself.

"What a hat!"

Rank ingratitude, before the look in the other's eyes, the quiver of that sensitive mouth!

"I realize," said the Gilly-person, a queer, soft rush of words interrupted by intakes of breath which had almost the effect of a stammer, yet which Desiree felt, amusedly, were not a stammer, merely the result of her own nearness—for some reason important, even crucial, to this pallid, unworldly little creature—"I realize—it's a tremendous favor—your letting me see you—like this. I realize—you're terribly busy . . . you—you couldn't be otherwise . . . with your s-success. The success of your wonderful . . . p-picture!"

She was small and slight and blond—and as the gold which might, in a childish phase, have glorified her soft, straight hair, had burned itself out, leaving only ashen smoothness so the color beneath her skin had burned itself low. Ashen she was. Straight-featured and slight and ashen. Tiny lines about her rather tired-looking gray eyes; deeper lines about her mouth. Two taut lines beneath her chin, straining tendons, with no self-indulgent flesh to disguise them.

She wore a gray coat and dress and a little gray hat. Leaning forward in her chair, she looked at Desiree.

"How beautiful you are!" she said. As simply as that. She couldn't have made a more felicitous beginning.

"Am I?" said Desiree, instantly softened to her.

"Don't you know it? You must!" said the Gilly-person.

"Why—I suppose—" said Desiree—and had the grace to let it lie. She added impulsively, "Will you have tea?"

She moved to the telephone. And the thrilled appreciation of her movements which lit the gray eyes was meat and drink to her.

She came back to the chair beside the Ophelia roses, to the inspiring warmth of that mysterious homage—curious, deeply curious, in spite of herself. "Because, while I'm good," she considered frankly, "I'm not quite so high as all this. I may be, in time—but not yet."

Aloud, she inquired at her friendliest: "You liked 'Lost Souls' so much? It's my first big picture."

The Gilly-person stammered more than ever, trying to convey how much she'd liked it. "It was so—s-so terribly human. So real. So f-funny and so heart-b-breaking, all at the same time. I cried . . . I cried my eyes out."

"When did you cry?" demanded Desiree, swooping like an osprey on a finny gleam.

"When you find his old coat in your trunk."

"After he's gone?"

"Yes—yes . . . after he's l-left you!"

"I worked over that," said Desiree.

"It didn't look as if you had worked," said the other. "It looked as if you had l-lived."

"H'm!" said Desiree, startled.

"The way you hugged it," the Gilly-person reminded her eagerly. "The way you put your nose down on it, and smelled it. Any woman watching you would have known—tobacco was what you were smelling. It was an old coat, you know. When you shut your eyes, you—almost—had him back again."

"I did, didn't I!" cried Desiree exultantly.

"But not quite," said the Gilly-person. "And so—you sat on the floor, and you rocked yourself back and forth, and you cried and cried—over his old coat."

Desiree was not altogether sorry for the arrival, at that moment, of tea. It gave her a respite from the intenaity of the Gilly-person's regard.

Between interchanges as to sugar and lemon or cream, the Gilly-person offered shyly: "I suppose you're wondering why I t-thrust myself upon you like this."

"Oh, no, not at all," said Desiree politely. "If you liked the picture so much—"

The Gilly-person smiled faintly. "Of course, I liked the picture—aren't millions of people liking it?—but it wasn't just that. It was you—long before I ever saw 'Lost Souls.'"

"Oh—how long?" cried Desiree, more than ever pleased. "This is my first big picture, you know. Did you see me in something else? I've had the rottenest little parts."

"Until I came up here on a visit—ten days ago," said the Gilly-person simply, "I hadn't seen a movie for years."

Desiree gasped. "Where were you? Where could any one be without seeing movies?"

"Oh, the movies were there—only I hadn't the time—nor the money. I've been living—on a ranch in Arizona."

"Then why—then how—" said Desiree, "what could I have to do . . . why did you want . . ."

The Gilly-person drank deeply of her tea, as if for courage. She stammered, "W-will you let me tell you about it?"

"I'll die if you don't!" said Desiree frankly.

The Gilly-person, setting down her cup, leaned forward earnestly.

She said: "I told you I'd been living in Arizona. I wasn't born there. I was born in Alabama. Five years ago I went out to Hawaii, to teach—and met some one."

"Hawaii?" said Desiree, startled.

"Yes—" said the Gilly-person. "You know—you were there, too."

"Yes," said Desiree.

"I was twenty-two, then," said the Gilly-person.

"Why, so—was I," said Desiree.

She loked at the other, and a little tear ran over her. "Twenty-seven's young—" she had said to Smithy. The Gilly-person did not look young. And Desiree and the Gilly-person had been twenty-two in Hawaii together.

"Am I taking too much of your time?" asked the visitor earnestly

"Oh, no—go on!" said Desiree. "Where were you? In Honolulu? Did you like it? Do you remember those wonderful beaches—and the singing-boys—and the moon? I've never seen the moon so big and so white and so warm anywhere else. Have you?"

Desiree remembered the room at the seashore. A room not too large, nor too clean—only Desiree, five years ago, wasn't too critical, perhaps. She could see the mat on



Walking around the deck sometimes, he used to look so—at your hair—at your eyes—at your m-mouth. I used to sit in a deck-chair and watch you. Everybody watched you, of course."

SUCH AS WALK IN DARKNESS

By Samuel Hopkins Adams

Illustrated by William Fisher



"Anything you think best, sir. I don't quite seem to take it all in yet, sir—not the whole sense of it."

IN ALL the trade of the city you might not find such another quaint business firm as Solomon John and Billy Wigg. The senior partner was a gentle old giant; the junior a brisk and shaggy little dog.

It was Solomon John's business to stand on a roaring corner and sell papers; it was Billy Wigg's business to take care of him while he did it, for he was blind.

It was our business—Dr. Harvey's and mine—to pay for our papers and pass on, but we seldom strictly minded it. Instead, we would stop to talk to Solomon John, to the detriment of trade, and to be patronized by Billy Wigg, who was much puffed up with self-importance, conceiving himself to be principal owner of the earth and sole proprietor of Solomon John. In the half of which he was correct.

I was very fond of Billy Wigg, despite his airs of superiority. Harvey preferred old Solomon; but this was a semiprofessional interest, for my medical friend had contracted the pamphlet habit, which he indulged before scientific bodies made up of gentlemen with weak eyes who knew more about ophthalmology than can be found in many fat tomes.

Solomon John was a remarkable case of something quite unpronounceable, and Harvey used to gaze into his eyes with rapt intensity, while Billy Wigg fidgeted and struggled against the temptation to gnaw such portions of him as were within reach; for Billy Wigg didn't understand and what he didn't understand he disapproved of on principle. In the light of subsequent events I believe Billy's uneasiness to have been an instance of animal prevision.

To see Billy Wigg conduct his master across that mill-race of traffic that swirled between curb and curb, as he did every morning in time for business, was an artistic pleasure.

Something more than a mere pilot was the dog, rather the rudder to whose accurate direction old Solomon responded with precise and prompt fidelity. A tug of the trouser leg from behind would bring the ancient newsboy to a halt. A gentle jerk forward would start him again, and, in obedience to a steady pull to one side or the other, he would trustingly suffer himself to be conducted around a checked wagon or a halted car.

All the time Billy Wigg would keep up a running conversation made up of admonition, warning, and encouragement.

"Come on, now"—in a series of sharp yaps, as they started from the cub. "Push right ahead. Hold hard. That's all right; it's by. Hurry now. Hurry, I said. Will you do as I tell you?" Then, to a too pressing cabby, in an angry bark, "What's the matter with you, anyway? Trying to run folks down? Hey? Well"—apologetically, in response to a jerk on his string—"these fool drivers do stir me up. Wait a bit. Now for it. And here we are."

How many thousand times dog and man had made the trip in safety before the dire day of the accident, not even Solomon John can reckon.

Harvey and I had started downtown early, while our pair of paper-vending friends chanced to be a little late. As we reached the corner, they were already half-way across the street, and Billy Wigg, with all the strength of terror, was striving to haul Solomon John backward.

"What's the matter with Billy?" said Harvey. From the sidewalk, we could not then see the cause of his excitement.

A second later, the question was answered, as there plunged into view from behind a car the galloping horse of a derelict delivery-wagon.

"Good heavens! Look at the old man," I cried, and, in the same breath, "Look at the dog," gasped Harvey.

With one mighty jerk, Billy Wigg had torn the leash from his master's hand. Bereft of his sole guidance in the thunder and rush of traffic, the blind man stretched out piteous hands, warding the death he could not see.

"Billy," he quavered, "where are you, Billy? Come back to me, Billy-dog."

For once Billy Wigg was deaf to his master's voice. He was obeying a more imperious call, that unfathomed nobility of dog-nature that responds so swiftly to the summons. He was casting his own life in the balance to save another's.

Straight at the horse's throat he launched himself, a forlorn hope. It was a very big horse, and Billy was not a big dog. The upstroke of the knee caught him full; he was flung, whirling, fell almost under the wheels of a cab, rolled into the gutter, and lay there, quiet.

The horse had swerved a little, not quite enough. There was a scream, and the blind man went down from the glancing impact of the shoulder.

Harvey and I were beside him almost as soon as the crosswalk policeman. The three of us carried him to the sidewalk.

"No need to call an ambulance, officer," said Harvey. "I'm a physician and the man is a friend of mine."

"Bedad, thin, the dawg is a frind of mine," said the big fellow. "Couldn't ye take him along, too, sir?"

"Well—rather," said Harvey heartily. "Where is he?" He turned to look for the dog.

Billy Wigg came, crawling toward us. Never tell me that dogs have no souls. The eyes in Billy's shaggy little face yearned with a more than human passion of anxiety and love, as gasping with pain—for he had been cruelly shaken—he dragged himself to his partner's face.

At the touch of the warm, eager tongue, Solomon John's eyes opened. He stretched out his hand and buried it in the heavy fur.

"Hello, Billy," he said weakly. "I was afraid you were hurt. Are you all right, old boy?" And Billy, burrowing a wet nose in Solomon John's neck, wept for joy, with loud whines.

Some rapid and expert wire-pulling on the part of Harvey landed our pair of friends in a private hospital, where Solomon John proved a most grateful and gentle patient, and Billy Wigg a most tumultuous one, until arrangement was made for the firm to occupy one and the same cot. Then he became tractable, even enduring the indignity of a flannel jacket and splint with a sort of humorous tolerance.

Every day Harvey came and gazed soulfully into Solomon John's glazed eyes—which is a curious form of treatment for a broken collar-bone not sanctioned by any of the authorities who have written on the subject.

It soon became evident that Harvey didn't care anything about the rib; he had other designs. One day he came to the point.

"Solomon John, would you like to have your sight back?"

The blind man sat up in his cot and pressed his hands to his head.

"Do you mean it, sir?" he gasped. "You—you wouldn't go to fool an old man about such a thing?"

"Will you let me operate on you tomorrow?"

"Anything you think best, sir. I don't quite seem to take it all in yet, sir—not the whole sense of it. But, if it does come out right," addedadded Solomon John in the simplicity of his soul, "won't Billy Wigg be surprised and tickled!"

Billy Wigg raged mightily and sent the garments of his best friends, because he was shut out during the operation. When he was admitted, after it was over, he howled tumultuously, because Solomon John was racked with ether-sickness, which he mistook for the throes of approaching dissolution.

Followed then weeks during which Solomon John wore a white bandage, in place of the old green eye-shade, and at frequent intervals sang a solemn but joyous chant which Billy Wigg accompanied with impatient yelps, because he couldn't make out what it meant.

"We're going to have our sight again, Billy Wigg, Billy Wigg;
We're going to see the world, again, Billy, my dog."

It was a long, nerve-trying wait, but the day finally came when the white bandages were removed. After the first gasp of rapture, Solomon John looked about him eagerly.

"Let me see my dog," he said. "Billy, is this you?" as the junior partner looked, with anxious and puzzled eyes, into his face. "Well, you're certainly a mighty handsome doggy, old boy." (Billy Wigg was homelier than a stack of hay in January, but the eyes that looked on him were as those of a mother when she first sees her babe.)

Unhappiness was the portion of Billy in the days that followed. A partner who wandered about unchaperoned and eluded obstacles without relying on his sense of touch, was quite beyond his comprehension.

So he sulked consistently until the time came for leaving the hospital. Then he chirked up a bit, thinking, presumably, that Solomon John would resume his old habit of blind reliance upon him when once the doors had closed behind him. Poor Billy!

It was three weeks after the operation that he left, Solomon John being discharged as cured. Harvey exulted. He said it was a great operation and proved things. I thought, myself, it was a mean trick on Billy Wigg. My unprofessional diagnosis was that he was on the road to becoming a chronic melancholiac.

The partners called on Harvey soon after the departure from the hospital. They were a study in psychological antithesis; Solomon John bubbling over with boyish happiness, Billy Wigg aged with the weight of woe he was carrying.

The old man was touchingly grateful, but his ally surreptitiously essayed to bite a piece out of Harvey's leg, when his back was turned. He nursed an unavenged wrong.

Months passed before we saw the pair again. We returned from our European vacation confident of finding them on the same

GOOD LOOKING SHOES THAT ARE COMFORTABLE

"ATHENA"



We fit every pair conscientiously

WE don't just "try on" shoes—we fit the foot. No foot too difficult for us . . . because we put the "difficult feet" into Cantilevers, those clever shoes with the flexible arch that hugs the under-curve of the foot and gives it resilient support. Smartly rounded toes, snug heels that don't slip and "difficult feet" give no more trouble.



Cantilever Hosiery for Women

COMFORT through FLEXIBILITY In the

Cantilever Shoe

For Men, Women and Children

424 E. Colorado Pasadena

Cantilever Shoe Stores, Inc.

536 Pine Ave. Long Beach

728 So. Hill—3rd Floor

FACING ARCTIC PERIL

By John A. Cook

Illustrated by J. Norman Lund

on us, seemed to animate all the men so that better discipline and better work could not be desired than was being done by our crew.

Woodland expressed a wish to be taken out of handcuffs, but upon being asked if he would conform to the orders for all duty on the ship, he replied all but whaling and getting wood for fuel.

Wood being absolutely necessary for fuel that we might make steam, as our coal supply was totally insufficient for us to get out by Point Barrow unless our steam tender from San Francisco succeeded in getting in to us, we could not afford to take chances.

As for catching whales, we proposed to try for them if we saw any. Every man but Woodland had agreed to aid in getting wood and whales, so naturally I took no notice of Woodland's terms, wherein he was to be the dictator of what he would do.

We did give him however, the privilege of the forecastle and full rations, but he was not allowed to leave the ship or have his irons taken off.

June 25, the ship was all ready to start in work as soon as released from the ice. Flour had got so short with us that our first move was to try to get to Baillie Island, where we could get some from the Narwhal, which had a plentiful supply.

The afternoon of the 25th, I received from the crew, signed by each person, a written statement that they refused to gather another stick of wood or go in boats whaling, thus completely going back on their signatures when released from irons, at which time they had signed to do both.

As it would be some days yet before we could go out after wood and perhaps there would be no whales seen, I concluded to take no notice whatever of the communication, but I was no less determined that every man that was physically able, outside of Woodland, would gather wood when the time arrived and also go after whales in boats should any be seen.

Believing that leniency I had shown Woodland was one of the causes of this refusal, added to his evil influence again being shown in the disposition of the others, I removed Woodland from the forecastle to the forehold until July 8, when he was put in a room built for him in the engine room.

I allowed him no communication with any sailor whatever, and allowed him to come on deck only for three hours each day, with a diet of bread and water, and every sixth day full rations.

It was a great mistake in allowing him to go back among the men even with handcuffs on, but I was determined that this mistake would not happen again.

July 5, upon complaint of the crew to Inspector Howard of the Royal North West Mounted Police and to Sergeant Fitzgerald that insufficient food was being given them, both officers came aboard at dinner time and went immediately to the forecastle to see for themselves the amount of meat the [illegible] with the power of a United States Commissioner.

They asked them if that was the average amount served them at each meal. They replied that it was. A ration was then weighed by the inspector, upon which Major Howard said, "Men, you have no cause for complaint that your daily rations are insufficient, for they are more than we are having."

He then told them that he had come aboard without any one knowing that he was coming, so as to see if there was any just cause for complaint.

Finding none, he said: "I want to hear no more complaints from you, and I shall insist that Captain Cook keep you all from coming ashore any more, as you are annoying us with your stories and complaints which I find by actual observation to be false and without any foundation."

Thereupon he came aft to me and asked me to keep the men from coming ashore any more, which I immediately ordered enforced, and it was obeyed by every member of the crew.

Major Howard and Sergeant Fitzgerald had had a lifetime of experience with crooks and renegades, but they said to me, "You have got a full quota of the worst subjects I ever met," to which I replied, "I am fully aware of it, but they will be forced to obedience the remainder of their time here."

Mrs. Cook, while getting no worse, showed no sign of improvement. I now felt that the only remedy was home. Gazing upon the topmost hills as they faded from sight I just for a brief moment thought over the trials, disappointments, and the sad happenings that had come into my life since I first sighted those hills three years ago on this voyage.

Is it to be wondered that I wished never again to view that part of the world that had been such a test for me?

So, on September 1, at 9 a. m., we hauled away from the tender, and, as it was too late in the season to go back to Herschel Island and get out again, we paid our natives for their work, giving them guns, ammunition, cloth, flour, tobacco, kerosene oil —in fact, replenishing all their articles of household need and at the same time paying them liberally for providing for us through the winter.

The doctor of the Thetis came over and prescribed for Mrs Cook. He gave me great encouragement, but thought that the complete change she would have when arrived at home would do more than anything to restore her again to health and spirits.

I could secure passage down for her on the Thetis, and next day she was removed from our vessel aboard the Thetis which was to start soon for Nome.

Endless complaints were made by our crew to the captain of the Thetis, who, besides being master of the vessel, was Commissioner, Whalemen were in bad repute, for there were five captains aboard the Thetis who had been taken from their ships, to be tried in United States courts on charges preferred by their crews.

Upon being questioned by the captain of the Thetis as to what I proposed doing, I answered that in the interests of the owners and all who wanted to benefit financially it was imperative for the vessel to catch whales until the season closed, about October 10.

Captain Hamlet of the Thetis, after carefully considering all the points at issue, decided that I was right and so informed the men.

As Woodland was still in irons and many of the men were of little use, and it being possible to secure natives to take their places, arrangements were made whereby seven of the men including Woodland should go aboard the steam tender, Harold Dollar, to be taken to San Francisco or Seattle.

Woodland was transferred with the other men to the Harold Dollar. His handcuffs were taken off when he went over the rail to go aboard the boat for the Dollar, the first time since March 22 at Herschel Island.

When Captain Hamlet informed all the others that they would have to stay aboard the ship, such a storm arose among them that they told him that come what would, they would never lift a hand to do any work aboard the Bowhead, and then and there they would refuse to work or to obey any orders.

Captain Hamlet told them that they were committing mutiny, and they answered with jeers that if it was mutiny let it come, but they would stand by what they said and would die in irons rather than yield.

I had been an interested spectator, having as yet said not a word. The Captain turned to me and said, "What are you going to do for meneto work your ship, seeing the determination of these men?"

Speaking for the first time, I said, "Captain Hamlet, when you have finished your work and gone to your ship, I will handle this affair!" I added, "Don't come to assist us unless you see the flag set union down." Needless to say no flag was set for assistance.

He offered me any assistance in his power that I might need, but thanking him, I said we could settle the matter without any assistance from the outside, as these same men had been just as determined last March, but had been forced to yield, so I had every reason to believe we could handle the situation easier than at that time.

Then Captain Hamlet left in his boat for his vessel. We had no occasion to call on him for help. As soon as he had departed, I ordered steam put on the windlass, and hove up anchor and steamed for Cape Smythe to take on about thirty tons of coal landed there for me.

Mrs. Cook, having been transferred to the Thetis, was where she could be under a doctor's care and would soon be leaving for Nome.

Arrived at Cape Smythe, I ordered all hands to the work of getting the coal aboard and other necessary work, at the same time telling them the consequences should any refuse. What their thoughts were I am unable to state, but every man went to work.

We finished taking on coal and weighed anchor to steam by Point Barrow to look for whales. At Point Barrow, a boat came alongside from the Thetis and requested me to come aboard, as Captain Hamlet wished to see me.

I anchored my vessel and proceeded with as little delay as posible aboard the Thetis where I was shown into the Captain's apartment. He said at once, "Captain Cook, your wife is in too serious a condition to

Then Captain Hamlet informed me that there were five captains aboard the Thetis who had been taken from their ships, to be tried in United States courts on charges preferred by their crews.

Whalemen were in bad repute, for there were five captains aboard the Thetis who had been taken from their ships, to be tried in United States courts on charges preferred by their crews.

Upon being questioned by the captain of the Thetis as to what I proposed doing, I answered that in the interests of the owners and all who wanted to benefit financially it was imperative for the vessel to catch whales until the season closed, about October 10.

Captain Hamlet of the Thetis, after carefully considering all the points at issue, decided that I was right and so informed the men.

As Woodland was still in irons and many of the men were of little use, and it being possible to secure natives to take their places, arrangements were made whereby seven of the men including Woodland should go aboard the steam tender, Harold Dollar, to be taken to San Francisco or Seattle.

Woodland was transferred with the other men to the Harold Dollar. His handcuffs were taken off when he went over the rail to go aboard the boat for the Dollar, the first time since March 22 at Herschel Island.

When Captain Hamlet informed all the others that they would have to stay aboard the ship, such a storm arose among them that they told him that come what would, they would never lift a hand to do any work aboard the Bowhead, and then and there they would refuse to work or to obey any orders.

Captain Hamlet told them that they were committing mutiny, and they answered with jeers that if it was mutiny let it come, but they would stand by what they said and would die in irons rather than yield.

I had been an interested spectator, having as yet said not a word. The Captain turned to me and said, "What are you going to do for meneto work your ship, seeing the determination of these men?"

Speaking for the first time, I said, "Captain Hamlet, when you have finished your work and gone to your ship, I will handle this affair!" I added, "Don't come to assist us unless you see the flag set union down." Needless to say no flag was set for assistance.

He offered me any assistance in his power that I might need, but thanking him, I said we could settle the matter without any assistance from the outside, as these same men had been just as determined last March, but had been forced to yield, so I had every reason to believe we could handle the situation easier than at that time.

Then Captain Hamlet left in his boat for his vessel. We had no occasion to call on him for help. As soon as he had departed, I ordered steam put on the windlass, and hove up anchor and steamed for Cape Smythe to take on about thirty tons of coal landed there for me.

Mrs. Cook, having been transferred to the Thetis, was where she could be under a doctor's care and would soon be leaving for Nome.

Arrived at Cape Smythe, I ordered all hands to the work of getting the coal aboard and other necessary work, at the same time telling them the consequences should any refuse. What their thoughts were I am unable to state, but every man went to work.

We finished taking on coal and weighed anchor to steam by Point Barrow to look for whales. At Point Barrow, a boat came alongside from the Thetis and requested me to come aboard, as Captain Hamlet wished to see me.

I anchored my vessel and proceeded with as little delay as posible aboard the Thetis where I was shown into the Captain's apartment. He said at once, "Captain Cook, your wife is in too serious a condition to [illegible] make the trip down without rest. [illegible] to sea, where we are, without [illegible] there is no rest there can take [illegible] and keep place, even under [illegible] tion. The mate and the other officers are all right with me, but should I leave, there would be no prospect ahead for the full's work.

"I cannot, under the circumstances, leave my vessel, much as I would wish to. Mrs. Cook can await my coming in San Francisco among our friends there."

Then Captain Hamlet informed me that Captain James A. Tilton had arrived there on the schooner Charles Hansen, having lost the steamer Alexander on the rocks at Cape Parry, and asked if I could not get him to take my ship.

Knowing Captain Tilton as I did, I had no hesitation in saying that he could take my place in the Bowhead and be the very man who could secure obedience from the crew. So, sending for him at once, I made known my wants and, in a very short time, Captain Tilton was shipped to take command of the Bowhead for the remainder of the season.

I had the happy assurance that my vessel was left in good hands and I was permitted to accompany Mrs. Cook home. Captain Tilton accompanied me to the Bowhead, where I informed all hands that he was now and would be thereafter their captain to whom they must render obedience and do their utmost to catch whales.

September 14, the Thetis weighed anchor for Nome: As we dipped our flags to say good-by to the whalers left behind, I could not help reviewing the trying circumstances that had befallen us on this our last voyage in the Arctic.

(Copyright, 1926, by John A. Cook; Copyright, 1927, by Metropolitan Newspaper Service.)



Major Howard and Sergeant Fitzgerald had had a lifetime of experience with crooks and renegades, but they said to me, "You have afull quota of the worst subjects I ever met."



Walk free of foot troubles and pains in Dr. A. Reed's NEW movable arch shoes

WALKING becomes a joy instead of a torture from the first moment you slip into a pair of correctly fitted Dr. A. Reed MOVABLE-ARCH shoes. Four features make this the ideal corrective shoe for such foot ailments as metatarsalgia, Morton's toe, weak arches, sole calluses, etc.

The MOVABLE-ARCH is Dr. A. Reed's newest and only patent now in force. Do not confuse it with other obsolete patents that bear his name. This new MOVABLE-ARCH corrects the CAUSE of weakened metatarsal arches by raising them gently into their natural position with each step you take. When the metatarsal and long arches of the foot are held in their natural position, all agonizing foot troubles disappear . . . . Join the happy throngs of pain-free walkers—you can do it with these marvelous new shoes!

D. A. Reed, son of the original Dr. A. Reed, is now at this store to give you personal attention.

DR. A. REED SHOE CO.
136 W. 7th Street
IN SAN FRANCISCO: 301 SUTTER ST

SUCH AS WALK IN DARKNESS

By Samuel Hopkins Adams

Illustrated by William Fisher

IN ALL the trade of the city you might not find such another part of Harvey landed our pair of friends in a private hospital, where Solomon John proved a most grateful and docile patient.

old corner, and sure enough, there they were. But, as we approached, Harvey seized me by the arm.

"Good heavens! Bob! Look at the old man!"

"What's wrong with him?" said I. "He looks just the same as he used to."

"Just the same as he used to," echoed Harvey bitterly. "Eye-shade and all. All my work gone for nothing. Poor old boy!"

"Billy Wigg's all right, anyway," said I, as that superior animal greeted us with every indication of excitement.

"Think so?" said Harvey. "It strikes me that it isn't exactly welcome that he's trying to express." Then in a louder voice to Solomon John, "How did it happen, old Sol?"

At the sound of his voice, Solomon John whirled about and started to thrust up his shade, as if involuntarily. Then he held out tremulous hands, crying:

"What! Is that you, Dr. Harvey? God bless you, sir! And is Mr. Roberts with you? Well, well, but this does me good. You're a sight for sore eyes!"

"Uot for yours, Solomon John."

"And why not, then? Whist! I forgot," he broke off scaredly, jerking his head toward Billy Wigg, who held us all under jealous scrutiny. "Wait a breath."

Thrusting his hand into his pocket, he whipped it out suddenly. A flight of coins scattered and twinkled and rolled diversely on the sidewalk. "Dear, dear!" cried the old man cunningly. "The old fool that I am! I'll never be rich this way. Pick them up, Billy-boy."

Billy hated it, for picking small coins from a smooth pavement with lip and tooth is no easy job; hated worse leaving his partner to two such unscrupulous characters as he well knew us to be. But he knew his business, and set about it with all his energies.

"Whisper now," said the senior partner, as Billy swore under his breath at a slithery and elusive dime. "I've as fine a pair of eyes as you'd want for star-gazing at noonday."

"Then what on earth—"

"Sh-h-h! Soft and easy! The beast's cocking his little ear this way. Sure 'twas all on his account, sirs."

"On Billy's account?" we both exclaimed in a breath.

"You didn't think I'd be faking it?" he asked reproachfully.

We didn't; and we said so. But we required further enlightenment.

"All on account of Billy Wigg there, sirs. The eyesight was a million blessings to me, but 'twas death to poor Billy. Not a pleasure in life would he take, after we left the hospital. When I'd walk free and easy along the streets that looked so pretty to my old eyes, the dog'd be crazy with fear that some harm would come to me through him not leading me.

"At the last he just laid down and set out to die. He'd not sleep, he'd not eat; and the eyes of him, when he'd look at me, were fit to make a man weep. I sent for a doctor —you being away, sir," put in Solomon John, in polite parenthesis to my friend. "He says, 'The dog's dying of a broken heart. I've seen it before,' he says. 'What'll I do?' says I. 'He'll not be content till you are as you were before,' says the doctor.

"It was a minute before I sensed what he meant. Then my heart got thick and sick inside me. 'Blind?' I says. 'Is that what you mean'? 'You old fool,' says the doctor, 'can't you do a bit of play-acting? You've had enough practice in the part,' he says.

"Over I went and got my stick and put on the old shade that I hadn't ever thought to use again, thanks to you, sir, and tap-tapped across the floor to Billy Wigg. 'Come on, Billy,' says I. 'I want you to take me out for a walk.' Billy jumped up with a kind of choky bark, and I hugged Billy and Billy hugged me, and—we've been doing business on the corner ever since."

There was a long pause. Harvey's expression was queer. I felt a little queer myself. It was a queer story, you know.

Finally I asked the old man if business was good. Not that I particularly yearned to know, but it seemed to be time to say something.

"Nicely, sir, thank you," said Solomon John, "but I want to ask you, is it a dishonesty, think you, for me to be wearing my shade like a blind man, and me able to see a flea on the end of Billy Wigg's tail the length of a block away?

"The Lord's been mighty good to me, sir—you and the Lord—giving me back my sight," said Solomon John simply, turning to Harvy, "and I wouldn't want to do anything that wasn't square."

"I wouldn't let it weigh on my mind," said Harvey.

"I'd been thinking of a bit of a sign," proceeded Solomon John. "A friend of mine printed it out for me, but the idea's my own."

After some fumbling under his coat, he produced a placard artfully designed in large and flourishy letters. This was the order of it:

> I am NOT Blind
> but
> The Dog
> Thinks I Am.

Billy Wigg seemed pleased because Harvey kicked me. No doubt he would have been equally pleased if I had kicked Harvey.

But it happened to be I who laughed. Harvey covered it up by soberly telling Solomon John that the sign was sure to be a grand success.

It was a grand success; quite stupendous, in fact. Old Solomon did a business on the strength of it that would have made his eyes pop out, if he hadn't kept them tight shut out of respect to Billy's prejudices.

Reporters found his simplicity and naive honesty a mine of "good stuff," and the picture of the firm was in all the papers. Billy Wigg began to suffer from swelled head; became haughty, not to say snobbish.

But the fierce light of publicity wore upon the simple soul of Solomon John. He discarded the extraordinary placard, and was glad when he faded away from fame. Billy wasn't. He liked notoriety as well as authority. Billy continued to exercise his authority. Perhaps tyranny would be nearer the mark.

But even so meek a soul as Solomon John has limits of endurance beyond which it is not well to press. Only the other day it was that the old man said to Harvey, while Billy Wigg was otherwise engaged:

"It's as bad as being a henpecked husband, sir. Last night, as I was quietly stepping out the window to take a mug of ale with some friends, Billy wakes up, and the fuss he makes rouses the neighborhood. Sure, he wouldn't hark to my going at all. You can see his teeth marks on my shin this minute, sir. Could you give me something harmless to put in his food that'd make him sleep the sounder?"

Harvey said he'd think about it. He wasn't obliged to. Less than a week later, he got a note in the mail:

> Dear Sir—I could not stand it any longer. I have Absconded to Buffalo to Take a Rest. Please be Good to Billy Wigg. I enclose his Board and Lodging any place you Put him. He is a good Dog, but too Bossy. I am Going to See Things till my Eyes get Tired. I will come back in Future.
>
> "Yrs. respectfully,
>
> "SOLOMON J. BOLES.
>
> "P.S.—I know you will Treat Billy Good."

The enclosure was a twenty-dollar bill. It was the price of freedom, and cheap at the price.

[Copyright, 1927, Metropolitan Newspaper Service.]



For once Billy Wigg was deaf to his master's voice. He was obeying a more imperious call.

FACING ARCTIC PERIL

By John A. Cook

Illustrated by J. Norman Lynd



As soon as the first man appeared, the handcuffs were put on him.

NOVEMBER 16th word was brought me that the crew refused to bring wood from shore to ship if an officer accompanied them, as they did not feel it was necessary to have a boss over them at such simple work.

It had always been the custom for a few men with an officer to get wood, as it was needed, from the pile about two hundred yards away, for use aboard ship.

The officer would know from what part of the pile he took wood last, as he was the last one to leave and could put a mark, so that he could tell if any were helping themselves to our wood.

After listening to what was said by the crew and not wishing to have any trouble, more particularly owing to the state of Mrs. Cook's health, I told the men that I should select one of them to keep run of the pile and report to me if any was being stolen.

This satisfied them, and they went to work, but I could see the workings of Woodland, the trouble-maker and bully and a few of his followers.

Complaints such as this came thicker and faster. Officers complained that the crew showed no respect to them whatever. Orders were obeyed carelessly or indifferently, and often the officers were subjected to insolence.

I took due consideration for the long, tedious time they had spent aboard ship, also the small amount of money they had coming to them compared with the time employed, and, too, knew that they were deprived of sufficient clothing and food.

So long as there was no rebellion or refusal to do what was actually required to be done, I took no steps to correct these minor troubles, devoting my time to Mrs. Cook, and seeing that the men had their part of whatever there was to eat as well as getting our part of what came in.

On March 15th, having brought in to the five ships almost six thousand pounds of meat in a week, we increased the allowance of fresh meat to one and a half pounds daily to each man.

Knowing that on March 22 the time for which my crew had signed would expire, as a precaution against any serious trouble, took each man separately and asked him what I could do to make a satisfactory arrangement for the remainder of the time he would have to remain with the ship.

I offered to pay all monthly wages besides a share in any whales that might be taken. But they seemed to feel that they had a big claim against the ship for not discharging them in San Francisco at the beginning of the voyage when we returned with our shaft broken.

Knowing full well they had no legal claim, I tried to reason with them, but, finding they were very sure that they were right, I then told them if I could make an agreement with them for the work they would perform until such time as opportunity offered them to leave, I would insert that clause in the agreement—that nothing in this new agreement would in any way affect any prior claim the crew might have against the ship, captain, or owners.

I could not make any impression on any of them. Some frankly stated that they had bound themselves to stand together against doing anything except what they thought they should do after their time expired.

The men evidently, by their acts afterward, never thought that, considering the condition of Mrs. Cook, I should ever take action against them.

Daily the 22nd of March was drawing nearer. I could see nothing to indicate what that day would bring forth, but felt that something would happen. Everything had been quiet since the talk I gave the men.

At 8:30 a. m. of March 22, the chief officer, Mr. Long, called the crew to work. All refused even to come on deck, except two. This being reported to me, I sent word at once for them all to come on deck. The reply I received was an invitation for me to come down in the forecastle.

I at once started forward, accompanied by Mr. Lee, the fourth mate. As I got to the forecastle gangway, I said to the men, "I will give you just five minutes to come. If you don't appear in that time, I am coming down after you and the consequences will be on you."

At this they started coming up. Mr. Vincent in the meantime had come forward to where Mr. Lee and I were. As soon as the first man appeared, the handcuffs were put on him, and this was repeated on every man until twelve of them were in handcuffs.

The other six, which included Woodland, reported they were too sick to work, upon which I proceeded to examine their ailments and prescribe for them remedies which had the desired effect, for about 3 p. m. those six came on deck, five of whom said they wanted the same treatment the others had had, as they felt they were very much to blame for the condition of those men.

One of the six said he would go to work and never make any more trouble aboard the ship. A feeling of relief went over me when I personally snapped the handcuffs on Woodland.

Having seventeen in handcuffs and three working, I asked the three why they had refused to work, as the work required was to get ice for fresh-water purposes, which was as much for their use as for ours. Their answer was, "We are hungry."

I put twelve in the fire room and the other five I let go in the forecastle, as I knew in irons they were harmless. All received the same diet—bread and water.

I was particularly well pleased to know we had accomplished this with so little bloodshed. Some of the men had been inclined to put up some resistance, which could not be tolerated, as it was a question to be decided on the instant, to rule or be ruled. Woodland was assigned a place by himself in the fire room.

March 23, three of the men in handcuffs in the forecastle confessed their wrong-doing and said they were prompted to do it through fear of Woodland and some of the others.

They asked to be released, promising never again to refuse to obey orders or be insolent in any manner toward those in authority aboard the ship. I produced a document which I had prepared in which among other things were inserted provisions that they would help catch whales, gather wood for fuel, and obey the officers in charge of the boats when engaged in duty there, as well as upon the ship.

This document being read to these three, they agreed in the presence of the officers to abide by it and were released from handcuffs March 24. At 7 p. m. five more were released under the same terms and conditions.

March 26, four more were released, leaving but five in irons. Those were the worst of the bunch. March 28, two more were released, they having made the same promises before witnesses, and, more than that, they affixed their signatures to the document. Only four now, including Woodland, were in irons.

Thus ended all attempts of the sailors aboard the steamer Bowhead to gain control of the vessel.

April 5 one more of the men was taken out of irons, promising the same as had the others and signing the document. Three were left, who asked to come out, but I deemed it against the future welfare of all on board to let them out yet. April 8, we released another man, he being very penitent and sick, and two only were left in irons.

I was very much gratified that, throughout this outbreak, Mrs. Cook was not cognizant of anything out of the ordinary going on, so quietly and quickly had the trouble been taken care of.

Every one in the cabin had been cautioned not to mention any trouble so that she would hear of it, thus keeping her in ignorance of the occurence and avoiding the results I feared for her.

I saw there was only one way to rule thereafter, and that was by force; and if any one refused a duty or was insolent, he was punished at once, and in that way we succeeded in having good discipline that kept work done where and when it should be done.

April 13, Mrs. Cook was fifty-one years old and she and I took lunch aboard the steamer Alexander with Captain Tilton.

As all the men had now been released from their confinement, with the exception of Woodland, and as all the work was going along cheerfully and pleasantly, and as the engineers needed all the room about the fire-room for getting ready for their summer work, on April 25, we let Woodland go back in the forecastle, still, however, with handcuffs on.

As our blustering and cold weather was about over, the crew seemed to take on new life. Meat and game being abundant, there was no shortage in that line; the necessity of getting the ship ready to meet the ice-floes the coming summer, and to fight our way out before another winter closed in

Strange and dangerous experiences filled the forty-eight-year career of Captain Cook, who has hunted whales wherever they may be found.

In two preceeding articles he described being charged by a dying whale he had harpooned after the monster had bitten in two the boat from which he had been wounded; threatening to hang his entire crew unless they handed over the men who had set fire to the ship at sea; and having his ship trapped in the Arctic by the ice pack for a third winter with inadequate provisions and equipment.

He had been compelled to start north with an unruly and inexperienced crew that prepared to desert, and had been harassed by desertions and insubordination. The captain's wife suffered a nervous collapse. Then, as he started for home, the ice closed in and his ship was frozen in for a third winter.

Noon to 11 P.M.

By W. E. Hill

Copyright, 1927, by The Chicago Tribune Syndicate.



Just when you've read half of the joke, the people in the row ahead shut off the view.



Mme. Eloisa, the mind reader, is at it again. Says Eloisa: "There's a gentleman in the fifth row who is thinking of a friend. He is wondering where that friend is and why he has not written. Sir, that friend is either dead, in which case he will never write, or else he is far away and too busy to write you.' Next!



The musical director has to ask Harry to use the word "judicious," after a little polite repartee leading up to it. "Sure," Harry comes back, "I don't like ham in Jew dishes." Can you beat that?



Heinrich, chief performer of Glasswold's Midgets, is making sure of a hand at the finish of his act.



Mme. Tortolada, the Australian wonder, has a very neat ventriloquist's act. "Anybody I kiss, stays kissed," boasts Archie, the boy. "Oh, they does, does they?" replies baby. "Well, I don't make up with no drug store cowboys!"



The Beemans, "The Society Man and the Show Girl," in their polite act of snappy repartee, have had practically the same line since nineteen seven. In nineteen seven their opening line was, "What Became of the Stew Kennedy's Oysterette?" But by January nineteen eight they substituted this new opening. Fred takes off his hat to Graycee, who is supposed to be coming from a stage door marked "Folly Theatre," and says, "Didn't I meet you at the dog show?" Whereupon Graycee retorts, "Bark and maybe I'll recognize you." This was an immediate success and the Beemans still use it, believing that old friends are best.



Gus and Harold, the Radio Boys, are held over from last week by popular request, mind you. They do all the old favorites and a few new ones like "Sugar Mama, Don't Be Static with Me," and "Why Did You Smile When You Made Me Sob?" While Gus vamps till ready at the concert grand, they tell jokes. Radio fans miss them horribly, it's noised abroad!



Meet the Romano twins, Eda and Etta, just two little southern girls, playing four shows a day at prescat, and when you see them black bottoming their way into the hearts of their audiences you'll see why the southern States are so proud of their girls. When Eda sings "When Old Black Joe Does the Old Black Bottom Down in Georgia," you can almost smell the fields of cotton!



We have here the finale of "Desires of 1927," one of those tabloid revues headlining the continuous bill. The plot concerns Earl Marvel, the leading man, and his quest of the perfect bride, leading up to the big number, "My Garden of Beautiful Brides." First an Irish bride appears, then a French bride, then a Spanish, and in quick succession there appear an oriental and a Russian bride. Last of all comes the bride of 1927, and of course he chooses her. Right up in front, alongside of Earl, are the Rosenweig sisters, Mabel and Bebe, doing their stuff. They play the French bride and the Russian bride, and got a notice in Billboard not long ago.

THE BETRAYING LETTER

An Episode in the Married Life of Helen and Warren

"D EAR, stay in the bathroom! You're dripping latter over everything." "Can't see in there." Warren scraped his last jam.

I'm always flying—but to people who don't deserve it."

Good Short Stories from Everywhere

COMPILED FOR THE TIMES SUNDAY MAGAZINE

On His Guard

Two Hollywood real estate men went over to China and tried out what is probably the first subdivision stunt ever pulled in the Orient. Naturally they went to some of the leading citizens first, so that their names could be used in selling lots to the lesser fry.

One of these was what in the vernacular is called a "tough baby" but he listened attentively and when the pair departed one of them said:

"I believe we've got him sold. I'll call tomorrow and two to one he'll sign on the dotted line and make a first payment."

"I don't know about that," said the other, dubiously. To me it seemed as if he acted darned suspicious. Didn't you notice how he counted his fingers after I had shaken hands with him?"

Knew Her Stuff

Austen Chamberlain was criticising Japan's motives in China. "I am afraid she's playing a game and the outcome may be dangerous. In this China tangle, too many of the powers are like the girl that Teddy proposed to.

"If you loved me, why did you refuse me at first?" Teddy wanted to know.

"'Oh, just to see what you would do!'

"'But I might have rushed out without waiting for an explanation!'

"'No danger of that! I had the door locked.'"

Fair Play

"The wheel has turned," remarked George Bernard Shaw, cynically. "Time was when the world's domination topic was Woman's Rights. Now she has them, and most of man's rights too. Indeed, I already hear the rumbling's of a Man's Rights movement, and I believe it a just cause.

"Women are extremists. They have nothing—or everything. They want nothing—or everything. They are as unreasonable as the girl in the parlor.

"'Well, of all the nerve!' she exclaimed as she slapped his face, 'Don't ever try to kiss me again!'

"'All right,' replied the young man meekly. 'If that's how you feel about it, get off my lap!'"

Too Discouraging

Howard F. Baxter, the organizer of a laundry corporation, was criticising the management of a Grand Rapids laundry that had failed.

"This concern," he said, "reminds me in its management of the old aristocrat, Stuyvesant Van Rensselaer.

"Stuyvesant Van Rensselaer one night was getting ready to take his before-dinner bath. He counted his money—seven ten-dollar bills— and he laid them on his dressing table. Then he retired to the bathroom.

"When he came back, fresh and ruddy and perfumed from his bath, his valet was putting the pearl buttons in his evening shirt, and of the seven ten-dollar bills one was missing.

"Old Stuyvesant Van Rensselaer looked gloomily at his valet, then he said to himself:

"'Humph! A loss of $10. I never counted my money before and I'll never do it again. It doesn't pay.'"

Take It Easy

A Scotch minister was walking through a street in the village one misty evening when he fell into a deep ditch. He could not get out so began yelling for help. A passing laborer came over to the ditch and looking into it, asked who it was.

"'Tis Reverend MacTavish," replied the minister.

"Weel, weel," said the man. "Ye needna kick up sic a noise. You'll no' be needed afore Sawbath day an' this is only Wednesday."

Modern Viewpoint

At a recent meeting of librarians a speaker said that he was surprised to find that in a class of thirty boys twenty-nine had never heard of H. G. Wells, Booth Tarkington and—would you believe it?— George Bernard Shaw. Yet they knew a great deal about Caesar, and something about Cleopatra. He once asked a boy who was returning "Vanity Fair" what he thought of Becky Sharp.

"Oh," replied the boy, "she was some Jane!"



"No, those slippers won't do. I'm afraid they'd make me conspicuous"

Copyright, 1927, by The Bell Syndicate, Inc.

Business Deal

Ikey set up a stand and began selling stewed eels right in front of the Bank of England. Sammy came along and exclaimed: "Oy, oy, what a business in front of this noble building. Pretty quick they come and chase you away."

"No they won't," asserted Ikey. "I got an arrangement with the bank and already I have deposited four hundred pounds in there."

"Four hundred pounds? Now Ikey, be a good fellow and lend me twenty!"

"I can't do it! I told you I got an arrangement mit de bank!"

"Arrangement? How can that stop you lending me twenty pounds?"

"It's this way. De bank don't interfere mit my business of selling things and I don't interfere mit deir lendin' business."

Sweet Suspense

A clergyman who was nailing up a creeper observed a small boy watching him for a long time with obvious interest.

"Well, my boy," he said, smilingly, "are you trying to get a hint or two on gardening?"

"No," said the youth.

"Are you surprised to see me working like this?"

"No, sir, I'm waiting to hear what a parson says when he hammers his thumb!'"

Couldn't Figure It

Shortly after Laura LaPlante, the piquant picture star, married Bill Seiter, her car broke down and for the first time in her life, she rode on one of those double-decker Hollywood busses. It went along in a surprisingly jerky fashion, so bad indeed that Laura finally asked the conductor what was wrong with the bus.

"The engine misses," replied the conductor.

Laura smiled. "How did you know I was married?" she asked.

Milt's Fault

Milt Moore, the cameraman, lives in Pasadena and when they changed from the old phone system to the dial, he had trouble in getting calls. Finally in desperation he went down to the phone office and happened to encounter a young Irish lad.

"My phone hasn't been working for a month!" shouted Milt, "and you paid no attention to my letter of complaint!"

"Shure now, an' we did!" remonstrated the Irish lad. "I meself called youse up to see what was wrong, an' it's no answer at all that I was after gettin'."

Knew the Breed

During a flag day in a London suburb, one of the pretty and youthful girl sellers approached a sour-looking gentleman who sat at the wheel of a luxurious car. "Will you buy a flag for the hospital, please?" she asked.

"No, thanks," came the surly reply; "I contribute regularly to the hospital."

"Ah," put in the girl sweetly, "but we're collecting money today, not pedestrians."

Worth Seeing

A Scot was paying his first visit to the Zoo.

"An' what may yon creature be?" he asked a keeper who had been feeding the animal that had excited his interest.

"That's an American moose," replied the keeper.

"A moose!" exclaimed the Scot. "Hoots, mon, show me an American rat!"

Real Trouble

An old kirk elder, on reaching home one evening, appeared very disconsolate, and his wife asked what was wrong.

"Oh," he replied, "I've telt a lee."

"Well," she remarked, 'that needna' bother ye. Ye've telt a lee mony a time."

"Aye," he said, "but I've been found out this time."

Kindred Feeling

In his "Memories of Eighty Years," Chauncey M. Depew tells the following:

Browning, the poet, was present at a great dinner given for the Shah of Persia at Stafford House, the home of the Duke of Sutherland, and the finest palace in London. Every guest was asked, in order to impress the Shah, to come in all the decorations to which they were entitled. The result was that the peers came in their robes, which they otherwise would not have thought of wearing on such an occasion. Browning said he had received a degree at Oxford and that entitled him to a scarlet cloak. He was so outranked that he sat at the foot of the table. The Shah said to his host:

"Who is that distinguished gentleman in the scarlet cloak at the other end of the table?" The host answered: "That is one of our greatest poets." "That is no place for a poet," remarked the Shah; "bring him up here and let him sit next to me." So at the royal command the poet took the seat of honor. The Shah said to Browning:

"I am mighty glad to have you near me, for I am a poet myself."

Great Sport

There visited in Boston at one time a genuine old Georgia "cracker" from the outlying piney woods section of that State. While in the Hub he attended for the first time in his life an Episcopal church service. Later he remarked to a friend:

"It was all as interestin' as a 'possum hunt. I never did know much o' what all the folks about me was a doin', but I jest kept my wits about me an' fell and riz with 'em every time."

Stag Party

During the last session of Congress the President invited the Massachusetts delegation to breakfast at the White House. They had a good meal and enjoyed the President's cigars, but not a word was said about legislation during the function. Some of them were a bit disappointed. They expected that the President would ask them to support this or defeat that measure.

One or two of the more intrepid members sought to draw out Mr. Coolidge on matters of importance on the House and Senate calendars, but were unsuccessful. One member swears that the only words uttered by the President during the entire meal was when he turned to the guest on his right and said:

"Pass the salt, please."

ARCH SHOES
TENDER FEET

Feet Hurt?

No matter what your foot troubles may be, there is an Arch Shoe to relieve them.

Bunions smile in Shoes Fitted by

LEO FEDER INC

Formerly with COWARD SHOE CO., New York

606 W. 6th St.

Just a step from Grand
Edwards & Wilcox Bldg.

Good "Eats" Wherever You Go!

WHEN you're picnicking, touring or camping you want tasty food—plenty of it—quick and often. The Coleman Camp Stove delivers your order in double-quick time in the style you like.

If you're tired of fried foods bake and roast in the Coleman Built-in Oven. How about a pan of fluffy biscuits or muffins, or a juicy roast of beef? Easy to have with this miniature kitchen range.

The Coleman Camp Stove folds up like a suitcase. Two feature models, U. S. Price, $12.50. Coleman No. 9, without oven, $9.00.

Ask your dealer or write for descriptive literature. Address Camping Dept. LA27

The Coleman Lamp Company
235 So. Los Angeles St.
Los Angeles, Cal.



The "Queer Noise" That Edison Captured

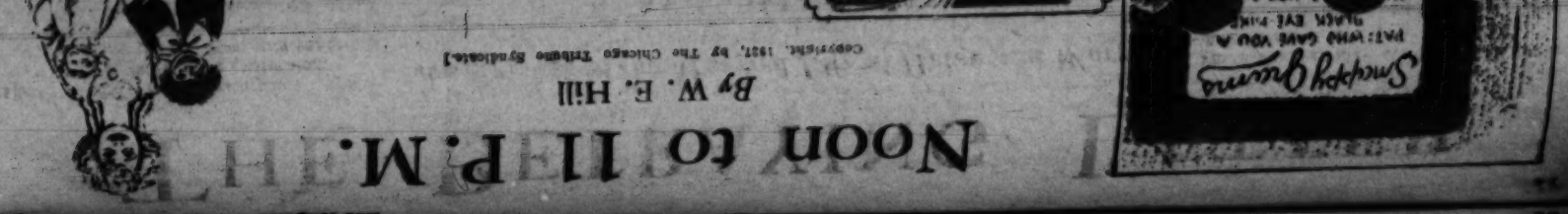
By Preston Wright

HENRY Ford's recent restoration of that famous schoolhouse to which Mary's little lamb followed her so momentously recalls an interesting bit of history.

The first speech of man to be reproduced mechanically consisted of the first line of the poem describing the utility unconven-

embossed in dots and dashes on a strip of paper. Edison made the discovery that led to the phonograph.

He found that the ordinary telegraphic sending relays would not respond fast enough. In the emergency he resolved re-



THE BETRAYING LETTER

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner

Creator of the "Helen and Warren" Characters

"DEAR, stay in the bathroom! You're dripping lather over everything."

"Can't see in there," Warren scraped his taut jaw.

"Oh, my powder!" snatching the lather-splashed box from the dressing-table.

"These French hotels—never a decent light to shave by. Bring in my shoes?" stalking back to the bathroom.

"They're not here yet," Helen glanced out in the hall. "I'd better ring. Oh, here comes the waiter—I'll tell him."

"Bonjour, madame," entering with their breakfast tray.

"You can put it here," she cleared the table. "And tell the valet to bring our shoes. Chaussure—chausaure!"

"Oui, oui, madame."

"Oh, wait—not this peach preserve!" taking up the glass dish. "Mr. Curtis wants marmalade—orange marmalade. Dear, you tell him!"

"Let it go. Take an hour to change it," now dabbing his face with bay rum.

"Then come, dear, while the coffee's hot. Don't wait to dress. Oh, don't sit on those" snatching her Paris lingerie from the chair he drew up.

Girdling his bathrobe, Warren settled down to the usual French breakfast. Brackish chicory coffee, dubious peach marmalade and adamant, varnished rolls.

"When the food's so good in Paris—why the rotten breakfasts?" he grumbled. "Wait'll we hit London—a real English breakfast. Best thing they do."

"Oh, dear, I forgot—George Kellogg called yesterday to see you," diluting her acrid coffee with more hot milk. "How'd he know we were here?"

"Met him on the Avenue," spearing a curl of butter. "He's over here for some magazine—writing special articles. What'd he want?"

"He didn't say. But I've an idea it's to borrow money."

"What makes you think so?" digging into the gummy preserves. "Didn't seem hard up."

"That's what they always want of you over here. Dear, you won't lend him anything?" anxiously, crumbling a roll. "You've spent enough this trip."

"Don't worry—Kellogg wouldn't make a touch. Always blowin' about what he gets—twelve hundred a story, isn't it? Darn sight more'n they're worth—pretty thin stuff."

"He writes rather well—but it never sounds sincere to me."

"Sort of tongue-in-his-cheek note, eh? Yes, that's his attitude. High-hattin' the public. But he's not such a bad scout. Any more hot milk there?"

"Plenty," shoving over the pitcher. "Oh, that must be the shoes!"

A bell-boy with a card.

"George Winthrop Kellogg!" dismayed Helen.

"What's the idea?" Warren threw down his napkin. "Why so early?"

"To catch you in. Dear, I know what he wants—you'll see I'm right!"

"Bet! Always so blame suspicious. Let him come up."

"But you're not dressed—"

"Will be before he gets here," ungirdling his robe. "Got the buttons in my shirt?"

A hasty straightening about. The beds in an alcove, she had only to draw the curtains to achieve a sitting-room effect.

"Wish he'd come for this tray," covering it with a napkin. "I'll set it in the bathroom. Now dear, think what excuse you'll make if he tries to borrow."

"He won't try! Anyway, I don't make excuses. Where're my collars? When I want to turn down a touch—I say no!"

"But you never do! Right there in that drawer. That man in Florence we hardly knew—you lent him twenty dollars."

"Well, he was up against it. Where were these done?" scowling at an over-glossed collar. "Rotten laundry."

"They're always up against it—or they make you believe they are. Last year—that poor old man in Vienna—I was glad you gave him something. But most of them—Oh, there he is now!"

Snatching his coat, Warren shrugged into it as he opened the door.

"Hello, Kellogg! How are you?"

"Afraid I'm rather early. But I knew you'd be going out— Good morning, Mrs. Curtis. Hope I'm not intruding."

"Not at all," closing the shutters against the too-searching sunlight.

"I see you're doing the shops," he glanced at a pile of gay-striped boxes.

"A few things," admitted Helen. "Mostly for presents."

"Well, you're lucky. With plenty of money—there's no place like Paris. But when you're hard up—I'd rather be anywhere else."

"Why, I thought one could live so cheaply here. Over in the Latin Quarter."

"Not now. Everything's up. Haven't you noticed that from the restaurants?"

"Still cheaper'n New York," broke in Warren. "And the food's a whole lot better—except the rotten breakfasts. Never yet had a decent cup of coffee here."



Stranger: When is the next train due?
Village Station Master: Mister, we ain't particular 'round here. We take 'em as they come.

Copyright, 1927, by The Bell Syndicate, Inc.

"All chicory," now settled on the couch. "That's the way they like it."

"How long you been over? Six months? Must've dug up a lot of new restaurants. Any good outside places? Mrs. Curtis is keen on eating outdoors."

"There's Ledoyen's and the Madrid—but you know these. As a matter of fact I've stuck to the cheap places. You see. I—well, frankly, I'm broke. I came over for Carlton's Magazine—but they've called it off. Left me high and dry."

"Had a contract, didn't you?" demanded Warren, offering him a cigar.

"Not in writing. Thanks! Martin, the editor, wanted a series on Paris—popular chatty stuff. We agreed on the price—and I came over. Now he writes they've changed their policy—can't use any more foreign stories."

"But that was a verbal contract. Don't see how he can get out of it. What did he write? Got his letter?"

"Have it somewhere," taking out a bulky wallet. "Everything in here," laying some letters on the arm of the couch.

A knock at the door. The valet de chambre with their shoes.

Passing the couch, Helen brushed some of the letters to the floor.

"Oh, I'm sorry!"

"My fault," he gathered them up. I carry too much junk. No; I haven't that letter. But I can't hold him. He didn't actually send me over—just asked if I was coming. I was keen to do the series—grabbed at the chance."

"That's tough," frowned Warren. "Can't you sell the stuff to some other magazine?"

"Not by letter. That's the point. I've four stories outlined—all corkers. Easy to place them when I get back. To be frank, that's why I wanted to see you. You don't know how I hate to ask this, Curtis. But if you'll advance me the price of a second-class passage—I can pay it back soon as I strike New York."

A disconcerting silence. Helen flushed and embarrassed, twisting her amber beads.

What would Warren say? She felt him weakening.

"That means a couple of hundred, doesn't it? That's rather awkward, Kellogg. Of course I'm not flush over here. You know how it is when you travel."

"I certainly do—and if you knew how I hated to ask you! Awake all night trying to screw up my courage. But you don't know what it is to be stranded over here! New York never looked so good—I'd go steerage to get back."

"Steerage? Willing to rough it?"

"Anything to get over. I've room rent and a few things here to clear up. But I can manage with a hundred and fifty. Curtis, if you'll stake me to that—"

"Well, I haven't it here," scowling at his unlighted cigar. "Have to draw on my letter of credit. The banks aren't open yet—you meet me at the Credit Lyonnais at ten-thirty. I'll see what I can do."

"I can't tell you, Curtis, what this means to me," he rose to go. "If there's ever any thing I can do for you—"

"That's all right," Warren cut him short. "Hard lines—bein' strapped over here. Well, see you at ten-thirty."

An embarrassed "good-morning" to Helen, and the door closed after him.

"And you said you wouldn't!" she dropped on the couch.

"Well, I wouldn't at home—but he's had a tough break." Warren reached for the matches. "Stuck over here—no way to get back. I couldn't turn him down."

"Dear, I don't believe that story! He wasn't telling the truth."

"Eh? What in blazes you know about it?"

"Something furtive in his eyes—And he was just pretending to look for that letter—I don't think he ever had it."

"Huh, better give your imagination a rest."

"I was right about the borrowing—you must admit that. Now I feel there's something wrong about his story. I can't prove it, but I just know it!"

"More of your suspicious hunches, eh? And you're hard as nails. Jove, I'm sorry for anyone that's out of luck and comes to you!"

"Dear, I'm not hard—you know I'm not! I'm always giving—but not to people who don't deserve it."

"Well, hand me my shoes there—and quit chewin' the rag."

Kicking off his slippers, he stooped over to lace his shoes.

"What's that paper under the couch? Something he dropped?"

A letter? Picking it up, Helen scanned it at a glance.

"My dear Kellogg,

"Happened to meet the editor of Carlton's Magazine today. Told him of seeing you in Paris—and your hard luck story. Discovered he never commissioned any such series. Said they hadn't used your stuff for a couple of years—not up to their standard any more.

"I know now I'll never see my two hundred. This is just to let you know I'm wise to your sob story.

"R. J. Drake."

Without a word she held the betraying note before Warren.

"Eh, what is it?" fumbling with a knotted lace.

"Just what I told you! This proves it!"

"Proves what?" Snatching it from her, he glared at its brief contents.

"Now what are you going to do? Give him the hundred and fifty?"

"Where's my hat?" cramming the letter into his pocket.

"Wait, dear—what're you going to say? Just hand him the letter and say you've decided not to make the loan. I wouldn't lose my temper and make a scene."

"You wouldn't, eh? Guess I can handle this without any tips from you. Where's my stick? What's that? Well, what of it?" Now at the door, he clamped on his hat. "What if you were right? You're forever broadcastin' alarms. Anybody who's always so darn suspicious—got to hit it right once in a while!"

[Copyright, 1927, by Mabel Herbert Harper.]

CUDE'S



—for Golf, too!

If you know what wonders the Arch Preserver Shoe has done for men in business, then you'll appreciate the Arch Preserver Golf Shoe! Keeps your feet happy, active, right-up-on-the-bit—no matter how many holes you play. You'll probably play a lot better game with this shoe on your feet. Come in and let us show it to you.

ARCH SHOE

"KEEPS THE FOOT WELL"

CUDE'S
725 South Broadway, Los Angeles
Send me the new Arch Preserver booklet.
Name .....
Address .....
City ..... State.....

GOOD SHOES EXCLUSIVELY

The "Queer Noise" That Edison Captured

By Preston Wright

How Mary's initial exhibition of that famous schoolhouse to which Mary's little lamb followed her so momentously results an interesting bit of history.

The first speech of man as he reproduced mechanically consisted of the first line of the poem describing the utterly unconventional behavior of this young sheep, namely:

"Mary had a little lamb."

Thomas A. Edison spoke those words into the original device which came to be called the phonograph. Curiously enough, Mr. Edison only recently observed his eightieth birthday. And further, the phonograph this year celebrates its fiftieth anniversary.

Step back sixty-five years. You are in Civil War times, 1862, to be exact.

Thomas Alva Edison was fifteen, the son of Samuel and Nancy Edison of Port Huron, Mich.

"Al" Edison, as the boy was called, turned news butcher, plying his business on a mixed passenger and freight train of the Grand Trunk line, between Detroit and Port Huron.

The railroad introduced Al to the telegraph and the telegraph introduced him to electricity.

One summer day Al's train stopped at Mount Clemens to pick up a loaded box car. There was a half hour's wait, which the boy spent on the station platform.

The box car was shunted down the track. Al happened to turn his head and see two things. There was no brakeman on the car. Directly in its path, playing heedlessly between the rails, was Jimmy, the two-and-a-half-year-old son of the station master, J. U. Mackenzie.

Al threw down his papers, rushed across the tracks and scooped the child to safety. Both escaped death by inches.

Mackenzie was grateful in the extreme, but he was unable to reward the boy with money. An idea came to him. The youthful hero was deeply interested in telegraphy, he knew.

"Al," he said, "if you can arrange to stop off here four days a week I'll teach you telegraphy. I'll prepare you for a position as night operator at not less than $25 a month."

"Will you?" asked the boy eagerly.

"I sure will."

"It's a bargain."

Edison became an expert telegrapher before he was sixteen. Before he was twenty-one he had held all sorts of telegraphing jobs. More important, he made exhaustive investigations of this comparatively new art of transmission. He proceeded upon the study of inventions that would improve and facilitate it.

In 1869 he found himself jobless and almost penniless in New York in the midst of a Wall Street crisis due to a corner in gold engineered by the late Jay Gould and James Fisk, Jr. He attached himself to a group of excited persons storming the doors of the Laws Gold Reporting Company.

The Laws Company was the center of the disturbance. It operated a stock quotation printer connected with 600 brokerage offices. In the midst of the most stringent developments this apparatus suddenly broke down.

Representatives from the brokerage offices hurried pell-mell to find out what was the matter. Drawn by curiosity, Edison was caught up by the human maelstrom, forced through the doors and dropped down exactly in front of the cause of all the trouble.

James Laws, head of the company, was surveying the machine helplessly when a quiet voice broke upon his ear.

"I think I can show you the trouble," it was saying. "A contact spring has broken and fallen between two cog wheels, preventing the gear from moving."

Laws turned to find that the voice came from a person in rather frayed garments and unpolished shoes. But outward appearances meant nothing to him then.

"Fix it at once and I h..ve a job for you," he said.

Edison repaired the machine, Wall Street resumed its grind, panic conditions vanished. Incidentally, Laws added the telegrapher to his salary list at $300 a month. It was almost three times as much as Edison ever had received.

But Laws played a bigger part in Edison's career than this. Edison soon invented a stock-quotation printer that was far superior to the old one. Laws backed it at much expense and put it over. His rivals were forced to seek a consolidation.

Edison went on perfecting other private printing telegraphic appliances. His reputation was by now so well established that when the Gold and Stock Telegraph Company heard of his devices they hurried to negotiate for them. A committee was sent to the inventor.

How much were Edison's inventions worth?

"Five thousand dollars would be about right," he told himself. "That will give me money with which to carry on my experiments."

The committee arrived.

"Well, Mr. Edison," said its spokesman, "how much do you want for your devices?"

"Make me an offer," he replied.

"Well," said the other, "how would forty thousand dollars strike you?"

Two days later Edison was looking almost dazedly at a check for the full amount. The way was cleared for the scientific explorations which were to disclose in due time the incandescent light, the motion picture, the phonograph, carbon telephone transmitter, storage battery, monolithic concrete buildings and many other boons for humanity.

In 1877, while working on a high-speed telegraph system, in which messages were



Batchelor admitted he was frightened.

embossed in dots and dashes on a strip of paper, Edison made the discovery that led to the phonograph.

He found that the ordinary telegraphic sending relays would not respond fast enough. In this emergency, he recalled experiments that he had made with the telephone.

The telephone, he had noted, responded to high-pitched notes with thousands of vibrations per second. He thought:

"Perhaps, if I connect the embossing point with a telephone diaphragm, I will get better results."

He soldered the little steel point to a diaphragm and ran the strip of paper beneath it. The embossing proceeded well, but when high speeds were attempted, he and Charles Batchelor, foreman of his shop at Menlo Park, N. J., noticed that the diaphragm gave out queer sounds.

"I'll bet if I ran a smooth piece of paper under that point and talked to the diaphragm it would record what I said and reproduce it when we ran the strip back again," ventured Edison.

Batchelor said: "I'll bet $25 it won't work."

Edison desided that to record the movements of the diaphragm properly he would use tin foil instead of paper and a grooved cylinder instead of a disk. He contrived a little machine by which a crank, hand-operated, turned the cylinder as he shouted the words, "Mary had a little lamb." He then adjusted the reproducer, and turned the crank again. Out came the words:

"Mary had a little lamb."

Batchelor admitted he was frightened. Edison later said:

"I never was so taken aback in my life." As for the world, it was amazed beyond belief.

For the next ten years, Edison was busy with electric lighting. Beyond making a few crude phonographs for exhibition purposes he did nothing more with the thing until 1887, when he resumed his experiments and a commercial product was obtained.

The phonograph was responsible for the development of a huge new industry. More important however, it became one of the most important cultural influences of the last fifty years.

(Copyright, 1927, by Republic Syndicate, Inc.)

TEETERING ON THE EDGE

By E. M. Statler

IN SOME literature or other there is drawn the word picture of "Youth sitting obedient at the feet of Law." My suspicion is that such a conception of Youth must have been invented by a gray-beard who himself had broken most of the laws in his youth. For old age is the period of cold-blooded moralising, when men who have lived fully sit down to draw up a system of ethics for youth, using the simple method of listing their own errors and advising the youngest generation to avoid them.

Not that I would have young people conduct themselves lawlessly. There is a certain modicum of good behavior which the good sense of every young person will warn him not to transgress. What I object to is the impertinent suggestion of older people that they can impose on the young all the laws which they themselves learned through costly trial and error.

Here is my idea. Youth is gay and craves enjoyment. It should have it, too. But youth is also the period of building up a career, so that these two instincts—the instinct to play and the instinct to grow day by day in power to do effective work in the world are bound to clash. The attitude of the individual toward the contrary pull of these two instincts is exactly what will determine whether he is to be a well rounded man or a trifler. One simply must maintain a balance between these two things.

Consider two types of boys. One is so obsessed by the glamour of life that he wants always to be playing, always sipping gayety so that he begins to resent hard work as an intrusion on his amusement.

Another boy keeps his head. His imagination early grasps the idea that work is fun in itself if gone at with enthusiasm and high spirits. At first he goes at work only through personal necessity or because he sees all the adults about him working. Then, as he gets a hold on things, he comes to realize that work—however boring at times—was meant for man's happiness, and that no man who spends his time trying to loaf gracefully is truly happy.



E. M. STATLER.

Nature has put in our make-ups a thing called conscience which we all know gets us on the back inwardly whenever we have done a good job. And when we have fallen down on a job we are inclined to plunge recklessly into mad pleasures so that we may avoid the reproaches of this same conscience. Yet the more we try to avoid the inner voice, the more unhappy in ourselves and useless to others we become.

"If youth but knew"—Youth does know, if it would stop to think, but youth is not reflective. So take it on the word of one who has been through it himself, and has observed others, that there is a time in the life of every boy when he is teetering on the edge between a life spent in avoiding responsibilities or a rich career spent in welcoming hard work as the proper exercise of a strong personality.

Watch your choice!

(Copyright, 1924, Famous Features Syndicate, Inc.)

VISITORS' HOURS

The Story of a Woman Who, Cheated by Fate, Fought On and Won a Recompense—

By Carl Clausen

Illustrated by Lorenc Bredeweg

AWAY downtown, below old Washington Square and not far from Greenwich Village, that multicolored side show conducted for the benefit of visitors from Philadelphia and points south and west, and which no true New Yorker attends except at the point of a pistol, stands an old hospital.

The elevated roars by its second and third story windows. Beneath it, the subway trains rumble and grind their couplings. A crosstown surface car rushes by its smoke-begrimed porte cochere, with clanging bell and whining brakes. Hordes of taxis hurrying from the Hudson docks to the palatial uptown hotels with important fare hoot and screech defiant challenges to the Klaxon howls of coal trucks and furniture vans.

Suddenly, a shrill falsetto note stabs the saturnalia of noise—the traffic cop's whistle, before which the demoniacal Klaxons become as the bleat of a lamb, and at which the largest ten ton truck, full of excavation sand, lies down and purrs like a kitten.

For one brief moment there is silence, not a peaceful cessation of sound but an ominous pause, as is the death battle of clamorous prehistoric monsters. Then the stream of vehicles moves the other way, between two walls of suspended traffic, like hurrying Israelites between the stemmed waters of the Dead Sea.

One wonders if the site of the hospital had been picked by design to inflict punishment upon the patients for their transgressions against the code, for the hospital is of the variety known as maternity, which in this case was a polite way of admitting that the state of motherhood was atttainable without benefit of clergy. It had been endowed by an old maid, the last of a long line of porcine Knickerbockers, whose great-great-grandfather had run a cauliflower plantation within a stone's throw of where the Woolworth building now stands, a charming lady with a cabbage patch full of skyscrapers, a wart on the left side of her Flemish nose, and a burning desire to perpetuate her name, since spinsterhood had denied her perpetuation of personality.

The architecture of the hospital is a combination of mansard and the early renaissance, and the material used is said to be red brick. Indeed, there lives an aged bricklayer in Weehawken, N. J., who claims to have laid bricks there during its construction, but the soot of half a million soft coal furnaces has given it an inch thick coat of black, as if it had gone into mourning for the sins of its patients.

Within, it is highly sanitary. White woodwork, white uniformed nurses, white walls and ceilings, blue and white linoleum on the floor, white cots and white faces against the white pillowslips. Serious white-garbed internes and an inaccessible, highly starched individual known officially as Miss Crabtree, the matron, and unofficially as Crabby.

Miss Crabtree was an institution within an institution. She had seen interne after interne abandon medicine for the light and lucrative occupation of removing appendices at from five hundred to five thousand per removal while she herself stuck to the ship and superintended the bringing into the world of future material. She had seen the board of trustees change from patriarchal whiskered gentlemen with van in front of their names to smooth faced business men with vitz at the end. She had been with the hospital in the capacity of nurse, assistant matron and chief matron beyond the memory of the oldest employee. Still she was hardly ancient, forty-odd, perhaps, certainly no more. She was extremely thin and angular. Her shoulders, between which her head with its great mass of yellowish hair seemed to rest precariously upon the thin, scrawny neck, were sharp and square. Her complexion was sallow except at the point of her somewhat prominent cheekbones, where there were two faintly pink spots the size of a silver quarter, as if the bones had become highly incensed by their futile efforts at breaking through the tightly drawn skin. Her eyes, which were of a clear, penetrating gray, might, in any other face, have been considered handsome. In Miss Crabtree's they were merely clear and penetrating.

She was a silent, efficient woman, as devoid of sentiment as a cafeteria cashier and as disillusioned as a Manhattan taxicab driver. She despised her own sex for the weaklings they were, and hated men with hatred that was abysmal, terrible. She was a martinet. The board of trustees called her a fine disciplinarian; the nurse, a thirty-minute egg.

She had a flat in the Bronx with a taupe rug, overstuffed set, stand lamp, "Dawn," by Maxfield Parrish, built-in refrigerator, and Dr. Cheviot's six-foot shelf of tabloid brain exhilarator. Between this flat and her small, spotless office at the hospital she commuted morning and night. With the exception of her short summer vacation spent on the north of Long Island, she never went anywhere. She had no friends. She was a cold, austere woman who seemed to have distilled from the suffering of the abandoned and betrayed a cup bitterer a thousand fold than theirs.

It happened that there was brought to this hospital a small, terrified bit of youth from the east side tenements near the Delancy street bridge, a golden haired slip of a girl with cornflower blue eyes and the bloom of the Hungarian uplands in her cheeks.

It was the same old story of youth seeking escape from the leaden sordidness of the East River via cheap dance halls, with the same inevitable result. The boy—he was hardly a man—a youth with more time than was good for him, had fled in fear of the consequences.

Miss Crabtree coming into the ward the day after the baby, a boy, was born, looked at the newcomer and in that brief moment conceived a deep and terrible hatred of this latest edition to the frailer members of her frail sex. As the matron looked down at the girl, her mind went back over the decades, and there was mirrored upon her brain a picture of herself lying thus, in this very ward, twenty-five years ago. She had been like this girl, young and desirable, and her baby had been a boy, too. They had advised her to give it up. She had agreed, too dazed to protest. A home had been found for it, a good home they told her. The people who had adopted him and whose name she must never know in fairness to them and to the child, were a middle-age, childless couple in comfortable circumstances. They were going to call the boy James, after his adopted father, she was told.

Upon the advice of the hospital authorities she had taken up training there. For weeks and months she had gone about her—regeneration, they called it—dazedly, like a sleep walker, with the names James—Jim—ringing in her ears out of a great emptiness. Then she had pulled herself up with a start and had set her face resolutely and doggedly, for the immolation.

She had gone on wearily at first, then sternly and with unswerving purpose, until today she held in the hollow of her thin hand the power of an emperor, and now, as she looked down upon the face of this girl so like what she herself had been, that power seemed a pitifully futile thing beside youth and motherhood. She knew herself at that moment to be thrice abandoned, and she hated the girl for the memories she had evoked.

She noted from the card hanging on the foot of the bed that the girl's first name was Ann. Her last name was unpronounceable. Miss Crabtree noted, also, the frightened look in the cornflower blue eyes when the nurse took the baby from the girl and returned it to the nursery. The mother's eyes followed the nurse hungrily until she passed out of sight through the door at the end of the ward.

Miss Crabtree walked back to her office and looked up the patient's history and antecedents. It was typical—almost stereotyped. The daughter of immigrant parents, the mother a janitress working early and late and the father a night watchman on the docks. The girl, a department store worker with one of the cheaper retail firms that infest old Fourteenth street west of Union Square.

Mis Crabtree returned the card to the file with a stealthy, catlike movement of her bony hand. It lay within her power to make this girl suffer as she herself had suffered. Arising, she walked down to the nursery and looked at the child. She asked the nurse in charge a few sharp questions, after which she called a telephone number in Brooklyn.

"This is Miss Crabtree speaking," she said in reply to the voice that answered the operator's ring. "I think we have a child that'll suit you, Mrs. Amberley. Can you and your husband come down tomorrow afternoon at, say, three o'clock?"

"Yes, Miss Crabtree."

"Very well, Mrs. Amberley, I shall expect you at three, then," she replied, and rang off.

Middle-aged worthy couples on the quest of that which nature in a moment of grim sport has denied them and lavished upon the unworthy Anns of the world are legion, and the Amberleys were almost fictionally true to type.

Mrs. Amberley was a large, comfortable looking woman in rustling black silk, through the folds of which her ample form seemed to spill, wheat-sack fashion, as she sat on her chair, hands folded, and listened to Miss Crabtree extolling the virtues of the infant. Mr. Amberley, seated a little behind his wife, was small, nervous, and enormously ill at ease, as if realizing that this visit was an indictment of his palpably deficient virility. A fringe of sparse, wispy hair encircled his temples, a pair of fawn-colored congress gaiters his ankles, and his thin, bloodless hands clutched the head of a silver mounted Malacca cane like a mariner's clutching a half submerged spar.

The three of them adjourned to the nursery. Mr. Amberley trotting behind the two women as if led to slaughter by some invisible cord. He exhibited a tentative interest in the infant by remarking apologetically that it seemed unusually red of complexion, and suggesting that some hidden strain of Indian blood might be coursing unsuspected in its veins. Miss Crabtree and Mrs. Amberley exchanged pitying glances at this exhibition of male ignorance, and the matron explained, curtly, that such complexion was universal in infants of three days. At this information Mr. Amberley lapsed into embarrassed silence while Miss Crabtree extolled the physical perfections of Ann's illicit contribution to Manhattan's seven million.

The Amberleys left and Miss Crabtree repaired to the ward and informed Ann in her crisp, businesslike voice that, pending certain legal formalities, a home had been found for her child. The effect of this information was startling. Ann, the Hungarian, rose on her elbow, her vivid blue eyes blazing.

"You dare take him away from me!" she stormed. "I'll burn this joint to the ground, d'you hear? He's all I got out of—this, and I'm going to keep him. Adopt him out! Say, how d'you get that way? Ain't I his mother?"

Miss Crabtree backed away discreetly from the blazing eyes.

"You call yourself a woman, you old dried up fossil," the girl went on. "You bring him back to me this instant or I'll get up and fetch him myself."

Miss Crabtree fled the ward. The two pink spots in her cheeks glowed a dull salmon red. The attendant brought the child to its mother, and thus restored peace to the ward. Ann, baring her young white breast to the tiny lips, glared belligerently about the ward, a young tigress with a lone cub.

In her office Miss Crabtree sat staring straight in front of her. In the matron's gray, penetrating eyes lay a look of cold, deadly fury, which gradually was superseded by another, that of a woman who has sold her birthright for a mess—a terrible mess—of pottage.

It is rarely that men in unofficial capacity stray within the highly sanitary precincts of this hospital, but it does happen occasionally. They are usually black browed fathers and brothers, come to wring confessions from unwilling lips with scowls and reproaches, and who depart mumbling vengeance. But once in a while memories of soft arms, warm lips, a touch of pity or perhaps some vague notion of responsibility brings the other sort there.

It brought one of these now, a dark eyed youth, who, after cruising back and forth before the smoke-begrimed porte cochere for half an hour to summon courage, plunged through the revolving door and presented himself, cap in hand, before the information desk. Blushing to the ears, he asked for the girl with the unpronounceable name.

The lady at the information desk pressed a button, that rang a peremptory bell somewhere. The boy shuffled his feet, tugged at his cap, looked at the ceiling, then at his brown oxfords, stuck his hands in his pockets, pulled them out again, pursed his lips, and tried to whistle, and was then rescued by a white garbed minion who answered the peremptory bell.

He was led up a wide flight of stairs and into a large room, following doglike on the heels of the guide, and running the gauntlet of feminine eyes that stared at him curiously, disdainfully, hopefully, each in their own way, from the double row of white beds.

Before one of the farthest cots his guide left him. The boy stood abashed before the girl with the unpronounceable name. He twirled his cap, shifted himself from one foot to the other, grinned sheepishly, and said: "Lo, Ann. How's tricks!"

The cornflower blue eyes regarded him soberly.

"Not so worse," she replied.

They looked at each other in silence, these two. They were too young to speculate upon the mysteries of nature which had used their youth to betray them. They only knew that something had come between them and their love, and that this something was more important than love itself.

"Don't you want to see 'im?" the girl finally asked, as she drew the covers aside.

"Surest thing," the boy replied, valiantly. He approached on tiptoe, as if he were carrying something fragile, and he extended a not overclean digit, with which he touched the infant's wrinkled forehead gingerly.

"Gosh, ain't he small?" he said.

"He's no such thing," Ann replied, indignantly. "He weighs nine pounds. Get yourself a chair an' sit down. He ain't gonna bite you." She propounded a question. "Does your folks know you come to see me?"

He shook his head.

"The old man's ravin' about it yet. I batter sneak off, an' I ain't been home for four days." He glanced at her sidewise. "I was wonderin'—the boss said he'd let me have my job back again, an'—well, I've been kinda, looking around for a place." He paused, embarrassedly. "I thought maybe you'd like to get married—or something?" he added, vaguely.

The girl did not reply at once. He looked down at her fearfully. She was struggling to keep tears out of her blue eyes. Manlike, he misconstrued her silence.

"Don't you like me enough to marry me, kid?" he asked, miserably. "Fred King said he'd lend me twenty-five bucks and he'll let us pay it back to him by the week."

The girl put forth a small, dainty hand and drew his face close.

"Like you?" she whispered. "I love you, I love you."

At that moment, Miss Crabtree entered with a sheaf of reports in her hand.

"Visitors' hours are over," she announced crisply as she walked up the aisle between the cots like a general reviewing his troops. She glanced at the youth, who had arisen and who stood, hanging his head diffidently at her approach. She prepared to give him her best vitriolic look. "Visitors' hours—" That was as far as she got. She paused, took a step forward, then brought herself up with a start. The sheaf of papers fluttered from her hand and dropped to the floor.

The youth retrieved them, and handed them back with an awkward bow. As her thin hand closed about them convulsively, her gray eyes moved over his face, and the mantle of years seemed to drop from her thin shoulders. She traced his features, hungrily, one by one. There was no mistaking them. The soft brown eyes, the wide forehead, the black unruly hair that never would stay put, the laughing lips and the bold swoop of his chin. It was as if her lover had stepped phoenix-like out of the ashes of the past.

She swayed forward and caught at the footboard of the bed for support. All the pent-up emotions of her starved life clamored for articulation. Love and tragedy, joy and terror clutched at her thin breast in breathless succession. She stared at the lad's face as through a mist, and as if from a long distance heard the voice of the girl saying in a low tone: "Better beat it, Jimmie, before she eats you alive."

Miss Crabtree turned slowly and walked down the aisle.

"Visitors' hours are—over," she repeated in a dry, hollow voice as she stumbled out of the ward, blindly.

It was nearly dusk when she entered the nursery an hour later and sent the attendant away on an errand. When the woman was gone Miss Crabtree crossed to the crib which bore the tag of the girl with the unpronounceable name. She lifted the tiny occupant in her thin arms and carried it to the window, searching each tiny feature hungrily.

Before the window she dropped on her knees, hugging the child to her flat, bony breast. One little hand stole forth and caught a wisp of her dull, straw colored hair.

"Master, Master," she whispered, "can you forgive?"

Mr. Warren, the hospital's legal adviser, leaned back in his swivel chair and regarded his visitor, thoughtfully.

"Certainly, Miss Crabtree—it can be done quite easily."

Under his quiet scrutiny the two pink spots on the matron's cheeks deepened perceptibly, so he dropped his eyes and tapped the desk, waiting for her to go on. Miss Crabtree took from her purse a certified check for one thousand dollars which she laid upon the desk.

Arising she said: "You understand, of course, that the—young couple are not under any circumstances to know wherefrom this money comes to furnish their home. You are to keep me advised about their—progress from time to time."

Mr. Warren nodded. He knew something of Miss Crabtree's history. The two had grown old in service together. He held out his hand in parting.

"The world would be a better place if there were more women like you, Miss Crabtree," he said.

"The world would not be at all if they were—like me," she replied.

[Copyright, 1927, by Carl Clausen.]



Youth seeking escape from the leaden sordidness of the East River via cheap dance halls.

Weekly Film Pictorial Section

Los Angeles The Pre-view Sunday Times

SUNDAY MORNING, JULY 10, 1927

Edited by EDWIN SCHALLERT

LOOK Before You LEAP



It's all a matter of timing, but it's risky just the same. And Al Wilson, dare-devil stunt flyer, appearing in "Won in the Clouds," actually does feats like this of changing from a fast-speeding automobile to a plane.

"Don't know where I'm going, but I'm on my way"—so Richard Talmadge might remark when doing a stunt like this. The picture is called, "The Poor Millionaire," though we never knew they performed like this before, but then we've never seen one either.

A traffic accident in the nineties had its perils, as this glimpse from "The Scarlet Arrow," starring Hazel Keener, goes to show. The picture is a serial, which type of film often requires the risk of a broken collar bone or so.

VISITORS', HOURS

AWAY downtown, below old Washington Square and not far from Greenwich Village, the horse had been, that no more. She was extremely thin and emaciated. Her shoulders, between which her head

girl so like what she herself

The BEAUTIES of HOME



This Spanish "adobe" with its exotic entry—forms an ideal setting for the Latin loveliness of Dolores del Rio.



One of the "different touches" of Harold Lloyd's new Beverly estate is the barbecue pit around which many a party has been given. Lloyd, with his prize-winning Great Dane, Prince, in the foreground. —Photo by Kaufman





In the dining room of Buster Keaton's new home (Geo. W... tect) is a chandelier of unusual beauty. The design is graceful and appropriate. It is finished in antique silver. There are ... to match. This chandelier was furnished by the Fiore Co..., which maintains an interesting display of lighting equipment ... at 818 South Figueroa Street, where visitors are always ...



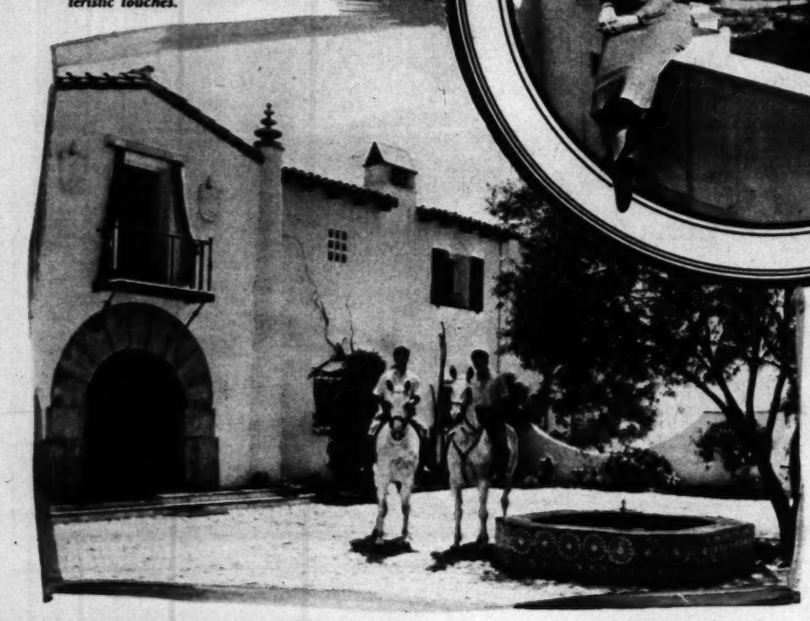
Winding paths and shaded nooks are a feature of the estate of Corinne Griffith! This giant pepper tree makes an ideal resting place for the actress and her two pets.



This elaborately tiled patio is one of the many unusual features of Richard Barthelmess' Beverly Hills home. The star is particularly proud of his stairway.

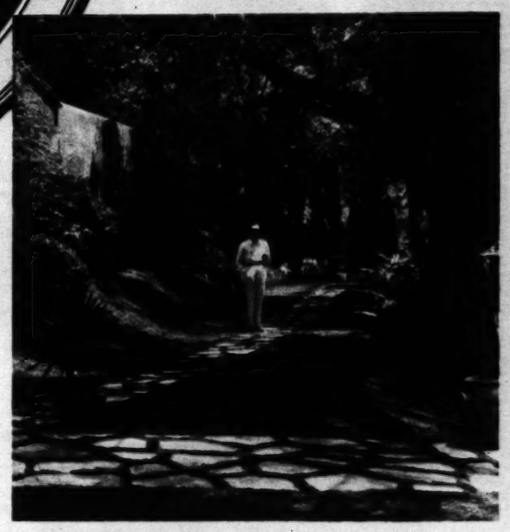


Fred Thomson and Gene Tunney, caught in front of Thomson's Spanish home. The tiled fountain and cobbled courtyard offer characteristic touches.

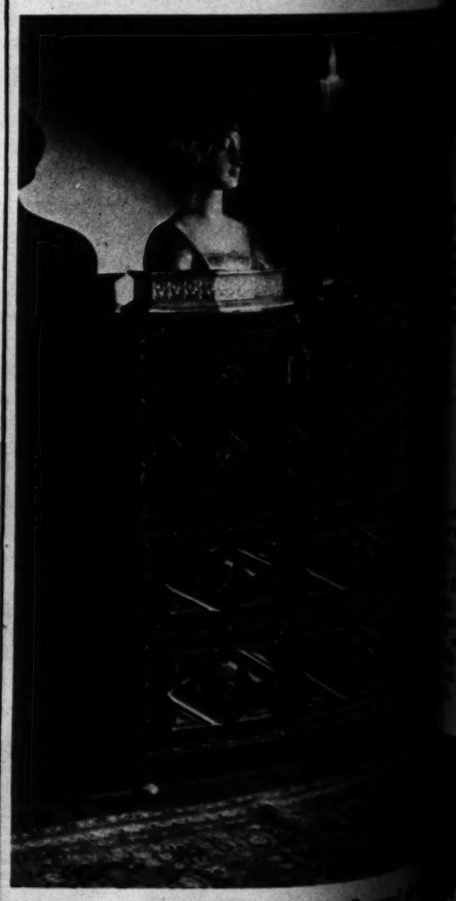


Figuratively speaking, Mary Astor believes in "living high." From the balcony of her hillside home she may survey the major part of Hollywood.

Giant pepper trees characterize the typically California home of the famous "silk hat" comedian, Raymond Griffith.



The back yard of George Bancroft's home is made distinctive by a miniature goldfish pond. The Bancrofts take great pride in its upkeep. —Photo by Dyar.



The impressive Spanish Vargueno, ... faithful reproduction of an old 17th century piece ... of the many handsome replicas now available at the Studios of Interior Decoration. These pieces retain the glamorous feeling of the originals, yet are practical. Often times a particular, decorative piece is desired for a room's furnishings—and yet the expense must be considered. This Barker Bros.' collection of authentic reproductions is the solution to the problem.

There are also rare and lovely antiques gathered from art centers of the world. You are cordially invited to visit the salons of Barker Bros.' Studios of Interior Decoration, Seventh Street, Flower and Figueroa.



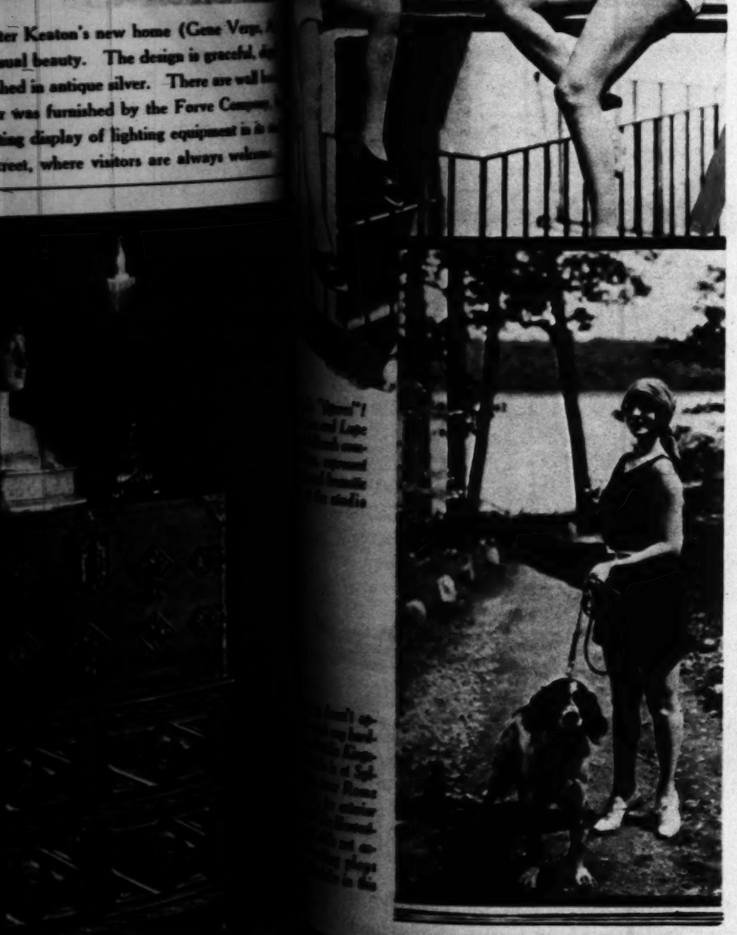
Beverly estate is the barbecue pit, ith his prize-winning Great Dane. —Photo by Kerman.



ter Keaton's new home (Gene Varg... ual beauty. The design is graceful, ... hed in antique silver. There are wall ... was furnished by the Forve Company ... ing display of lighting equipment in its ... reet, where visitors are always welcome.



What gentleman could prefer a blonde with such a stunning brunette in the running! The "foreign invasion" wouldn't be half so bad if all the invaders were as fair and attractive as Natli Barr, Russian dancer and dramatic star.



nish Vargueno, illustrated ab... of an old 17th century piece. It is ... ne replicas now available at Barker ... ecoration. These pieces retain the ... of the originals, yet are moderately ... lar, decorative piece is desired to ... —and yet the expense must be ... llection of authentic reproductions ... em.

nd lovely antiques gathered from the ... You are cordially invited to visit the ... ' Studios of Interior Decoration, ... igueroa.

...'s new dressing room at the DeMille studio includes ... and dressing tables. How would you like to dress ... like the one pictured here? —Photo by Archer.



Distance is of no consequence to Carl Laemmle! Just prior to his annual trip to Germany, he had transported to his Beverly Hills home the sand of the sea—then staged a "beach party." All the stars were there—recognize 'em?

In FOCUS!



The latest thing in "movie magic"—the "struggling camera." The tripod is a heavy spring and the instrument is used to photograph fight scenes to better advantage than may be obtained by the ordinary camera. "The Grip of the Yukon" is the first picture with which this device is used.



The modern June bride—or something of that order. Madge Bellamy assumes this novel costume in "Colleen," produced by Fox. Quite fetching, what?



Sally's secret economy

"You don't mean to tell me you do all your own washing, Sally!"

"No—not sheets and towels and heavy things, Mother. I send those out. But I'm not going to ask Phil to pay four or five dollars a week for a laundress for our clothes when he is just getting started, and has so many other expenses. Don't you tell him, though—he would think I was doing too much. I wash a few of the clothes and the lighter things each day by soaking them in Ivory suds. It takes only a few minutes, this way. All my things are so nice and new—Ivory keeps them looking so. And of course, Ivory never hurts my hands."

"Well, Phil ought to be proud of you."

"Proud of *you*, I should say," smiled Sally. "You taught me!"

What "pure soap" means to your complexion

TO the chemist, soap purity means a perfect balance of the finest soap ingredients, and freedom from adulterants such as artificial coloring matter, medicines, et cetera.

To the woman who *uses* Ivory, its purity means mildness, gentleness, and safety for the most delicate complexion.

There are those who still believe that certain kinds of soap can perform miracles upon the complexion—cure skin troubles, "feed" the skin with magic oils, serve as a magic witch-salve to prevent the imprint of time.

But both science and the experience of millions of women have proved that the only miracle which may be expected from any soap is the miracle of healthful, refreshing cleanliness.

Pure soap is the finest friend your complexion can have, because cleanliness is the acknowledged basis of skin beauty. Don't ask any soap to do the impossible.

Ivory Soap has performed the miracle of safe cleansing since 1879. If you paid a dollar a cake you could have no finer soap.

PROCTER & GAMBLE

IVORY SOAP

... kind to everything it touches

99 44/100% Pure · It Floats



Guest IVORY – *the daintily new form of* IVORY – 5 *cents*

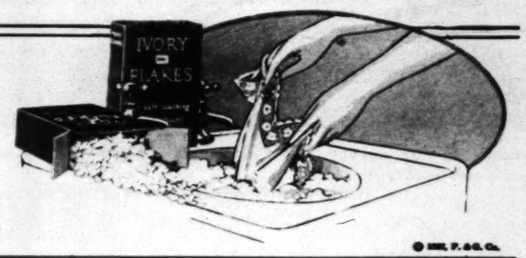
Advice from salespeople in America's smartest shops

Not long ago an unprejudiced young woman went among the smartest shops in America asking, "What soap do you recommend for washing the most delicate washable garments you sell?"

From the saleswomen of the sheerest silk hosiery, the downiest sweaters, the filmiest underthings, the gayest rainbow-tinted frocks—from every corner of every store—came the unanimous answer: "Ivory Soap or Ivory Flakes! Use Ivory and they will be *safe!*"

Other soaps were occasionally mentioned, of course, but these authorities said, "We *never* have complaints when Ivory is used, because it is pure"—yes, so pure that millions of women use it for their complexions and for the tender skin of tiny babies. No wonder it offers the *extra*-safety needed for the most delicate and fragile modern garments.

Ivory Flakes is simply Ivory Soap flaked tissue-thin for instant suds and quick washbowl laundering.

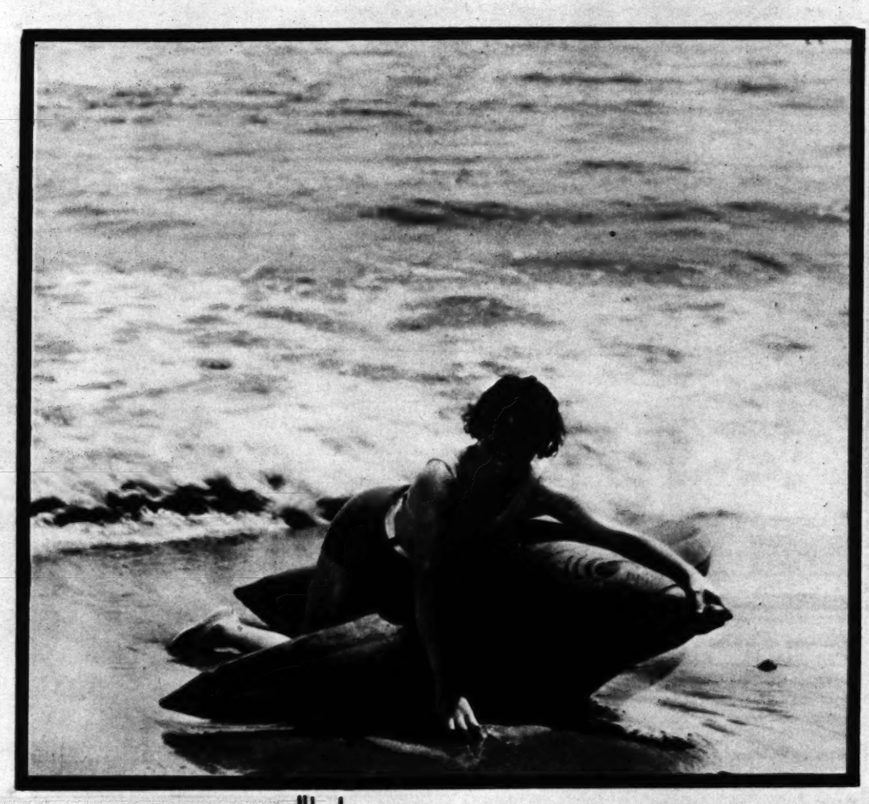


© 1927, P. & G. Co.

They're ALL WET!



"Come on in, the water's fine," shrieks May McAvoy as she makes a hasty retreat from yon approaching breaker.



Speaking of bronks . . . Sally O'Neil very obviously has found a good double for one in the person of this ferocious-looking surf-fish. We'll wager the ride was a hectic one, judging by Sally's appearance. —Photo by Louise.



A bit of northern Europe in a Hollywood pool. Emil Jannings, Mauritz Stiller, and Mr. and Mrs. Conrad Veidt (at right) while away the hours of a warm California afternoon.



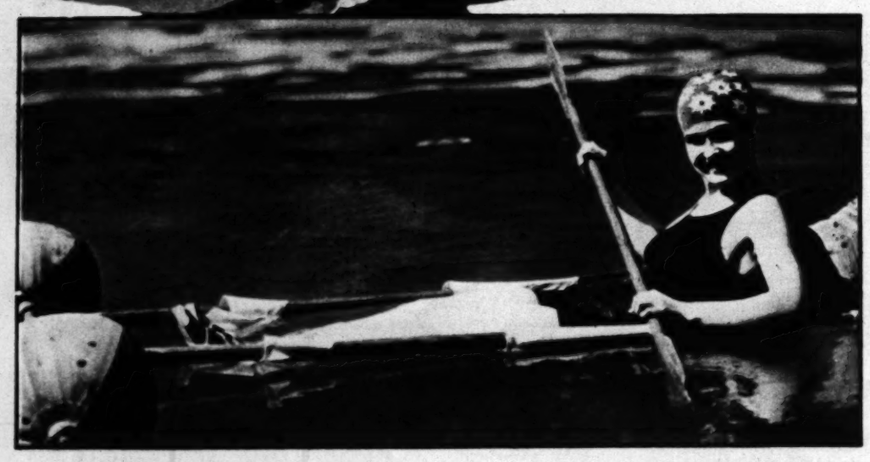


Who said bathing girls couldn't swim? Barbara Kent and Ethlynne Claire pose with their surf board and briny suits to prove the aquatic talents of Universal's youthful ingenues. —Photo by Jones.

The athletic ability of George Lewis is not at all confined to the "Collegian" series, in which he is starring. The young actor is past master in the difficult art of aquaplaning, and is caught here with Mary Leman, during a recent location trip to Coronado.



No, little keedies, this isn't King Neptune with his favorite wife—it's Garrett Fort, the scenario-writing kid, and Mary Stuart. Mary, though, is as pulchritudinous as any mermaid.—Photo by Van Rossem and Lang.



A-paddlin' she goes, does Laura La Plante, to the delight of the cameraman. Laura, if you must know, is quite fond of the water.

BOURJOIS
Paris No. 28 Rue de la Paix France



The Smart Cosmopolite

In the chiffon texture, delicate adherence and passion in grance of Manon Lescaut Face Powder, Bourjois expresses ideal of smart elegance. And generations of his devoted ans have conserved in its superlative blending the unchanging tradition of Bourjois skill and purity.

Thus she achieves her aura of subtle worldliness—this lovely poised sophisticate! She completes the distinction of her presence with luxurious Manon Lescaut Face Powder.

"Bourjois' eight handmade French Rouges—including Mandarine and Mars Roses"—suit every complexion, and harmonize with Bourjois Face Powder.

BOURJOIS, Inc. Paris and New York

MANON LESCAUT Face Powder

Blanche, Naturelle, Rachel, Ocrée, Mauve, Peaches Pendre, Peaches-and-Cream Powder.

Reg. U.S. Pat. Off.

NATURAL →

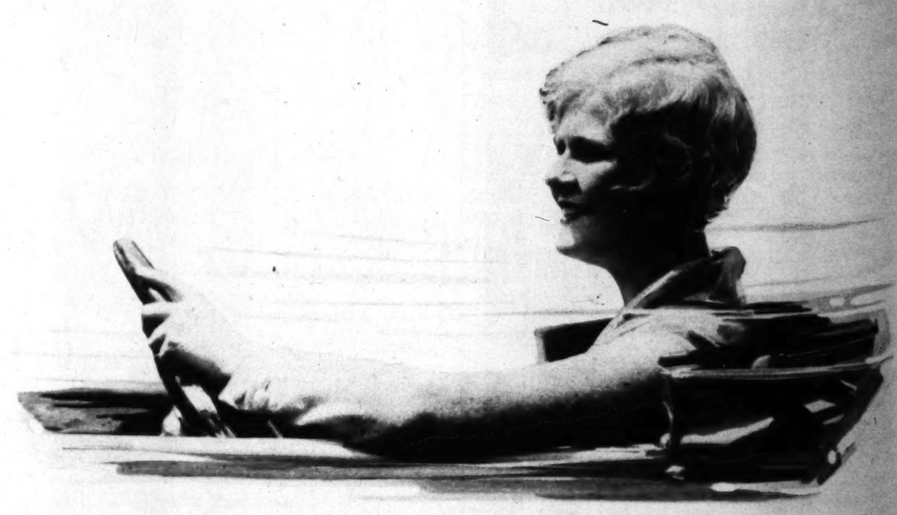
The absolute naturalness of these soft waves belie their "permanent" origin! For the older woman there is no coiffure more charming and appealing.

IRENE JOHNSTON
PERMANENT WAVE STUDIO
503 Fine Arts Bldg., 7th and Flower Sts.
Phone TUcker 9487 Writs for Booklet



Actual Photo

Does your nose PEEL?



Noses, somehow, never seem to satisfy their owners. Least of all when they're peeling from sunburn. But you can prevent that, and all sunburn—with Hinds Honey & Almond Cream and powder. Before you go out, pat on Hinds Cream. Powder generously over it. And your skin won't sunburn. It can't. Because Hinds Cream, with powder over it, prevents sunburn. It keeps the skin cool and unblemished no matter how fiery hot the sun. (When motoring, try Hinds Cream for a quick clean-up. Just moisten a corner of your handkerchief with Hinds Cream and go over your face. It will leave your skin delightfully refreshed.) Try Hinds Cream. Sold everywhere.

HINDS Honey & Almond CREAM

Try this experiment



Hinds Cream, and powder over it, effectively prevents sunburn. Prove it to yourself. Cover a section of your arm with Hinds Cream—(A). Powder over it. Leave the rest of your arm bare—(B). Now expose your arm to the sun. The section protected by Hinds Cream and powder will not sunburn. The rest of your arm will.

Made by A. S. HINDS CO., a division of Lehn & Fink Products Company
In Canada, A. S. Hinds Co. (Canada) Limited. Distributed by Lehn & Fink (Canada) Limited



Hollywood pool. Emil Jannings, Mauritz ad Veidt (at right) while away a few soon.

RJOIS
Rue de la Paix France



art Cosmopolite
, delicate adherence and patrician fra-
ust Face Powder, Bourjois expresses his
And generations of his devoted ar-
its superlative blending the unchanging
ill and purity.
er aura of subtle worldliness—this lovely
e completes the distinction of her pre-
anon Lescaut Face Powder.
Paris and New York
ANON
SCAUT
Powder
chel, Ocsie, Mauve, Peaches' Powder,
-and-Cream' Powder.

CEL?



of all when they're
—with Hinds Honey
nds Cream. Powder
ause Hinds Cream,
nd unblemished no
for a quick clean-up.
d go over your face.
n. Sold everywhere.

xperiment



ion protected by Hinds Cream
The rest of your arm will.

MPANY
nada) Limited
©L.S.A.P.Co.

The ADVENTURES of STELLA

Hollywood's newlyweds, Vilma Banky and Rod La Rocque, were the subject of argument at Lya de Putti's dinner. —Photo by Carsey.



The doll-like quality of Lya de Putti, thinks Stella, makes her one of the most exquisite beauties in pictures.—Photo by Spurr.



By GRACE KINGSLEY

"SOMETIMES I really think that Lya de Putti is the most exquisite beauty in the movies," Stella exclaimed, as we mounted the stairs in Lya's home to remove our wraps before the dinner party which the star was giving the other night. "That long bob which she is wearing makes her look exactly like a lovely doll."

Lya is just in the throes of learning the English language, and has a funny little charming accent which it will really be a shame for her to lose.

"Alas," she explained, "somebody taught me some slang. My car is always getting into trouble, and the somebody told me to say, when anything went wrong with it, 'Well, everything is hotsy-totsy now.' The other day my car hit another woman's car, and the woman just talked and talked—so fast I didn't know what she was saying, but I said, when she got all through—thinking it would make things more peaceful—'Well, everything is hotsy-totsy now!' But do you know, she wasn't pleased at all! When I looked around at her, she wasn't saying anything; she was just purple! Do you think she was mad?"

Whereat, of course, we all laughed uproariously, in which Lya herself joined, she being a wonderful little sport and quite willing to tell a joke on herself.

THEN Lya entertained us with another amusing joke on herself.

"Everybody always told me to say 'Yes' to everything a cop asked me when I was driving my car," she explained. "I don't know all your words in English, you see, so when I made a wrong turn, and the cop yelled at me, 'Are you crazy?' I said to myself, 'Crazy? Crazy? What does that mean?' So I answered, 'No, not now, but I have been!'"

Raquello said that he learned English asking Universal for a job, and having it explained to him why he wasn't working!

BILLIE DOVE came in all excited, along with her husband, Irvin Willat. She had just found a dog of hers which had been lost, and all through Irvin's printing press! But I'm getting ahead of my story.

"I never could see what good that old printing press was," cried Billie, "until now. You see, my little Chihuahua dog disappeared today, and I was very much upset about it. Irvin rushed in and printed some cards relating the loss, and disappeared with them. He got a small boy to distribute them about the neighborhood, and in just three hours my dog was brought home to me."

As we were passing in to dinner, Billie said she was glad that the party was being given on Thursday, because that was her cook's day out, and she always cooked the dinner that day.

"Irvin thinks I'm a better cook than I think I am!" explained Billie.

CARMEL MYERS came with Edouard Raquello, to whom she is supposed to be engaged, only neither will admit it. Carmel looked lovely in a silver gown, but I must admit I liked her with bobbed hair better than the lengthy tresses she is cultivating. She and Raquello had gotten lost on the way over and were late, but probably in their then state of mind they didn't care much.

Mel Brown brought his pretty wife, and as Lya began to chatter to Raquello in Hungarian, Brown explained how he knew three expressions in Hungarian, meaning, "Have a drink," "Come home," and "A little bit."

THEN the talk turned to Vilma Banky and Rod LaRocque, and somebody inquired which was probably most in love.

"Rod," said Raquello, "women no longer love!"

"Oh, yes, they do, and they crave romance!" defended Lya.

Then John Roche told us how a millionaire in New York had wanted to marry Mary Duncan, now with Florence Reed's show, "The Shanghai Gesture," which lately played the Biltmore, and how he wanted her to give up the stage. Whereupon she laughed at him, just as "Poppy" would have laughed.

John Clayton Poole, whose stage settings and costumes for "Peggy Ann" at the Music Box are a sensation, dashed in for supper and then back to the show.

The Duncan sisters, Rosetta and Vivian, blew in after their show, "Topsy and Eva," at Grauman's Egyptian, where they are appearing with their picture.

Lya, like the charmingly hospitable soul she is, insisted on setting out supper for the Duncans in the drawing room, and there the girls regaled themselves while they entertained us with their lively talk.

Greta Rausch, the pianist, played the large organ which Lya has had installed in the house, for us, and also played the piano, and John Roche sang for us in his glorious voice, which has improved since he had a slight operation on his nose.

SOMEBODY told a story about Rosetta Duncan, and Rosetta admitted it was true. It seems that when the Duncans were in New York for the first time, someone told Rosetta that she looked like a certain famous actress. Rosetta, when she met the actress, with eager innocence, told the actress about the supposed likeness.

"The actress looked Rosetta up and down through her lorgnette," explained the raconteur. "Whereat Rosetta got mad, and coolly explained to the actress, 'Oh, they meant in your youth!'"

"NO WONDER Eddie Lowe is such a charming, cordial host," exclaimed Stella. "I understand that his father is one of the pioneer Californians, who was married to a Spanish wife, and who kept open house in one of those great ranches in Northern California."

Stella and I were dining with Eddie and his wife, Lilyan Tashman, in their delightful Spanish house in Beverly Hills.

A number of famous stage people, now in pictures, were there, including Lionel Barrymore and his fascinating wife, Irene Fenwick, H. B. Warner and his wife, that adorable Rita Stanwood, Henry King and his sweet wife, and there were Anna Q. Nilsson and others, too.

Mr. Warner was telling us of some of the curious things that are happening in connection with "The King of Kings," in which he is playing the role of the Christ. Invalids are coming to see the picture, and going away strengthened, and one woman, working in the prologue, and who had been suffering with a very bad pain in her side, had been instantly healed while watching the picture!

I SAT next to Eddie Lowe at dinner, and we had a delightful time talking about the old California days. His father was the sort of man who could ride for a hundred miles in the saddle, and then, alighting, nonchalantly throw the reins to a groom and order "bed, oats and wine" for the steed, while he himself went about his usual work, after a short nap, as fresh as a daisy. It was he, indeed, who laid out Golden Gate Park in San Francisco. He lived in the wonderful days when land was measured, not by acres, but when a purchase was designated as "as much land as a man can ride over in one day," and when Spanish hospitality held every household door open to the wayfarer. In that way, as a boy, Eddie met all the famous people of California.

Eddie has a great love for California lore, and he and his wife are planning a trip along El Camino Real, this summer—a sort of pilgrimage wherein they will stop each night at or near a different one of the old Missions.

SPEAKING of houses, though, Anna Q. Nilsson had us all laughing with her when she told us how she had named her beach house "Ponjola," which, she learned afterward, meant a "drink of whiskey."

Rita Stanwood told us of the summer home she and her husband, Mr. Warner, own in the East called Always Inn.

Lionel Barrymore seemed to be in a quiet mood, but his vivacious wife entertained us. Afterward, on the way home, Eddie Lowe told us what a very talented person Barrymore is. You see, he paints wonderfully, and also writes for various magazines under a certain nom de plume which he won't reveal.

Henry King and his wife were discussing whether they should go to Europe or Mexico for his vacation, and the last I heard of it Mrs. King had all the ayes with Europe!

"WHAT a perfectly charming, old-worldly house Adrian has!" cried Stella, as we entered that quaint three-story brick house on Highland Avenue, which, opening directly on the street, but with a delightful garden beyond, reminds one of a house out of some old Italian or French novel. Inside, Adrian has furnished it with excellent taste, not really luxuriously, but with many touches of exotic beauty.

In a circular studio room on the second floor, we found Elise Bartlett, decorative and at her ease, sitting on a rug before the fire in the fire-place, while Joseph Schildkraut, her husband, lounged close by discussing art with tremendous seriousness with Mitchell Lyson. Elise, meanwhile, was telling us all the funny things that happened to her during her first picture experience.

Looking as graceful and gorgeously lovely as usual, Betty Blythe circulated charmingly. She soon became absorbed in conversation with George Fisher, who has just returned from Australia, where he played the lead in the dramatic story of Australian convicts called, "For the Term of His Natural Life."

SALLY RAND was there, looking beautiful in a long, filmy, pale blue dress with innumerable ruffles and tight bodice. Sally is a lovable, pretty child, with a very good mind under her frivolous-looking blonde curls, and we had quite a nice little talk about books, with Sally far ahead of most of us in the newest historical and biographical works.

We stole a book of Adrian's remarkable drawings, and enjoyed them by the firelight.

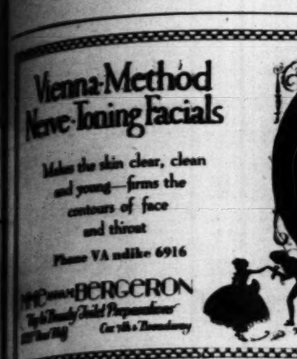
The party overflowed into the patio garden, which was brightly lighted, and where we found Leatrice Joy and several other guests. Leatrice is looking more brightly lovely every day. I think she has moved into her new Beverly Hills home.

Voya Georg was there, handsome and fascinating as ever, and one wonders why in the world he isn't working all the time in pictures, since he brings with him a wonderful European record.

In what Adrian calls his jungle room downstairs, through which a tree grows straight up the center, we found a jazz band and some people dancing.

Elinor Fair and William Boyd dropped in for a few minutes, and Jetta Goudal lent her exotic piquancy to the party, while we met, also, Lois Weber and her husband, Captain Gantz.

"If Adrian gave a party every week, I wouldn't miss it for the Prince of Wales!" exclaimed Stella, as we left.




"World Famous Dining Room"

Redwood Terrace Gardens—"as great a contribution to art as any of the master paintings, but this is a picture you can walk right into, sit down and enjoy."
Write for descriptive booklet and rates for cabins
Brookdale Lodge
Santa Cruz Mountains
Brookdale, California



The coolest and most refreshing drink of all after exercise

WHEN you finish "the second eighteen" and slip into an easy chair on the club house veranda or step briskly from the shower, you'll find no other drink so cooling and invigorating as a sparkling, bubbling glass of "Canada Dry."

You'll relish the delicate flavor of this fine old ginger ale. You'll look forward to it because it isn't sickly sweet like so many summer beverages.

But most of all you like it because of the way it picks-you-up and refreshes. It helps to calm your nerves after a strenuous round of golf or a stirring set of tennis and sends you to the dinner table with the healthy, carefree appetite of a small boy.

Try a bottle of "Canada Dry" today at the Country Club or at home. You'll know then why it is called "the coolest and most refreshing drink of all after exercise."

Look for the Name

"CANADA DRY"

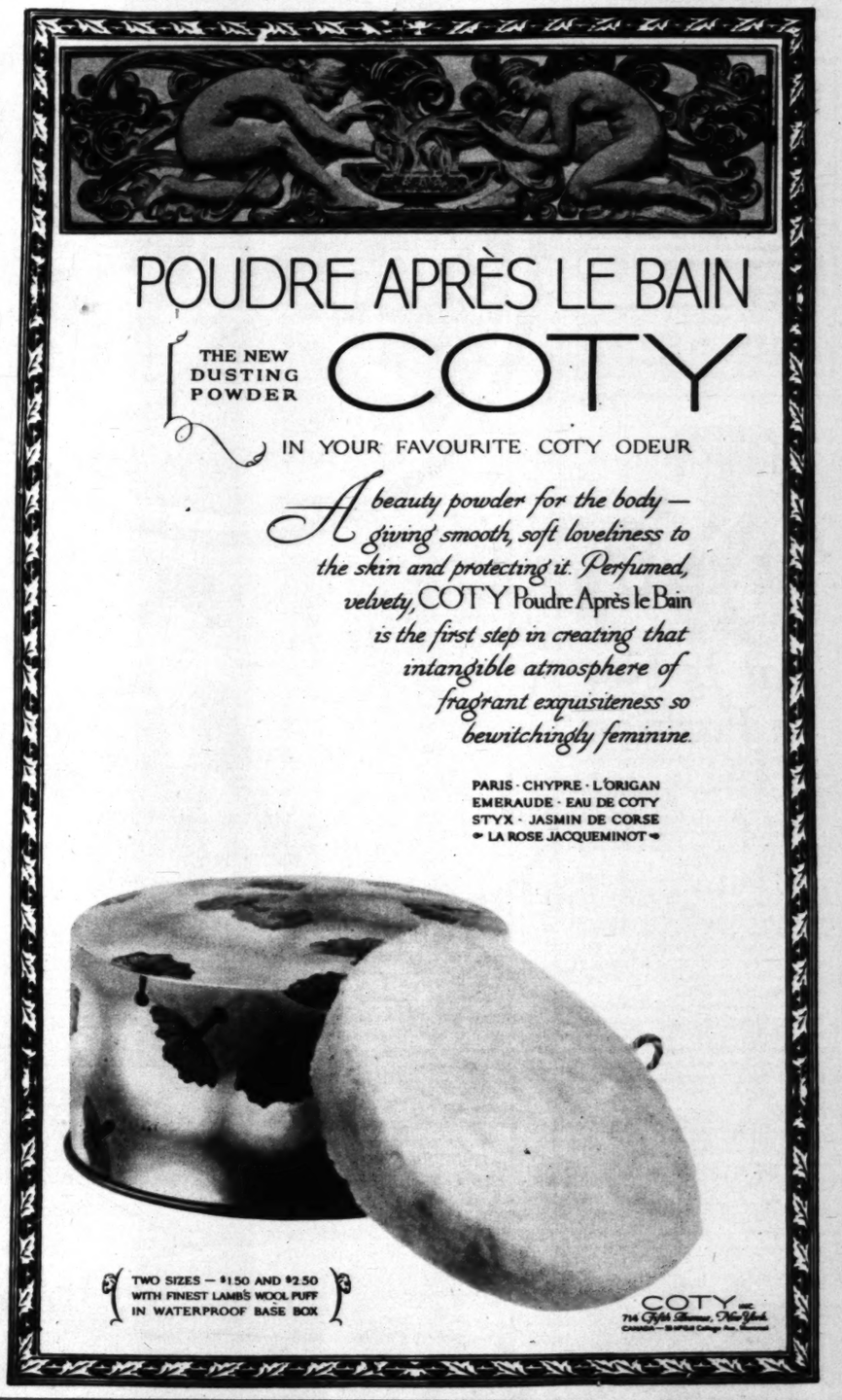
©1927

on the Bottle Cap

"CANADA DRY"
Reg. U. S. Pat. Off.

Extract imported from Canada and bottled in the U. S. A. by Canada Dry Ginger Ale, Incorporated, 25 West 43rd Street, New York, N. Y. In Canada, J. J. McLaughlin Limited. Established 1890.

Canada Dry Western Sales, Inc. 423 E. 8th St., Los Angeles



Free INFORMATION

The "Direct-U" Department of The Times will gladly direct you where to purchase any of the articles advertised in this or any other section of The Times. Just phone or write

"DIRECT-U" Department
· LOS ANGELES TIMES ·
METROPOLITAN 0700

GLIMPSED *en Passant*

"Betty's a Lady" serves to furnish both Jobyna Ralston and Charles Ray with an opportunity for the greatest emotional work of their careers. The two are glimpsed here in one of the tense moments from the production.





The circus has ever proven a popular theme—hence it has been adapted for Universal's latest serial, "The Trail of the Tiger." Jack Daugherty, its star, is called upon to perform feats which are said to have never been essayed before.

Romance and the ... South Seas find ... chapter screen play, ... in which Anita ... Anita in this glimpse ... has lost none of her ...



TROUT
Rainbow Angling Club
Box 653, Redlands
Natural Stream Fishing. Rainbow and Eastern Brook. Open for fishing every day of the year. Initiation fee $30.00; after July 15th, $50.00. Dues $20.00 for 12 months.

HAL ROACH COMEDIES
CONSISTENTLY GOOD.

Skin-eze
Instantly Relieves
SUNBURN
WINDBURN
POISON OAK
INSECT BITES
Druggists, 75c — Outing Size 25c

SLIP COVERS
That Fit and Satisfy
Protect your furniture from sun, heat, wear, dust, etc. If your furniture, is new or old you need slip covers—they add neatness and cheerfulness to your home.
We have a large assortment of colors and patterns; call, write, or phone DRexel 6728.
50% Required When Order is Taken
West Coast Slip Cover Co.
1425 W. 8th St. DRexel 6728



Fat Is Not In Fashion

All styles call for slenderness, short skirts in particular. And most women, as you see, are meeting that requirement.
The easy, pleasant way is Marmola Prescription Tablets. They act by correcting the cause. No abnormal exercise or diet is required.
People have used them for 19 years. They have told and shown the results to others, and the use has grown. Now, in these days of slender figures, people are using Marmola in a very extensive way.
You see the results everywhere. Perhaps your own friends can tell them. If so, they will say that Marmola brought none but good effects.
Try this time-tested method, so widely employed today. Simply take four tablets daily and watch results. Stop when you reach proper weight. A method used by millions, and for 19 years, must be both right and effective. Learn, for your own sake, what so many know about it.
Marmola prescription tablets are sold by all druggists at $1 per box. If your druggist is out, he will get them at once from his jobber.
MARMOLA
Prescription Tablets
The Pleasant Way to Reduce



This entire building given over to the Diagnosis and Treatment of Chronic Disease—Ulcers, Colitis, Hay Fever, Neurasthenia, Tuberculosis, Pyorrhea, Migraine, Epilepsy, Asthma, Heart Disease, Glandular Disorders, Blood and Skin Diseases, as well as the Successful Treatment of the Chronic So-Called Incurable Diseases.
A combination of the best in all systems of Natural Methods—Individualized Diets, Radiant Light, Actinic Ray, Diathermy, Auto-Condensation, and the very latest forms of Light and Electro-Therapy-Mercu Wave and Galvanism under skilled medical supervision. Most complete Physio-Therapy equipment in Los Angeles.
Physical and X-ray Diagnosis, Urinalysis, Blood Chemistry and Microscopy. Many years unparalleled record of success. Treatment aimed at the removal of the underlying causes of disease by means of a unique combination of several methods, based on the experience gained in more than 20 years of hospital experience.
CALIFORNIA CLINORIUM
1401 W. Washington St. WEstmor 5819



A highly exciting incident in "Twelve Miles Out" is a fight to the finish staged by Jack Gilbert and Ernest Torrence. The plot pivots around the exploits of rum-runners and highjackers, and thrillingly depicts the dangers that surround the government men who attempt to curb the trade.

If you have wondered just where Bryant Washburn is, gaze upon this distinguished looking French nobleman. In the parlance of the masses, "it's him." Bryant portrays a boulevardier in Constance Talmadge's "Dejeuner de Soliel."



Gay Paree is pictured in all of its dazzling brilliance for the First National production, "Dejeuner de Soleil," starring Constance Talmadge. Don Alvarade appears opposite the vivacious star.



The thunder of war booms again—in "The Patent Leather Kid," First National's special for the 1927 season. This shot is one of the particularly active battle scenes.

Help wanted! Charles Puffy is apparently having more than his share of trouble in deciding upon his next move, in his latest comedy for Universal.



Don't Trifle with a Corn
if you would avoid
THE GRAY SPECTER OF INFECTION
"When an amateur trifles with a corn razor, he's flirting with Infection," warns Dr. Carl Israel, Chicago chiropodist. "The unskilled hand usually cuts too deeply . . . and then there's havoc to pay."
Blue-jay is sensible, gentle and safe. The cool pad relieves discomfort and stops the pain at once. There is no danger of applying too much medication and injuring skin tissue. Each plaster contains just the right amount of the magic medication to end the corn. The new 1927 Blue-jay is the same package is now at all drug stores . . . at no increase in price. For calluses and bunions use Blue-jay Bunion and Callus Plasters.
THE *New* Blue-jay
THE SAFE AND GENTLE WAY TO END A CORN

Make This Test
Send 10c for a liberal trial size tube of the new X-Bazin Cream Depilatory
TRY it on forearm or leg. Five minutes will convince you that it is the *safest* and most effective superfluous hair remover obtainable.
The new X-Bazin is delicately perfumed, guaranteed harmless and continued use will discourage future growth.
X-Bazin Cream or Powder Depilatory — 50c
X-BAZIN Cream DEPILATORY
At all drug and department stores
"Put on Like Cold Cream—Wash off Like Soap"
HALL & RUCKEL, Inc.
241 — 37th Street,
Brooklyn, N. Y.
Send me trial tube X-Bazin Cream Depilatory. Enclosed find ten cents (stamps) to cover cost of mailing, etc.
Name
Street
City

Romance and the languor of the South Seas find their way into the chapter screen play, "Shark Cul..." in which Anita Stewart is starring. Anita in this glimpse shows that she has lost none of her beauty.
—Photo by Cen...



DEAF
HEAR CLEARLY
and distinctly anywhere with a
Little Gem Ear Phone
The latest patented perfect hearing device. Simplest and smallest. Invisible Gold Filled Diaphragm. Is worn in the ear entirely out of sight. No one will notice you are wearing it. Entirely different. Inquiries solicited from the deaf only.
GEM EAR PHONE CO., 917 CALIF. BLDG.
Phone VAndike 0000



ith a Corn Razor
would avoid
TER OF INFECTION
ith a corn razor, he's flirting with Israel, Chicago chiropodist. "The ... too deeply . . . and then there's ...
... The cool pad relieves discomfort ... is no danger of applying too much med... pad's plaster contains just the right amount ... cures. The new 1927 Blue-jay is the new ... at no increase in price. For callous ... d Callus Plasters.
lue-jay
LE WAY TO END A CORN
ake
s Test
eral trial size tube of ... Cream Depilatory.
The new X-Bazin Cream ... is delicately perfumed. It is ... guaranteed harmless and con... tinued use will discourage ... future growth.
AZIN
eam
LATORY
At all drug and department stores
... Wash off Like Soap
Depilatory. Enclosed find 10c (coin or ... c.



SERVICE FOR LADIES



The love scenes between Menjou and Miss Carver are beautifully depicted amidst a snowy background.

Many intimate glimpses behind the scenes of a big hotel are revealed in "Service for Ladies." Menjou's constant visits to his friend, the chef, portrayed by James Marcus, are occasions for many of these backstage views.





There is pathos to the scene in which the heiress and her father return to the hotel, after their trip to Switzerland, and discover that Monsieur Leroux is in reality a headwaiter.

In which Menjou oversleeps and is forced to alight from the train in somewhat dishabille attire.

... of 1927 are an Adolphe Menjou ... celluloid—and the clan num... so many—you will no doubt de... much enjoyment from his lat... creation for Paramount, "Service ... Ladies." It was originally titled ... The Headwaiter," and in that title ... may be summed up the theme of ... story, as it recounts the adven... of Albert Leroux, headwaiter ... exclusive Parisian hotel and ... of the most famous major ... in all Europe, who falls ... love at first sight with an ... heiress and follows her ... the Swiss Alps.

... and more is Menjou drift... into the field of light comedy ... as if to justify this thought ... attempts are made to estab... him in such a role during the course of the production. While this in part has been accomplished, had the role been of another character—certainly not that of one at the beck and call of any who might enter the restaurant—the effect would have been far more pleasing.

"Service for Ladies" was ably and amusingly directed by H. D'Abbadie D'Arrast from Ernest Vajda's story and the screen play by Benjamin Glazer and Chandler Sprague. It lacks that quality, however, that would lift it from a mere program picture to a really fine production.

There is little fault to find in the unfoldment of the narrative. The plot tells how Menjou entrains for Switzerland and through a series of circumstances meets the girl and her father. In so doing he casts aside for the nonce his occupation and assumes the part of a gentleman.

Although conventionally treated, the picture teems with enough "touches" and clever little by-plays of action to make it interesting. The cast, too, aid in upholding its standard, particularly Menjou, who presents a finely finished piece of work. It is regrettable, however, that so talented an actor is forced to appear in so poor a vehicle.

Kathryn Carver, as the heiress, is very attractive on the screen, and Charles Lane gives his usual good performance. Others who score outstandingly are Lawrence Grant and James Marcus.

—Whitney Williams.


Actual Photo

Waves that copy nature are given by the latest method of Permanent Waving with the Vita-Tonic Compound or Eugene process.
No more tubes or Borax Pads
We specialize in swirl finger waving
M. Fredrickson Hair Co.
723 So. Grand Ave. TRinity 5570

These FUNNY FELLOWS



"Now, now, mister, look pleasant," gurgles M. George Lewis, who plays around with his little flashlight camera in the Fox comedy, "Cupid and the Clock." M. George was the same rat in "Seventh Heaven."



Presenting the latest western hero—Mr. Lucien Littlefield! Littlefield gives one of his funniest characterizations as "the man with a western complex" in Universal's production of "The Small Bachelor."



... of the Mounted" finds our ... of the great open spaces, Nip ... all human in lighter moments ... this trusty Eskimo ... Lily of the Valley. Nip and ... Lassie in good spirit of ... Wallace—because he ... looked like that Beery ... up such a bond of ... during the production of the ... the two are inseparable ... any day may be seen ...

"Say, boy, just watch gram'pa." ... cowering in an amusing comedy.

HAVE A SPOTLESS HOME "IN SPOTLESS TOWN"

Painted Woodwork Kept Spotless

—*with* SAPOLIO. On light painted woodwork, grime persists around locks and knobs, on window sash and door trim, where childish hands can reach unwatched, and too, where older hands are careless. With Sapolio this dirt disappears with scarcely a rub.

Sapolio is made of first quality materials — refined to produce the most thorough household cleanser possible. For all-round cleaning it saves time and money because it's amazingly quick. For dishes, aluminum, cutlery and kitchen ware Sapolio is unequaled.

For the children! Send 2c stamp for cut-out of Spotless Town.



MANUFACTURED ONLY BY ENOCH MORGAN'S SONS CO. NEW YORK

SAPOLIO

"THE SINK IN THE SUNLIGHT"



The Perfect Sink

Acid-Resisting enamel plus the "Three Eights"

How pleasant to serve tasty fruit salad or refreshing lemonade, and know that its preparation has not harmed your new "Standard" PACIFIC sink. No fruit or vegetable juices can roughen or discolor its exclusive acid-resisting enamel.

Come in and see this convenient, cheerful sink—in three styles and seven sizes. Be sure to specify acid-resisting enamel as many other "Standard" PACIFIC models are also made in regular enamel. The trademark Standard A-R identifying acid-resisting enamel, is impressed in every "Three Eights" sink. Write for booklet.



A beautifully-designed faucet with platinum-like finish of Chromard. It will not tarnish or corrode. With casual care it will always keep its bright beauty. Made only by "Standard"

The "THREE EIGHTS" SINK

8 inch low back fits snugly under a deep window.
8 inch deep sink is roomier, prevents over-the-rim splashes.
8 inch deep front gives the whole sink a new beauty.

Standard Sanitary Mfg. Co.
Factories on the Pacific Coast:
Los Angeles Showroom: 919 West Seventh St.
Telephone Trinity 6314

"Standard" PACIFIC PLUMBING FIXTURES

H A V E A



C A M E L



This age finds distinction in Camels

THERE is pride in using the best, whether a golf ball, motor-car or a cigarette. That's why modern smokers prefer Camels. There's an added pleasure in the Camel tobaccos and the knowledge that there are no choicer grown. There's a sense of perfection and well being in this famous blend, unpurchasable elsewhere at any price.

Modern smokers, after searching the world for the enjoyable smoke, have placed Camels first, and there is a world of pride in their selection. No other cigarette is good enough for present-day Camel smokers. No other completely satisfies the particular, modern taste.

If you don't yet know these popular cigarettes, we invite you to try them. Their goodness will always bring you a distinctive pleasure. This cigarette is the modern expression of quality. *"Have a Camel!"*

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, NORTH CAROLINA

Camel

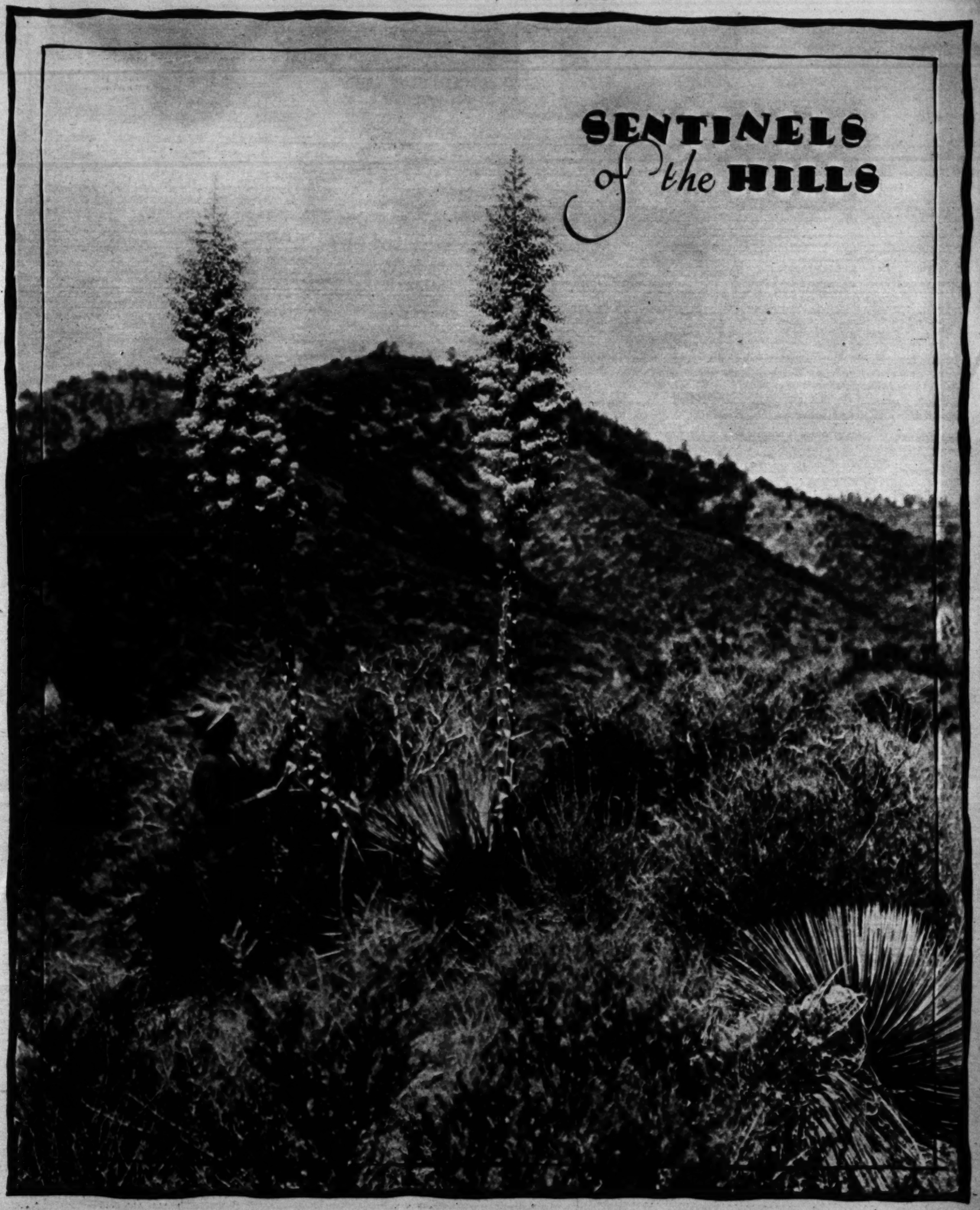
CIGARETTES

© 1927

PRINTED BY THE

FARM and ORCHARD
MAGAZINE
of the Los Angeles Sunday Times
SUNDAY MORNING, JULY 10, 1927

SENTINELS of the HILLS



Town and Country —at Fontana



The Poultry Center of Southern California

Fontana is known far and wide as a poultry colony, offering double incomes from eggs and walnuts or fruit. Today, Fontana has a large part of its 5,000 population healthily busy in 650 poultry plants, specializing on the Fontana strain of S. C. White Leghorns —one of the heaviest laying strains in the world.

These layers, together with the produce of 7,000 acres of groves and 5,000 acres of grapes, furnish the income for the self-supporting homes. It is conservatively estimated that Fontana will produce this year $2,500,000 worth of marketable foods, etc.

Work You Really Enjoy

IT TOOK fourteen years and nearly $7,000,000 to make the small farms community of FONTANA what it is today—an outstanding success and a joy to the successful farmers.

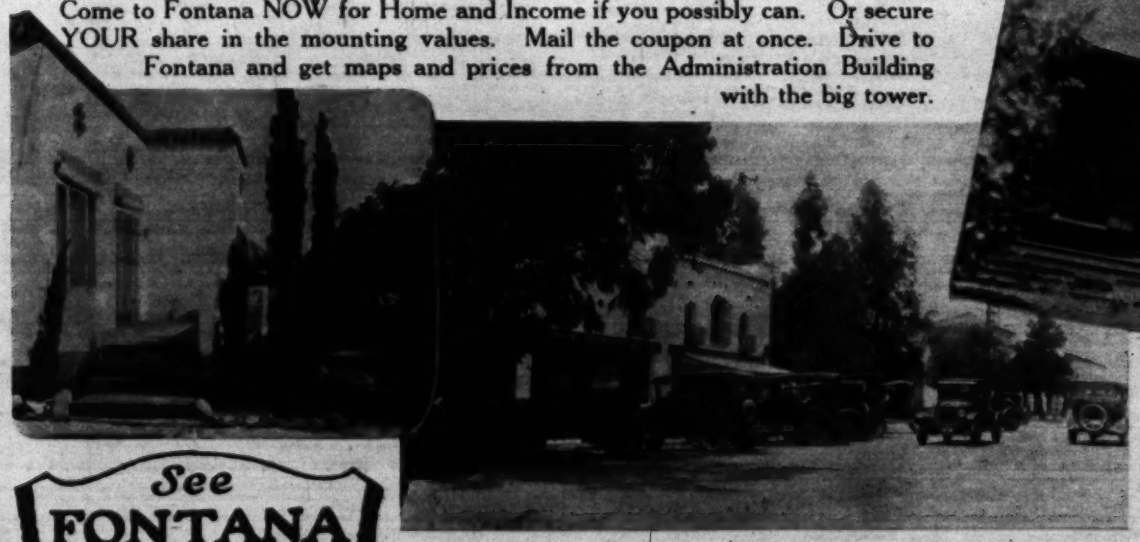
To serve the needs of Fontana's 5,000 residents, there grew up a town—stores, schools, church, garages, depots, library, and so on. It was a natural and healthy growth, fostered by a policy which assured the right nucleus for the city that is to be—the city that HAD TO BE.

You do not see this town as you drive along the Foothill Boulevard or the Valley Boulevard. It may surprise you, the next time you are in the Orange Belt, to turn your car at the Fontana sign and SEE for yourself the beautiful town built here on the Spanish lines of architecture.

Sites for residence or business property in Fontana are now available at astonishingly low prices, offered for the first time WITHOUT the demand for immediate construction work. It offers an investment opportunity of the highest order—for Fontana is growing, Growing, GROWING! From 350 in 1920 to over 5,000 today.

Come to Fontana NOW for Home and Income if you possibly can. Or secure YOUR share in the mounting values. Mail the coupon at once. Drive to Fontana and get maps and prices from the Administration Building with the big tower.





A few of the homes and one section of Fontana's busy shopping center.

See FONTANA on the Screen

If you are thinking of Poultry as a lifetime business of your own, you cannot do better than see the 5-reel Fontana moving pictures shown FREE every afternoon, except Sunday at 2:30, on the Sixth Floor of 631 South Spring St. No charge—no obligation.

Daily at 2:30

FONTANA FARMS CO.

631 So. Spring St., Los Angeles. Phone TR inity 3064-3065

For your convenience, we have tried to show a cross section of life as it is today on the poultry farms of Fontana in five reels of beautiful moving pictures. These films are shown every afternoon at 2:30, except Sunday, at 631 S. Spring St. Take the elevator to the sixth floor. You will not be annoyed. There is no charge. Come tomorrow afternoon if you can. You will enjoy it.

BRANCH OFFICES

HOLLYWOOD.....302 Guarantee Building
W. F. Deach

LONG BEACH.....136 Locust Ave.
Dan Murphy

SANTA MONICA.....200 Santa Monica Blvd.
F. D. Murchison

GLENDALE.....911 Security Bldg.
G. L. Cattle

HUNTINGTON PARK.....410 S. Pacific Blvd.
W. M. Brainard

SANTA BARBARA.....Barbara Hotel
P. W. Rich

VENTURA.....Hotel Ventura
P. W. Rich

MAIL THIS NOW

FONTANA FARMS CO.,
631 S. Spring St., Los Angeles, Calif.
Without obligating myself, please send me the following:

- ☐ Folder describing Fontana city property, map and price list.
- ☐ Information about business openings in Fontana.
- ☐ Folder describing Fontana Plan of combining fruit-growing with egg production.

(*Check desired information*)

Name .....

Street and No......

City and State.....

TFO 7-10

Los Angeles Sunday Times
Farm and Orchard Magazine

Coolness and Shade Are a Delight in the Garden

By Frances Dubois



A field of Mrs. J. H. Bullard's hybrid Watsonias grown at the Nurseries of Theodore Payne near Glendale.



Great ivy-draped sycamores give an atmosphere of coolness and restfulness to A. J. Crookshanks' home at Santa Ana.



Cannas may be had in lovely colors and are at their best now. These are well combined with papyrus in an Orange garden.

"TREES where you sit shall crowd into a shade," runs an old song to which Handel set his charming music all those years ago. But with us, either we have to arrange the seats in the garden where the trees are, or else to plant so that we shall have a shade where we want it.

The delightful coolness and shade that a walnut orchard gives make one sometimes think the growers must have planted for exactly that purpose; there is a marvelous charm in the green canopy overhead, upheld by the arched branches, perfectly formed. Indeed, no ranch home could have a setting more restful than that of a grove of walnut trees. In the winter, the bare branches permit plenty of sunshine; they permit, also, if one chooses, the growing of many plants underneath the trees. T. J. Hannah, the bulb grower of Anaheim, grows irises by the thousands under his walnut trees, nor are the trees any the worse for them.

One of the most beautiful places at Santa Ana, the A. J. Crookshanks place, derives some of its charm from the setting of the walnut orchard, but still more, perhaps, from the three great sycamores which stand in front of the house; in fact, the house has been planned to be in key with the sycamores. The drive turns about a wide, irregular oval grassed over with fine turf and with no planting whatever except the sycamores. The house is low and spreading, and has a delightful sense of space and coolness. Although there are abundant flowers, these are for the most part planted to border the driveway and the walks. All along the driveway, climbing roses are trained on wire, making the division between drive and walnut grove, so that they have the trees as a background. In front of the roses there is a delightful herbaceous border in which always there is something in bloom. The driveway from the house around to the garage is bordered with bulbs—irises, daffodils and behind these cannas in really lovely colors—and they grow well, too, although quite under the shade of the trees. The plantation of dahlias is beside another path; they are not evident from the front of the house. There is a charming little rose garden, which has on one side a boundary of sweet peas on wire; on the other, toward the front approach, is a buckthorn hedge, very lovely with its blue flowers in early spring, and a dull green when the roses are in possession. Here, also, in front of the hedge are columbines, and just under the living-room windows, on the north side of the house, are fuchsias, begonias, some great Hortensis hydrangeas. There is color enough to give delight to anyone on a dull morning, and yet the effect of the place is of coolness and shade.

A Banning Garden

Charmingly restful places may be made in any garden. Very good use of two trees has been made by Mrs. A. L. Bramkamp in her garden at Banning. The placing of irregular stones making a rough flooring, and the light lattice in the background which defines the boundary and gives a sense of being cut off from the other garden, help to make it such a place of rest and quietness as might well be envied by another less fortunate—or less expert—gardener.

Mrs. Bullard's Watsonias

South African plants have succeeded wonderfully well in this Southern California climate, and one of the most interesting groups is that of the Watsonias.

The Watsonia seems akin to the gladiolus, with its straight, sword-like leaves, but it is much more slender and graceful. The flowering stalks have something of the airy grace of the columbine or the annual larkspur. It combines singularly well with delphinium, and with gladiolus.

The white Watsonia, which was the original introduction, has been known for years, and the very beautiful hybrids originated by Mrs. J. H. Bullard of Los Angeles have been met everywhere by garden loving folk with eager appreciation. For fifteen years Mrs. Bullard has experimented with the Watsonia. Beginning with the white variety, which was then known as Watsonia iridifolia alba, she crossed this with a wild variety, Watsonia angusta, which, in color was a dirty red, and from then on, experimented with the results. As it frequently happens in life, one parent of fine type and the other of more common stock is quite as likely to result in unusual offspring as when the two are of fine type; in the latter case there is frequently a strain of weakness.

The original new hybrid Watsonias, put on the market in 1912 for Mrs. Bullard by Theodore Payne, were Clementina, Modjeska, Ansonii, Rosinii, and Albertii. Of these, Clementina, a rose-colored sort, and a very abundant bloomer, is still "going strong," as is Madame Modjeska, a magenta almost as deep as that of the Bougainvillea, and with broad petals which make it distinct. In 1918, ten more varieties were put on the market, and now there are thirty-two named Watsonias which have delighted gardeners.

Notable among these are America, which is a soft pale pink in color with very definitely crinkled petals; Diana, a clear lilac, Edward Sturtevant, which is deep orange, almost scarlet; Estrella, a cream-white sort, and Eunice, which is a lovely variety, pale coral in color. Then there is Fanny Lyon, apricot, which is charming in the garden, especially when combined with blues; General Pershing, dwarf in habit but large-flowered, and J. J. Dean, a deep rose-color, whose pale, pink stamens are odd y tipped with violet. Roberto is a soft coral in color, and for scarlet there are Marion Melsh, which is a brilliant vermilion, and the scarlet Woodrow Wilson.

Watsonias are exceedingly easy of cultivation; they are best planted in August and it is good practice to leave the bulbs in the ground. They multiply rapidly, throwing out numerous side-shoots, so that the gardener starting with but few finds presently that he has a goodly stock of this charming flower.

Plant Freesias in August

Another August-planted bulb, the freesia, has also been the subject of experiments which have altered its color from white only to a veritable rainbow of tints. Alois Frey, a well-known Swiss horticulturist, whose gardens now are at San Fernando, has done for the freesia what Mrs. Bullard has done for the Watsonia. The pure white "Purity" still dominates in commercial raising growing, but owing to Mr. Frey's work, freesias may now be had in all shades—and they are especially lovely in the iris tints or pale yellow and lilac and violet; also, they may be had in pink and rose-purple, deep blue, in orange and even scarlet.

Freesias may be planted from August until November and may be depended on to blossom in February and March; they are charming in the spring border, and especially liked for supplying cut flowers at a time when these are rare—and the blooms last a long time when placed in water.

On With the Contest

The garden contests are on. Ontario gardeners have already begun receiving visits from the judges, who make fairly frequent inspections. San Bernardino, also, has a garden contest, and its many expert gardeners will undoubtedly make a fine showing. Entries closed the first of June.

New Botanic Garden

Sierra Madre is to have a botanic garden, and to give especial attention to native trees and plants, also to cacti and succulents. Although Los Angeles hopes to have the largest botanic garden in the world in Mandeville Canyon, these local botanic gardens are of great value, for what people see frequently they learn to know and to love. The Harvard Botanic Garden is in comparison with our proposed one at Mandeville Canyon, a mere speck on the landscape, but it is a charming place, and has been of great value. One comes to have an intimate acquaintance, impossible when one's visits have to be widely spaced.



Left—Foxgloves in a corner of the L. A. Bramkamp garden at Banning.

Below—A place of quiet and shade with a bit of garden beauty to look at. This is a corner of the Bramkamp garden.



It's a Healthful Life Until the Axe Cuts It Short.







The Richardson birds divide their time between these runways and the nearby range afforded in orchards and open fields.



Desert-raised birds. E. H. Richardson, owner of the "Home Ranch" near Adelanto, is "growing out" a lot of this type for the end-of-the-year holiday demand.

Left—New 2,000-egg turkey egg incubator cellar on Home Ranch.



Outdoor roosts in a pear orchard do well enough in the high, dry area of San Bernardino county.



Plenty of green stuff for the birds.



Mortality experts would probably give this fine "turk" something less than five months more of life.

No Other Mammoth Can Give You these Strong, Healthy BUCKEYE Chicks



"I tried out three other makes of incubators with the inevitable results of all Buckeye users, where good profits and good chicks are wanted of preference Buckeye equipment. In the fall of 1926 I bought eight more Buckeyes."
C.F. Potter Chanute, Kans.

"We have not been able to care for more than half the custom hatching business that has come to us. This we attribute entirely to the quality of Buckeye-hatched chicks. Our customers tell us our chicks are more vigorous, more sturdy, more surely raised, and they grow faster than chicks hatched in other incubators."
—L. D. Krider, Newton, Kans.





Chas. W. Peters of the Superior Egg Farm, Anaheim, Calif., writes, "In 1925 we installed our first Buckeyes. They so far surpassed the old-style equipment we had been using that we discarded all old equipment and installed six more Buckeyes. Our hatches are coming off regularly and the chicks are of excellent quality."

IN more than three-fourths of the hatcheries of the country incubators made by Buckeye are producing sensational results. Buckeyes are hatching chicks that are a revelation to experienced hatcherymen. *They're hatching chicks that set new standards for size, health and vigor.*

From all parts of the country, letters by the hundred pour in from hatchery operators, telling how Buckeye chicks have given them a new idea of quality. They're actually amazed at the size and sturdiness of Buckeye-hatched chicks. They tell how their chicks are in demand—how they bring good prices—how they establish a reputation for quality and bring customers back for more—*how they pave the way to sure and lasting success.*

Here are a few of the letters. Read them. They prove Buckeye's incomparable ability to produce chicks of extra high quality.

"Buckeye Chicks are Stronger and Healthier"

"We attribute our success to the good hatches of strong, sturdy chicks hatched by Buckeyes. Our customers tell us that our chicks are stronger and healthier than those hatched by other equipment."

—Jos. T. Watson, Greenville, Texas.

"Buckeye Chicks Live and Grow"

"The fact that we have thousands of customers who come to us year after year for their chicks is proof enough to us that Buckeyes produce chicks of high quality that live and grow."

—Walnut Ridge Hatchery, Litchfield, Ill.

"Buckeye for Bigger, Better Chicks"

"We attribute our success to the quality of chicks produced and the many satisfied customers who send in repeat orders and express their appreciation of the quality and ease of rearing the chicks we produce with our Buckeyes. Buckeye for bigger, better chicks, is our slogan."

—Lincoln Way Hatchery, Chambersburg, Pa.

More Chicks — Extra Profits

But these are only a few of the letters. *We want you to read hundreds more like them.* We want to tell you how the reputation for quality that Buckeye-hatched chicks have established can bring greater profits to you. We want to tell you how baby chick buyers demand chicks hatched in Buckeye. And that's not all. We want to tell you how Buckeye produces these big, healthy chicks—how the Buckeye principle of incubation is patented—how no other type mammoth can give you Buckeye results.

free



THE BIGGEST, MOST VALUABLE BOOK WE EVER PUBLISHED

And we'll tell you about the big *Buckeye hatches that means extra profits.* We'll tell you how Buckeye costs less to operate—how it takes less fuel; how it requires less work and attention; how it saves money by requiring less space to operate. All these facts are told in our big new book. It's free.

Mail Coupon for Big New Book

The new Buckeye Book is the biggest, most valuable book we ever published. *If you are in the business* you'll want to read all the latest news and facts about the industry—you'll want to read how you can make still greater profits. *If you are not in the business,* this big book will tell you how you can start—how you can make big money. You don't need experience. The Buckeye Method of Successful Hatchery Operation and Buckeye Personal Service makes success easy. But get all the facts. Fill out and mail the coupon. Do it today. *We'll send you the valuable Buckeye Book free.*

THE BUCKEYE INCUBATOR CO.
Main Office, Springfield, Ohio
Pacific Coast Branch, Webster St., Oakland, Cal.

Buckeye *mammoth incubators*

Made in seven sizes—1,008 to 12,096 egg-capacity. Even the largest size can be operated in an ordinary room. Heated by oil, electricity or gas. Buckeye Small Incubators made in eight sizes—60 to 600 egg-capacity.

THE BUCKEYE INCUBATOR CO.,
31-D Webster St., Oakland, Calif.

Send me, free, the big, new Buckeye Book and the latest facts about the baby chick business.

Name .....

Do you operate a Mammoth Incubator? .....

What capacity? .....

Address .....

P. O. ..... *State* .....



Coolness and Shade Are a Delight in the Garden

By Frances Duncan

Los Angeles Sunday Times
FARM AND ORCHARD MAGAZINE

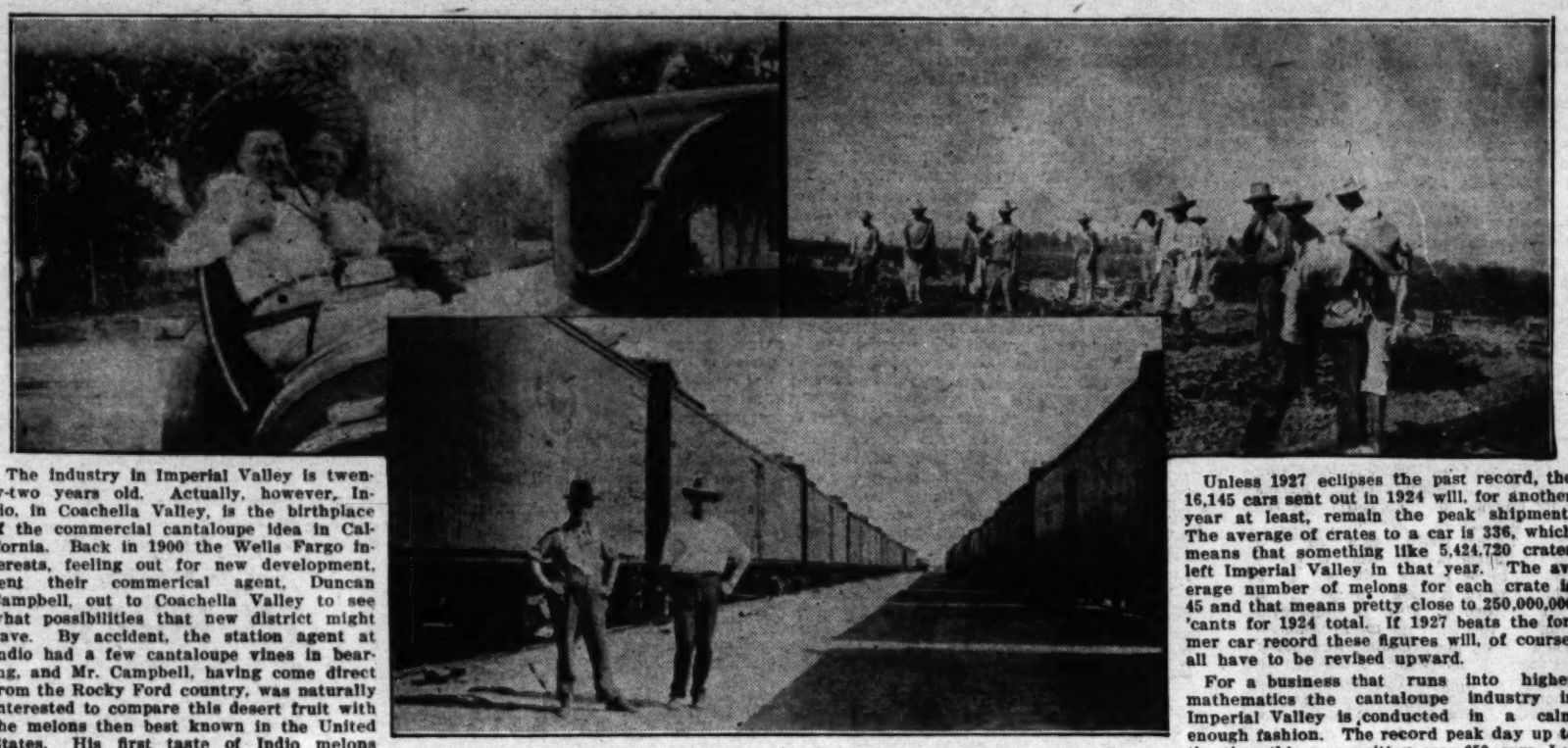
SUNDAY MORNING, JULY 10, 1927.

The Greatest of Perishable Crop Deals

Picking, Packing and Shipping of Imperial Valley Cantaloupes Biggest Activity of Its Character in World—Some Astonishing Figures—Interesting Melon History—Seasonal Record Threatened This Year

By IVA M. McFADDEN

BRAWLEY.—The 1927 cantaloupe season in Imperial Valley is well on its way with all its attendant packing, shipping, and distributing problems again to the fore. Early in the season the prediction was for 18,000 cars, though many growers have now cut that estimate. Only when the last car shall have rolled will we know what 1927 has had to contribute to cantaloupe history. However the actual tabulation may go, the deal in its entirety is certain to reach enormous proportions and Imperial's annual cantaloupe movement is already known as the world's biggest single deal in perishable products in any given growing area.



The industry in Imperial Valley is twenty-two years old. Actually, however, Indio, in Coachella Valley, is the birthplace of the commercial cantaloupe idea in California. Back in 1900 the Wells Fargo interests, feeling out for new development, sent their commerical agent, Duncan Campbell, out to Coachella Valley to see what possibilities that new district might have. By accident, the station agent at Indio had a few cantaloupe vines in bearing, and Mr. Campbell, having come direct from the Rocky Ford country, was naturally interested to compare this desert fruit with the melons then best known in the United States. His first taste of Indio melons may be said to have marked the beginning of our cantaloupe industry, for the express company man promptly recognized the quality of the desert product.

On his recommendation, Wells Fargo got behind a movement to give cantaloupes a real trial in Coachella Valley. Seed was furnished and sent out by the company and the few farmers in the region were asked to take a whirl at the thing. Samples of fruit were sent to H. Woods, then "cantaloupe king" in Chicago, with the request that he send an experienced man for cultural supervision. Mr. Woods was sufficiently enthused to detail Harry Garwood for the work. Back and forth among the growers Mr. Garwood went, on mule back when necessary, assisting and directing production.

Later, in 1902, I. D. Hale, a man destined to write his name in the industry's annals, took Mr. Garwood's place. So wide spread has been Mr. Hale's influence from that day to this that recently, in Brawley, a big celebration was made of the fact that this year represents his twenty-fifth anniversary in the cantaloupe game. Some 400 persons sat down together to celebrate the event and to hear of the enormous expansion of the industry.

EARLY DIFFICULTIES

Twenty-five years ago there was much to learn and there were many difficulties to be overcome. Ice had to be brought from Indio to Thermal, the heaviest shipping point, and this was acomplished between regular trains on the main line by hand cars drawn by mules. The actual icing was done by hand. Melons at first were often shipped too ripe and usually had to be repacked in Chicago at a loss to the grower. Notwithstanding all this, the growers were making money when, in 1902, Tom Elliott, another man prominent in cantaloupe history, took Mr. Campbell's place on the Wells Fargo staff. By 1903 an association had been formed and cantaloupes were marketed under the Mermaid brand in acknowledgement of Coachella's below-sea-level location. Picking was done by Indians, and Captain Jim, head of the Coachella tribe, furnished the men. Yuma Indians were brought in when more men were needed, but Captain Jim retained his leadership. Only recently this same old Indian died with something like 103 years to his credit.

In the meantime Imperial Valley had been opened up, and, on a sort of experimental farm in what is now the heart of Brawley, some cantaloupes had been planted. Farmers in Coachella Valley ridiculed the idea of growing the melons successfully with the silty Colorado river water to contend with, but Mr. Hale and Mr. Elliott came down to look over the crop, and in 1905 picked the first two crates of cantaloupes to leave Imperial Valley. It is interesting to note that this picking was made on the site of the Planter's Hotel, Brawley's new hostlery, which was financed by men who have made their stake largely in the cantaloupe industry.

A number of cars of cantaloupes went out that first year, and from that time on the scene of greatest activity in cantaloupes shifted to Imperial Valley. Mr. Hale and Mr. Elliott followed the crop and have been considered the "deans" of the industry ever since. Mr. Hale is associated with H. C. Weaver & Co. and Mr. Eliott is traveling agent for the American Railway Express, which concern is a consolidation of Wells Fargo and other express companies merged in 1918 during the war.

Unless 1927 eclipses the past record, the 16,145 cars sent out in 1924 will, for another year at least, remain the peak shipment. The average of crates to a car is 336, which means that something like 5,424,720 crates left Imperial Valley in that year. The average number of melons for each crate is 45 and that means pretty close to 250,000,000 'cants for 1924 total. If 1927 beats the former car record these figures will, of course, all have to be revised upward.

For a business that runs into higher mathematics the cantaloupe industry in Imperial Valley is conducted in a calm enough fashion. The record peak day up to the time this was written was 650 cars. Let us visualize if we can, what that means. Imagine 650 cars in one train. It would be six miles long. Each car would be carrying approximately 15,120 melons, and the entire train 9,828,000 melons. Originating in one day, that is something of a shipping achievement.

The marvel grows when one considers the men, Mexicans now rather than Indians, who are needed to pick these millions of melons; the teams and trucks necessary to transport them; the enormous packing operations; the trains scattering the product all over the United States; the brains behind, managing the great deal and diverting cars in such a way that consumption may, as near as is humanly possible, be kept in pace with production. And all this in a region that within the lifetime of men yet young was considered a hopeless desert waste.

It is a giant activity that has progressed by leaps and bounds. To assist distribution, the Federal government maintains a branch of its Bureau of Markets and the growers themselves have united to stabilize the f.o.b. cash market. Many companies operate as both shippers and growers, and these must all have a corps of experienced office men besides the actual field workers and packers.

Months in advance the railroad begins its task of assembling sufficient cars, and miles of these empties are to be seen on every available siding. These reserve cars are scattered out as far as Arizona, ready to be drawn in when the demand comes. And just to complicate things, watermelons and tomatoes, as well as live stock, are largely coincident in time of shipping with the cantaloupes themselves, so that the shipping problem is intensified to the limit at the one time. And yet there is none of the frenzied rush or flurry that might be expected.

From Brawley and Westmoreland the north end of the valley ships 40 per cent of the crop, Brawley being by far the heaviest shipper among Imperial's towns. W. C. Eat-

(Continued on Page Fourteen)

The Imperial Cantaloupe Deal Is a Whopper This Year.

The two jovial gentlemen in the rumble seat of the auto are I. D. Hole (left) and Tom Elliott, who in 1905 picked the first crate of "cants" grown in the Imperial Valley. They ae still associated with the industry there. At the right are pickers starting out on the day's work in the fields, and below are a couple of melon trains ready to roll East to the great markets.

There Are Right Ways and Wrong Ways With Bees, Mr. Beginner

By OLIVER SAYLOR

AN OLD hand at bee-keeping, I get to thinking of the thousands of beginners in the craft, and wondering how they fare.

No other calling has so many things about it that make it pleasant; it takes one outdoors at the season of the year when one likes best to be there; it gives one work at the proper time of day. When night comes, the bee is sure to go back to its home, just as all good people should— if it can get there.

Every year great numbers of novices enter the bee business; some having only a swarm or two, some destined to become figures of importance in the industry. To all of these there are some pertinent things I would like to say.

In the first place, make the bees pay as they go. Do not try to expand at a faster rate than your first start of bees will naturally grow. Get a few swarms as a start, then, from the income derived from these, add to your equipment; but no faster.

By adopting this rate of progress, one grows in experience as his colonies grow in number. Bees multiply very fast; after one has a few swarms, it is no trouble to get more from them by proper handling. It is the equipment which costs money. And if you are to be safe, this equipment should be bought with the profits that come from your bees.

Whether you get eight or ten-frame hives is of little moment; the ten-frame hive is a little heavier to handle, but one seems to produce as much honey as the other. The important point is, that the hives be standard. Having standard sizes throughout, one can interchange all the parts—a great convenience to the bee keeper. Also the time may come when you want to sell your hives, and standard-size hives are salable—any beekeeper can use them.

Not only must hives and "supers" be standard size, but the frames that go in them must be standard. To date, nothing has been invented to beat the Longstreth frame. It meets all requirements. A handy man can make one, but he should be sure the dimensions are identical with those of the Longstreth type.

Another tip for the novice is—Don't try to use small strips of starters. Use full sheets of the best foundation you can get; have the frames well wired, using no smaller wire than number 28. Remember that the foundations must not be put in the frames unless you are ready to use them; if they are placed there long before needed, they are likely to warp and to twist out of shape.

Working as an inspector of bees for the past few months, I have become convinced that most disease is spread by the bee keeper himself. If disease should appear in one colony, the safest and cheapest thing for the beekeeper to do, is to dig a big hole, place the hive in there, select a

(Continued on Page Eleven)



It's a Healthful Life Until the Axe Cuts It Short

(With news item in this issue)

...who heads the chamber and of the department, like many other men of his responsibility, grew up with the organization. He came to Brawley when it was a mere speck on the desert, and he has lived to see it take its place, unchallenged, as the largest shipping point for perishables in the entire world.

In addition to the mere transportation problems, there is that of icing each car that rolls across the continent. Over ten thousand pounds are necessary for each car and reicing must be done en route. Yuma is the nearest of these reicing stations. To furnish this ice, the manufacturing company makes ready months in advance. Plants throughout the valley have a manufacturing capacity of around 800 tons a day. In the winter ice is made for the summer months, and a storage capacity of at least 75,000 tons has been provided against the beginning of the cantaloupe season.

There is, indeed, no end to the ramifications of the cantaloupe problem. It touches many industries. There is, for instance, the lumber to build all the crates. Something over 1600 cars of shook are used in a season, each car approximating 25,000 feet of lumber. The shook is moved by trucks to ranches and packing sheds, and there built up by professional box makers. These men begin long before the melons ripen and pile about themselves small mountains of boxes which are reduced to nothing as the season progresses.

Even the small three or four-penny box nails that are used come in car lots. Each standard crate uses seventy-six nails when closed for shipment. This would mean that for the peak lear when 5,376,000 crates were ...wire is brought in ...ends and cut to the proper length by ...machines. Some thirty-five tons of it were sold in Brawley alone this season. The paper and lithograph companies come in for big business in labels for crates and for waxed protective caps. And so, endlessly, the greatest perishable crop reaches out to touch industry as a whole.

Its growing methods have become almost traditional. Old alfalfa land is used, plowing is done in summer, with flooding in October, and bedding and subbing following close thereafter. Planting comes in December or early January. Beds are usually six or seven feet apart, and hills from two and one half to five feet, depending upon the variety.

Capping comes immediately after planting. The waxed papers for these caps are supported by wire and held in place by earth at their base. When the plants have four leaves they must be lifted, the hills gone over with short handled hoes for weeds, and the plants thinned to two. The paper must be again replaced with an opening left to the east. About March 1, all danger of frost being over, the caps are removed and burned.

Cultivation by both hoe and cultivator is kept up until picking begins. No weeds are tolerated, and the soil is kept in good condition. Irrigation is continued throughout the season and is very essential all through the picking period.

A certain amount of "brushing" has been resorted to to bring the crop on earlier. Arrow weed and paper are built behind the capped hill and kept on even after the caps are removed, serving as protection from

SEASON ADVANCED

In 1926, the first melons went out June 5. The season has now been advanced better than four weeks. In 1926, the movement of the first car was on April 30. All crops in 1927 are late, and the first car of cantaloupes left May 9. Earliness spells better prices and has been constantly striven for. Better cultural methods, seed selection and protective measures have all been responsible for the advance of shipping time.

Late cantaloupes are plentiful this year since they proved very profitable last year and are much less expensive to grow, being planted without caps after frost is over. Honey Dews and a comparatively new melon, the Honey Ball, will be largely in evidence. The Imperial product about which people talk, however, is the early cantaloupe, in the production of which California's great "winter garden" can outrush every other locality.

Growers stake wealth on this game. Several million dollars must be actually spent by the entire growing world before any picking begins. One company this year is said to have advanced at least $400,000, and others $200,000 to $300,000. Some call the Imperial cantaloupe deal the "annual gamble," but, season in and season out, over a now extended period of years, it has yielded enough in returns to cause its backers to "stand pat" and "kick through" in regular fashion.

This year the season has been unusually mild. Early shipments increased slowly, which meant that cantaloupes were staying on the vines longer before being picked. It has seemed, the shippers say, to add to the flavor, sweetness, and size of the melons and is is generally agreed that never before have better cants left Imperial Valley. The consumers have been pleased with them, and at the present writing 1927 bids fair to go down in cantaloupe history as a good year for the growers. The end of the season, now approaching, will tell the story.



No Waste Here.

This row of summer squash on the place of John Cox near Westmorland occupied a roadway into a field of watermelons pending the time when it would be needed in the harvesting of the latter crop.

row, left for a road between the melon hills, was ploughed as for melons, but planted with summer squash; this matured early and was marketed long before the road was needed in harvesting the melons. In this way nearly an acre and a half was saved and the return from this crop was $700.

FARM NEWS

(Continued from Page Four)

the vineyardists are taking precautions to save their grapes, which promise a heavy yield this year. According to Wiley D. Ambrose, manager of the Rosecrest Fruit Exchange, frequent sulphuring is necessary, care being taken not to burn the vines. An application of eight to ten pounds to the acre is sufficient and should be applied, he said, from the north side on rows east and west and on the east side on rows running north and south.

PLUMS ARE SHIPPED

WOODLAKE.—The Red banks packing-house has been sending out about two carloads of plums per day for some time, mostly of the Wickson and Climax varieties. The house is employing about fifty women and girls. Reports continued to come in of the ravages of birds this spring in the Woodlake district, many growers losing their entire peach and apricot crops. The earliest shipments of large and sweet figs from this district brought the growers as high as $4 per box.

PLAN IS SHAPING

WASCO.—Citizens of the Shafter-Wasco districts are planning on a poultry association, both farmers and business men having declared themselves in favor of such a movement. A poultry committee appointed by the Shafter farm center has conducted an investigation of the needs of such an association. It has been aided in this work by J. P. Hertel, assistant farm adviser for Kern county.

IT WILL BE "SUNKIST"

BRAWLEY.—Imperial Valley's best grapefruit will be shipped under the "Sunkist" brand during the coming season, according to Chris Westgard, manager of the local grapefruit association. The fruit will be shipped from the Lamanda Park packing-shed. An assessment of 10 cents per crate is to be made against growers this season to create a fund for the construction of a packing-house with full equipment for sorting and packing.

FRUIT GROWERS BUSY

SHAFTER.—The fruit season is on in earnest in this district. The packing-houses put on crews in early June and started out with Beauty plums, of which there is a good crop this year. The apricot crop in this area is large and winds and bad weather did not apparently hurt it much. E. E. Mannell of the Mannell orchards and J. R. M. Jones of the Sill and Jones ranch, both large 'cot producers, give optimistic reports.

USED ALL HIS LAND

WESTMORLAND.—Even roadways are made to do their bit on John Cox's watermelon plantation. This year the thirteenth

CROP IS PROMISING

SAN FERNANDO.—San Fernando's rather widely known cactus farm, which annually produces from five to eight carloads of cactus fruit for eastern markets, gives promise of setting a record for production this year. The farm belongs to P. Ferraris and is at the corner of Seventh and Hubbard streets, comprising ten acres. Heavy rains last winter made a good setting of fruit. The cactus "apples," after being rubbed between gloved palms to remove surplus "prickles," are packed in lugs the same as oranges and shipped to eastern points, although considerable of the product is consumed in Southern California.

NO SEED NEEDED

VISALIA.—An exceptionally wet winter and spring has resulted in the harvesting of several crops of barley and wheat from volunteer seed. James Jordan, a rancher of the Yokohl Valley district in the foothills southeast of here, reports a volunteer barley crop that made forty bushels to the acre. He says, he found the ground too wet for cultivation at planting time, so he let it lie.

FILLED UP AGAIN

PORTERVILLE.—Following almost five years of light rainfall, during which some anxiety was expressed as to the ability of the underground water supply to hold up, local ranchers report that this season, after only one wet winter, their wells are back to within a few inches of the water levels taken ten or twelve years ago. In most of the rich sandy loam soil adjacent to Porterville, the use of a soil augur shows moisture very close to the surface of the ground. Many ranchers who are fortunate enough to own "gravity water," by reason of their shares of stock in various ditch companies, have not used their pumping plants as yet this season. Wherever possible, ranchers have allowed the ditch water to fill their sloughs and low lands, thereby helping to fill the underground basins for their own and neighboring wells to pump out later in the season.

A VALUABLE SERPENT

EL CENTRO.—A gopher snake may be simply a snake to some people, but it is one of the best eradicators of rodents in Imperial Valley, officials of the Imperial Irrigation District believe, and M. J. Dowd, chief engineer, has been instructed to inform all district field employees of the value of these snakes in killing gophers and to warn them against harming the reptiles. He says that one gopher snake will kill many gophers in a year. Gophers are a menace to irrigation operations for they burrow into canal banks at the water level and cause great damage from the flooding of roads and fields.

MONROVIA.—Despite the fact that the youngest member of the "firm" is 75 years old, Mr. and Mrs. C. W. Handley of this city have found both pleasure and profit in their one-acre "farm" where they have a diversity of fruits and vegetables and a laying flock of some 200 White Leghorns and Rhode Island Reds. They have incubated and brooded many baby chicks, the greatest number of these being Reds from eggs selected from their own breedings. Just by way of variety, ten young turkeys and five goslings were also hatched, and these come in for their share of attention. "We were pretty late in getting a start," says Mr. Handley, "but our only regret is that we did not do something like this a long time ago."

WANT CLASSIFIED ADS

Ads running less than 4 consecutive times, 10¢ per word.
Ads running 4 to 12 consecutive times, 8¢ per word.
Ads. running 12 or more consecutive times, 7¢ per word.

Each number and initial, including name and address, counts as a word and must be paid for. No classified advertisement accepted for less than $1. New ads, change of copy and cancellation must be in our hands eight days preceding date of publication. All copy for classified should be addressed to:

FARM & ORCHARD ADV. DEPT., Times Building, Los Angeles, California.

BABY CHIX—HATCHING EGGS

OUR CHICKS, DUCKLINGS, TURKS bring daily praise: "Best Ever;" "Largest, finest;" "Two months, weigh 2½ pounds;" "Laid 70% during winter;" "Win at leading SHOWS and EGG-LAYING CONTESTS." Many now clear $2000 up producing meat eggs, exhibition stock. Our chicks, hatching eggs, stock make this possible. Proof free. HALF PRICE SALE NOW: Roosters, pullets, hens, pairs, trio pens, yards from 200 to 300, 317, 320, 332, 337-egg strains. Hanson, Tancred, Warren, Barron "Best" and "Near Best" White Leghorns, "Best" and "Near Best" Brown, Buff Leghorns, Anconas, Reds, Rocks, Wyandottes, Minorcas, Andalusians, Giants, Brahmas, Ducks, Turkeys. Buy here now—one-third less—great money making possibilities. Booking orders for delivery every week 1927. Breeder thirty years, broker ten, Director Government Experimental Station, two. Many experts co-operating successfully producing "Best and Near Best for Less." Tremendously vital particulars free. Write BEESON, Station K, Box 87, Los Angeles.

Yes, there are other good hatcheries from whom you can get chicks, but before ordering it may interest you to learn of our attractive low prices on FALL CHICKS. Frankly, we doubt if these low prices will be duplicated elsewhere for equal quality to "Must Hatch."

This is your opportunity to put in good fall chicks at a big saving. Only special flocks of selected grade will be used for our fall season—naturally the supply is limited. Copies of this unusual price plan are now ready and will be promptly sent to those who are interested. Don't delay.

MUST HATCH INCUBATOR CO., INC.
(World's Largest Hatchery)
600 7th St. Petaluma, Calif.

WHITE LEGHORN BABY CHIX—Farm Bureau accredited. We prepay all express or parcel post charges, and guarantee 100% safe arrival. Write for prices and interesting literature. THE PIONEER HATCHERY, 410 Sixth Street, Petaluma, California.

I X L WHITE LEGHORN BABY CHIX are bred for vitality and productivity. All Farm Bureau Accredited Chix of Grades "AA" and "AAA." Write for attractive prices and free literature. I X L HATCHERY, Petaluma, Calif.

PETALUMA HATCHERY—One of the oldest in Petaluma. Day old White Leghorn chicks every week from large heavy laying free range stock. Summer chicks at summer prices, prepaid and guaranteed safe delivery. Ask for catalogue and price list. Can put you in touch with pullet raisers. L. W. CLARK, Box 155D, Petaluma, Cal.

ACCREDITED WHITE LEGHORN CHIX bred for egg production and good quality all the year 'round. SALES' HATCHERY, Petaluma, Calif.

POULTRY

NOW BOOKING—REDUCED—Meat, Laying, Rock, Red, Wyandotte Chicks. Pekin Ducklings for all July, August, September, later weeks. Fine, grow, pay. Valuable breeders half-price. Particulars. BEESON, Station K, Box 87, Los Angeles.

SEND for our Summer Prices on the kind of White Leghorns you need to build up a profitable laying flock. Sonoma County Accredited.
OAK HILL HATCHERY
Petaluma, Calif.
("Our rigid inspection is your protection")

MARCH PULLETS FOR SALE—Order your early Spring pullets from a brooding plant of reputation. All information sent at request. RELIABLE PULLET FARM, PETALUMA. Phone 954-W.

PHEASANTS—EGGS

PHEASANT AND QUAIL EGGS and DAY OLD CHICKS—Golden, Silver and Amherst for Fall delivery. Phone Downey 7557. LEWIS PHEASANT FARM, 233 E. PALM, BELLFLOWER.

PHEASANTS FOR SALE. KINGSWICK PHEASANTRY, Whittier. Phone 411-132.

COUNTRY PROPERTY

CHICKEN RANCHES in PUGET SOUND Country. BRATRUD, Realtor; Tacoma, Wn.

TRACTORS

NEW 75 H. P. HOLTS
There are still available a limited number of new 75 H. P. Holt Tractors for sale by this Co. at less than $2000.00 F.O.B. San Pedro. Buyer can select own machine. Demonstrations any time. Large and complete stock spare parts. Tractors can be equipped with friction brakes for road or contract work and with stationary power attachment for power work. A proposition worth investigating. FARM MACHINERY CO., 169 N. Los Angeles St. FA. 5036.

FRUIT TREES

AVOCADO TREES—Pedigreed Fuertes. Closing out a few hundred ready for immediate planting. Plant now and save a year. G. P. LUX, CLOVER CREST, MONROVIA.

SEEDS, BULBS AND PLANTS

TWENTY-FOUR BEAUTIFUL FLOWERING CANNAS, twelve varieties, named. Dollar prepaid. Twenty perennials, ten varieties; twenty Chrysanthemums, ten sorts; ten Shrubs, all different; choice each assortment, named. Dollar prepaid. Catalog. WILLIAM JORDAN, BALDWIN PARK, CALIF.

POULTRY EQUIPMENT

CHICKEN AND FENCE WIRE—2ft., $2.20; 3ft., $3.00; 4 ft., $4.00; 5 ft., $5.00; 6 ft., $5.75 per roll 150 ft. NAILS 20 common $3.40, 100 lbs.; 8 box $3.85, 100 lbs. Wire for rabbit hutches ½", 5c per sq. ft.; ¾", 7c per sq. ft. In rolls ½c less per sq. ft. FEED GRINDER, $15.00. Hardware and Tools of all kinds. CARTER HARDWARE CO., Cor. 1st and Los Angeles Sts., Los Angeles.

CHARTERS ELECTRIC DRY HEAT BROODERS. Thermostatically controlled. Capacity 250, 500, 1000 chicks. Allows for 6 square inches per chick under hover. "The Brooder That Remembers When You Forget." WARREN J. WOOD, 631-A No. Orange St., Glendale. Phone Glendale 3240M.

MACHINERY—FARM IMPLEMENTS

FEED CUTTER, $19. Engine, 2½-H.P., $80. Sprayer $6. Buck Rake $85. Mower $35. Bean Thresher $150. Tractor Plow $85. Harrow $15. All new. Also used. Write or call. Free parking. Estab. 1892. ARNOTT & CO., INC., 114 South Los Angeles St.

MISCELLANEOUS

FOR SALE—CARDBOARD PAPER STEREOTYPE MATS—Excellent as tree protectors or for lining sheds and cabins, also for use under orchard heaters to keep leakage of oil from soil. Price $1.00 per hundred. Size 18x22 inches each. Phone or write Purchasing Dept., The Times, 1st and Broadway MEtropolitan 6700.

FERTILIZER

FAMOUS decomposed Marine Shell Lime "D.M.S." from your dealer in small quantities, from us in 5 tons or more. TORRANCE LIME AND FERTILIZER CO., Torrance, Cal. Phone 31-J. Don't Merely Say LIME, Say D.M.S. LIME.

VISALIA.—There being hardly any apricots in the Visalia district this year, due to frost and birds, the run of the California Co-operative canneries here at this time will be very short, according to Ed F. Lambert, manager of the Visalia branch. Mr. Lambert says that most of the fruit packed would be from west side orchards in Kings county. What fruit there is seems to be of good quality.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of food production are gladly received.

Good clear photographs of interesting farm and garden activities are always welcomed. The Los Angeles Times Farm and Orchard Magazine is the only farm journal in the West printing illustrations in the incomparable rotogravure process.

Controlling Floods

WHEN hot weather settles over wide spaces of snowy mountains and when constant downpours of rain occur over great areas, one thing is certain—there is going to be a flood. The immediate problem of flood control is not up to the forester or the farmer; it is something the engineer has to work out, with dikes and levees and check dams and the like.

Nevertheless the forests and cultivated fields have a very important function to perform in the way of reducing runoff. Anything that will distribute the flow of swollen streams, take up some of the surplus water and delay sudden flood conditions makes the engineer's task that much lighter.

Forests in the high hills are of particular value in this connection. Steep, bare hillsides where the soil has been baked by the sun or frozen hard by cold are flood breeders. The same hillsides covered with trees equalize temperatures, delay too rapid melting, mellow the soil, mixing with it the humus from falling leaves, and soak up like a sponge much of the water that otherwise would rush down into streams and help swell the rivers until they cannot be contained within their banks. Not to control, but to minimize, floods is the function of our forests.

In a lesser degree, perhaps, but quite important, is tilled land a flood deterrent. Hard soils shed rain; worked soils absorb it and retain some of any kind cause a slow circuit for moisture which prevents the rapid movement in any direction.

Bare mountains and hills and abandoned farms are potent flood makers. Forest fires open the way for the waters. We cannot govern the weather conditions which bring floods, but we can, by planting and cultivating, reduce the flow of sudden emergencies to a point where floods can be controlled.

Where Plant Food Goes

FARMERS have been exhorted over plant food losses for lo, these many years. It has been explained to them over and over, that if their trees and plants keep taking food out, the supply will be exhausted unless something is put back. But now the United States Department of Agriculture informs us that the most careful husbanding of plant food is of no avail if we let the rains carry it away. Rain water is credited with costing the farmers of the United States $200,000,000 a year.

Floods rush down hillsides, gouge out gullies and carry away not only plant food but the soil itself and distribute it afar. For every nickel lost by cropping, we are told a dollar is lost by erosion. This agency shaves off the richest of the land, not always in one flood, but also little by little.

Scientists say that most of the waste land in the world today was made so, not by continuous cropping, but by erosion. They believe that wide stretches of desert may once have supported great populations in comfort, but that the plant food and goodly soil were carried off by the rains, nothing but barren rocks and unfertile sand being left behind. As a result races have either migrated or slowly starved to death, it is declared.

No problem in agriculture is more difficult of solution. It is most exasperating for the farmer, after he has preserved every particle of barnyard manure, grown cover crops and bought expensive commercial fertilizer, to learn that the absolutely essential water he gets in his fields and orchards takes away valuable plant food.

And what are we to do? A study of erosion should be of value. It is the duty of community, county, State and nation to preserve the substance of life, but it is also the business of the individual. The planting of trees and soil-holding plants has its influence in checking the draining process sapping the richness of earth. Proper terracing is an agency for saving plant food.

We do not expect that erosion, which has been going on since rain first fell, will ruin everybody in another year, but it is a wasting agency which should be halted or delayed as much as possible.

California Fairs

Humboldt County Fair, Ferndale, August 17.
Marin County Fair, Novato, August 20-22.
San Joaquin County Fair, Stockton, August 22-28.
San Luis Obispo County Fair, San Luis Obispo, August 25-27.
Lassen County Fair, Susanville, August 26-28.
California State Fair, Sacramento, September 3-10.
Orange County Fair, Santa Ana, September 5-10.
Tehama County Fair, Red Bluff, September 12-14.
Stanislaus County Fair, Modesto, September 12-17.
San Diego Farm Bureau Fair, San Diego, September 14-18.
Ventura County Fair, Ventura, September 14-18.
Kern County Fair, Bakersfield, September 18-20.
Madera Couty Fair, Chowchilla, September 20-24.
Tulare County Fair, Tulare, September 20-24.
Southern California Fair, Riverside, Septem-20-24.
Los Angeles County Fair, Pomona, September 20-24.
Merced County Fair, Merced, September 21-24.
Fresno County Fair, Fresno, September 26 to October 1.
Pacific Slope Dairy Show, Oakland, 12-22.
Imperial County Mid-Winter Fair, Brawley, December 7-11.

For Truck Growers

"Economic Aspects of the Cantaloupe Industry" is the title of a recent publication of the college of agriculture, University of California, and "The Future Production of Head Lettuce in California" is the title of an analysis of the lettuce deal prepared by the State Department of Agriculture at Sacramento. Both of these publications are full of valuable information for prospective growers.

Vista

Land pre-eminently adapted to the successful and profitable growing of

AVOCADOS
ORANGES
LEMONS
VEGETABLES
BULBS
POULTRY

Pay only 20% down and the remainder in five or eight years. Should be able to make annual payments from profits on the land. Income in 90 days from vegetables. Ample water, finest soil, ideal year-round climate.

Send for illustrated descriptive Vista folder.

Edwin G. Hart, Inc.
724 Van Nuys Bldg., Los Angeles
Please send me detailed information regarding your fertile, quickly responsive orchard and farm lands at Vista, and oblige.
Name .....
Address .....



Anchor Brand Sublimed Velvet Flowers of Sulphur
is "The Sulphur that Fumes"

Read what Harold W. Johnstone, Horticulturist, Tagus Ranch, Tulare, Calif., voluntarily writes, June, 1927:

"MILDEW CONTROL is easy with ANCHOR BRAND SULPHUR well put on. I have used ANCHOR BRAND SULPHUR for 10 years and have never had burn or powdery mildew."

FOR FRUIT CURING—ANCHOR BRAND and EAGLE BRAND SULPHURS are preferred everywhere. They burn freely, preserve bright color of fruit and leave no ash.

See your dealer for prices and write us for booklets on any use of sulphur.

SAN FRANCISCO SULPHUR CO.
624-638 California St. San Francisco, Cal.

Farm News of the Great Southwest

DOWN-TO-DATE REPORTS FROM TIMES CORRESPONDENTS

LEMOORE.—The harvesting of the peppermint crop on the Island district, has been commenced and the mint is being stacked up at the distilling plant erected on the M. Crane Ranch. The plant consists of five large tanks and the necessary machinery, including a large steam furnace and boiler. This is the first crop of this product in Kings county and the operations and results are being watched with much interest. There are several farmers in the enterprise and there are about 100 acres devoted to mint production in this district. Next year it is expected that three varieties of mint will be produced at the plant. The fields are said to produce three cuttings the second year.

"GROW THEIR OWN"

MONROVIA.—Three productive gardens, comprising, all told, about four arces, provide fresh vegetables for the patients of the Pottenger Sanitarium in the hills north of this city. The gardening is in charge of George L. Shoaf, an experienced grower, and is carried out on a year-around basis, Mr. Shoaf himself doing most of the work. Onions, corn, lettuce, beans, cabbage,



A Busy Gardener.

George L. Shoaf, who grows the vegetables used by the Pottenger Sanitarium, Monrovia.

squash, tomatoes, carrots, beets and cauliflower are included in the list of crop produced on the sanitarium's well-cared-for "patches."

GOOD SHOW ASSURED

VENTURA.—Burton Johnson, chairman, and E. J. Hammond, superintendent of the poultry department of the 1927 Ventura County Fair, say that a record poultry pigeon and rabbit show is assured for this fall's event. The fair will be held September 14 to 18, inclusive.

FANNING THE GRAPES

BRAWLEY.—The pre-cooling of grapes is to be practiced this year by the Brawley Fruit Growers. The new equipment reduces the temperature at least thirty deg. by means of fans. After a car is loaded, the grapes are covered with canvass and exhaust fans operated in the aisles which pull the cold air from the bunkers through the grapes.

LIKE WARM WEATHER

SAN FERNANDO.—Warm days of late June and early July were welcomed by the walnut growers of San Fernando Valley, as thrip and blight had appeared to a limited extent in some groves. It is believed that the warm weather will entirely solve the problem. An ideal winter the past season furnished the roots with plenty of water. Approxicately 85 per cen of the producing orchards in the valley market through the California Walnut Growers' Association. There are still some 6000 acres nonproducing or in only partial production.

GOOD PRICE EXPECTED

REDLANDS.—Early peaches in the Yucaipa Valley are late this year, but the total shipments are expected to be fairly heavy. The early fruit should bring a good price, as it is of good size and color and in demand. It is said that the growers who make the most money each year are those who have the early varieties and the late kinds.

CROP ALL IN

CORCORAN.—The Harvester ranch, south of here, one of the largest grain ranches in the State, recently completed harvesting, and is said to have made good returns. The manager, Forrest Riley, had the land plowed as the grain was taken off and has been irrigating it for next season's crop. All over the adjacent Tulare Lake bed area the flood water from Kings river, which threatened at one time to drown out thousands of acres of fine wheat just ready to harvest, is now being utilized and a great amount of the water has also been diverted to the west side of the "lake," where many thousands of acres of land unirrigated for many years are now well soaked. Mr. Riley states that the underground water level is also coming up in this section, which is good news to the farmers generally who pump water for irrigation.

WINTER FEED READY

PORTERVILLE.—The third cutting of alfalfa hay on the Porterville Hereford Farms a mile south of this city, was completed recently, the crop running about two tons to the acre. Due to late rains, the fields have received only two light irrigations thus far this season. Some of this cutting was sold in the field, bringing $12 per ton, and the rest was stored for winter for the herd of registered Hereford cattle maintained on the ranch. About 100 tons of tame grain hay have already been baled.

TRYING OUT CROPS

FONTANA.—Thirty acres have been planted to pimiento peppers by the Fontana Farms Company, largely as a matter of experiment, this season. Two hundred acres are planted to sweet potatoes also, to try out this crop. The experts of the company state that the weather following planting has not been favorable to either of these crops. One hundred acres of melons and thirty acres of squash are doing well, however, and ten acres planted to tomatoes seem promising. Fifty acres are to be planted to peas on the place about July 15.

SULPHURING THE VINES

TERRA BELLA.—A heavy wind storm early in June, followed by a light sprinkle of rain produced the mildew found in the vineyards of the Terra Bella district, and

(Continued on Page Fourteen)

At Germain's, 6th and Main St.

On Sale Monday

IRIS BULBS

Ten Superb Varieties

Summer is the best time to plant Iris. Planted now they bloom earlier and produce greater quantities of fine large blossoms.

Ten choice sorts to select from at this amazingly low price.

Caprice	Deep Lilac Pink
Othello	Deep purple maroon
Leonidas	Lilac purple
Catarina	Immense lavender
Crimson King	Crimson-purple
Dalmatica	Lavender and blue
Pasadena	Pure white
Stella	Light blue
Lohengrin	Pinkish lavender
Agnes	White, edged lavender

47c per dozen.
By Mail 8c Extra.

Only 4c Each

GERMAIN'S
SIXTH AND MAIN • LOS ANGELES

ROSE BUSHES

Established in containers, 2 years old.

Special 35c Each

$3.50 Per Doz. Half Actual Value.

GENERAL McARTHUR—Bright scarlet.
CRIMSON QUEEN—Velvety crimson.
CRUSADER—Rich velvety crimson.
MME. CAROLINE TESTOUT—Bright satiny pink.
GRUSS AN TEPLITZ—Scarlet-crimson.
WHITE MAMAN COCHET—Cream white.
LADY ASHTON—Carmine pink.
GEN. S. A. JANSSEN—Deep glowing carmine.
MAMAN COCHET—Coral pink.
JONKEER J. MOCK—Bright cherry red.
CLG. CECILE BRUNNER—Bright clear pink.
CLG. REVE D'OR—Buff yellow.

Mail Orders Shipped Express Collect.

WINSEL-GIBBS SEED CO.
Store, 243 S. Main St., Los Angeles
Nursery, Corner 49th and Main Sts.
Phone VAndike 9533



Elvacut
The Wonder Electric Lawn Mower

As easy to use as a vacuum cleaner. Very light, fast and a smooth cutter. The hard work of grass cutting becomes a real pleasure as electricity furnishes the power at a cost of 1 or 2 cents per hour. Easier on lawns.

MORRIS & SNOW SEED CO.
853 S. San Pedro St., Los Angeles
Free Parking

More Avocado Trees to the Expensive Southland Acre His Hobby

WHITTIER.—The man who aspired to is no end and will probably be no end mill

"Shade" Trees Yield a Welcome Bonus

to the present until the seven acres set aside for avocados have been entirely planted.—Ed Mr. Hildeout wants it planted. The remaining five acres are given over to various fruits, an avocado nursery and to experimental plantings in which the owner is constantly seeking that ratio of all trees

THERMAL.—A surprise party came to

Chaffey Hens Hang Up Good Records

ONTARIO.—The ninth month of the egg-laying contest at the Chaffey Trapnest Station was completed on June 22. For the thirty-one days preceding, J. A. Withrow's hen of Upland had a perfect score, with thirty-one eggs. The best pen record for the month was that of George Smallwood, Upland, with 254 eggs. The pens of Mr. Withrow and of W. F. Courtright, Upland, tied for second place for the month with 250 eggs each.

For the nine months, the highest individual record is a tie between entries of H. B. Hamilton, Upland and J. H. Seefloth, Ontario, both having laid 223 eggs. The next place is held by a bird of the Harrison Fowler pen of Ontario with 220 eggs. For the nine months the W. F. Courtright pen leads with 1965 eggs; second place is held by the George Smallwood pen with 1810 eggs; third, the H. B. Hamilton pen with 1795 eggs, and fourth, the J. H. Seefloth pen with 1790 eggs.



A Prize Winner.

Franklin Hall, manager of the rabbit department of the recent Chaffey Junior Farm Center Fair, with a blue ribbon Flemish Giant.

Desert Ranch Features Turkey Raising

VICTORVILLE.—Preparations for one of the largest turkey-raising projects in Southern California have just been completed by E. H. Richardson, owner of the "Home Ranch" near the farming community of Adelanto just north of here. For several years past turkey raising has been tried on a small scale on the ranch and it has been found so successful that Mr. Richardson has now erected a completely equipped turkey "plant" where 2500 birds may be raised for the holiday markets.

The plant includes a new brooder house, and a fully equipped incubator cellar, and is adjacent to 100 acres of land planted to alfalfa and maize. The birds will also at times be allowed to run in pear orchards on the holding. They will not lack for room to range in and are expected to thrive accordingly.

The Home Ranch is the oldest farm in the Adelanto district and experiments in fruit growing and poultry raising were carried on there for some years before the owner founded the Adelanto community. Several turkey ranches have been established in the district during the past three years, and practically all ranchers of the district are now carrying on turkey raising to some extent.

The lack of wet days and wet soil and



For Young Birds.

New turkey brooder house on "Home Ranch."

Chose "Lorps" as Best Heavy Breed

ROSCOE.—A few years ago Miss Annie Watson traded her Burbank home for the La Mesa Rancho at 12031 Peoria street in this place and moved here with the intention of establishing a poultry business. She decided to start in with Australorps and wrote to her uncle who lived in New Zealand to buy the best pen of this breed he could get and ship them to her.

The pen, consisting of four hens and a cock, arrived January 13, 1926. From this parent stock she has raised fifty mature birds and she expects to have 100 or more young ones before the end of the season. She says she sold enough cockerels last fall to cover the cost of her five original birds.

Australorps are credited with some remarkable egg-production records in Australia and New Zealand. They are not heavy eaters for their size, Miss Watson says, are quiet and easily handled and have proved to be thrifty and vigorous. Right now when commercial eggs are low in price, Miss Watson says she gets almost what she asks for her hatching eggs. The breed is becoming popular and there is not enough stock available in this country yet to meet the demand, so she has no difficulty in getting top figures for what she can spare for sale.

While she is specializing in the Australorps, which is really a strain of Black Orpingtons developed in Australia, she has some Rhode Island Reds which she uses for utility stock.

Intercrop of Berries Pays Him Well

VISTA.—Although John Webb made his first planting of strawberries here last August, he is a pioneer in the industry in the Vista Irrigation District. He has been so successful even in so short a time that others are considering plantings and it is probable that before another year passes there will be over 100 acres set to strawberries in the district.

Mr. Webb set out his first berries last August as an intercrop for his avocado trees, setting out two acres to the plants in that month and two acres more each month until December, when he planted four acres. He added steadily to his berry acreage until by April he had twenty acres. His first picking came about the middle of last December, and the successive plantings have made for him an almost continuous crop.

He shipped the winter berries east, and at the peak of his market received as much as $12 for a crate of twenty boxes. Later shipments brought him in profitable returns, but May and June are not good berry months, so he plans to have only enough ripen in these months to supply any nearby market which may develop.

He has set 10,000 plants to the acre, leaving room for second plantings, as he figures that the life of the plant is about two years, by which time he will have the new plants coming on in good shape. After some experimenting with varieties, he believes that the Oregon, Klondike and Mastodon are well adapted to climatic conditions here.



A Busy Bunch.

Seven-weeks-old White Leghorns enjoying a banquet provided by Mrs. Anna Blomquist of Escondido.

SHE'S KEEPING YOUNG

ESCONDIDO.—Mrs. Anna Blomquist of Oak Vale Ranch, seven miles east of here, is a firm believer in diversified interests as a means of preserving youth and a zest in living. She is sixty-four years old and in addition to the usual routine of housework, in caring for her family of three, she is raising a brood of 500 White Leghorn chicks, maintaining a flock of laying hens at top level, and cultivating a large vegetable garden and a flower garden which is one of the beauty spots of this district.

Don't worry about the farmer not producing enough to feed the nation. He will take care of that if the prices are good enough to make it worth while.

ANNOUNCEMENT—

Feather-Hill Chicks

Are Entirely Sold Out for Season Closing July 1st.

We have enjoyed a very successful hatching season, and are daily receiving reports of unusually good results from FEATHER-HILL CHIX. If you did not get some of these fine chicks, better send us your order for Fall delivery. Orders now being booked for September and October.

Trade Mark Registered

FEATHER-HILL POULTRY RANCH

East Valley Road, Santa Barbara, Cal.

Breeders of Production-Bred S.C.W. Leghorns.

HOLLY HATCHERY

Capacity 225,000 eggs
Established Commercially 1910.
Largest and finest hatchery in Southern California.

WHITE LEGHORN CHICKS

Now is the Time to Keep More Pullets and Increase Your Poultry Profits.

Thousands of Poultrymen Buy and Recommend
"RICHARDSON AND TUMBACH CHIX."
"BRED TO LAY" SINCE 1910.

Exclusive hatchers for Geo. J. Richardson, Fred R. Richardson, Jos. H. Tumbach and L. G. Hack—Pioneer White Leghorn Breeders. 28,000 Breedings Hens—42,000 Laying Hens.

GOOD BUSINESS

Requires You to Cull Out Your Old Stock and Buy

Richardson Pullets

(3 months old.) Available Now.

We sell and are agents for the Pride of Petaluma Canopy Oil and Gas Brooder Stoves, Lyon Electric Brooders, National Blue Flame Colony Brooders, Powers and Hart Gas Regulators.

Our Fall 1927 circular just off the press. Send for it.

B. R. HOLLOWAY

15248 West Sherman Way at Sepulveda Blvd.
Box K-1, VAN NUYS
(In Los Angeles), California. Phone Van Nuys 144.

Trapnested, Accredited

WHITE LEGHORNS

We are booking orders now for August, Sept., Oct., Nov. CHICKS. Hatched in our Mammoth Electric Incubators.

We have for sale now ten 540-egg Jubilee Incubators; equipped with Charter's gas regulators and wooden turning trays. $35 ea.

Munro Poultry Ranch
845 Atlantic Ave., Bell, Calif.
Phone DE. 0354

Eggs 99.3% Extra Grade

Laid by our pen at 1925-26 Pomona Egg Laying Contest. Our Rugged chicks develop into layers of large white eggs.

Order Your Fall Chicks Now

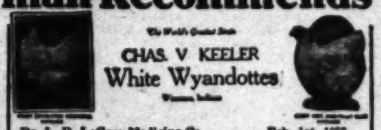
GAINSLEY'S LEGHORN RANCH

Rt. 1, Box 423 Lomita, Calif.

Another Poultryman Recommends Dr. LeGear's Poultry Prescription

Every progressive poultryman has surely heard of Keelerville, one of the world's finest poultry plants and home of Keeler's great prize-winning, egg-laying White Wyandottes. If you're not familiar with Keeler success, send for his free 32-page 1927 catalog—and amazing story of world records.

Behind Mr. Keeler's remarkable success is 22 years of experience in profitable poultry raising. Also for 30 years he has been a judge at America's best shows. His advice, therefore, when given on any phase of the business is everywhere valued for its sound, practical value. He speaks not from theory, but from dollar-making, egg-laying, prize-winning knowledge. Read his letter and what he says about



Dr. L. D. LeGear Medicine Co., Feb. 1st, 1927.
St. Louis, Missouri.

Gentlemen:—If the poultry breeders only realised that their success depends upon keeping their flocks in good healthy condition at all times, they would make much more profit and be far more successful.

My thirty-two years of scientific breeding has resulted in producing "The World's Greatest Strain" of White Wyandottes. They are not only wonderful egg producers, but they win the coveted prizes in America's leading poultry shows when exhibited by me and my customers. My strain is known in many foreign countries. I know that to produce birds of this quality, it is necessary to keep them in good healthy condition.

I use Dr. LeGear's Poultry Prescription because I have found it a wonderful and safe tonic. It undoubtedly increases egg production and fertility, and develops chicks to maturity quickly. Best of all, it keeps the whole flock in a healthy laying condition and hastens moult.

I use Dr. LeGear's Poultry Prescription in the fall and when the first cold, damp weather starts in, as a preventive of colds—a forerunner of ROUP—a disease I have not had for at least fifteen years because of using this tonic as a preventive. It gives me great pleasure to recommend Dr. LeGear's Poultry Prescription because I feel Dr. LeGear's wide experience as a veterinarian enables him to prepare products that are reliable and safe, and can be used by the beginner as well as by the experienced breeder alike successfully.

Yours very truly,
CHARLES V. KEELER.

Dr. LeGear's Poultry Prescription



Mineral-ized Contains essential *minerals* for egg production, rich blood, bone tissues and feathers—*tonics* for the blood, nerves and egg organs—*conditioners* for the digestive organs—*laxatives* for the bowels; all being vital ingredients lacking in home or commercial mixed feeds, without which best results cannot be obtained from poultry.

Get a pail or package from your dealer. Mix with mash feed. If not thoroughly satisfied with results, return empty package to your dealer and he will refund your money. Convince yourself by trial and test that it is all—does all—that thousands of successful poultrymen claim for it.

Dr. LeGear's Lice Powder

Kills lice like magic. Try a full can. If it does not rid your flock of lice more quickly than any other method you've tried, your dealer will gladly refund your money. Also clean up your poultry houses with Dr. LeGear's Dip and Disinfectant. Get rid of filth, germ diseases and vermin.

Every Dr. LeGear Remedy is guaranteed to give satisfaction. Buy from your dealer and use full package. If not satisfied, take empty package to dealer and he will refund purchase price.

FREE "Dr. LeGear's Complete Poultry Guide and Feeding Manual," an authoritative and up-to-date treatise on disease, care, housing, feeding and every conceivable poultry question. Gives the feeding formulas for most every state and big egg-laying contests. Ask your dealer for a copy, or send us 6 cents in stamps to cover mailing. Let this book help you to bigger poultry profits. Ask for it today.

DR. L. D. LeGEAR MEDICINE COMPANY, ST. LOUIS, MO.
Morris & Snow Seed Co., Inc., Los Angeles. Distributors for Southern California.

P K CHICKS

NOW BOOKING ORDERS FOR FALL DELIVERY ON "P.K." S. C. WHITE LEGHORNS, THE KIND THAT WILL

LIVE AND GROW

They are from breeding stock selected for health and vitality as well as egg production. We are exclusive hatchers for CAYLOR'S R. I. REDS. They LIVE and make fryers quickly. "P.K." White Plymouth Rocks are from our own stock.

HATCHES EVERY WED. AND SAT. IN MAMMOTH ELECTRIC INCUBATORS

PIKE-KRENZ HATCHERY

Phone 45-R 641 Lemon Ave. Arcadia, Calif. Baldwin & Lemon Ave.

ACCREDITED CHICKS

White Leghorn Chicks, Farm Bureau Accredited, Grades 2A, 3A and 4A. From Vigorous, Heavy Producing Flocks, properly hatched in our Buckeye Mammoth Incubators. 100% Live Chicks. Full Count Guaranteed on all shipments.

OUR CATALOGUE AND PRICE LIST ON REQUEST

ESCONDIDO HATCHERY

P. O. Box 387. ESCONDIDO, CAL.

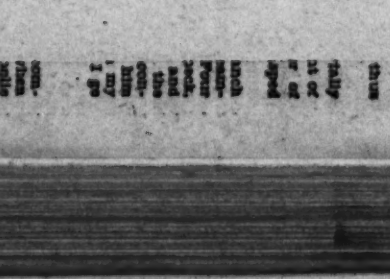
More Avocado Trees to the Expensive Southland Acre His Hobby

WHITTIER.—The man who aspired to make two blades of grass grow where one grew before should meet A. R. Rideout of Rideout Heights near this city. So far as is known, Mr. Rideout isn't interested in grass, but he seems bound and determined to revolutionize the avocado industry of Southern California by making a whole flock of the "butter fruit" trees thrive and do their stuff where the more orthodox grower would plant out only a few. Land really suitable for avocados is too limited in area and too valuable to be "wasted," he says, and he holds that a lot of it is being wasted because growers insist on planting trees that spread out too much.

This hobby of Mr. Rideout's is of long standing. He acquired it when he first encountered the Lyon variety of avocado back in 1911 and was impressed by that tree's characteristic upright growing habit. A whole lot of such trees could be stuck in an acre, he reasoned, and from that day to this he has been the champion of this rather unlovely up-and-down grower. Moreover, he has continuously sought out other varieties of similar hat-rack architecture and has patiently experimented in seed planting, seeking new varieties to meet his requirements for compactness backed by quality and quantity of production.

Of argument over avocado varieties there is no end and will probably be no end until the millennium and the perfect avocado types for Southern California's varying conditions come bursting simultaneously upon the world. There are those who simply can't "see" either Mr. Rideout's pet variety or his pet theory of planting. It is quite apparent, however, that he isn't worried about what the other fellow thinks. He is growing the kind of trees that save elbow room by shooting up into that unpre-empted and economical dimension of space known as the sky and growing them almost as thick as the proverbial hair on a dog's back. He has three thousand of them on seven acres of steep hillside land and he says he is always at home to the skeptic. Unquestionably, his terraced "hanging garden" is one of the sights of the Whittier district.

Mr. Rideout was for many years a nurseryman at Whittier. He was literally "frozen out" of that business on January 13, 1913, when Jack Frost paid a rather memorable visit to the Southland. He lost 30,000 nursery trees of various kinds, including hundreds of little avocado trees, Lyon, Ganter (which he had grown as a nursery seedling at his home,) Harmon and Northrup. He says he saved just three of the Lyons on which he had been banking so highly. Those were from budwood secured from the original tree on the place of Miss A. M. Lyon at 7276 Sunset Boulevard, Hollywood, and as this tree, too, was hard hit by the same freeze, the perpetuation of the favored variety represented some problem. It was a period in the Southland's avocado history when every nurseryman was out on a still hunt for promising sorts accidentally obtained by individuals through the planting of seed and Mr. Rideout says he thought for awhile he'd have to start in all over again to ferret out something else resembling the Lyon in manner of growth. Incidentally, the seed that produced the Lyon was from a fruit of the Guatemalan or thick-skinned type purchased at a Los Angeles market.



"Butter Fruit."

A well-laden Lyon avocado tree on the place of A. R. Rideout near Whittier.

TOOK TO THE HILLS

A few years before Mr. Rideout had purchased a few acres in what is now known as Rideout Heights in the hills northwest of and adjoining Whittier. He had set out two acres in orchard form, mostly to citrus, but with a considerable plot of Ganter avocados. The whole planting came through the freeze undamaged. That settled it for the frozen-out nurseryman. He promptly purchased eighty acres more of the hill land with the idea of planting, subdividing and selling most of it and of keeping enough for himself to enable him to carry out his newly developed avocado planting scheme. Producing enough of the Lyon stock for his purpose from the pitiful remnant of his nursery supply was a big undertaking, but he set out to do it. He planned on a place of twenty acres at first, but gradually sold off the property until he had left the twelve acres comprising his present holding. Most of the acreage disposed of was set to lemons.

The real development of his own place strictly along the lines of his choice may be said to have begun seven years ago. He had by that time nursed along his Lyon stock until he had a supply sufficient for extensive budding operations. Several acres of his hillside land, laid out in terraces six feet in width had been made to do duty as a nursery and gradually the citrus trees growing on parts of the hill had been worked out to avocados. Mexican avocado seedlings set out as nursery stock had been slowly thinned down to a desired spacing of six to ten feet in the row and the place had in reality become a planting of seedlings ready for budding to the replenished supply of Lyons. The work has continued to the present until the seven acres set aside for avocados have been entirely planted—as Mr. Rideout wants it planted. The remaining five acres are given over to various fruits, an avocado nursery and to experimental plantings in which the owner is constantly seeking that prize of all true horticultural experimenters, the new varieties that will bring fame and profit.

AN ENDLESS QUEST

In his experimental plot Mr. Rideout has some three thousand seedlings coming along at all times, these ranging from six to eighteen months old. He plants far more seed of Lyon fruits than of any other kinds, but always has room for seed of promising varieties that show a similar growing habit, the ever-sought small seed or other qualities considered desirable. He discards seedlings by the hundreds, gambling on the queer "throw-backs" and fresh results of such plantings and drawing innumerable "blanks," but in five years he has developed about a dozen kinds that appeal to him as having commercial value. These ripen at various times of the year. Of the named varieties that have come from his experimental plot Mr. Rideout is particularly proud of his Princess, Premier, Princeton, Perfection, Campbell, Hadley and Fuertamigo, as he calls his favored seven.

He says he is working to produce from Lyon seeds thin-skinned fruit growing on trees of upright growth that can be planted ten to twelve feet apart, three to four hundred to the acre, trees that will grow in the colder sections where the Ganter will thrive. He wants also a "leather skin" that will grow in intermediate sections where the Fuerte and Pueblo do well. He expresses confidence that he or some other grower will in time, and by patient experimentation, develop fruits with qualities much sought after and at times almost despaired of.

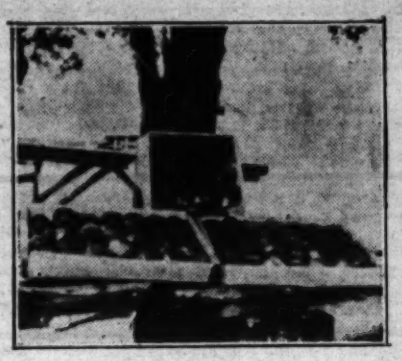
Mr. Rideout now follows a plan in his experimental work that he says he wishes he had started much earlier and which he recommends as a means of saving time and eliminating waste effort in the growing of seedlings. When the little tree is two inches high he pinches off the top and lets two shoots grow. When these are a little over half an inch in diameter he buds one of them to some variety he likes. When the trunk of the tree is an inch in diameter he girdles the seedling shoot, choosing July, August or September for this operation. The girdling brings the shoot into fruiting. If the fruit "looks good," he saves the seedling shoot for further observation and possible budwood; if not, this shoot comes off and he has a budded tree of a sort he wants to keep.

To Larger Quarters

The local branch of the J. I. Case Threshing Machine Company, located for the past eight years at 164-168 North Los Angeles street, has moved both its office and warehouse to 819 Mateo street. Here, in addition to having increased the floor space up to some 8000 square feet, the company will have spur track facilities. J. J. Gardner is manager of the Los Angeles branch. In the north, the Case Company's branch and warehouse and main Pacific Coast headquarters have been moved from Fifteenth and Kansas streets, San Francisco, to 2001 Peralta street at Twentieth street, Oakland. A. J. Olson is general manager.

"Shade" Trees Yield a Welcome Bonus

THERMAL.—A surprise party came to the Narbonne ranch this place in the form of a goodly supply of early figs from trees which had been planted about the holding largely for ornament and shade. The Narbonne ranch is known largely for its dates and grapes and no thought had been given to going into fig culture. But at certain places throughout the acreage where shade had seemed particularly desirable, some 100 fig trees had been planted.



"Extra Dividends."

Ronde Violette Hative figs from trees planted for shade on Narborne ranch in Coachella Valley. The surprise fruit was both large and delicious.

This year a gratifying number of figs set on the early crop though no cutting of the terminal buds was done, as is quite a practice among those growers who make a business of producing early figs. These figs were of two varieties, the Black Mission and the Ronde Violette Hative. The latter is a very large, fleshy fig and stood up well on packing.

The figs were shipped to San Francisco in flats of five pounds each, which netted the shipper $2 a flat. Practically $5 a tree came in this unexpected manner from the first crop alone, and the trees are still serving their purpose of providing beauty and shade.

Soil Survey Is Ready

With a climate that permits continuous cropping, a rich alluvial soil of no less than fifteen types, but with much land above the reach of irrigation water so that less than 100,000 acres are practical for agricultural development, the just completed soil survey of the Coachella Valley by Prof. Charles Shaw, division of soil technology, University of California, is regarded as of considerable importance. The survey includes a map, showing in colors all the different soils in the area, the roads, houses, and canals, and the accompanying report gives a complete description of each of the soils, accounts of the agricultural conditions, drainage, transportation, alkali, etc. It may be obtained by request to the State university at Berkeley.

BOB'S SPECIAL BIRD SEED

A carefully prepared high-grade mixture of clean seeds, in a combination to make a well balanced food.

CONTAINS NO HEMP

Do not confuse this mixture with ordinary package goods. Buy this seed in bulk and save money.

15c lb.—4 lbs. 50c

Add 10c Postage for Mailing

Seeds, Bulbs, Garden and Poultry Supplies.

BOB ANDERSON 317 South Broadway

Downstairs Grand Central Mkt., Los Angeles, Cal.

GOLD FISH

Biggest Gold Fish Dealer in Southern California.

Direct Importer — Wholesale and Retail.

All kinds of water plants.

Safely shipped anywhere by express

Government instruction on Care of Gold Fish free with every order of $5 or over.

GOLD FISH GARDEN

K. KUROSAKI, Prop.

Graduate Fisheries Dept. Imp. University of Japan.

Washington Blvd., 2 blocks west of Barnes Zoo

CULVER CITY

Water Lilies

Pools Constructed

Visitors Welcome

ALLEN'S WATER GARDENS

3304 Rowena Ave. Hollywood, Cal.

1 block south Los Feliz Blvd. OLympia 5816.

Free Catalog Select trees & plants large assortment-reasonably priced 500 acres in nurseries Armstrong Nurseries ONTARIO-CALIF.

H. L. Baake & Son Nurseries

Trees and Shrubs of Quality

6 Acres Sales Yard

Sawtelle Blvd. 2 Blks. South Pico Blvd.

P. O. Box 271, Sawtelle, Calif.

Phone Santa Monica 32668

OVERSTOCK SALE

Imported gold fishes are now on sale. Selected flowering plants $1.00 per 100. Thousands of 2 to 6 year old plants at sacrifice price.

Selected ornamental plants in 1-gal. container, 15c to 25c

NEW GARDEN NURSERY

5417-25 Fernwood Ave., Cor. N. Serrano Ave. 1 Blk. south of Sunset Blvd. 1 Blk. east of Western Ave., Hollywood.

Phone HOllywood 1511.

Ornamental Trees and Shrubs, Fruit Trees, Grapes and Berries

Pioneer Nursery of Monrovia

Opp. Santa Fe Depot. Main 421

Fine Flower Seeds

for discriminating gardeners

Theodore Payne

345 S. MAIN ST. LOS ANGELES, CAL.

SEND FOR CATALOG

ROMOLA FIG FARMS

Open to Inspection

The Pacific Development Company respectfully invites the general public to visit their huge development of Fig and Grape plantations at Romoland, Riverside county, at any time, Sundays, Wednesdays and Fridays preferred.

Drive out via El Monte, through Riverside and Perris over paved highways all the way.

SEE 2000 acres planted to Grapes.
SEE 2000 acres planted to Clarkadota Figs.
SEE 4000 acres ready for planting to Figs the coming season.
SEE 13 wells equipped with Peerless electric turbine pumps, throwing nearly 1400 inches of water. Thirteen additional wells under contract. Two drilling rigs at work.

8000 Acres Under Irrigation

Approximately 30 miles of concrete pipe lines laid and in use. $250,000 additional to be expended in pipe lines in six months.

SEE 23 tractors, 25 teams, 130 tractor drivers, teamsters, irrigators, electricians, pump men and laborers at work.
SEE 2,500,000 genuine Clarkadota Fig Plants in nursery of nearly 500 acres.
SEE cement sidewalks, ornamental electroliers, $21,500 schoolhouse under construction.
SEE the domestic water supply, stores, garages, service stations, restaurants and cafes.
SEE 60 homes in Romoland, 200 families get mail at postoffice. New families coming in, new concerns opening up.

PACIFIC DEVELOPMENT COMPANY

Owners and Developers

703 Commercial Exchange Building, Los Angeles, Cal.

Army Builds Up Horse Industry

By O. A. FITZGERALD

Largely through the efforts of the remount service of the United States Army, which came into being to avert a serious shortage of good riding horses suitable for military and other uses, the West is coming to the front as a producer of horseflesh that really fits into present-day conditions. This new type of horse is coming off the same ranges where once the cowboys and, before them, the Indians, rode knotty little plebeian ponies, whose chief virtue was endurance.

Curlane, a six-year-old thoroughbred stallion has been placed in charge of Ambrose Blakely at Lemoore by Major A. H. Jones, who has supervision of the western breeding zone of the remount service. This brings the number of army remount stallions in California up to eight and serves to remind the public of the valuable work that the Army is doing for the farmer and rancher as well as for those interested in good riding stock for pleasure.

Naturally, the first motive that inspired the army heads was the need of providing a dependable supply of the right kind of horses for itself, but polo clubs, riding organizations and lovers of fancy horses have appreciated the opportunity and have taken advantage of it. The remount stallions are placed on farms and ranches on contracts and a breeding fee charged to insure proper care of the horse. The Army, however, reserves the right to buy the colts at a price agreed upon when the contract is made.

Major Jones, whose zone includes California, Utah, Idaho, Nevada, Washington, Oregon, the Hawaiian Islands and the Panama Canal, says that when he makes his rounds after horses for army use he finds that the polo pony buyers and riding club scouts have been there ahead of him, trying to get the developing colts. This is particularly true in the Southwest, where the interest in polo stock is growing and where saddlers are highly appreciated. So far, most of his buying has been in Nevada, Utah, Idaho, Oregon and Washington, and not more than three animals fit for his purposes has he been able to find in any one community.

At present, he says, he has about 500 applications on file in his Salt Lake office from farmers in every part of the West, wanting to know what the chances are for getting a stallion. He finds that interest in this business is growing in California, as the farmers discover that polo ponies are in good demand and that there seems to be no limit to prices the best ones command.

In the western breeding zone, sixty-four stallions have been placed since the remount service was inaugurated. Eight of these are in California; eleven in Nevada, twenty-three in Utah, nine in Idaho, one in Washington, seven in Oregon, seven in Hawaii, and two in Panama. There are four in Arizona and the get of these finds an eager

In Arizona, Chappaqua Jr., a chestnut thoroughbred, and Ephiphanes a brown thoroughbred, are at Sonoita in charge of the Vail Cattle Company; Faris, a chestnut Arab, is at Springerville in charge of Bert J. Colter, and Zeus Laddie, a bay thoroughbred, is at Safford in charge of S. P. Fletcher.

These stallions weigh between 1050 and 1175 pounds. Their get is light to medium weight ponies, which are in the greatest demand at the present time. Other types of horses, with the exception of draft animals which are always wanted, command no market. The breeders in the West recognize this and are adapting their breeding operations accordingly.

The service as it exists today came into being following the World War. Before this the horses for the Army were purchased under the direction of the quartermaster general by agents designated by him. The increasing use of motor-propelled vehicles and machines on the farm cut down the horse market, and interest in breeding languished. The Bureau of Animal Husbandry of the United States Department of Agriculture realized that the better classes of saddle horses were disappearing from the farms and that the situation in the event of a new war crisis would be serious.

The bureau secured an appropriation from Congress for the purchase of the right kind of stallions to be placed with selected farmers in the East. The quartermaster general agreed to have the colts from these sires inspected, and to purchase those that met army requirements when they had reached maturity.

At the opening of the World War a remount service was hurriedly thrown together to buy horses for immediate use. Anybody who had a knowledge of horses and their ways was welcomed and put to work. The reports that came back to Washington, D. C., were discouraging. The type of horse the Army needed seemed to be as scarce as hen's teeth, so many inferior animals had to be accepted.

After the war was over, the field men of the remount service were called to a conference and the result was the present organization, formed in 1920. In 1920, 183 stallions were found available. By 1922, the number had increased to 247; in 1923, to 285; in 1924, to 350 and in 1925, to 400. Today the service has about 500 stallions, almost one-fourth of these having been donated outright to the department by individuals and breeding associations who love good horses and recognize the importance of the work. About 280 of the stallions are in the hands of farmers and ranchmen today, and of these there are two American saddle stallions, twenty-seven Arabs, one Hackney, twenty-four Morgans, five Standardbreds and 221 Thoroughbreds.

From 1921 to 1925, over 40,000 mares were bred to remount stallions. It is estimated that not less than 16,000 mares were bred to them during the 1926 season. The foal production is estimated at 60 per cent, which would bring a colt crop of 9000 for 1926. With the animals valued conservatively at $175 each as four-year-olds, the approximate value of the remount breeding work last year was $1,500,000. Major Jones's records show that remount stallions in California have sired 375 colts in five years of an approximate value of $170 each.

"I do not believe that the real effect and value of remount breeding activities will be fully felt until years have passed from its inauguration," declares the Major. "By 1930 a large number of the horses produced will be in active service, in the agricultural, commercial and sporting worlds and in the Army."

IMPORTANT PIG TEST

In an effort to thoroughly test out the theory that inbreeding affects the size, constitution and fecundity of pigs, an experiment was started in 1923 by Prof. E. H. Hughes of the animal husbandry division, State College of Agriculture. This work will extend over a period of years, Prof. Hughes says. To date, the stock on test, which is pure-bred Berkshire, has not shown any loss of vitality; the size of the litters has not been reduced, and the uniformity of the pigs in the litter is noticeable, it is reported. The theory of inbreeding does not always work out to the detriment of the stock used, Prof. Hughes points out, citing the instance of rats which were inbred for fifty generations without loss of vigor or fecundity. An experiment with pigs, conducted in 1846, resulted in the seventh generation failing to breed in many cases and the animals developed idiocy.

Costs More to Produce Certified Milk

LAKESIDE—Thirty cents a quart for milk, practically double the market price, seems an attractive proposition from the standpoint of the producer. That is what Gilbert Drinkwater gets for his milk, produced on his dairy two miles west of Lakeside. He says that selling milk at thirty cents a quart, however, involves extra expenses and is emphatically not a get-rich-quick scheme.

The dairy is run under the supervision of the San Diego County Medical Association, and a representative of that organization inspects the place every week. A veterinarian tests the animals at stated intervals for tuberculosis. Many rules govern the production of certified milk, which is the standard that the Drinkwater dairy turns out. All persons working for the dairy are required to submit to a physical examination monthly. The feeding of the cows is under rigid supervision, and every animal milked has to be washed twice daily. The milk is not touched by human hands at any time. The sanitation of the entire place is maintained with the utmost care so that pasteurization is unnecessary.



Herd Sire.

This Guerney bull heads the dairy herd of Gilbert Drinkwater at Lakeside.

Much of the certified milk is consumed in hospitals and by patients for whom it is prescribed by physicians. What remains is retailed by a local dairy to supply customers who are willing to pay the difference for milk of that quality. There is not so much competition in the production of certified milk, Mr. Drinkwater finds, most dairies preferring smaller gross profits and less grief. Almost any town, however, offers a market for certified milk in his belief.

The Drinkwater ranch includes a little over thirty acres devoted to alfalfa and pasture. There are fifty cows in the herd, all Guernseys and all Federal accredited. Three of the cows are said to have cost him $1000 each.

Her Hobby Is Breeding Dark Cornish

LAMANDA PARK.—The name of Mrs. Alma E. Rhodes is familiar to most of the people who attend Southland poultry shows, but those who go to see the yards where her exhibition birds have been produced are surprised to find no poultry plant in sight. Her lot 200x260 feet in size, is occupied by her her residence and three stucco houses which she rents. But in the quadrangle in the center she has found room to raise the birds she likes and to develop them to her fancy, though not on a commercial scale. She is a fancier.

Several years ago she saw a pen of Dark Cornish fowls on exhibit at the Riverside Fair. She was so delighted with their appearance that she wrote to the owner, asking for prices on stock, but he had no birds for sale. She experienced much difficulty in securing the foundation for her Dark Cornish venture, but finally she found the birds she wanted and from time to time has added new blood breeding for her ideal of type and beauty. Since then she has taken many awards at fairs and shows, and has won enough ribbons to cover the top of one of her sofa cushions.

As she is breeding Dark Cornish fowls for her own pleasure, she does not advertise eggs or stock for sale, but she is glad to talk on poultry subjects and admits that she has not her birds considerable quantities of goat milk, obtained from a five-year-old Toggenburg doe she keeps. Mrs. Rhodes was once a Toggenburg breeder and she has another sofa cushion covered with the ribbons her goats won for her.

She has experienced to some extent in the crossing of poultry breeds, and is particularly interested in a few hens which resulted from the crossing of a Blue Andalusian cock with Rhode Island hens. She says the chicks were very large and vigorous and that the mature hens have made remarkable egg-laying records. Some of them are laying well at the age of five years. These hens have attained considerable size and are excellent table fowls although Mrs Rhodes contends that the Dark Cornish are unequaled as meat fowls.

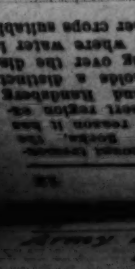


He May Win a Ribbon.

Dark Cornish cockerel bred by Mrs. Alma E. Rhodes of Lamanda Park.

MAKE MODELS FOR STUDY

SANTA ANA.—A collection of wax models of the important avocado varieties is being made by an artist in Washington, D. C., for the Orange county farm adviser's office here. Specimens maturing at all seasons of the year are reproduced. Visitors who desire to see out-of-season varieties will be able to study exact reproductions at any time. Farm Adviser Harold E. Wahlberg is also planning a collection of models of the commercial persimmon varieties, to meet the many inquiries coming to his office.



Now is the Time to Think About

SILOS

There is nothing superior to a properly constructed wood stave silo.

Get our catalog and prices

PACIFIC TANK & PIPE CO.

Mfgrs. Tanks, Towers, Silos and Wood Pipe

4818 Santa Fe Ave., Los Angeles. DE. 0147

SPECIAL!!

Owing to the fact that we are overstocked with young bulls, we will sell for a limited time, YOUNG BULLS sired by OUR BEST BULLS and out of Register of Merit and Imported cows.

Aged from one month up to breeding age.

Price From $50 to $100

These bulls are high class, good type and splendid individuals.

HERD FULLY ACCREDITED

La Lomita Rancho, Palms, Calif.

F. R. BAIN, Owner. R. J. WOOL, Supt.

EDGEMAR FARM HOLSTEINS

REPRESENT

Show ring individuality, high butter-fat percentage, and large production, King Piebe 41st 439787. First youngsters are arriving. Come and see them. Under Federal Supervision.

Santa Monica Dairy Company

346 Rose Ave. Venice, Cal.

LET US GIVE YOU

A set of pedigrees of our famous herd sires and description of the royal young Holstein bulls we have selected for our sale list.

WRITE OR CALL

LOS ANGELES COUNTY FARM

Livestock Dept. Hondo, Calif.

3 miles south of Downey on the Long Beach Road.

BAWLING HENS!



"Singing Hens are Laying Hens"

Feed Them OLD IRON SPOON BALSAM in their mash and they will sure BAWL—SOME

In a suburb of beautiful Pomona are 70,000 wonderful White Leghorn Pullets on one plant that were raised with OLD IRON SPOON BALSAM as part of their diet.

Old Iron Spoon Balsam is supreme during neck moult, body moult and for primary feather moult in long distance layers. Have your feed man add it to your chicken mash.

It Pays in Many Ways

OLD IRON SPOON

Box 606 Ontario, Calif.

ARTESIA HATCHERY

Home of

Dependable Baby Chicks

Thousands of customers testify to the high quality of our hatches

We supply the Tancred and McFarland strains of White Leghorns, also the R. I. Reds and Barred Rocks

Place orders now for fall delivery

ARTESIA HATCHERY

Artesia, California

MOLBY'S

RECORD STRAIN

LEGHORNS

Accredited, Trapnested, Progeny-Tested. Write us for prices. BABY CHICKS, HATCHING EGGS.

Molby's Gas Brooder Stove

F. M. MOLBY

R. 1, BOX 672, BELL, CALIF.



Reds, Rocks, Brahmas, Giants, Orpingtons, Langshans, Leghorns, Anconas. 3 to 8 weeks old. Low price. Orders taken for baby chicks. Phone 2585-R.

STEINHOFF & SON

35 E. Valley Blvd., Alhambra, Calif.

The Wise Poultryman Says!

Egg prices which are slowly but surely advancing will reach a high peak in late fall and winter. Take advantage by buying two or three month old pullets. They will not go in a moult before the laying period when prices are high.

Call at our ranch and see our pullets from Robt. P. Stephen's stock.

Also booking orders for fall delivery of White Leghorn and R. I. Red baby chicks.

SCOTT AND MILLAR HATCHERY

1445 Kendrick Ave. Phone 1131. Gardena, Calif.

BEEKEEPERS



Send for FREE CATALOG

Complete description, illustration and prices of everything for the beekeeper. Highest quality guaranteed. 30 years experience at your service.

The A. I. Boyden Company

Box 365, Arcadia P.O., Depot Los Angeles

California Shipments of Last Year

By R. O. ROMER

The car-lot movement of agricultural products originating in California during the calender year, 1926, was very heavy. This fact is shown anew in a report recently compiled by the Bureau of Agricultural Economics, Los Angeles office. This tabulation when checked over indicates that shipments of most California products last year exceeded shipments of either of the two years previous.

The total movement for 1924 from California of the products listed was 223,114 cars; for 1925, it was 242,107 cars, and for 1926 it was 270,266 cars. The following products were moved in larger quantities in 1926 than in 1925 or 1924: Apples, asparagus, dry beans, green beans, cabbage, carrots, celery, cherries, mixed citrus fruits, grapefruit, lemons, lettuce, miscellaneous melons, onions, oranges, peaches, pears, peas, peppers, potatoes, plums and prunes, rutabagas and turnips, sweet potatoes, tomatoes, mixed vegetables and watermelons.

The shipping records for California perishable products the past year reveal interesting facts regarding the volume of carlot movement of various crops. The comparative volume of outstanding commodities is shown in the following tabulation which is arranged in the order of size and includes the major crops only: Grapes, 64,394 cars; oranges, 46,986 cars; lettuce, 27,314 cars; peaches, 16,974 cars; lemons, 14,282 cars; cantaloupes, 13,919 cars.

The period of heavy movement is a matter of special interest in the marketing of those California crops which are of a perishable nature. All fruits and vegetables, numbering over thirty different kinds, come on more rapidly during some one month than any other. The months of heaviest movement are given as follows for the year 1926: apples, July; asparagus, March; cabbage, March; cantaloupes, May; carrots, December; cauliflower, February; celery, December; cherries, May; grapefruit, July, grapes, September; lemons, June; lettuce, March; onions, May; oranges, April; peaches, June; pears, July; peas, November; potatoes, May; plums and prunes, June; sweet potatoes, September; tomatoes, October; mixed vegetables, December; watermelons, June.

Among the productive counties of Southern California each one held first place in 1926 in the shipment of at least one kind of fruit or vegetable. Imperial shipped the largest number of cars of asparagus, cantaloupes, grapefruit, lettuce, watermelons, and peas of any county in the southern portion of the State. Ventura county shipped the most dried beans and lemons. Orange county shipped the most oranges and tomatoes. San Bernardino county originated the most grapes and peaches. Riverside county sent out the most onions. Los Angeles county stood first in the shipping of cabbage, carrots, cauliflower, celery, mixed vegetables, pears and potatoes.

Volunteer Wheat Crop Is Large One

TERRA BELLA.—McCloskey Brothers, who "dry farm" a large acreage west of here, are rejoicing over the returns from a volunteer crop of wheat, some of which harvested as much per acre as their best prepared land. From 640 acres of volunteer, they secured 2775 sacks, which sold at an average of $3 per sack, or a total of $8325. They had decided to summer-fallow this land but later decided they had a chance for a good volunteer crop and let it stand. One eighty-acre piece yielded 500 bags and one forty-acre field produced 175 bags. The eighty-acre piece was harrowed, it requiring one and one-half days' labor—other than that, the crop was velvet. McCloskey Brothers experimented with irrigating a field of wheat this season, but since they only harvested six bags to the acre from it, and an equal number from an adjoining field not irrigated, they do not consider the added expense justified.

J. S. Green reports the harvesting of 546 bags of wheat from eighty acres lying south of Terra Bella, almost seven bags to the acre.

New Dewberry Is Ready for Distribution

CHINO.—The Young's dewberry, propagated by the United States Department of Agriculture and developed locally in the Acme Berry Garden, for the past two years has about reached the distribution stage and it is announced that 75,000 plants will be sent out for planting this fall, largely in the San Fernando and San Joaquin Valleys. Some experimental plantings will be made in the Imperial Valley, it is said.

C. C. Delphey, deputy horticultural commissioner of San Bernardino county, states that the vines appear to have great vigor and make a rapid growth. The fruit is said to have the flavor of the red raspberry and has excellent keeping quality.



Their's to Enjoy.

A prolific grapefruit tree on his place of Frank Miller at Valle Vista.

He Says He's Too Busy to Keep Books

HEMET.—One of the attractive small ranches in Valle Vista is that belonging to Mr. and Mrs. Frank Miller, consisting of fifteen acres on Fairview avenue, a quarter of a mile north of the main highway. Four and a half years ago this couple came here from El Centro, where Mr. Miller had been in charge of a lumber yard. They erected a small house in which they lived until last year, when they established a seven-room, modern residence, carrying out their own ideas of comfort and beauty.

Ten acres of walnuts, interset with J. H. Hale peaches, have proven a paying investment. This peach comands higher prices on the green fruit market than some other varieties, the demand never being fully supplied. Five acres of walnuts are interset with berries and vegetables, which ind a ready market locally. In marketing berries the Millers maintain a high standard, so that as large and fine fruit is found in the bottom of a box as at the top. Different varieties of fruit grow in the family orchard, including grapefruit of extra large size and quality.

"Head-work and muscle" combined with "planning ahead," are responsible for success, Mr. Miller states. When asked recently if he kept books he shook his head, explaining that this was one of the things he was trying to get away from when he became worn out with the confinement of an office. He says he keeps too busy growing things and marketing them to stop to figure loss and gain. Everything about the ranch, he says, fine home and all, spells gain to him.

These people say they have found real happiness on their farm, living out of doors and growing things. Busily engaged in harvesting the first picking of strawberries not long ago, Mrs. Miller told how she had found and was keeping health, "ranching." That was what led her to favor the venture, she says, and the results have been all that she had hoped for.

Mr. Miller says he has found fifteen acres sufficient for a good income. And he says he doesn't have to take any physical culture exercises for his health, as the ranch will keep him "on the jump."



Some Thrill Here!

Mr. and Mrs. Frank Miller of Valle Vista picking their first strawberries.

GRAPES ROLL EAST

WESTMORELAND.—The first cars of Thompson Seedless grapes to go to New York were from the Kornblum & Sakajian Ranch, seven miles west of this place, the shipments being made June 21 and 22. Mr. Kornblum is a distributor in the East.



No Valves, Belts, Cams, Gears, Rods or Leathers

For Deep or Shallow Wells 4 to 18 Inches

Automatic, Self Lubricating, Noiseless. Capacities 10 Gal. to 2000 per minute.

Write for Folder B

Ulmer Machinery Corp.

322 S. San Pedro St.

Los Angeles TUcker 8618

Nationally Advertised Materials Are Used in

Pacific Deep Well Pumps



Heavy "Youngstown" Column Pipe and Tubing. "Cumberland" Turned and Ground Shafting. "Bunting" Bronze Bearings. Government Bronze Impellers. Pacific Bronze Locked Spider Guides. "Parkerized" Shaft Housing (prevents rusting). "Shebly" Seamless Steel Shaft Couplings. "Hess-Bright" Ball Bearings. "Lunkenheimer" Fittings. "Turbine Type" Motor Drive with its exclusive advantages.

High Efficiency and Smooth Operation

NOTHING BETTER

Write for estimate and advisory service

PACIFIC PUMP WORKS

Huntington Park, Los Angeles, California

10,000 hours of PERFECT PUMP SERVICE

[Read this letter from San Dimas Water Co.]



"We have had one Pomona Pump installed to a depth of 243 feet, which has been pumping approximately 585 gallons of water per minute for over 10,000 hours (over 350,000,000 gallons). During this operation the Pump has given us no trouble. On the showing of this Pump we recently installed two new Pomona Turbines."

(Signed) SAN DIMAS WATER CO., San Dimas, Calif.

POMONA MANUFACTURING COMPANY

POMONA, CALIFORNIA



POMONA PUMPS

Water Lubricated

Overhead Irrigation

Avocados Flowers Bulbs — **WHITE SHOWERS** — Citrus Lawn Garden

Even distribution, less water. Something "just as good" or "something similar" may get by sometimes. To the experienced, however, there is no substitute for WHITESHOWERS irrigation equipment.

Superior Pipe & Supply Co.

CARLSBAD CALIFORNIA

PUMPS HIGHEST IN EFFICIENCY



FACTORIES BERKELEY LOS ANGELES, VISALIA

BRANCHES SAN FRANCISCO, PORTLAND SALT LAKE, PHOENIX

BYRON JACKSON

The New Ideal "Twenty"

A Powerful Reliable Grass Cutter



Maintains an evenly cut beautiful lawn. Saves labor, time and expense. Trims around trees and shrubbery.

We carry the most complete line of power lawn mowers in California. The IDEAL is built in 5 sizes —one for every need.

OVER 400 IDEAL POWER LAWN MOWERS USED ON SOUTHERN CALIFORNIA LAWNS, GIVING MANY YEARS DEPENDABLE GRASS-CUTTING SERVICE

Phone for Demonstration

VERNON EDLER CORP

330-336 EAST 3RD ST., LOS ANGELES

MEtropolitan 0396

Also Golf Course Equipment



"American" Turbines, "American" Centrifugal Pumps. "American" Deep Well Power Heads are dependable! You can rely on your water supply when your pump bears the "American" trade-mark.

THE AMERICAN WELL WORKS

635 Mission St. San Francisco, California — 439 E. 3rd St. Los Angeles, California

"GOOD EQUIPMENT MAKES A GOOD FARMER BETTER"

McCormick-Deering Farm Machines

INTERNATIONAL HARVESTER CO. of America, Inc.

251 Potrero Ave. San Francisco, Calif. — 724 Lawrence St. Los Angeles, Calif.

Bees and Beekeeping in the Land of Perpetual Bloom

(Illustrating article by Oliver Saylor)

Left—Two hundred colonies of bees in Mint Canyon.

Oranges Climb Higher on Export List

When United States export figures for 1926 were compiled, it was observed that the orange had jumped to a place of importance in volume and value second only to the apple in the list of fresh fruit exports. According to the Federal Bureau of Foreign and Domestic Commerce, British markets absorbed 234,000 boxes of oranges, as compared with 31,000 boxes in 1925. Smaller markets, but ones which helped increase the total appreciably, were: China, 60,000 boxes; the Philippines, 44,000 boxes; Newfoundland, 14,000 boxes; Denmark, 13,000 boxes; Sweden, 12,000 boxes; Norway, 10,000 boxes.

While this movement is considerable in quantity of fruit, it became evident early in the year that the market for California citrus fruit would have to be expanded in every way possible in order to absorb the extraordinary crop which 1927 was producing. While every attention was given to the domestic market, foreign outlets were consistently developed. Campaigns similar to those conducted for the Sunkist fruit in this country were undertaken in Europe, being financed by the distributors or commission rouses. Great Britain was made acquainted with the Fruit Traders' Federation slogan, "Eat More Fruit," at a cost of about $200,000, but as a result, $10,000,000 more was spent for fruit in 1926 than in 1925, and some of this went for oranges, for consumption in that market has jumped up considerably. This campaign idea has spread to Germany and Belgium, and the value is reflected in the reports for May of this year, which show a total of 63,625 boxes shipped to European markets, a marked gain over the figures for May, 1926.

It is harder to keep account of trans-Pacific shipping, because a great amount of such business is conducted through the San Francisco export houses, which pioneered in this field. It is known, however, that the round-the-world Dollar Line ships, which sail weekly, have carried in their holds about twelve and a half carloads of California oranges, lemons and grapefruit each trip to Kobe and Shanghai. The boats sailing direct from Los Angeles Harbor to Hawaii have been carrying loads of between 3500 and 4500 boxes every time they sailed, making a total of from 10,000 to 15,000 boxes of citrus fruits per month to that market.

It is interesting to note that the only export market exploited by Sunkist advertising was the Hawaiian Islands, the results of which showed a 100 per cent gain in volume of consumption of both oranges and lemons in April, 1927, over April, 1926.

About a year ago, California shipped her first consignment of aranges direct to Stockholm, Sweden. Now all the ships' refrigeration space available for every sailing is taken and the greatest complaint is that there is not a service frequent enough to satisfy the demand in Sweden. There is an interesting reciprocity angle connected with this market; a mill here in California, owned and operated by Swedish people, is devoted to the making of fruit wraps. The pulp used in making these wraps is brought here by ship from Sweden and is returned to that country in the form of papers wrapped around the apples and citrus fruits the ship carries back.

It is estimated that aproximately 1,000,000 boxes of citrus fruit will be sent to European markets this year direct from Los Angeles by way of the Panama Canal. This increase in fruit exports has brought the need of improved methods of handling and a new system of loading has been evolved. Boxes are unloaded from refrigerator cars run alongside the ship on to a chute which leads to a spiral tower. This penetrates to the deepest hold of the steamer. The incline is at an angle which keeps each box on the descent without letting it gain too much momentum. This method is said to eliminate practically all danger of bruising the fruit. The old way of loading by means of a great sling lowered into the hold had a capacity of about one car an hour, while this new method transfers approximately three carloads of fruit per hour into the ship.



A Hurry Up Rig.

Loading oranges on steamers nowadays with modern equipment is about three times as fast as was the old method with derricks and slings.

Walnut Crop Looks Big at Present

SANTA ANA.—The setting of walnuts in Orange county is the heaviest in five years, while 1925, and the inroads of codling moth, partly responsible for last year's light crop, seem to have been appreciably reduced, according to Deputy County Horticultural Commissioner W. H. Wright. Unless there is a large hatching of this moth in July, he says, the greatest danger to the crop lies in sunburn during the warm days of July and August.

Spraying for codling moth last year and early treatment this year, Mr. Wright believes, account in part for the heavy crop and luxuriant foliage on the trees. More groves have been treated for aphis than for the moth this year. Dusting for aphis and spraying for codling moth has been recommended by the horticultural commisioner's office.

There are approximately 14,000 acres of bearing walnuts in this county which is an increase of almost 1000 acres over that of 1926. The crop of Orange county is estimated now at about 8000 tons, while last year it amounted to a little over 2000 tons. In 1923 the yield was over 8500 tons, according to Mr. Wright. Sizes are good and satisfactory prices are expected this season, in view of the fact that there was little surplus carried over from last year.

RIGHT WAYS, WRONG WAYS

(Continued from Page Three)

dark night, and burn the whole thing up. A deal could be saved from the ruin, of course if one is careful enough, and knows just how. But if one doesn't know quite how, and hasn't learned how to be scrupulously careful—and few novices have—cremation is best.

Give the bees room enough. On top of the regular hive, add one super. Consider these two stories as sacred to the bees; let it be their home. Winter is coming, let them have the honey they store there for their private use—they need ample stores for themselves. Do this, then add your super on top of this second story as a third or fourth, and you will get a crop of honey for yourself and your bees will never starve. To expect bees to live, to raise their young, to store honey for you, and all in a single-story hive, is unreasonable.

And here are some "dont's:"

Don't forget to put in frames. If one leaves some frames out of the hive carelessly, the bees go right on with their work, only that work is wasted, since the combs they attach to the hive lid will all have to be destroyed. That means a waste of time both for the bees and the beekeeper.

Don't let your bees swarm. There was a great deal of swarming this spring. This is very bad for several reasons. In the first place, it ruins the swarm for much honey getting this year. Then you may lose the swarm. It is bad for the bees because most of the swarms that come off will not be able to make enough to keep them for another year. Many persons who have caught swarms will have to feed them or they will be dead by starvation before Christmas.

Don't give your honey away. Right after the honey harvest each year there are a lot of small beekeepers who are willing to sell their honey for a price that is ruinous to the man who has to make a living at it. Good orange or sage honey should never sell for less than ten cents a pound, with the price of the container added on to that.

Don't make your bees a nuisance. Now that the dry weather is on, don't have your bees running wild over the whole neighborhood. They will require a lot of water and as a rule they will get it at the nearest place. Provide them with water, either in a pan or tank, with some chips or small pieces of wood floating on it; better still, set a board against a leaking faucet. This makes an ideal drinking place for the bees and will keep them at home.

If the bees are in town close to some street or walk, place some sort of a shield before them. Strips of gunnysacking fastened to a fence will cause them to rise in their flight well over people's heads and when they are once that high in the air, they will stay there.



Result of Carelessness.

What happens when a frame is left out and the bees get busy on the lid.

TREES ARE LOADED

REDLANDS.—Redlands is not a commercial walnut-growing district, but there are many walnut trees scattered throughout this section, a few trees along an orchard and trees in back yards. This year such trees are more heavily loaded with nuts than ever before. Some of the large trees are expected to produce unusual crops. Sunburn from hot weather is not considered very likely now, as the foliage is heavy enough to protect the nuts.

FOUND NO ARSENIC

EL CENTRO.—Imperial Valley has been given a clean bill of health in the matter of arsenic on tomatoes and squash, by W. H. Gourley of the State Board of Health. These products were found free of arsenic residue.



BEAN "Super-Quad"

A BEAN designed to meet the special requirements of citrus growers. The "Super-Quad" delivers 20-40 gallons a minute at 400-600 lbs. pressure. Extremely rugged throughout with drive-shaft supported on three extra long bearings. New BEAN Super Pressure Regulator holds the pressure exactly where you want it at the nozzles as well as at the gauge.

Write for new BEAN catalog and full information

Bean Spray Pump Co.
257 W. Julian St., San Jose, California



John Deere—Papec Cutter

Guaranteed to cut, throw and blow ensilage over the highest Silo with less power, speed and expense. Cuts five tons dry hay per hour.

L. A. IMPLEMENT COMPANY
200 N. Los Angeles St. Phone TUcker 3101



KIMBALL PUMPS

5-inch wells or larger

For irrigation purposes
Lubricate without stopping

Frank J. Kimball Company
1015 E. 62nd St.
Los Angeles, Calif.

Lawn Mowers

500 Rebuilt Lawn Mowers
Guaranteed
$3.00 to $6.00 each

Sharpened by machinery, overhauled, oiled and adjusted for $1.00. We call for and deliver free.

BISHOP & MATHEWS
819 West Vernon Ave. (Near Hoover)
P. Y. or M. Cars to Vernon and Hoover
Open Evenings 'Till 8:30. Phone VErmont 6618
That's the place where there is parking space

"ROCKGAS" enables you to have natural gas, no matter where you may live. Comes in portable tanks. Ideal for COOKING, HEATING, LIGHTING, etc. Write for full particulars.

IMPERIAL GAS COMPANY
1871 Cherry Ave. Long Beach, Calif.
Phone 338-139

RAIN RAIN

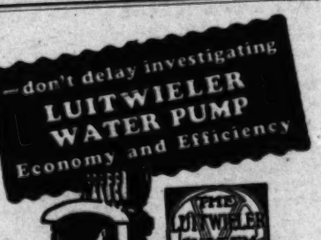
For your lawn and garden. The Skinner System gives an even distribution over a square or rectangular area. Write for catalog No.313

SKINNER IRRIGATION CO.
Phone WEstmore 8024
323 E. 12th St. Los Angeles, California

Save money on FARM FENCE



RED TOP Steel Fence Posts
GALVANNEALED Wire Fence
for every farm and ranch purpose
Write Nearest Office for Prices
Harry Baynes Inc.



LUITWIELER PUMPING ENGINE CO.
707 NORTH MAIN STREET • MUTUAL 7109
LOS ANGELES, CALIFORNIA

WATER PIPE and FIXTURES

SACRIFICED FOR IMMEDIATE SALE

1—4"x8" Gould Serviced Fib. 1872 Single-Acting triplex Plunger Pump.
1—15 H.P. 3-phase, 220-volt, 50-cycle, 970 R.P.M. U.S. Electric Automatic Start Motor, less Pulley and with Rails.
1—Silent Chain Drive to transmit 15 H.P. Pump, speed 230 R.P.M.—Pump shaft diameter 2", motor speed 970 R.P.M. Motor shafts diam., 1⅞", Keyway in motor in motor shaft, ½x½x4½".
1—Fan Guard for Chain Drive
1—General Electric Type Cr. 7006-D5 Enclosed Magnetic Switch with start and stop push button station and No. 1746892-G-10 Temperature Relays.
1—Cutler Hammer Bulletin 10031 Single pole Sensitive enclosed type float switch.
1—2" American Water Relief Valve—250 lbs.
1—5" I.C.B.E. Pressure Gauge 0-300 lbs.
Necessary heavy fittings to connect Pressure Gauge to Pump Air Chamber.
2—3x4 Red Flanges.
5—4" Nipples.
3—4" Gate Valves.
1—4" Check Valve.
4—2" Nipples.
4—8" Ells.
1—3" Tee.
1—2x1 Red Coupling
1—Water Faucet.
8—1" Gate Valves.
1—4" Check Valve.
22—4" Bends.
12—4"x3" Tees
12—4" Ells, 90°.
3—4" Ells, 60°.
1—4" Ell, 45°.
9—4" Std. Flanges.
2—4x5 Bushings.
1—4" Reducing Flanges.
2—Dayton Couplings.
1—Pump Complete (Auto.)
1—Tank.
1—4" Meter (Empire.)
4" Black dipped Stand, Screw Pipe, 2000 ft.
1—Wonder Mixer (1-sack.) Factory No. 18071. Fuller Johnson Morse Motor.
1—1½ H. P. Fairbanks Morse motor, two-stage plunger pump.
1—37,000 gallon Redwood Water Tank, conical cover, underpinning and blocking.

FIBER DUCT
200 pieces—8" Fiber Duct Pipe.....1510½ feet
80 pieces—3½" Fiber Duct Pipe.....111 feet
Total.....1621½ feet

Bids should be submitted to

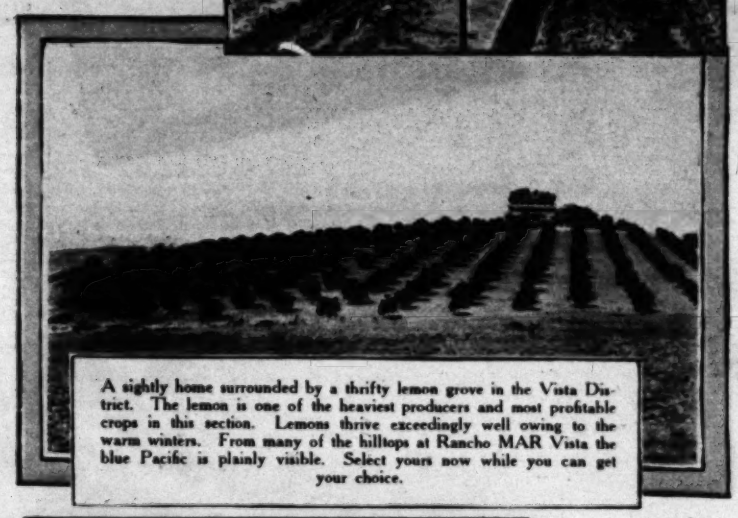
HOGAN FINANCE & MORTGAGE CO.
E. D. MONROE, Engineer
Room 223, Western Pacific Bldg. 1031 S. B'dwy. WE. 9615

ANNOUNCING Rancho MAR Vista

A MODERATE PRICED VISTA PROPERTY of PHILLIPS & HAMBAUGH



Our own Vista nursery. The young avocado trees in the picture are only a few months from the seed, yet are several inches above the ground. When they are one year old they will be budded to the finest variety FROM A PRODUCING GROVE, and reset on our "planted and cared-for" estates. You can purchase either a planted or unplanted estate.



A sightly home surrounded by a thrifty lemon grove in the Vista District. The lemon is one of the heaviest producers and most profitable crops in this section. Lemons thrive exceedingly well owing to the warm winters. From many of the hilltops at Rancho MAR Vista the blue Pacific is plainly visible. Select yours now while you can get your choice.



A perfect avocado "landscape." Experts declare these hillsides at Vista the most desirable land to be found for the commercial production of avocados. Although this particular view is at Rancho Vista, there are many acres of choice avocado land in our new unit, Rancho MAR Vista. As these hillsides are converted into producing avocado groves, IMAGINE THE VALUE OF ADJOINING PARCELS. You can buy either planted or unplanted.



(Before)—Rancho Vista at the boulevard a few months ago.



(After) — You could hardly believe this the same scene. It represents how rapidly the Phillips & Hambaugh project is being improved. With each new building, with each additional dollar spent in planting and developing, THE VALUE OF EVERY PARCEL IS INCREASED. The early purchaser, naturally, enjoys the biggest profits.

JUST WHAT YOU HAVE WAITED FOR

FOUR to TEN *acre Estates in the wonder Vista Irrigation District.*

$450 *an acre — and up. Terms extended over period of years.*

Rancho MAR Vista practically adjoins Rancho Vista on the west and bein nearer the Pacific almost EVERY parcel in the new tract has an OCEAN VIE building site.

Rancho MAR Vista has the same abundant water supply and wonderfully eve climate as Rancho Vista. Water is delivered through the great new Vista Ir gation System and comes from Lake Henshaw—now impounding more tha 90,000 acre feet—a five years' supply without additional rainfall.

Rancho MAR Vista is in the frost-protected belt, whose warm winter and deligh ful summers are especially favorable to the commercial growing of that profitab crop—the AVOCADO. Where the Avocado will thrive practically everythir else will grow.

This district is exceptionally well adapted to the commercial production of a sorts of winter vegetables, which come onto the markets **when prices are highes** Rancho MAR Vista has all the attractive features of the Vista Irrigation Distri which have, within the short period of one year, made this section the most di cussed district in Southern California.

Early purchasers at Rancho Vista have seen values rise and some have alreac re-sold at handsome profits. As at the opening of Rancho Vista, we urge you **act at once**—to be among the first to buy in the new tract when the choice greatest and prices lowest.

We, rightfully, are proud of Rancho Vista—of its every remarkable feature. is gratifying the record we made in its sales. We are proud of the wonderf progress in the improvements of the attractive estates by their new owners ar we are pleased with the appearance of the circular drives and other improvemen by our own departments. The entire topography of Rancho Vista has go through a miraculous change during the past few months. BEEN THER LATELY?

Why not drive down and view this marvelous project and while there take th opportunity to inspect our new unit—Rancho MAR Vista? If you have n your own automobile, we would be glad to have you as our guest in any of th number of cars leaving daily for the tract.

Put your name and address on the coupon below, and mail today. It will brir complete information of both Rancho Vista and Rancho MAR Vista and yo will be under no obligation whatever.

PHILLIPS & HAMBAUGH
REALTY & CONSTRUCTION CORP.
(Owners)

Suite 210, 714 S. Hill St., Los Angeles
Phone TR inity 0505

BRANCH OFFICES

345 S. Hill St.....Los Angeles
Mr. Murray

566 E. Colorado St.....Pasadena
Mr. Williams

20 American Ave.....Long Beach
Mr. Dandy

134 W. Broadway.....San Diego
Mr. Stephens

106 Philadelphia St.....Whittier
Mr. Gibbs

Suite 210, 714 S. Hill St.,
Los Angeles, Cal.

Please send me complete information of your Vi properties.

NAME .....

ADDRESS .....

Oranges Climb Higher on Export List

When United States export figures for 1924 were compiled, it was observed that the orange had jumped to a place of importance in volume and value second only to the apple in the list of fresh fruit exports. According to the Federal Bureau of Foreign and Domestic Commerce, British markets

Walnut Crop Looks Big at Present

SANTA ANA.—The setting of walnuts in Orange county is the heaviest this year since 1923, and the interests of coming work, partly responsible for last year's light crop, seem to have been appreciably reduced, according to Deputy County Horticultural Commissioner W. H. Wright. Unless there is a large batching of this moth in July, he says, the greatest danger to the crop lies

Bees and Beekeeping in the Land of Perpetual Bloom

(Illustrating article by Oliver Bayley)



Left—Two hundred colonies of bees in Mint Canyon lower the level of the water in this tank three inches a day, their owner says. Moral—give these busy workers plenty of water at all times.



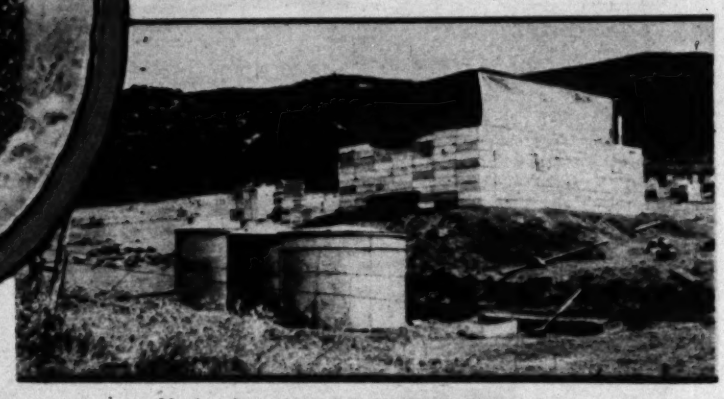
This watering trough for bees is protected on three sides by piles of empty comb supers. See the bees going after the water. Bees that get plenty of water at home won't make a nuisance of themselves looking for it elsewhere.



How not to do it. These unique hives are supposed to house three queens each and to offer inducements to the bees to store all their honey in fewer places, but it is said the bees don't see it quite that way.



A giant swarm of bees clustered all over a box.



Here's a honey house built largely of empty comb supers. The apiarist doesn't believe in having any of his equipment idle at any time.

"I Like the Martin —It's So Easy to Fill"



It's no trouble at all to keep the back yard neat with a Martin. Just swing open the lid, empty the whole basket of trash, and light *at the top.*

THE MARTIN Incinerator

although made of heavy tank steel and cast-iron, which will not warp, sag or crack, is portable—another convenience. The patented PERFORATED FLUE, an exclusive Martin feature, insures complete combustion, eliminates smoke and MAKES THE SPARKS STAY IN.

Ask your nearest hardware store or mail the coupon

Bungalow and Residence Sizes, $10 and $15
Larger Sizes, $27.50 and $45

APPROVED BY
LOS ANGELES BUREAU OF FIRE PREVENTION

MARTIN IRON WORKS, Dept. T,
1222 East Twenty-eighth St., Los Angeles,
Box 757, Arcade Station, Phone HUmbolt 3407.
Please send me full particulars regarding the MARTIN Incinerator.

Name.....

Address.....





Bee fodder. At the top are blossoms of black sage, and white sage is pictured in the inset. The lower photograph is a closeup of some wild buckwheat.





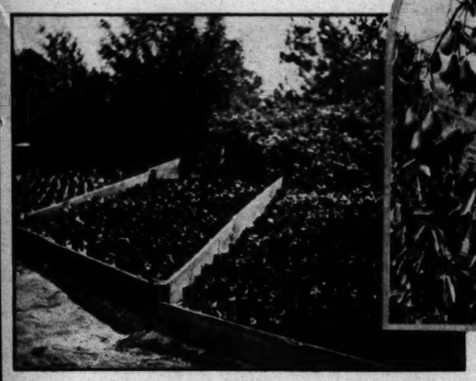
Land suitable to avocados comes high in Southern California and A. R. Rideout, of Rideout Heights, in the Whittier District, thinks "more trees to the acre" is one way of offsetting this high initial investment. That is why he is so partial to the rather unlovely variety of avocado known as the Lyon, the characteristic "all up and down" growing habit of which is well illustrated in the above photograph.



The relative merits and faults of most avocado varieties is a theme that is always good for an argument and there are those who quite frankly declare they don't think much of either Mr. Rideout's pet "butter fruit" or his planting hobby. That, however, doesn't bother him a bit. He has seven acres of steep hillside land laid out in narrow terraces and on that seven acres, he says, are three thousand thriving trees that yield enough fruit to prove the correctness of his theory. Most of them are Lyons, the rest being mainly kinds of similar upright growth, many developed from seedlings that have shown the desired tendency to shoot upward instead of outward. Here is a general view of the planting.



Each terrace is a shady lane in itself and the whole hill, with its trees six to ten feet apart in the row and "stepped" some twelve feet apart between terraces, is a veritable tropical jungle, albeit somewhat more valuable than the real thing. A close observation of the bower in which the young lady is standing will show why Mr. Rideout keeps a shot gun, a bear trap and a man-eating watch dog on the premises.



Nursery seedling stock in thousands of bottomless tar paper pots. Small stuff is always coming along on the Rideout place.



Mr. Rideout has given each of his children a few trees to care for, their reward being the fruit thereof. Here is Miss Marjorie Rideout and one of the young Lyons trees that has been providing her with spending money at school.



Some of the three thousand seedlings being grown by Mr. Rideout in his continuous experimental quest for worth-while new varieties.



The "Princess," one of the promising seedlings Mr. Rideout has considered worth naming. Like other horticultural experimenters, he grows and discards plants by the hundreds, hoping always to produce the exceptional specimen that will bring him fame and profit.



The first step of all. The seeds are sprouted in sawdust, transplanting to pots taking place as soon as the roots begin to show.



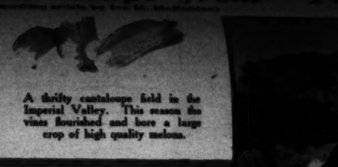
Thirty-five thousand seedling nursery trees in tar paper pots. The little trees are grown in the Spring and sold in the Fall.



Mr. Rideout has perfected a method for making wax models of his promising varieties. These, colored in a natural way, are exhibited at shows and fairs. Here he is holding plaster molds containing the imprint of a "show" fruit.



The Imperial Valley cantaloupe growers are forehanded. Before the tender plants are free from frost danger their "tepees" are lifted, the plants hoed and thinned and protection from possible chill restored.



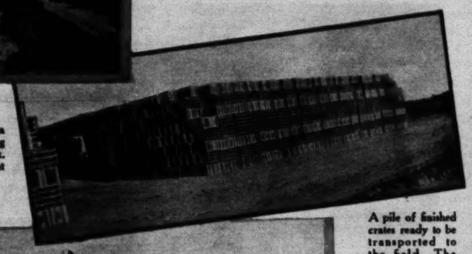
A thrifty cantaloupe field in the Imperial Valley. This season the vines flourished and bore a large crop of high quality melons.



It's hard work for folks with stiff backbones, and so much hand labor makes the cost of growing high, but early "cants" command good prices in the eastern markets.



The great cantaloupe crop involves a number of subsidiary industries, among them the making of crates from shook. Here is a box maker turning 'em out fast for the packers.



A pile of finished crates ready to be transported to the field. The large growers make their own crates right on the place in sheds adjoining those used for packing.



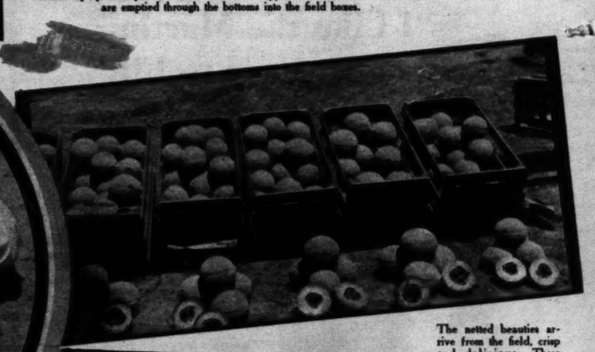
Before picking begins the roadways from the field to the packing shed are lined with empty crates for the convenience of the workers.



Cantaloupe pickers put the melons in sacks strapped to their backs. The sacks are emptied through the bottoms into the field boxes.



How would you like this kind of a job—testing the eating qualities of Imperial Valley "cants"?



The netted beauties arrive from the field, crisp and delicious. These came in field boxes.



The "fruit" is wrapped and packed, the crate lids are nailed on and then the out-of-season cantaloupes are ready for their journey in iced cars to the "cant"-hungry folks back east.



As soon as enough crates are filled, they are hauled from the field into the packing shed.



Off to the station. Some of the large cantaloupe growers pack near the tracks, but many others maintain their packing sheds in the fields, and haul to their shipping points.